

Intermezzo

cfm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, February 12th, 2019
@ 1:00 pm

Membership Meeting:
Tuesday, March 12th, 2019
@ 1:00 pm

February 2019
Vol. 79 No. 2

James Reese Europe See Page 5





From the President

Terry Jares

CFM Endorses Susana Mendoza for Mayor

The CFM has traditionally followed the COPE (Committee on Political Education) endorsement process of the Illinois AFL-CIO and the Chicago Federation of Labor and not individually endorsed candidates in local elections. However, The Board of Directors felt it was important to make an exception in this Mayoral Primary. We are thrilled to endorse Susana Mendoza for mayor. When striking members of the Lyric Opera musicians rallied in Daley Plaza demanding fair wages and healthcare, Susana stood shoulder to shoulder with us in solidarity. She spoke in support of the musicians and she has shown to be an advocate for working people in Illinois and we know she'll continue that advocacy as mayor. If you live in Chicago, get out on Tuesday, February 26th and place your vote for the mayoral candidate that will work for the CFM and our musicians, SUSANA MENDOZA.

CFM Hall Rentals

Many of you have been to our offices and seen Ed Ward Hall, but have you thought about renting it for a rehearsal or function? Complete with a grand piano, music stands, and sound system, the room will hold up to 75 performers. If you want to have a catered affair, the room will seat up to 100 guests. Costs are as follows with a three (3) hour minimum:

	Members	Non-Members
Weekdays before 5:00PM	\$10 per hour	\$70 per hour
Weekdays after 5:00PM	\$50 per hour	\$100 per hour
Saturday, Sunday and Holidays	\$80 per hour	\$160 per hour

For more information and to book the space, please contact Secretary-Treasurer BJ Levy at blevy@cfm10208.org or 312-782-0063, ext. 333.



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS
Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.



From the Vice-President

Leo Murphy

Using Social Media to get our message out

In past years, members of the Chicago Federation of Musicians have received email notices about non-union performances in our jurisdiction. Usually these are traveling acts. They do not file contracts and do not pay the appropriate wages and benefits for the local musicians employed. These non-union shows undercut our wages, our benefits and undermine the years of hard work that we have put into our profession.

Sometimes we have leafleted outside of the venue as we try to raise the awareness to the public of these non-union shows. We will continue that leafleting where it is appropriate, but we are adding a new tactic. Most of these acts have a Facebook presence with followers, reaching those followers is what we are going to try to achieve.

The CFM will be sending out email notification of these performances. The act's name, the venue and other information about the performances will be in that notice. The CFM will be asking for members to post on the act's FB page a comment such as, "I am disappointed that (insert act's name) is not working under a union contract." Or "I am sorry to see that (act's name) is not paying the musicians a fair wage and benefits, let alone working without a contract which would protect the musicians from improper cancellation."

The officers of the CFM will be leading these posts since we will know about these notices ahead of membership. We feel that this new approach is important for several reasons. First, the act itself may not know that union rules are being violated. Sometimes a national contractor is hired and after the act's manager picks that national contractor little attention is paid to see if that person is filing and paying the correct wages. By posting, we can bring that practice to the act's attention.

Secondly, the public that follows the act on FB becomes aware that there is a union representing musicians. That audience needs to realize that the act is making fantastic wages, but the local musicians are not receiving what they should earn as professionals, who have practiced and worked hard on perfecting their skills and their art. We hope you choose to participate in the effort as we strive for fair compensation for our work. I thank you, in advance for your help. Leo

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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Office Hours 9 A.M. to 5 P.M.
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AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
blevy@cfm10208.org

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SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website.
The code takes you to the Public side of our website where you can
search by name, instructor or instrument.





From the Secretary/Treasurer

B.J. Levy

Budget

Here is our unaudited 2018 revenue and expense report and our projected 2019 budget. I am pleased that our proposed and actual budget only differed by 1.8%. The first column is the budget we proposed last January, which predicted a net loss of \$39,873. The second column shows an unaudited net gain of \$5,048.

While membership dues were down from budgeted predictions, work dues were up slightly. Interest and dividends on investments were up until late in the year when the market took a dramatic dive. In the miscellaneous income category there is an addition of \$30,000.00 in found money that was unclaimed from the Illinois State Treasury. We believe that this was the result of a property tax refund at the old building on Washington Street. As a side note, please do take a moment and go to www.illinoistreasurer.gov. Click through their icash program to see if there is any unclaimed money in your name!

We have added Sharon Jones to our staff as Communications Director and are thrilled to have her on board. Our social media presence has improved dramatically and we are working toward

creating more and better lines of communication with membership. This is reflected in the Administrative Salaries portion of expenses, which came in under budget this year. Also, the recent rehabilitation plan set in motion by the AFM-EP Fund will take effect in 2019 for the CFM, as our pension participation agreement renewed on January 1. This results in an additional payment of around \$10,000.00 in unallocated pension, which appears in the payroll expenses. On a happier note, we expect legal costs to be down in 2019, though there are still some tough battles ahead. This is the single line item that is hardest to predict. Other major items are building occupancy expense and AFM per capita payments.

Please remember that this report only compares what we budgeted for 2018 to what actually happened. All of these figures and projections are unaudited at this time and may vary from the Annual Financial Statement. If you have any questions about this budget, please call me at the office. This is your union, and your dues keep the doors open. I hope 2019 is off to a great start for you, and that we can continue to build a stronger union together.

Projected and Budgeted Revenue and Expense

	Budgeted Year End 2018	Actual Year End 2018	Budgeted Year End 2019
REVENUE			
Initiation fees	\$10,000	\$10,543	\$10,000
Regular member dues	336,059	319,903	319,000
Life member dues	53,489	52,208	51,500
Work dues	1,032,096	1,042,824	1,042,800
Interest & dividends	110,186	108,178	109,804
Intermezzo & directory advertising	10,200	6,757	6,800
Expense recovery: CFM/EW Fund	46,800	48,870	50,940
Miscellaneous income	3,796	31,314	2,464
Total Revenue	1,602,626	1,620,597	1,593,308
EXPENSE			
Administrative salaries	666,716	661,937	692,531
Payroll expense	201,162	196,680	216,685
*Other direct expense	292,038	295,930	293,543
*Indirect expense	76,167	76,142	74,700
*General & administrative expense	228,094	212,515	178,514
*Net building occupancy expense	178,322	172,345	177,562
Total Expense	1,642,499	1,615,549	1,633,535
OPERATING REVENUE (DEFICIT)	\$(39,873)	\$5,048	\$(40,227)

*These expenses are itemized in the audited Annual Report published in the May *Intermezzo*.



Perspective

By Jack Zimmerman

Jazz Lieutenant



I listen to a fair amount of music, mostly classical and jazz, but as I get older, my listening consists largely of pieces and composers I'm familiar with. For instance, if I had a free hour and had the choice of listening to a 21st-Century work or any Brahms symphony, I'd go with Brahms. I've heard those symphonies hundreds of times. I love them and listening to them makes me feel good.

In other words, I'm lazy. I'm like the couch-sitter who refuses to see first-run movies but instead sits at home with DVDs of Frank Capra classics. As I age, I cling to the known and am reluctant to explore new territory.

As of 2019, I'm done being that guy. My New Year's resolution is to get off the couch and listen to pieces and composers I don't know. Sure, I could start with contemporary composers. That will come in time. First, though, I want to get familiar with composers of the past who have somehow eluded me.

In seventh grade I stopped by the local public library and found a copy of *The Story of Jazz* by Marshall Stearns. I was 12 at the time and liked jazz, or what I thought was jazz. The book introduced me to historic characters whose influence in the early days of the art form were significant – Buddy Bolden, King Oliver, Sydney Bechet, etc. For the next several decades, I listened to jazz, bought jazz albums, and read jazz magazines.

Despite my historical explorations, I somehow missed James Reese Europe, a towering

figure in early 20th-century American music. Legendary ragtime pianist Eubie Blake referred to him as a Martin Luther King of Black musicians. He was that and more.

Born in Mobile, Alabama in 1880, he was the fourth of five children. His father, who had been born into slavery before the Civil War, worked for the US Postal Service. In 1889, the family moved to Washington D.C. There young James studied classical piano, violin and, composition. In 1902 he moved to New York City, where he became a composer of popular song and the musical director of numerous shows.

He helped found the Clef Club, a black musicians union and directed the club's 100-piece orchestra. On May 2, 1912, Europe and the Clef Club Orchestra appeared at Carnegie Hall, the first time an African-American ensemble performed there. Following the Clef Club's second Carnegie Hall concert and a successful eastern tour, famed dancers Irene and Vernon Castle, predecessors of Fred Astaire and Ginger Rogers, hired Europe to be their musical director.

The association with the ballroom dance team brought Europe a good deal of fame. He recorded in 1913 and 1914 with his Society Orchestra and by

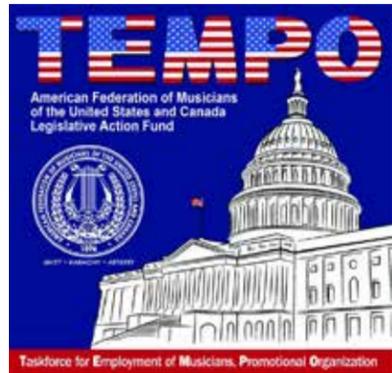
1915 numerous bands that he'd organized furnished music for East Coast theaters and private parties.

His music was a polite ragtime, void of improvisation, a bit stiff to modern ears. His society orchestra's instrumentation was unusual by today's standards: two violins, cornet, clarinet, trombone, piano, some banjo-mandolins (a hybrid instrument that allowed mandolinists to produce a banjo sound without having to learn banjo fingerings), cello, string bass, and drums.

World War I saw him join the Fifteenth Infantry Regiment of the New York National Guard. Europe was commissioned as a lieutenant and served as both a machine gun company officer—he the first African-American officer to lead troops in combat in WWI, and also as leader of the "Hellfighters" marching band.

While the all-black band could play the standard marches, their interpretations were jazz inflected, which caused a sensation in France. Audiences were enthralled, and when reports of the band's musical triumphs reached American newspapers, James Reese Europe was proclaimed America's first "King of Jazz."

Europe and his band recorded for Pathé Records (24 tracks from those recordings are available from Amazon). While performing at Boston's Mechanics Hall, Europe was fatally stabbed by a very young and emotionally disturbed band member. He died on May 9, 1919 and was given a public funeral in New York City. He was buried with military honors in Arlington National Cemetery.



Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) _____ Date _____

Address: _____

City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

Employer: _____

Send completed application and a check for \$52 payable to TEMPO to:

**Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661**

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.



Sharon Jones

TEMPO

TEMPO (Taskforce for Employment of Musicians Promotional Organization) was created by the AFM as a fund to support political candidates who care about musicians, the music industry and labor. Rather than being a large superPAC of wealthy donors, TEMPO is comprised of small donations from AFM musicians around the country. While TEMPO normally doesn't get involved in state races, the 2018 midterms were crucial as they were an opportunity to elect candidates who share our goals: increased funding for the National Endowment for the Arts, a healthier pension system and a reversal of hostility towards labor that was coming from the majority party. One recipient of the TEMPO fund happened to be a musician -- Sean Casten, the Democratic candidate for the House in Illinois' 6th District.

Sean Casten is a scientist, businessman, an environmentalist and a keyboardist. Per his campaign website, he plays in several cover bands of "varying quality"! Not only that, but his campaign manager, Greg Bales, is the son of Tim Bales, a trumpet player and member of the Chicago Federation of Musicians. Thanks to communications between Greg Bales, CFM board member

Rich Daniels and the AFM, TEMPO donated to Sean's campaign. It was one of thousands of small donations that buoyed Sean's campaign and carried him to victory.

The 2018 midterms saw the biggest turnout in 50 years -- over 110 million voters -- as well as a "blue wave" that flipped the House of Representatives from Republican to Democrat. One of those seats flipped was Illinois' 6th District, where Sean Casten is the new Congressman! This is just one instance of TEMPO devoting funds to the campaigns of public servants who respect our profession and the importance of labor.

The midterms may be over, but 2020 is approaching fast. Until big money no longer plays a role in our electoral system, funds will need to be raised to continue to support candidates who support us. TEMPO is one way to do that. Please consider joining the TEMPO Signature Leadership Program for a one-time annual payment of \$52.00 (that's one dollar per week). Visit www.afm.org/what-we-are-doing/tempo, or contact your local's Secretary-Treasurer to contribute. You can make the difference!

Even if you missed the Open Enrollment period to apply for coverage, you can still enroll in a Chicago Federation of Musicians health care plan for 2019.

You are eligible if:

- You are under 65 years of age
- You are a member in good standing
- You have earned \$3,000 in union-declared income in the current or previous year, OR if you are vested in the AFM-EPF pension fund.

You also can apply for dental and vision insurance. Eligibility requirements are the same, EXCEPT you do not have to be under 65 years of age.

For more information, please visit our website at cfm10208.com/musician-resources/health-insurance-options. You also may contact Nick Moran at nmoran@cfm10208.org, or call him at the Chicago Federation of Musicians at 312-782-0063.



Midwest Clinic



CFM 10-208 was well represented at the 72nd annual Midwest Clinic held at McCormick Place in December.

Vice President Leo Murphy was in the booth with Electronic Media Supervisor Dean Rolando. They were joined by Secretary-Treasurer BJ Levy, Board member Rich Daniels and CFM-EW Fund Administrator Nick Moran.

Also stopping by the booth this year (from top to bottom) were Mark Sorlie and Wayne Tanabe of Yamaha.

CFM Members Josh Wirt, Amy Krueger, Mike Smith, Phil Feo, Bill Boris, Peter Jirousek and many others not pictured. Thanks for stopping by.

Visiting with so many musicians, members and friends made our day!




CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
bebop8@att.net

Chicago Jazz Philharmonic
Orbert Davis
Collective Creativity
chijazzphil.org
orbtdavis.com
Havana Blue
3sixteenstore.com
orbtdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapeva and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
www.citylightsfoundation.com
312-644-0600

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway
Paradise Blue
3sixteenstore.com
orbtdavis.com

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
amazon.com
naxos.com
itunes.com
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Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Michael Fiorino Ensemble 456

Ensemble456
Crayon Sketches
Set of Six
michaelfiorino.com
cdbaby.com
itunes.com
amazon.com

Edgar Gabriel

Tidings of Groove
Edgar Gabriel's StringFusion
www.stringfusion.com
cdbaby.com
amazon.com

Jim Gailloreto

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring Kurt Elling)
naimlabel.com
American Complex (featuring Patricia Barber)
originclassical.com
Shadow Puppets (featuring Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloreto.com
773.330.4461

Barbara Haffner

3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com
708-771-3945

Olena Hirna

Ukrainian Compositions for violin and piano
olenahirna@sbcglobal.net
cdbaby.com
773-763-0182

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson

Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
Count Me In
bobbylewis.com
cdbaby.com
iTunes
Amazon.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrabi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
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John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
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Pat Mallinger Quartet
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Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
iTunes.com

Janice L. Minor

The Recital Clarinetist
www.janicelminor.com
summitrecords.com
amazon.com
itunes.com
540-421-0821

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner

It's All About Time
tommujazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Philip Orem

Concerto Music by Philip Orem
rovenrecords.com
iTunes.com

Bill Overton

The Sun Will Shine
Always In My Heart
Only Love Can Do That
amazon.com
cdbaby.com
iTunes.com

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jqinnmusic.com
312-861-0926

Marlene Rosenberg

Pieces of..
marlenemusic.com
marlenemusic@comcast.net
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
iTunes.com
cdbaby.com
Amazon.com
Target.com
773-994-6756

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

' Bout Time - Volume 1
' Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
lonote@comcast.net
cdbaby.com
847-991-4355

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shananigans

Dance Orchestra
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es@elizabethstart.com

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Steven Hashimoto
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Fred Wayne 1985
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and the Groove Masters
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Jazz Standards featuring
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New and Returning Members

By Gwen Redmond

Najette Abouelhadi Acct. #57342 (Cello)
4609 Burnham Drive
Hoffman Estates, IL 60192
617-866-3568
najette.abouelhadi@gmail.com

Fahad Awan Acct. #57341 (Violin)
3840 W. Roscoe St., Apt. 2
Chicago, IL 60618
736-615-2733
fawan@iu.edu

Hannah E. Barton Acct. #56765 (Viola)
7520 N. Hoyne, Apt. 2-K
Chicago, IL 60645
773-266-7118
barton.hannah@gmail.com

Douglas M. Bistrow Acct. #56095 (Double Bass) grew up in the Hyde Park area of Chicago, Illinois. For approximately 23 years he has been playing the Double and Electric Bass. He graduated from Interlochen Arts Academy and later earned a Bachelor of Music degree from the Eastman School of Music. Douglas studied 4 years with James Vandemark and Jeff Campbell. Some time later he also studied 3 years with Larry Gray. Currently, he is performing with the Rockford Symphony Orchestra as well as the Chicago Philharmonic Orchestra. In the past, his performance experience included artists such as R Kelly and Ky-Mani Marley. He is an experienced private teacher who is accepting new students. He is teaching at Vandercook College and the Merit School of Music at this time. Interestingly, Douglas owns and operates Audio Bistro Recording Studio (<http://audiobistro.net>). He learned about the Chicago Federation of Musicians through his mother Beth Bistrow and believes in union solidarity.
3522 W. Palmer St.
Chicago, IL 60647
773-860-7999
doug_bistrow@gmail.com

Melanie A. Clevert Acct. #56109 (Violin)
1529 S. State St., Apt. TH-4
Chicago, IL 60605-3112
mclevert@sbcglobal.net

Emily Fagan Acct. #57349 (Oboe)
6S246 W. Ridge Drive
Aurora, IL 60506
630-740-3552
emilyfaganoboe@gmail.com

Austin B. Fisher Acct. #57346 (Cello)
827 Elmwood Ave.
Wilmette, IL 60091
847-922-1366
fishercello@gmail.com

Anastasiya Ganzenko Acct. #57343 (Flute) is originally from Ukraine. She relocated to Chicago in 2015 to do some post-graduate flute studies. She has been playing flute/piccolo for approximately 21 years. She received both Bachelor and Master degrees while in the Ukraine. She is currently working on a Music Performance Diploma while in Chicago. Currently she is principal flutist for the Chicago College of Performing Arts Orchestra. In the past, she has performed with the Lviv Symphony Orchestra and the Symphony Orchestra of the National Philharmonic of Ukraine. Anastasiya was the winner of the Evanston Music Club Scholarship Competition and the CCPA Concerto Competition. She received awards and grand prizes at International competitions in Poland, Lithuania, Ukraine and Belarus. While in the Ukraine, she studied 5 years with Oleg Kudryashov and 3 years with Richard Graef in Chicago. Although she is an experienced teacher, she is not accepting students at this time. Interestingly she has performed for the President of Austria, the Ukrainian Minister of Culture, and the Prime Minister of the State of Kuwait. Anastasiya heard about joining the Chicago Federation of Musicians from colleagues and is looking for an opportunity to do more work in the field of music.
3010 W. 42nd St.
Chicago, IL 60632
312-956-7222
gold.flute@gmail.com

Rebecca Gu Acct. #57345 (Viola) moved to the Chicago area about a year ago in pursuit of opportunities to grow as a violist. Studying with Tsuna Sakamoto, she graduated with a Bachelor of Music degree from the University of Maryland, and a Master of Music degree from Rice University, where she studied with Ivo Van der Werff. Rebecca is an experienced teacher who has a private studio in Palatine and Vernon Hills. She also teaches at the Merit School of Music.
3425 N. Monticello Ave., Unit 1
Chicago, IL 60618
410-920-0867
gu.rebecca1@gmail.com

Kayla L. Howell Acct. #57339 (French Horn)
4936 N. Damen Ave., Apt. 1
Chicago, IL 60625
817-320-8620
kayla.howell093@gmail.com

Ryan Koranda Acct. #57326 (Cello)
1343 Willow Road
Homewood, IL 60430
708-528-4612
ryankorandacello@gmail.com

Mark W. McKenzie Acct. #56302 (Guitar)
323 Galway Drive
Cary, IL 60013
847-962-8847
mark@mckenzie2duo.com

Sue M. McKenzie Acct. #55667 (Flute)
323 Galway Drive
Cary, IL 60013
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sooffoot@gmail.com

Daniel T. Nicholson Acct. #56232 (Saxophone)
8422 Springfield Ave.
Skokie, IL 60076
773-732-5904
dtnicholson2000@yahoo.com

Lilia S. Olsen Acct. #57350 (Clarinet)
525 S. State St., Apt. 1726
Chicago, IL 60605
320-761-2442
lilia.siriolsen@gmail.com

Yasuko Oura Acct. #56794 (Piano)
6100 N. Glenwood Ave., Apt. 1
Chicago, IL 60660
917-647-1415
yasuko.oura@gmail.com

Seth A. Pae Acct. #57340 (Viola)
5301 N. Kenmore Ave., Apt. 3
Chicago, IL 60640
330-554-6542
sethpae@gmail.com

Clayton D. Penrose-Whitmore Acct. #57344 (Violin)
1210 Chicago Ave., Apt. 308
Evanston, IL 60202
847-471-1291
clayton2244@gmail.com

Thomas M. Snyder Acct. #57351 (Saxophone)
539 Hinman Ave., Apt. Garden
Evanston, IL 60202
612-209-2720
snyderacker@gmail.com

Juli A. Wood Acct. #56386 (Saxophone)
5806 N. Artesian Ave.
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By Nancy Van Aacken

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Unique Programs

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When That Great Ship Went Down:
Music to Commemorate
the Sinking of the Titanic
Monday, February 11, 2019
6:00 – 7:30 PM
Sycamore Public Library
103 E. State Street, Sycamore
www.philpassen.com

Jazz on Sundays!

February 3 – CLOSED FOR SUPER BOWL
February 10 – Thaddeus Tukes...Vibes
7:30 PM – 11:30 PM
February 17 – Chicago Horns
7:30 PM – 11:30 PM
February 24 – Bobbi Wilsyn...Vocals
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

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Chicago Philharmonic Orchestra
Anna Karenina
February 13-24, 2019
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

English National Ballet
Chicago Philharmonic Orchestra
Giselle
February 28 – March 2, 2019
Harris Theater
205 E. Randolph, Chicago
312-386-8905
www.chicagophilharmonic.org

Attend an Orchestra Concert or Opera!

Chicago Opera Theater
The Scarlet Ibis
Saturday, February 16, 2019 at 7:30 pm
Thursday, February 21, 2019 at 7:30 pm
Sunday, February 24, 2019 at 3:00 pm
Studebaker Theater – Fine Arts Building
410 S. Michigan Ave., Chicago
312-704-8414
www.chicagooperatheater.org

Chicago Philharmonic Chamber Players
All You Need is Love
Sunday, February 17, 2019 at 12:00 pm
City Winery
1200 W. Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Elgin Symphony Orchestra
Natasha and the Romantics
Saturday, February 9, 2019 at 7:30 pm
Sunday, February 10, 2019 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Evanston Symphony
The Virtuoso Piano
Sunday, February 3, 2019 at 2:30 pm
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra
The World Beyond:
Where Music and Nature Meet
Saturday, February 9, 2019 at 7:30 pm
Trinity Christian College, Ozinga Chapel
6601 W. College Dr., Palos Heights
708-481-7774
www.ipomusic.org

Rockford Symphony Orchestra
Schubert Revisited
Saturday, February 16, 2019 at 7:30 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

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You're A Good Man, Charlie Brown
February 28th – June 15th, 2019
630-530-0111

Marriott Lincolnshire Theater
Million Dollar Quartet
January 16th – March 10th, 2019
847-634-0200

Marriott Theatre for Young Audiences
Seussical
February 8th – March 31st, 2019
847-634-0200

Nederlander Theatre
(formerly Oriental Theatre)
Dear Evan Hansen
February 12th – March 10th, 2019
312-977-1700

Paramount Theatre
The Producers
February 6th, 2019 – March 17th, 2019
630-896-6666

The Second City
Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.



Obituaries

Norman C. Schweikert

1937-2018

It is with great sadness that we share news of the passing of Norman Schweikert, a member of the Chicago Symphony Orchestra's horn section from 1971 until 1997, who passed away at his home on Washington Island, Wisconsin on December 31, 2018, after a brief illness. He was 81.

A native of Los Angeles, Schweikert began piano lessons at the age of six, added violin soon after, and turned to the horn at age thirteen. His first horn teachers were Odolino Perissi and Sinclair Lott, both members of the Los Angeles Philharmonic. During high school, Schweikert won a scholarship to the Aspen Music Festival, where he studied with Joseph Eger. In 1955, he auditioned for Erich Leinsdorf, then music director of the Rochester Philharmonic, and won his first professional post as fourth horn there. He was its youngest member and in succeeding years played second and third horn.

While in Rochester, Schweikert attended the Eastman School of Music and performed and recorded with the Eastman Wind Ensemble under Frederick Fennell. Studying with Morris Secon and Verne Reynolds, he graduated in 1961 with a bachelor's degree and a performer's certificate in horn. During his eleven-year tenure in



Photo by Jim Steere

Rochester, Schweikert served three years with the United States Military Band at West Point as well as five years on the faculty of the Interlochen Arts Academy as instructor of horn and a member of the Interlochen Arts Quintet.

In June 1971—at the invitation of music director Georg Solti—Schweikert joined the Chicago Symphony as assistant principal horn, just in time for the Orchestra's first tour to Europe. In 1975, he was named

second horn, the position he held until his retirement in 1997 (he continued to play as a substitute or extra until June 2006). Schweikert appeared as a soloist with the Orchestra on a number of occasions, and in March 1977 he—along with colleagues Dale Clevenger, Richard Oldberg, and Thomas Howell—was soloist in the recording of Schumann's Konzertstück for Four Horns under the baton of Daniel Barenboim for Deutsche Grammophon.

In 1970, Schweikert chaired the International Horn Society's organizing committee and served as its first secretary and treasurer. He continued on the advisory council, contributed many articles to *The Horn Call*, and was elected an honorary member in 1996. From 1973 until 1998, Schweikert served as associate professor of horn on the faculty of Northwestern University.

In his retirement, Schweikert and his wife Sally—a thirty-year veteran of the Chicago Symphony Chorus—made their home on Washington Island in Wisconsin, where he performed with the Washington Island Music Festival. They were longtime members of the Chicago Symphony Orchestra Alumni Association, regularly attending annual reunions. Schweikert also continued his research into the lives of U.S. orchestra members, a project that he started while studying at Eastman, and his collection of material on the subject is likely the largest private collection of its kind in the world. In 2012, Schweikert's book "The Horns of Valhalla—the story of horn players Josef and Xaver Reiter" was published by WindSong Press Limited.

Norman Schweikert is survived by Sally, his beloved wife of fifty-seven years; and their son Eric, principal timpani of the Fort Wayne Philharmonic. Details for a memorial service are pending.

By Frank Villella, Director of the Chicago Symphony Orchestra's Rosenthal Archives

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Schweikert	Norman C.	French Horn	12/30/18	10/08/37	07/13/72
Webster	Arthur D.	Trumpet	12/24/18	02/12/22	11/19/41



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222 www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month. Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588

Harassment, Bullying, and Bad Behavior: #MeToo and More for Musicians

On Monday, February 4, 2019 at 1 PM CFM Counsel Kevin Case will discuss issues of sexual harassment, bullying, and abusive behavior from a legal and cultural perspective, and what it means for our unique musician workplaces. Please join us for this discussion.

RSVP to let us know that you will be attending. Call the CFM at 312-782-0063 or email Vice-President Murphy at lmurphy@cfm10208.org



DATE: Monday, February 4, 2019 at 1 PM
LOCATION: Ed Ward Hall at the CFM
656 W. Randolph, Suite 2W
Chicago, IL. 60661
PLEASE RSVP 312-782-0063

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Carl Bonafede

The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

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Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey

Father Lach's Slovak Boys Band
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celloplayingiseasy.com

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters

The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Classifieds

Do you have something to sell?

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CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

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Application materials must be received by March 3, 2019

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

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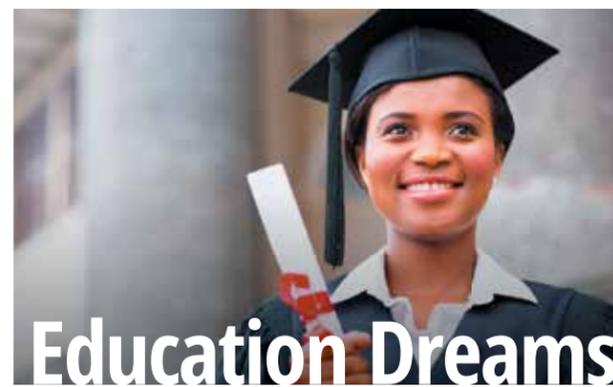
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Robert Bauchens
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Matt Comerford
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B.J. Levy
Robert Lizik

Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy
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Phil Passen
Greg Sarchet

Benedict Sedivy
Charlie Schuchat
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Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2019 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2019.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2019.

If you have any questions about the scholarship, please call Vice-President Leo Murphy at 312-782-0063, ext. 222.



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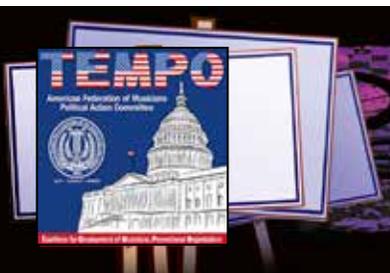
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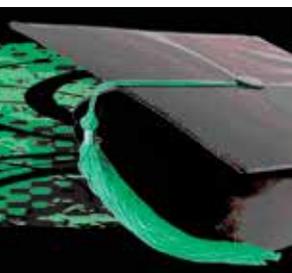
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