

# Intermezzo

*ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, May 14th, 2019  
@ 1:00 pm

Membership Meeting:  
Tuesday, June 11th, 2019  
@ 1:00 pm

May/June 2019  
Vol. 79 No. 5

**Happy  
Spring!**





# From the President

## Terry Jares

### Mayor-Elect Lightfoot's Transition Committee

I am happy to report that I have been selected to serve on the Arts and Culture Transition Committee on behalf of Mayor-Elect Lori Lightfoot. This committee will give the Chicago Federation of Musicians a voice in the newly elected administration of the City of Chicago. The goals are many; inspiring artistic creativity; boosting the city's economic growth and expanding opportunities for young people to experience theater, music and art through expanded after school programs. My hope is that this might help create more jobs for our CFM musicians.

### Update of Chicago Symphony Strike

Since publishing the April *Intermezzo*, there has been an outpouring of support for the CSO musicians. Illinois House Democrats led by Jan Schakowsky and including Danny Davis, Bobby Rush, Robin Kelly, Bill Foster, Raja Krishnamoorthi, and Chuy Garcia came out to speak and deliver a letter of support from Speaker of the House Nancy Pelosi. Senator Dick Durbin, Representative Sean Casten, and Jesse Jackson stopped for conversations. Musicians, patrons and friends continue to walk with the musicians. The CSO musicians have been performing free concerts throughout the city. New York Local 802 held a rally in Lincoln Center bringing the brass together from the Metropolitan Opera, New York Philharmonic, and the New York City Ballet to perform. New York musicians from Broadway to classical to indie joined. Thank you Brothers and Sisters!

ICSOM (International Conference of Symphony and Opera Musicians) has initiated a "Call To Action" to help the CSO musicians. Contributions have been received from many orchestras including those in San Francisco, Cleveland, Utah, Detroit and Nashville. If you are interested in contributing, go to [www.chicagosymphonymusicians.com](http://www.chicagosymphonymusicians.com)

We have had four additional bargaining sessions before receiving management's last, best and final offer on April 7th. The musicians overwhelmingly voted to reject the offer. We have been called back on April 16th when we will see if management has any interest in making an offer that the musicians of the CSO can accept. Let's hope that by the time this is published we have some good news.



#### SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

### Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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Leo Murphy **Vice-President**  
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AFM WEB SITE: [www.afm.org](http://www.afm.org)  
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Address all e-mail to the  
Secretary/Treasurer:  
[blevy@cfm10208.org](mailto:blevy@cfm10208.org)

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# From the Vice-President

## Leo Murphy

### Casual Wages and Contracts

The 2019 CFM Wage Scale Committee will be meeting to review our Work Rules and Wage Scales. This is a process that our Local undertakes every two years to review our wages and address any working condition issues that may have come to our attention. Three meetings are scheduled (see the notice on page 19) and we welcome your input. You can call and talk with me, set up a time to appear before the committee to talk to us or send me an email. We would be glad to hear from you.

One of the obligations (in our Bylaws) of union membership is to file a union contract with the local for all engagements. Sometimes I hear members say that they don't feel it gets them anything. But I want to mention several good reasons to file that contract.

The CFM offers liability insurance coverage for certain types of casual jobs and the process is simple: you file a contract and fill out a liability request form and send both forms to the CFM. If your request is approved, there is no cost to you for the coverage; you just pay the work dues for your contract. This coverage is designed for small groups, performing private events. The coverage is not for street fairs, outdoor events and some other events, but more and more CFM members are using this coverage every year. This coverage was started to help CFM musicians who are acting as an occasional leader and need this type of coverage.



# From the Secretary/Treasurer

## B.J. Levy

### SUSPENSION AND EXPULSION

In this issue of the *Intermezzo* are the suspended and expelled lists as of March 31, 2019. Sometimes the yearly dues bill gets missed due to hectic days or a change of address. We understand and we want to keep you on board! If you have any questions please give us a call or send us an email. We can clear up any issue. The office number is 312-782-0063 and you can ask for the Membership Department or for me personally. If you know any member on the suspended or expelled lists please pass the information along and let them know it is not too late to pay their annual membership dues and be reinstated or to rejoin from expulsion.

Your yearly membership dues help keep the doors open and fund our mission to represent the needs and interests of professional musicians. This is a cause that is more urgent every day. If you have questions about membership, or have encountered financial hardship due to illness or unforeseen circumstances, please contact us. Thank you so much!

On a personal note, I would like to extend my deepest respect to the men and women of the Chicago Symphony Orchestra who, at the time of this writing, remain out on strike. Your unity and solidarity is inspiring.

#### SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



# CFM Scholarship Winners

The Chicago Federation of Musicians is proud to announce the winners of the 2019 CFM Scholarship. Erin Lee and Janelle Finton were each chosen to receive a college scholarship. Congratulations and our best hopes for successful musical careers.



## Erin Lee - Voice

Erin is a senior at York Community High School. She has been an active member of her musical community, participating in band, marching band, musicals at her high school as well as concert, acapella, jazz and madrigal choirs. She was in the ILMEA district festival in 2018 and 2019 and was in ILMEA Honors All State Choir in 2018. She was one of twelve to receive a nomination for best high school musical theater actress from the Illinois High School Musical Theater Association. Erin qualified for state in speech and maintained a high honor roll throughout high school with a 4.4 on a 5.0 scale.

She will pursue a Bachelor of Music Education at the University of Illinois. She writes, "I believe that the fine arts are a means to unite diverse people toward a common goal, and in that shared experience, we can see that we are all able to transcend the ordinary and become part of something exceptional". "When I perform, I feel as if I become the best version of myself, slipping into an unparalleled and effortless feeling of joy."

Erin is the daughter of CFM members Matt and Kari Lee.



## Janelle Finton - Trumpet

Janelle is a senior at Buffalo Grove High School and plays Trumpet, Piano and Voice. She has been an active musician during her school years. She has received awards for District 7 ILMEA, NAFME All-National Concert Band and Jazz Band, NYO Jazz Band, and she has been a member of the District 214 Honors Band and Orchestra as well as a Concerto Competition Finalist for that same organization in 2018. She is a member of the National Honor Society with a 3.98 GPA out of a possible 4.00.

In the summer of 2018 she took part in the inaugural year of Carnegie Hall's NYO Jazz program. For several weeks she rehearsed and performed in New York City before performing at Carnegie Hall. After that the ensemble toured Europe. During that program she performed with Dianne Reeves and Sean Jones.

She intends to pursue a Bachelor of Music in Jazz Studies. She has been accepted into the School of Music at the University of Illinois and is waiting to hear from several other schools. Her interests also include composition

Janelle's parents are CFM member Charles Finton and his wife Louise Finton.



# On Healthcare

**Nick Moran**

CFM-EW Fund Administrator

## Protecting Yourself from Health Insurance Billing Errors, Part 1

Stay with me! I know the subject of health care can be confusing, so I will keep this clear and concise. Errors in payments from insurance companies to medical providers are common, resulting in incorrect bills being sent to patients. These articles will not attempt to delve into the possibility that billing errors may be, in some cases, intentionally systematic. My goal is to provide you with practical advice on how to most easily protect yourself.

### In-Network vs. "Accepting" Your Insurance

To avoid billing confusion, the most crucial step you can take is always to confirm that a doctor and/or facility are in-network. Do not ask if they accept your insurance as almost all doctors accept any insurance. Many providers are not upfront about this distinction. Some insurance plans also have tiers of in-network providers and, if your plan does, you should keep that in mind as well when making appointments.

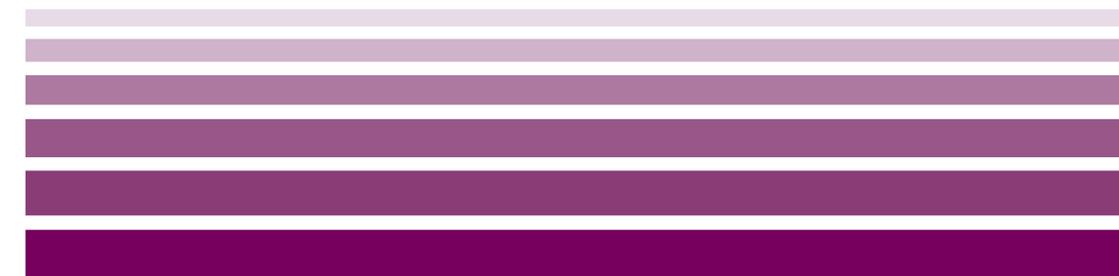
### HMO Pre-Authorizations: Keep Your Own Copies

If you are in an HMO always contact your primary care provider (PCP) before making any appointments. Insurance companies will refuse to pay HMO claims that don't have an accompanying pre-authorization from a PCP. Keep a copy of all referrals that you receive. Billing problems that are a result of allegations that the pre-authorization never took place will be most easily resolved if you can present the document to an insurance company or hospital.

### HMOs and Independent Physician Associations (IPAs)

All primary care physicians belong to groups referred to as IPAs. Learn what IPA you are connected to through your primary doctor. Referrals for specialist care may need to be made within your primary doctor's IPA. This is not always the case and is specific to individual agreements made with insurance companies, Independent Physician Associations, and specialists. Being aware of your primary care physician's IPA and using that knowledge as a part of conversations involving specialist referrals will help avoid billing surprises.

Articles clarifying insurance issues will appear in future *Intermezzo's*. If you have any questions regarding these topics or other health care related matters, please feel free to contact me at our union.





# Suspended Members

As of March 31, 2019

- |                         |                        |                       |                       |
|-------------------------|------------------------|-----------------------|-----------------------|
| Alvarez, Ruben P.       | Davis, Stanley J.      | La Plante, Lynn M.    | Scharf, Doug          |
| Anderson, Nicholas A.   | Davis, Janelle M.      | Lake, Janelle J.      | Schneider, Peggy L.   |
| Andes, Bridget R.       | De La Cerna, Sylvia D. | Langenberg, Claire W. | Sednew, Nicholas D.   |
| Antelis, Ira A.         | Deadman, R. Carey      | Lewis, Benjamin       | Shelby, William W.    |
| Arden, Ronald C.        | Delaney, Devin         | Libman, Paul S.       | Sherrell, Gretchen M. |
| Armbrust, Doyle A.      | Dennis, Ronald K.      | Lipon, Jessica N.     | Shuldiner, Mark A.    |
| Artwick, Neil W.        | Dickson, Kyle J.       | Lopas, Jeff A.        | Skidgel, Wesley A.    |
| Bailey, Sandra          | Disch, Kevin G.        | Lowry, Paul J.        | Skocz, Walter T.      |
| Baker, Tyrone K.        | Doss, Bobby J.         | Lullo, Tony           | Smalley, Ivan H.      |
| Barbee, Sara J.         | Duggan, Ann            | Maganuco, Michael J.  | Smith, Dennis E.      |
| Beisel, Emily R.        | Evans, Effie           | Mead, Donald          | Snider, Craig J.      |
| Bell, Adam T.           | Field, Gerald          | Meehan, Michael P.    | Sobel, Samuel E.      |
| Benson, Philip A.       | Fisher, Robert C.      | Mertens, Paul         | Sonksen, Mark R.      |
| Beyer, Howard           | Fishman, Greg A.       | Morrison, Curt L.     | Sperrazza, Rose U.    |
| Bordoshuk, Matthew R.   | Frankel, Nicole S.     | Mosteller, Steven J.  | Stark, Thomas E.      |
| Bowden, Herman M.       | Gilbert, Brenda T.     | Munagian, Nicholas D. | Sterba, Steven C.     |
| Brimhall, Samantha R.   | Gold, Matthew J.       | Mytych, Jerome F.     | Stewart, Brenda M.    |
| Brown, Elizabeth M.     | Goldberg, Eric C.      | Navarro, Paul L.      | Stewart, Marques J.   |
| Brown, Anthony G.       | Golub, Elliott M.      | Nelson, Thomas T.     | Stitely, Jeff T.      |
| Bryngelson, Beth J.     | Grant, Bing Y.         | Nichols, Julie B.     | Swan, Robert S.       |
| Buries, Willie A.       | Haebich, Ken A.        | Oliphant, Matthew J.  | Switala, Alexander    |
| Butler-Ponko, Debora A. | Hagari, Rami           | Parrish, Charles F.   | Tanabe, Emi           |
| Calito, Dennis R.       | Hall, Michael L.       | Pavia, Talia O.       | Tillman, Jimmy L.     |
| Capshaw, D. Reed        | Harris, Ronald J.      | Pegis, Jonathan R.    | Tuck, John W.         |
| Cerceo, James M.        | Harrison, Edward J.    | Pendowski, Michael J. | Urban, Arianne G.     |
| Chin, Julian N.         | Hawes, Michael R.      | Phillippe, Michael J. | Varney, Betsey A.     |
| Churampi, Elmer E.      | Hayes, Lauren E.       | Przygoda, Michael     | Villalobos, Carlos    |
| Colbert, Charles A.     | Howell, Kayla L.       | Ringor, Juan R.       | Vodicka, Edward W.    |
| Cook, Carol J.          | Jern, Joshua J.        | Rozsa, G. Andrew      | Washington, Melvin C. |
| Cooper, Brian K.        | Johnson, James A.      | Rushford, Robert G.   | Washington, Lucius    |
| Cross, Kathleen A.      | Johnston, Marlou G.    | Russell, Kai A.       | Weiss, Howard A.      |
| Danielson, Kory M.      | Joras, Dana H.         | Rye, Allison          | Whitney, Valerie B.   |
| Dapogny, James          | Katz, David            | Santoyo, Alberto      | Williams, Paul R.     |
| Darrow, Jacob W.        | Kim, Bum Jun           | Scandora, Anthony E.  |                       |



# Expelled Members

As of March 31, 2019

- |                      |                       |                        |                    |
|----------------------|-----------------------|------------------------|--------------------|
| Allison, Ray         | Foy, John J.          | Larkin, Charles H.     | Rheude, Bryan K.   |
| Anderson, Weldon     | Gillaspie, Deborah L. | Liu, Qian              | Riecken, Kip W.    |
| Bein, Charles H.     | Gray, Lawrence W.     | Mac Donald, Malcolm C. | Romane, Julian P.  |
| Bradley Cassie M.    | Greco, Donald R.      | Manson, Michael J.     | Samson, Midori F.  |
| Brown, Milton R.     | Grodrian, John K.     | Martin, Christopher D. | Sawyer, Timothy M. |
| Carrillo, Teofilo    | Harris, Stephanie A.  | Millman, David         | Scott, James B.    |
| Dai, Qiyun           | Horodyskyj, Daria     | Montanari, Allegra J.  | Shepherd, Hope     |
| Davis III, Joseph M. | Hudson, Andrew D.     | Muszynski, Raymond     | Simpson, Marlea D. |
| Duncan, Darryl S.    | Janik, Jessica D.     | Nelson III, Fred       | Surma, Daniel M.   |
| Ebersohl, Michael    | Johnson, Elisabeth V. | Paul, Jonathan S.      | Taylor, Jodi       |
| Eisenreich, David    | Johnson, Bobby K.     | Peck, Douglas B.       | Watanabe, Rira     |
| Ferreira, John C.    | Kim, Eunhye           | Pinto, Michael J.      | Werner, Lucien D.  |
| Fornett, Phillip A.  | Knowles, Robert L.    | Pobiega, James R.      | Zajac, Joshua A.   |

## In Memoriam

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Gallagher	Joseph V.	Trumpet	11/19/18	02/02/19	09/09/37
Gerini	Glen M.	Guitar	03/01/19	03/19/53	05/09/74
Lichtenberg	John	Drums	03/01/19	12/26/49	01/23/79
Monreal	Aron L.	Piano	02/09/19	04/14/27	08/26/43

# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Unique Programs

**Phil Passen - Hammered Dulcimer**  
March of the Women: Music for the 100th Anniversary of Suffrage

Sunday, May 19, 2019, 1:30 PM – 3:00 PM  
Roselle Public Library  
40 South Park Street, Roselle

March of the Women: Music for the 100th Anniversary of Suffrage

Wednesday, June 5, 2019, 12:40 PM – 1:40 PM  
Shepherd of the Hills Lutheran Church  
404 N. Green Street, McHenry

From Prairie to Farm to City:  
Music to Commemorate  
Illinois' Bicentennial

Monday, June 17, 2019, 7:00 PM – 8:30 PM  
Acorn Public Library  
15624 Central Ave., Oak Forest  
[www.philpassen.com](http://www.philpassen.com)

## Go Cubbies!

**Gary Pressy**  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Attend the Ballet

**Chicago Philharmonic Orchestra,**  
the official orchestra of the  
**Joffrey Ballet**

*Across The Pond*

April 24 - May 5, 2019

Auditorium Theater  
50 East Congress Parkway, Chicago

**312-386-8905**  
[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

## Blues on Thursdays!

**Jimmy Tillman & The Original  
Chicago Blues All Stars**  
Blues & Brews-Family Night  
Kids are welcome to jam with  
the band

Thursdays 7:30 – 10:00 PM

**Free Admission**

Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Attend a Festival

**Grant Park Music Festival**

June 12th thru August 17th  
Millennium Park  
205 E. Randolph St., Chicago  
**312-742-7638**  
[www.gpmf.org](http://www.gpmf.org)

**Ravinia Festival**

May 31st thru Sept 15th  
Ravinia  
418 Sheridan, Highland Park  
**847-266-5100**  
[www.ravinia.org](http://www.ravinia.org)

## Jazz on Sundays!

May 5 – Alexis Lombre...Piano  
7:30 PM – 11:30 PM

May 12 – Bernard Scavella...Sax  
7:30 PM – 11:30 PM

May 19 – Rajiv Halim... Sax  
7:30 PM – 11:30 PM

May 26 – Jarrard Harris... Sax  
7:30 PM – 11:30 PM

June 2 – Charles Johnson...Piano  
7:30 PM – 11:30 PM

June 9 – Eric Schneider... Sax  
7:30 PM – 11:30 PM

June 16 – James Perkins...Sax  
7:30 PM – 11:30 PM

June 23 – Curtis Robinson...Guitar  
7:30 PM – 11:30 PM

June 30 – Joan Collaso 5th Sunday Jam Session  
7:30 PM – 11:30 PM

## Enjoy a Musical

**Cadillac Palace Theatre**  
Chicago  
May 7th – May 12th, 2019

**Chicago Shakespeare Theater**  
*SIX*  
May 14th – June 30th, 2019  
**312-595-5600**

**CIBC Theatre**  
*Hamilton*  
Now Playing  
**312-977-1700**

**Drury Lane Theatre**  
*Matilda*  
April 25th – June 23rd, 2019  
**630-530-0111**

**Drury Lane Theatre for Young Audiences**  
*You're A Good Man, Charlie Brown*  
February 28th – June 15th, 2019  
**630-530-0111**

**Goodman Theatre**  
*The Music Man*  
June 29th – August 4th, 2019  
**312-443-3800**

**Marriott Lincolnshire Theater**  
*Footloose*  
April 10th – June 2nd, 2019

*Darling Grenadine*  
June 26th – August 18th, 2019  
**847-634-0200**

**Music Theater Works**  
*How to Succeed in Business  
Without Really Trying*  
June 8th, 2018 – June 16th, 2019  
Cahn Auditorium  
600 Emerson, Evanston  
**847-920-5360**  
[www.light-opera-works.org](http://www.light-opera-works.org)

**The Second City**  
Jacob Shuda and Nick Gage  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Theatre at the Center**  
*Dames at Sea*  
May 2nd – June 2nd, 2019  
**219-536-3255**

## Attend an Orchestra Concert or Opera!

**Chicago Philharmonic Orchestra**  
*Chicago Philharmonic &  
Cirque de la Symphonie*  
Sunday, May 26, 2019 at 7:30 PM  
Harris Theater for Music and Dance  
205 East Randolph Dr., Chicago  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Philharmonic**  
*Side-by-Side in the Parks*  
Join Chicago Philharmonic  
musicians for a unique outdoor  
experience. Instrumentalists of all  
ages and abilities are invited to  
play side-by-side with professional  
musicians, creating an orchestra for  
a fun symphonic concert. Don't play  
an instrument? Come as audience  
member and enjoy great music in  
Chicago's backyard.

Friday, June 21, 2019  
3:00 pm – 5:00 pm: Side-by-Side Rehearsal  
6:00 pm – 7:00 pm: Side-by-Side Concert  
Humboldt Park Boathouse  
1301 N. Sacramento, Chicago

Saturday, June 29, 2019  
3:00 pm – 5:00 pm: Side-by-Side Rehearsal  
6:00 pm – 7:00 pm: Side-by-Side Concert

Ping Tom Memorial Park  
1700 S. Wentworth Ave., Chicago  
Free Admission & Participation  
Register on-line  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Sinfonietta**  
*SoundSketch: Portraits in Rhythm,  
Blues, & Beyond*

Saturday, May 11, 2019 at 8:00 PM  
Wentz Concert Hall  
North Central College  
171 E. Chicago Ave., Naperville

Monday, May 13, 2019 at 7:30 PM  
Symphony Center  
220 S Michigan Ave., Chicago  
**312-284-1554**  
[www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

**Evanston Symphony Orchestra**  
*Virtuoso Voices*

Sunday, May 12, 2019 at 2:30 PM  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston

**847-864-8804**  
[www.evanstonsymphony.org](http://www.evanstonsymphony.org)

**Elgin Symphony Orchestra**  
*Concert for the "Common Man"*

Saturday, May 4, 2019 at 7:30 PM

Sunday, May 5, 2019 at 2:30 PM  
Hemmens Cultural Center  
45 Symphony Way, Elgin

**847-888-4000**  
[www.elginsymphony.org](http://www.elginsymphony.org)

## Attend an Orchestra Concert or Opera!

**Elmhurst Symphony Orchestra**  
*Mahler Immersion!*  
Saturday, May 4, 2019 at 7:00 PM  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
**630-941-0202**  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

**Lake Forest Symphony Orchestra**  
*Rachmaninov Piano Concerto No. 3*  
Saturday, May 18, 2019 at 7:30 pm  
Sunday, May 19, 2019 at 2:00 pm  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
**847-543-2300**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

**Music of the Baroque**  
*Pulpit & Playhouse—Bach, Handel, Purcell*  
Sunday, May 12, 2019 at 7:30 pm  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Monday, May 13, 2019 at 7:30 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago  
**312-551-1414**  
[www.baroque.org](http://www.baroque.org)

**Northbrook Symphony Orchestra**  
*Celebrate Romanticism!*  
Sunday, May 5, 2019 at 4:00 pm  
Glenbrook North High School  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook  
**847-272-0755**  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Park Ridge Civic Orchestra**  
*The Magic of Spring Concert*  
Sunday, May 5, 2019 at 3:00 pm  
Maine South High School Auditorium  
1111 South Dee Road, Park Ridge  
**847-692-7726**  
[www.parkridgecivicorchestra.org](http://www.parkridgecivicorchestra.org)

**Southwest Symphony**  
*Salute to Big Bands III!*  
Sunday, May 5, 2019 at 4:00 pm  
Ozinga Auditorium of Trinity Christian College  
6601 W. College Dr., Palos Heights  
**708-802-0686**  
[www.southwestsymphony.com](http://www.southwestsymphony.com)

**Symphony of Oak Park & River Forest**  
*Mother's Day Concert*  
Sunday, May 12, 2019 at 4:00 pm  
Concordia University Chapel  
7400 Augusta St., River Forest  
**708-218-2648**  
[www.symphonyopr.org](http://www.symphonyopr.org)

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.



# Out and About

HAPPENINGS FROM AROUND THE FEDERATION



In late March, members of the Chicago Federation of Musicians accompanied *Symphony for Our World*. The presentation combined National Geographic's stunning natural history footage with a symphony orchestra and chorus. The show is traveling across North America working under AFM agreements.



A Bronx Tale ran at the Nederlander Theatre in mid March. Pictured here is the ensemble, from left to right: Larry Esparza, Andy Baker, Brian P. Kennedy, Kara Kesselring, Noah Landis, Frank Canino, Steve Leinheiser, Ted Hogarth, Paul Davis and Timothy W. Burke.



Senator Richard Durbin joined the CSO musicians on the strike line one morning. His presence lifted everyone that morning. Thank you, Senator Durbin!



Chicago Opera Theatre performed *The Scarlet Ibis* in February of 2019. Pictured here is the ensemble, from left to right: Daniel Won - clarinet/bass clarinet, Anna Velzo - oboe, Amanda Grimm - viola, Ross Beacraft - orchestra contractor, Karl Rzasa - bassoon, Elizabeth Huffman - violin, Isabella Lippi - violin, David Victor - percussion. Not pictured: Matthew Agnew - cello, Jason Niehoff - bass



The Elgin Symphony Orchestra had a concert series in late March. Pictured here from left to right are: Loretta Gillespie and Susan Posner. Note their support of the CSO musicians by the buttons they are wearing.



CFM members Wendy Morgan (on the left) and Darryl Boggs (on the right) are the musicians in Wendy & DB. This group is very busy in the Chicago area as well as touring the United States.

# New and Returning Members

By Gwen Redmond

**Emory P. Callaway** Acct. #47244 (Guitar)  
533 West Barry, Apt. 10-B  
Chicago, IL 60657-5473  
773-935-3468  
312-401-8064  
petercallawaymusic88@yahoo.com

**Rachael E. Dobosz** Acct. #57371 (Flute) moved to Chicago in 2013 to study at DePaul University, but she is originally from Connecticut where she attended Shelton High School. She has played the flute and piccolo for 17 years. Rachael has a Master's as well as a Bachelor's degree in Flute performance from DePaul University. She studied with Alyce Johnson from 2014-2017 and is continuing her studies with Stefan Hoskuldsson at the present time. She participated in the Atlanta Flute Club Piccolo Scholarship Competition and as the winner was selected to perform a recital at their 2017 flute fair. The opportunity to perform with the Lyric Opera prompted Rachael to join the Chicago Federation of Musicians.  
2240 N. Lincoln Ave.  
Chicago, IL 60614  
203-218-6391  
rachael.dobosz@aol.com

**Mara K. Mc Clair** Acct. #57368 (Cello)  
1511 Forest Ave.  
Wilmette, IL 60091  
216-288-8332  
maranara22@hotmail.com

**Lee J. Philip** Acct. #56940 (Double Bass)  
10 Heritage Farm Drive  
New Freedom, PA 17349  
717-858-9393  
leephilipbass@gmail.com

**Brett T. Rowe** Acct. #56080 (Piano)  
3150 N. Sheffield, Apt. 208  
Chicago, IL 60657  
773-450-0815  
brett.rowe@gmail.com

**Annika E. Sundberg** Acct. #57369 (Viola)  
955 Millbrook Drive  
Lake Zurich, IL 60047  
224-628-9329  
annikasundbergmusic@gmail.com

**Andra Velis Simon** Acct. #57372 (Piano) grew up in the Washington, DC area. She moved into DC for college and stayed there for several years after graduation. She then moved to Chicago in the late 90's because of her interest in doing theatre work. Andra has played piano since she was 4 years old, and professionally for decades.

She also dabbles on the guitar, ukulele, accordion, and percussion. She has a Bachelor of Arts cum laude degree from Georgetown University. She studied piano, music theory and music history with Philip Tacka during college and also took voice at Catholic University. At this time, she is performing as musical director, vocal coach, arranger and pianist exclusively for the theatre. Most recently, she music directed, conducted and played piano for "A Gentleman's Guide to Love and Murder" at Porchlight Theatre and "Caroline, or Change" at Firebrand Theatre, both of which received rave reviews and played to sold out houses. She was also the vocal director for the recent world premiere of Isaac Gomez's "La Ruta" at Steppenwolf. Andra has performed in Chicago with The Goodman, Steppenwolf, Writers Theatre, Firebrand, Porchlight, The Hypocrites, Chicago Children's Theatre, and dozens of others. Regionally she has worked with Oregon Shakespeare Festival, A.R.T. in Cambridge, Berkeley Rep, Pasadena Playhouse, Actors Theatre of Louisville, Olney in Maryland and others. She has either received or been nominated for awards such as the Helen Hayes, ArtsImpulse, Elliot Norton, After Dark award and others. She has been teaching musical theatre performance at Columbia College in Chicago since 2008. From 2008-2016 she served as their full-time Music Director in the Theatre Department. Presently, her work at Columbia includes private vocal coaching and musical theatre audition coaching. Interestingly, in addition to her work as a theatrical music director and pianist, she has adapted and arranged several operas and operettas for the contemporary stage and has arranged numerous productions for actor-musicians. Andra decided to become a member of the Chicago Federation of Musicians when Writers Theatre asked her to music direct production of "Next to Normal", directed by Tony Award-winner David Cromer.

1451 W. Superior St.  
Chicago, IL 60642  
773-771-3243  
312-733-3218  
andravelissimon@gmail.com

**William D. Welter II** Acct. #57370 (Oboe)  
201 N. Garland Court, Apt. 2304  
Chicago, IL 60601  
712-314-1550  
wwelter.oboe@gmail.com

**Jill Williamson** Acct. #57373 (French Horn)  
260 Wood Court  
Willmette, IL 60091  
845-653-1241  
847-920-5429  
jbwrsrw@aol.com

**WELCOME!**

# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

**Mike Alongi**  
*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

**Ray Bailey**  
*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

**Anne Burnell**  
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Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
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**Art "Turk" Burton**  
*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
amazon.com  
The Jazz Record Mart

**Greg Cahill**  
Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

**James Callen Trio**  
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James Callen  
708-488-8877

**Tanya Carey**  
*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

**Peter Castronova**  
*All The Things I Am*  
bebop8@att.net

**Chicago Jazz Philharmonic**  
Orbert Davis  
*Collective Creativity*  
chijazzphil.org  
orbertain.com  
*Havana Blue*  
3sixteenstore.com  
orbertain.com  
312-573-8930

**Chicago Q Ensemble**  
*Amy Wurtz String Quartets*  
www.chicagoqensemble.bigcartel.com

**Jerry Coleman**  
Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

**Conjunto**  
*Chicago Sessions*  
James Sanders  
847-329-9630

**Mark Colby**  
*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
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630-258-8356

**Richard Corpolongo**  
*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
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*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-502-4388

**Tim Coffman**  
*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

**Rich Daniels**  
**City Lights Orchestra**  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
www.citylightsfoundation.com  
312-644-0600

**Dick Daugherty**  
*Versatility*  
cdbaby.com  
radaugherty@comcast.net

**Orbert Davis**  
*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway  
*Paradise Blue*  
3sixteenstore.com  
orbertain.com

**Diane Delin**  
Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Strick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
amazon.com  
Diane@dianedelin.com

**Bob Dogan**  
*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

**Donald Draganski**  
*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

**Nick Drozdoff**  
*No Man Is An Island*  
nickdrozdoff.com

**Elgin Symphony**

Aaron Copland; *American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
amazon.com  
naxos.com  
itunes.com  
847-888-0404

**Evanston Symphony Orchestra**

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

**Patrick Ferreri**

*Expressions of Love*  
cdbaby.com  
digstation.com

**Michael Fiorino Ensemble 456**

*Ensemble456*  
*Crayon Sketches*  
*Set of Six*  
michaelfiorino.com  
cdbaby.com  
itunes.com  
amazon.com

**Edgar Gabriel**

*Tidings of Groove*  
*Edgar Gabriel's StringFusion*  
www.stringfusion.com  
cdbaby.com  
amazon.com

**Jim Gailloreto**

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloreto.com  
773.330.4461

**Barbara Haffner**

*3 Works of Richard Wernick*  
*Concerto for Cello and 10 Players*  
*Piano Trio No. 1*  
*Sextet*  
BAliceM@sbcglobal.net

**Paul Harvey, Jr.**

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
www.afmentertainment.org/groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com  
708-771-3945

**Olena Hirna**

*Ukrainian Compositions for violin and piano*  
olenahirna@sbcglobal.net  
cdbaby.com  
773-763-0182

**Jennet Ingle**

*Music That SHOULD Have Been Written*  
*for the Oboe*  
jennetingle.com  
cdbaby.com  
amazon.com  
itunes.com

**Douglas Johnson**

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douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**

*From the Truppet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
itunes.com  
digistation.com

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
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*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
*Play On*  
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bobbylewis.com  
cdbaby.com  
iTunes  
Amazon.com

**Peter Lerner**

featuring Willie Pickens  
*Continuation*  
Origin Records  
Amazon.com  
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*Cappuccino - with Fox Fehling*  
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balkansamba.com  
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**Mark Lindeblad**

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marklindeblad@gmail.com  
312-246-0713

**John E. Magnan**

The 50/50 Band  
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*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

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*Live at the North Sea Jazz Fest*  
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*Dragon Fish*  
Chicago Sessions  
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cdbaby.com  
iTunes.com

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summitrecords.com  
amazon.com  
itunes.com  
540-421-0821

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*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
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*The Two Contras*  
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*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

**Susan Nigro**

*The Bass Nightingale*  
GM Recordings  
617-332-6328

**Larry Novak Trio**

*Invitation*  
amazon.com

**Philip Orem**

*Concerto Music by Philip Orem*  
rovenrecords.com  
iTunes.com

**Bill Overton**

*The Sun Will Shine*  
*Always In My Heart*  
*Only Love Can Do That*  
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cdbaby.com  
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*Seconds*  
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panpress.com  
630-587-3473

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russ.phillips@sbcglobal.net  
*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**

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cdbaby.com  
jqinnmusic.com  
312-861-0926

**Marlene Rosenberg**

*Pieces of..*  
marlenemusic.com  
marlenemusic@comcast.net  
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iTunes.com  
Amazon.com  
marlenerosenberg.com

**Roots Rock Society**

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com  
773-994-6756

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*Expedition*  
cdbaby.com  
scottreed.com

**Bernard Scavella**

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

**Bobby Schiff**

*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**

*Pullin Strings*  
chicagojazz/nickschneider.com  
lonote@comcast.net  
cdbaby.com  
847-991-4355

**Fred Simon**

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

**Richard Sladek**

*Piano Celebration*  
chicagopianist.com  
708-652-5656

**John Smith & The Shananigans**

*Dance Orchestra*  
*It's Saturday Night! "Let's Dance"*  
jdmusicpros@gmail.com  
815-758-1093

**Mark Sonksen**

*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

**Mark Sonksen Trio**

*Climbing Mountains*  
*Postales Del Sur*  
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312-421-6472

**Elizabeth Start**

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*Alone & with Viol Thoughts*  
*Fused Art*  
*A Very Cello Christmas*  
es@elizabethstart.com

**Don Stille**

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cdbaby.com  
dfstille@mac.com

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shibuka.us  
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**Fred Wayne**

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*Fred Wayne 1985*  
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*Blue Porpoise Avenue*  
*Bittersweet*  
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iTunes.com  
Amazon.com  
Jazzmaniac.com

**Frank Winkler**

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*From Broadway to Hollywood*  
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Winklermusic@aol.com

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Winklermusic@aol.com

**Frank Winkler Quartet**

*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**

*Feelin' the Spirit*  
*The Colors of Music*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

**The Voice of Carle Wooley**

*and the Groove Masters*  
*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com/CarleWooley

# Address and Phone Changes

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533 W. Barry, Apt. 10-B  
Chicago, IL 60657-5473  
773-935-3468  
312-401-8064  
GUITAR

**50714 Curry, Mark**  
2727 Scenic Highway  
Pensacola, FL 32503  
775-971-1471  
1800-695-1076  
TRUMPET

**57371 Dobosz, Rachael F.**  
2240 N. Lincoln Ave.  
Chicago, IL 60614  
203-218-6391  
FLUTE

**47284 Due, Christine**  
7033 N. Kedzie, Apt. 1502  
Chicago, IL 60645  
773-251-4764  
VIOLA

**51743 Everson, Robert**  
944 N. Ridgeland Ave.  
Oak Park, IL 60302-1441  
708-288-8882  
TIMPANI

**53692 Goldstein, Rachel S.**  
1478 S. Prairie Ave., Unit F  
Chicago, IL 60605  
312-498-0000  
VIOLIN

**52703 Jones, Clarence S.**  
P.O. Box 856  
Dolton, IL 60419  
708-849-5390  
DRUMS

**56985 Kremer, Rudolph J.**  
P.O. Box 281  
Bellevue, ID 83313  
415-577-3428  
VIOLIN

**57368 Mc Clair, Mara K.**  
1511 Forest Ave.  
Wilmette, IL 60091  
216-288-8332  
CELLO

**56405 Moeller, Jeremy T.**  
845 N. State St., Apt. 1611  
Chicago, IL 60610  
616-633-0424  
TENOR

**55988 Scales, Jonathan W.**  
3838 N. Broadway St., Unit 312  
Chicago, IL 60613  
844-880-1800  
PIANO

**57369 Sundberg, Annika E.**  
955 Millbrook Drive  
Lake Zurich, IL 60047  
224-628-9329  
VIOLA

**57372 Velis Simon, Andra**  
1451 W. Superior St.  
Chicago, IL 60642  
773-771-3243  
312-733-3218  
PIANO

**57370 Welter II, William D.**  
201 N. Garland Court, Apt. 2304  
Chicago, IL 60601  
712-314-1550  
OBOE

**57373 Williamson, Jill**  
260 Wood Court  
Wilmette, IL 60091  
845-653-1241  
847-920-5429  
FRENCH HORN

**56789 Xia, John Jiyang**  
4343 Clarendon Ave., Apt. 1415  
Chicago, IL 60613  
848-667-3608  
VIOLIN

**56188 Yeh, Cynthia**  
1160 S. Michigan Ave., Apt. 2601  
Chicago, IL 60605  
312-315-6206  
PERCUSSION

## Bulletin Board

### Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

**THERE WILL BE NO EXCEPTIONS!**

### Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

### Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

## Carl Bonafede

*The Screaming Wildman*  
Vibrations from the Dawn of Chicago Rock  
[amazon.com](http://amazon.com)

## Lee Burswold

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

## Tanya Lesinsky Carey

*Father Lach's Slovak Boys Band*  
*1937 Tour of Europe*  
[celloplayingiseasy.com](http://celloplayingiseasy.com)

## Vincent Cichowicz

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

## Richard Corpolongo

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

## Patrick Dessent (Sam Bennett)

*Memoirs of a Trumpet Teacher*  
*Memoirs of a Trumpet Player*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

## Nancy Fako

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

## Philip Orem

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is, for baritone and piano*  
poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

## Gordon Peters

*The Drummer Man* ("Visual 'CD'")  
*A Treatise on Percussion*  
2003 Revised Edition  
Percussive Arts Society  
317-974-4488  
[www.pas.org](http://www.pas.org)

## Norman Schweikert

*The Horns of Valhalla –*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

## John A. Wright/J.L. Cummings

*John A. Wright - Autobiography of a Blessed Man*  
\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month.  
Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m.  
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254  
(773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635  
(773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634  
(773) 889-4588

## MEETING NOTICE:

The CFM Wage Scale Committee will be meeting in May to examine wage scales and work rules.

The meeting times are:

- May 16, 2019 from 10 AM-1 PM
- May 23, 2019 from 1 PM-4 PM
- May 30, 2019 from 10 AM-1 PM

We welcome input from members either in person or by email. To schedule an appearance with the committee, please contact Leo Murphy, 312-782-0063 or by email at [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)



# Classifieds

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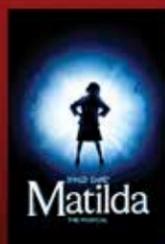
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## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

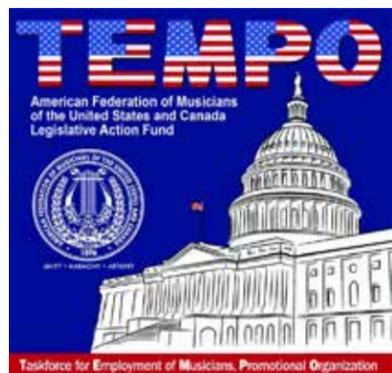
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## Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

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**Chicago Federation of Musicians**  
 656 W. Randolph St., #2W  
 Chicago, IL 60661

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.



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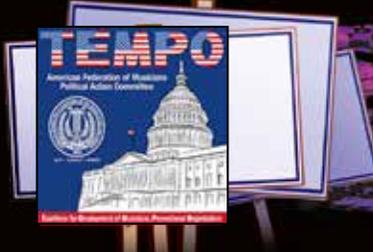
**TOTAL: \$ 1,871.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
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Attn: Membership Dept.

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## CONTRIBUTIONS TO THE TEMPO FUND

**TOTAL: \$ 2,002.00**

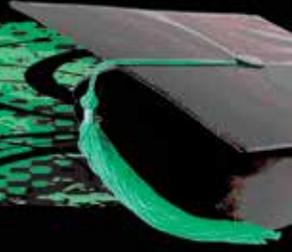
**TEMPO** is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

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No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$ 1,209.00**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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