

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, November 13th, 2018
@ 1:00 pm

Membership Meeting:
Tuesday, December 11th, 2018
@ 1:00 pm

November/December 2018
Vol. 78 No. 9



THE STRIKE IS OVER!



From the President

Terry Jares

THE STRIKE IS OVER!

The union and the orchestra committee (Bill Cernota, Matt Comerford, Greg Sarchet, Ed Harrison and Ian Hallis) began negotiating with the Lyric Opera management in March. We were presented with draconian proposals that would drastically change the job for the musicians. Up to opening night on October 6th, we met 25 times and made little progress. The Lyric management was insistent. They needed to cut weeks, cut positions and cut pay. We felt it was important to respect Lyric patrons and donors and performed on opening night and also allowed the Lyric Opera Gala to go on.

The musicians of the Orchestra went on strike on October 9th for one reason: to preserve the Lyric Opera that generations of Chicagoans have built over the past 65 years. Further cancellations by Lyric management were threatened, and the result would have been destructive for everyone – Lyric, the musicians and other Lyric employees, and Lyric's loyal patrons.

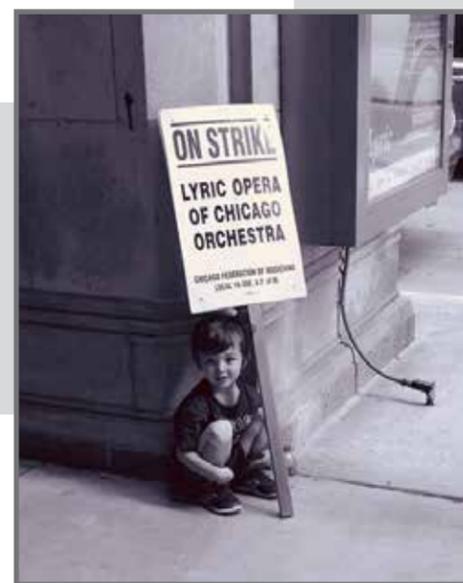
A rally was held on October 12th at Daley Center Plaza in support of the Lyric Opera Musicians. Mark Fisher led a brass choir of Lyric musicians and friends. Speakers included Susanna Mendoza, Illinois State Comptroller; Steve Lester, chair of the Chicago Symphony Orchestra musician committee; Don Villar, Secretary Treasurer of the Chicago Federation of Labor; Naomi Bendorf-Frisch, representative of ROPA (Regional Orchestra Players Association); Paul Austin, President of ICSOM (International Conference of Symphony and Opera Musicians) and our International AFM President Ray Hair. Maestro Muti of the Chicago Symphony Orchestra even sent this message from Italy, "Lyric Opera has a great artistic tradition that comes not only from singers and stage directors, but comes first from the musicians of the Orchestra."



That same day, we went back into negotiations and continued through the next day until a tentative agreement was reached. In the end, both parties compromised. We still have a concessionary contract, but much less so. When we started bargaining in March, management was demanding pay cuts of up to 43%. That was still on the table as recently as ten days before the strike. The final agreement includes a reduction in the number of main opera season weeks from 24 to 22 and a reduction in the number of musicians, but those concessions are mitigated by more favorable terms we were able to obtain:

- There is now a 5.6% increase in weekly salary over the 3-year contract term.
- The 2019-20 season now includes a guarantee of five (5) additional weeks for the "Ring" cycle, outside of the 22-week main opera season.
- The orchestra size will be reduced by four instead of five musicians, delayed until the 2019-20 season.
- The Spring musical is now guaranteed to employ 37 members of the Orchestra, and the salary for the musicals increases significantly (by 6.6%).
- There are new guarantees regarding the hiring of Orchestra musicians for Joffrey Ballet productions beginning in 2020.
- Health care benefits are maintained as is; family leave is now 8 paid weeks; and there are numerous other improvements in working conditions.

The musicians of the Orchestra are forever grateful for the overwhelming support we received from Lyric's patrons and donors from the moment the strike began. That outpouring of support gives us great hope for the future of Lyric Opera. We are confident that they are ready to stand with us as we continue to fight to preserve Lyric Opera of Chicago as one of the world's greatest opera companies and the crown jewel of Chicago's cultural life.



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Address all e-mail to the
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Cover photo provided by Dell Hall



Your Union and the Current State of Health Care

by Nick Moran

In 1961, James Petrillo had the vision to create a department within our union to assist members with health insurance by harnessing the power of our collective strength. He may not have foreseen the health insurance challenges that we face today yet the fund he created, the Chicago Federation of Musicians Employers Welfare Fund, continues to help our members 57 years later.

We are now approaching the 2018 open enrollment period for most insurance plans. Your Union recognizes that many of you will have questions about your options and concerns about rising costs. We are here to help.

Insurance Options

CFM: The CFM offers to our membership several health insurance benefits. We currently offer two different medical insurance options and a combined dental and vision plan. Members that are vested in the AFM pension plan or have earned at least \$3,000.00 in union wages in the current or previous year are eligible to enroll. Details for the 2018 plans can be found on the CFM website and updates regarding any changes for 2019 will be added in mid-November.

Theatres: Theatre musicians working under CBA's (Collectively Bargained Agreements) may be eligible to receive employer sponsored health care benefits through the CFM. Members can inquire at the union if they are unsure if the benefit is included in the contract under which they are working. They can also ask the hiring contractor if a per-musician health and welfare payment is being made to our union by the employer.

Personal: Many members will find access to insurance that best suits their needs and budget through the Health Insurance Marketplace at www.Healthcare.gov or through an independent broker. I encourage you to explore potential plans early so as to make an informed decision. I am always available to help you compare your options with the CFM insurance as well as answer questions about terminology and costs.

Families: Combining plans can prove to be the best option for families and is worth considering. At the CFM we offer coverage for spouses and children of members however some musicians, while participating in insurance through the CFM, found affordable insurance options at www.Healthcare.gov for their children.

Other Employers: Insurance options through your or a spouse's employer often offer the greatest value as a result of the employer subsidizing the cost. Understanding the

terms in the glossary below will help you make sense of the options being presented to you from the employer.

Glossary of Important Health Insurance Terms

- **Deductible:** The amount you owe for health care services that your plan covers before your health insurance company begins to pay. For example, if your deductible is \$1000, your plan won't pay anything until you've met your \$1000 deductible for covered health care services subject to the deductible. There are some services, usually preventive care, which you can use that may be exempt from the deductible.

- **Co-Pay:** A fixed amount (for example, \$15) you pay for a covered health care service, often for services exempt from your deductible. The amount can vary by the type of covered health care service.

- **Co-Insurance:** Your share of the costs of a covered health care service, calculated as a percent (for example, 20%) of the allowed amount for the service once you have reached your deductible. For example, if the health insurance or plan's allowed amount for a procedure is \$100 and you've met your deductible, your co-insurance payment of 20% would be \$20. The health insurance or plan pays the rest of the allowed amount.

- **Out-of-Pocket Limit:** The most you pay during a policy period (usually a year) before your health insurance company begins to pay 100% of the allowed amount. This limit never includes your premium, balance-billed charges or health care your health insurance or plan doesn't cover. When comparing plans be aware that some plans don't count all of your co-payments, deductibles, co-insurance payments, out-of-network payments or other expenses toward this limit.

HMO vs. PPO

Choosing between an HMO (Health Maintenance Organization) and a PPO (Preferred Provider Organization) is an important decision when considering costs and physician access.

An HMO will, in most cases, be less expensive in both monthly premiums and cost to use. All health care in an HMO is handled through a Primary Care Provider (PCP) who performs general care such as annual physicals and refers participants to specialists when needed. Due to the lower cost, referral system, and an often smaller group of in-network doctors HMO's can often mistakenly be perceived as an inferior choice. *Note: Some PCP offices allow more freedom than others to patients in selecting specific

specialists within the network. Inquire with potential PCP's about their referral policies.

A PPO allows direct scheduling of appointments with specialists by a participant. In exchange for this freedom the participant usually pays a higher premium and encounters higher costs when using the insurance (deductible, co-pay, co-insurance, out-of-pocket limit etc.). However, this freedom of choice, in what is usually a larger selection of in-network doctors, can be important to participants who are currently being treated by a doctor or hospital not in an available HMO network. Also, musicians frequently on tour can benefit from PPO's because these plans usually have a national group of in-network doctors.

Using Your Insurance

Understanding some basic regulations and insurance company rules can make using your insurance significantly less expensive.

- **In Network/Out of Network:** Using health care providers that are in-network provides significant savings over using ones that are out-of-network. When scheduling appointments with health care providers, confirm that they are in-network for your particular plan. Asking if they accept your insurance is not sufficient as many out-of-network providers will confirm that they accept your insurance without notifying you that you will be responsible for a higher percentage of the costs.

- **Emergency Room vs Urgent Care Clinic:** Most plans in the past few years have increased the amount that you will have to pay for emergency room visits. Using an urgent care clinic for after-hours care when possible will often be less expensive. Take a moment now to locate a nearby urgent care clinic and familiarize yourself with what situations they are (and aren't) capable of treating. Asking your primary doctor's office for recommendations can be a good approach.

- **Telemedicine:** Sometimes referred to as "video visits" or "virtual visits", telemedicine allows you to speak with a healthcare professional face to face on your computer.

Familiarize yourself with your insurance company's telemedicine contact information and policies. Not only can this save you time and money but a trip to an urgent care clinic during a Chicago winter storm is something most of us would be glad to avoid.

- **Monitoring Your Annual Out-of-Pocket Limit:** Out of pocket limits reset at the beginning of the plan year (January 1st for most people). Making decisions, when possible, to have as much of your medical costs fall within one plan year can provide significant savings. For example, a procedure requiring follow up care or multiple stages started in December could prove to be more expensive to you than having the same procedure/follow up care started in September. As always, consult with your doctor regarding the timing of any treatments.

Union Leadership Looking Towards the Future

The CFM officers and staff will continue to explore the best ways to harness the power of our unified numbers to your benefit. In 2017, I along with fund Trustees Terry Jares and Leo Murphy, significantly lowered the Chicago Federation of Musicians Employers Welfare Fund's expenses while managing to avoid a monthly cost increase to our HMO participants in a year when many plans experienced double digit cost percentage increases. In 2016, while acting as Administrator of the Fund, now Secretary Treasurer BJ Levy established the dental and vision plans that we continue to offer and this year a partnership began, at no cost to the union, between the CFM and the Chicago Athletic Clubs that offers discounts and benefits to our members. We are continually assessing our member's benefits, looking for creative opportunities to be of service beyond our primary role of representing and advocating for musicians in the workplace.

The more that we stand together, the better we can weather turbulent times so encourage your fellow musicians to stand with us, to become members and participate. The greater our numbers, the stronger our voice.



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Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.





Out and About

HAPPENINGS FROM AROUND THE FEDERATION



The Chicago Philharmonic Orchestra performed in late September at the Chicago Theater, accompanying the music of Prince. Pictured here from left to right are: Ricardo Castañeda, Amy Barwan and June Matayoshi.



The City Lights Orchestra performed a summer concert in Evergreen Park this summer. Pictured here, from left to right is the trumpet section: Tom Reed, Scott Wagstaff and Tim Bales. The concert drew a large crowd.



The CFM provided an ensemble for the Illinois State AFL-CIO for its bi-annual convention which was held in Rosemont, IL. Pictured here from left to right: Dean Rolando, Phil Gratteau, Leo Murphy, Terryl Jares and Paul Martin.



The Illinois State AFL-CIO held its bi-annual convention in September. CFM President Terryl Jares serves as an Executive Vice-President of that organization. She is pictured here addressing the convention.



Toward the end of the summer, Frank Winkler's Symphonic Pops Orchestra presented an outdoor MPTF concert in Schaumburg, IL. The park was packed with an appreciative audience.



Earlier this summer Cole Porter's *Anything Goes* played at the Music Theater Works (formerly Light Opera Works) at the Cahn Auditorium in Evanston, IL. Pictured here from left to right are: John McAllister, Tom Stark, Audrey Morrison, Amy Nelson, Ryan Hobbs and Greg Strauss.



Address and Phone Changes

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jdmusicpros@gmail.com
815-758-1093

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley

and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley

New and Returning Members

By Gwen Redmond

Sarah W. Basel Acct. #55694 (Tympani)
103 Marengo
Forest Park, IL 60130
708-707-9956
sarahbasel@gmail.com

Curt J. Bley Acct. #50665 (Bass Guitar)
1902 Maple Avenue
Berwyn, IL 60402
708-442-5301
708-828-4009
bleycurt@comcast.net

Joseph M. Blumka Acct. #47555 (Accordion)
2508 N. Monitor Avenue
Chicago, IL 60639-2329
312-447-1853
joblumka@webtv.net

Jared P. Decker Acct. #57322 (Drums)
1125 Davis Street
Evanston, IL 60201
862-268-2218
jaredpdecker@gmail.com

Andrew J. Keller Acct. #57323 (Double Bass) grew up in the Minneapolis, Minnesota area. He relocated to Chicago to take a season sub position with Lyric Opera. Andrew has been playing Double Bass for more than 15 years. After graduation from Wayzata High School in 2011, he attended Indiana University, where he received the Dean's Scholarship Recipient Award and later earned a Bachelor of Music degree. Recently, Andrew attended Rice University, where he was awarded the Shepherd School Tuition Award and graduated with a Master of Music degree. Throughout the years he studied with Lawrence Hurst, Kurt Muroki and Tim Pitts. In the past, he performed with Mankato Symphony Orchestra in Minnesota, the New York Philharmonic Orchestra, the Aspen Festival Orchestra, as well as the Aspen Chamber Symphony. Andrew is currently performing as Bassist with the Verbier Festival Orchestra and the New World Symphony Orchestra. He is not accepting students at this time, but Andrew is listed as an experienced, private teacher. He heard about joining the Chicago Federation of Musicians from the orchestra members at Lyric Opera.
1335 S. Prairie Avenue, Apt. 1107
Chicago, IL 60605
612-270-1110
ajkeller@gmail.com

Christopher J. O'Hara Acct. #57319 (Trumpet). Is a graduate of Fenton High School located in Bensenville, Illinois. Chris received a Bachelor of Music degree from The Boston Conservatory of Music and a Masters of Music from Boston University in Boston, MA. He studied with Jon Dante, Steven Emery, Terry Everson, and Rolf Smedvig. He is currently performing on trumpet with Alliance Brass and Illumine Trio. Chris is an experienced private teacher with a large studio who has taught clinics and

master classes all over the world. He heard about the Chicago Federation of Musicians from colleagues who also prompted him to join while working with other professional musicians.

221 Blackhawk Terrace
Bensenville, IL 60106
781-405-1399
chris@christopherjohara.com

Matthew Przekota Acct. #57320 (Oboe)
1006 Harrison
Park Ridge, IL 60068
847-732-0325
mprzekota@yahoo.com

Clara Treadway Acct. #57321 (Violin)
1212 Varsity Blvd., Apt. 506
DeKalb, IL 60115
713-725-2271
claratreadway@gmail.com

Cory D. Tiffin Acct. #57318 (Clarinet) is from the Chicago area but lived in Ottawa, Illinois from the age of 8-18. Cory has 30 years of experience in playing clarinets and 20 years in playing saxophones. He graduated from Ottawa Township High School. Shortly thereafter, he graduated from DePaul University with a Bachelor of Music Degree. He studied 2 years with Julie DeRoche, and one year with both Wagner Campos and Larry Combs. Cory is currently performing as Principal Clarinetist with the Las Vegas Philharmonic Orchestra and subs regularly with the Elgin Symphony Orchestra as well as the Kalamazoo Symphony Orchestra. Past performances include performing with Green Bay Symphony Orchestra (Principal Clarinet), Illinois Symphony Orchestra (2nd Clarinet), Las Vegas Philharmonic, Access Contemporary Music, Chicago Chamber Musicians, Broadway tours, commercial gigs in Las Vegas, and performances with International chamber artists. Interestingly, after serving as a ROPA delegate and participating in CBA negotiations for 2 contracts with Las Vegas Philharmonic Orchestra in 2014, he was later elected to the ROPA Executive Board in 2018. Cory is an experienced private teacher who is currently serving as an instructor at Loyola University; and is a former faculty member of DePaul University and Chicago School of Arts, as well as the University of Chicago. He learned about the Chicago Federation of Musicians in music business class as an undergrad student and after being called for local jobs with regularity, he decided to join the Union.
5531 N. Artesian Ave., Apt. 3
Chicago, IL 60625
312-206-4602
cory.tiffin@gmail.com

Maureen A. Zoltek Acct. #55977 (Piano)
129 N. Pleasant Ave.
Bloomington, IL 60108
maureen.zoltek@gmail.com

WELCOME!

Suspended Members

As of September 30, 2018

Alvarez, Ruben P.
Anderson, Christian B.
Artwick, Neil W.
Bartrem, A. Roy
Brown, Elizabeth M.
Clark, Rodney
Danielson, Kory M.
De La Cerna, Sylvia
Delaney, Quinn B.

Gemmill, Matthew D.
Harper, Rodney A.
Harrison, Joshua B.
Johnson, Dominic J.
Kaish, Michael I.
Katz, Lindsie A.
Meehan, Michael P.
Melcumov, Dmitriy
Meyers, Daniel

Micelli, Liza M.
Regan, John G.
Richardson, John A.
Romero, Cesar A.
Ross, Jerry L.
Sackrider, Songhea K.
Siebold, Christopher A.
Warren, Jessica H.

Expelled Members

As of September 30, 2018

Berry, Stephen
Clevert, Melanie

Norberg, Tobias T.
Resenberg, Stuart J.

Scholl, David W.
Tedesco, Bruce

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month.
Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m.
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D
Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634
(773) 889-4588

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Jazz on Sundays!

November 4 – Curtis Robinson ... Guitar
7:30 pm – 11:30 pm
November 11 – Paul Marinaro ... Vocals
7:30 pm – 11:30 pm
November 18 – Victor Goins ... Sax
7:30 pm – 11:30 pm
November 25 – Miguel de la Cerna ... Piano
7:30 pm – 11:30 pm
December 2 – Ray Bailey ... Sax
7:30 pm – 11:30 pm
December 9 – Bernard Scarvella ... Sax
7:30 pm – 11:30 pm
December 16 – Frieda Lee ... Vocals
7:30 pm – 11:30 pm
December 23 – Art Hoyle ... Trumpet
7:30 pm – 11:30 pm
December 30 – Joan Collaso 5th Sunday
Jam Session... Vocals 7:30 pm – 11:30 pm

Blues on Thursdays!

**Jimmy Tillman & The Original
Chicago Blues All Stars**
Blues & Brews-Family Night
Kids are welcome to jam with
the band
Thursdays 7:30 – 10:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Unique Programs

Phil Passen

*From Prairie to Farm to City: Music to
Commemorate Illinois' Bicentennial*

Sunday, November 4, 2018, 1 – 2:30 pm
Reddick Public Library
1010 Canal St., Ottawa

Wednesday, November 28, 2018, 2 – 3:30 pm
Indian Trails Public Library
355 Schoenbeck Rd., Wheeling

Monday, December 3, 2018 7 – 8:30 pm
Bloomington Public Library
101 Fairfield Way, Bloomington

Monday, December 10, 2018 6 – 7:30 pm
Warren-Newport Public Library
224 N. O'Plaine Rd, Gurnee
www.philpassen.com

Enjoy a Musical

Cadillac Palace Theatre

Miss Saigon
November 13th – December 8th, 2018
Fiddler on the Roof
December 18th, 2018 – January 6th, 2019
312-977-1700

CIBC Theatre

Hamilton
Now Playing
312-977-1700

Drury Lane Theatre

Beauty and the Beast
November 9th, 2018 – January 27th, 2019
630-530-8300

Marriott Lincolnshire Theater

Holiday Inn
November 7th, 2018 – January 6th, 2019
847-634-0200

Marriott Theatre for Young Audiences

Shrek The Musical
October 5th – December 30th, 2018
847-634-0200

Music Theater Works

Into the Woods
December 22nd – December 31st, 2018
Cahn Auditorium
600 Emerson, Evanston
847-920-5360

Oriental Theatre

Hello Dolly!
October 23rd – November 17th, 2018
The Book of Mormon
November 20th – December 2nd, 2018
312-977-1700

Paramount Theatre

The Wizard of Oz
November 14th, 2018– January 6th, 2019
630-896-6666

The Second City

Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center

Miracle on 34th Street
November 15th – December 23rd, 2018
219-536-3255

'Tis The Season for The Nutcracker Ballet!

Joffrey Ballet Chicago Philharmonic Orchestra

The Nutcracker
December 1st-30th, 2018
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

Von Heidecke's Chicago Festival Ballet New Philharmonic Orchestra

Saturday, December 15, 2018 at 2:00 pm
& 7:00 pm
Sunday, December 16, 2018 at 1:00 pm
& 5:00 pm
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Rockford Dance Company Rockford Symphony Orchestra

The Nutcracker
Saturday, December 1, 2018 at 7:30 PM
Sunday, December 2, 2018 at 3:00 PM
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

If you have future engagements that you would like listed in this column,
please send them to Nancy VanAacken at nvanaacken@cfm10208.org.
Listings will be included provided there is a Union contract on file.

Attend an Orchestra Concert or Opera!

Chicago Philharmonic Festival: Poland 2018
A 5-day festival celebrating Polish classical music

The Silesian Quartet
Wednesday, November 7, 2018 at 7:30 pm
Fourth Presbyterian Church
126 E. Chestnut St., Chicago

Andrzej Bialko, Organ
Thursday, November 8, 2018 at 7:30 pm
St. John Cantius Church
825 N. Carpenter St., Chicago

Piotr Orzechowski, Jazz Piano
Friday, November 9, 2018 at 8:00 pm
Polish Museum of America
984 N. Milwaukee Ave., Chicago

Celebrate Polonia
Saturday, November 10, 2018 at 7:30 pm
Copernicus Center
5216 W. Lawrence, Chicago

Concert for Peace
Chicago Philharmonic presents a free
Concert for Peace with members of
Paderewski Symphony Orchestra & Chorus
Sunday, November 11, 2018 at 1:30 pm
St. Hyacinth Basilica
3635 W. George, Chicago
312-957-0000
www.chicagophilharmonic.org

Elgin Symphony Orchestra
Titans: Beethoven, Strauss & Wagner
Saturday, November 3, 2018 at 7:30 pm
Sunday, November 4, 2018 at 2:30 pm

ESO Sounds of the Season
Saturday, December 8, 2018 at 2:30 & 7:30 pm
Sunday, December 9, 2018 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Fulcrum Point New Music Project
Peace in Chicago
Wednesday, December 19, 2018 at 7:30 pm
Harris Theater
205 E. Randolph, Chicago
312-726-3846
www.fulcrumpoint.org

Attend an Orchestra Concert or Opera!

Chicago Master Singers

Elijah
Friday, November 2, 2018 at 7:30 pm
Sunday, November 4, 2018 at 7:00 pm
Divine Word Chapel
2001 Waukegan Road, Techny/Northbrook
Christmas

Friday, December 14, 2018 at 7:30 pm
Saturday, December 15, 2018 at 7:00 pm
Our Lady of the Brook Catholic Church
3700 Dundee Road, Northbrook
877-825-5267
www.chicagomastersingers.org

Chicago Opera Theater

Iolanta
Saturday, November 10, 2018 at 7:30 pm
Thursday, November 15, 2018 at 7:30 pm
Sunday, November 18, 2018 at 3:00 pm
Studebaker Theater – Fine Arts Building
410 S. Michigan Ave., Chicago
312-704-8414
www.chicagooperatheater.org

Chicago Philharmonic Chamber Players

Sunday, December 9, 2018 at 12:00pm
City Winery
1200 W. Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Chicago Sinfonietta

Sea of Light
Saturday, November 10, 2018 at 8:00 pm
Wentz Concert Hall, North Central College
171 E. Chicago Ave., Naperville
Monday, November 12, 2018 at 7:30 pm
Symphony Center
220 S. Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elmhurst Symphony Orchestra

French Connections
Sunday, November 11, 2018 at 3:00 pm
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Evanston Symphony Orchestra

Evanston Symphony Holiday Concert
Sunday, December 2, 2018 at 3:00 pm
Evanston Township High School Auditorium
1600 Dodge, Evanston
847-864-8804
www.evanstonsymphony.org

Attend an Orchestra Concert or Opera!

New Philharmonic Orchestra

Richard Hirschl
Saturday, November 3, 2018 at 7:30 pm
Sunday, November 4, 2018 at 3:00 pm
New Year's Eve Spectacular
Sunday, December 31, 2018 at 2:00 pm,
5:30 pm & 9:00 pm
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Northbrook Symphony Orchestra

Celebrate Victory!
Sunday, November 11, 2018 at 4:00 pm
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
Celebrate the Holiday Spirit!
Saturday, December 1, 2018 at 7:00 pm
Our Lady of the Brook Church
3700 Dundee Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra

An Irish Christmas
Sunday, December 9, 2018 at 3:00 pm
Maine East High School Auditorium
2601 W. Dempster, Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra

Old War Poems
Saturday, November 10, 2018 at 7:30 pm
Holiday Pops!
Saturday, December 15, 2018 at 7:30 pm
Sunday, December 16, 2018 at 3:00 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra

Slavic DNA
Sunday, November 11, 2018 at 4:00 pm
Ozinga Auditorium of Trinity Christian College
6601 W. College Dr., Palos Heights
Holiday Cheer with Old Friends
Friday, December 7, 2018 at 7:30 pm
St. Michael Church
14327 Highland, Orland Park
Sunday, December 9, 2018 at 4:00 pm
St. Francis of Assisi Church
15050 Wolf Rd., Orland Park
708-802-0686
www.southwestsymphony.com

Attend an Orchestra Concert or Opera!

Illinois Philharmonic Orchestra

Chamber Gems: A Musical Journey
Saturday, November 17, 2018 at 7:30 pm
Handel's Messiah
Saturday, December 8, 2018 at 3:00 pm
Trinity Christian College, Ozinga Chapel
6601 W. College Dr., Palos Heights
708-481-7774
www.ipomusic.org

Lake Forest Symphony Orchestra

Illinois Bicentennial Concert & La Mer
Saturday, November 10, 2018 at 7:30 pm
Sunday, November 11, 2018 at 2:00 pm
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Music of the Baroque

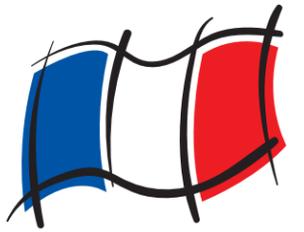
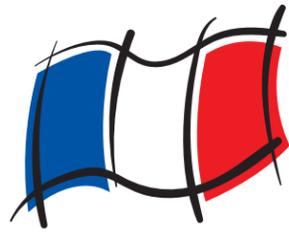
The Four Seasons
Sunday, November 4, 2018 at 7:30 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, November 5, 2018 at 7:30 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago
The Christmas Oratorio
Sunday, November 25, 2018 at 7:30 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, November 26, 2018 at 7:30 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago

Holiday Brass & Choral Concerts

Thursday, December 13, 2018 at 8:00 pm
Grace Lutheran Church
7300 W. Division, River Forest
Friday, December 14, 2018 at 8:00 pm
Saint Michael's Church
1633 N. Cleveland, Chicago
Saturday, December 15, 2018 at 3:00 pm
Sunday, December 16, 2018 at 3:00 pm
Divine Word Chapel
2001 Waukegan Road, Northbrook
312-551-1414
www.baroque.org

Symphony of Oak Park & River Forest

Veteran's Day Concert
Sunday, November 11, 2018 at 4:00 pm
Concordia University Chapel
7400 Augusta, River Forest
708-218-2648
www.symphonyopr.org



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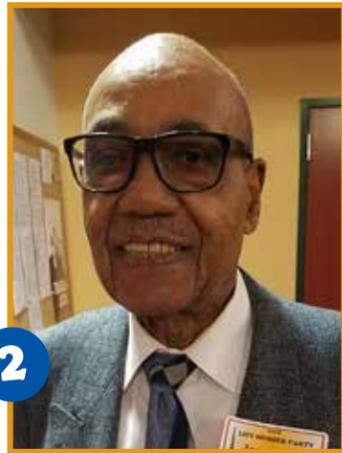


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10

A Parisian Afternoon
Life Member Party
 Friday October 12th, 2018
12 pm - 3 pm



2



5



8



11

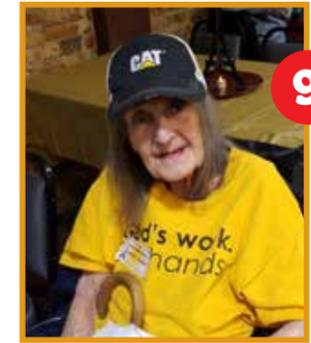
Featuring music by the
The Don Stille Ensemble



3



6



9



12

Photo Credits to Patty Huante

#1: Don Stille Ensemble
#2: James Doss
#3: Laurence Leonard

#4: Dorothy Katz
#5: Gary Matts and Tom Tom Washington
#6: Raymond Nergaard and Julia Abuska

#7: Vernyle Steele and Frank Winkler
#8: Rick Peterson
#9: Louise Andre

#10: Peter Relli
#11: Rosemary Feld
#12: Margaret Roseboro and Joanne Shareef

Obituaries

Eddie Butler

1930-2018

Bebop-era pianist led jazz studies program

Jazz pianist Eddie Baker was in the vanguard of the bebop era of the 1940s and as a career musician played gigs in Chicago and Europe while also working as a composer, arranger and educator. Baker played with jazz greats including Illinois Jacquet, Von Freeman and Miles Davis, and recorded with drummer Max Roach, according to his brother, Dr. Robert Baker. From the late 1980s into the 1990s, Baker headed the jazz studies program at Roosevelt University. Frank Caruso, a pianist who taught with Baker at Roosevelt University, likened Baker's sound to that of Red Garland and Wynton Kelly - "very stable, very correct, a nice bebop line - a mainline bebop approach." Baker 90, died of natural causes July 31 at Advocate Condell Medical Center in Libertyville, his brother said. He had lived in University Park since the late 1960s. He grew up in the 4600 block of North Winthrop Avenue in Chicago's Uptown neighborhood, where at the time the Bakers were one of the few African-American families, his brother said. Baker graduated from Lane Tech High School, then went to the since-closed American Conservatory of Music in Chicago for a bachelor's degree in music. He later earned a master's in the field from Governors State University in University Park. Baker made his living from music his entire life, his brother said. For a time, he had his own group, the Eddie Baker Trio, which toured Europe in the mid-1950s. The trio also played in the late 1960s for a local evening television show featuring Chicago stories. Baker played on Hugh Hefner's Playboy After Dark, at the since-closed Mill Run Playhouse in Niles and was onstage three times for the Chicago Jazz Festival. Before taking over the jazz program at Roosevelt, he taught at the Wisconsin Conservatory of Music in Milwaukee, where one of his students in the late 1970s was well-known jazz pianist David Hazeltine. "He was a very hands-on type of teacher, very practical, a warm guy, very supportive," said Hazeltine, with a nod to Baker's roots in the bebop era. "I liked his playing from that era of great pianists. "He showed me some stuff." Robert Baker said his brother played his last gig about 15 years ago. "He played with a lot of people," Caruso said. "He was definitely a contributor to the music scene." Baker also is survived by a sister, Earline Clark. His wife, Dolores, died in March.

Courtesy of *Chicago Tribune*
Graydon Megan, freelance reporter

Dale Edwin Newton

1950-2018

Cellist Dale Edwin Newton, a popular Grant Park Symphony Orchestra member since 1974, died unexpectedly from a sudden cardiac event in Evanston, IL on September 22nd, 2018. A St. Paul, MN resident, and always a connector, Dale was in Evanston between events for his New Trier High School 50th reunion when he was stricken.

Born March 27, 1950 to Naomi and Harold Newton on the south side of Chicago, Dale was raised in a warm and musical household in Wilmette, IL, the 3rd of 4 brothers. His late father Harold, was a storied violist, having played with Toscanini's NBC Symphony, the Kansas City Philharmonic, and the Chicago Symphony. He later played with the Grant Park Symphony as well. Because of his father's instrument, Dale often joked that he was a "real son of a Bratsche"!



After high school Dale attended the University of Illinois at Urbana/Champaign where he met his first wife, Andrea Een, a violinist and Norwegian hardanger fiddle performer. While at U of I, Dale won his first professional job as principal of the Memphis Symphony. Later they moved to Florida and performed with the Florida Gulf Coast Symphony (now the Florida Orchestra) in Tampa, for several seasons. Andrea's appointment to the faculty at St. Olaf College, brought Dale to the Minneapolis/St. Paul area.

Dale made a name for himself as a freelancer in the Twin Cities, most notably for his work with VocalEssence (formerly the Plymouth Music Series), and with the Minnesota Opera, where he had been scheduled to perform at the time of his passing. Dale also played many Broadway shows that came through the area. He is heard on the original cast recording of *The Lion King*, and even spent a year touring with a production of *Miss Saigon* as both cellist, and assistant conductor.

Dale and Andrea had one son, Jonathan, who no surprise, is a talented musician himself. He lives in Washington D.C., and performs as a cellist, guitarist, and vocalist with several ethnic music groups, as well as running the traditional music label Free Dirt Recordings. Dale was so very proud of what Jonathan has built for himself in Washington D.C., and they often shared their love of a wide range of musical genres over many a phone call or Skype chat.

Dale met his 2nd wife, Jane Gates, at a concert they were both attending in St. Paul. She has a Doctorate in Chemistry, and is Chief Scientific Officer for Better Diesel FBC, Inc. A great lover of music and especially the cello, she was always a wonderfully supportive person of Dale's musical wanderings. They both loved a good road trip, and often traveled to Jane's native North Carolina for the holidays, and to many other destinations in Minnesota and out west. They recently celebrated their 14th wedding anniversary.

In addition to his personal journeys, Dale was also a peripatetic performer. Besides his work in the Twin Cities, he played several weeks a year with the newly revived Hawaii Symphony Orchestra, where he fell in love with the Hawaiian aloha lifestyle. And as everyone who knew Dale knows, he already had the shirt collection!

But no matter where he was playing, every summer Dale trekked back to Chicago for the Grant Park Music Festival season. No one loved being a member of that cello section more than he, or believed more in the festival's mission of bringing great classical music to the public for free. He performed there for 44 seasons, at all 3 music shells, and fortuitously, was just recognized for his years of service at the final weekend's concerts this past summer. As mentioned before, his father Harold had played at Grant Park too, and some of those years overlapped with Dale's tenure. So there has been a Newton on the GP roster for well over half of the festival's 84 year existence!

Dale was an adventurous sort who often spread his wings to fly in other directions. He was an avid composer, an early member of the American Composers Forum, and prized having met both John Cage and Elliot Carter many years ago. He was our Grant Park ICSOM (International Conference of Symphony and Opera Musicians) representative for 13 years, and had a mind for business, selling prepaid legal insurance for the Legalshield company for 16 years. He once had a piece of artwork displayed at a Minneapolis Institute of Art amateur art exhibit. Plus, he appeared in the 2011 Guthrie Theater production of *Heaven*. A musical play about the Kosovo War,

his role required him to play the cello, and speak many lines in the Serbo-Croatian language. He got a real kick out of studying acting, and could still say his lines years later when prompted. He excitedly told me this summer, that they were talking of mounting another production with his role being enlarged. But sadly that won't happen for him now. He was described by good friend and fellow Twin Cities cellist Kirsten Whitson, as living a very thorough life.

Dale is survived by his wife Jane, son Jonathan and his mother Andrea, and three wonderful brothers, Lynn, Dean and Dwight.

I first met Dale in 1983 when I won a position with the Grant Park cello section. We became great friends over the years and I was very fortunate to be able to share road trips with him, summer sublets, time with his family both here and in Minnesota, and many great conversations and laughs.

He was a special person-warm, witty, and with an engaged, curious about everything mind that could shoot off in various directions in a stream of consciousness way. All it took was a single word, turn of phrase, change of tone, or simply a good



pun to get him started. Plus, this came with a relaxed, gentle, youthful and seemingly egoless demeanor (somewhat unusual in musicians). Many of us often joked that Dale wasn't a Type B personality, but Type D!

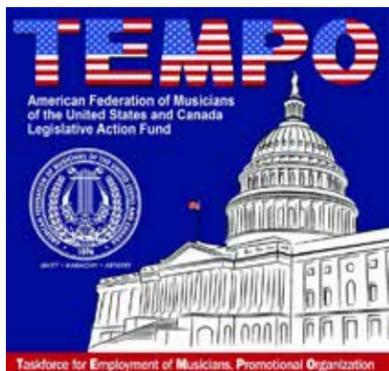
His sudden death has affected numerous people in many places, and his artistry and presence will be sorely missed. Our Grant Park cello section certainly will not be the same. I take some solace in the fact that this past summer he saw all of his brothers, his son, and many cousins at a family reunion in Minnesota; took an eclectic road trip with his wife Jane to watch drag racing at the Indy Motor Speedway, then sipped their way along Kentucky's Bourbon Trail; and was recognized publicly at a Grant Park concert. A fitting final summer for a life well lived.

by Peter Szczepanek, Cellist

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Baker Jr.	Edward	Piano	07/31/18	10/13/27	06/13/46
Bomba	John J.	Saxophone	09/13/18	12/19/21	10/01/37
Lasso	Ivan M.	Saxophone	06/30/18	03/25/36	11/24/54
Newton	Dale E.	Cello	09/22/18	03/27/50	01/30/69



Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

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Employer: _____

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Chicago, IL 60661**

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.

Bulletin Board

Section X, C.
Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.
(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)
THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:
On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Playing Gratis (VIII, A.5.)
Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Carl Bonafede

The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey

Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters

The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

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Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for:

PRINCIPAL HORN

Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY. The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

Preliminary auditions for PRINCIPAL HORN scheduled for January, 2019
Final auditions tentatively scheduled for February 18, 2019
Application materials must be received by November 30, 2018

Applicants should send a **brief one page resume**, including Name, Address, Phone Number, E-mail address and Instrument to:

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

Lyric

LYRIC OPERA OF CHICAGO

Sir Andrew Davis, Music Director

Announces the following vacancies:

Section Cello

All Auditions to be held November/December 2018

In the 2019/20 season, section players will receive:

- 22 week contract (September – March)
- FY20 will include the Ring Cycle which will extend the season for an additional 5 weeks.
- Base rate of \$2,734.91/wk (total base pay [22 week contract] of \$60,168.02)
- Additional 18% Vacation Pay (additional \$10,830.25)
- Benefits Package (11.99% Pension; Health, Dental, Vision, Life Insurance)

For further information, and to receive audition materials, please email:

orchaud@lyricopera.org

To audition, please send your resume and a \$50.00 refundable deposit to*:

Lyric Opera of Chicago Orchestra Auditions
Section Cello
20 North Wacker Drive, Ste. 860
Chicago, IL 60606

*Please note that audition times will only be granted upon receipt of \$50.00 deposit. Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions>

HIGHLY QUALIFIED APPLICANTS ONLY

Vacancies resulting from the selection of a current Lyric Opera Orchestra member for any position may be filled at this time by any other applicant who advances to the finals in these auditions.

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ANNUAL ST. CECILIA DINNER DANCE

SUNDAY AFTERNOON
18 NOVEMBER 2018
(12:00 – 5:00 PM)

Mayfield Banquet Facility
6072 South Archer Avenue
Chicago, Illinois

Doors open at 11:45 AM
Dinner promptly at 1:00 P.M. --- Cash Bar

TICKETS: \$32.00 per person
\$15.00 12 years and under

Please note: We request that all reservations be made by November 15, 2018
Featuring: Bob & John Duo, Jim Drnek Combo & Large Brass Band!

Plus Raffle

For Tickets, Contact ---

Ed Sasin cell (312) 806-0798
2930 N. Neenah
Chicago, IL 60634
mredsin@netzero.net

Jim Drnek (708) 207-3892
Ray Nosal (708) 386-1286
Ross Nuccio (773) 355-0144

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The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo
actorsfcu.com



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

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Contact B.J. Levy for prices and to secure dates.

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Board of Directors

Robert Bauchens..... rbauchens@cfm10208.org
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Staff

Contracts: Nancy Van Aacken..... nvanaacken@cfm10208.org
Death Benefits/MPF: Gwen Redmond..... gredmond@cfm10208.org
Electronic Media: Dean Rolando..... drolando@cfm10208.org
Electronic Media Asst.: Jennifer Figliomeni..... jfigliomeni@cfm10208.org
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Membership: Sandra Castellanos..... scastellanos@cfm10208.org
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TOTAL: \$2,265.50

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

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CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,617.00

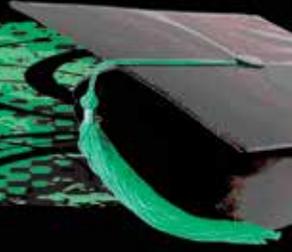
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Attn: Membership Dept.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,001.50

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

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