

PRACTICE!

*Jfm*  
chicago federation of musicians  
local 10-208 afm

# Intermezzo

**Constitution and By-Law Meeting:**  
Tuesday, September 12th, 2017  
@ 1:00 pm

September/October 2017  
Vol. 77 No. 8

**Membership Meeting:**  
Tuesday, October 10th, 2017  
@ 1:00 pm

CHECK OUT THE STANN CHAMPION BLOG ON PAGE 6





*From the President*  
**Terry Jares**

**Player's Conferences of the AFM**

Now that the summer is almost over, we reflect of our travels and hopefully the time spent relaxing and rejuvenating for the fall. School will soon begin, orchestra seasons and new theater productions will begin and we will be back on a more consistent schedule. For AFM musicians, August is the month when the AFM Player's Conferences meet to exchange information, learn new skills and network with others. For those not familiar with our Player's Conferences, here is a bit of background.

Fifty-five years ago, a group of 30 musicians from 12 orchestras met at Roosevelt University to discuss the state of the symphony orchestra musician. At that meeting, the International Conference of Symphony and Opera Musicians (ICSOM) was founded. It is an advocacy group dedicated to the promotion of a better and more rewarding livelihood for the skilled orchestral performer and to the enrichment of the cultural life of our society.

ICSOM became the first of five Player's Conferences of the American Federation of Musicians. One of the missions of ICSOM is to facilitate communication among its member orchestras and among all members of the greater musical community and offering support and assistance wherever needed. It represents 52 orchestras and opera companies in the United States. Orchestras must be composed of at least 60 full-time musicians making a salary of over \$25,000. ICSOM has a membership of over 4,000 rostered musicians. This year their Conference was held August 23-26 in Buffalo, NY sponsored by the Buffalo Philharmonic Orchestra and Local #92.

Then in 1975, the Canadian orchestras established themselves as the Organization of Canadian Symphony Musicians (OCSM). Their mission is to uphold and improve the working conditions of professional Canadian orchestral musicians, to promote communication between its members, and to advocate on behalf of the Canadian cultural community. There are 21 participating orchestras with over 1,200 rostered musicians represented by OCSM. Their 42nd annual Conference was held August 14-18 in Qatineau, Quebec.

Nathan Kahn, a bassist in the Nashville Symphony felt the need to form an organization that could address the needs of the smaller regional orchestras and in 1984, the Regional Orchestra Players Association (ROPA) was formed to promote the interests of both full-time and part-time orchestras and musicians, enhance communications among the orchestras and the AFM, its locals and conferences, and to pursue any other activities conducive to the welfare and artistic well-being of its members. There are currently 85 participating orchestras with over 7,000 musicians represented. They met August 1-3 in Phoenix, AZ sponsored by the Arizona Opera Orchestra and Local #586.

The Recording Musicians Association (RMA) was formed in 1969 in order to advocate on behalf of recording musicians. The RMA works hard to improve the lives of the artists, the musicians, the players, orchestrators, copyists and librarians who bring this music to life. There are 3 chapters of the RMA: Nashville, New York and Los Angeles which is where their National office is also located.

To round out the musicians represented by collective bargaining agreements, the theatre musicians got together and formed the Theatre Musicians Association (TMA). The TMA is an organization that unites professional theatre musicians from all over the U.S. and Canada and deals with issues specific to theatre musicians, whether on Broadway, in other cities, or on tour. There are currently 10 chapters of the organization located in Boston, Chicago, Northern California, Southern California, Dallas-Ft. Worth, Detroit, Las Vegas, Phoenix, St. Louis and Washington DC representing well over 300 musicians. Their 21st Conference was held July 31-August 1 in Phoenix, AZ.

As you can see, the Player's Conferences play a very important role in the structure of the AFM. Representatives of each conference also participate as non-voting delegates to the tri-annual AFM Convention. Their specialized knowledge of their work places help guide the AFM and the Local officers in setting wages, work rules and other related conditions of employment in the collective bargaining process.



*From the Secretary/Treasurer*  
**B.J. Levy**

**CHANGES TO THE DIRECTORY**

We are in the process of creating a new CFM website which will be unveiled this fall. The Membership Directory will be downloadable on the site as an ebook and will be regularly updated and very convenient for those of us who use digital formats. As a result, the 2018-2019 printed directory will be mailed out by request only to regular members. Regular members who wish to receive a print copy must submit a request by emailing me here at [blevy@cfm10208.org](mailto:blevy@cfm10208.org). You may also submit the form below or simply call me. Life members will automatically receive a printed copy, and do not need to submit a request unless they would like to opt-out of receiving the print version.

We are updating members' information in preparation for the 2018-2019 Membership Directory. Please check your information and let us know any address change, phone change, email change, etc. so that your entry will be up to date.

The deadline for submissions is October 15, 2017. Please use the form printed on page 23 of this issue for changes. Or send an email to [blevy@cfm10208.org](mailto:blevy@cfm10208.org) or [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org). You may also call the Local and speak to BJ or Sandra.

We will be publishing the expelled and suspended membership listing soon. If you owe dues or if you are just unsure of your status, call or email us and let us help you get up to date with your dues. We can process payments over the phone using your credit card and make sure your contact information is correct.

And finally, remember that members who qualify for Life Membership should contact us to get that process started. Life Membership requires that a member is 65 years of age or older and 35 years of continuous membership. Both qualifications must be met. If you believe that you qualify call the Local and talk to us. Thanks!

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CHICAGO FEDERATION OF MUSICIANS  
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2017-2019**

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CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)

Address all e-mail to the

Secretary/Treasurer:

[blevy@cfm10208.org](mailto:blevy@cfm10208.org)

Cover artwork provided by  
**Chris Nolan Creative.**

**CFM 2018-2019 Membership Directory Request Form**

If you are a regular member who does not have access to email and would like to receive a printed membership directory, please fill out and mail in. If you have Life Member status, you will automatically receive a printed copy and do not need to return this document unless you would like to opt out of receiving the directory. You may also do so by calling BJ Levy directly at 312.782.0063.

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Opt-Out (Life Members Only)



**SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS**

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.



# Wage Scale Changes



**Leo Murphy**

Vice President

## 2017 Wage Scale Committee Recommendations

The 2017 Wage Scale Committee met on June 12, June 20 and June 27, 2017. Committee members were Katherine Hughes, Andrea Tolzman, Mike Fiorino, Jeff Handley and Steven Duncan. The Committee was chaired by Vice-President Murphy. The Committee was comprised of members representing various genres of our profession.

The Committee discussed clarifying some points of the work rules, making sure that information contained in the work rules was also printed in the wage scale area. They wanted to spell out some common practices and clarify some language. They also addressed increases in the wage scales (performances and rehearsals) and travel compensation.

Members at large appeared in person or participated by phone, adding their thoughts to the process. The Committee reviewed and discussed those ideas as they put together their recommendations.

I would like to thank the committee for all their hard work and dedication. They examined our work rules and scales as well as comparing the same from other Locals and then thoughtfully discussed them in committee before reaching their recommendations. We owe them our gratitude.

These are the Work Rules recommendations:

- **RULE VI. EXTENDED OUT OF JURISDICTION ENGAGEMENTS**  
Add text (underlined) and increase amounts (underlined)  
“For distances beyond 250 miles one way, FIRST CLASS, individual accommodations and all meals must be furnished. If not furnished, the following monies will be paid; this is MANDATORY”  
A. \$175.00 per day, per musician for room.  
B. \$60.00 per day, per musician for meals.
- Rule XI, A. Symphonic Engagement, **new #3**, “Hard copies of music will be available at all rehearsals and performances”. This is to make sure that orchestra musicians have access to paper copies of the music and are not reading from iPads or tablets.
- Rule XI, Rehearsals, **new letter J**, ‘Rehearsal breaks shall accumulate at the rate of 10 minutes with each rehearsal hour (i.e. 10 minute break for each 50 minutes playing time). This has been in the Intermezzo but now is in Work Rules.
- Rule XI, H, DEFINE “with proper notice” to REFLECT **At Time of hire**. Also add same definition within Wage Scale area.
- Rule XV, Doubling, ADD **Drum set** as a new category to Doubles.
- Rule XV, define principal positions (listing each) and clarifying that “even if only one musician is in a section, there must be a principal”.

## Highlights Of The New Wage Scales 2018-2019

- Increase **Casual Scale** Performance Rates  
Class AA to \$225  
Class A to \$200
- Increase **Country Club-Private Club** rate at \$225 throughout the jurisdiction
- Increase Double rate for Casual Engagements  
First Double 15% of Base Scale  
Each Subsequent Double 10% of Base Scale
- Increase **Symphonic Scale** Performance Rates  
Class AA to \$185  
Class A to \$170
- Increase **Symphonic Scale** Rehearsal Rates  
On days other than performances  
Class AA to \$160 for 3 hours  
Class A to \$115 for 2.5 hours with a parking reimbursement of \$25 if no free parking is available  
On days of a performance, rehearsals pay \$115 for 2.5 hours
- Increase **Major Event Scale** Rates  
Performance  
Leader: \$325 plus \$15 per musician  
Sidemusician: \$325  
Rehearsal  
Leader: \$325 for 2.5 hours  
Sidemusician: \$175 for 2.5 hours
- Increase **Ballroom Scale Rate** to \$75.00
- Increase **Community Service Scale Rate** to \$120.00

**For specific details, please contact the Vice-President’s Office**  
APPROVED BY THE BOARD OF DIRECTORS

# Music and Education

## One Education Advocate's Musical Influence Stann Champion Chicago Education Advocate

The article below appears courtesy of a blog on the website of Stand for Children Illinois. Scott McDonald, Marketing and Communications Manager for Stand for Children Illinois, spoke with CFM member Stann Champion to create this article.

*This story comes from Stann Champion, a Chicago education advocate who uses music to create important life lessons. His commitment to public service led to his election as a community representative on the Local School Council at Ashe Elementary in Chatham. LSCs are groups made up of parents and community members who provide leadership and support to their neighborhood schools. They help approve school budgets, school improvement plans, and participate in the evaluation and hiring of principals.*

I am a product of CPS, and there were some teachers who believed in me. That belief was important because I was a troubled child. Those teachers stuck with me, but I also had a gift that changed my whole outlook.

I picked up the guitar. I just wanted to play it...strum the pain away to occupy my time. In my house, I didn't have the option to get in trouble. That helped me. I never thought I would use it to do what I do today: play professionally.

When I went to school, music was never at the forefront; education was always number one. Since I finished my education, I have been asked to join committees to work with children. I've been doing it since 1978, and I wish someone had done that for me when I was growing up.

I got involved in education work through programs like Principal for a Day. I would show up with my guitar. I could get the attention of all the kids in class. I went there to support whatever they were learning at the time, and I would teach them that music isn't just music, it is history, science, mathematics, communications. Music is school. Music is something you are already applying to learning.

The work at my Local School Council led me to meet Donna Hardy, the Organizing Manager at Stand for Children. She asked me to volunteer, and I got involved with the Attendance Pledge last fall. I hadn't been to a first day of school since I was in school myself, so that was great. Attendance matters because when students improve their attendance rates, they improve their academic prospects and chances for graduating.

I can be a positive influence on the LSC while sharing my experiences and what helped me. We are all in this together, and everybody gets to bring their ideas and their passion.

It has been surprising, simply realizing the influence we have on the LSC. It's my second year, and we are trying to hire another principal, something I've never been a part of. We are learning the power we have now, but it's a process.

I get to be part of the voice. I show up for the students' graduations. I'm part of the teaching process and know a lot of the teachers. The connection with the teachers and the schools is what counts. I like to be a source of support for the school. If I miss a meeting there, I will hear about it. I have established a good relationship with them, and I would do anything for them.

The gift I have, let me use it in any way I can to help kids get to where they are going. It's great to see kids in the community. It's even greater to be approached by parents with positive comments. Those are signs saying that whatever I'm doing is really working and being appreciated.

As long as I'm here I'm going to be doing this.

## BLUES KIDS FOUNDATION

Blues Kids Foundation is an IRS recognized 501(c)(3) nonprofit charitable organization. We were established to preserve, perform and promote the Blues among America's youth, parents and educators under the tutelage of highly qualified instructors, globally. Our focus includes Social & Emotional Learning, music literacy, pedagogy & andragogy, and Music as a Second Language.

Each Summer we present Fernando Jones' Blues Camp in different parts of the United States, Asia and Europe. Though Blues Camp is free, each Blues Kid attendee receives a tuition waiver scholarship valued between \$1,500.00 and \$2,500.00. This "priceless," fun-filled, experience is designed to impact the life of the "Blues Kid" who simply wants to experience this cultural enrichment opportunity in an organic and nurturing environment with like-minded others.

When the Blues Kids of America brand was created on the Southside of Chicago, in 1989 (Est. 1990), it was founded on the principle of having a local area program that could be scalable, internationally. In 2010, twenty one years later, Blues Camp did that.

For information on how your Blues Kid can be involved with our camp this season visit [BluesKids.com](http://BluesKids.com) or send an email to [Info@BluesKids.com](mailto:Info@BluesKids.com).

Fernando Jones' Blues Camp International is supported by the Chicago Federation of Musicians (Local 10-208), Mary Barnes Donnelley Family Foundation, Microsemi, LeFort - Martin Fund (Chicago Community Trust), Blues Kids Foundation, Columbia College Chicago, Tokyo School of Music and Dance, and the City of Chicago: Department of Cultural Affairs and Special Events.

by Michelle Andrassi



Blues Camp Chicago 2017 • Hard Rock Cafe • by Glenn Kaupert



Fernando Jones • by Glenn Kaupert



Blues Camp Chicago 2017 • by Glenn Kaupert



Blues Camp Tokyo 2017 • by Fernando Jones



Blues Camp Chicago 2017 • Navy Pier • by Fernando Jones



Blues Camp Tokyo 2017 • Tokyo School of Music and Dance • by Fernando Jones



Blues Camp Tokyo 2017 • Felton Crew instructor • by Fernando Jones

## Music In The Schools: Could It Work For You?



Since the Music In the Schools program started in 2010, school children have been listening to professional musicians provide educational programs in schools and libraries throughout Local 10-208. These educational programs expose children to our musical performances

and talents, as well as educate them about music as we interact with them. Since its inception the program has been to over 65 schools, performed for hundreds of children and provided work for CFM members throughout the Chicago area.

This year the program increased the number of presentations to over 28 programs and has expanded into the Northwest suburbs and the Southeast side of Chicago. The performances this year have used more than 70 CFM members performing morning or afternoon presentations. The audiences may not have experienced professional musicians creating live music or seen what we do to create music. They may not have felt the impact that a live performance can create.

With the start of the school year at hand, this might be a good time to examine this program and consider whether it is something that could work for you. The program is explained on the CFM website and the documents needed are there also. The steps are easy; an

ensemble or soloist has to be approved by the CFM Board. To that end an ensemble or soloist submits a request form and accompanying documentation to be approved as a participant. That request goes before the Board of Directors and if it is approved the ensemble or soloist can apply for co-funding for performances. The ensemble or soloist has to find a job. One can approach schools or libraries or contact parent groups who may be involved with presentations for that school. One could approach the music teacher and enlist their help in getting support for a presentation.

The program supplies co-funding for presentations of up to 6 musicians performing two back to back 30-minute performance or one 45-minute presentation. Once again the process is laid out on the CFM website including rates, request forms and details. Or email [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org) or call the vice presidents office at 312-782-0063 ext. 222 and I will answer your questions.

On a personal note, when I was freelancing, I spent time performing with other musicians presenting educational concerts in schools. I performed with a percussion quintet and we performed for hundreds of children and their teachers. I always enjoyed teaching so the interaction was great for me. It provided daytime work as we played morning and early afternoon programs so it filled an open time in my schedule and it provided another source of income besides teaching, and performing. For many of us, our income is built from many sources and this program may be something for you to consider.

## Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635

(773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588



**Members of the Union for 50, 60, 70 and 75 years will be honored.**

**Date:** Friday, October 13<sup>th</sup>, 2017

**Time:** 12:00 Noon to 3:00pm

**Place:** Union Headquarters  
656 W. Randolph St., Suite 2W  
Chicago, IL

Featuring music by the  
**The Bob Sutter Quartet**

Please RSVP by  
October 6<sup>th</sup>, 2016  
Call 312-782-0063, ext. 136

Any photos or memorabilia  
you care to bring with you  
will add to the festivities!

Of all the major ballrooms in Chicago during the 1910s, '20s and '30s, only two: the Merry Garden and Guyon's Paradise were operated by people with professional dancing experience.

The dance team of Jack Lund and Ethel Kendall built and successfully developed the two Merry Garden Ballrooms into a pair of the best smaller Chicago venues. Louis Guyon, a long-time dance master at the old Dreamland Ballroom, conceived the idea for and built the massive Paradise Ballroom and it became one of the most lucrative operations in the U.S.

Most of the other ballroom operators were businessmen: the Karzas brothers (Aragon, Trianon, theaters, other ballrooms), Patrick "Paddy" Harmon (Arcadia, Navy Pier and Dreamland ballrooms), The Lezcars (Melody Mill), the Verderbars (Oh Henry-Willowbrook); the Beifields (two White City ballrooms and Sherman Hotel); and Edward Dietrich and G. R. Hebert (Midway Dancing Garden and an auto agency). There were others, of course, but these were among the most prominent.

The Merry Garden ballroom story began with a small dance venue located at 824 E. 47th St. near Cottage Grove Ave. called the Vista. The popular dance team of Lund and Kendall leased the Vista in the early 1910s. It quickly became very popular with local dancers. The ballroom's success was not lost on the druggist who owned the building, according to trumpeter George "Jug" Jernbeg. He thought he could duplicate their success and refused to renew their lease. But his venture flopped; Lund and Kendall, it turned out, were the attractions.

Lund and Kendall in the meantime leased and remodeled an aging dance hall called the Celtic at 6040 S. Cottage Grove, which had been part of the old San Souci amusement park. The newly built and architecturally striking--but ill-fated--Frank Lloyd Wright-designed Midway Gardens lay immediately to the north in the same block.

Renamed the Merry Garden, the Lund-Kendall ballroom opened on Labor Day, Sept. 1, 1919 and the old Vista crowd quickly followed them to the new Cottage Grove location. Al Lehmas led a 10-piece band in the beginning, which was booked through Cope Harvey's office. Pianist Billy Ahern later succeeded Lehmas as leader. Saxophonist Art Kassel and drummer Vic Berton were two of the better-known players in the band.

According to Jernberg, who also played in the Lehmas band, attendance at the Merry Garden quickly rose to about 1,500 dancers on weeknights and 2,200 on weekends. Jernberg said he heard Lund and Kendall, who later married, made nearly \$200,000 in their first two years of operation.

The early 1920s was an exciting time along the Cottage Grove corridor between 60th and 64th Streets. Plans had been announced for the new Trianon Ballroom at 62nd St. and Cottage, and for the remodeling of the Midway Gardens Winter Garden, just to the north of the Merry Garden, into a dancing venue called the Midway Dancing Gardens.

The new Trianon Ballroom opened in December 1922 and the Midway Dancing Gardens followed one year later. And then there was the Cinderella Ballroom just south of 63rd St., opened in 1923.

## The North Side Merry Garden

It is uncertain whether Lund and Kendall's decision to plan a new ballroom on the north side was foresight or just good fortune because the competition for dancing was heating up big-time in that area of Cottage Grove.

Whatever the reason, Lund and Kendall began building a new Merry Garden on the north side at 3136 N. Sheffield at Belmont soon after they opened their Cottage Grove location. The new venue opened on Labor Day of 1921, just two years later, with Verne Buck's orchestra on the bandstand. The Cottage Grove location closed.

The new Merry Garden again began attracting dancers--but now from the north and northwest sides--and soon

became known as Chicago's "chummiest ballroom." Joe Kayser, Rex Maupin, Jack Russell Herbie Kaye with vocalist Dorothy Lamour, Gay Claridge as well as a parade of road bands like Ace Brigode, Lawrence Welk and Ray Pearl played at the Merry Garden through the years.

Singers Frankie Laine and a young Vic Damone both sang there at the beginning of their careers. Merry Garden also hosted Dance marathons, popular during the 1930s, where dancers competed for money.

## The Paradise

The west side Paradise was the dream of J. Louis Guyon, a long-time Chicago dance teacher and early ballroom operator. A French Canadian by birth, he had been the dance master at the Dreamland Ballroom on Van Buren at the corner of Paulina beginning in 1911. He took over the lease for the ballroom from Frank Bement in 1914.

To call Guyon conservative in terms of his ideas on dancing etiquette would be an understatement. His Victorian ideas dictated that only waltzes and the two-step should be allowed, and behavior was scrupulously monitored, i.e., couples must dance at least ten inches apart. Guyon, however, prospered at the Dreamland and left in 1916 or 17 to build his own dancing palace at 124 North Crawford Ave. (now Pulaski Rd.).

The Paradise Garden Ballroom opened in 1918, the first modern dancing venue in the city and perhaps in the country designed especially as a ballroom. Functional, modern and roomy, the Paradise dance floor measured 25,500 square feet and could easily accommodate 5,000 dancers. It operated year-round because it was air-cooled, a great advantage over those venues closing in summer.

A June 1922 *Variety* article discussing how the new, emerging ballrooms were drawing traffic away from Chicago's Loop entertainment venues, suggested that Guyon's Paradise profits totaled about \$190,000 per year in spite of the fact that dancing was limited to the two step and waltzes.

The informative *Variety* article also reported that the ten "biggest and best patronized dance halls" (which would have included the Paradise) drew a total of about 15,000 dancers a night. The numbers more than tripled on Saturdays and Sundays.

Former Minneapolis Symphony violinist Gordon Poulliet led the orchestra in the early years and, reportedly, was not very musically adventurous. That changed, however, because the crowd started demanding less strict dance rules and more modern music. Saxophonist Jules Herbuveaux, a member of the Poulliet orchestra, was named leader and updated the music. Following Herbuveaux were the bands of Herb Carlin, Louis Panico, Henry Gendron, Charlie Agnew, Bill Davison, Boyd Raeburn, Emil Flindt and others, not in that order. Flindt led the de-facto house band from 1939 to 1950.

The Paradise catered primarily to west side dancers through the years. But apparently it was enough to fill Guyon's coffers because he built an apartment hotel nearby and was said to have a large real estate portfolio. He also founded radio station WGES, which was housed at the ballroom.

Like Chicago's other ballrooms, the Paradise in the post-World War II years suffered a decline in dancers, distracted by television and focusing on family life rather than nightlife. The ballroom went dark and in September 1972, a fire completely destroyed it along with some adjacent buildings.

The Merry Garden continued to prosper during the late 1930s and 1940s but business began to slide after the war. The ballroom closed in 1954 but was used as a warehouse. Finally, in 1961 the ballroom was demolished to make way for a parking lot.

So ended the long history of two of the city's most popular and financially successful ballrooms--the Merry Garden and Paradise. It was another time, another world.

© 2017 by Charles A. Sengstock, Jr.



Boyd Raeburn's earlier tenor band appeared at the Paradise. The photo is from the spring of 1936 at the Muehlbach Hotel in Kansas City. From left, Joe Vera, piano; Sam Caplin, violin; Lou Ashbrook, bass; Moe Franklin, violin; Leo Gordon, violin-piano; Red Jackson, drums; Hal Derwin, guitar; Dick Bauer, cornet; Gregg Haines, trombone; Herbie Walsh, tenor; Chet Sheffer, tenor; Lowell Moore, tenor; Lorraine, Raeburn, vocals. (Original photo from Jack Kinney.)



The Gay Claridge band at Merry Garden Ballroom in 1944. The only personnel identified beside Claridge (rear row, center) are vocalist JoAnne Ryan, pianist Barney Spear and drummer Roy Ballou. (Original photo from Gay Claridge.)

# New and Returning Members

By Gwen Redmond

**Stephen Burns** Acct. #57245 (Trumpet)  
2500 N. Halsted St., Apt. 2-R  
Chicago, IL 60614  
773-294-1458  
svburns@rcn.com

**Qiyun Dai** Acct. #57243 (Piano)  
1646 2nd St., Apt. 2  
Chicago, IL 60657  
224-412-6930  
pianoquin@gmail.com

**John K. Grodrian** Acct. #57247 (Trombone) is a native of Wilmette, Illinois and graduated from New Trier High School, where he studied under the direction of Tim Coffman. Although his primary instrument is Tenor Trombone, he also plays Bass Trombone and Euphonium. He attended Indiana University Jacobs School of Music, was taught by Peter Ellefson, and received a Master of Music degree in Trombone Performance. While in Tennessee, he studied with Josh Hauser, where he received a Bachelor of Science degree from Tennessee Technological University. In the past, he has performed with the Chicago Youth Symphony. John is a freelance musician who has performed nationally; touring with musicals such as *Legally Blonde*, *West Side Story*, and *42nd Street*. He has also performed with the Ft. Wayne Philharmonic Orchestra, Illinois Symphony, South Bend Symphony, and the Owensboro Symphony, just to name a few. John is listed as an experienced private teacher and is currently an adjunct instructor of Trombone at Valparaiso University.  
605 Napoleon St.  
Valparaiso, IN 46383  
931-284-1996  
john.grodrian@gmail.com

**WELCOME!**

**Michael R. Hawes** Acct. #57244 (Trumpet) grew up in the Detroit area where he also attended Lahser High School in Bloomfield Township, Michigan, where he studied with Ramon Parcells. While in middle school, he studied with Gordon Simmons for 3 years. He moved to Chicago in 2009 to attend Northwestern University. Since the young age of approximately 9, he has been playing trumpet and has sung and performed in Bass-Baritone Voice since he was 20 years old. While at Northwestern University he studied with Barbara Butler, Charles Geyer, Christopher Martin, as well as Robert Sullivan and Channing Philbrick after which time he received a Master's degree in Vocal and Trumpet Performance, and a Master's Degree in Trumpet Performance. Aside from regularly playing in many of the area churches throughout the city, such as Rockefeller Chapel, in Hyde Park, St. John Cantius, St. Michael's, St. Benedicts and St. Clements Church; Michael has performed with the Detroit Symphony and Chicago's Music of the Baroque Orchestra. Most recently, he is the Bass Artist in Residence and Trumpet player at Rockefeller Chapel at the University of Chicago. Also, Michael recently performed at the Fairmont Hotel for their annual fundraising gala concert, performing Handel's Aria, "Let the Bright Seraphim", and the Final Hallelujah Chorus from Handel's Oratorio *Judas Maccabeus*. As a singer, he is a full-time member of the Chicago Symphony Chorus, the Grant Park Symphony Chorus, Chicago's Music of the Baroque Chorus, Schola Antiqua Vocal Ensemble, and His Majesties Men Vocal Ensemble. Michael is presently an experienced private teacher in the North Chicago area. Through his desire to gain more work as a trumpet player in the city of Chicago, he found out about Chicago Federation of Musicians by word of mouth and performing with Union Musicians.  
7645 N. Winthrop Ave.  
Chicago, IL 60640  
248-860-6163  
michaelhawes91@gmail.com

**Bobby K. Johnson** Acct. #57251 (Guitar)  
300 N. State St., Apt. 3202  
Chicago, IL 60654  
312-820-9825  
312-810-9825  
bjparachute@gmail.com

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Knowles	Robert L.	Piano	07/18/17	08/15/25	05/25/48

# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

**Mike Alongi**  
*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

**Ray Bailey**  
*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin' Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

**Anne Burnell**  
*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

**Art "Turk" Burton**  
*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
amazon.com  
The Jazz Record Mart

**Greg Cahill**  
*Special Consensus*  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

**James Callen Trio**  
*In The Tradition*  
James Callen  
708-488-8877

**Tanya Carey**  
*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

**Peter Castronova**  
*All The Things I Am*  
bebop8@att.net

**Chicago Jazz Philharmonic**  
*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertdavis.com  
312-573-8930

**Chicago Q Ensemble**  
*Amy Wurtz String Quartets*  
www.chicagoqensemble.bigcartel.com

**Jerry Coleman**  
Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

**Conjunto**  
*Chicago Sessions*  
James Sanders  
847-329-9630

**Mark Colby**  
*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
amazon.com  
cdbaby.com  
630-258-8356

**Richard Corpulongo**  
*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
*Watchful Eyes*  
richardcorpulongo@sbcglobal.net  
708-456-1382

**Tim Coffman**  
*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

**Rich Daniels**  
**City Lights Orchestra**  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
312-644-0600  
www.citylightsfoundation.com

**Dick Daugherty**  
*Versatility*  
cdbaby.com  
radaugherty@comcast.net

**Orbert Davis**  
*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway

**Diane Delin**  
Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Stick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
amazon.com  
Diane@dianedelin.com

**Bob Dogan**  
*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

**Donald Draganski**  
*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

**Nick Drozdoff**  
*No Man Is An Island*  
nickdrozdoff.com

**Elgin Symphony**

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
itunes.com

**Evanston Symphony Orchestra**

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

**Patrick Ferreri**

*Expressions of Love*  
cdbaby.com  
digstation.com

**Michael Fiorino Ensemble 456**

*Ensemble456*  
*Crayon Sketches*  
*Set of Six*  
michaelfiorino.com  
cdbaby.com  
itunes.com  
amazon.com

**Jim Gailloro**

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloredo.com  
773.330.4461

**Barbara Haffner**

*3 Works of Richard Wernick*  
*Concerto for Cello and 10 Players*  
*Piano Trio No. 1*  
*Sextet*  
BAliceM@sbcglobal.net

**Paul Harvey, Jr.**

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

**Jennet Ingle**

*Music That SHOULD Have Been Written*  
*for the Oboe*  
jennetingle.com  
cdbaby.com  
amazon.com  
itunes.com

**Douglas Johnson**

*Clevinjournneys*  
douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
itunes.com  
digstation.com

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
*Play On*  
bobbylewis.com  
cdbaby.com  
iTunes  
Amazon.com

**Peter Lerner**  
featuring Willie Pickens

*Continuation*  
Origin Records  
Amazon.com  
iTunes.com

**Howard Levy**

*Cappuccino - with Fox Fehling*  
*Secret Dream -Chèveve de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and other works*  
*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
*From Matzah to Menorah- Trio Globo and Alberto*  
*Mizrabi*  
balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

**Mark Lindeblad**

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
Mlindeblad@sbcglobal.net  
773-262-2504

**John E. Magnan**

**The 50/50 Band**  
*Ellie*  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

**Pat Mallinger**

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
pjmjazz@att.net  
773-489-2443

**Pat Mallinger with Dan Trudell**

*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

**Pat Mallinger Quartet**  
featuring Bill Carrothers

*Home on Richmond*  
*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
iTunes.com

**Janice L. Minor**

*The Recital Clarinetist*  
www.janicelminor.com  
summitrecords.com  
amazon.com  
itunes.com  
540-421-0821

**Sherwen Moore**

TWO COLD  
*Citscapes 2010*  
*Zone Volume 1*  
773-756-8035

**Tommy Muellner**

*It's All About Time*  
tommujazz@sbcglobal.net  
773-237-0129

**Susan Nigro**

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

**Susan Nigro**

*The Bass Nighthingale*  
GM Recordings  
617-332-6328

**Larry Novak Trio**

*Invitation*  
amazon.com

**Bill Overton**

*The Sun Will Shine*  
*Always In My Heart*  
amazon.com  
cdbaby.com  
iTunes.com  
billovertonbiz.com.

**Brian Patti**

*My Kind of Town*  
630-832-9222

**Pan Go Steel Band**

*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

**Russ Phillips**

*I'm Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net

**Russ Phillips**

*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**

*Legacy One*  
cdbaby.com  
jqinnmusic.com  
312-861-0926

**Roots Rock Society**

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
773-994-6756  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com

**Marlene Rosenberg**

*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net

**Marlene Rosenberg**

*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

**Scott Reed**

*Expedition*  
cdbaby.com  
scottreed.com

**Bernard Scavella**

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

**Bobby Schiff**

*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**

*Pullin Strings*  
chicagojazz/nickschneider.com  
847-991-4355  
lonote@comcast.net  
cdbaby.com

**Fred Simon**

*Dreambouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

**Richard Sladek**

*Piano Celebration*  
chicagopianist.com  
708-652-5656

**John Smith & The Shanigans**  
Dance Orchestra

*It's Saturday Night! "Let's Dance"*  
815-758-1093  
jdmusicpros@gmail.com

**Mark Sonksen**

*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

**Mark Sonksen Trio**

*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

**Elizabeth Start**

*From the Start*  
*Electric & Eclectic Start*  
*Alone & with Viol Thoughts*  
*Fused Art*  
es@elizabethstart.com

**Don Stille**

*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

**Suenos Latin-Jazz**

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

**Shirley Trissell**

*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

**Fred Wayne**

*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
217-412-0378

**Glenn Wilson**

*Timely*  
*The Devil's Hopyard*  
*One Man Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
*Impasse*  
iTunes.com  
Amazon.com  
Jazzmaniac.com

**Frank Winkler**  
Symphonic Pops Orchestra

*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

**Frank Winkler Trio**

*Once in Awhile*  
Winklermusic@aol.com

**Frank Winkler Quartet**

*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**

*Feelin' the Spirit*  
*The Colors of Music*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

**The Voice of Carle Wooley**  
and the Groove Masters

*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com/CarleWooley



# Out and About

Happenings from around the Federation



On Monday evening, August 14 Broadway In Chicago presented excerpts from upcoming productions from their 2017-2018 season. The concert was free to the public and it was an overflow crowd. Pictured here are some of the CFM members who performed that evening.



On July 21 the Park Ridge Fine Arts Symphony presented their last concert for the summer season, Stage and Screen. Conducted by Barbara Schubert, the orchestra performed theme songs and film scores as well as selections from Broadway shows to a large audience in downtown Park Ridge.



Pictured here is the orchestra for *Something Rotten!* Front row, left to right: Katherine Hughes, Dan Johnson, Michael Duff, Brian Kennedy. Back row, left to right: Brad Flinkinger, Larry Kohut, Mark Olen, Jim Gailloro, Cameron Rasmussen, Eric Ebbenga and Tom Logan.



On July 28, Brian Patti and his big band presented a Tribute to Buddy Rich in downtown Park Ridge. The concert was well attended and the crowd enjoyed the band. Pictured here from left to right are: Brian Patti, Ken Paoli, Dick Bunn and Jerry DiMuzio.



In July the CFM supported a rally and march spearheaded by the Service Employees International Union which brought attention to the healthcare crisis in the U.S. Religious leaders, union members and healthcare workers joined together and were serenaded by CFM members Rich Armandi (tuba), Bill Overton (clarinet) and Keith Baumann (banjo).



Pictured here are the members of the 2017 Wage Scale Committee, left to right are: Michael Fiorino, Jeff Handley, Katherine Hughes, Andrea Tolzman, Steve Duncan and Chair of the committee Leo Murphy.



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Blues on Thursdays!

**Jimmy Tillman & The Original Chicago Blues All Stars**

Blues & Brews-Family Night  
Kids are welcome to jam with the band

Thursdays 6:00 – 11:00 PM

**Free Admission**

Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Shot and a GOAL!

**Frank Pellico**

per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## Attend the Ballet

**Joffrey Ballet  
Chicago Philharmonic Orchestra**  
*Giselle*

October 18th – 29th, 2017

Auditorium Theater  
50 East Congress Parkway, Chicago

**312-386-8905**

[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

## Go Cubbies!

**Gary Pressy**

per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Jazz on Sundays!

September 3 – Isiah Collier... Tenor Sax  
7:30 PM – 11:30 PM

September 10 – Victor Goines...Sax  
7:30 PM – 11:30 PM

September 17 – Art Hoyle...Trumpet  
7:30 PM – 11:30 PM

September 24 – Closed for Hyde Park  
Jazz Festival

October 1 – Ari Brown...Sax  
7:30 PM – 11:30 PM

October 8 – Maggie Brown...Vocals  
7:30 PM – 11:30 PM

October 15 – Curtis Robinson...Guitar  
7:30 PM – 11:30 PM

October 22 – Frank Russell...Bass Guitar  
7:30 PM – 11:30 PM

October 29 – Joan Collaso's 5th Sunday  
Jam Sessio...  
7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Ravinia Festival

June 10th thru Sept 17th

Ravinia  
418 Sheridan, Highland Park

**847-266-5100**

[www.ravinia.org](http://www.ravinia.org)

## Enjoy a Musical

**Cadillac Palace Theatre**

*Disney's Aladdin*

April 11th – September 10th, 2017

*Les Misérables*

October 11th – October 29th, 2017

**630-530-8300**

**Drury Lane Theatre**

*Rock of Ages*

August 24th – October 15th, 2017

42nd Street

October 26th – January 7th, 2018

**630-530-8300**

**Marriott Lincolnshire Theater**

*Honeymoon In Vegas*

August 23rd – October 15th, 2017

*Newsies*

October 25th – December 31st,  
2017

**847-634-0200**

**Music Theater Works**

*Duke Ellington's Greatest Hits*

October 6th – October 15th, 2017

Nichols Concert Hall  
1490 Chicago Avenue, Evanston

**847-920-5360**

[www.musictheaterworks.com](http://www.musictheaterworks.com)

**Paramount Theatre**

*Million Dollar Quartet*

September 13th – October 29th, 2017

**630-896-6666**

**PrivateBank Theatre**

*Hamilton*

Now Playing

**312-977-1700**

**The Second City**

Jacob Shuda and Vinnie Pillarella

Sunday through Saturday

1616 N. Wells St., Chicago

**Theatre at the Center**

*Big River*

September 14th – October 15th, 2017

**219-536-3255**

**Writers' Theatre**

*TREVOR the musical*

August 9th – September 17th, 2017

**847-242-6000**

## Fall Festivals and Oktoberfests

**Three-time Grammy nominee  
Jimmy's Bavarians**

*Two Brothers Roundhouse Oktoberfest*  
Quartet with 12 foot Alphon

Sunday, September 17, 2017, 5:30 - 7:45 PM

*Two Brothers Round House Brewery*  
205 N Broadway, Aurora

Call venue to confirm event

*Passport Europe Festival*  
Quartet with 12 foot Alphon

Saturday & Sunday, Sept. 23 & 24, 2017,  
12:00 - 1:00 PM

*Bavarian Forest at The Morton Arboretum*  
4100 IL Route 53, Lisle

Call venue to confirm event

*World Dumpling Fest*  
Quartet with 12 foot Alphon

Saturday, October 7, 2017, Time T.B.A.

Millennium Park

201 E. Randolph, Chicago

Call venue to confirm event

*Naper Settlement Oktoberfest*  
Trio with 12 foot Alphon

Saturday, Oct. 8, 2017, 3:00 - 5:00 PM

523 Webster Street, Naperville

Call venue to confirm event

**Jerry May & Judy Bridges**  
*"The Happy Wanderers"*  
with Bill Voda

*Heroes West Oktoberfest*

Friday, September 15, 2017, 4:30 - 7:30 PM

Heroes West

1530 Commerce Lane, Joliet

*Two Brothers Round House Oktoberfest*

Sunday, September 17, 2017, 1:00-4:00 PM

*Two Brothers Round House Brewery*  
205 N. Broadway, Aurora

*Lynfred Winery Oktoberfest*

Saturday, September 30, 2017, 5:00 - 9:00 PM

Sunday, October 1, 2017, 3:00 - 7:00 PM

Lynfred Winery

15 S. Roselle Road, Roselle

*Immaculate Conception Catholic  
Church Oktoberfest*

Saturday, October 7, 2017, 6:30 - 10:30 PM

7211 W. Talcott Ave., Chicago

*Naper Settlement Oktoberfest*

Sunday, October 8, 2017, 3:00 - 5:00 PM

523 Webster Street, Naperville

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.

**Attend an Orchestra Concert or Opera!**

**Chicago Philharmonic Orchestra**

*Glorious Earth: Body and Soul*

Sunday, October 15, 2017 at 7:00 pm  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
312-957-0000  
www.chicagophilharmonic.org

**Chicago Sinfonietta**

*Trademark (TM)*

Saturday, September 16, 2017 at 8:00 pm  
Wentz Concert Hall  
171 E. Chicago Ave., Naperville  
Monday, September 18, 2017 at 7:30 pm  
Symphony Center  
220 S. Michigan Ave., Chicago  
312-284-1554  
www.chicagosinfonietta.org

**Elgin Symphony Orchestra**

*Opening Weekend: Passionate Tchaikovsky*

Saturday, September 16, 2017 at 7:30 pm  
Sunday, September 17, 2017 at 2:30 pm  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
*I Love A Piano*

Friday, October 6, 2017 at 7:30 pm  
Schaumburg Prairie Center for the Arts  
201 Schaumburg Court, Schaumburg

Saturday, October 7, 2017 at 7:30 pm  
Sunday, October 8, 2017 at 2:30 pm  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
847-888-4000  
www.elginsymphony.org

**Elmhurst Symphony Orchestra**

*Mozart & Beethoven Gems*

Saturday, October 14, 2017 at 7:00 pm  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
630-941-0202  
www.elmhurstsymphony.org

**Evanston Symphony Orchestra**

*Beethoven 7*

Sunday, October 22, 2017 at 2:30 pm  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
847-864-8804  
www.evanstonsymphony.org

**Lake Forest Symphony Orchestra**

*Stephenson, Mendelssohn, Dvorák*

Saturday, October 7, 2017 at 8:00 pm  
Sunday, October 8, 2017 at 2:00 pm  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
847-543-2300  
www.lakeforestsymphony.org

**Attend an Orchestra Concert or Opera!**

**Music of the Baroque**

*Elijah*

Saturday, September 16, 2017 at 7:30 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago  
Sunday, September 17, 2017 at 7:30 pm  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
312-551-1414  
www.baroque.org

**New Philharmonic Orchestra**

*Mahler 5*

*The Best of Broadway—Rodgers & Hammerstein and Andrew Lloyd Weber*

Saturday, September 23, 2017 at 7:30 pm  
Sunday, September 24, 2017 at 3:00 pm  
Saturday, October 21, 2017 at 3:00 pm & 7:30 pm  
Sunday, October 22, 2017 at 3:00 pm  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
630-942-4000  
www.atthemac.org

**Northbrook Symphony Orchestra**

*Music is Magic!*

(Special Opening Concert Offer – Bring Your Grandkids Free!)

Sunday, September 24, 2017 at 4:00 pm  
Glenbrook North High School  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook  
847-272-0755  
www.northbrooksymphony.org

**Park Ridge Civic Orchestra**

*Trick & Treats at the Mighty Organ*

Wednesday, October 25, 2017 at 7:00 pm  
Pickwick Theater  
5 South Prospect Ave., Park Ridge  
847-692-7726  
www.parkridgecivicorchestra.org

**Rockford Symphony Orchestra**

*Star Wars and More*

Saturday, September 16, 2017 at 7:30 pm  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
815-965-0049  
www.rockfordsymphony.com

**Southwest Symphony Orchestra**

*SSO Showcase – (Among the) Maestro's Favorites*

Sunday, October 1, 2017 at 4:00 PM  
Trinity Christian College  
6601 W. College Dr., Palos Heights  
708-802-0686  
www.southwestsymphony.com

**Symphony of Oak Park & River Forest**

*Tchaikovsky Spectacular*

Sunday, October 8, 2017 at 4:00 pm  
Dominican University Performing Arts Center  
7900 West Division Street, River Forest  
708-218-2648  
www.symphonyopr.org



## Books For Sale

**\*Only members in good standing are allowed to list Books For Sale.**

**Carl Bonafede**

*The Screaming Wildman*

Vibrations from the Dawn of Chicago Rock  
amazon.com

**Lee Burswold**

*Six Preludes and Postludes*

(for C Instrument and Piano  
or Bb Instrument and Piano)

Alliance Publications, Inc.  
608-748-4411, ext. 124  
www.apimusic.org

**Vincent Cichowicz**

*Long Tone Studies*

*Flow Studies - Volume One*

Studio259Production.com

**Richard Corpolongo**

*Improvisation*

(Beginning, Intermediate and Advanced)

*217 Sequences For The Contemporary Musician*  
www.richardcorpolongo.com/rcpublications.html

**Patrick Dessent (Sam Bennett)**

*Memoirs of a Trumpet Teacher*

*Memoirs of a Trumpet Player*

Martin Sisters Publishing  
amazon.com

**Nancy Fako**

*Philip Farkas and His Horn*

A Biography  
njfhorn@gmail.com

**Philip Orem**

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes

*A Wonder Is What It Is, for baritone and piano*  
poetry of Wendell Berry  
po4musik@aol.com

**Gordon Peters**

*The Drummer Man* ("Visual 'CD'")

*A Treatise on Percussion*

2003 Revised Edition  
Percussive Arts Society  
317-974-4488  
www.pas.org

**Norman Schweikert**

*The Horns of Valhalla –*

*Saga of the Reiter Brothers*  
Hrn2ret@gmail.com

**John A. Wright/J.L. Cummings**

*John A. Wright - Autobiography of a Blessed Man*

\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367



## Address and Phone Changes

**55906 Richter, Julia M.**

910 E. Townsend St.  
Milwaukee, WI 53212  
773-383-8481  
FLUTE

**55733 Smith, Julian M.**

483 Humboldt St., Basement  
Brooklyn, NY 11222  
847-256-3686  
847-323-2808  
BASS VIOLIN

**48833 Smith, Michael A.**

1308 Sunview Lane  
Winnetka, IL 60093  
847-274-5430  
SAXOPHONE

# Bulletin Board

## Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

**THERE WILL BE NO EXCEPTIONS!**

## Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

## Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 12, 2017 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the constitution and bylaws must have been submitted by July 10, 2017 to be considered at this September 12th meeting.

## Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

## 2018-2019 MEMBERSHIP BOOK DIRECTORY CHANGES

If you wish to make any changes in your directory listing, please fill out the application below and return it to:  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Principal Instrument \_\_\_\_\_ Professional Name \_\_\_\_\_

If there are no changes in your present status,  
**YOU DO NOT NEED TO FILL OUT THIS FORM.**  
Deadline: October 15, 2017

## ATTENTION: PRIVATE TEACHERS

If you would like to be listed as a private teacher in the 2018-2019 Membership Directory, please fill out this application and return it to:  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Deadline: October 15, 2017

## BAND AND ORCHESTRA LISTING 2018-2019 MEMBERSHIP BOOK

Members may have no more than two (2) free listings under the Band and Orchestra category. Additional listings are \$20.00 each.

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Leader \_\_\_\_\_ Account Number \_\_\_\_\_

Return this form to BJ Levy, Secretary/Treasurer  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory  
Deadline: October 15, 2017



**Do you have something to sell?**

Advertise in the *Intermezzo*! Call 312-782-0063

**GERMAN AMERICAN  
MUSICIANS CLUB**

*Annual Dinner Dance and Party*

**Wednesday, November 1, 2017**

Bohemian Crystal Restaurant  
639 North Blackhawk Drive  
(@ Blackhawk & Ogden)  
Westmont, IL 60559  
(630) 789-1981

**FREE PARKING**

Dinner Tickets: \$30.00 Cash Bar  
Cocktails at 6:00 pm  
Dinner/Concert at 7:00 pm

For Reservations Contact Zen Grodecki By October 25th  
Send Checks to: German American Musicians Club  
5238 N. Neenah, Apt. 1D • Chicago, IL 60657

**773-774-2753**

**CALL FOR INFORMATION**

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

**The Union Hall (Ed Ward Hall) is the perfect place for your next party.**



**Contact B.J. Levy for prices and to secure dates.**

**DISCLAIMER**

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

# The [Un] Bank for Musicians

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**DRURY LANE**  
THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

**SHOW TICKETS BUY 1 - GET 1 FREE\***

**ROCK THE AGES**  
AUGUST 24, 2017 to  
OCTOBER 15, 2017

**Not Valid on Saturday Nights**  
\*LIMIT: 6 Tickets  
Subject to Availability.  
Tickets May Not Be Ordered  
More Than 7 Days in Advance.  
Show Your Union Card  
at the Box Office.  
**(630) 530-8300**

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB  
Klub českých hudebníků  
(Now in our 96<sup>th</sup> Year)

**ANNUAL ST. CECILIA DINNER DANCE**

**SUNDAY AFTERNOON**  
**12 NOVEMBER 2017**  
(12:00 – 5:00 PM)

Mayfield Banquet Facility  
6072 South Archer Avenue  
Chicago, Illinois

Doors open at 11:45 AM  
Dinner promptly at 1:00 P.M. — Cash Bar

**TICKETS: \$30.00 per person**  
**\$15.00 12 years and under**

Please note: We request that all reservations be made by November 9, 2017

Featuring: The Strollers, Jim Drnek Combo & Large Brass Band!

Plus Raffle

For Tickets, Contact ---

Ed Sasin (773) 889-4588  
2930 N. Neenah  
Chicago, IL 60634  
mredsin@netzero.net

Jim Drnek (708) 207-3892  
Ray Nosal (708) 386-1286  
Ross Nuccio (773) 355-0144



ILLINOIS  
ARTS  
COUNCIL  
AGENCY

ART WORKS. | National Endowment for the Arts  
The IACA acknowledges ongoing support from the National Endowment for the Arts.

The Illinois Arts Council Agency is pleased to announce the release of Fiscal Year 2018 guidelines and application materials for our open deadline programs; Artstour & Live Music, StArts, and Individual Artist Support.

**Artstour & Live Music (ATLM)** provides support to eligible Illinois not-for-profit organizations seeking to present Illinois performing artists, companies, or groups for performances, collaborations, or short residencies held in conjunction with performances.

Guidelines:  
To access the ATLM guidelines follow this link:  
<http://www.arts.illinois.gov/grants-programs/ArtstourLiveMusic>

Deadline:  
Open Deadline - Grant requests for fiscal year 2018 will be accepted through May 15, 2018 for activities occurring through August 31, 2018. Applications must be received by the IACA no less than 8 weeks prior to the project starting date.

For further information about the program email Encarnacion Teruel at [encarnacion.teruel@illinois.gov](mailto:encarnacion.teruel@illinois.gov).

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.





## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$2,440.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

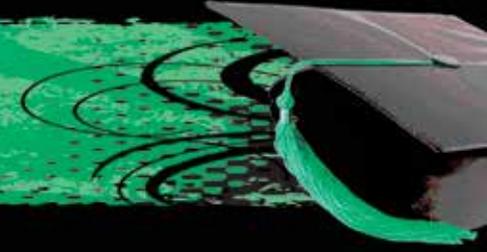
**TOTAL: \$1,824.00**

**TEMPO** is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**  
and send it *c/o* **Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$526.00**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)