

Intermezzo

2fm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, March 12th, 2019
@ 1:00 pm

By-Law Meeting:
Tuesday, April 9th, 2019
@ 1:00 pm

March 2019
Vol. 79 No. 3





From the President

Terry Jares

Looking for Signs of Spring!

By the time you read this, we will be in the final weeks of winter. It has been a long and challenging season. Never before has Chicago faced such a cold "Polar Vortex". Performances were cancelled for *Hamilton*-a first for Broadway in Chicago. The Lyric Opera cancelled a dress rehearsal for *Elektra* and a rehearsal of *La Traviata*. The Chicago Symphony musicians were lucky. They were in Tokyo experiencing temperatures in the 50's. Snow threatened a performance of the Lake Forest Symphony. Everyone hunkered down. I think we will all agree that this seems like it was the longest, coldest winter in recent history.

Now we look forward to spring. The groundhog didn't see his shadow which means we will have an early spring. (We hope the groundhog is correct!) Soon the flowers will be appearing, buds will be on the trees and the days will continue to get longer. It will be nice to put this winter behind us and we are anxious to welcome spring!

Update on Music Performance Trust Fund

The AFM continues to seek new sources of funding for the Music Performance Trust Fund. Through this effort, there will be additional funding available in the start of their new fiscal year beginning May 1, 2019. I encourage you to talk to your local park districts, libraries and municipalities and let them know that partial funding of summer events may be possible. To apply for a funding grant, your employer must submit an application to the MPTF through the CFM office. You should also submit a CFM contract for the engagement. Once the paperwork is submitted to the MPTF, it will then go through their approval process. If you would like more information, have questions or need help in applying, please contact Gwen Redmond (gredmond@cfm10208.org) for assistance.

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

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Secretary/Treasurer:
blevy@cfm10208.org

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From the Vice-President

Leo Murphy

"Can you put together a band for my event?"

During our career as professional musicians we will be approached to put together a band or ensemble for an event; often a casual job such as a wedding, reception or a private party. Usually, early in that discussion comes the question "How much will it cost?" Don't answer that question until you get more information.

Take some time to ask some useful questions. Where is the event? If it is downtown, costs for everything for that event are higher than most suburban venues. Also you need to find out the location to know whether the job is in Class AA or Class A boundaries. How many guests are attending the event? Will there be an open bar, a buffet or a plated meal? Is there a florist? All of these questions can provide you with an idea of costs for the event so you can ask for a wage that is fair and in line with the other costs for that event. Most jobbing leaders know the food, room and various costs for many venues.

Another thing to think about is scale for that job. That is, what is the minimum to charge so that your contract is acceptable by union rules? On the CFM website you can view Wage Scales and computation tables for Class AA and Class A jobs. These tables are for a 3-hour, non-continuous job. They do include pension fees (at 13.189%), payroll fee (15%) and leader fees. They do not include rehearsal pay, overtime, continuous fees, doubles or any premium payments. The tables have each column labeled so that you can find the minimum amount to charge for the number of musicians (including the leader) for a Class AA or Class A job. The first column is labeled Num. of Musicians and in the third column then there is a boxed amount showing the total minimum

cost. If you double the amount in that total box, that amount might be a good place to start your negotiation.

Often these inquiries come when you least expect it. Maybe on a break during a job or from a cold call. You could be fixing dinner at home or have something on your mind that makes concentration on that call difficult. But taking time to ask questions, look at the computation tables and get your thoughts together before you give a quote should provide a chance for a fair price. Also you can always call my office and we will help guide you through the wage scales. Also we can help you get a contract together to submit to the purchaser.

The Casual Engagement Scales are not what is used when working a Major Event job. The higher scale used for Major Event takes into consideration the fact that tickets are being sold for that performance. That revenue raised from ticket sales in a 2,500 or more seat theatre, generates income for someone and the CFM believes that our scale wages are fair for the talent and expertise required to perform those shows.

Many of us did not get into music to be a businessperson we wanted to play. The love of music and performing took us to where we are now. But as we look to be more successful and achieve some financial stability in our life, we must consider the business part of our art, including just and fair wages for our work. The CFM is here to try to help musicians, so if you have questions please contact my office 312-782-0063 or lmurphy@cfm10208.org, we would be glad to assist you.



From the Secretary/Treasurer

B.J. Levy

2019 MEMBERSHIP DUES

During the second week of February, past due notice statements will be sent out reminding members that their 2019 membership dues have not been paid. Regular member dues are still \$212.00 for the full year or \$111.00 for first half and life member dues are \$112.00 for the full year or \$61.00 for first half. Please remit your payment as soon as possible to avoid suspension from membership and loss of benefits. If you have not received your 2019 membership card, please call the membership department at extension 136 to verify your current status. Also, you may pay membership dues over the phone by credit card as well as online through the cfm10208.com website.

We rely on you to keep us up to date with address, phone and email changes. If you are 65 or older, please take a moment to verify if you are eligible for life membership. Life membership status can be requested when you reach 65 years of age and have had 35 years of continuous membership in the AFM. If you have questions about your eligibility please call and we will check for you!

If you haven't checked out the website lately, please do. Each member has their own personal page within the website on which they can upload a photograph, bio information and examples of their playing. This is a great resource when people are searching for musicians. Instructions for logging in are on the site, but if you have any issues at all please just give me a call. Thanks for your membership!

Outreach to Student Musicians

By Leo Murphy and Dean Rolando

In early February, Dean Rolando and I visited the campus of the University of Illinois at Chicago. We met with their Music Business class, going as representatives of the musicians union. We discussed a wide variety of topics and of course we talked about the role of the union in a professional musician's life. We had a great time interacting with the students and got a lot of great questions. Many of the students attending this class have no understanding of the union movement and some of them were unaware that there was a union for musicians. They all were unsure how it worked and helped musicians.

The class was composed of performers and music business majors. They are all hopefully going to be working in our industry and representing both the musician side and the management side of our business.



There was an interest in recording and media distribution, so concepts that we discussed included: reuse and new use of captured media, licensing, intellectual property rights and performance rights as well as wages. We also discussed benefits within the electronic media area, health and welfare and pension.

Another topic we discussed was live performance. We discussed the different types of live work and the skill set that goes with each of those; the different skills needed to perform a private/cooperate event versus performing a concert accompanying a major artist. We discussed the different wages for those jobs and why the wages are different.

In both electronic and live we talked about the benefits and protection offered to musicians through filing contracts to cover that work. The legal protection was

discussed in regards to improper cancellation but also in electronic media that new use and secondary payments are tracked through those contracts.

These young musicians will (hopefully) have performance contracts with, or be employees of companies that may try to take advantage of these musicians lack of knowledge of fair prices for their talent, songs and skills. The union must inform these young musicians about our mission of working for fair wages so that music remains a viable profession.

The class was hosted by Robert DiFazio. Dean and I met Robert DiFazio during the Midwest Clinic in December. He talked about his class and how they were looking at recording contracts from the AFM. The conversation was very productive and very friendly. The next day we touched base again and Robert asked if we might be willing to come to talk to his music business class. We jumped at the chance.

That was what led to our visit to his class, but this is not the only time that the CFM meets with young musicians regarding the union's role in their life and profession. Throughout the year we attend similar classes at both the college and high school level, including DePaul University, Christ the King High School and various other institutions. If you are interested in having the CFM come to your institution, please contact me. The CFM wants to do more of these presentations and try to reach more musicians. The welfare of our profession has always been under attack, perhaps one component of keeping it as a strong concept is educating



young musicians as to what fair wages are, what fair working conditions are and that can be accomplished if musicians work together.

The Ed Ward hall has been used for many different types of rehearsals over the years. We have had large orchestras, chamber groups and small ensembles from a trio to an 18 piece band. The CFM has hosted events and meetings in the space, including fund raisers, membership meetings as well as seminars and dental clinics. The CFM would like to see more use of this space and have it be a better benefit to membership. To that end the CFM has recently purchased several new pieces of equipment for use in the rehearsal space that make it a good rehearsal option for you.

The Board recently approved the purchase of a new drum kit, a new head for the PA and a bass amp. Having these pieces here in the hall may make this location a great place for your rehearsal.

The Yamaha Stage Custom kit includes hardware but no cymbals. There is a snare and stand, a throne, three toms and a bass drum. Having this new equipment available, will make the load-in easier and faster, leaving more rehearsal time. There is a bass drum pedal, several cymbal stands and a hi-hat stand. The bass amp is an Ampeg 2x10"

450 Bass Combo. The new head is a Behringer 14 channel 200 W head which powers the JBL speakers that the CFM already had.

Rates for rental of the hall fall into several categories and are very reasonable. The rate for members during the week and during business hours is \$10.00 an hour with a three hour minimum. Rates for weekdays after 5 PM is \$50.00 an hour with a three hour minimum and weekends are \$80.00 an hour with a three hour minimum.

Rates for nonmembers during the week and during business hours are \$70.00 an hour with a three hour minimum. Rates for weekdays after 5 PM are \$100.00 an hour with a three hour minimum, and weekends are \$160.00 an hour with a three hour minimum. To book the hall or get more information, contact Secretary-Treasurer B J Levy.

The CFM wants to provide service to its members and we feel that these additions to our back-line will be of benefit to some of the membership.



Even if you missed the Open Enrollment period to apply for coverage, you can still enroll in a Chicago Federation of Musicians health care plan for 2019.

You are eligible if:

- You are under 65 years of age
- You are a member in good standing
- You have earned \$3,000 in union-declared income in the current or previous year, OR if you are vested in the AFM-EPF pension fund.

You also can apply for dental and vision insurance. Eligibility requirements are the same, EXCEPT you do not have to be under 65 years of age.

For more information, please visit our website at cfm10208.com/musician-resources/health-insurance-options. You also may contact Nick Moran at nmoran@cfm10208.org, or call him at the Chicago Federation of Musicians at 312-782-0063.



Address and Phone Changes

54100 Alltop, Stephen
1829 Wilmette Ave., Unit C
Wilmette, IL 60091-2492
847-436-3344
CONDUCTOR

56428 Delaney, Devin
308 Erie St., Ste 600
Chicago, IL 60654
708-373-1226
GUITAR

37595 Ferenciak, John J.
4246 Flax Seed Trail
Cherry Valley, IL 61016
815-262-0444
DRUMS

57087 Jones, Caroline J.
27W145 Mack Road
Wheaton, IL 60189-6130
414-559-9450
VIOLIN

51775 Seeman, Faye R.
1160 E. Paddock Drive
Palatine, IL 60067
847-209-9031
HARP

56436 Victor, David M.
228 S. Cedar St.
Palatine, IL 60067
847-393-5555
PERCUSSION

53046 Arito, Margie
932 N. Waiola
La Grange Park, IL 60526
708-220-6253
OBOE

46767 DiMuzio, Jerry M.
5645 N. Mozart St.
Chicago, IL 60659
773-784-4723
773-960-3357
SAXOPHONE

41548 Friedman, Ronald S.
5630 W. Hatcher Road
Glendale, AZ 85302
708-969-2200
TRUMPET

56091 Langenberg, Claire W.
2705 Harlstone Drive
Aurora, IL 60502
630-476-0344
CELLO

56362 Steinhoff, Anna R.
2247 W. Giddings St., Apt. 3
Chicago, IL 60625-2001
773-458-8220
CELLO

55289 Warren, Jessica H.
2654 W. Schubert Ave., Apt 2-E
Chicago, IL 60647
312-375-8783
FLUTE

52613 Brennan, Patrick J.
705 Franklin Ave.
River Forest, IL 60305
312-480-8465
VIOLA

47284 Due, Christine
7033 N. Kedzie, Apt. 1502
Chicago, IL 60645
773-973-0031
VIOLA

57286 Gerstein, Emma W.
2633 N. Troy St., Apt. 1
Chicago, IL 60647
773-320-3369
FLUTE

51838 Matayoshi, June
5455 N. Sheridan Road, Unit 1615
Chicago, IL 60640-7429
773-852-1497
312-621-0566
OBOE

52886 Tredon, John E.
6022 40th Ave.
Kenosha, WI 53142
262-652-8981
VIOLIN

30424 Weiss, Howard A.
4108 Summit Circle Drive
Rochester, NY 14618
585-244-7471
VIOLIN

37828 Davis, Richard
740 S. Federal St., Apt. 302
Chicago, IL 60605
608-255-6666
608-263-1911
BASS VIOLIN

55005 Dugan, Gregory S.
5201 Nob Lane
Indianapolis, IN 46226
317-640-2830
BASS VIOLIN

53692 Goldstein, Rachel S.
1478 S. Prairie Ave., Unit F
Chicago, IL 60605
312-945-0676
VIOLIN

55986 Olsen, Kenneth R.
2950 N. Sheridan Road, Apt. 402
Chicago, IL 60657
773-315-0173
CELLO

51619 Trier, Collins R.
515 Gunderson Ave.
Oak Park, IL 60304-1419
847-729-6433
BASS VIOLIN

57218 Zheng, Henry
5334 N. Kenmore, Apt. 1-N
Chicago, IL 60640
605-759-8311
VIOLIN

56741 Deitchman, Matthew J.
4015 N. Mozart St., Apt. 1
Chicago, IL 60618-2701
201-681-4575
PIANO

57168 Ellis, Jason A.
4228 N. Lamon, Apt. 1
Chicago, IL 60641
812-327-8093
BASS VIOLIN

54884 Jackson, Dionne M.
418 Ridgewood Ave.
Glen Ellyn, IL 60137-4915
860-918-9078
FLUTE

56925 Polen, Christopher T.
1903 W. Dickens Ave., Apt. 3-F
Chicago, IL 60614
828-291-6280
DOUBLE BASS

56905 Vaz Da Silva, Bruno
5419 W. Sunnyside Ave., Apt. 2
Chicago, IL 60630-3517
773-610-0305
VIOLA

50317 Fairfield, John C.
605 Garden Road
DeKalb, IL 60115
815-758-0569
815-762-5632
FRENCH HORN

57188 Johnson, Benjamin J.
823 Beaumont Drive, Apt. 207
Naperville, IL 60540-2007
773-230-8385
DRUMS

57238 Schade, Julia L.
609 Ellis Ave.
Rockford, IL 61103
815-979-2237
PIANO



Out and About

HAPPENINGS FROM AROUND THE FEDERATION



Pictured from left to right is the band performing *Mamma Mia!* at the Drury Lane Theatre in Oakbrook: Rich Trelease, Dan Peters, Larry Kohut, Jeremy Kahn, Jo Ann Daugherty, Chris Sargent, and Tom Logan.



The Illinois Philharmonic Orchestra's Flute section from a recent concert. Pictured here from left to right: Eliza Bangert, Beth Bryngelson, Cindy Fudala.



The Chicago Opera Theater had a busy February. Here is a photo of their rehearsal for *The Life and Death(s) of Alan Turing*. This photo is of the first violin section, part of the 30 musicians used for the production



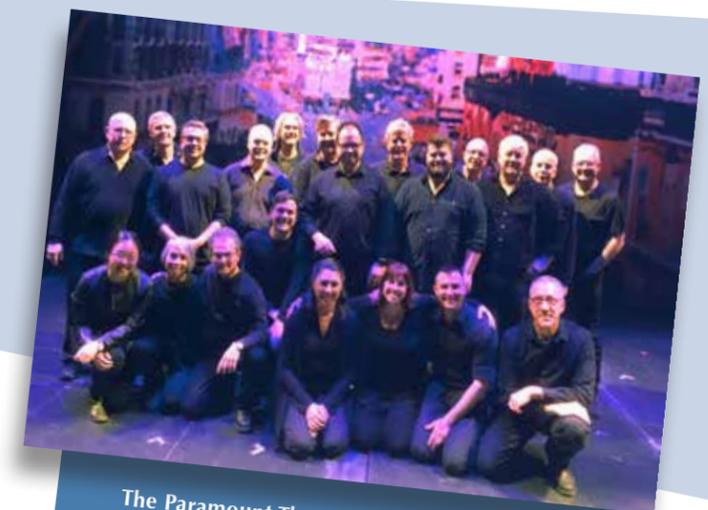
Pictured here is part of the brass section for a recent Joffrey Ballet production, from left to right are: Jordan Olive, Matt Baker, Ignacio del Rey, Terry Leahy and Charles Schuchat.



Pictured here are some of the woodwind section accompanying the Joffrey Ballet's production of *The Nutcracker*, from left to right: Karen Ursin, Jennifer Clippert, Janice MacDonald, Anne Bach and Erica Anderson



Pictured here is the Horn section of the Illinois Philharmonic Orchestra from their concert in February. From left to right: Elizabeth Mazur-Johnson, John Schreckengost, Brian Goodwin, Lee Shire and Elizabeth Deitemyer.



The Paramount Theatre in Aurora presented *The Producers* starting in February and running through March 6. Pictured here are the musicians performing that show.

New and Returning Members

By Gwen Redmond

Lucinda E. Ali Acct. #54401 (Violin)
6901 S. Oglesby Ave., Apt. 11-A
Chicago, IL 60649
773-659-9163
lucindaali@yahoo.com

Ethan A. Brown Acct. #57354 (Cello) began studying the cello at the age of 5 as a merit scholar with Yari Bond at the Special Music School of America and the Kaufmann Music Center's Young Artists Program. He is now a Junior Cello Performance major at Northwestern University's Bienen School of Music in Evanston, Illinois. He continues his cello studies under Professor Hans Jorgen Jensen at Northwestern University. Ethan loves to travel and has had the honor of performing for audiences abroad in Western and Eastern Europe as well as South America. He was a member of the New York Youth Symphony for 5 years and was appointed principal cellist for his final 2 years. He has been a member of a variety of chamber groups, performing at venues such as Carnegie Hall, Paris's Grand Palais, Moscow's International House of Music, the New York Historical Society, Le Poisson Rouge, Alice Tully Hall, David Geffen Hall and many others. Ethan has had the opportunity of working with a number of acclaimed cellists in master classes and lessons including being closely mentored in high school by Nicholas Tzavaras of the Shanghai String Quartet. He has participated in competitions and has won numerous awards recently including the Karl Zeise Memorial Cello Award from the Tanglewood Music Center. In the past, he has been awarded with the ASCAP Foundation's Ira Gershwin Award and Scholarship, the New York Youth Symphony Director's Award, and the Julius Grossman Memorial Conducting Award and Scholarship. Ethan continues to enjoy musical summers at the Tanglewood Music Center, Meadowmount School of Music, and the Bowdoin International Music Festival.
716 Foster St., Apt. 1-W
Evanston, IL 60201
646-242-9676
ethanbrown2020@u.northwestern.edu

Sarah E. Christianson Acct. #57352 (Timpani) is originally from Grand Forks, North Dakota. She has resided in Chicago for 5 years now while pursuing an Undergraduate and Master's degree from DePaul University. Sarah is a classical percussionist specializing in Timpani. Her primary music instructor is David Herbert, with whom she has been studying with for 3 years. Past music instructors include Cynthia Yeh, Michael Green and Eric Millstein. Currently, Sarah plays timpani in the Millar Brass Ensemble and the Skokie Valley Symphony Orchestra.

She is also principal percussionist of the Chicago Composers Orchestra. Her past performances include playing timpani with the Civic Orchestra of Chicago and the Illinois Philharmonic Orchestra. Sarah is a private teacher instructing a small number of students. She heard about the Chicago Federation of Musicians and was encouraged to join through working with the Illinois Philharmonic Orchestra.
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Chicago, IL 60614
218-766-4076
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703-863-2340
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418-802-1441
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1604 W. Cullom Ave.
Chicago, IL 60613
231-620-1790
anna.piotro@gmail.com

Nicholas Ritter Acct. #57353 (Bassoon)
6972 N. Sheridan Road, Apt. 304
Chicago, IL 60626
703-635-0704
nicholas.a.ritter@gmail.com

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Diane Delin
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jim@gailloreto.com
773.330.4461

Barbara Haffner

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Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

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myspace.com/erniehines
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itunes.com
amazon.com
emusic.com
goprotunes.com
708-771-3945

Olena Hirna

Ukrainian Compositions for violin and piano
olenahirna@sbcglobal.net
cdbaby.com
773-763-0182

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson

Clevinjournays
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Truppet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digistation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
Count Me In
bobbylewis.com
cdbaby.com
iTunes
Amazon.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrabi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
marklindeblad@gmail.com
312-246-0713

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
iTunes.com

Janice L. Minor

The Recital Clarinetist
www.janicelminor.com
summitrecords.com
amazon.com
itunes.com
540-421-0821

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
levyland.com
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Philip Orem

Concerto Music by Philip Orem
rovenrecords.com
iTunes.com

Bill Overton

The Sun Will Shine
Always In My Heart
Only Love Can Do That
amazon.com
cdbaby.com
iTunes.com

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jqinnmusic.com
312-861-0926

Marlene Rosenberg

Pieces of..
marlenemusic.com
marlenemusic@comcast.net
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
iTunes.com
cdbaby.com
Amazon.com
Target.com
773-994-6756

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

' Bout Time - Volume 1
' Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
lonote@comcast.net
cdbaby.com
847-991-4355

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shananigans

Dance Orchestra
It's Saturday Night! "Let's Dance"
jdmusicpros@gmail.com
815-758-1093

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley

and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley



Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Jazz on Sundays!

- March 3 – Pat Mallinger...Sax
7:30 PM – 11:30 PM
- March 10 – Double Hitter...
Lab School Big Band 6:00PM
Julius Tucker...Piano 7:30 PM – 11:30 PM
- March 17 – Ernie Adams ... Drums
7:30 PM – 11:30 PM
- March 24 – Noteworthy Big Band
7:30 PM – 11:30 PM
- March 31 – Joan Collaso 5th Sunday Jam Session
7:30 PM – 11:30 PM

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars
Blues & Brews-Family Night
Kids are welcome to jam with the band
Thursdays 7:30 – 10:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Attend the Ballet

English National Ballet
Chicago Philharmonic Orchestra
Giselle
February 28 – March 2, 2019
Harris Theater
205 E. Randolph, Chicago
312-386-8905
www.chicagophilharmonic.org

Unique Programs

- Phil Passen**
Music for St. Patrick's Day on Hammered Dulcimer
Friday, March 1, 2019 6:00 PM – 7:00 PM
Aurora Public Library Santori Library
101 S. River Street, Aurora
- Thursday, March 14, 2019, 7:00 PM – 8:30 PM
Prairie Trails Public Library
8449 Moody Ave., Burbank
- March of the Women: Music of the 100th Anniversary of Suffrage*
Monday, March 4, 2019 11:00 AM – 12:00 PM
Tinley Park Public Library
7851 Timber Drive, Tinley Park
- Monday, March 4, 2019 7:00 PM – 8:00 PM
Clarendon Hills Public Library
7 N. Prospect Ave., Clarendon Hills
- Wednesday, March 6, 2019 7:00 PM – 8:00 PM
Elk Grove Public Library
1001 Wellington Ave., Elk Grove Village
- Thursday, March 7, 2019 6:30 PM – 7:30 PM
Palos Heights Public Library
12501 S. 71st Ave., Palos Heights
- Monday, March 11, 2019 7:00 PM – 8:00 PM
Lemont Public Library
50 E. Wend St., Lemont
- Tuesday, March 12, 2019 6:30 PM – 7:30 PM
Ida Public Library
320 N. State St., Belvidere
- Tuesday, March 26, 2019, 7:00 PM – 8:00 PM
Glenview Public Library
1930 Glenview Road, Glenview
www.philpassen.com

Enjoy a Musical

CIBC Theatre
Hamilton
Now Playing
312-977-1700

Drury Lane Theatre
Mamma Mia!
February 7th, 2019 – April 14th, 2019
630-530-0111

Drury Lane Theatre for Young Audiences
You're A Good Man, Charlie Brown
February 28th – June 15th, 2019
630-530-0111

Marriott Lincolnshire Theater
Million Dollar Quartet
January 16th – March 10th, 2019
847-634-0200

Marriott Theatre for Young Audiences
Seussical
February 8th – March 31st, 2019
847-634-0200

James M. Nederlander Theatre (formerly Oriental Theatre)
Dear Evan Hansen
February 12th – March 10th, 2019
A Bronx Tale
March 12th – March 24th, 2019
Anastasia
March 26th – April 7th, 2019
312-977-1700

Paramount Theatre
The Producers
February 6th, 2019 – March 17th, 2019
630-896-6666

The Second City
Jacob Shuda and Nicholas Gage
Sunday through Saturday
1616 N. Wells St., Chicago

Attend an Orchestra Concert or Opera!

Chicago Philharmonic Orchestra
The Roaring Twenties
Saturday, March 9, 2019 at 7:30 pm
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
Silent Sherlock – Film with live music
Sunday, March 24, 2019, 4:00 pm
North Shore Center for Performing Arts
9501 Skokie Blvd., Skokie
312-957-0000
www.chicagophilharmonic.org

Chicago Sinfonietta
In Darkness We Rise
A Concert of Remembrance
Saturday, March 23, 2019 at 8:00 pm
Wentz Concert Hall, North Central College
171 E. Chicago Ave., Naperville
Monday, March 25, 2019 at 7:30 pm
Symphony Center
220 S Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Guitar Serenade
Saturday, March 2, 2019 at 7:30 pm
Sunday, March 3, 2019 at 2:30 pm
Mozart's "Jupiter" Symphony
Saturday, March 23, 2019 at 7:30 pm
Sunday, March 24, 2019 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra
Classical Delights
Saturday, March 2, 2019 at 7:00 pm
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Evanston Symphony Orchestra
The Virtuoso Trumpet
Sunday, March 17, 2019 at 2:30 pm
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra
Russian Romantics
Saturday, March 16, 2019 at 7:30 pm
Trinity Christian College, Ozinga Chapel
6601 W. College Dr., Palos Heights
708-481-7774
www.ipomusic.org

Attend an Orchestra Concert or Opera!

Music of the Baroque
The Grand Tour
Sunday, March 3, 2019 at 3:00 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Wednesday, March 6, 2019 at 7:30 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago
Hot Coffee—Bach & Haydn
Sunday, March 31, 2019 at 3:00 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, April 1, 2019 at 7:30 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Northbrook Symphony Orchestra
Celebrate Mozart!
Sunday, March 24, 2019 at 4:00 pm
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra
PRC Orchestra 25th Anniversary
Sunday, March 3, 2019 at 3:00 pm
Maine South High School Auditorium
1111 South Dee Road, Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra
Behind the Mask and More—Broadway's Iconic Hits
Saturday, March 9, 2019 at 7:30 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra
Heavenly Spring
Sunday, March 31, 2019 at 4:00 pm
Ozinga Auditorium of Trinity Christian College
6601 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

Symphony of Oak Park & River Forest
St Patrick's Day Concert
Sunday, March 17, 2019 at 4:00 pm
Concordia University Chapel
7400 Augusta St., River Forest
708-218-2648
www.symphonyopr.org

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month. Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Kolb	John T.	Drums	12/18/18	11/28/23	12/17/53
Hasselman	Albert W.	Drums	01/30/19	04/14/28	05/25/50

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Carl Bonafede
The Screaming Wildman
 Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold
Six Preludes and Postludes
 (for C Instrument and Piano
 or Bb Instrument and Piano)
 Alliance Publications, Inc.
 608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey
Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo
Improvisation
 (Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
 Martin Sisters Publishing
amazon.com

Nancy Fako
Philip Farkas and His Horn
 A Biography
njfhorn@gmail.com

Philip Orem
Songs to Throw at the Sun volume I, for voice and piano
 poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
 poetry of Wendell Berry
po4musik@aol.com

Gordon Peters
The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
 2003 Revised Edition
 Percussive Arts Society
 317-974-4488
www.pas.org

Norman Schweikert
The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings
John A. Wright - Autobiography of a Blessed Man
 \$15. \$20 if mailed.
 Phone: (708) 720-0333
 Text: (630) 926-5367

Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

IT'S TAX TIME AGAIN!

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- Member, NATP (National Association of Tax Professionals)
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CHICAGO SYMPHONY ORCHESTRA
 RICCARDO MUTI, Zell Music Director
 Announces auditions for:
PRINCIPAL TRUMPET
 Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
 The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

Preliminary auditions for **PRINCIPAL TRUMPET** scheduled for May, 2019.
 Final auditions tentatively scheduled for June 10, 2019
 Application materials must be received by April 10, 2019

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument** to:

E-mail: auditions@csso.org

Auditions Coordinator
 Chicago Symphony Orchestra
 220 South Michigan Avenue
 Chicago, Illinois 60604

Phone: 312/294-3271
 Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

Lyric
 LYRIC OPERA OF CHICAGO

Sir Andrew Davis, Music Director
 Announces the following vacancies:
Substitute/Banda Trumpet
 Digital Video Audition

For detailed instructions and repertoire list please email:

williamdenton@gmail.com

One page resume and video audition file
 will be due on April 15, 2019

The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo
actorsfcu.com



PEORIA SYMPHONY ORCHESTRA
George Stellato • Music Director

Auditions Announcement
Application Deadline: May 2, 2019

Principal Oboe	Bass Trombone
Oboe 3/ English Horn	Audition date: May 20
Audition date: May 20	

For all Applications send: One-page Resume, Cover Letter, \$40 application fee to: Peoria Symphony Orchestra 101 State Street Peoria, IL 61602

Michelle Seibert, Operations Coordinator | Additional Information:
PSOoperations@peoriasymphony.org | peoriasymphony.org/contact/auditions/

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APOL
 ORCHESTRA LEADERS

39th Annual Dinner Dance & APOL Scholarship Fundraiser
 Featuring the "legendary"
JIMMY DORSEY ORCHESTRA
 under the direction of David Pruyn

Friday April 12, 2019
 7:00 p.m. to Midnight

Porretta's Banquet Facility
 3718 N. Central Avenue
 Chicago, Illinois

Tickets: \$85.00 per person
 Special! \$750 for an entire table of 10, payable in advance

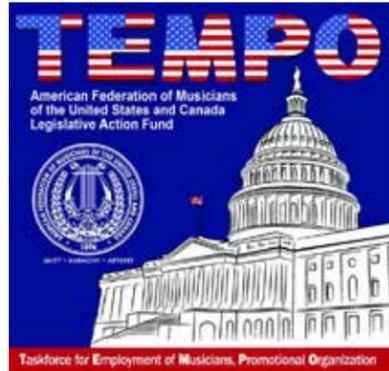
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Make Checks Payable To: APOL
 Send To: Mike Delaney
 745 S. Hawthorne Avenue
 Elmhurst, Illinois 60126
 Call (630) 833-0959 For More Details

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.



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The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

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City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

Employer: _____

Send completed application and a check for \$52 payable to TEMPO to:

Chicago Federation of Musicians
 656 W. Randolph St., #2W
 Chicago, IL 60661

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
 George Blanchett
 Lisa Bressler
 Bill Buries
 William Cernota
 Matt Comerford
 Rich Daniels

Frank Donaldson
 Jeff Handley
 David Howard
 Terryl Jares
 Jeff Kowalkowski
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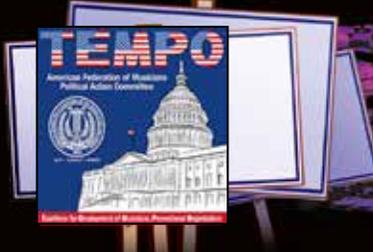
TOTAL: \$ 1,570.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
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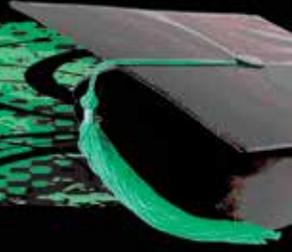
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