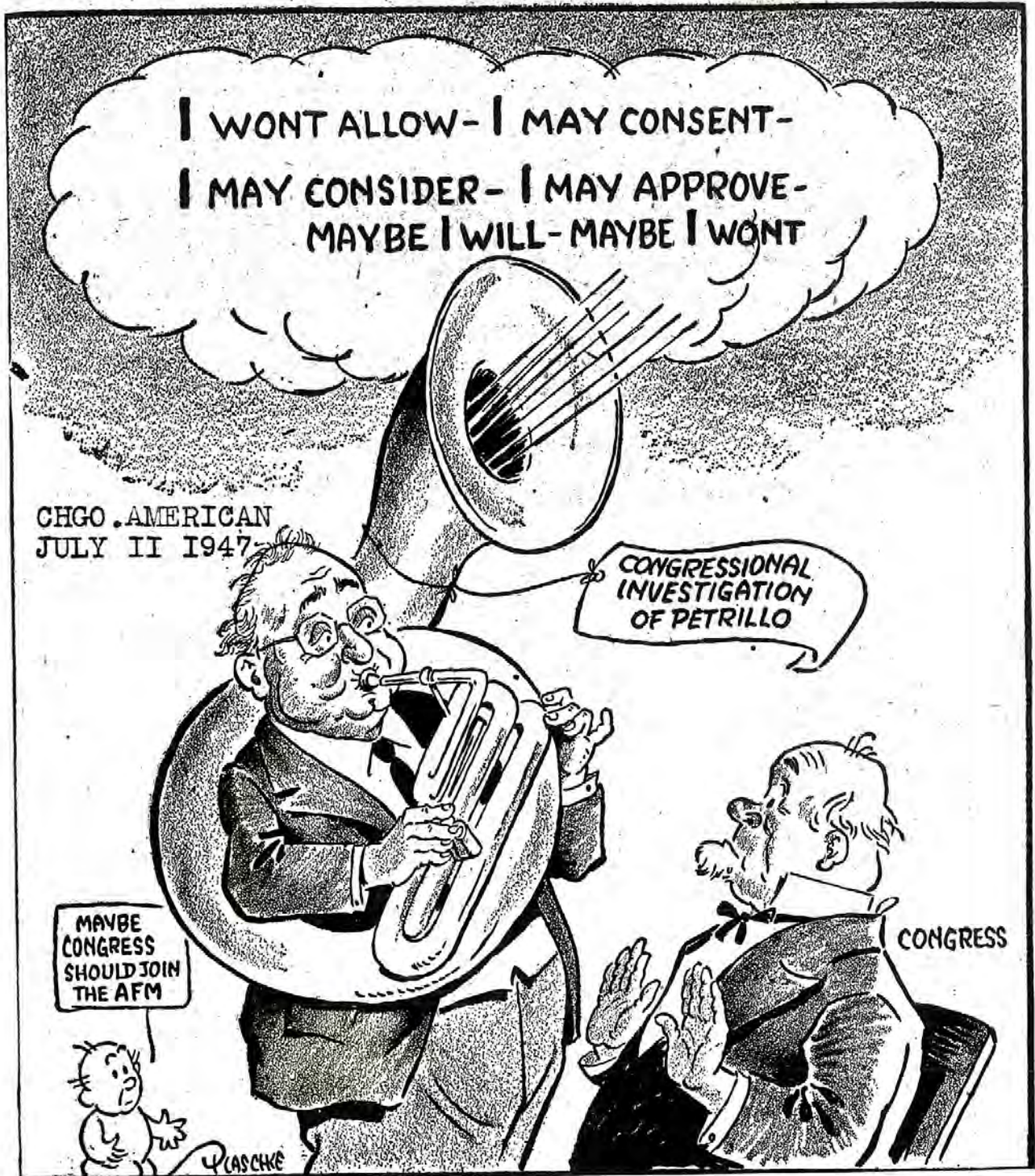




PORTLAND
DAILY JOURNAL
JULY 9 1947

FLYING DISC FRENZY GROWS APACE

I Make the Music Around Here, Too'



Record breaking champ



Barrow—Decatur Herald

"GEE! YOU MEAN WE AIN'T BANNED NO MORE?"

PROVIDENCE BULLETIN

JULY 24, 1947.

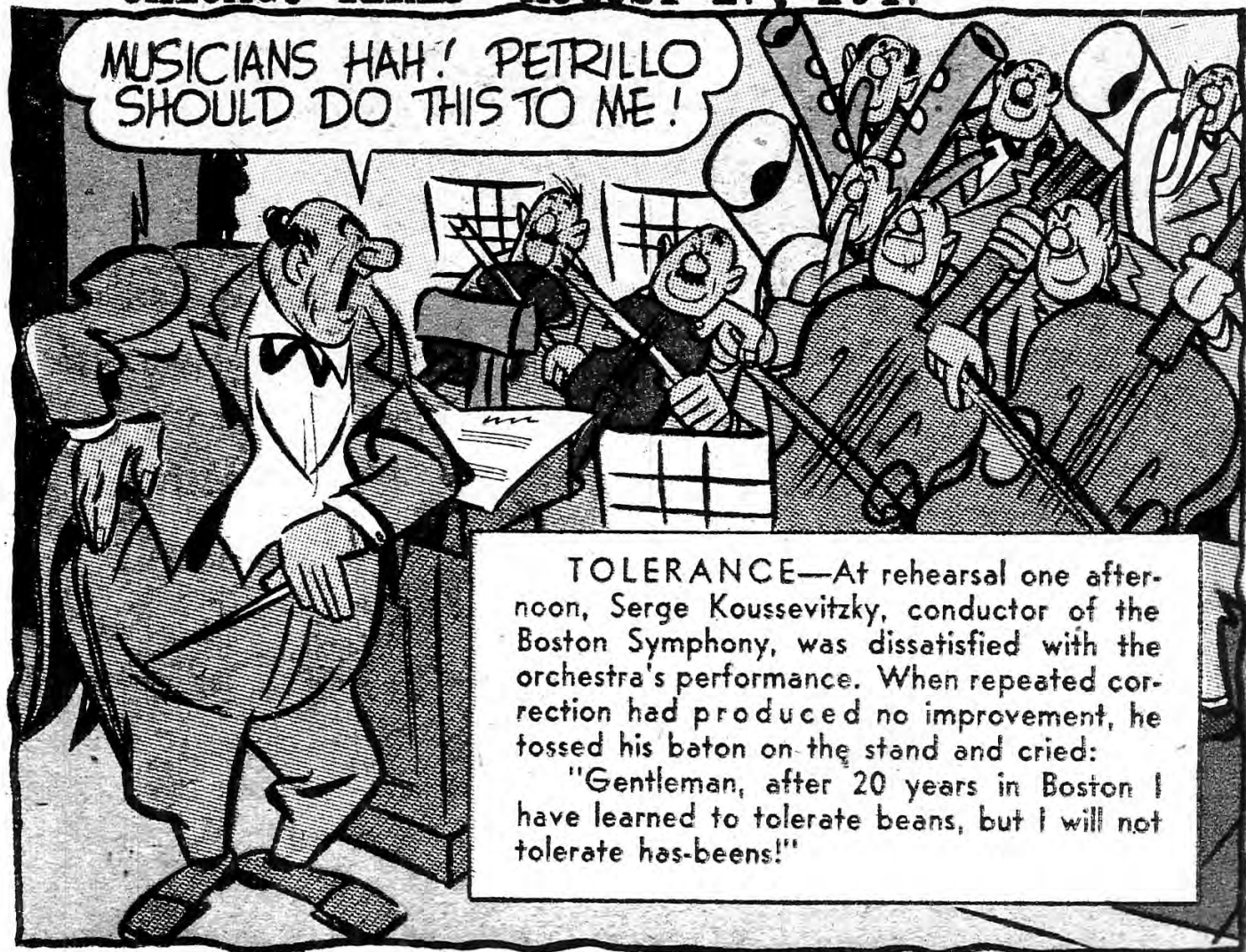


E. E. EDGAR

The wit, wisdom and
foibles of the great

CHICAGO TIMES AUGUST 17, 1947

MUSICIANS HAH! PETRILLO
SHOULD DO THIS TO ME!



TOLERANCE—At rehearsal one afternoon, Serge Koussevitzky, conductor of the Boston Symphony, was dissatisfied with the orchestra's performance. When repeated correction had produced no improvement, he tossed his baton on the stand and cried:

"Gentleman, after 20 years in Boston I have learned to tolerate beans, but I will not tolerate has-beens!"

His Master's Voice

—By Hungerford

Pittsburgh Post-Gazette
October 20, 1947



Barring None

By Burck

Daily Times
Chicago
October 20, 1947



©1947 SUN-TIMES INC.

Burck

Petrillo's next ban.

SAUCE FOR THE GANDER

TORONTO TELEGRAM
OCTOBER 21, 1947.



MEMBER OF MUSICIANS' UNION: "What is the idea of the clothes-peg?"
WAITER: "It's for your nose, sir. You pay for what you eat and, if you smell it,
it's extra"

Those "Flying Discs" Again MONTREAL DAILY STAR OCT. 21 1947

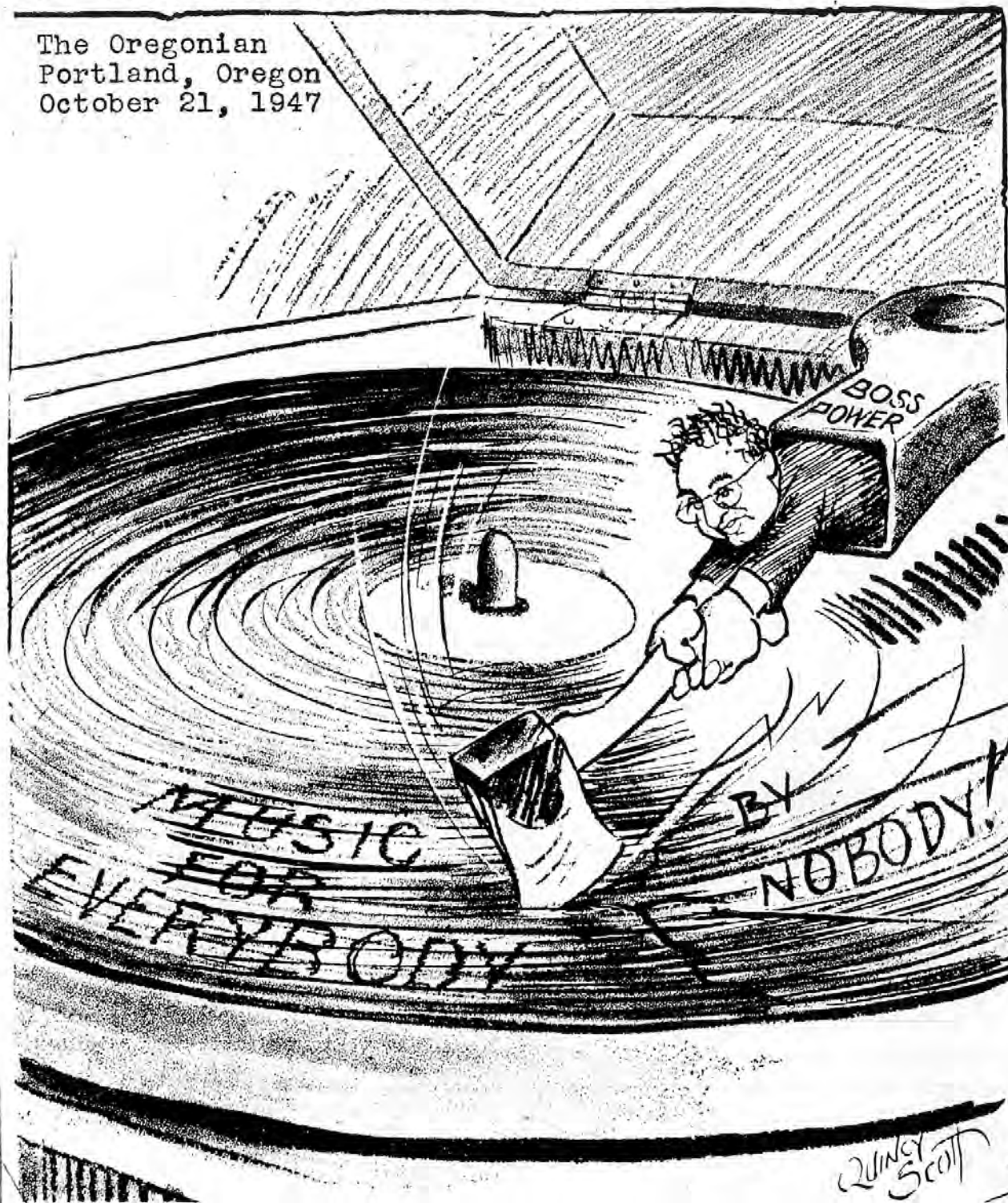


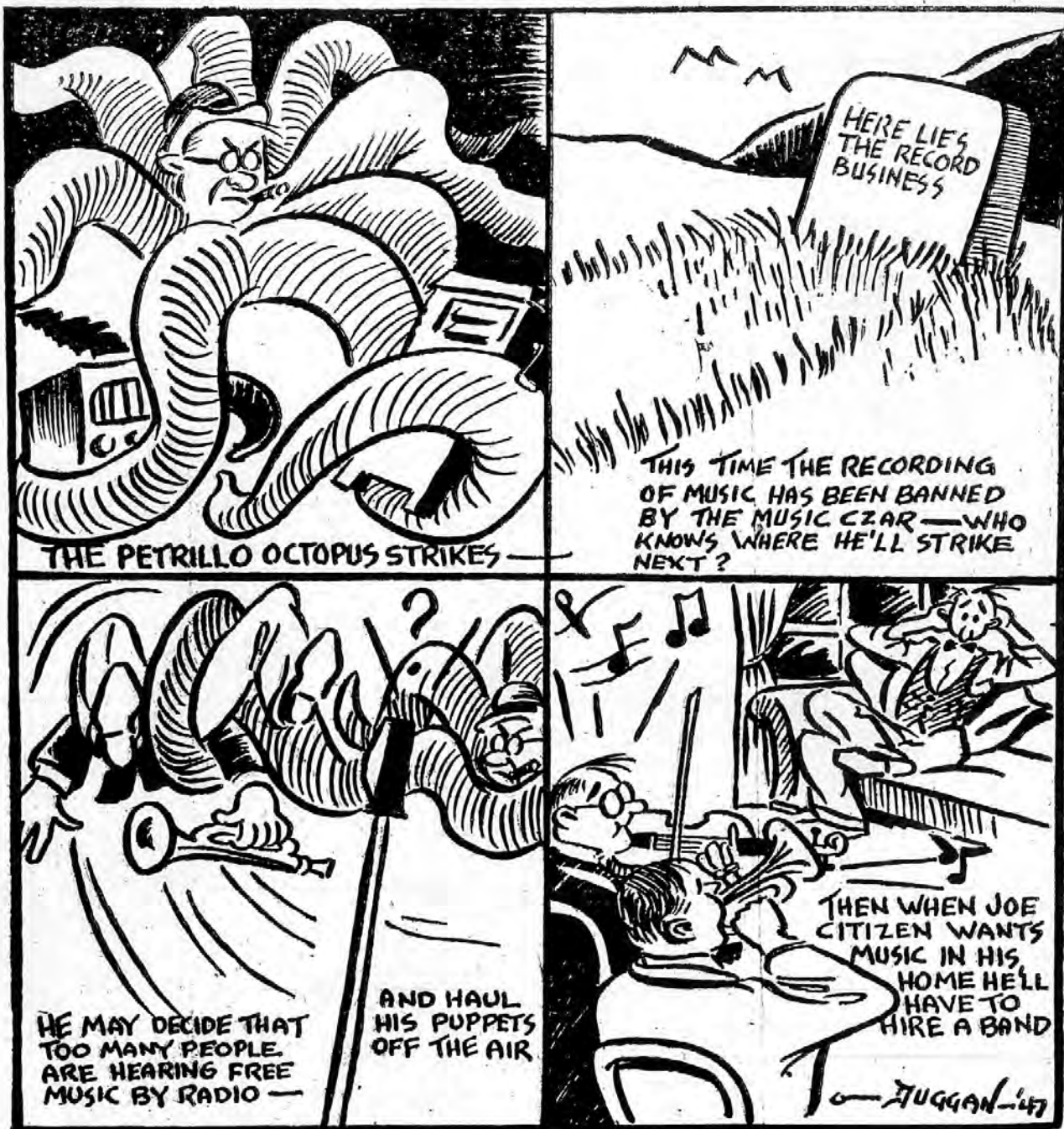
WITHOUT A SONG



The Cultural Influence of Mr. Petrillo

The Oregonian
Portland, Oregon
October 21, 1947





Gid-Dap!

Daily News
Chicago,
October 23, 1947



The Sun - Chicago, October 23, 1947



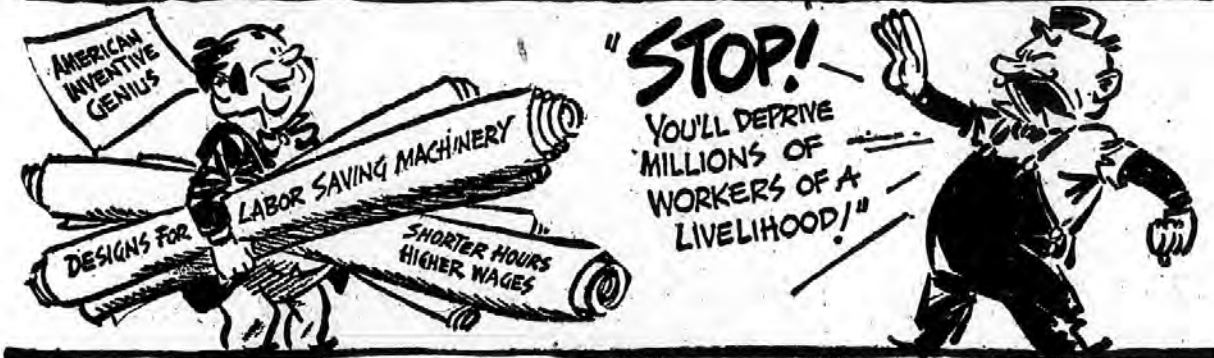
"His Master's Voice"



LOS ANGELES
EXAMINER

The 'Discontinue' Jockey Oct. 24, 1947.

Holding Back the Wheels of Progress



N.Y. WORLD TELEGRAM OCT. 25 1947

*James CZAR Petrillo Should Have Told
Thomas Edison*



—Lewis, in *The Milwaukee Journal*

N.Y. HERALD TRIBUNE OCT. 26 1947

BILL MAULDIN'S CARTOON



Chicago Sun A Result of Petrillo's Ban? Oct. 27 '47

HOW MANY BIRDS WITH THIS STONE?

RAVENNA O.
RECORD
OCT. 29 1947



One Recording He Can't Stop

CHARLESTON GAZETTE
OCTOBER 30, 1947.





DRAWING BY MACKAY

JAMES C. PETRILLO

New Republic Magazine
November 3, 1947.

"PETRILLO WON'T LIKE IT!"

EVENING BULLETIN
Providence, R.I. 1/5/41



THE SOUR NOTE



DAILY TIMES, CHICAGO, SATURDAY, JANUARY 3, 1948

Grin and Bear It

By Lichty



Psst—Joe sent us—said we could make a phonograph record here.'



COLLIER'S

"Wanna buy a recording, chum?"

R. C. DELL

Collier's for January 10, 1948

CAPT. KIDD WAS JUST A PIKER!

PROVIDENCE, RHODE ISLAND
JOURNAL -
JANUARY 15, 1948



Economic Piracy, Says Justin Miller

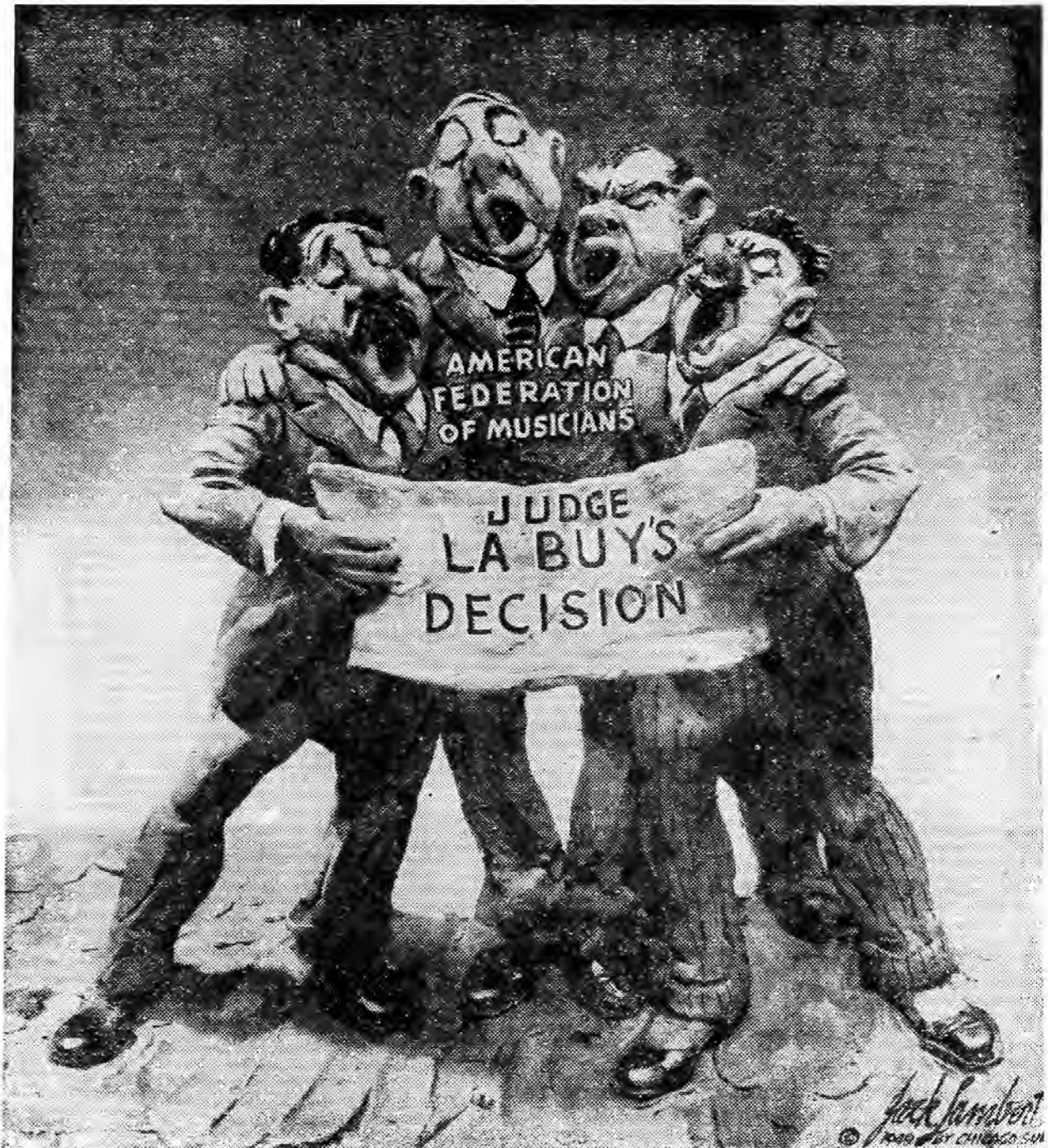
PORTLAND OREGONIAN
JAN. 15 1948



PORTLAND
JOURNAL
JAN. 15 1948

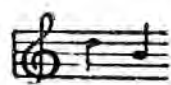


—AND THE BAND PLAYED ON!



CHICAGO SUN

January 19, 1948

 "Petrillo, Petrillo, Petrillo" 

EMPTYING THE PLATTER

NEW YORK SUN
Jan. 24, 1948



TIME

THE WEEKLY NEWSMAGAZINE



JAMES CAESAR PETRILLO

"I love my enemies, but they don't all love me."

\$6.50 A YEAR

(REG. U. S. PAT. OFF.)

VOL. LI NO



MERCIFUL CAESAR!

A Plain Case of Overconfidence

CHGO. TRIBUNE FEB. 1 1948

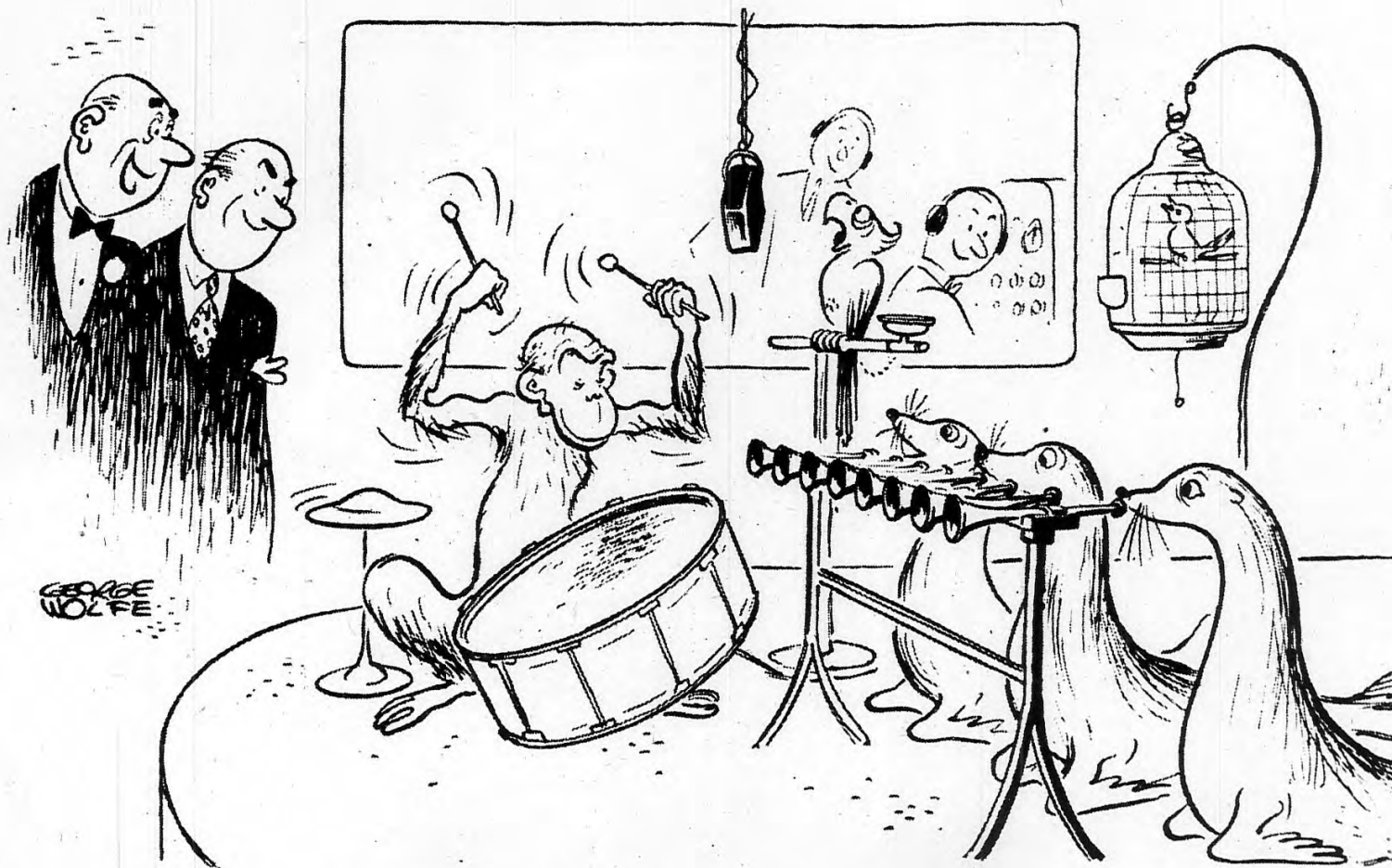


In **GRIN** *and* *L'City* **BEAR IT**

CHGO. TIMES
FEB. 8 1948



"You think I dare blow it?—Last year it brought 3 moose and a warning from the musicians union." •



COLLIER'S

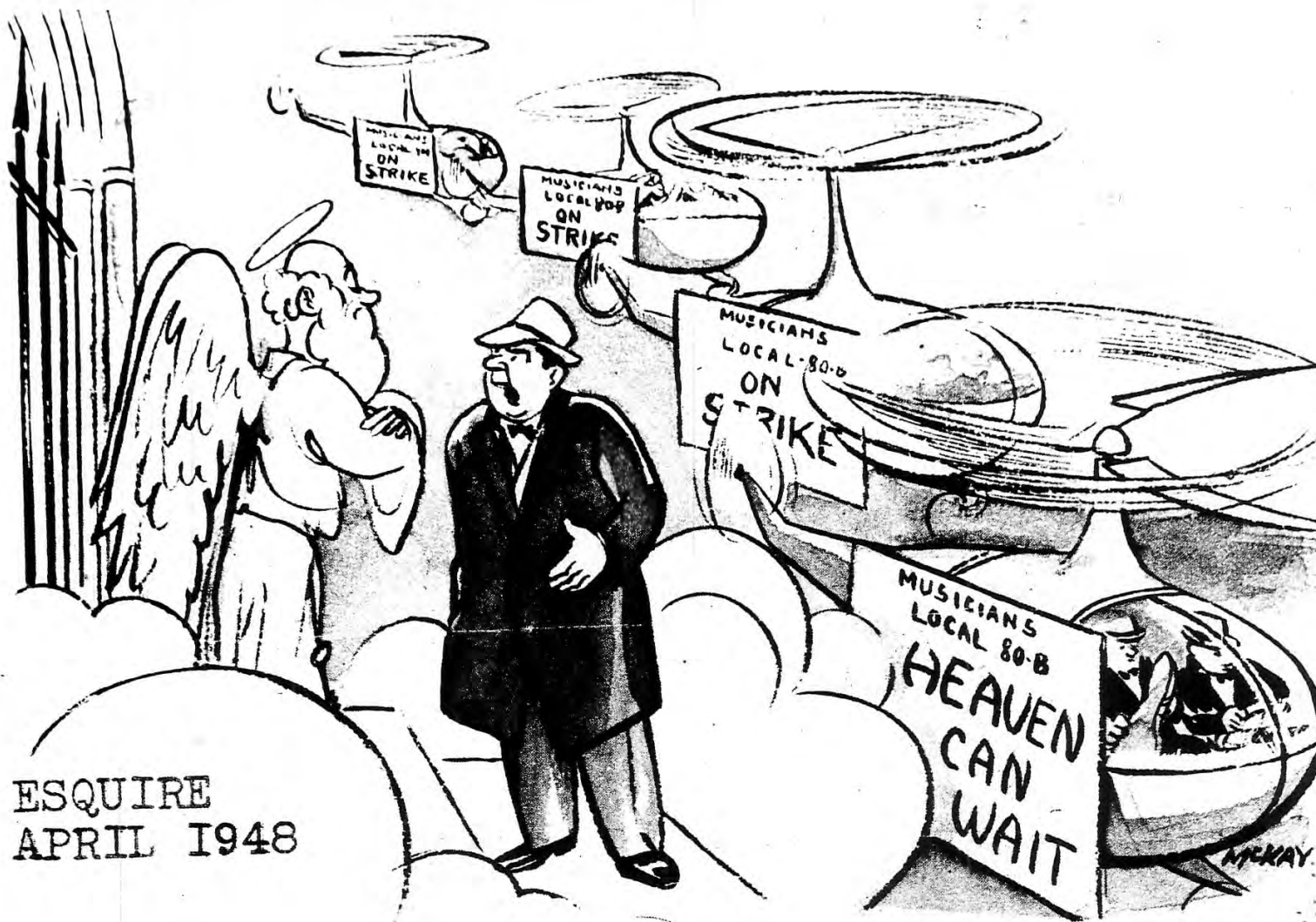
“—and the beauty of it is that Petrillo can't touch us!”

GEORGE WOLFE

Collier's for March 6, 1948

1948





ESQUIRE
APRIL 1948

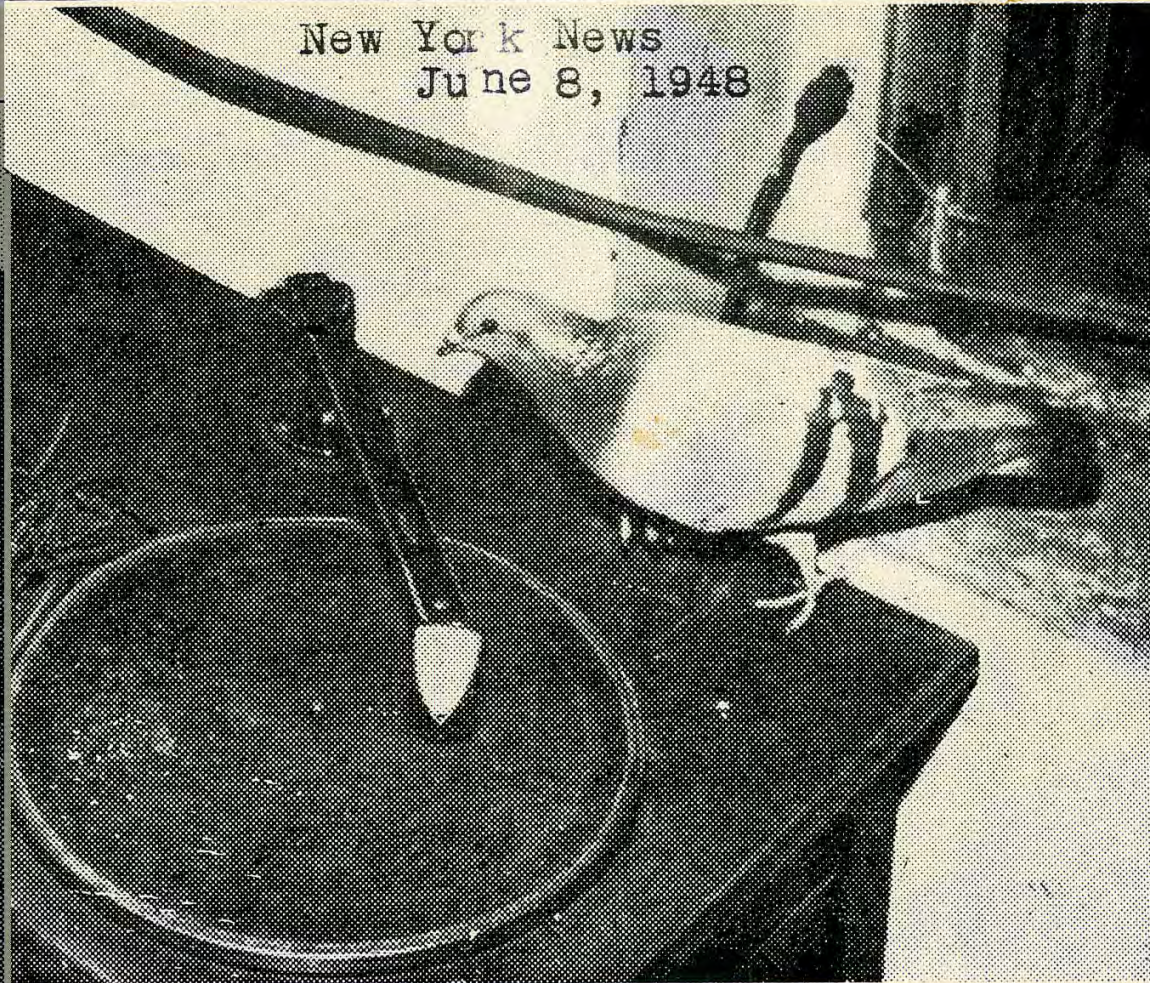
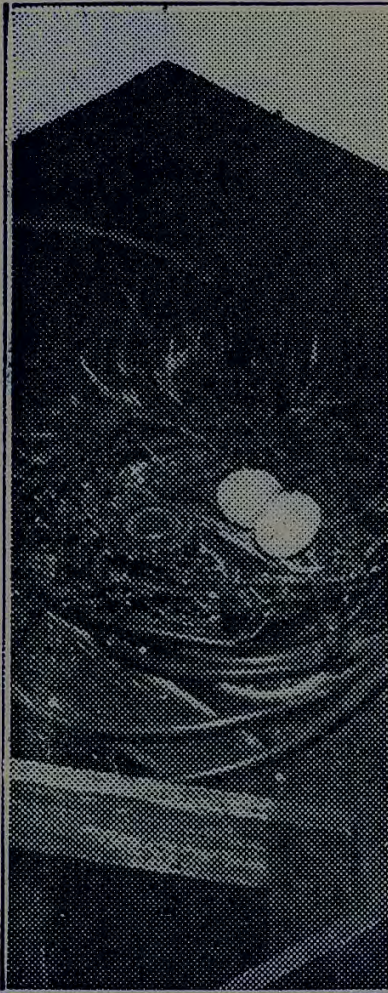
*"If Mr. Petrillo says Gabriel needs two more horn players,
then Gabriel needs two more horn players"*



Before the days of Petrillo and labor permits, the little German band played their little tunes in front of the saloon and then moved on to the next one?

—Pinky Panx.

New York News
June 8, 1948



(NEWS photo by Whittaker.)

urning Point. Prospective mama saunters in radio station WEVD, W. 46th St., to check turntable. Pigeons don't sing, so Petrillo won't ban hatchin

Life's Turn
eggs she laid near

Dumbell Pome

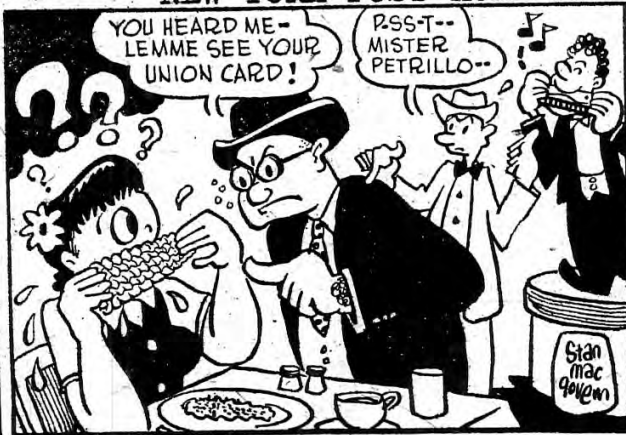
Old King Cole.....
Was a cheap old soul.
He went to Petrillo, you see,



But he got a turn down
And a clout on his crown,
'cause he wanted his fiddlers free.
--Distant Dan.

SILLY MILLY NEW YORK POST HOME NEWS - OCTOBER 25, 1948 By Stan Mac Govern

SEE WHERE MISTER PETRILLO IS NOW MAKING HARMONICA PLAYERS JOIN THE MUSICIANS UNION



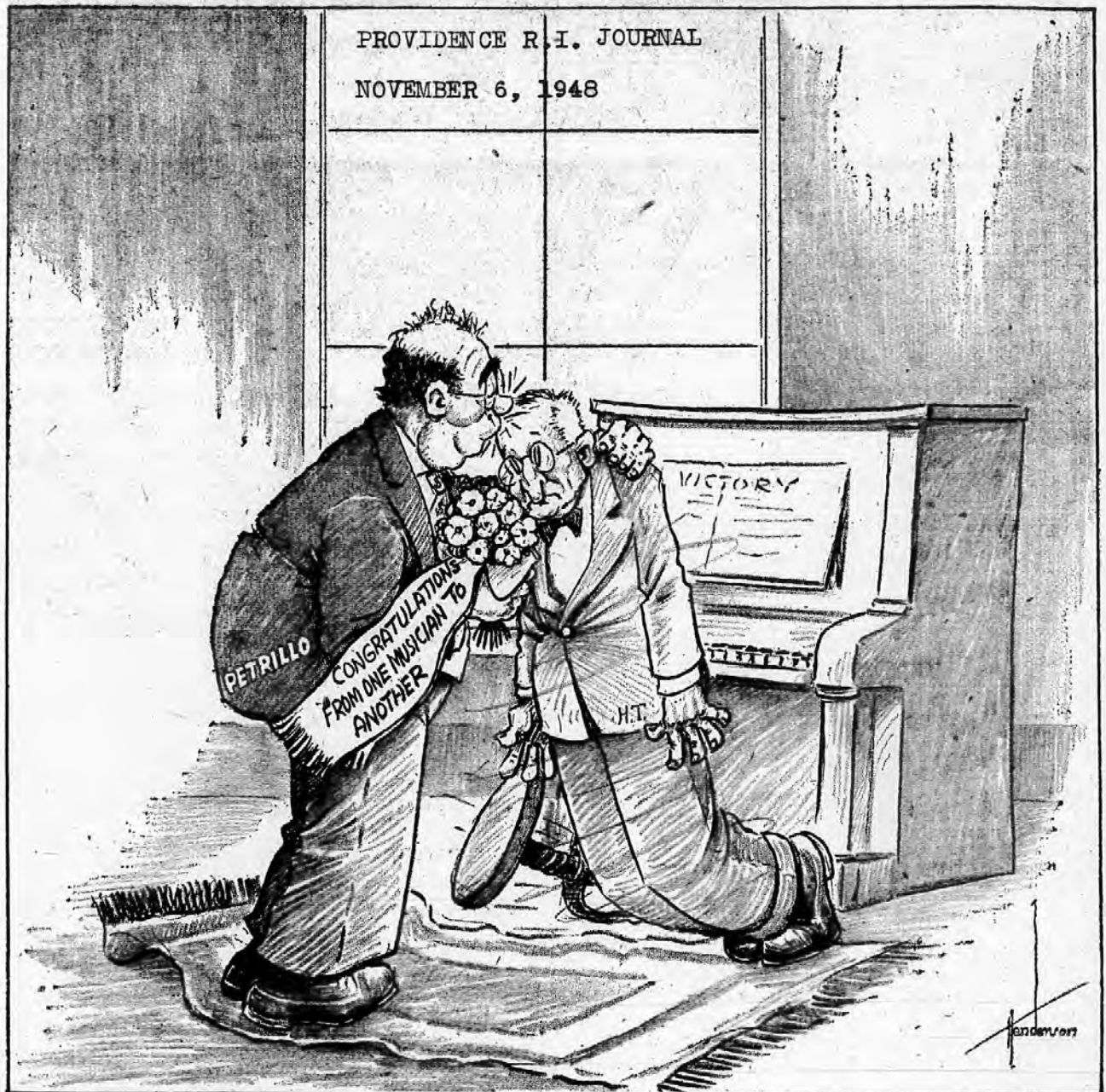
ALL SERIOUSNESS ASIDE, MISTER P., THERE'S A WHOLE NEW FIELD OPEN TO YOU



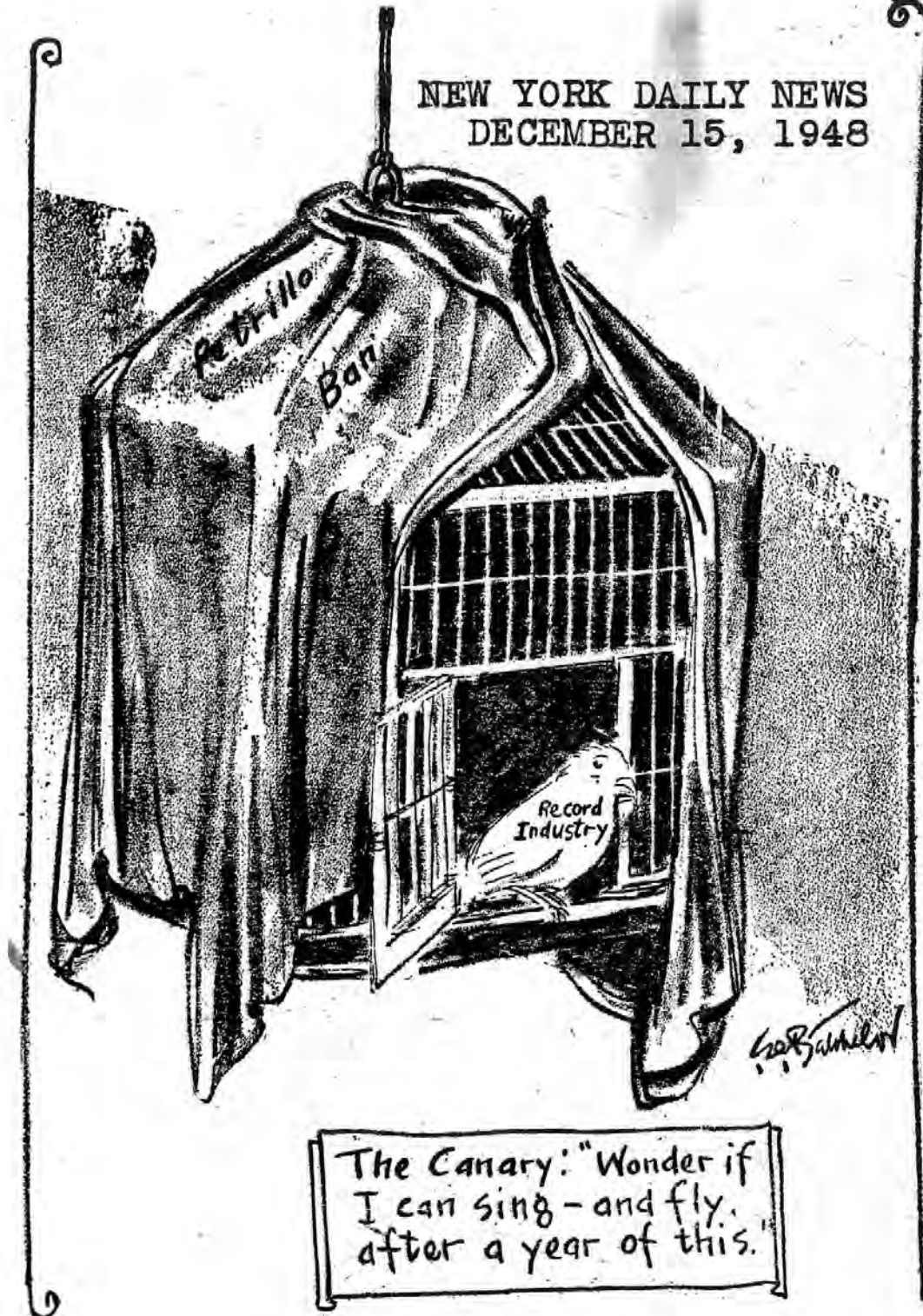
INTO EACH LIFE SOME RAIN MUST FALL!

PROVIDENCE R.I. JOURNAL

NOVEMBER 6, 1948

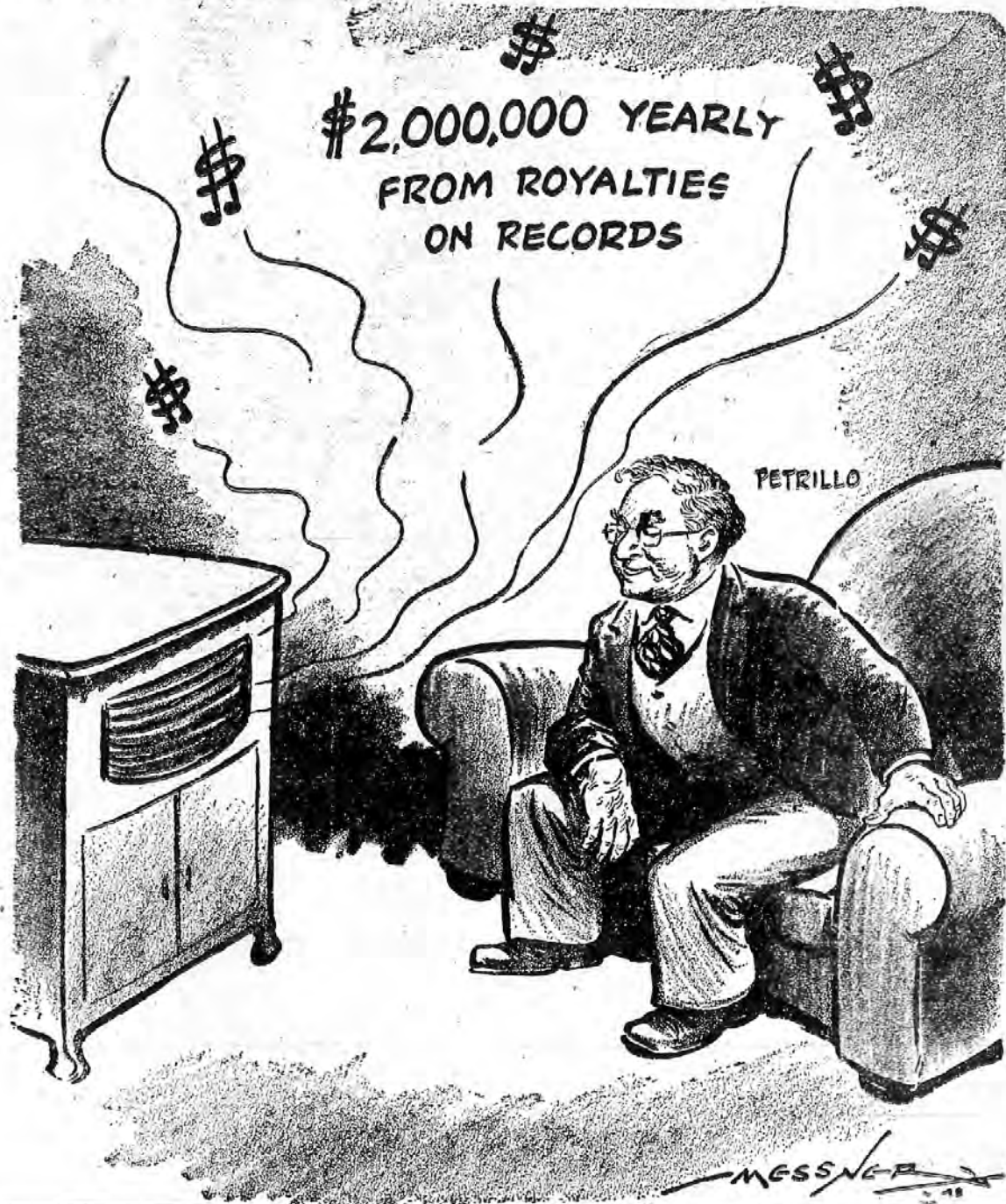


NEW YORK DAILY NEWS
DECEMBER 15, 1948



The Canary: "Wonder if
I can sing - and fly,
after a year of this."

Sweet Music



It Says Here: Harmony in White House

By BOB HOPE N.Y. Journal

HARRY and Jimmy are buddies again.

12/21/48 Amer.

Yes sir, President Truman has invited James C. Petrillo, musicians' chief, to act as musical MC at the inauguration ceremonies on Jan. 20th.



This is good news, since they weren't getting on too well a while back and between two such top musicians harmony is of the essence.

With Petrillo there, the inaugural ceremony will be a little different from usual.

Harry James will act as Chief Justice and, while he's playing, the secret service men will act like the other men . . . they'll watch Betty Grable.

President Truman really is going to get in the spirit of the thing.

I understand his acceptance speech will start, "I do solemnly swear that I will faithfully execute the office of President of the United States and practice six hours every day."

Copyright, 1948, Kink Features Syndicate, Inc.

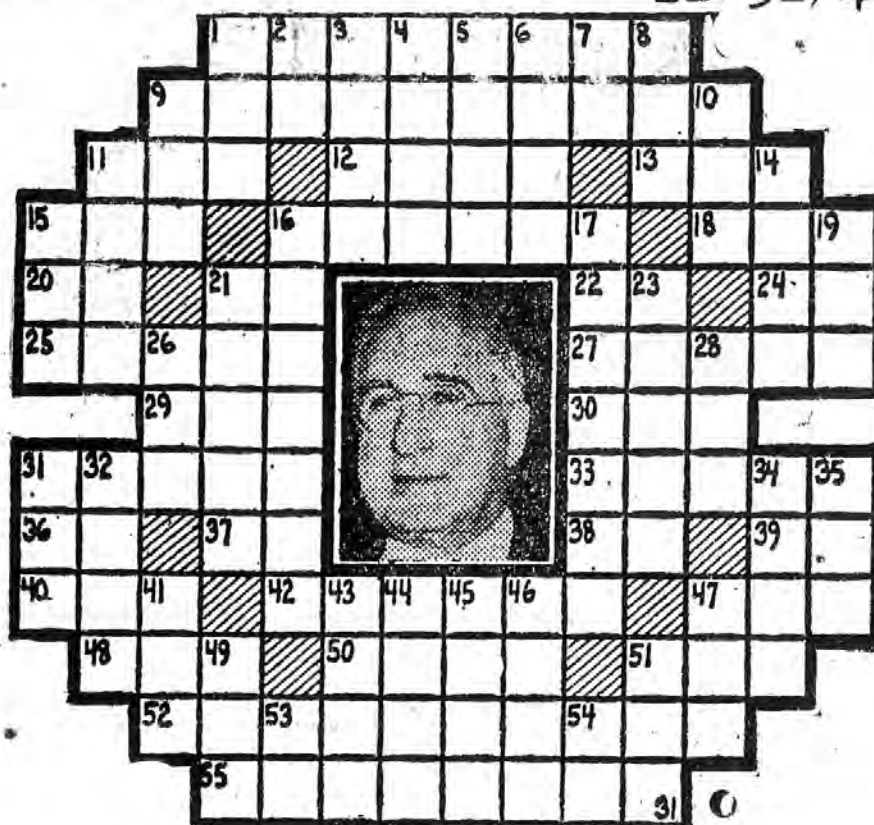
Daily Crossword Puzzle Cin. Post 12/31/48

ACROSS

- 1 Pictured labor leader, James C. —.
- 9 Rusts.
- 11 Obese.
- 12 Unoccupied.
- 13 Consume.
- 15 Facility.
- 16 Races.
- 18 Submerge.
- 20 Compass point.
- 21 Pronoun.
- 22 Area measure.
- 24 Negative reply.
- 25 Foot lever.
- 27 Wrinkled.
- 29 Grease.
- 30 Employ.
- 31 Name.
- 33 Dentures.
- 36 Hypothetical force.
- 37 Senior (ab.)
- 38 Half an em.
- 39 Concerning.
- 40 Espouse.
- 42 Displayed.
- 47 Lamprey.
- 48 Sun.
- 50 Oklahoma city.
- 51 Inquire.
- 52 Revisions.
- 55 Hated.

DOWN

- 1 Cooking utensil.
- 2 Comparative suffix.
- 3 Journey.
- 4 Was borne.
- 5 Small island.
- 6 Prevaricated.
- 7 Behold!
- 8 United.
- 9 Feline.
- 10 Sorry.
- 11 His union is giving — concerts.
- 14 Prong.
- 15 Viper.
- 16 Venders.
- 17 Hailed.
- 19 Seed vessel.
- 21 Posts.
- 23 Ascended.
- 26 Speck.
- 28 Born.
- 31 Haul.
- 32 Roman date.
- 34 Travel.
- 35 Underworld goddess.
- 41 Drone bee.
- 43 Warmth.
- 44 One time.
- 45 Brains.
- 46 Redact.
- 47 Worm.



- 49 Headed.
- 51 Also.

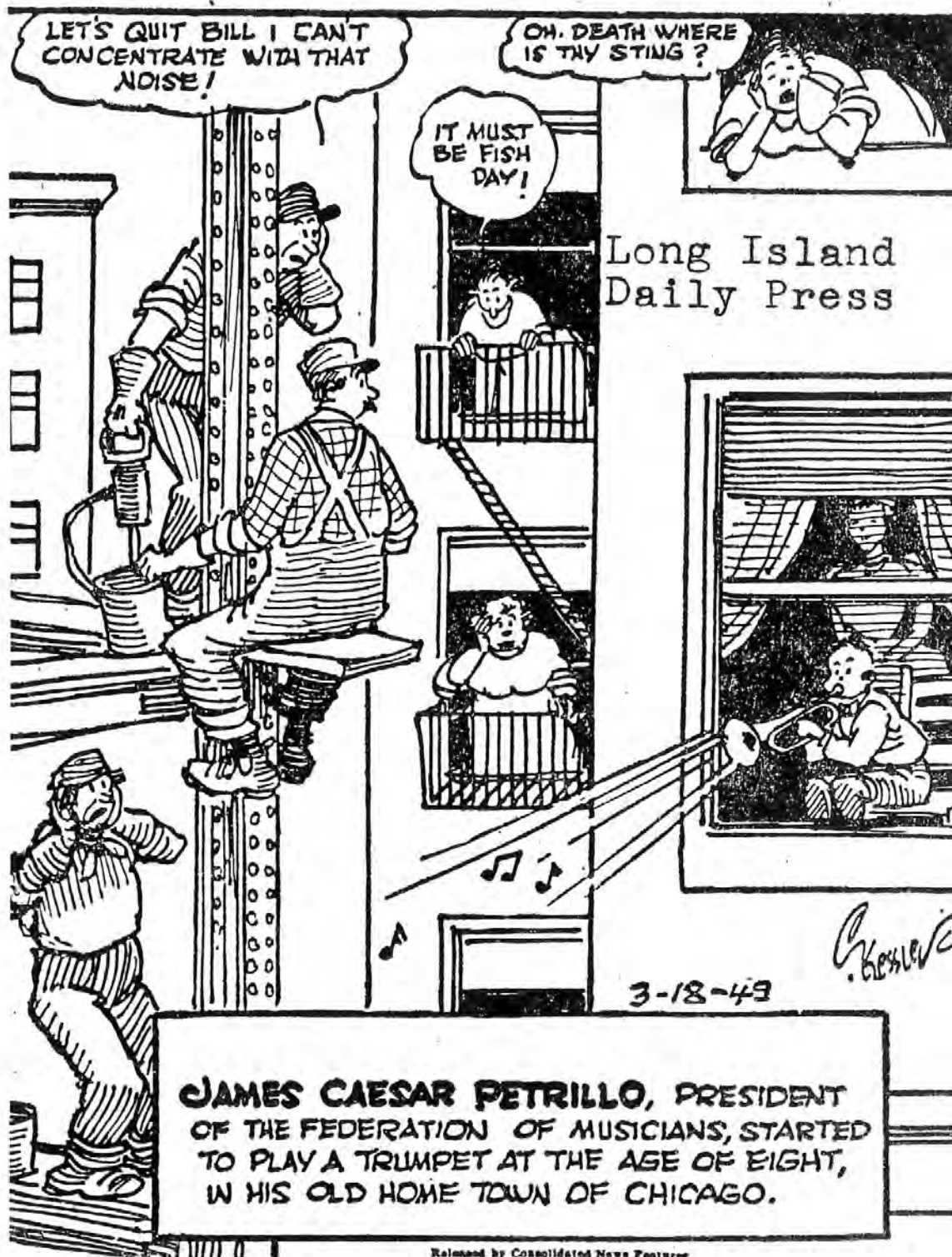
- 53 Down.
- 54 Whirlwind.

SOLUTION TO LAST CROSSWORD

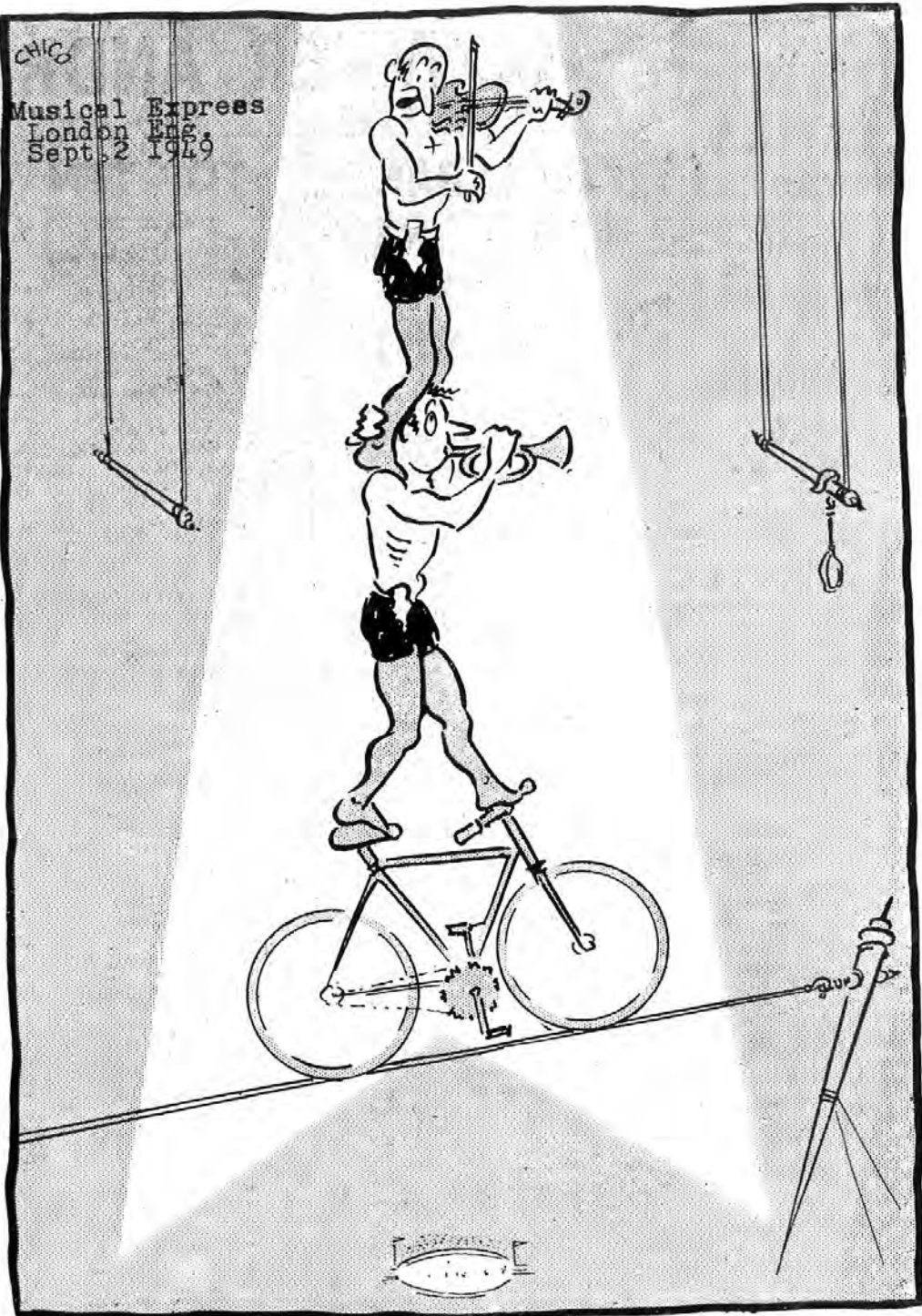
BEATRICE	SHOPP
INSERTED	CAROL
TOTE	ERIS
ESE	ARETES
NE	NEY
RAM	TAG
BEATRICE	AMEND
CLAR	GE
ELEMI	GEARS
ROC	ERS
COR	ARREAR
ADAR	HAIR
ROTOR	PRISONER
TRADE	SEASIDES

HOME-TOWN ECHOES

By C. Kessler



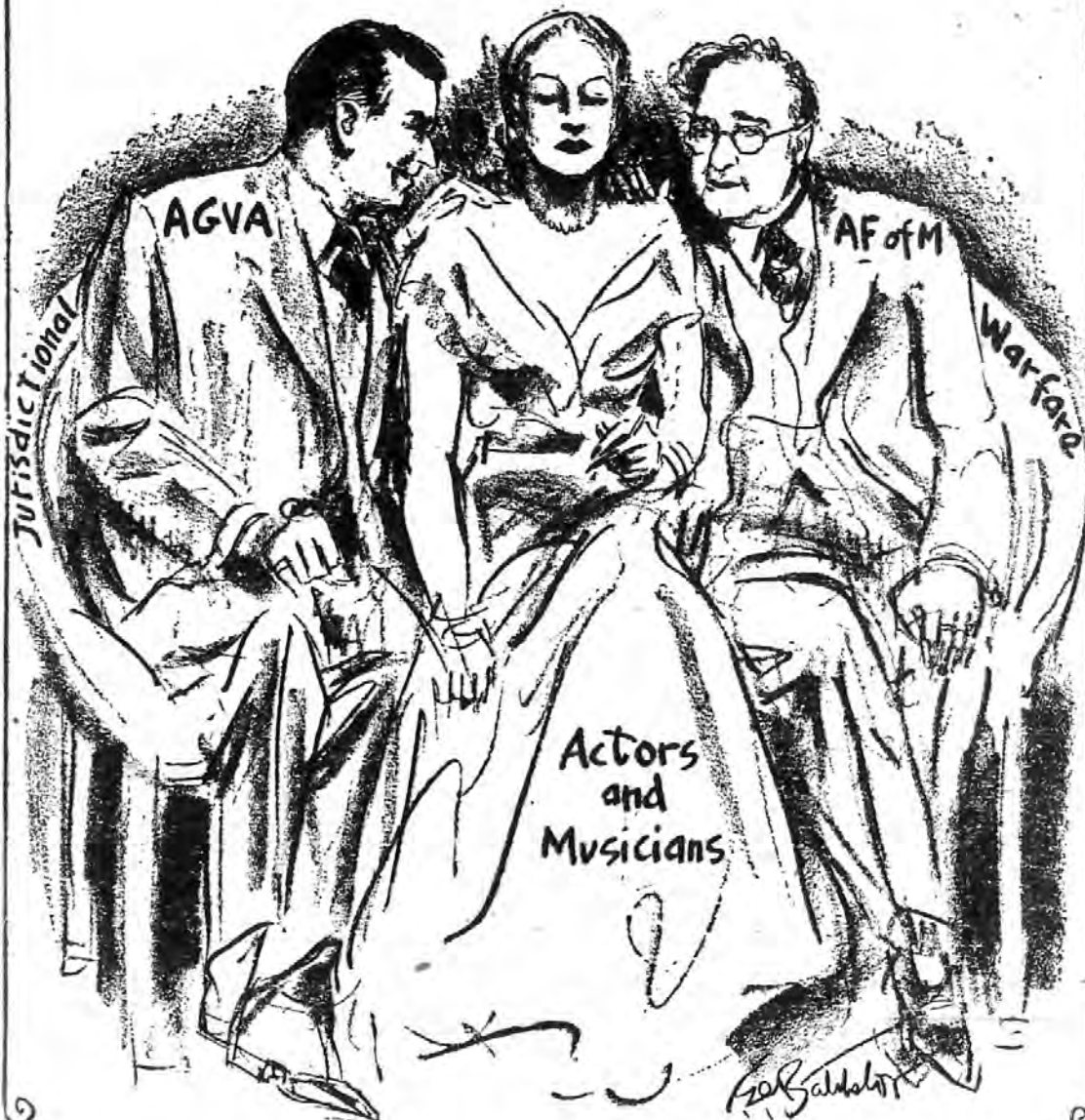
CHIC
Musical Express
London Eng.
Sept. 2 1949



"I suppose you realise, Albert, that if we hadn't been expelled from the Musician's Union we might still have been playing safely on terra firma?"

The Gal:
"How happy could I be with either,
Were t'other dear charmer away."

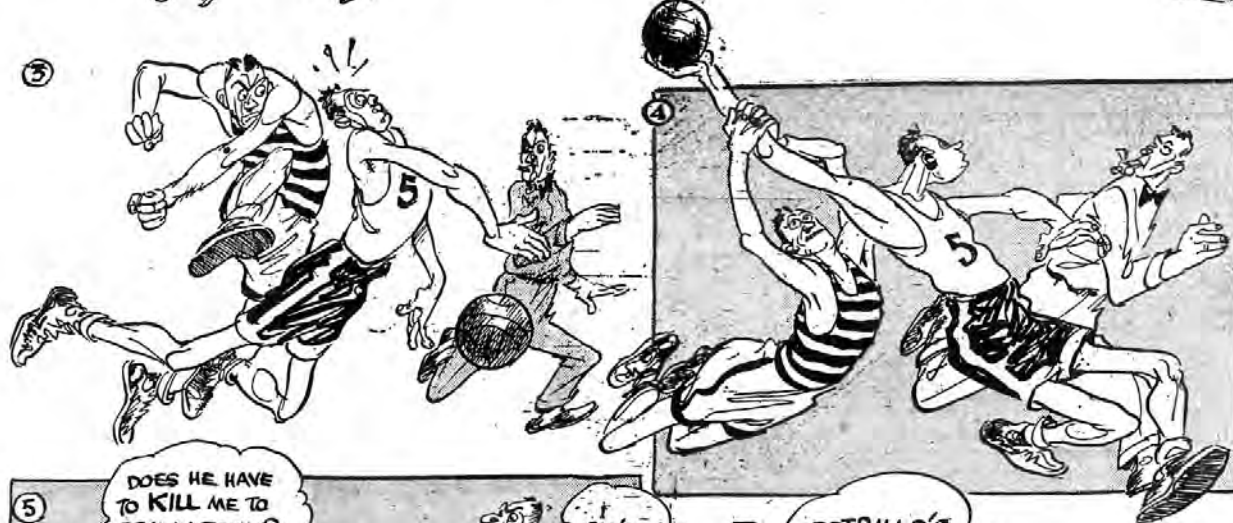
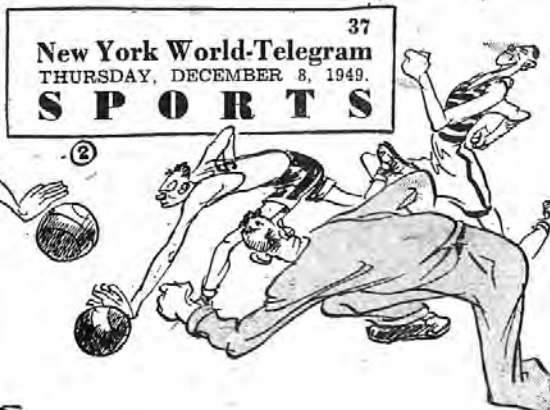
New York Daily News
10/26/49



Boston Globe November 14, 1949



(Acme Photo)
THEY NEVER HEARD OF PETRILLO—Jungle jivers in Central Africa form what is considered the best band in that neck of the woods. Gent at the right is the manager.

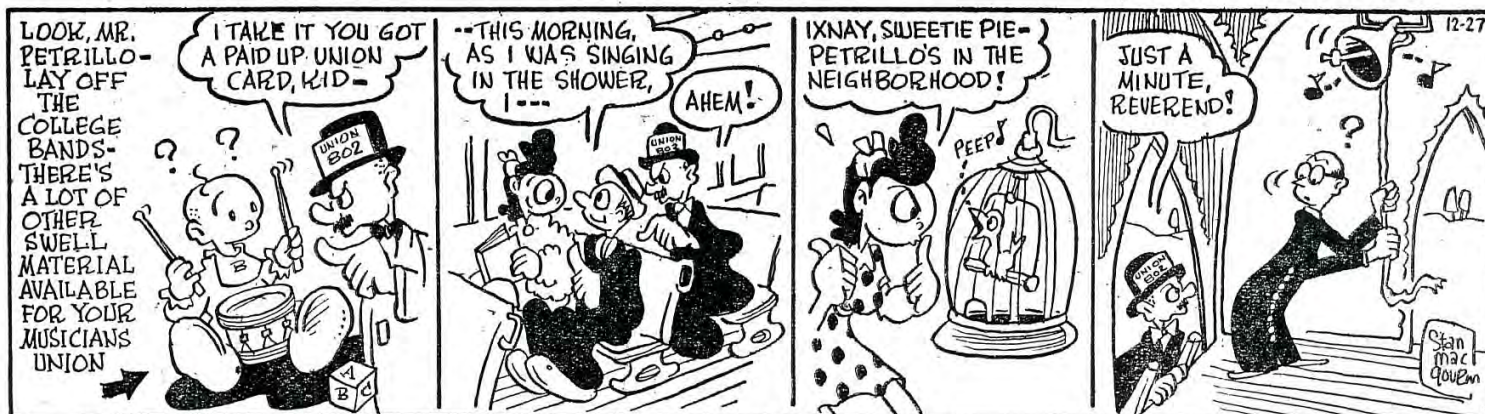


SILLY MILLY

NEW YORK POST

12/27/49

By Stan Mac Govern



POGO

By Walt Kelly

CONSOLIDATED
PRESS CLIPPING
BUREAU
CHICAGO, ILL.
431 S. DEARBORN ST.
MAIN OFFICE
1426 MANHATTAN BUILDING

CHICAGO ILL TRIBUNE
THURSDAY DECEMBER 29 1949

Holy Caesar, Petrillo!
Wonder if Nero, the guy who
fiddled while Rome burned, car-



ried an honorary musicians' union
card, too? —Pinky Panx



Drawn for BROADCASTING by Sid Hix

"No more soup eaters—Petrillo just called in to ask if this guy's got
BROADCASTING a union card." JAN. 23rd 1950

N. Y. Journal **It Says Here:** Aug. 30, 1950

Surgery—Sweet or Hot

By BOB HOPE

MUSIC, Doctor . . . please.

Yes, sir, the University of Chicago clinics have just announced a new service for surgical patients . . . operations with music . . . and this may revolutionize medicine.

From now on, don't be surprised if medical shingles read: "Dr. Jones . . . specialist in heart, kidneys and be-bop."

When the patient tells the doctor he wants his appendix removed, the doctor will say, "Yes . . . but to what tune?"

And some famous bands may change their slogans to: "The sweetest music this side of the Mayo Clinic."

Of course, there may be some danger in this new method. Picture a surgeon trying to operate to the music of Spike Jones.

And it may slow up medicine. I can see an operating room with the patient, nurses and doctors all ready, but the head surgeon says: "Hold it, men . . . we can't start until we get the okay from Petrillo."

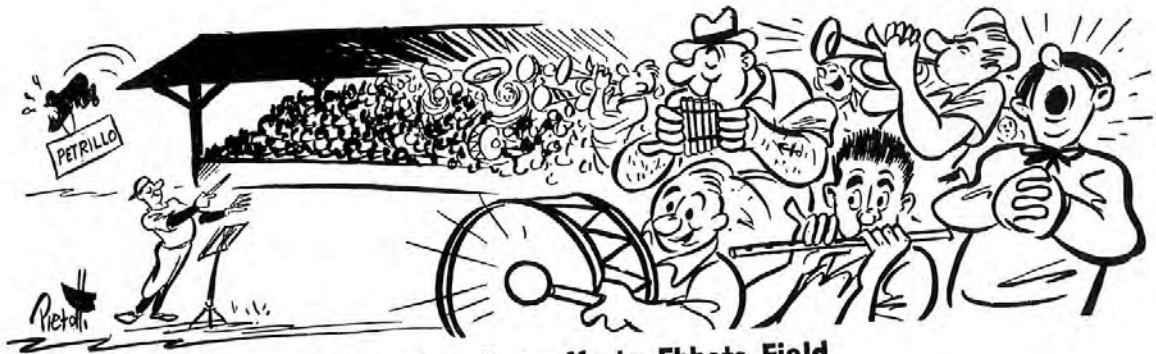


Copyright, 1950, King Features Syndicate, Inc.



"You're O.K. It's the little guy Petrillo wants to see."

Man To Man Magazine April 1951



Bring Your Earmuffs to Ebbets Field.

NEW YORK POST, WEDNESDAY, JULY 25, 1951



Fortune Magazine
Adventures in Videoland
aug 1. 1951

SILLY MILLY

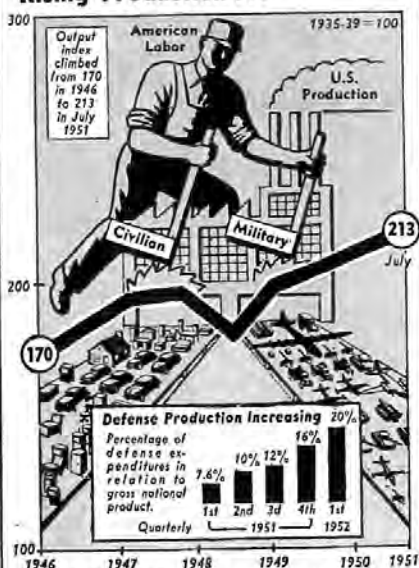
N. Y. POST, AUGUST 28, 1951

By Stan Mac Govern



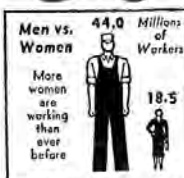
Union Labor Plays Vital Role In U. S. Defense Program

Rising Production ...



Industry and Labor again are demonstrating American "know-how" as a big arms program is piled atop high production of civilian goods. Defense program is expected to take 20 per cent of national production early next year. The goal by late 1953 is to arm almost any force and still give the consumer economy all it wants. Source: Dept. of Commerce.

Brings Record Employment In U.S.



Where 62.5 Million Persons Are Employed



Labor's Share Of U.S. Personal Income

More people are employed in the U.S. than ever before. Persons working today number 1.5 million more than before the Korea war. About one-third are women. More than 70 per cent of the 15.9 million in manufacturing are union members.

Labor received major share of \$249.8 billion personal income in May 1951.



Rising Employment



Growth Of Union Labor

Membership in labor unions has grown more than 20-fold in the past 50 years. The AFL was founded in 1886 and CIO was established in 1938. First independent union was started in 1897.

Source: Bureau of Statistics, U.S. Dept. of Labor.



Major Union Groups



15 Largest Unions In U. S.



These 15 unions make up more than half the membership in all American unions. The Electrical Workers (CIO) had 550,000 members in 1948. In 1949 a left-wing group was expelled forming an independent union. Present membership figures of these two unions are not available.

Cash Assets Of Top Unions

(Oct. 1949)



Richer AFL unions have been building cash reserves longer than younger CIO unions. Assets include reserves for insurance, pensions and other union benefits. Miners have \$11 million welfare fund. The 66-year-old Railroad Trainmen union invests three-fourths of reserves in bonds. Unions are now investing funds in higher-return stocks.

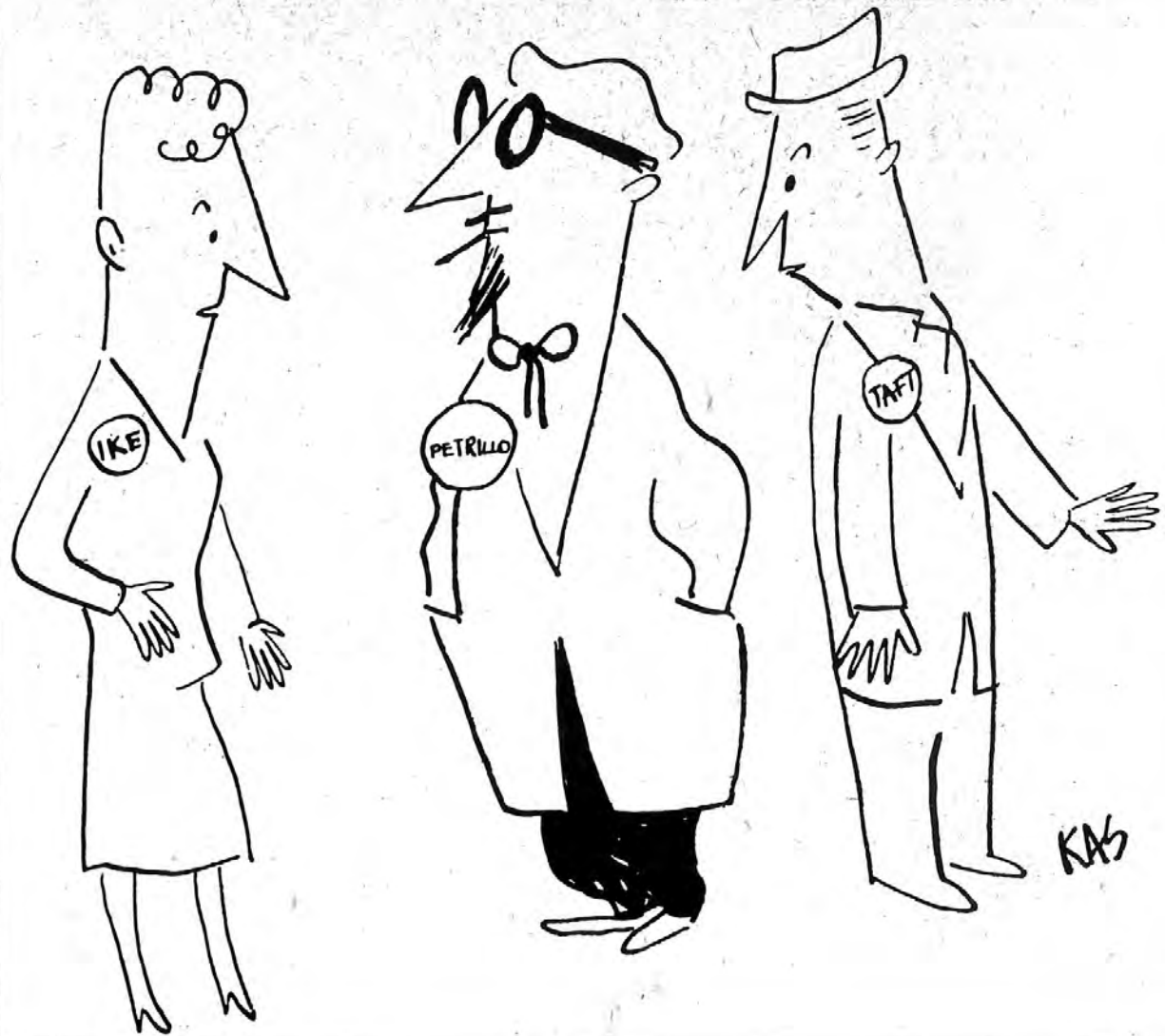
Source: Business Week

What Unions Pay Top Leaders



These are examples of salaries unions pay top officials. The Railway Clerks union recently offered Harrison a raise to \$76,000, which he has not accepted. Petrillo gets \$26,000 from the national union and \$20,000 from Chicago local. Murray receives only an expense account from CIO which he also heads.

A Chicago Sun-Times GRAPHICART By TOM P. BARRETT



'How'll We Play for the Candidates He Doesn't Like? ! !'

Times Picayune
New Orleans, La.
July 19, 1952



Rendering Unto Caesar



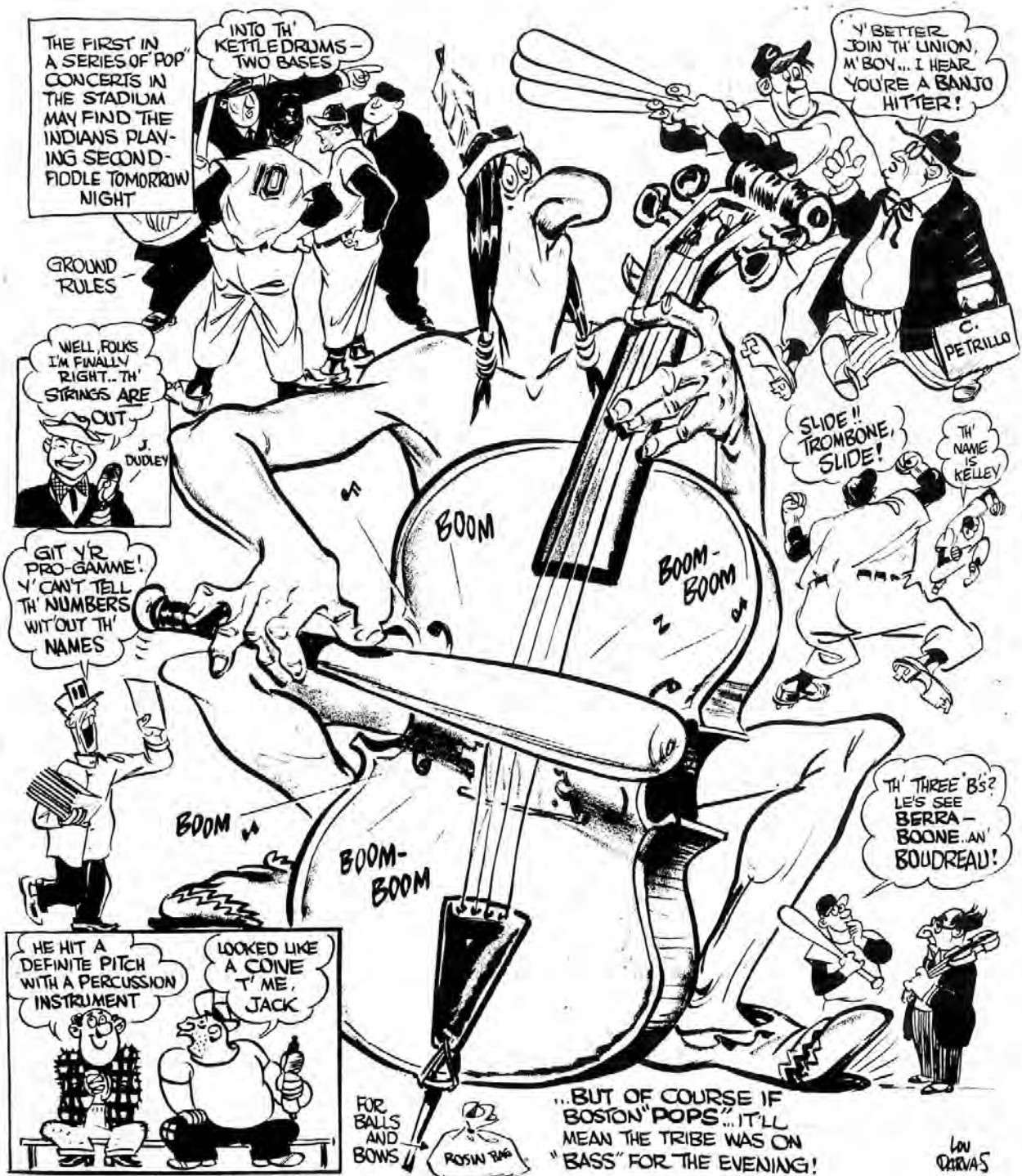
ORLANDO, FLA.
MORNING SENTINEL
Oct. 29, 1952.

OUR
HIGH SCHOOL
BANDS

CAESAR
PETRILLO

The evening star
Washington, D. C.
May 25, 1953





CLEVELAND PRESS JUNE 1, 1953

**WHO SAYS A KING CAN DO NO WRONG—WHEN DEALING
WITH A DICTATOR?**

The Chicago Tribune
June 16 1953

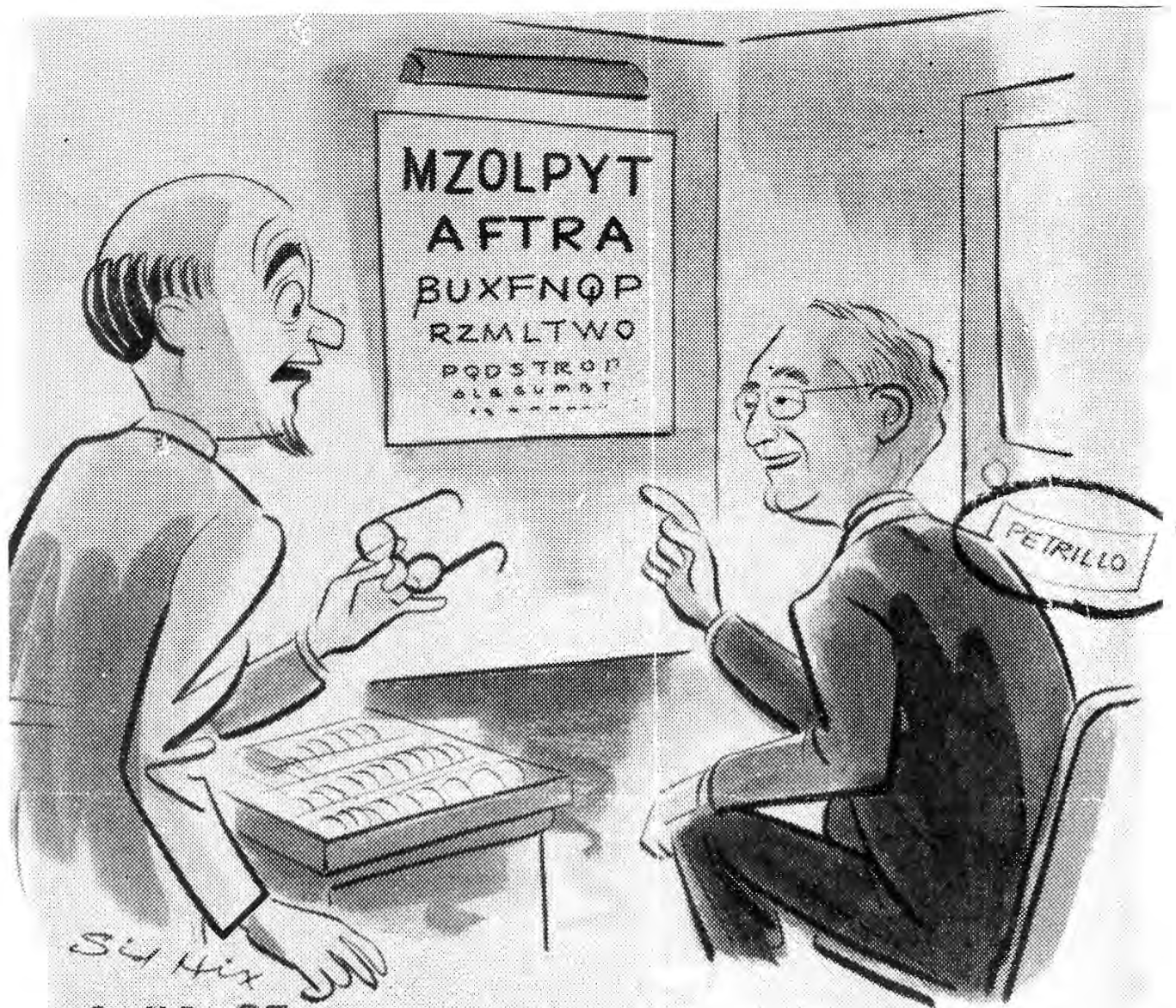
NEWS NOTE —

JAMES PETRILLO SAYS HE IS GOING TO TRY TO HAVE A TALK WITH KING FREDERIK OF DENMARK, ABOUT A UNION CARD. THE KING, A SERIOUS MUSICIAN, HAS CONDUCTED PRIVATE ORCHESTRAL PERFORMANCES.



Copyright 1953 By The Chicago Tribune

FARRIS



6-22-53

Drawn for BROADCASTING • TELECASTING by Sid Hix

"I can see everything, Doc, except that second line."

No Varmint Ambushes Kilowatt Bob

GLOBE & MAIL Toronto, Ont.
June 3, 1954





Milwaukee
Journal
June 12, 1954

James Caesar Petrillo



THE GLOBE AND MAIL
JULY 30, 1954 - FRIDAY

VIEWING THE NEWS

By Johnny Ednie

183
A
MUSICIANS AND VARIETY ARTISTS
END LONG FEUD



EDEN REJECTS SOVIET
PLAN FOR PARLEY



BANDIT ASKS FOR CIGARETS
THEN ROBS STORE OF
\$70



MOSCOW CHANGES ECONOMIC
POLICY OF SATELLITES



U.S. SETS ASIDE
ATOMS FOR PEACE

BETTER FOR
PEACE THAN
BE BLOWN
TO PIECES

THE ST. CATHARINES STANDARD
ONT. NOV. 17, 1954

FLORIDA LABOR NOTE



N. Y.
Daily News

Warren King
1/5/56

(C. D. Batchelor is ill.)

LOS ANGELES EXAMINER 3/8/56

Lead in His Beer



THE EVENING STAR WASH., D. C. JUNE 15, 1956



J. M. BERTRAM WASHINGTON STAR

Changing His Tune

Editorial Page of the Oakland Tribune

SURE COULD JIMMY!

TRIBUNE
OAKLAND, CAL.
JUNE 21, 1956

COULD YOU
USE ANOTHER
HORN?



Musicians' Local Blows Petrillo A Sour Note

NEW YORK, Jan. 26—A labor leader today, says one of the country's most colorful labor leaders, has more trouble with labor than with management.

James Caesar Petrillo, the historically blunt president of the American Federation of Musicians, made the point during a torrential monologue which began as a two-way conversation.

An interview with the "czar of American music," it must be explained, is like trying to ride the end of a whip on a skating rink. You ask a question and he takes off, soaring. All you can do is hold on.

For example.

"The part of my job I like best? You have to watch the membership more than the employers. I like to tell the members when they're wrong. The members—if a guy isn't working, he wants you to call a strike. If he's working, he don't want you to strike.

"If a guy is working, he don't want you to split his job with another guy. If he's not working, he wants you to split the jobs up. Every union today has more trouble from the members than from employers—it's a switch on the old trend.

"When a union is 100 per cent with its membership and officers—it's never 100 per cent, I should say 95—and the employers are fair, you will never have any trouble there. I enjoy negotiating a contract with the employers.

'Every Day You Lose . . .'

"You have to maneuver and battle. We get along all right. If a guy gives you 10 per cent, you think if you stuck it out you coulda got 15 per cent. If he gives you 15, you think you coulda got 20. But after all, if I think it's a reasonable raise, it's all right, why strike for another 5? Every day you lose on strike, you don't get it back.

"It's all aggravation, and the members call you this, the bosses call you that, and the press calls you everything. If you're on strike for a week, the members say you shoulda known better—the same guys that wanted the strike the week before. Who killed Mussolini? The people—the same people who cheered and egged him on."

There was no time for Freudian analysis of the Mussolini comparison. A master of breath control, Petrillo swung into his next subject—the revolt of his Los Angeles local—without dropping a stitch.

In fact, his gravelly voice, his short,

Union chief says labor leaders these days have more trouble with labor than they do in solving their problems with management

By SAUL PETT, Associated Press Writer

stumpy frame, his fiery eyes gathered heat and momentum as he pounded the desk, stalked the carpeted floor of his walnut-papered office, split the air with the broad gestures of an old cornet player suddenly asked to act Hamlet.

Heat Understandable

The heat was understandable.

Now serving his 17th consecutive one-year term as Federation president, Petrillo faces his most serious intramural fight in the Los Angeles situation. The musicians there recently elected an anti-Petrillo slate of officers.

They also went to court seeking injunctions and \$13,500,000 in damages against the national union.

The fight revolves around the union's trust fund. As it stands now, the fund receives royalties from every musical recording sold. It also gets "re-use" royalties from every musical movie or filmed

TV show every time it is rerun on TV or in a theater.

This Petrillo demanded and won in his abiding fight for compensation for technological unemployment among musicians. Or, as he has said often in his battle against canned music, "Why should musicians play for nothing at their own funerals? Does Standard Oil make a gasoline economizer for cars?"

Handled by Referee

Petrillo says the fund is out of his hands, since it is administered by a neutral referee. The money is used to pay for free public concerts or performances in hospitals and charitable institutions by unemployed members of the union's 700 locals around the country.

The Los Angeles musicians insist they ought to get the money, since they performed most or much of the "royalty" music in the first place. Petrillo says no—no, fortissimo.

"These guys out there ain't entitled to the money, and they ain't going to get it—unless they get it from a judge!

" . . . They say it belongs to them because they made the pictures (or the records). I say, why does it belong to you? You got paid when you played the music—you packed up your fiddle and went home. . . ."

He points out that only a handful of musicians produce the nation's canned music, and it is their music that takes jobs away from others. The money, he insists, should not go to the performers of the canned music, but to its victims.

Most Above Scale

Petrillo says if the union had not won the fund arrangement, that money would not have gone to the recording musicians as pay raises. There would have been no point, he says, in getting higher wage scales since 90 per cent of these recording musicians already were well above existing scales.

" . . . Now from a clear sky, they want the money . . . No . . . The fund is going

very good. We had 4,000,000 bucks. We're going to have five million, six million, seven million, eight million. The beauty part of the fund is the bosses don't give us any money unless they make money, eh?"

Petrillo denies being a dictator, pointing out his is one of the few international unions which convene every year. He denies having tried to squash the rebellion with undemocratic processes, insisting the rebels were given a fair hearing at the national convention, and voted down.

"What am I going to do about the Los Angeles fight? I can't say until we get out of the courts. I have this bunch of lawyers telling me to keep quiet, and they are not always right. The more lawyers you get, the more damned trouble you got.

"Hell, I was just on the phone three hours getting them out of a squabble—fighting over big words, where to put them, what to do here and there. Hell, I says, fight the case. Never mind the big words. That's why I talk to the lawyers on the phone. If they come in the office, they sit here for days trying to impress me how smart they are."

Petrillo is most unhappy about germs and golf greens, both of which make him nervous.

Takes Precaution

Against germs, he takes extraordinary precautions—like shaking hands with a brush of his little finger, like covering a doorknob with a paper cup before turning it, like insisting that the waiter carry a fresh glass in a clean cloth before he'll allow the beer to be poured.

Against golf greens, he has a simple weapon. He passes them up and refuses to putt.

Petrillo has been accused of perpetuating his power by loading his union membership with people who no longer earn their living from music, and haven't for years. It is said frequently that once a boy plays in a college band, he becomes a union member for life, even if he never plays again. Why?

"There's a million answers. You're a young fella, you join the union, so you study to be a doctor. Pretty soon you get your diploma, your certificate of operation, but you don't give up your union card, maybe for sentimental reasons. Am I supposed to throw you out?

'Don't Get Anything . . .'

" . . . These nonplaying members get anything out of the union. They get anything from the fund. . . . "You have to remember this. . . . 75,000 musicians who don't work . . . There are a lot of guys not in the business today because they get a job. But somebody tells you our membership is inactive, he don't what he's talking about. I can give you the figure."

" . . . This organization is absolutely unique. (I dug that word up for you, want you know I talk English.) . . . we supposed to have one union for time musicians and one union for no-time?"

The charge also has been made that Petrillo, who is now 65 and earns a year as president of the Chicago and \$20,000 as national president, is mellowed with age and good living.

'Just Go Along . . .'

"Naw. You just go along with them. And with the laws, like the Taft-Hartley thing. . . . I can't stop canned music. . . . You mean they are going to play it because I say so? Why going to fight them with?

"You think I'm going to tell them they can't feed their 600 or 700 or 800? Then Taft-Hartley comes in and says 'Secondary boycott.' I used to be in N.B.C. to beat down its station in New Orleans when they threw the and wouldn't negotiate. But Taft says I can't do that any more."

" . . . I can't run this organization. Ideas I had 20 or 10 years ago. I don't see a guy comes in here looking for a fight, he'll get it."

Walking along the streets at Christmas time, does the sight of carolers for nothing make Petrillo nervous? "Naw. But let me tell you this. . . . I saw this Salvation Army band, walked up to one of them and said, 'Guys belong to the union?' This guy said to me, 'Yes, we belong to the union.' I said, 'That's good enough, me!' and I put five bucks in the hat and walked away."



James C. Petrillo
'It's all aggravation'



FORTUNE MAGAZINE, FEBRUARY 1957

Honorary Member

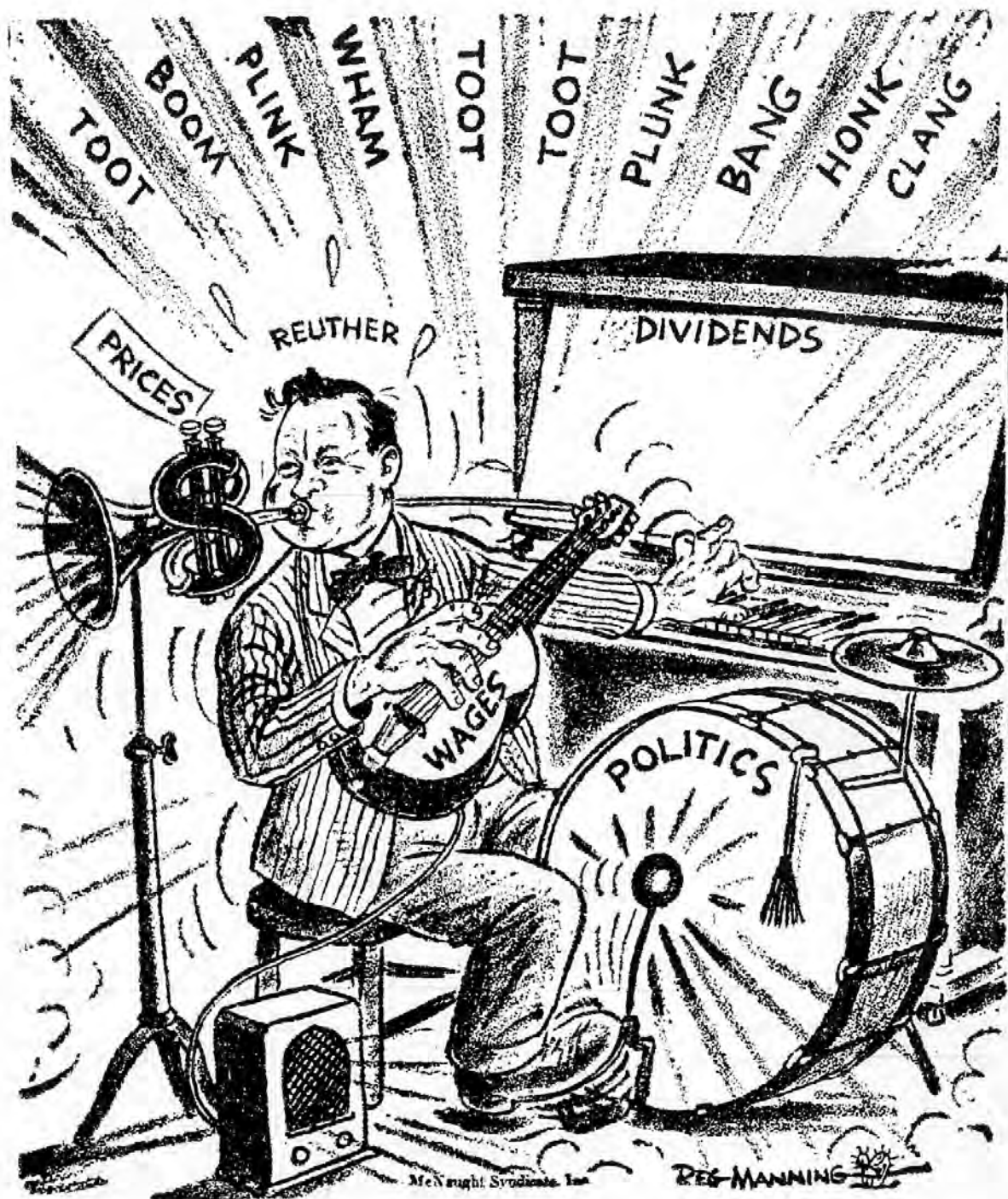
N. Y. AMSTERDAM NEWS

JUNE 22, 1957



2-8-58 Syracuse Post-Standard

Has Petrillo Heard About This?



The Miami Herald
28-A Sunday, March 16, 1958

*Today's
Cele-Birthday*

By JOY and JERRY SHAW

Of The Herald Staff



JAMES CAESAR PETRILLO,
union leader; born: March
16, 1892, in Chicago.

★ ★ ★

The chunky boss of the music world is serving his 18th term as president of American Federation of Musicians. The bare-fisted fighter for his "boys" is highly germ-conscious, careful of hand-shaking, door knobs, a stickler for clean glassware.

N.Y. HERALD TRIBUNE 3-25-60

COOL CAT

By Jack O'Brien



©1960, New York Herald Tribune Inc.

"Petrillo will hear of this!"

EVANSVILLE INDIAN COURIER



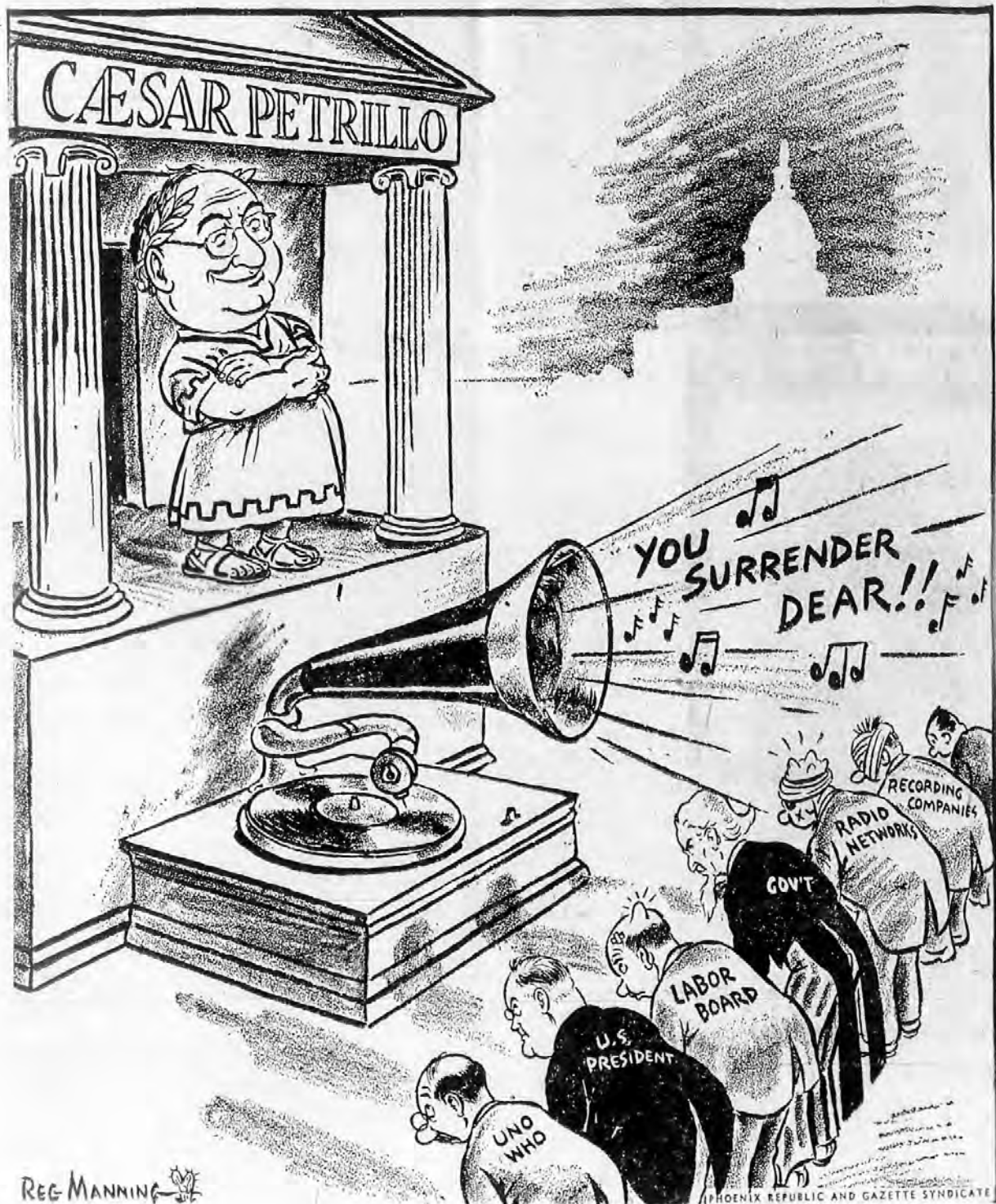
If Petrillo 'Takes Over' RIVERSIDE CAL.
The Recording Business ENTERPRISE 6-23



The Master's Voice (Transcribed)

By Reg. Manning

Arizona Republic Staff Artist





"You have to buy two canaries, ma'am. It's Petrillo."

Private Lives

By Edwin Cox



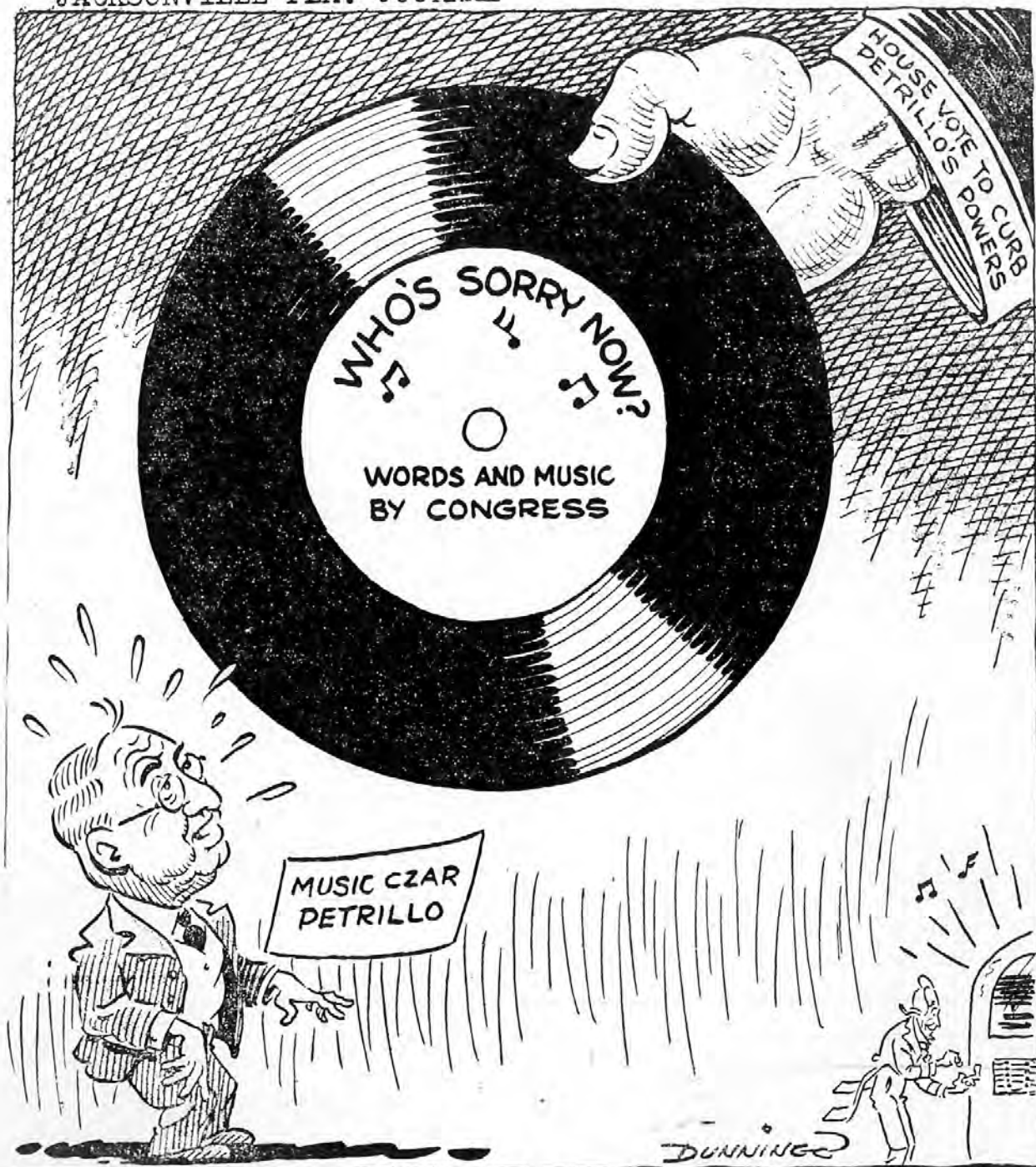
HARMONY BOYS?

WONDER IF THE MUSICIANS' UNION BOSS,
JAMES PETRILLO, HIRED THOSE **SIX**
BODYGUARDS SO THEY COULD ENTERTAIN
HIM WITH THE **SEXTETTE** FROM "LUKIA"?

9-11 ↑ MAY OFF 9-11

Try This on Your Juke Box!

JACKSONVILLE FLA. JOURNAL



BETTER OFF PERHAPS IF NO MUSIC IN YOUR SOUL



"The Man Who Hath No Music In His Soul Is An Undesrable Citizen."—So said Shakespeare.



Mr. Petrillo Appeals to the Supreme Court

LOS ANGELES CALIFORNIA TIMES.

His Master's Voice?





The Face is Familiar
By Ted Scheel

JAMES C. PETRILLO
Germans strike a sour note

While America 'Burns'



Animal Crackers

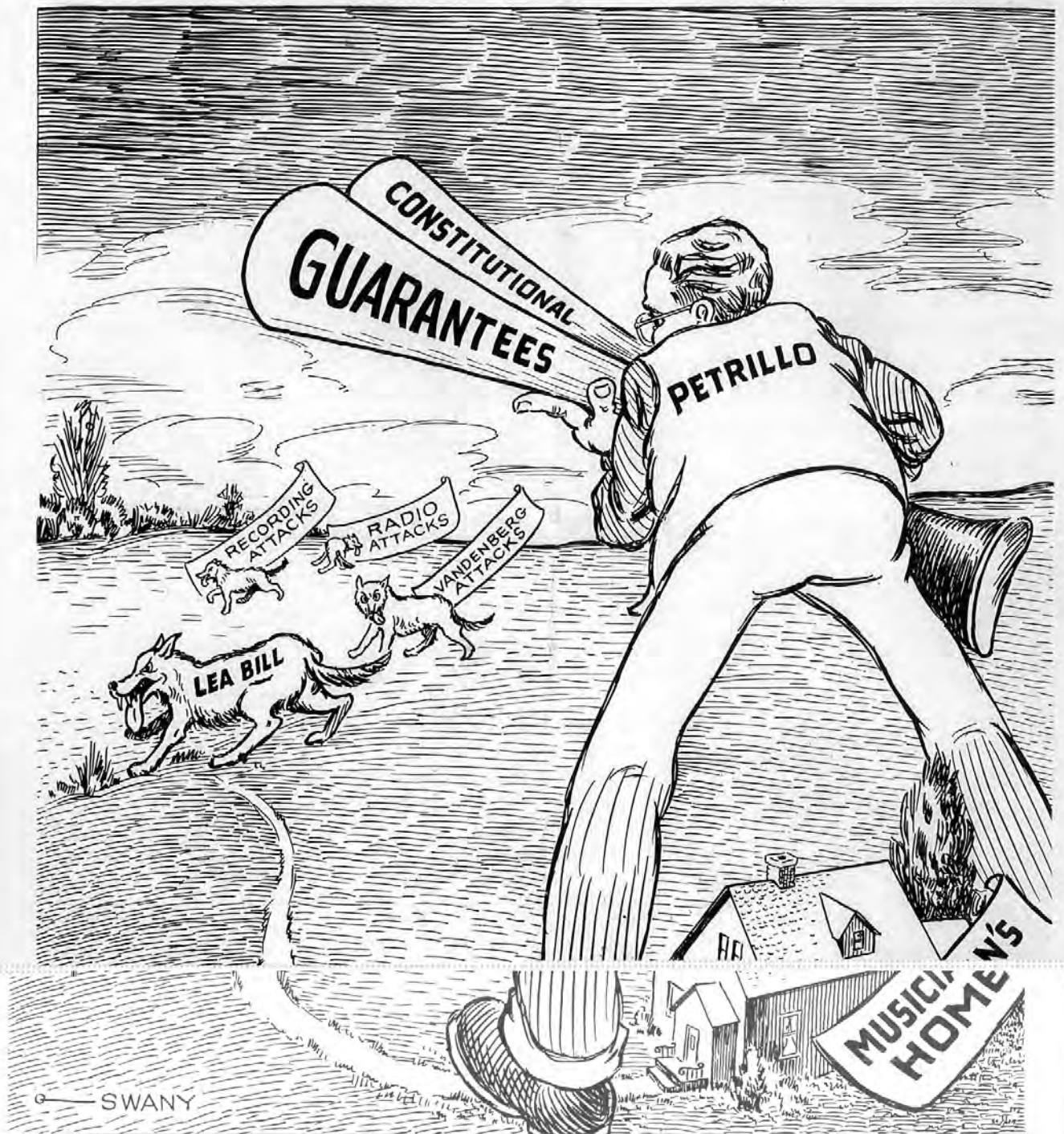
By Warren Goodrich

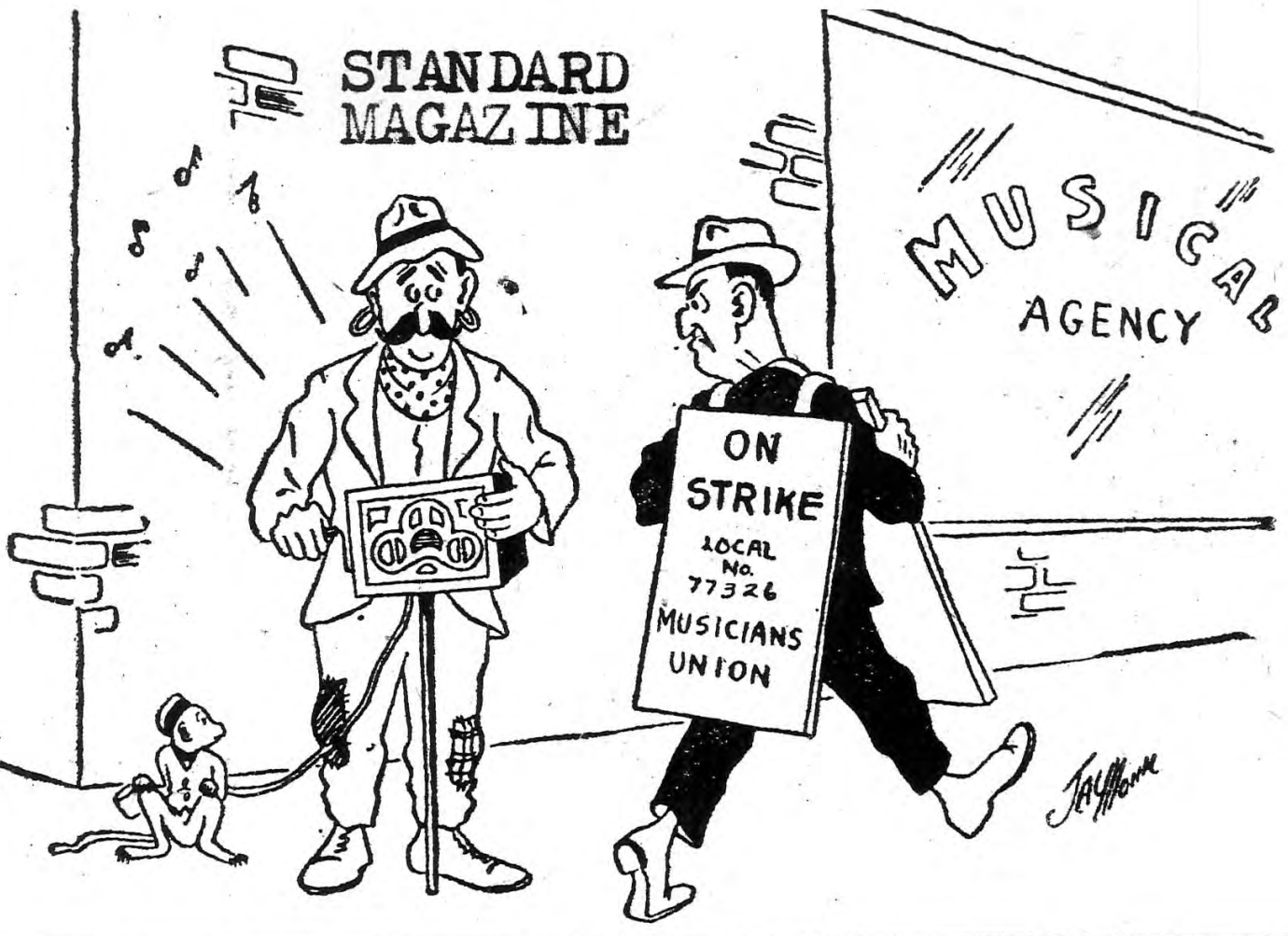


"Wait till Petrillo gets wind
of this!"

Fanfare
Minneapolis Minn.

KEEPING THE WOLVES AWAY!!!



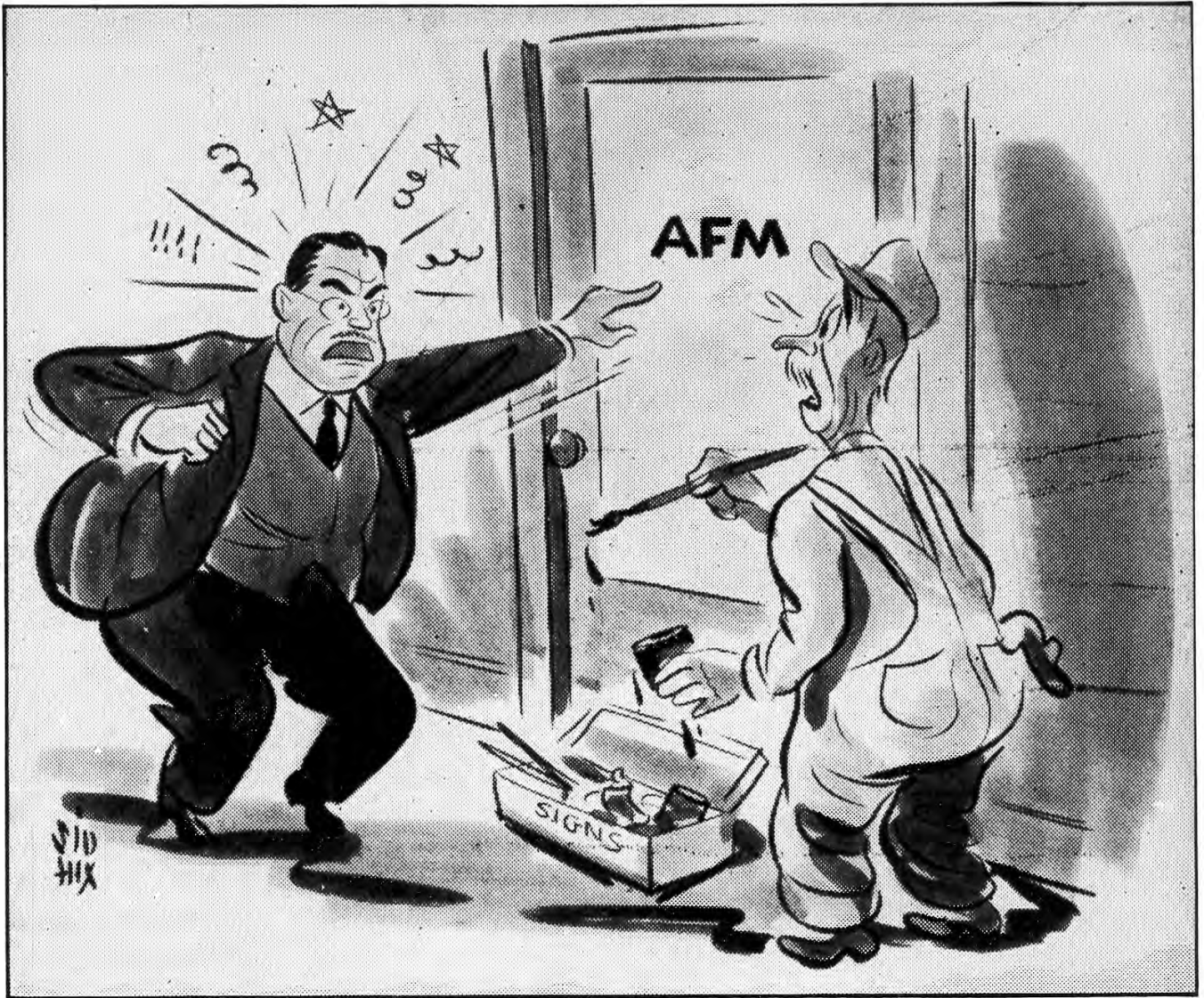


STANDARD
MAGAZINE

MUSICAL
AGENCY

ON
STRIKE
LOCAL
No.
77326
MUSICIANS
UNION

J. Alton



Drawn for BROADCASTING by Sid Hix

APR. 29

Bill Bailey: "No, dammit; it's FMA!"



The Down Beat

"Little Caesar" Calls the Time

