

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, January 9th, 2018
@ 1:00 pm

January 2018
Vol. 78 No. 1

Membership Meeting:
Tuesday, February 13th, 2018
@ 1:00 pm



The Spirit of Harmony

See Page 4



From the President

Terry Jares

The Dangers of Performing Non-Union Work

The CFM has recently been faced with shows coming into the Chicago Theatre, the Rosemont Theatre and the Allstate Arena that have not used a local union contractor, have not filed a local contract or paid at CFM wage scales. Let me take a moment to explain what is going on and why this is happening.

First, let's look at the Chicago Theatre. There were two shows presented within a week that chose to hire musicians at substandard wages. These shows were *Evanescence* and *Celtic Thunder*. There will be an additional production of *2 Cellos* in January. The national musical contractor for these shows shirked any culpability by using a subcontractor to book the local orchestras. This subcontractor, being familiar with local musicians, emailed or contacted them via Facebook with the offer of work. Some of our local musicians did the smart thing. They called the union. They let us know what was going on and ultimately refused the work. However, the majority of the musicians performed. My calls and emails to the national musical contractor were ignored. I discovered that the subcontractor did all his hiring by email. If a musician didn't get paid, it would be impossible to take him to court without a valid address or phone number.

Why didn't the union shut down the show? The Chicago Theatre was rented out to these performers. Although sympathetic, the theatre's management had no ability to enforce union compliance. The best we could do was pass out leaflets to the audiences, letting them know that the show for which they had paid top dollar was paying the musicians unfairly. My thanks go out to those members and friends that helped us tell our story.

Now let's look at the Rosemont Theatre. The show, *Cirque Musica*, was performing with a local forty-four piece orchestra. A call from the Milwaukee local confirmed that these same musicians were traveling to perform the show at the Riverside Theatre the following evening. The contractor offered wages of \$250 per day; rehearsals, performances and travel included. Even after calling and educating this contractor on how to turn this into a union contract with the appropriate wage, the performances went on paying substandard wages.

Last, and probably the most egregious, was a performance by Barry Manilow at the Allstate Arena. Mr. Manilow has been such a successful jingle and recording artist that it would seem impossible for him to do a show in a large arena and not pay the musicians the wages they deserve. Yet, once again, this show was done without a union contract and no pension benefits were paid.

What can we learn from these events? We all love to play our instruments especially when accompanying high profile artists. These contractors prey on young musicians that are eager to get work. But, we must remember that by agreeing to work for less, we erode the ability to earn a living wage. It also becomes increasingly difficult for the union to later get the money you deserve. You need to say "NO" when these jobs present themselves and call the union with as much information as possible. If we work together, we can be successful in negotiating with employers for fair and just wages including benefits for all. It is the right thing to do.



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
blevy@cfm10208.org

Cover artwork provided by
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From the Vice-President

Leo Murphy

Your Support and Our Community

I want to thank all those CFM members, as well as members of other unions who showed up to help leaflet the *Evanescence* and *Celtic Thunder* concerts at the Chicago Theatre. The solidarity and support shown by your presence is greatly appreciated. And to those who emailed and phoned in with their messages of support, thank you, those were appreciated. The values and ideals that we stand for as professional musicians are important to us, and our families. Undercutting our wages negatively affects all of us.

The musicians union is always glad to answer questions regarding the appropriate scale wages for a job. And when I am approached with a question like this, I keep the caller's identity confidential. As I see it, the member's call is seeking information. However, during the conversation, I will mention that playing for less than the appropriate scale is a violation of CFM and AFM Bylaws.

If a musician works primarily in the Casual field, they may not be aware of the wages covering a Major Event performance. Looking at just performing wages, while Casual Wages maybe \$225.00 for a three-hour job, Major Event wages are \$325.00 for a three-hour job. And a Major Event job usually has a rehearsal in preparation for that show, and that rehearsal pays an additional \$175.00. The numbers I am quoting are just base wages and do not include doubles,

principal pay, payroll tax, pension, etc. That adds on even more to the difference between a Casual job and a Major Event job.

I also want to stress the idea of self-respect. As a young percussionist, one of my teachers told me that I do not want to be hired because I own timpani. Instead I want to be hired because they want me to play timpani. That if I am being hired because I own timpani then my job security is short lived. When some other timpani owner eventually gets contacted, then it becomes a matter of who will do it for less. You and I have spent countless hours practicing, studying with instructors, and playing in as many ensembles in college as we can. All of that is for what goal? For me that goal is to be a successful, professional musician and develop a reputation for being a professional musician who delivers what is needed to create a great musical performance.

Our whole career we deal with some purchasers and employers who try to get us to demean what we do by offering sub par wages. We are constantly selling our musicianship and skills to people to get the fair wages we need, to provide for ourselves and for our families. It is a struggle to sell the idea that our profession deserves to be treated like a professional and that includes fair wages. We are part a community and what we do affects not just the individual but the whole community.



From the Secretary/Treasurer

B.J. Levy

Happy New Year

If you have not already paid your 2018 annual membership dues, they are due by January 31, 2018. Regular member dues are \$212.00 for the full year or \$111.00 for the first half. Life member dues are \$112.00 for the full year or \$61.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136. Your billing may have gotten lost in the mail. You can mail in your payment, call us and process your payment using your credit card or pay online through the CFM website, www.cfm10208.com

I thank you for your continued membership. I think we can all agree that organizing and combining our voices in order to better our wages and work conditions is a truly American endeavor. Your membership in the Chicago Federation of Musicians helps us further our mission. I encourage you to participate in the governance of your union. If you ever have questions or comments, I'm available to answer and listen. I wish you bountiful health and continued success in 2018.

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



Todd Rundgren's Spirit of Harmony Foundation

By Terryl Jares

It all began with an email. Board member Bob Lizik had an idea. Why doesn't the Chicago Federation of Musicians collect musical instruments that are no longer being used and find schools that are in need of slightly used musical instruments. There were wonderful discussions however we never quite got the project off the ground. Then I got the email.

It was from the Spirit of Harmony, a foundation started by musician Todd Rundgren, a member of AFM Local 802-New York. They told of their goals to establish partnerships with music programs, corporations, individuals and music education non-profits to support music and instrument based music education for young people regardless of socioeconomic status, geographic location or ability. I forwarded the email to Bob and told him to check it out. This could be a good fit for his idea.

A week later, the board met with Jean Lachowicz, Executive Director of the foundation. She told us of the work that they have been doing with their partners. These include D'Addario Foundation, Hungry for Music, Instruments in the Clouds, the Ace Hotel in Chicago and now The Chicago Federation of Musicians!!

Within two weeks, on December 1st, an event was held at the Ace Hotel, a new boutique property in the Fulton Market District. "Big Bertha", a 40 foot motor home owned by Jeff Campbell was parked outside waiting to put refurbished instruments in the hands of deserving, budding musicians and to collect the slightly used instruments to be repaired for reuse. They collected almost 100 instruments in Chicago!

Member Fernando Jones had already met Todd Rundgren when he was visiting the music department at Columbia College. Fernando runs his Blues Kids Camp each summer in locations across the United States and Europe and a likely match for the collected instruments. We invited Fernando and his Friends to perform at the event to show his appreciation.

We sent an email call for instruments and posted the event of Facebook. Your response was fabulous. The CFM collected a handful of instruments here at the local and many members came to the hotel to drop off what they had stashed in their closets and basements. And, I received a request from our member John Hunter looking for a clarinet to take to Mozambique! Hungry for Music came through. John's wife Karin Ursin stopped by to pick up the clarinet and told Jeff of their plan of attending their child's wedding and their desire to take the clarinet to help out a music program there. Once Jeff found out the plan, he went back to his RV and gave Karin a flute to take as well!

For more information about the Spirit of Harmony Foundation, you can go to their website www.spiritofharmony.org. Follow them on Facebook.

We plan on helping out again with their instrument drive in the late summer of 2018. In the meantime, if your music program is looking for help with musical instruments, you can contact Jean Lachowicz at jean@spiritofharmony.org or by phone. (773-281-4013 or 708-603-0628) Let's give the next generation the ability to enhance their life through music.



President Terryl Jares met with Todd Rundgren before his show at Park West on December 16th to talk about our future plans with his foundation.



Instruments collected at the Ace Hotel



Jeff Campbell of Hungry for Music gives member Karin Ursin a clarinet and flute to take to Mozambique.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

New and Returning Members

By Gwen Redmond

Michael K. Benning Acct. #57271 (String Bass) was born and raised in the southwest suburb of Downers Grove, Illinois but lived 4 years in Central Ohio, and traveled internationally for about 3 years. He graduated from Downers Grove North High School, and in 2012 he earned a Bachelor of Music degree in jazz studies from Ohio State University. Michael had 4 years of classical bass studies with Paul Robinson, 4 years of jazz bass with Andy Woodson, and 4 years of high school jazz band under the direction of Brayer Teague. He now has 15 years of experience playing string/electric bass, 10 years of acoustic/electric guitar, 7 years of piano, and 5 years of cello experience. In the past, he has performed with the Newark-Grandville Symphony in Dennison, Ohio, participated in high school jazz fests, and Purdue University competitions. In 2017 while competing, Michael received a 1st Place/Honors award. He is currently the leader, composer, arranger and bassist of the "Mike Benning's Trio-Octet Re-emergence Band". While being equally proficient in classical and jazz bass, he also works with a partner in Los Angeles on film scoring. As an experienced private teacher, Michael gives lessons in his home studio while composing and arranging for a variety of ensembles in different genres. He heard about joining the Chicago Federation of Musicians from fellow bass players, and when he was offered a musical theater job, they also suggested that he join the Union.

1423 N. Bosworth Ave., Basement Front
Chicago, IL 60642
630-247-8016
benning7bass@gmail.com

Cory A. Coken Acct. #56721 (Keyboards)
308 W. Erie St., Ste. 600
Chicago, IL 60654
312-405-5620
312-787-2979
cory@noise-floor.com

Marilyn Covelli Acct. #57272 (Piano) has 72 years of Piano experience. Marilyn enjoys singing while playing the piano. She graduated from Providence High School and received degrees from Loyola, Northern and Harvard Universities as well as the Wharton School of Finance. A member of Chicago Federation of Musicians recommended she join.
939 S. Fern Ave.
Elmhurst, IL 60126
630-473-5059
630-415-3441

Phillip A. Fornett Acct. #57273 (Drums) is a Chicago area resident. He is a drummer with 33 years of experience. Phillip leaned about music in his Elementary School Band Program. After graduating from Thornton Township High School, he studied at Northern Illinois University and Chicago State University where he earned a Bachelor of Music Performance Degree. He studied with John Weber, Dana Hall, Jeff Stitely, Phil Crews, and YL Douglas. Phillip was the winner of the 1997 Joliet Area Best Drummer Competition and while attending Chicago State University, he received the Kanye West Scholarship

Award. His past performance experience includes working with the Carnival Cruise Line Show/Lounge Bands as well as working on the Fantasy Cruise Ship. Presently he is working on the Duke Ellington play at Nichols Concert Hall. He also does a Jazz Duo at Sullivan's Steakhouse. He especially enjoys performing jazz music in clubs and restaurants. Phillip is a private teacher who loves teaching drumming to children. In addition to private lessons, his experience includes general music lessons and after school drumline programs. Currently he is teaching at Armour Elementary School sponsored by the Chicago Jazz Philharmonic's in school program. Orbert Davis introduced Philip to membership in the Chicago Federation of Musicians.

805 W. Sunset Dr.
Glenwood, IL 60425
708-250-5986
pfornett@gmail.com

Lauren E. Hayes Acct. #57260 (Harp)
426 W. Belmont Ave., Apt. 508
Chicago, IL 60657
262-391-0471
laurenhayesharp@gmail.com

Elisabeth V. Johnson Acct. #57265 (Violin) grew up in Chicago but recently returned after a stint in Oakland, California. She graduated from Lyons Township High School, received degrees from Northern and Roosevelt Universities as well as the Bloom School of Jazz and the Chicago School of Music. She is a violinist who plays Classical, World/Folk music, Klezmer, Middle Eastern, Balkan and Brazilian Choro music. Elisabeth studied violin with Mathias Tacke and Cyrus Forough. She also studied jazz piano with Laura Hoffman. She has performed concerts with Chicago Folks Operetta, Renovo String Orchestra, Rockford Symphony, and the Anemos Hellenic Folklore Society. Currently she is performing with the Chicago Klezmer Ensemble, Filmstock Quartet, University of Chicago Middle Eastern Ensemble, Rockford Symphony, and Solaranja. "Lizzy and the Zoetropes" is the most recent project that Elisabeth is working on. She is the founder/proprietor of Mynah Music Studio. With 20 years of experience, she has taught at the Radayeva Music Studio, Suzuki Orff for Young Musicians, Music Arts School, Gasse School of Music and Urban Gateways. Elisabeth is currently teaching at Merit School of Music and Old Town School. She spent the summer many years ago interning with the Chicago Federation of Musicians.

2611 N. Albany, Apt. 2
Chicago, IL 60647
708-704-4407
misselisabethviolinstudio@hotmail.com

Bum Jun Kim Acct. #57269 (Guitar)
1130 S. Michigan Ave., Apt. 3806
Chicago, IL 60605
212-920-7836
june.kim@loop.colum.ed

Eunhye Kim Acct. #57264 (Piano)
2309 Commonwealth Ave., Apt. 2-E
Chicago, IL 60614
857-241-9195
gkim@joffrey.org

Daniel C. Peters Acct. #57257 (Guitar)
9242 Oketo Ave.
Morton Grove, IL 60053
847-966-4707
847-828-1172
dpeters6120@gmail.com

Tara L. Ramsey Acct. #57258 (Violin)
5003 N. Lincoln Ave., Unit 2
Chicago, IL 60625
319-242-1636
taralynnramsey@gmail.com

G. Andrew Rozsa Acct. #55996 (Bass Trombone)
556 Ann St.
Elgin, IL 60120
224-402-4132
andy.rozsa@gmail.com

Stefano Sarzani Acct. #57274 (Piano)
1375 W. Allen St.
Bloomington, IN 47403
941-320-4530
stefano.sarzani@gmail.com

Madeline G. Slettedahl Acct. #57263 (Piano) After graduating from Auburn Mountainview High School in Washington, Madeline attended Western University where she received a Bachelor of Music degree in piano performance. She lived in Houston for 3 years while she continued her studies at Rice University and the Shepherd School of Music where she received a Masters degree in collaborative piano. Some of her teachers included Tim Strong, Jeffrey Gillian, Brian Connelly and Craig Terry. Her past performances include the Shepherd School of Music Orchestra under the direction of Larry Rachleff, Western Washington University Orchestra under Arthur Shaw, Icicle Creek Chamber Music Series Ensemble, Music Academy of the West, and the Marrowstone Music Festival. She has participated in competitions and won awards such as the Marilyn Horne Song Competition and the Western Washington University competition where she won 1st prize in each event. She also received the Olshan Foundation Fellowship Award and 1st Alternate place in the MTNA competition. Madeline is currently performing with Lyric Opera of Chicago at the Ryan Opera Center and although she has 6 years of teaching experience is not accepting students at this time. She found out about the Chicago Federation of Musicians through working with Union musicians.
18 E. Elm St., Apt. 1006
Chicago, IL 60611
253-218-8053
madelineslettedahl@gmail.com

Julianne M. Tehan Acct. #57275 (Cello)
814 N. Blanchard St.
Wheaton, IL 60187
630-267-6747
peachcello@hotmail.com

NOTICE: **Changes to Major Event Scale**

The 2018-19 Wages Scales will show a change in the Major Event rate table. Principal pay (25% additional) and Concertmaster pay (100% additional) will be part of every Major Event rehearsal and performance when 12 or more musicians are hired. The new scales take effect January 1, 2018. The Board of Directors of the Chicago Federation of Musicians voted in favor of this addition as of November 14, 2017. The list for Principal positions is shown in Rule XV of the CFM's Work Rules. If you have any questions please contact Vice-President Leo Murphy at 312-782-0063 or lmurphy@cfm10208.org

WELCOME!



Address and Phone Changes

54105 Allan, Gregory J.
c/o Sonixphere
125 S. Clark St., 17th Floor
Chicago, IL 60603
312-329-1310
708-369-1469
KEYBOARDS

57047 Alongi, Michael A.
4835 Guilford Rd.
Rockford, IL 61107-2234
815-399-5112
ACCORDION

49588 Barber, Daniel P.
12398 AalFs Rd.
Buchanan, MI 49107
574-250-3384
TRUMPET

55511 Bennett, Marie M.
625 N. Brainard St.
Naperville, IL 60563
630-803-8006
FLUTE

57271 Benning, Michael K.
1423 N. Bosworth Ave., Basement Front
Chicago, IL 60642
630-247-8016
STRING BASS

53286 Castaneda, J. Ricardo
941 S. Kenilworth
Oak Park, IL 60304
708-507-2736
708-524-4789
OBOE

56788 Cless, Lauren
505 Elgin Ave., Apt. 1
Forest Park, IL 60130
847-778-6225
VIOLIN

47319 Cline, Roger W.
7414 Brad St.
Falls Church, VA 22042
847-899-6537
BASS VIOLIN

52515 Cline, Elizabeth A.
7414 Brad St.
Falls Church, VA 22042
847-217-4116
VIOLIN

56721 Coken, Cory A.
308 W. Erie St., Ste. 600
Chicago, IL 60654
312-405-5620
312-787-2979
KEYBOARDS

57272 Covelli, Marilyn
939 S. Fern Ave.
Elmhurst, IL 60126
630-473-5059
630-415-3441
PIANO

57190 Datcu, Gabriel
P.O. Box 46250
Chicago, IL 60646
773-425-1397
GUITAR

57177 Davis, Christopher P.
3727 Ridgeland Ave., Apt. 2
Berwyn, IL 60402
708-743-9291
BASS

57192 Dieterle, Charles R.
1013 Sherman Avenue, Unit 2
Evanston, IL 60202
608-577-1358
TENOR SAXOPHONE

47647 Fonfara, Cherryl A.
430 N. 11th Place
Sturgeon Bay, WI 54235
708-337-4140
TAMBOURINE

57273 Fornett, Phillip A.
805 W. Sunset Dr.
Glenwood, IL 60425
708-250-5986
DRUMS

44884 Fuller, Jerry E.
2678 Sheridan Rd.
Evanston, IL 60201
312-415-2391
BASS VIOLIN

54891 Gonzalez, George A.
P.O. Box 81167
Chicago, IL 60681-0167
312-616-3639
312-730-6450
TIMBALES

56967 Goodwin, Brian A.
1919 S. Michigan Ave., Unit 211
Chicago, IL 60616
773-599-0623
FRENCH HORN

54989 Goodwin, John D.
3208 Kingfisher Ct.
Rolling Meadows, IL 60008-2733
847-340-1916
PIANO

55216 Hagen, Nancy
4700 Lee Ave.
Downers Grove, IL 60515
630-308-3143
OBOE

57213 Hamzem, Samuel D.
208 W. Washington St., Apt. 1402
Chicago, IL 60606
202-640-0272
FRENCH HORN

53384 Hawk, Stephen
321 Scottswood Rd.
Riverside, IL 60546
708-997-5299
DRUMS

24725 Johnson, Robert S.
2855 Carlsbad Blvd., Apt. S-232
Carlsbad, CA 92008
760-434-6023
VIOLIN

48240 Johnson, Dennis K.
430 N. 11th Place
Sturgeon Bay, WI 54235
312-608-4140
BASS GUITAR

55659 Kowalkowski, Jeff
3651 W. Oakdale
Chicago, IL 60618
312-848-7410
PIANO

26827 Levinson, Joseph L.
2350 Limon Dr., Unit 337
Fort Collins, CO 80525-7627
773-934-6891
BASS VIOLIN

53936 McAllister, John P.
1110 Church St., Apt. 2-E
Evanston, IL 60201
847-733-7108
847-769-6353
TROMBONE

53981 Rheude, Bryan K.
653 N. Kingsbury St., Unit 1801
Chicago, IL 60654
312-286-8648
PIANO

55996 Rozsa, G. Andrew
556 Ann St.
Elgin, IL 60120
224-402-4132
BASS

57274 Sarzani, Stefano
1375 W. Allen St.
Bloomington, IN 47403
941-320-4530
PIANO

56978 Sigurdson, Steven M.
1614 Pontiac Trail
Ann Arbor, MI 48105
708-205-4212
CELLO

34067 Skala, Ronald
14101 Kenneth Ct.
Crestwood, IL 60418
708-975-3412
TRUMPET

46089 Smarzewski, John M.
1402 Essex St.
Algonquin, IL 60102
847-262-0970
847-458-0328
SAXOPHONE

53991 Stubbins, Katherine
10200 E. Bay Harbor, Apt. 8-D
Bay Harbor Island, IL 33154
773-961-5035
TROMBONE

44368 Stucka, Gary M.
1317 Eskin Dr.
Northbrook, IL 60062
224-458-7337
CELLO

57275 Tehan, Julieanne M.
814 N. Blanchard St.
Wheaton, IL 60187
630-267-6747
CELLO

56999 Thomas, Zachary D.
403 Sherman Ave., Apt. 3
Evanston, IL 60202
248-880-0005
TRUMPET

47675 Wagner, Jennie
P.O. Box 278
Galena, IL 61036
847-475-7793
VIOLIN

32844 Wilder, Ralph
709 Seventh St.
Northfield, IL 60093
847-924-4062
847-486-9600
CLARINET

31286 Wilkinson, Edgar L.
34707 N. Sequoia Dr.
McHenry, IL 60051
847-508-7883
TUBA



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634
(773) 889-4588



Obituaries

Donna L. Brunσμα 1932-2017

Donna Louise Brunσμα, age 85, of Interlochen, passed away Saturday, September 16, 2017 at her home with her dear friend, Karen by her side. Donna was born to Herbert and Marjorie (Nelson) Brunσμα on June 3, 1932 in Beech Grove, Indiana. Donna Brunσμα began her musical training in America. A graduate of the Eastman School of Music; she continued her studies at the Juilliard School of Music and The School of Sacred Music at the Union Theological Seminary in New York City.



She later studied in both France and Italy. For many years she was a coach-accompanist in New York City, as well as organist-choirmaster in several Episcopal churches. She participated in the preparation of the initial season of the Metropolitan Opera National Company under the direction of Rise Stevens. Ms. Brunσμα continued to work and teach in both Italy and the U.S.

Since 1997, she has been a vocal coach for the "Opera Theatre of Lucca", a summer program in Italy sponsored by the University of Cincinnati. In 1998, she was musical collaborator on the new CD recording of Gian Carlo Menotti's "The Consul" which was recorded live at the Spoleto Festival. In the fall of 1999, she returned to Chicago for five weeks at the Lyric Opera and also to prepare a concert of sacred music by opera composers for the Cathedral of St. James. Vocal coach and accompanist, Donna Brunσμα is renowned for her work with many of today's international opera stars. She joined the staff of the Lyric Opera of Chicago in 1978, and as an assistant conductor, performed a wide variety of musical duties including: musical coach for the Lyric Opera Center for American Artists, chorus master for the Children's Chorus, prompter, supplementary chorus preparation, chorus master for Hugo Weisgall's "Six Characters in Search

of an Author" (released on CD by New World Records), lecturer for the Lyric's Education Department, Chapters and Boards. In Chicago, she was also director of music at the National Shrine of St. Frances Xavier Cabrini where she organized the concert series "Music in the Shrine". In 1998, she produced a CD, "Christmas in the Shrine". In Europe, Ms. Brunσμα has been an assistant conductor for the Maggio Musicale Fiorentino in Florence, the Accademia Chigiana in Siena, The Festival of Two Worlds in Spoleto, and the Teatro Sao Carlos Lisbon. She has also been chef du chant at the Theatre Royal de la Monnaie in Brussels, and a member of the faculty at the American Institute of Musical Studies in Graz, Austria and in Italy at the Bel Canto Seminar in Busseto with Carlo Bergonzi, and the Villa Schifanoia Graduate School of Fine Arts in Florence, where she directed a Madrigaletto as well as collaborating with Tito Gobbi and Giulietta Simoniato in their summer workshops. As organist-choirmaster of St. Mark's English Church in Florence, she organized a citywide/international chorus that performed in many churches in Florence and surrounding Tuscan towns. She has performed extensively as an organ recitalist, especially on the historic organs in Tuscany. She has collaborated in master classes with Renata Scotto, Regine Crespin, Alfredo Kraus, Luciano Pavarotti, Tito Gobbi, Gino Bechi, Giulietta Simoniato, Carlo Bergonzi, Paolo Montarsolo, and Hakan Hagegard. Private coaching includes some of the world's greatest singers: Salvatore Baccalini, Jerome Hines, Richard Tucker, William Warfield, Mirella Freni, Nicolai Ghiaurov, Leyla Gencer, Piero Cappuccilli, Ruggiero Raimondi, Katia Ricciarelli, Jose Carreras, Samuel Ramey, Renee Fleming, Catherine Malfitano, Rockwell Blake, Felicity Lott, Dimitri Hvorostovsky, and Sergei Leiferkuss. Throughout her career she has maintained a relationship with the Interlochen Center for the Arts; first as a camper, then as staff accompanist and guest faculty, returning to the roots of her musical inspiration.

Reynolds-Jonkhoff Funeral Home

Deceased

May they rest in peace

| Last | First | Instrument | Died | Born | Elected |
|----------|----------|-------------|----------|----------|----------|
| Brunσμα | Donna L. | Piano | 09/16/17 | 06/03/32 | 06/15/78 |
| Caldwell | John A. | String Bass | 11/25/17 | 03/28/35 | 04/09/58 |
| Favario | Giulio | Piano | 04/15/17 | 05/08/28 | 01/05/61 |



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cdbaby.com
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Tracking the Sly Fox
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773-450-7880

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Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
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www.burnellmusic.com
cdbaby.com
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708-334-3491
cdbaby.com
amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

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In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
bebop8@att.net

Chicago Jazz Philharmonic
Orbert Davis
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chijazzphil.org
orbertdavis.com
Havana Blue
3sixteenstore.com
orbertdavis.com
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Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

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Chicago Sessions
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847-329-9630

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Reflections
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Get Happy featuring Dan
Shaperu and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
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cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Paradise Blue
3sixteenstore.com
orbertdavis.com

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony
Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra
Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Michael Fiorino Ensemble 456
Ensemble456
Crayon Sketches
Set of Six
michaelfiorino.com
cdbaby.com
itunes.com
amazon.com

Edgar Gabriel
Tidings of Groove
Edgar Gabriel's StringFusion
www.stringfusion.com
cdbaby.com
amazon.com

NEW

Jim Gailloro
The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Barbara Haffner
3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.
Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

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There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
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www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Jennet Ingle
Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson
Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
708-386-2900

Jeff Kowalkowski
Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digstation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
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On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
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bobbylewis.com
cdbaby.com
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Amazon.com

Peter Lerner
featuring **Willie Pickens**
Continuation
Origin Records
Amazon.com
iTunes.com

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balkansamba.com
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Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
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Ellie
Isn't That You
Pink Ladies
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fiftyfiftyband@yahoo.com
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Pat Mallinger Quartet
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Bluejackjazz
pjmjazz@att.net
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Pat Mallinger with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

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featuring **Bill Carrothers**
Home on Richmond
Monday Prayer to Tunkashila
Elevate
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iTunes.com

Janice L. Minor
The Recital Clarinetist
www.janicelminor.com
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Sherwen Moore
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tommu jazz@sbcglobal.net
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847-991-4355
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The Voice of Carle Wooley
and the Groove Masters
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Jazz Standards featuring
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cdbaby.com/CarleWooley



Out and About

Happenings from around the Federation



The CFM was in front of the Chicago Theatre leafletting *Evanescence* and *Celtic Thunder* for underpaying the orchestra and not filling a contract. Thanks to all who participated. Pictured here, left to right: Leo Murphy, John Blane, Bob Lizik, Ed Ward, Tom Beranek, Janice MacDonald, Randy Szostek, Terry Jares, BJ Levy, Ray Taylor, Charles Schuchat and Willie Buries.



CFM member Christie Abe held her studio recitals in the Ed Ward Hall on Saturday and Sunday, December 9 and 10, 2017. The recital brought students, parents, family members and friends together to enjoy music performed by Ms. Abe's students.



Escape to Margaritaville played a pre-Broadway production closing on December 3, 2017. Pictured are members of the ensemble from left to right: Tim Burke, Paul Van Mertens, John Putman, Lon Hoyt, Grant Braddock, Larry Kohut, Steve Roberts, Frank Pagano and Russ Henry.



Fernando Jones held a fundraiser on December 16th in Ed Ward Hall to raise money for scholarships for his Blues Kids Camp.



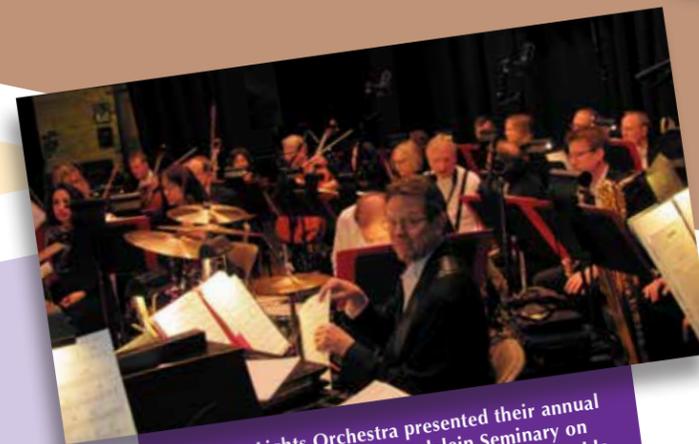
In early November the touring production of *School of Rock* came to the Cadillac Palace Theatre. Shown here are guitarist Dave Sanger and bassist Jason Ellis.



The Chicago Philharmonic Orchestra is performing the *Nutcracker* (accompanying the *Joffrey Ballet*) at the Auditorium Theatre during December. Pictured here is the flute section, from left to right: Karin Ursin, Jennifer Clippert and Janice MacDonald.



Jean Lachowicz met with the board to share information about the Spirit of Harmony Foundation.



The City Lights Orchestra presented their annual Christmas concert at Mundelein Seminary on December 2, 2017. Pictured here is the ensemble with bassist Ken Haebich in the center.



Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars
Blues & Brews-Family Night
Kids are welcome to jam with the band
Thursdays 6:00 – 11:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Jazz on Sundays!

January 7 – Lady "T" ...Vocals
7:30 PM – 11:30 PM
January 14 – Charles Heath ...Drums
7:30 PM – 11:30 PM
January 21 – Juli Woods...Sax
7:30 PM – 11:30 PM
January 28 – Bobbi Wilsyn...Vocals
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Unique Programs

The Special Consensus
Red-Hot Bluegrass Show
Sunday, January 7, 2018 at 3:00 PM
Maple Street Chapel
220 S. Main Street, Lombard
www.specialc.com

Phil Passen

Music to Commemorate Illinois' Bicentennial
Thursday, January 25, 2018 at 6:30 PM
Palos Heights Public Library
12501 S. 71st Ave., Palos Heights
Saturday, January 27, 2018 at 6:30 PM
Galena Jo Daviess County Historical Society
211 S Beach Road, Galena
Sunday, January 28, 2018 at 2:00 PM
Bartlett Public Library
800 S. Bartlett Road, Bartlett
www.philpassen.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Enjoy a Musical

Cadillac Palace Theatre
Beautiful – The Carole King Musical
December 5th, 2017 – January 28th, 2018
312-977-1700

CIBC Theatre
(formerly PrivateBank Theatre)
Hamilton
Now Playing
312-977-1700

Drury Lane Theatre
42nd Street
October 26th – January 7th, 2018
Joseph and the Amazing Technicolor Dreamcoat
January 18th – March 25th, 2018
630-530-8300

Marriott Lincolnshire Theater
Ragtime
January 24th – March 18th, 2018
847-634-0200

Oriental Theatre
Wicked
December 6th, 2017 – January 21st, 2018
312-977-1700

Paramount Theatre
Elf
November 22nd, 2017– January 7th, 2018
630-896-6666

The Second City
Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Attend an Orchestra Concert or Opera!

Chicago Sinfonietta
MLK Tribute Concert: Ask Your Mama
Sunday, January 14, 2018 at 3:00 pm
Pfeiffer Concert Hall, North Central College
310 E Benton Ave., Naperville
Monday, January 15, 2018 at 7:30 pm
Symphony Center
220 S Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Hungarian Rhapsody
Friday, January 5, 2018 at 7:30 pm
Schaumburg Prairie Center for the Arts
201 Schaumburg Ct., Schaumburg
Saturday, January 6, 2018 at 7:30 pm
Sunday, January 7, 2018 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
John Williams Scores for Spielberg Movies
Saturday, January 27, 2018 at 7:30 pm
Sunday, January 28, 2018 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra
Vivaldi's Four Seasons
Sunday, January 13, 2018 at 2:30 pm
Mayslake Peabody Estate
1717 W. 31st Street, Oak Brook
Vivacious Vivaldi: The Four Seasons
Sunday, January 28, 2018 at 3:00 pm
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Fulcrum Point New Music Project
20th Anniversary Concert: Sounds from our Sounding Board
Wednesday, January 17, 2018 at 7:00 pm
Location TBD-check website for location
312-726-3846
www.fulcrumpoint.org

Lake Forest Symphony Orchestra
Sisters in Song
Saturday, January 20, 2018 at 8:00 pm
Sunday, January 21, 2018 at 2:00 pm
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Attend an Orchestra Concert or Opera!

Music of the Baroque
Mozart Dialogues
Sunday, January 28, 2018 at 7:30 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, January 29, 2018 at 7:30 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

New Philharmonic Orchestra
Giuseppe Verdi's "La Traviata"
Saturday, January 27, 2018 at 7:30 pm
Sunday, January 28, 2018 at 3:00 pm
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Northbrook Symphony Orchestra
Rustic Revelry
Sunday, January 28, 2018 at 4:00 pm
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Rockford Symphony Orchestra
The Sorcerer's Apprentice
Saturday, January 13, 2018 at 7:30 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Carl Bonafede
The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold
Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo
Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

Nancy Fako
Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem
Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters
The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert
The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings
John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



Grant Park Music Festival Orchestra & Chorus

Carlos Kalmar, Artistic Director and Principal Conductor
Christopher Bell, Chorus Director

**Announce the following vacancies
beginning with the 2018 season:**

Principal Clarinet
Assistant Principal Bassoon
Principal Tuba
Assistant Concertmaster
Assistant Principal Viola

The Grant Park Orchestra season is currently scheduled to begin June 12 and run through August 18, 2018.

2018 regular weekly salary is \$1,533.79 plus a generous benefits package.
Audition dates will be scheduled for February and March 2018. Please check website www.grantparkmusicfestival.com for exact dates and application procedures.

Repertoire will not be given over the phone.
Only highly qualified applicants should apply.

- The audition committee of the Grant Park Orchestra reserves the right to immediately dismiss any candidate not meeting professional standards.
- Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate.
- The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work.

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ART WORKS.
The IACA acknowledges ongoing support from the National Endowment for the Arts.

The Illinois Arts Council Agency is pleased to announce the release of Fiscal Year 2018 guidelines and application materials for our open deadline programs; Artstour & Live Music, StArts, and Individual Artist Support.

Artstour & Live Music (ATLM) provides support to eligible Illinois not-for-profit organizations seeking to present Illinois performing artists, companies, or groups for performances, collaborations, or short residencies held in conjunction with performances.

Guidelines:
To access the ATLM guidelines follow this link:
<http://www.arts.illinois.gov/grants-programs/ArtstourLiveMusic>

Deadline:
Open Deadline - Grant requests for fiscal year 2018 will be accepted through May 15, 2018 for activities occurring through August 31, 2018. Applications must be received by the IACA no less than 8 weeks prior to the project starting date.

For further information about the program email Encarnacion Teruel at encarnacion.teruel@illinois.gov.

NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

Schooldaze?

Check out all the **educational services** and **savings** available to union families.

With the right education or training, the sky's the limit! Yet soaring costs and confusing choices can make things difficult for working families. But once again, **you can count on your union for support**—with a wide range of educational services and benefits designed to help you and your family gain that “learning edge.”

Scholarships • Education Loans
Textbooks • Computers and Accessories
Internet Service • School Clothes
College Selection Guidance
Phone Plans • Testing Tips • and more!



www.UnionPlus.org/Education

Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2018 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2018.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2018.

If you have any questions about the scholarship, please call Vice-President Leo Murphy at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias and Rick Frigo.



Like the Outdoors?

For more information go to
www.unionsportsmen.org.

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than February 13, 2018.

Go to: www.chicagolabor.org for more information.



EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Vice-President Leo Murphy at 312-782-0063.

Join The

1% SOLUTION

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford

Rich Daniels
Frank Donaldson
Jeff Handley
David Howard
Terryl Jares
Jeff Kowalkowski

B. J. Levy
Robert Lizik
Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy

Bill Olsen
Phil Passen
Greg Sarchet
Charlie Schuchat
Randy Szostek

DRURY LANE
THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



OCTOBER 26, 2017 to
JANUARY 7, 2018

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

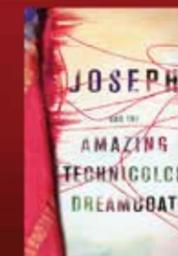
Show Your Union Card
at the Box Office.

(630) 530-8300

DRURY LANE
THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



JANUARY 18, 2018 to
MARCH 25, 2018

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact B.J. Levy for prices and to secure dates.

E-mail Addresses

Officers

Terryl Jares..... tjares@cfm10208.org
Leo Murphy..... lmurphy@cfm10208.org
B.J. Levy..... blevy@cfm10208.org

Board of Directors

Robert Bauchens..... bbauchens@cfm10208.org
Rich Daniels..... rdaniels@cfm10208.org
Frank Donaldson..... franky@ameritech.net
Jeff Handley..... jhandley@cfm10208.org
Bob Lizik..... blizik@cfm10208.org
Janice MacDonald..... jmacdonald@cfm10208.org
Charles Schuchat..... cschuchat@cfm10208.org

Staff

Contracts: Nancy Van Aacken..... nvanaacken@cfm10208.org
Death Benefits/MPF: Gwen Redmond..... gredmond@cfm10208.org
Electronic Media: Dean Rolando..... drolando@cfm10208.org
Electronic Media Asst.: Jennifer Figliomeni..... jfigliomeni@cfm10208.org
Health Insurance: Nick Moran..... nmoran@cfm10208.org
Membership: Sandra Castellanos..... scastellanos@cfm10208.org
Switchboard: Patty Huante..... phuante@cfm10208.org
Webmaster: Mike Meyers..... webmaster@cfm10208.org



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$789.50

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

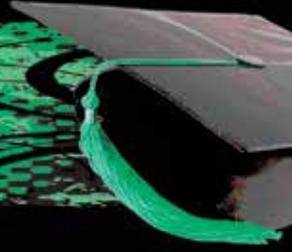
TOTAL: \$542.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$282.50

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM