

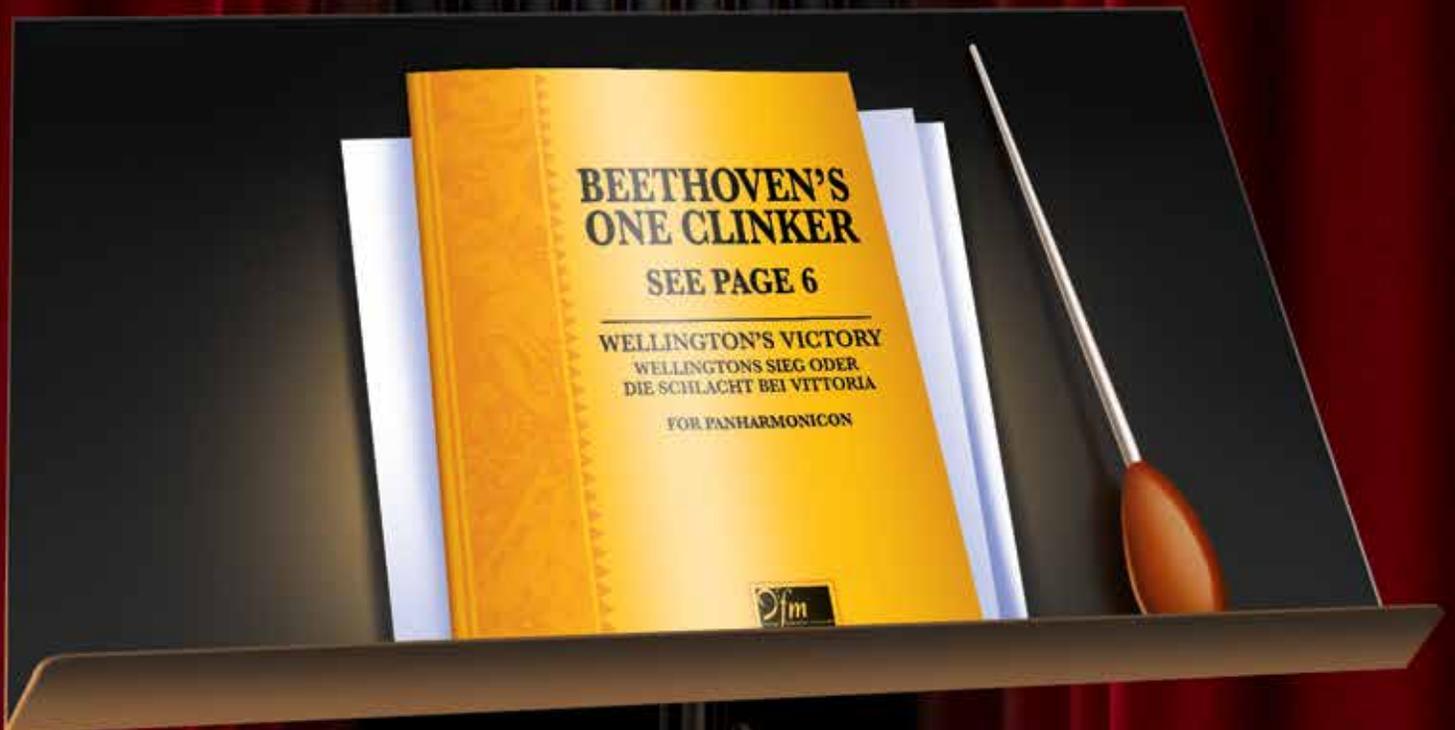
# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

**Membership Meeting:**  
Monday, February 10th, 2020  
@ 6:00 pm

**Membership Meeting:**  
Monday, March 9th, 2020  
@ 6:00 pm

February 2020  
Vol. 80 No. 2





# From the President

Terry Jares

## Why is Teatro ZinZanni Non-Union?

The show *Teatro ZinZanni* arrived in Chicago last July. Titled, "Love, Chaos and Dinner", the producers brought their concept of dinner theater to the Cambria Hotel on Randolph Street directly next to the Nederlander Theatre (formerly the Oriental). It has played to sold-out audiences in Seattle and San Francisco before settling here in Chicago. When we first saw it being advertised, we went to work trying to communicate with the producers. At first, it wasn't clear how to reach these people, but after talking to officers in Seattle and San Francisco we found out who to call and learned that they were performing in both cities non-union. Phone calls were made and messages were left but to no avail. Then we heard that the show had hired five musicians, all of which were non-union players following the pattern they had established in the other cities.

Once the producers arrived into Chicago, they agreed to meet with the CFM. At this meeting, they informed us that if we wanted a union contract, we would have to petition the National Labor Relations Board for a card count by the bargaining unit to obtain recognition as the bargaining agent for the musicians of *Teatro ZinZanni*. If you recall, this is the process that we used to get negotiations started with the Porchlight Music Theatre. With Porchlight, the musicians wanted a union contract. It is quite the opposite with the musicians of *Teatro ZinZanni*. Management did a good job of selecting musicians that had no union affiliation. They are treated as independent contractors and are being paid on a 1099 with absolutely NO benefits. They are considered "at-will" employees and can be fired at any time with no ability to apply for unemployment compensation. There are no provisions for workplace safety, substitutes, rehearsal calls and overtime. There are no health benefits or pension payments. It sounds pretty awful and it is. There is only one way the union can help.

To get a union contract for these musicians, we need to get the majority of the musicians to sign a card for representation by the CFM. In this case, we would need three "yes" signatures of the five performing musicians. In talking to these non-union musicians, they are not interested in a union contract and our chances of getting the three "yes" votes are slim. Until some egregious event happens such as not getting paid; demanding unpaid rehearsals and/or overtime; or worse, something should cause an injury, we are incapable of representing these musicians.

I've heard that some of our CFM members have been playing as substitutes at *Teatro ZinZanni*. This may seem fine, but I remind everyone, if you play for a non-union employer, you have no union protections, you allow these employers to increase their profits and you undermine the solidarity of a union contract. It seems like a bad idea to me.



The CFM presented Gary Pressy with a Lifetime Achievement Award for his tenure as organist with the Chicago Cubs. After 33 years (1987-2019), 2679 consecutive home games without a single game missed, and 1 World Series win, Gary retired at the last game of the Cubs 2019 season. Congratulations to Gary for a job well-done!



### SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

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# From the Vice-President

Leo Murphy

## This and That

For more than 10 years the Chicago Federation of Musicians has been an exhibitor at the Mid-West Clinic. We are on our second display and into our second decade of attending the clinic. While we have changed locations on the display floor several times we still spend time at the Mid-West because we feel that being there is important. We meet young musicians (and sometimes their parents) and we introduce them to the CFM/AFM and what we do. We talk about the value of musicians, the need to be treated fairly and paid fairly for our work. We also meet other AFM and CFM members, some of whom are coming to see clinics or are working some of the other exhibitors' booths.

We feel that having a presence at the clinic is important to our future. Our goal is not to sign up new members, but if that happens (and it has several times) that is great. But letting future performers, educators and music industry exhibitors know we are present and relevant, is our goal. The young students and their parents see that there are men and women making a living at music, and that the role of the union is to support that goal.

The CFM is preparing for negotiations with Broadway in Chicago for a successor agreement. The negotiating committee and the CFM put a survey together and sent it out to the unit. Thanks to

all who participated in that survey, your responses are very helpful. As of this writing the committee is still working on our proposals and we hope for a meeting with management in early February.

Meetings with Porchlight management are on-going. We resumed meetings in mid-January with their management after a break for the holidays. Often a first agreement takes some time to achieve. A lot of time can be spent getting everyone onboard with the terms, practices and workings of a union contract. The process is challenging but the reward is possibly a new venue under a CFM contract.

On January 14th the CFM had its first Monday night membership meeting. We had about 30 members attend that meeting and although there was not a quorum, members had plenty of questions that were brought before the body. As a reminder, membership meetings have been moved to the second Monday of the month at 6 PM and are in the Ed Ward Hall at the CFM. Check the cover of the Intermezzo for the dates of those membership meetings. An email notice is sent out as a reminder of those upcoming meetings. Please consider coming to some of these meetings and maybe bring a friend along.

## Health Care Options are Still Available through the Chicago Federation of Musicians

- 2020 options include four full medical insurance plans that include dental and vision. We will also continue to offer a stand alone dental and vision option.
- Requirements for enrollment are being vested in the AFM-EP Fund (Pension) or having made \$3000.00 in union declared wages in the previous or current year and be a member in good standing. Medical plans require that participants are under the age of sixty-five; however, our dental and vision coverage has no age limit.

If you have any questions, please call Nick Moran at our union offices, 312-782-0063. You can also reach him at [nmoran@cfm10208.org](mailto:nmoran@cfm10208.org).

### SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.





# From the Secretary/Treasurer

**B.J. Levy**

## Budget

Here is our unaudited 2019 revenue and expense report and our projected 2020 budget. My mandate this year was to present a balanced budget. The board, officers, and I worked diligently to make this happen.

In 2019, our members fought for their right to be compensated fairly for their work. We marched in solidarity with the Chicago Symphony Orchestra as they held the picket line for seven weeks. The resulting legal and actuarial bills, coupled with the associated loss of work dues resulted in a dramatic deficit for the year. The CFM will always support its members. Maintaining a balanced budget is the best way to insure that the Union's finances are such that we can weather this type of storm any time it may arise.

In order to balance the budget, we are investigating a change in the cost of healthcare for our office employees. If successful, this will result in a small savings this year, and more significant in 2021. We are cutting back on the cost of printed materials by eliminating the bound edition of the Membership Directory and moving the

*Intermezzo* to a bi-monthly newsletter. This was a difficult but necessary decision. Next to legal bills, the *Intermezzo* is one of our largest single budget items. Last year's expenses totaled \$84,343.00 for 9 editions plus one special election issue. The Directory is currently searchable on the website and will be available electronically and by simplified print version on February 15.

All of these figures are unaudited at this time and may vary from the Annual Financial Statement which will be created by our accountants when they perform their audit in February. The budget you see printed is a summary of many different itemized categories, due to space limitation. If you would like to see a more detailed breakdown of revenue and expense categories, please feel free to contact me. This union belongs to its dues-paying members. Please do make time to come to monthly membership meetings to discuss the budget and any other topics that are important to you. Thank you for your artistry and dedication.

### Projected and Budgeted Revenue and Expense

	Budgeted Year End 2019	Actual Year End 2019	Budgeted Year End 2020
<b>REVENUE</b>			
Initiation fees	\$10,000	\$10,865	\$8,000
Regular member dues	319,000	312,177	314,000
Life member dues	51,500	50,912	50,500
Work dues	1,042,800	924,841	1,005,813
Interest & dividends	108,804	106,700	105,500
<i>Intermezzo</i> & directory advertising	6,800	11,326	6,800
Expense recovery: CFM/EW Fund	50,940	50,940	50,940
CFM employee health insurance copay			3,848
Transfer from investment to operating			35,450
Miscellaneous income	3,464	3,313	3,402
<b>Total Revenue</b>	<b>1,593,308</b>	<b>1,471,074</b>	<b>1,584,253</b>
<b>EXPENSE</b>			
Administrative salaries	692,531	674,709	693,945
Payroll expense	216,735	212,175	215,876
*Other direct expense	298,665	295,930	231,874
*Indirect expense	79,990	83,267	81,678
*General & administrative expense	183,891	316,051	187,220
*Net building occupancy expense	169,345	172,774	173,660
<b>Total Expense</b>	<b>1,641,157</b>	<b>1,754,906</b>	<b>1,584,253</b>
<b>OPERATING REVENUE (DEFICIT)</b>	<b>\$(47,849)</b>	<b>\$(283,832)</b>	<b>\$0</b>

\*These expenses are itemized in the audited Annual Report published in the May/June *Intermezzo*.

## Newly Elected Officers and Board



Photo by Paul Natkin

On December 10, 2019 the newly elected and returning officers of the Chicago Federation of Musicians, Local 10-208 were installed. The oath of office was performed by President-Emeritus Gary Matts during the regular membership meeting. Pictured here from left to right are: Directors Charles Schuchat, Janice McDonald, Robert Bauchens, Secretary-Treasurer BJ Levy, President Terryl Jares, Vice-President Leo Murphy, Directors Jeff Handley, Joseph Sonnefeldt, Rich Daniels and Nick Moran. The first Board meeting with these newly installed officers was held on December 17, 2019.

**CFM  
MEMBERSHIP  
DRIVE  
IN JANUARY  
2020!**

In partnership with the AFM International, we will be waiving ALL initiation fees. There will never be a better time to join and the cost is only the regular membership dues of \$212.00. Normally this would be \$477.00. That's 56% off!! Please alert any colleagues you know who might be interested in joining the biggest association of professional musicians in Chicago. All fees for resigned or expelled members to re-join will also be waived. Together, we can protect our profession. We look forward to hearing from you!



## Perspective

By Jack Zimmerman

### Beethoven's One Clinker

Dear Ludwig:

It's a big deal, this 250th birthday of yours. You've remained at the absolute top of Western Music since your early days in Vienna. And here we are, a couple of centuries later, marveling at your nine symphonies, five piano concertos, 16 string quartets, and 32 piano sonatas. And by the way, your Missa Solemnis, Fidelio, and Violin Concerto aren't bad, either.

Yes sir, you had the right skill set at the right time — you know, the Classical era ending and Romanticism just beginning. You were the guy who summed up one era and took the first steps into another — at least that's what my music history instructor told me back at the Chicago Conservatory.

The world without your music is inconceivable — even for people who never listen to classical music. Imagine "The King's Speech" or "X-Men: Apocalypse" without your Seventh Symphony on the soundtrack. Or try to visualize the original "Die Hard" minus your Ninth Symphony. Can't be done.

"There are three epochs in the history of art. First, the Greek; second, the period that produced Shakespeare; third, the period that gave to the world Beethoven!" Those are the words of Chicago Symphony founder Theodore Thomas — no slouch when it came to understanding important stuff like high art. He didn't say the period that gave the world Andrew Lloyd Webber or Kanye West — no, it was you!

This being the 250th anniversary of your birth, you can bet there'll



be plenty of your works presented by musical organizations great and small. Major and minor orchestras will be playing your symphonies and concertos. String quartets the world over will program your early, middle, and late quartets. Pianists are sure to include one of your sonatas on every program, and as far as beginning piano students go, it's gonna be "Für Elise" till you puke.

But there is one work that might not see a single performance. It's the one clinker in your highly regarded oeuvre — Wellington's Victory Op. 91. Dear Ludwig, what were you thinking?

I know how it all started. Your buddy Johannes Maelzel had invented something called a Panharmonicon, a mechanized orchestra. Basically it was a collection of organ pipes and pneumatic-powered percussion instruments, a steampunk stereo system.

Maelzel requested you write a piece for his Panharmonicon and you came up with 15 minutes of musical humbuggery, supposedly to celebrate the British victory over the French at the Battle of Vitoria in Spain. As one of your biographers, Jan Swafford puts it:

"All in all, Wellington's Victory is a colossal piece of opportunistic,

gimmicky, fortissimo hokum, which is to say that it is exactly what Beethoven intended it to be. He wrote most of the notes, but the inspiration and the spirit came from Maelzel the huckster. Beethoven remained the consummate professional; he knew how to produce twaddle on demand. The Viennese went berserk over it."

Well of course they did. These are the same people that gave us Schoenberg — a little fortissimo hokum would be welcome relief.

Soon after the Panharmonicon's premier of the work, you applied yourself to a version for orchestra. The new orchestral Wellington's Victory was grander and more sonically thrilling than it's predecessor. Simply put, it was a better grade of twaddle.

It included a new section depicting the actual battle with lots of blaring brass, military drumming, patriotic tunes, and the sounds of warfare coming from gunfire volleys and off-stage cannon blasts. Sounds horrible, like maybe Hector Berlioz had a hand in it. But none of that matters now. The public loved it and you made a bundle.

So happy 250th dear Ludwig! Hope you enjoy the many performances of your music this year. And I'm hoping someone somewhere programs your Wellington's Victory. (Note to impresarios: at one time there existed a version of this work for two pianos and offstage cannons — just saying.)

Give my best to Haydn and Mozart,

Jack



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**Susan Nigro**  
*The Bass Nightingale*  
GM Recordings  
617-332-6328

**Larry Novak Trio**  
*Invitation*  
amazon.com

**Philip Orem**  
*Concerto Music by Philip Orem*  
rovenrecords.com  
iTunes.com

**Bill Overton**  
*The Sun Will Shine*  
*Always In My Heart*  
*Only Love Can Do That*  
amazon.com  
cdbaby.com  
iTunes.com

**Brian Patti**  
*My Kind of Town*  
630-832-9222

**Pan Go Steel Band**  
*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

**Russ Phillips**  
*Im Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net  
*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**  
*Legacy One*  
cdbaby.com  
jquinnmusic.com  
312-861-0926

**Marlene Rosenberg**  
*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net  
*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

**Roots Rock Society**  
*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com  
773-994-6756

**Scott Reed**  
*Expedition*  
cdbaby.com  
scottreed.com

**Bernard Scavella**  
*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

**Bobby Schiff**  
*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**  
*Pullin Strings*  
chicagojazz/nickschneider.com  
lonote@comcast.net  
cdbaby.com  
847-991-4355

**Fred Simon**  
*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

**Richard Sladek**  
*Piano Celebration*  
chicagopianist.com  
708-652-5656

**John Smith & The Shaniganans**  
*Dance Orchestra*  
*It's Saturday Night! "Let's Dance"*  
jdmusicpros@gmail.com  
815-758-1093

**Mark Sonksen**  
*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

**Mark Sonksen Trio**  
*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

**Elizabeth Start**  
*From the Start*  
*Electric & Eclectic Start*  
*Alone & with Viol Thoughts*  
*Fused Art*  
*A Very Cello Christmas*  
es@elizabethstart.com

**Don Stille**  
*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

**Suenos Latin-Jazz**  
*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

**Shirley Trissell**  
*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

**Fred Wayne**  
*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
217-412-0378

**Glenn Wilson**  
*Timely*  
*The Devil's Hopyard*  
*One Man Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
*Impasse*  
iTunes.com  
Amazon.com  
Jazzmaniac.com

**Frank Winkler**  
**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

**Frank Winkler Trio**  
*Once in Awhile*  
Winklermusic@aol.com

**Frank Winkler Quartet**  
*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**  
*Feelin' the Spirit*  
*The Colors of Music*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

**The Voice of Carle Wooley**  
and the Groove Masters  
*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com\CarleWooley

# Midwest Clinic

The Chicago Federation of Musicians had a booth at the 73rd Mid-West Clinic again this year. Vice President Leo Murphy and Electronic Media Supervisor Dean Rolando were joined in the booth by Secretary-Treasurer B J Levy, and Directors Jeff Handley and Nick Moran. During those three days we met many young musicians, CFM members and AFM members. It provides a great opportunity to let musicians know about the Federation and the benefits of membership and making a living for musicians and their families.



Above are some of the folks we ran into. Top to Bottom, Left to Right: Bill Camp and Mark Olen, Dr. Rebecca Ryan and Dr. Joe Lill representing North Park University, John Rosenkrans from the Lyric Opera, Debby Katz Knowles and Edgar Gabriel, Andy Baker representing the University of Illinois at Chicago, John Catomer, Leo Murphy and Jeff Handley, Member Nancy Fako representing Interlocken Arts Academy, Mark Wolfram, Tom Garling and Emily Mantell representing Birch Creek Music Camp, Bill Boris.

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222 [www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868. 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month. Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588



Photo correction from Karen Nelson/ Carol Dylan tribute in January *Intermezzo*.

"...Matt had a boundless energy, ever-present enthusiasm and good nature. On one memorable orchestra tour to Switzerland, we got up at 4:00am in Lausanne, took the train to Zermatt, and took the cog railway high up into the Alps just to have peach cobbler on a patio across from the Matterhorn!"



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

**Attend the Ballet**  
**Joffrey Ballet**  
**Chicago Philharmonic Orchestra**  
*The Times Are Racing*  
February 12-23, 2020  
Auditorium Theater  
50 East Congress Parkway, Chicago  
**312-386-8905**

**Jazz on Sundays!**  
February 23 – Chicago Horns  
7:30 pm – 10:00 pm  
James Wagner Hyde Park Jazz Society

**New Venue**  
The Promontory Music Venue  
5811 S. Lake Park West, 2nd Floor, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

### Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

### Enjoy a Musical

**Drury Lane Theatre**  
*An American in Paris*  
January 31st – March 29th, 2020  
**630-530-8300**

**Marriott Lincolnshire Theater**  
*Grease*  
January 15th – March 15th, 2020  
**847-634-0200**

**Marriot Theater for Young Audiences**  
*The Princess and the Pea*  
February 7th – April 19th, 2020  
**847-634-0200**

**Paramount Theatre**  
*The Secret of My Success*  
February 12th– March 29th, 2020  
**630-896-6666**

**The Second City**  
Jacob Shuda and Nick Gage  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Theatre at the Center**  
*Almost Heaven*  
February 13th – March 22nd, 2020  
**219-536-3255**

### Attend an Orchestra Concert or Opera!

**Chicago Opera Theater**  
*Freedom Ride*  
Saturday, February 8, 2020 at 7:30 pm  
Friday, February 14, 2020 at 7:30 pm  
Sunday, February 16, 2020 at 3:00 pm  
Studebaker Theater – Fine Arts Building  
410 S. Michigan Ave., Chicago  
[www.chicagooperatheater.org](http://www.chicagooperatheater.org)

**Chicago Philharmonic Chamber Players**  
*All You Need is Love*  
Saturday, February 1, 2020 at 7:00 pm  
*In the Realm of Senses*  
*Pictures at an Exhibition*  
Sunday, February 16, 2020 at 12:00 pm  
City Winery  
1200 W. Randolph, Chicago  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Elgin Symphony Orchestra**  
*The Power of Fate:*  
*Verdi, Strauss & Wagner*  
Friday, February 7, 2020 at 7:30 pm  
Harris Theater for Music and Dance  
205 E. Randolph, Chicago  
Saturday, February 8, 2020 at 7:30 pm  
Sunday, February 9, 2020 at 2:30 pm  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
**847-888-4000**  
[www.elginsymphony.org](http://www.elginsymphony.org)

**Evanston Symphony**  
*Gershwin Concerto in F*  
*with Jeffrey Biegel, piano*  
Sunday, February 2, 2020 at 2:30 pm  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
**847-864-8804**  
[www.evanstonsymphony.org](http://www.evanstonsymphony.org)

### Attend an Orchestra Concert or Opera!

**Illinois Philharmonic Orchestra**  
*All Tchaikovsky*  
Saturday, February 8, 2020 at 7:30 pm  
Trinity Christian College, Ozinga Chapel  
6601 W. College Dr., Palos Heights  
**708-481-7774**  
[www.ipomusic.org](http://www.ipomusic.org)

**Lake Forest Symphony**  
*Romance & Broadway*  
Friday, February 15, 2020 at 7:30 pm  
Saturday, February 16, 2020 at 2:00 pm  
John & Nancy Hughes Theater  
Gorton Community Center  
400 East Illinois Rd., Lake Forest  
**847-543-2300**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

**Music of the Baroque**  
*Rival Divas—Handel & Mozart*  
Sunday, February 23, 2020 at 7:30 pm  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Monday, February 24, 2020 at 7:30 pm  
Harris Theater for Music & Dance  
205 E. Randolph, Chicago  
**312-551-1414**  
[www.baroque.org](http://www.baroque.org)

**Rockford Symphony Orchestra**  
*Scottish Fantasy*  
Saturday, February 15, 2020 at 7:30 pm  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
**815-965-0049**  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

### Blues on Thursdays!

**Jimmy Tillman & The Original Chicago Blues All Stars**  
*Blues & Brews-Family Night*  
Kids are welcome to jam with the band  
Thursdays 7:30 – 10:00 PM  
**Free Admission**  
Motor Row Brewery  
2337 S. Michigan Ave., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Out and About

HAPPENINGS FROM AROUND THE FEDERATION



The Illinois Philharmonic Orchestra's *Home for the Holidays* concert was in mid December. Pictured here is the Bass section, from left to right: Joe Kristian, Phillip Serna, and Fred Kuester.



The Chicago Philharmonic accompanied the Joffrey Ballet in the *Nutcracker* in December. Pictured here are woodwind players Gene Collerd and Sergey Gutorov.



Music Theatre Works performed *Joseph and the Amazing Technicolor Dreamcoat* at the Cahn Auditorium at the end of December 2019. Pictured here is the orchestra, from left to right: Linda Madoniasome, Lerryn Schaefer Donatelle, Joey Zymonas, Nina Saito, John Ling, Frank Babbitt, Anna Velzo, Tina Laughlin, Debbie Katz Knowles, Dave Saenger, Matthew Beck, Sarah Younker, Kelsee Vanderall and Kevin Disch.



Pictured here are violas from the Joffrey Ballet production of the *Nutcracker*. From left to right: Loretta Gillespie, Claudia Lasareff-Mironoff, Sally Chisholm and Dan Golden.



At one of the holiday concerts in the Local we ran into bassist Ken Haebich.



The Low Brass section from the Illinois Philharmonic Orchestra's *Home for the Holidays* concert. From left to right: Serdar Cizmeci, Tom Stark, Andy Rózsa and Jim Langenberg.



*Oliver* played at the Lincolnshire Marriott Theatre from October 30, 2019 through December 30, 2019. From left to right: Kevin Reeks, Emily Rach Baisel, Zack Thomas, Trevor Jones, Audrey Snyder, Andy Wilmoth, Dominic Trumfio, Patti Garwood and Steve Duncan.



Irving Berlin's *White Christmas* had a one week run at the Cadillac Palace Theatre in early December. Local 10-208 musicians include: Carey Deadman, Tim Burke, Mark Olen, Andy Baker, Steve Duncan, Sharon Jones, Steve Leinheiser, Paul Mc Ginley, Matt Wiffler, Peter Brusen, Trevor Jones, Maria Honigschabel and Vance Okraszewski.

# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

**Carl Bonafede**  
*The Screaming Wildman*  
 Vibrations from the Dawn of Chicago Rock  
[amazon.com](http://amazon.com)

**Nancy Fako**  
*Philip Farkas and His Horn*  
 A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

**Lee Burswold**  
*Six Preludes and Postludes*  
 (for C Instrument and Piano  
 or Bb Instrument and Piano)  
 Alliance Publications, Inc.  
 608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

**Philip Orem**  
*Songs to Throw at the Sun* volume I, for voice and piano  
 poetry of Langston Hughes  
*A Wonder Is What It Is, for baritone and piano*  
 poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

**Tanya Lesinsky Carey**  
*Father Lach's Slovak Boys Band*  
*1937 Tour of Europe*  
[celloplayingiseasy.com](http://celloplayingiseasy.com)

**Gordon Peters**  
*The Drummer Man* ("Visual 'CD'")  
*A Treatise on Percussion*  
 2003 Revised Edition  
 Percussive Arts Society  
 317-974-4488  
[www.pas.org](http://www.pas.org)

**Vincent Cichowicz**  
*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

**Norman Schweikert**  
*The Horns of Valhalla –*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

**Paul Ciminello**  
*Remember my Name*  
[amazon.com](http://amazon.com)

**John A. Wright/J.L. Cummings**  
*John A. Wright - Autobiography of a Blessed Man*  
 \$15. \$20 if mailed.  
 Phone: (708) 720-0333  
 Text: (630) 926-5367

**Richard Corpolongo**  
*Improvisation*  
 (Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

**Patrick Dessent (Sam Bennett)**  
*Memoirs of a Trumpet Teacher*  
*Memoirs of a Trumpet Player*  
 Martin Sisters Publishing  
[amazon.com](http://amazon.com)

# Address and Phone Changes

**56927 Jacobson, Anna S.**  
 6835 Keeler Ave.  
 Lincolnwood, IL 60712  
 715-309-3165  
 HORN

**53477 Ott, Mark E.**  
 805 Lake St., Apt. 269  
 Oak Park, IL 60301  
 312-498-7834  
 DRUMS

**57424 Vandervall, Kelsee M.**  
 1910 W. Chase Ave., Apt. 304  
 Chicago, IL 60626  
 630-715-5910  
 CELLO



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.com](http://www.cfm10208.com)) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens  
 George Blanchett  
 Lisa Bressler  
 Bill Buries  
 William Cernota  
 Matt Comerford

Rich Daniels  
 Frank Donaldson  
 Jeff Handley  
 David Howard  
 Terryl Jares  
 Jeff Kowalkowski

B.J. Levy  
 Robert Lizik  
 Janice MacDonald  
 Gary Matts  
 Leo Murphy  
 Bill Olsen

Phil Passen  
 Greg Sarchet  
 Charlie Schuchat  
 Benedict Sedivy  
 Ivan Smalley  
 Randy Szostek

## In Memoriam

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Benson	Philip A.	Saxophone	11/11/19	05/11/27	07/06/44



# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.



### CHICAGO SYMPHONY ORCHESTRA

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Announces auditions for:

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Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

#### NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

Preliminary auditions for SECTION VIOLA scheduled for March/April, 2020.  
Final auditions tentatively scheduled for April 20, 2020  
Application materials must be received by February 16, 2020

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: [auditions@csso.org](mailto:auditions@csso.org)

Auditions Coordinator  
Chicago Symphony Orchestra  
220 South Michigan Avenue  
Chicago, Illinois 60604

Phone: 312/294-3271  
Fax: 312/294-3272

[www.csso.org/cssoauditions](http://www.csso.org/cssoauditions)

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

**DO NOT SEND CD WITH RESUME**

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**Chicago Sinfonietta** **APPLY NOW**  
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To apply, submit your resume\* & \$50 refundable check to:  
AUDITIONS - CHICAGO SINFONIETTA  
70 E. LAKE STREET, SUITE 1430  
CHICAGO, IL 60601

APPLICATION MATERIALS POSTMARK DEADLINE **MARCH 23, 2020**

\*Resumes may be submitted via email to [cjanicki@chicagosinfonietta.org](mailto:cjanicki@chicagosinfonietta.org)

FOR MORE INFORMATION AND REPERTOIRE LIST, VISIT [CHICAGOSINFONIETTA.ORG/AUDITIONS](http://CHICAGOSINFONIETTA.ORG/AUDITIONS)

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**PRINCIPAL TROMBONE AUDITION**  
**APRIL 7, 2020**

Audition for the nation's most diverse orchestra, led by Maestro Mei-Ann Chen!

To apply, submit your resume\* & \$50 refundable check to:  
AUDITIONS - CHICAGO SINFONIETTA  
70 E. LAKE STREET, SUITE 1430  
CHICAGO, IL 60601

APPLICATION MATERIALS POSTMARK DEADLINE **MARCH 24, 2020**

\*Resumes may be submitted via email to [cjanicki@chicagosinfonietta.org](mailto:cjanicki@chicagosinfonietta.org)

FOR MORE INFORMATION AND REPERTOIRE LIST, VISIT [CHICAGOSINFONIETTA.ORG/AUDITIONS](http://CHICAGOSINFONIETTA.ORG/AUDITIONS)

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**Grant Park Music Festival (Chicago, IL)**  
Carlos Kalmar, Artistic Director & Principal Conductor  
Announces the following vacancies beginning with the 2020 season:  
SECOND OBOE  
PRINCIPAL PERCUSSION/ASSISTANT PRINCIPAL TIMPANI  
3RD CHAIR, FIRST VIOLIN  
SECTION VIOLIN (Two Positions)  
SECTION VIOLA (Two Positions)  
SECTION BASS

Auditions held in March and April 2020; only highly qualified applicants should apply. Check [gpmf.org/auditions](http://gpmf.org/auditions) for dates, application procedures, and audition repertoire.

The Festival's 10-week 2020 season runs June 9 through August 15, 2020. 2020 regular weekly salary is \$1,619.31, plus a generous benefits package.

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Learn more at [unionplus.org](http://unionplus.org)



## Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2020 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2020.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2020.

If you have any questions about the scholarship, please call Vice-President Leo Murphy at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Betty Matesky.

## William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than February 10, 2020.

Go to: [www.chicagolabor.org](http://www.chicagolabor.org) for more information.



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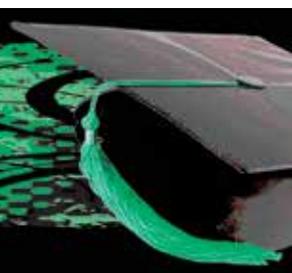
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