



Muted
DETROIT FREE PRESS JUNE 25

Imagines He's the Department of State
THE OREGONIAN, PORTLAND, OREGON

12-27





Milwaukee Journal,
July 29, 1942

One Man Band



Star Journal
Long Island
August 1, 1942

"Nix!"



NEWARK EVE. NEWS
August 1, 1942

Barring None

By Burck

Chicago Times
August 2, 1942



"——and it comes out here."



Petrillo is picketed outside Waldorf-Astoria for barring National High School Orchestra broadcast.

LIFE MAGAZINE August 3, 1942

The Juke and the Petrillo - - - - - By Knott



Morning News
Dallas, Texas
August 3, 1942

The Super Juke Box



THEME SONG!

—By Talbui



Daily News
Washington, D.C.
August 5, 1942

Plain Dealer
Cleveland, Ohio
August 5, 1942

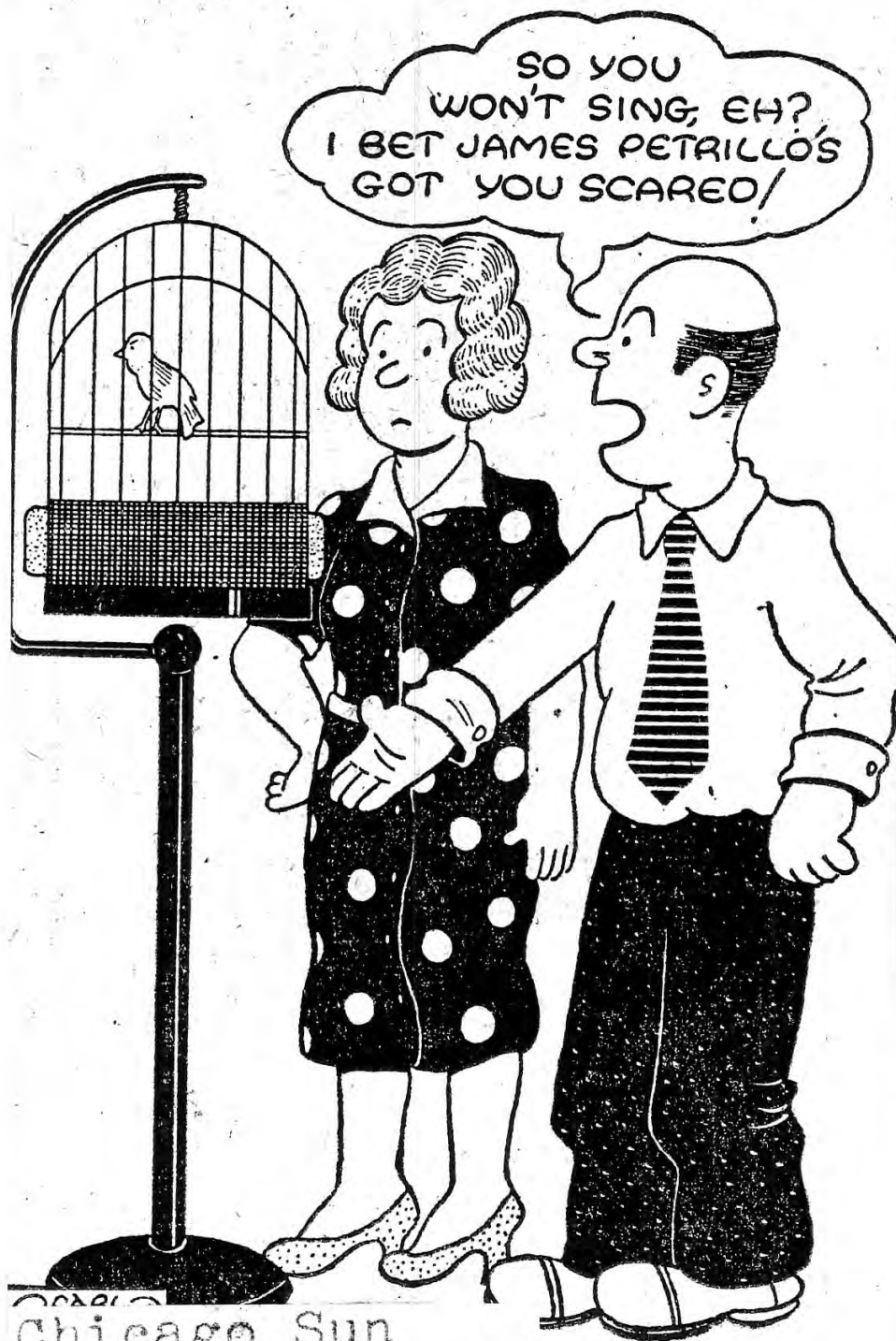


You Are Wanted, Petrillo!

MAKING A MONKEY OF THE WRONG FELLOW

The Daily News
Chicago, Ill.
August 6, 1942





Chicago Sun
August 10, 1942

Broadcasting Magazine
August 24, 1942



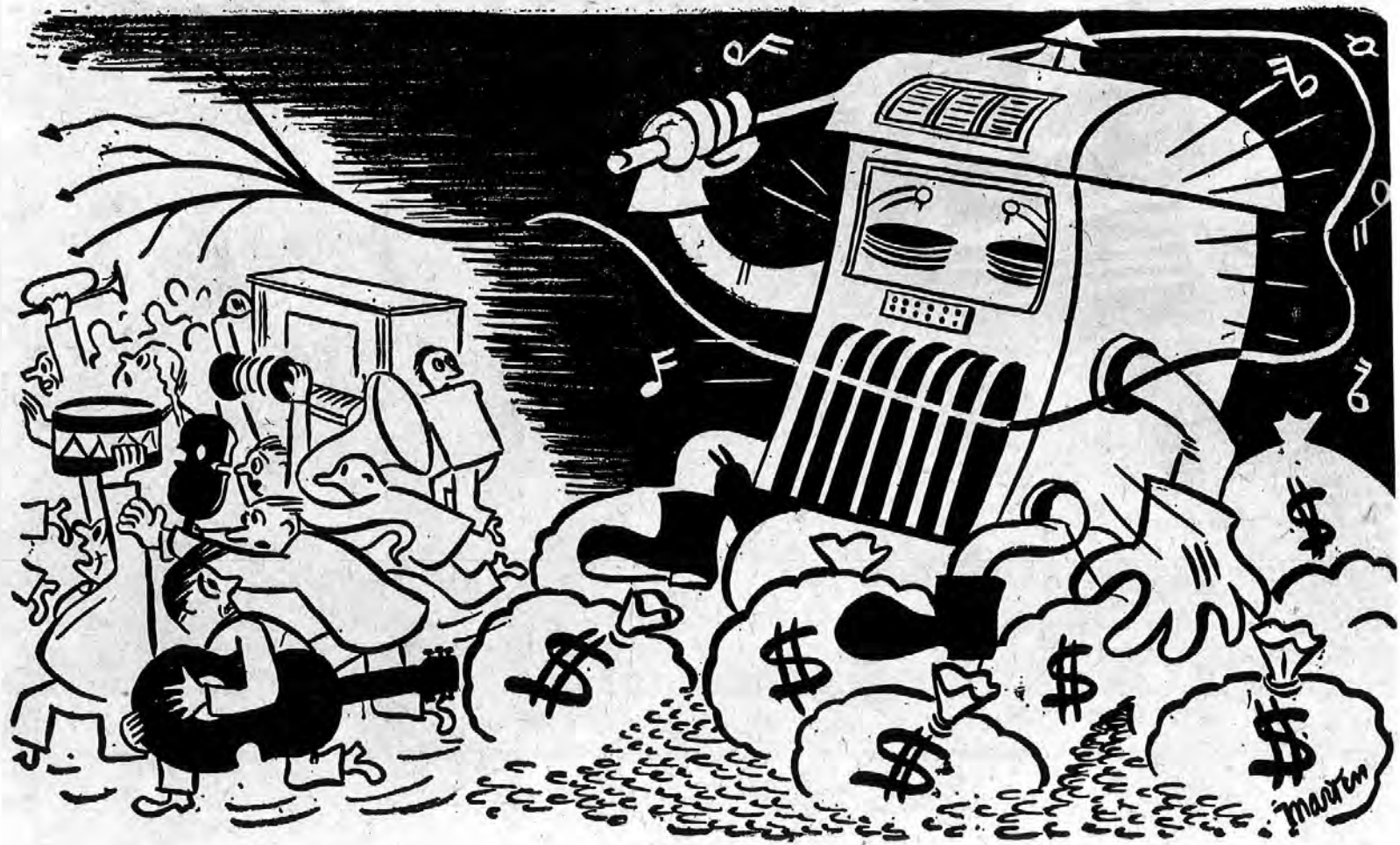
PIPE DOWN!



Daily News
Chicago, Ill.
August 28, 1942

THE WILD WAVES ARE SAYING—





King Canute Of The Air Waves



BALTIMORE SUN
September 19, 1942

The People's Muse —By Knott



From the Editorial, Word for the Juke Box.

DALLAS MORNING NEWS
September 20, 1942

HIS OWN MUSIC.

By Rube Goldberg.



THE NEW YORK SUN
SEPTEMBER 23rd, 1942

THE HEAVY HAND OF TYRANNY



DETROIT TIMES Sept. 24, 1942

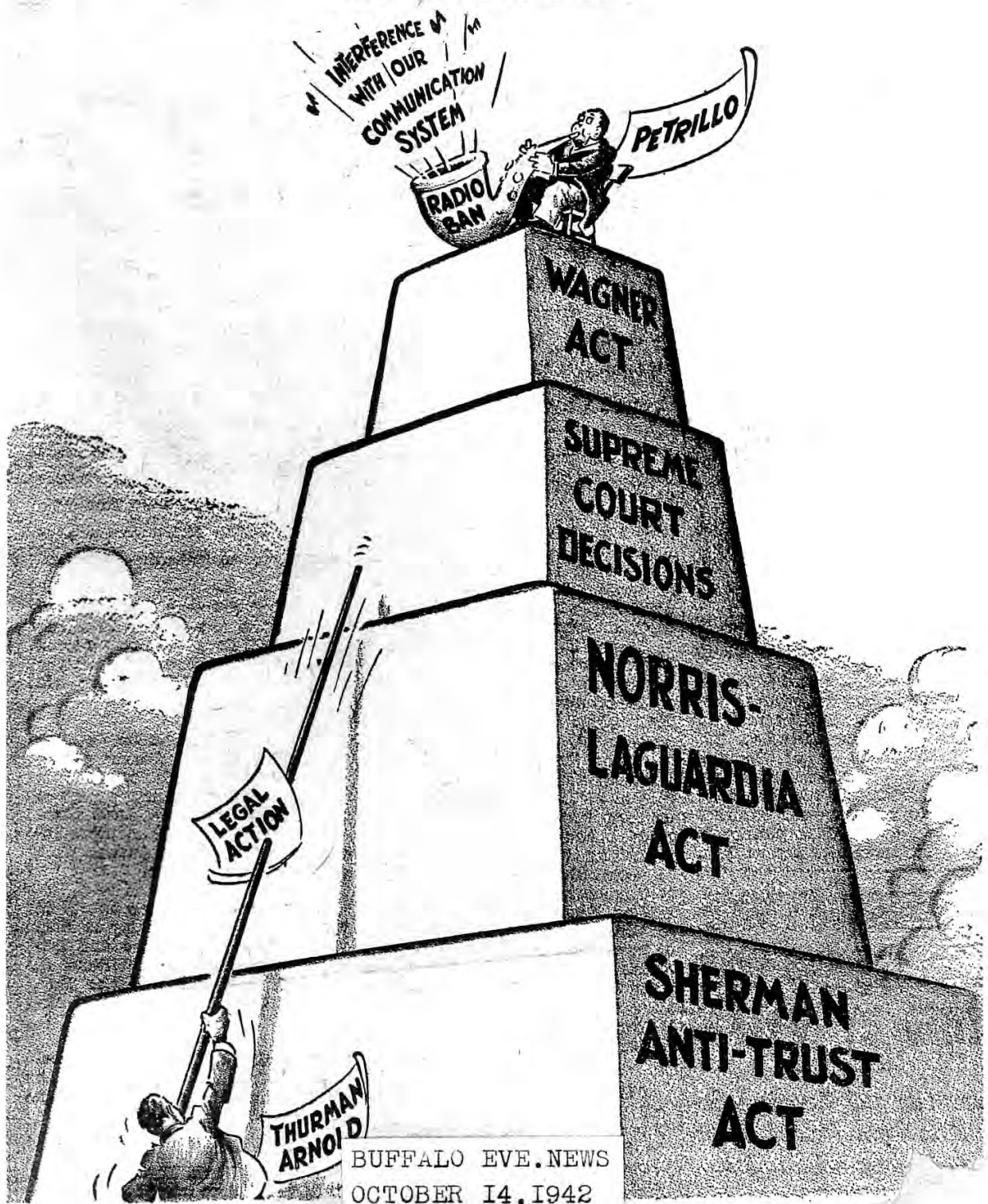
THE JITTER BUG



POLISH DAILY NEWS

Sept. 28, 1942

The "Untouchable"



BUFFALO EVE. NEWS
OCTOBER 14, 1942



COLLIER'S

"The musicians' union makes us hire him"

REAMER KELLER

COLLIER'S Oct. 31, 1942



"Do you think it will be all right with Mr. Petrillo?"

Esquire, March, 1943.

SATURDAY EVENING POST
OCTOBER 6th, 1943

People You Know—
No. 29 of a Series



JAMES PETRILLO

He called a year-long wartime strike
To mulct more tribute from each mike.
From juke box to the Philharmonic
He's spread as neatly as bubonic
Calloway and Koussevitzky
Both can beat batons to bitsky—
Not a note will they evoke
Unless this maestro says it's oke
Tough-skinned as an armadillo
Is our hardy pal, Petrillo.
Music's charms may soothe him, but
Not if the boys can't get their cut.

—ETHEL JACOBSON.

NEW YORK MIRROR, MARCH 13, 1944



THEY PUT ON A NEW RECORD

"Hey, You, Get Off the Air!" . . . —Bv Knott



DALLAS, TEXAS DAILY NEWS MARCH 22, 1944.

Knott

Private Lives

By Paul Ford

**MUSIC
HATH MORE
THAN CHARMS!**

**JIMMY PETRILLO,
PRESIDENT OF THE AMERICAN
FEDERATION OF MUSICIANS,**

**IS PAID A SALARY
GREATER THAN THE
COMBINED SALARIES
OF WILLIAM GREEN AND
JOHN L. LEWIS.**

**VICTOR
HERBERT,**
IN HIS DAY,
ALWAYS CARRIED
FIVE-DOLLAR
GOLD PIECES
TO GIVE TO
DOWN-AND-
OUTERS.

**ONCE, IN ERROR,
HE SLIPPED ONE TO
ANDREW CARNEGIE,
THINKING HIM A BEGGAR.**



- BLIN-
4-1

CHICAGO TIMES APRIL 1, 1944.



Drawn for BROADCASTING by Sid Hix

*"At Last, Joe, We Can Play Anything We Want Without Worrying
About Petrillo!"*

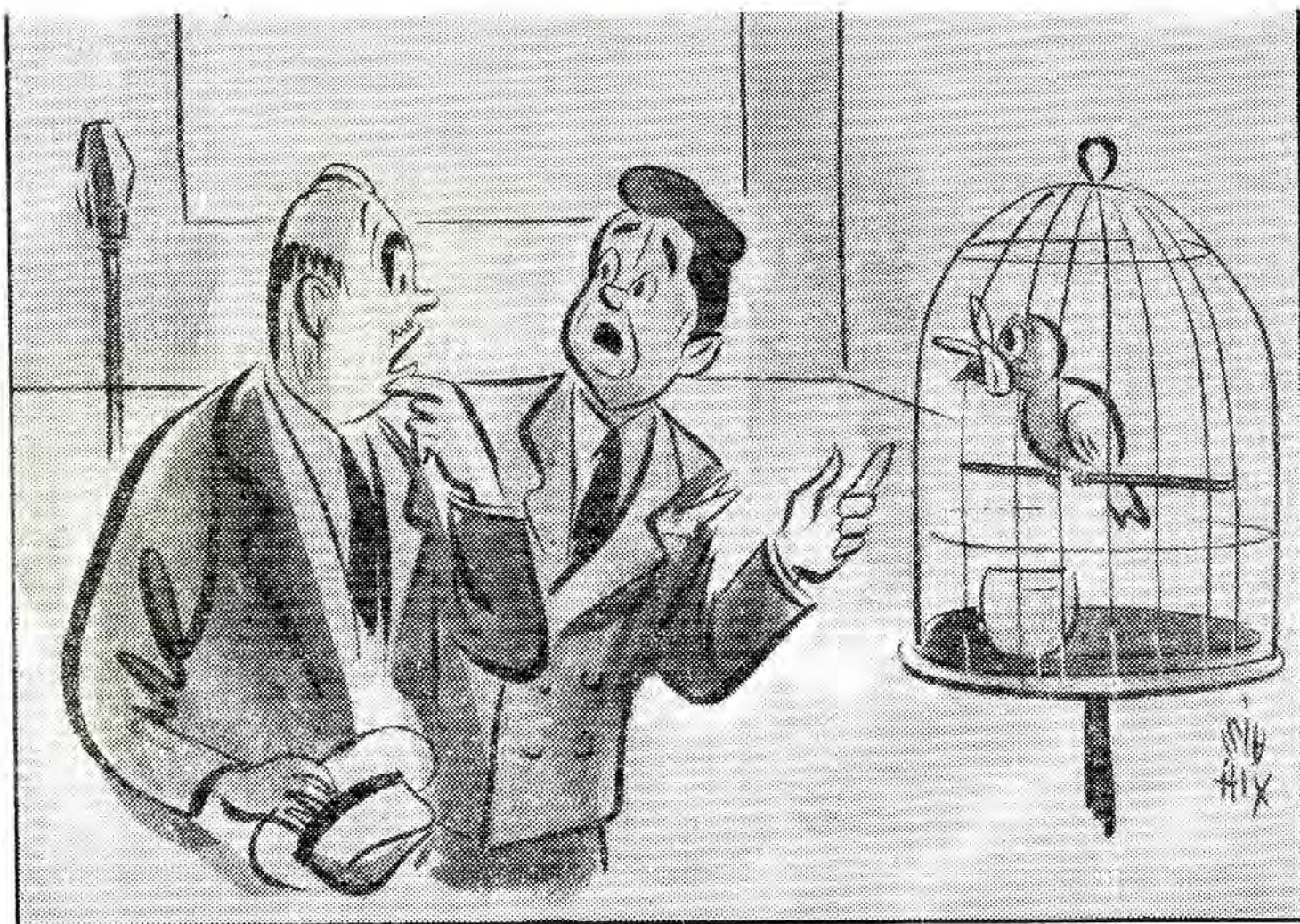
BROADCASTING * MAY 1, 1944

No Need To Form A Breadline



-WEB BROWN-

AKRON BEACON JOURNAL May 6 1944



Drawn for BROADCASTING by Sid Hix

"Petrillo Heard Our Studio Canary Chirp During the String Ensemble Program Last Week!"

BROADCASTING - April 10th, 1944.



THE EVENING STAR * APRIL 29, 1944
WASHINGTON, D.C.

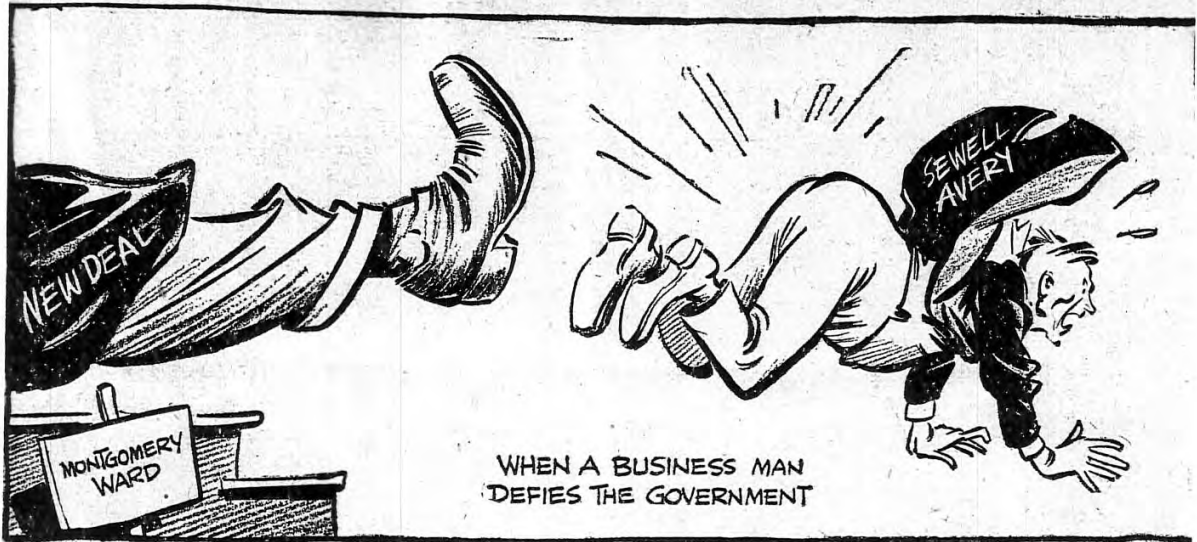
PLEASE! THE NEW YORK SUN, October 6, 1944. By Rube Goldberg.

**GOVERNMENT BY REQUEST -
NOT BY LAW**



MONDAY, OCTOBER 9, 1944.

It's a Cockeyed World



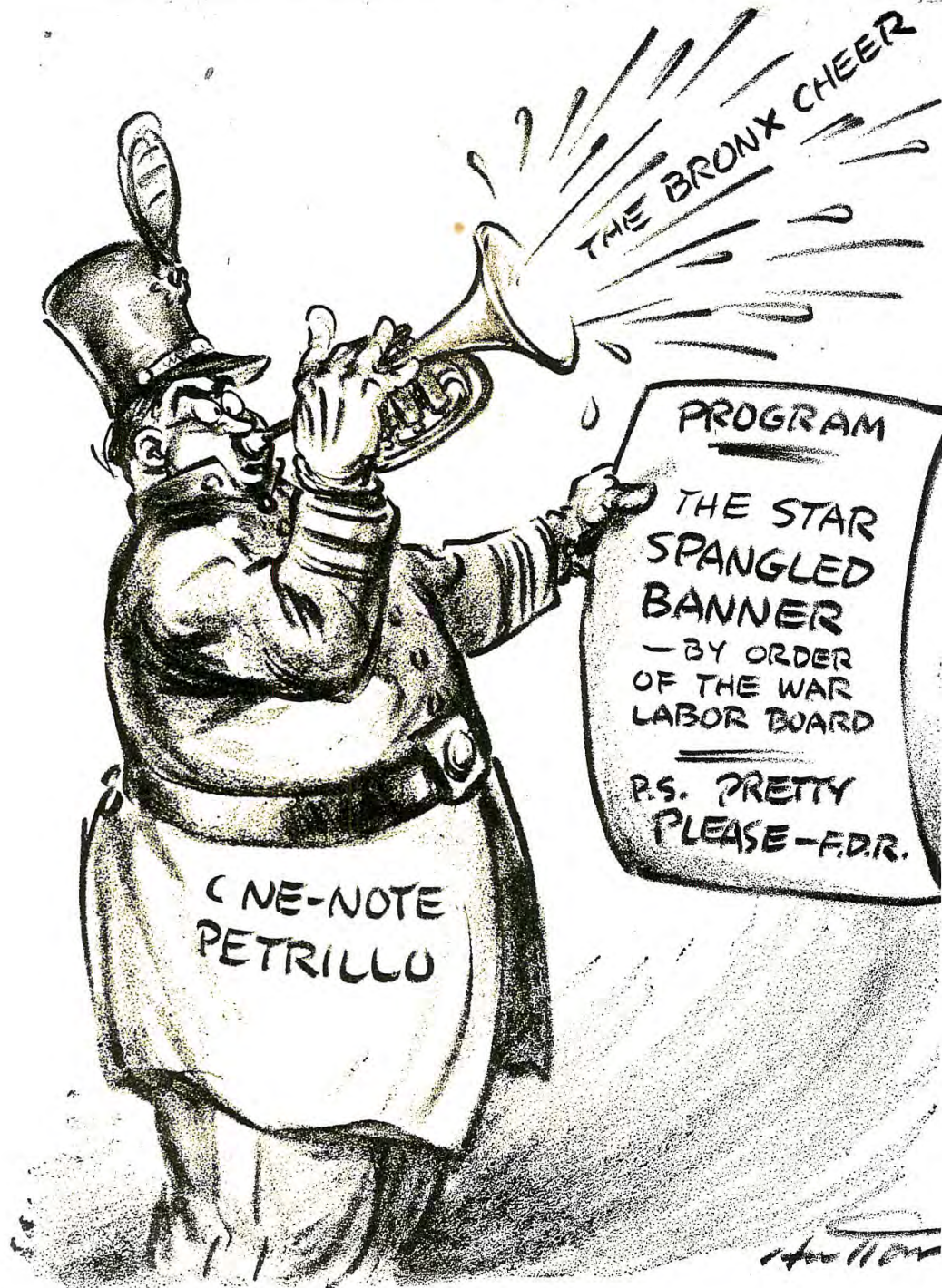
CHICAGO TRIBUNE, October 10, 1944

"WON'T YOU HAVE MY SEAT, MR. PETRILLO?"
"DON'T BE SILLY, MR. AVERY!"



PARRISH
Copyright, 1944, by The Chicago Tribune.

THE PHILADELPHIA ENQUIRER, OCTOBER 11, 1944

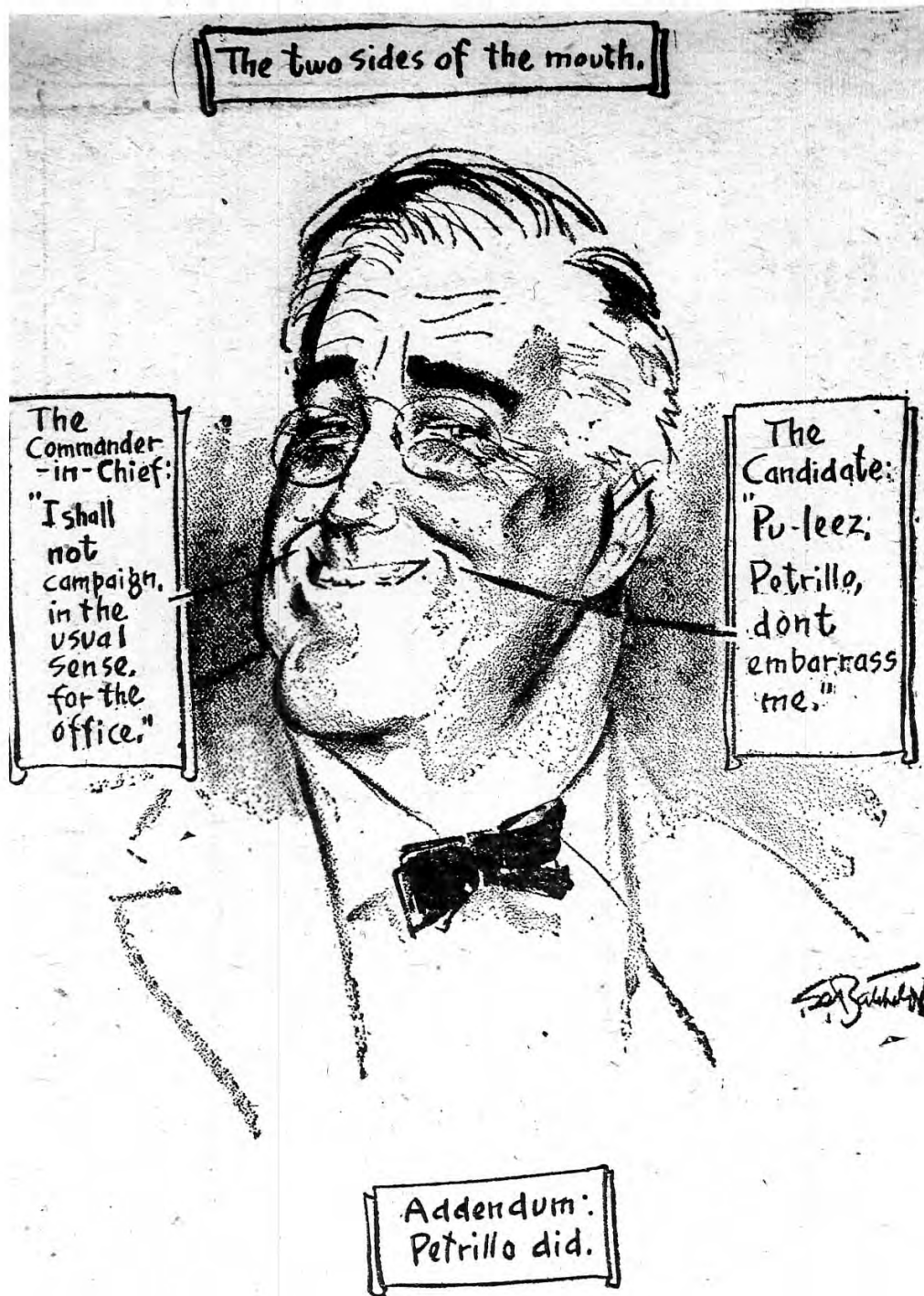


"THE HECK WITH IT!"

WASHINGTON STAR, October 12, 1944.



NEW YORK DAILY NEWS, OCTOBER 12, 1944



THE EVENING NEWS, Worcester, Mass.,
October 12, 1944.

THERE WAS ANOTHER ROOSEVELT---!



The famous tariff cartoon, from which the above was adapted, was drawn by Herbert Johnson for the Philadelphia "North American" when Taft was President. It showed President Taft pleading almost tearfully with Senator Nelson W. Aldrich of Rhode Island, then leader of the Republican majority. In it Roosevelt glared, the "big stick" gathered cobwebs, and Aldrich said: "Aw, hang the customer!"—Editor.

Washington News * October 12, 1944

WRITE YOUR OWN TITLE!

—By Talburt



New York World Telegram * October 17, 1944

Looking for a Place to Bury 'Em!



FALA

ADMINISTRATION
BONERS

BROWDER-COMMUNIST
TIE-UP

PETRILLO

TEAMSTERS'
BATTLE

ICKES-
PERKINS
AND HOPKINS

"CLEAR EVERYTHING
WITH SIDNEY"

SECRET
DIPLOMACY

"SPEND-SPEND
ELECT AND ELECT"

KELLY-
HAGUE AND
FLYNN

NEW DEAL
FAMILY BRAWLS

ALBURY

Come a-Runnin', Jimmy!





LET THERE BE MUSIC

EVENING STAR, WASHINGTON, D. C., Nov. 13, 1944.



And the Music Comes Out Here!

Not a Pretty Picture

DETROIT FREE PRESS, Nov. 14, 1944.



THE RHINELANDER DAILY NEWS, Nov. 17, 1944.

Tops



ON A PLATTER!

CHICAGO DAILY NEWS, Nov. 30, 1944.

Paying and Paying the Fiddler



THE EVENING BULLETIN, PROVIDENCE, R. I.
December 13, 1944.

GETTING FED-UP WITH HIS STRUTTING



San Francisco Examiner * January 4, 1945

Teacher's Pet-Rillo



New York Journal-American * January 8, 1945

MONDAY—**New York Journal-American**

TRUTH. JUSTICE

I am the bread of life: he that cometh to Me shall never hunger; and he that believeth on Me shall never thirst.—St. John, VI., 35.

(The text for today is suggested by Rev. Paul H. Scaer, A.M., pastor, Trinity Lutheran Church, Brooklyn. The next text will be suggested by Rev. E. J. Strassburger, pastor, Emanuel Reformed Church, Woodhaven.)

'A Little to the Left of Center'

THE PRESIDENT
TO JAMES CAESAR PETRILLO

IN A COUNTRY WHICH LOVES DEMOCRATIC GOVERNMENT AND LOVES KEEN COMPETITION UNDER THE RULES OF THE GAME, PARTIES TO A DISPUTE SHOULD ADHERE TO THE DECISIONS OF THE BOARD, EVEN THOUGH ONE OF THE PARTIES MAY CONSIDER THE DECISION WRONG THEREFORE, IN THE INTEREST OF ORDERLY GOVERNMENT AND IN THE INTEREST OF RESPECTING THE CONSIDERED DECISION OF THE BOARD, I REQUEST YOUR UNION TO ACCEPT THE DIRECTIVE ORDERS OF THE NATIONAL WAR LABOR BOARD. WHAT YOU REGARD AS YOUR LOSS WILL CERTAINLY BE YOUR COUNTRY'S GAIN.

THE PRESIDENT
TO MONTGOMERY WARD & Co.

WE CANNOT ALLOW MONTGOMERY WARD & CO. TO SET ASIDE THE WARTIME POLICIES OF THE UNITED STATES GOVERNMENT JUST BECAUSE MR. SEWELL AVERY DOES NOT APPROVE OF THE GOVERNMENT'S PROCEDURE FOR HANDLING LABOR DISPUTES. MONTGOMERY WARD & CO., LIKE EVERY OTHER CORPORATION AND EVERY LABOR UNION IN THIS COUNTRY, HAS A RESPONSIBILITY TO OUR FIGHTING MEN. THAT RESPONSIBILITY IS TO SEE THAT NOTHING INTERFERES WITH THE CONTINUITY OF OUR WAR PRODUCTION. IT IS BECAUSE MONTGOMERY WARD & CO. HAS FAILED TO ASSUME THIS OBLIGATION THAT I HAVE BEEN FORCED TO SIGN AN EXECUTIVE ORDER DIRECTING THE SECRETARY OF WAR TO TAKE OVER AND OPERATE CERTAIN PROPERTIES OF MONTGOMERY WARD & CO.

THE PHILADELPHIA INQUIRER JANUARY 8, 1945.

The Philadelphia Inquirer



OUR CAESAR'S BEEN FEEDING ON RAW MEAT AGAIN

CINCINNATI OHIO TIMES STAR, January 8, 1945.

FISH OF ONE, FLESH OF THE OTHER



NEW YORK HERALD TRIBUNE, JANUARY 18, 1945

The Wrath of God Descendeth



CHICAGO TRIBUNE FEBRUARY 8, 1945.

ONE MAN BAND



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CARL SORDAL

6—Tues., Feb. 13, 1945 ★ Chicago Herald-American

End the War VICTORIOUSLY. Make

Fenced In



NEW YORK JOURNAL AMERICAN, FEBRUARY 14th, 1945.

And It Comes Out Where?

PICTORIAL REVIEW

Journal ~~and~~ American



Another title for this edifying picture—with a polite bow toward David Warfield—would be “The Music Master.”

The maestro, as you perceive, is one of our domineering “Little Caesars”—none else than james CAESAR petrillo.

Copyright, 1945, Hearst Consolidated Publications, Inc.

Not only is he the self-anointed maestro—the “music master”—of his musicians’ union.

He is making himself the absolute master of the music-loving people of America.

In sum, james CAESAR petrillo is YOUR music master, free citizen of America—and HOW. DO YOU LIKE IT?

NEW YORK WORLD-TELEGRAM, Wednesday February 14, 1945.

Mama Seems to Have Produced a Problem Child.

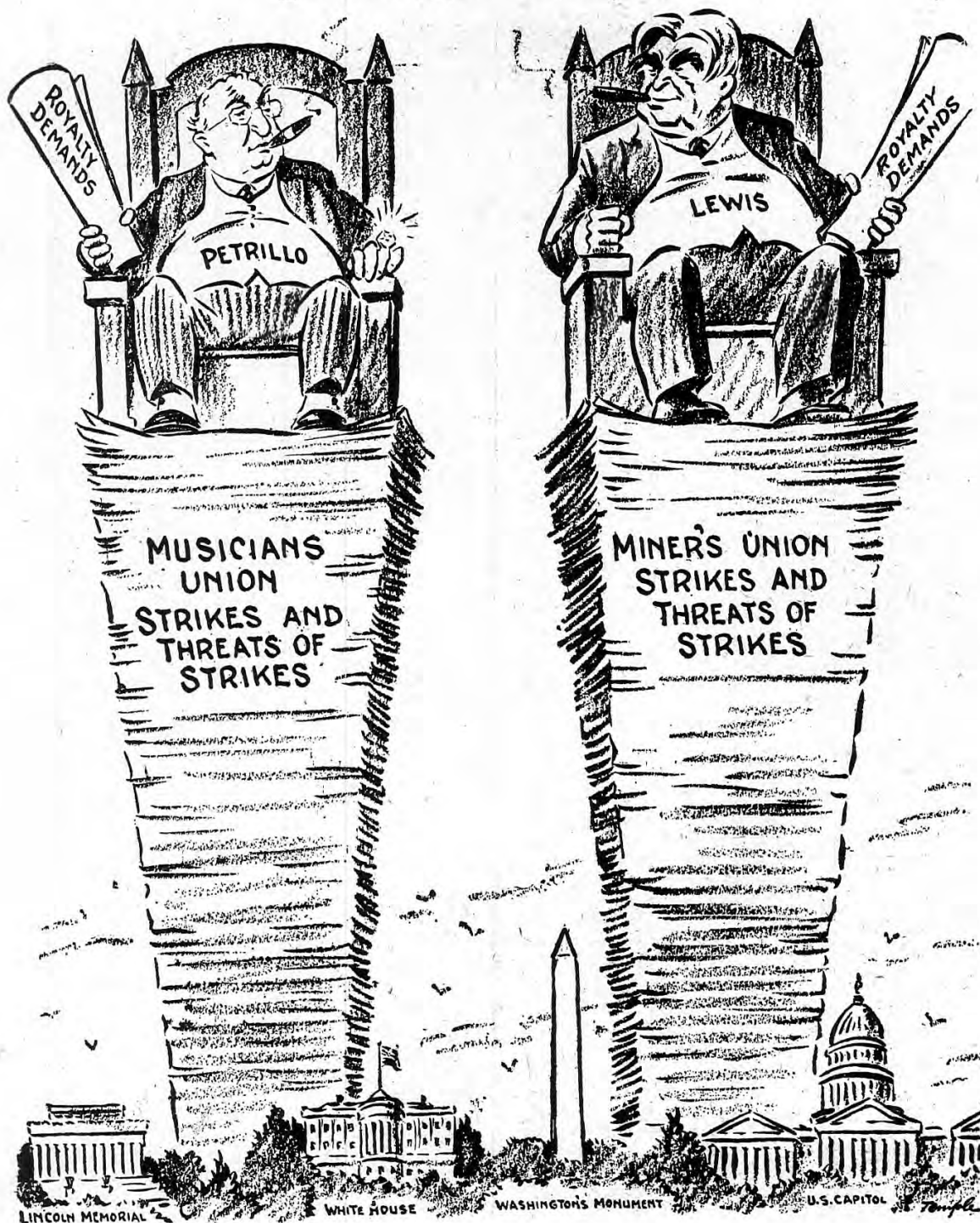




Taking Lessons!

TIMES PICAYUNE, NEW ORLEANS, LA., March 7th, 1945.

Washington Monuments



CLEVELAND, OHIO NEWS *** MARCH 7, 1945

IT MIGHT COME TO THIS

