

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, January 8th, 2019
@ 1:00 pm

Membership Meeting:
Tuesday, February 12th, 2019
@ 1:00 pm

January 2019
Vol. 79 No. 1



**HAPPY
NEW
YEAR!**

Happy New Year

May the year ahead bring you good luck, fortune, and success!

CFM Officers

Terryl Jares, President
 Leo Murphy, Vice-President
 B J Levy, Secretary-Treasurer

Directors

Bob Bauchens
 Rich Daniels
 Frank Donaldson
 Jeff Handley
 Bob Lizik
 Janice MacDonald
 Charlie Schuchat

Staff

Sandra Castellanos, Membership
 Jennifer Figliomeni, Electronic Media Asst.
 Patty Huante, Reception
 Sharon Jones, Communications
 Mike Meyers, Webmaster
 Nick Moran, Healthcare Administrator
 Gwen Redmond, Assistant to the Secretary-Treasurer
 Dean Rolando, Electronic Media
 Nancy Van Aacken, Contracts



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS
 Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

Terryl Jares **President**
 Leo Murphy **Vice-President**
 B.J. Levy **Secretary-Treasurer**

BOARD OF DIRECTORS

Robert Bauchens Bob Lizik
 Rich Daniels Janice MacDonald
 Frank Donaldson Charles Schuchat
 Jeff Handley

CONTRACT DEPARTMENT

Leo Murphy – Vice-President
 Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Leo Murphy - Vice-President
 Supervisor - Entire jurisdiction
 including theaters
 (Cell Phone: 773-569-8523)
 Dean Rolando
 Recordings, Transcriptions,
 Documentaries, Etc.
 (Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terryl Jares Leo Murphy
 B.J. Levy

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Leo Murphy
 Terryl Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels B.J. Levy
 Frank Donaldson Leo Murphy
 Terryl Jares

Alternates:

Charles Schuchat

EDITOR, THE INTERMEZZO

Terryl Jares

ASSISTANT EDITOR, THE INTERMEZZO

Leo Murphy

PRESIDENTS EMERITI

Gary Matts Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
 All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org
 CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
 Secretary/Treasurer:
blevy@cfm10208.org

Cover artwork provided by
Chris Nolan Creative.



Electronic Media

By **Dean Rolando**
 Electronic Media Supervisor

On the Sideline – In the Show

Since 2011, Chicago has become a major destination for Motion Picture and Television Film Production. This has provided a great opportunity for our local musicians to obtain work as Sideline and in some cases Recording Musicians on shows that are shot here.

So what is a Sideline Musician? It is a person playing the part of a musician in a production. The Musician(s) usually are lip-synching to a pre-recorded track but often have to learn a part so it looks authentic to the viewer. There are almost always additional elements involved in this such as wardrobe, makeup, rehearsals and usually overtime. The call is 8 hours and when the smoke clears the musician generally earns a minimum of \$350. At times the musicians will actually be recorded live for the production, so not only is their likeness being used but their performance is also captured. This then results in an additional payment for the recording so the wage can jump to \$650. This is often not the last payment the musician will see for this type of work. If a show does well, then the Sideline Musicians will receive additional payments through the Film Musicians Secondary Markets Fund for further use of the show beyond traditional broadcast. Some examples of these types of uses are pay per view, DVD sales, syndication and streaming. These payments are yearly and generally begin the year after the season the musician was featured in. In LA they call this “mailbox money” and the more a musician appears in a season the greater the payment will be. It is often much more than the original service(s) paid.

We currently have four shows in yearly production in Chicago. They are *Chicago Fire*, *Chicago PD*, *Chicago Med* and *Empire*. While the Chicago Three occasionally employ

Sideline Musicians for various scenes, the major employer of Sideline Musicians is the show *Empire*, which is about a family owned Hip Hop Music and Entertainment company based in New York. *Empire* shoots many scenes with back up bands, orchestras as well as solo artists. Many of the Sideline Musicians have made multiple appearances as part of a regular band for various characters in the show. They have employed a wide variety of musicians for different styles of music as well as diverse looks featuring all ethnicities, genders and ages.

To have an opportunity to participate in this type of work, you, the musician need to be prepared with the right materials and information. **CASTING** – usually an email blast is sent out by the person supervising the Sideline Musicians to everyone in their database, often with a description of the type of musician and the “look” they are seeking. The supervisor will most often state that you are free to forward the email to anyone you know that is not in the blast that may be appropriate for the Sideline part. **MATERIALS** – a head shot (can be a phone shot) and a short resume stating your musical instrument(s) and background info, once again keeping in mind that in some cases you will need to be competent on the instrument(s). **DEPENDABLE** – It is a must that if you are chosen and accept the work you have to be on time and available for whatever times are needed for the shoot. In essence everything else has to be secondary if you are working on a shoot. It can often be a bit chaotic and a Sideline Musician has to be patient and cooperative.

So that’s sidelining. If you get chosen you’re In the Show – if you have any questions please feel free to contact me and I will try my best to answer them.

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month.
Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m.
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634
(773) 889-4588

Harassment, Bullying, and Bad Behavior: #MeToo and More for Musicians

On Monday, February 4, 2019 at 1 PM CFM Counsel Kevin Case will discuss issues of sexual harassment, bullying, and abusive behavior from a legal and cultural perspective, and what it means for our unique musician workplaces. Please join us for this discussion.

RSVP to let us know that you will be attending. Call the CFM at 312-782-0063 or email Vice-President Murphy at lmurphy@cfm10208.org



DATE: Monday, February 4, 2019 at 1 PM

LOCATION: Ed Ward Hall at the CFM
656 W. Randolph, Suite 2W
Chicago, IL. 60661

PLEASE RSVP 312-782-0063



Out and About

HAPPENINGS FROM AROUND THE FEDERATION



Hello Dolly had performances at the Oriental Theater, closing in mid November. Pictured here from left to right: Martin Tilton, Peter Brusen traveling conductor, Brian Shannon traveling musician, Steve Leinheiser, Mark Lekas, John Blaine, Betty Lewis, Karla Galva, Tim Burke, Paul McGinley, Larry Kohut, Andy Baker and Paul Zafer.



The music of Frank Sinatra and Barbara Streisand was presented at the Paramount Theatre. Pictured here are the local musicians performing for that show. Left to right: Scott Bentall, Deb Stevenson, Eric Hochberg, Bob Rummage, Chuck Parrish and John Wojceichowski.



Member Keith Baumann performed at the Hanover Retirement Center in November. The performance was for the retirees living at the center and was underwritten with funds from the Music Performance Trust Fund. His performance brought smile to the faces of the audience members.



In early December, the City Lights Orchestra under the direction of Rich Daniels, presented a holiday concert at Saint Mary's of the Lake in Mundelein. The concert was performed to an overflowing and appreciative audience. This concert received partial funding through the Music Performance Fund.



Vice-President Leo Murphy and Electronic Media Director Dean Rolando attended a Careers Day held at Christ the King High School in Chicago. They talked to several classes about careers in music and the union's role in a professional musician's life. The event was well attended and the students had many great questions. This is the fourth year that the CFM has participated in this event.



Brett Eldredge performed a concert at the Chicago Theater in early December. Shown here is the local horn section that accompanied that concert. Front row from left to right: Juli Wood, Dan Nicholson, Scott Burns, Jerry DiMuzio. Back row from left to right: Victor Garcia, Brent Turney, Steve Duncan, Chris Davis.

Obituaries

Frank Furcich 1930-2018

Frank G. Furcich died peacefully on April 12, 2018 in Mesa, AZ. He was born May 16, 1929 in Argo, Illinois, son of the late Jerry and Mary Furcich, nee Jordan, and brother to the late John (Vera) and Joseph (Jean) Furcich. He is survived by his beloved wife of 34 years, Mary D. Furcich, nee Doyle, his loving children Steven (Erika) Furcich, Lorraine, Arvin, Sheila (Darius) Hensley and stepchildren, the late Nathan (Mary Shell) Shockey, Melissa and Victor Shockey, Therese (John) Dyer, and Stephen (Tracy) Shockey. He will be missed by his 18 loving grandchildren and step-grandchildren. Frank's first priority in his life was his love and commitment to family. Frank earned a bachelor's degree from the University of Illinois, Urbana and a master's degree from Loyola University Chicago. His education was interrupted by service in the Army during the Korean War. He became a dedicated teacher for 13 years in the Chicago public schools, then later had a successful career as a financial adviser for Merrill Lynch in Chicago for 23 years until he retired. He and Mary moved to Leisure World where they made their home in 1995. There they enjoyed traveling around the world and participating in



community activities. Music was Frank's lifelong passion. He was blessed with genuine musical talent from the age of 14. As a life member of the Chicago Federation of Musicians, he played intermittently during his work life in many orchestras, big bands and concert bands for over 70 years. In the Midwest, he performed at the Willowbrook, Trianon and Aragon Ballrooms with big bands of that era. While in Arizona, he was a member of the Leisure Notes, Sunsatons, East Valley Big Band, Mesa College Band, Phoenix College Jazz Band, Musician's Union Band, and up to last year, in the Scottsdale Concert Band. For a time he had his own orchestra under the name of Frank Jerome. Frank was also a member of the Phoenix Musicians Union. While in college, he was a member of the Illini Marching Band and in the military, the Army Band at Fort Hood, Washington during the Korean war. Frank loved the outdoors. He was an avid runner and hiker, doing half marathons and hiking the Grand Canyon on 6 occasions. As a life member of the Union League Club of Chicago and founder of the ULC Jazz Group, he held the distance swim cup for several years. In his lifetime he graduated from the National Outdoor Leadership School, two mountaineering schools and summit-ed 3 peaks in the Grand Tetons and Rockies.

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Shy	Robert M.	Drums	11/08/18	05/20/39	09/24/63

CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin' Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
bebop8@att.net

Chicago Jazz Philharmonic
Orbert Davis
Collective Creativity
chijazzphil.org
orbtdavis.com
Havana Blue
3sixteenstore.com
orbtdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
www.citylightsfoundation.com
312-644-0600

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway
Paradise Blue
3sixteenstore.com
orbtdavis.com

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Strick
Origins
Another Morning
DianeDelin.com
amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; *American Classics*
Piano Concerto
The Tenderland Suite
Old American Songs
amazon.com
naxos.com
itunes.com
847-888-0404

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Michael Fiorino Ensemble 456

Ensemble456
Crayon Sketches
Set of Six
michaelfiorino.com
cdbaby.com
itunes.com
amazon.com

Edgar Gabriel

Tidings of Groove
Edgar Gabriel's StringFusion
www.stringfusion.com
cdbaby.com
amazon.com

Jim Gailloreto

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloreto.com
773.330.4461

Barbara Haffner

3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com
708-771-3945

Olena Hirna

Ukrainian Compositions for violin and piano
olenahirna@sbcglobal.net
cdbaby.com
773-763-0182

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson

Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
Count Me In
bobbylewis.com
cdbaby.com
iTunes
Amazon.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrabi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
marklindeblad@gmail.com
312-246-0713

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
iTunes.com

Janice L. Minor

The Recital Clarinetist
www.janicelminor.com
summitrecords.com
amazon.com
itunes.com
540-421-0821

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Philip Orem

Concerto Music by Philip Orem
rovenrecords.com
iTunes.com

Bill Overton

The Sun Will Shine
Always In My Heart
Only Love Can Do That
amazon.com
cdbaby.com
iTunes.com

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinmusic.com
312-861-0926

Marlene Rosenberg

Pieces of..
marlenemusic.com
marlenemusic@comcast.net
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
iTunes.com
cdbaby.com
Amazon.com
Target.com
773-994-6756

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
lonote@comcast.net
cdbaby.com
847-991-4355

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shaniganans

Dance Orchestra
It's Saturday Night! "Let's Dance"
jdmusicpros@gmail.com
815-758-1093

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impase
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley

and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com\CarleWooley



Address and Phone Changes

57093 Bartsch, Eleanor W.
3401 N. Ridgeway Ave.
Chicago, IL 60618
952-465-9317
VIOLIN

56971 Ding, Ian K.
5024 N. Monticello Ave.
Chicago, IL 60625-5522
313-622-0164
PERCUSSION

54895 James, Terry
400 Village Green Parkway, Unit 308
Lincolnshire, IL 60069
847-726-9355
PIANO

54889 Moran, Nicholas P.
1834 Ridge Ave., Unit 102
Evanston, IL 60201
773-220-3878
SAXOPHONE

56066 Rosenkrans, John C.
840 Thornwood Dr.
St. Charles, IL 60174
630-443-0763
312-827-5904
LIBRARIAN

53991 Stubbins, Katherine
19390 Collins Ave., Apt. 514
Sunny Isles Beach, FL 33160
561-563-0977
TROMBONE

56095 Bistrow, Douglas M.
3522 W. Palmer St.
Chicago, IL 60647
773-860-7999
DOUBLE BASS

56296 Eakin, Kate M.
2236 W. 21st, Apt. 2-F
Chicago, IL 60608
312-764-7529
318-773-4320
OBOE

53257 Katz, David
3 Corey Trace
Hilton Head Island, SC 29926
773-909-7567
VIOLIN

56232 Nicholson, Daniel T.
8422 Springfield Ave.
Skokie, IL 60076
773-732-5904
SAXOPHONE

56353 Rosenthal, Douglas F.
410 11th St, NE, Apt. 7
Washington, DC 20002
847-917-3684
TROMBONE

56629 Thorne, Susan
37 W. 523 Grey Barn Rd.
St. Charles, IL 60175
630-377-2843
VIOLIN

56954 Bradshaw, Sam S.
6331 W. Huntington
Chicago, IL 60646
773-571-9362
STRING BASS

52888 Edwards, Mary C.
1728 N. Hudson Ave.
Chicago, IL 60614
704-798-6060
VIOLIN

56308 MacFarlane, Karyn A.
8110 N. Merrill St.
Niles, IL 60714
312-659-7356
VIOLIN

55986 Olsen, Kenneth R.
2950 N. Sheridan Rd., Apt. 402
Chicago, IL 60657
773-315-0173
CELLO

46157 Ross, James R.
479 Commonwealth Lane
Elmhurst, IL 60126
630-516-0283
DRUMS

55110 Trumfio, Dominic H.
5701 N. Sheridan Rd., Unit 20-B
Chicago, IL 60660
847-323-3377
FLUTE

56872 Capistran, Madeline J.
717 Woodside Dr.
Iowa City, IA 52246
701-238-4830
VIOLIN

51949 Griffin, Julie Ann
108 S. Maple Ave.
Oak Park, IL 60304
708-280-0213
BASSOON

56887 Manalo, Bernadette J.
10005 Grandview Dr.
Denton, TX 76207
972-533-7618
PERCUSSION

52970 Pecorella, Lawrence G.
c/o: Comma, Inc.
320 W. Ohio, Suite 440
Chicago, IL 60610
630-469-4759
312-642-5117
PIANO

53243 Rummage, Robert F.
8036 White Ave.
Lyons, IL 60534
630-240-9286
DRUMS

56641 Wolworth, Jack M.
P.O. Box 285
Poplar Grove, IL 61065
262-248-9884
GUITAR

55439 Corelitz, Joel
5970 N. Newark Ave., Rear Coach House
Chicago, IL 60631
312-523-8706
SYNTHESIZER

57214 Hallas, Ian L.
800 N. Hinman Ave., Apt. 315
Evanston, IL 60202
847-951-0213
DOUBLE BASS

55667 McKenzie, Sue M.
323 Galway Dr.
Cary, IL 60013
847-507-0802
FLUTE

56387 Piatt, Matthew B.
609 2nd Ave.
San Francisco, CA 94118
415-699-9975
PIANO

56411 Sednew, Nicholas D.
3088 N. Haussen Ct.
Chicago, IL 60618
312-622-8379
TRUMPET

56097 Won, Daniel
3825 N. Milwaukee Ave., Unit C
Chicago, IL 60641
773-412-8102
CLARINET

57177 Davis, Christopher P.
446 N. Austin Blvd., Apt. 2-H
Oak Park, IL 60302
708-743-9291
BASS TROMBONE

55016 Hauser, Robert W.
2108 Berry Lane
Bloomington, IL 61704
708-642-1011
CELLO

56302 McKenzie, Mark W.
323 Galway Dr.
Cary, IL 60013
847-962-8847
GUITAR

56980 Reeks, Kevin G.
7044 N. Paulina, Apt. 1
Chicago, IL 60626
708-955-4536
PIANO

53915 Siegel, Kathryn M.
15 S. Harrison St.
Batavia, IL 60510
630-761-8358
VIOLIN

56386 Wood, Juli A.
5806 N. Artesian Ave.
Chicago, IL 60659
773-957-9741
TENOR SAXOPHONE

19864 DeVincent, Peter
77 N. Wolf Road, Unit 505
Northlake, IL 60164
708-345-4404
TRUMPET

57123 Micelli, Liza M.
3247 S. Racine Ave.
Chicago, IL 60608
787-340-6828
PIANO

56728 Sipos, Colin W.
2315 W. Rice St., Apt. 1
Chicago, IL 60622
312-618-7535
GUITAR

New and Returning Members

By Gwen Redmond

Renee C. Baker Acct. #52563 (Viola)
425 Callery Drive
Bolingbrook, IL 60490
630-258-7554
reenebaker@comcast.net

Michael T. Brown Acct. #57324 (Bass Guitar) was born and raised in Chicago, graduated from Chicago Vocational High School, and majored in orchestra under Dr. Joseph Miller. Michael plays Upright (Double) Bass, Electric Bass (Fretted and Fretless), Keyboard, and is a Vocalist (Bari-Tenor). He later graduated from Vandercook College. He studied under teachers such as Victor Wooten, Anthony Wellington, and Ron Carter. He is currently the Principle Bassist with "The Lion King". Michael performed 11 years with Ringling Brothers and Barnum and Bailey Circus. Although he is not currently accepting students, he is an experienced private teacher. Interestingly, Michael lived on a train for 11 years while touring with the circus. He heard about the Chicago Federation of Musicians while attending High School and was prompted to join the Union in an effort to reconnect with his musical roots.

3568 Preserve Wood Lane
Loganville, GA 30052
708-707-2148
mitiebear@msn.com

Ian K. Ding Acct. #56971 (Percussion)
5024 N. Monticello Ave.
Chicago, IL 60625-5522
312-622-0164
ianding@yahoo.com

Kate M. Eakin Acct. #56296 (Oboe)
2236 W. 21st St., Apt 2-F
Chicago, IL 60608
312-764-7529
318-773-4320
oboekate@gmail.com

Mary C. Edwards Acct. #52888 (Violin)
1728 N. Hudson Ave.
Chicago, IL 60614
704-798-6060
mary.catherine.e@gmail.com

Eric C. Goldberg Acct. #57337 (Percussion) has 14 years of percussion experience and has been conducting for 2 years. He is from Chicago where he graduated from Whitney Young Magnet High School. He then attended the Manhattan School of Music where he graduated with a Bachelor of Music degree in percussion performance. He studied with Christopher Lamb, Duncan Patton, and She-e Wu from 2013–2017. While attending MSM, he studied with Kyle Zerna. Eric performed with ensembles such as the National Youth Orchestra of the USA, Britten-Pears Orchestra, and the Orchestra of the Lucerne Festival Academy. He currently does some occasional freelance work while working with N.I.A. Eric participated in both the International Percussion Competition at Northwestern University

and the TROMP Percussion Eindhoven Competition. During that time, he received the Young Arts Merit Award and the Jack Kent Cooke Young Artist Award. Although, he is a private teacher who also has experience in assistant teaching with the Percussion Scholarship Group, Eric is not accepting students at this time. Interestingly, he studied conducting at the Juilliard Evening Division and has conducted the Chamber Orchestra of New York and the Lviv Philharmonic in Ukraine. After learning about the Chicago Federation of Musicians from a colleague, a performance opportunity prompted him to join.

2312 W. Greenleaf Ave.
Chicago, IL 60645
773-726-8468
ecgold@sbcglobal.net

Julie Ann Griffin Acct. #51949 (Bassoon)
108 S. Maple Ave.
Oak Park, IL 60304
708-280-0213
griffinmeadors@gmail.com

Sean Keenan Acct. #57338 (Tenor Trombone)
1735 W. Farragut Ave., Apt. 1
Chicago, IL 60640
719-351-5839
tabachae@gmail.com

Matthew D. Kibort Acct. #57329 (Timpani) is from the south suburbs of Illinois. He started playing percussion instruments in the fourth grade. He graduated from Stass High School. He then attended Roosevelt University where he received a Bachelor's degree, and later attended DePaul University for a Master's degree. He studied with Ed Harrison, Vadim Karpinos, David Herbert, and Eric Millstein. Matthew is currently teaching privately at the People's Music School. He learned about joining the Chicago Federation of Musicians from Lyric Opera Musicians where he is currently performing as a substitute Timpanist.

4805 N. Hermitage Ave., Apt 2-W
Chicago, IL 60640
708-466-7846
mattkibort@gmail.com

Christy Kim Acct. #57332 (Flute)
2601 Lawton St.
San Francisco, CA 94116
805-217-1919
achristykim@gmail.com

Keun A. Lee Acct. #57330 (Piano)
702 Hollywood Ave.
Grosse Pointe Woods, MI 48236
646-284-7261
leeka66@gmail.com

Karyn A. MacFarlane Acct. #56308 (Violin)
8110 N. Merrill St.
Niles, IL 60714
312-659-7356
kabviolin@gmail.com

Bernadette J. Manalo Acct. #56887 (Percussion)
10005 Grandview Dr.
Denton, TX 76207
972-533-7618
bernam9@gmail.com

Francesco Milioto Acct. #56859 (Conductor)
1908 W. Estes Ave., Apt. 1
Chicago, IL 60626
773-791-9871
fmilioto@gmail.com

Jonathan B. Moore Acct. 57336 (Viola)
4000 N. Kenmore Ave., Apt. 2-S
Chicago, IL 60613
251-423-1292
jonathanmoorevla@gmail.com

Juan R. Ringor Acct. #57333 (Percussion)
6422 N. Wayne Ave., Apt. 1
Chicago, IL 60626
773-988-0950
johnringor@gmail.com

Douglas F. Rosenthal Acct. #56353 (Trombone)
820 N. Carolina Ave. SE, Apt. 3
Washington, DC 20003
847-917-3684
trombonedoug@gmail.com

Corey R. Sansolo Acct. #57335 (Tenor Trombone) was born in Connecticut and grew up in Maryland. He was freelancing in the Washington, DC area for the past 6 years until moving to Chicago in August to join Axiom Brass. He has 19 years of experience playing the trombone and also doubles on alto trombone, euphonium, and bass trumpet. Corey graduated from Winston Churchill High School, received a Bachelor of Music /Performer's Certificate from the Eastman School of Music, and a Master of Music degree from the University of Maryland, College Park. He studied 6 years with Craig Mulcahy at the University of MD. He also studied 4 years with John Marcellus at the Eastman School of Music and took additional lessons from Andrew Chappell, who is now bass trombonist of the Minnesota Orchestra. While growing up he took lessons from Dale Cheal, retired member of the United States Air Force Band and John Huling, formerly of the National Symphony. Corey is currently the trombonist of Axiom Brass and director of the DC Trombone Workshop. He is looking forward to performing with Chicago Philharmonic and Lyric Opera of Chicago. In the past, while living in the mid-atlantic, Corey performed with the Kennedy Center Opera House Orchestra, National Philharmonic, Lancaster Symphony Orchestra, York Symphony Orchestra, and American Pops Orchestra. He was the finalist in the International Trombone Association's Solo Competition and was a semi-finalist in the American Trombone Workshop's Solo Competition. He taught a studio of 30 students for six years while in Maryland. He has experience teaching students in public and private schools; coaching chamber music and sectionals for youth orchestras and bands, and directing a music camp. Corey is currently a brass instructor for Sistema Ravinia and the trombone teacher at Thomas Middle School. As a member of the American Federation of Musicians, he moved to Chicago and wanted to continue his membership in the union by joining the Chicago Federation of Musicians.

2704 W. Gunnison St., Apt. 3
Chicago, IL 60625
240-498-3541
corey.sansolo@gmail.com

Emma Q. Sepmeier Acct. #57334 (French Horn)
2445 W. Foster Ave., Apt. 3
Chicago, IL 60625
847-507-4121
emma.sepmeier@gmail.com

Rebecca T. Swan Acct. #57331 (Viola) grew up in the Chicago area, where she studied viola with Peter Slowik. After playing 2 years in the Civic Orchestra of Chicago under Daniel Barenboim as its youngest member at 16, she attended Juilliard, where she studied with Heidi Castleman and Misha Amory. Rebecca moved to Charlotte, North Carolina along with her husband where he was playing oboe with the Charlotte Symphony. Her first 14 professional years were spent in Charlotte, where she enjoyed playing Principle Viola for Charlotte's Broadway productions and subbing regularly for the Charlotte Symphony. She has more than 20 years of experience as a teacher and is currently teaching privately in the Elgin and Wheaton area. Rebecca and her husband Nick Swan recently relocated to Elgin, Illinois due to his becoming a full-time pastor. She is currently performing as Principle Viola of the Rockford Symphony, as well as doing freelance subbing with Elgin Symphony, Chicago Jazz Philharmonic, Illinois Philharmonic, and Camerata Chicago Chamber Orchestra. Rebecca is thrilled to be back in the Chicago area and happy to be a part of Chicago's local union.

175 Brookside Drive
Elgin, IL 60123
704-681-1080
rebecca.swan@me.com

Maria G. Vargas Acct. #57325 (Flute) is originally from Costa Rica. She came to Chicago to study at the Chicago College of Performing Arts, Roosevelt University. She has been playing flute for about 21 years. She attended High School and Undergraduate School while in Costa Rica. She completed her Master's degree at Western Illinois University and received 2 diplomas at the Chicago College of Performing Arts. Maria studied with Maria L. Meneses for almost ten years, and then she studied a few years each with Andrea Graves, Donald Peck, Dionne Jackson, Jennifer Gunn, and Mathieu Defour. She is currently performing with Lyric Opera, CSO and subbing on flute and piccolo. Past performances include working with the Milwaukee Symphony Orchestra, New York Philharmonic, Lyric Opera, Chicago Symphony, and Quad City Symphony. Maria participated in the Young Artists Competition in Costa Rica, the Concerto Competition at Western Illinois University and at Roosevelt University. She received first place awards in each competition. She is an experienced private teacher currently working at the People's Music School and Chicago Youth Symphony Orchestras. Maria enjoys performing Venezuelan, and Brazilian as well as Classical Music. She heard about Chicago Federation of Musicians from working with Lyric Opera.

2144 W. Shakespeare Ave., Apt. 1-R
Chicago, IL 60647
773-960-5870
gabyvargasq@gmail.com

Benjamin D. Wulfman Acct. #57328 (French Horn)
1418 W. Jonquil Terrace, Apt. 3-W
Chicago, IL 60626
617-281-3507
ben.wulfman@gmail.com

Michael Q. Zahlit Acct. #57327 (Viola)
1335 W. Touhy Ave., Apt. 1-N
Chicago, IL 60626
805-390-7838
mqzahlit@gmail.com

WELCOME!

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Jazz on Sundays!

January 6 – Isaiah Collier...Tenor Sax
7:30 PM – 11:30 PM
January 13 – Denise Thames...Vocals
7:30 PM – 11:30 PM
January 20 – Charles Heath ... Drums
7:30 PM – 11:30 PM
January 27 – Lady "T" ...Vocals
7:30 PM – 11:30 PM

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars
Blues & Brews-Family Night
Kids are welcome to jam with the band
Thursdays 7:30 – 10:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Enjoy a Musical

Cadillac Palace Theatre
Fiddler on the Roof
December 18th, 2018 – January 6th, 2019
312-977-1700

CIBC Theatre
Hamilton
Now Playing
312-977-1700

Drury Lane Theatre
Beauty and the Beast
November 9th, 2018 – January 27th, 2019
630-530-8300

Marriott Lincolnshire Theater
Holiday Inn
November 7th, 2018 – January 6th, 2019
Million Dollar Quartet
January 16th – March 10th, 2019
847-634-0200

Paramount Theatre
The Wizard of Oz
November 14th, 2018– January 6th, 2019
630-896-6666

The Second City
Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Attend an Orchestra Concert or Opera!

Chicago Sinfonietta
MLK Tribute Concert
Sunday, January 20, 2019 at 3:00 pm
Wentz Concert Hall, North Central College
171 E. Chicago Ave., Naperville
Monday, January 21, 2019 at 7:30 pm
Symphony Center
220 S Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Haydn's "Surprise" Symphony
Friday, January 11, 2019 at 7:30 pm
Schaumburg Prairie Center for the Arts
201 Schaumburg Ct., Schaumburg
Saturday, January 12, 2019 at 7:30 pm
Sunday, January 13, 2019 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
A Night in Old Vienna
Saturday, January 26, 2019 at 7:30 pm
Sunday, January 27, 2019 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra
Trumpet Glory: German Baroque Masters
Saturday, January 12, 2019 at 2:30 pm
Mayslake Peabody Estate
1717 W. 31st Street, Oak Brook
Sunday, January 27, 2019 at 3:00 pm
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Lake Forest Symphony Orchestra
Strings Attached and Detached
Friday, January 18, 2019 at 7:30 pm
Saturday, January 19, 2019 at 7:30 pm
John & Nancy Hughes Theater,
Gorton Community Center
400 E. Illinois Road, Lake Forest
Sunday, January 20, 2019 at 2:00 pm
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Attend an Orchestra Concert or Opera!

Music of the Baroque
Hewitt Plays Mozart
Saturday, January 26, 2019 at 8:00 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago
Monday, January 27, 2019 at 7:30 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
312-551-1414
www.baroque.org

New Philharmonic Orchestra
Die Fledermaus
Saturday, January 26, 2019 at 7:30 pm
Sunday, January 27, 2019 at 3:00 pm
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

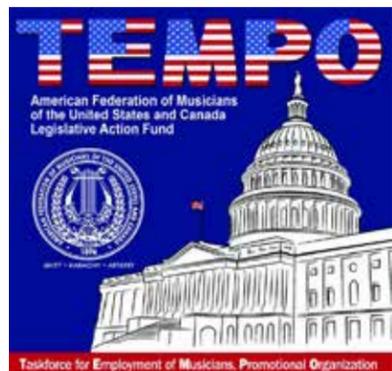
Rockford Symphony Orchestra
Bach and Haydn
Saturday, January 19, 2019 at 7:30 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Symphony of Oak Park & River Forest
Mozart's Birthday Bash
MOZART – Highlights from The Marriage of Figaro
MAHLER – Symphony No. 4
Sunday, January 27, 2019 at 4:00 pm
Concordia University Chapel
7400 Augusta St., River Forest
708-218-2648
www.symphonyopr.org

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.



Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) _____ Date _____

Address: _____

City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

Employer: _____

Send completed application and a check for \$52 payable to TEMPO to:

Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.



**Only members in good standing are allowed to list Books For Sale.*

Carl Bonafede

The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey

Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters

The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for:

ASSISTANT PRINCIPAL BASS

Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

Preliminary auditions for PRINCIPAL HORN scheduled for April, 2019
Final auditions tentatively scheduled for April 29, 2019
Application materials must be received by March 3, 2018

Applicants should send a brief one page resume, including Name, Address, Phone Number, E-mail address and Instrument to:

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

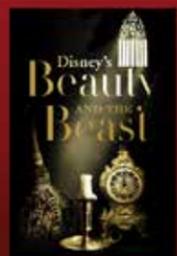
The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



NOVEMBER 9, 2018
to JANUARY 27, 2019

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300



Education Dreams

Union Plus Helps Union Families with the Cost of Education Our Free College program makes it possible for you and your family members to earn an associate degree completely online, free of charge. Separately, the Union Plus Scholarship Program offers cash awards ranging from \$500 to \$4,000 for undergraduate and graduate students.

Learn more at unionplus.org



Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2019 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2019.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2019.

If you have any questions about the scholarship, please call Vice-President Leo Murphy at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Betty Matesky.

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than February 12, 2019.

Go to: www.chicagolabor.org for more information.



PEORIA SYMPHONY ORCHESTRA
George Stellato • Music Director

Auditions Announcement
Application Deadline: January 18, 2019

February 5 **February 10**
Assistant Principal Cello & **Principal Keyboard**
Section Cello

For all Applications send: One-page Resume, Cover Letter, \$40 application fee to: Peoria Symphony Orchestra 101 State Street Peoria, IL 61602

Michelle Seibert, Operations Coordinator Additional Information:
PSOperations@peoriasymphony.org peoriasymphony.org/contact/auditions/



Grant Park Music Festival Orchestra & Chorus

Carlos Kalmar, Artistic Director and Principal Conductor
Christopher Bell, Chorus Director

Announce the following vacancies
beginning with the 2018 season:

Assistant Principal Oboe/English Horn

Principal Clarinet

Second Clarinet

Third Chair First Violin

Section Violin

Section Cello

The Grant Park Orchestra season is currently scheduled to begin June 11 and run through August 17, 2019. 2019 compensation is subject to negotiations.

2018 regular weekly salary was \$1,533.79 plus a generous benefits package. 2019 compensation is subject to negotiations.

Audition dates will be scheduled for March and April 2019. Please check website www.grantparkmusicfestival.com for exact dates and application procedures.

Repertoire will not be given over the phone.
Only highly qualified applicants should apply.

- The audition committee of the Grant Park Orchestra reserves the right to immediately dismiss any candidate not meeting professional standards.
- Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate.
- The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work.

Paid Fellowship Opportunity:

Grant Park Music Festival's **Project Inclusion String Fellowship** provides an opportunity for string players historically underrepresented in the orchestral field. Four 2019 fellowships are available: Violin (2), Viola and Cello.

Learn more and apply online at gpmf.org/auditions

The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo
actorsfcu.com



Announces Auditions
for the 2019-2020 Season
Tuesday, March 12, 2019

Principal Cello

Section Cello

Principal Timpani

Visit ipomusic.org

for more information



Like the Outdoors?

For more information go to
www.unionsportsmen.org.



Just because we make car wax
for the world's best electric car,



doesn't mean it's ok to put it
on your Musical Instruments !

Proud Member



www.zymol.com
(352) 540-9085



Use coupon code: CFM10208

Get
25% Off



Professional Instrument Care Products



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford
Rich Daniels

Frank Donaldson
Jeff Handley
David Howard
Terry Jares
Jeff Kowalkowski
B.J. Levy
Robert Lizik

Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy
Bill Olsen
Phil Passen
Greg Sarchet

Benedict Sedivy
Charlie Schuchat
Randy Szostek

The Union Hall (Ed Ward Hall) is the
perfect place for your next party.



Contact B.J. Levy for prices
and to secure dates.

E-mail Addresses

Officers

Terry Jares..... tjares@cfm10208.org
Leo Murphy..... lmurphy@cfm10208.org
B.J. Levy..... blevy@cfm10208.org

Board of Directors

Robert Bauchens..... bbauchens@cfm10208.org
Rich Daniels..... rdaniels@cfm10208.org
Frank Donaldson..... franky@ameritech.net
Jeff Handley..... jhandley@cfm10208.org
Bob Lizik..... blizik@cfm10208.org
Janice MacDonald..... jmacdonald@cfm10208.org
Charles Schuchat..... cschuchat@cfm10208.org

Staff

Communications: Sharon Jones..... sjones@cfm10208.org
Contracts: Nancy Van Aacken..... nvanaacken@cfm10208.org
Death Benefits/MPF: Gwen Redmond..... gredmond@cfm10208.org
Electronic Media: Dean Rolando..... drolando@cfm10208.org
Electronic Media Asst.: Jennifer Figliomeni..... jfigliomeni@cfm10208.org
Health Insurance: Nick Moran..... nmoran@cfm10208.org
Membership: Sandra Castellanos..... scastellanos@cfm10208.org
Switchboard: Patty Huante..... phuante@cfm10208.org
Webmaster: Mike Meyers..... webmaster@cfm10208.org



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$601.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$870.00

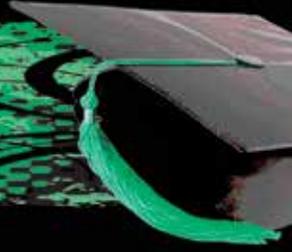
TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$412.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM