



Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, August 13th, 2019
@ 1:00 pm

August 2019
Vol. 79 No. 7

Membership Meeting:
Tuesday, September 10th, 2019
@ 1:00 pm

HAVE A GREAT SUMMER!



From the President

Terry Jares

Highlights of the 101st AFM Convention

The 101st Convention of the American Federation of Musicians of the United States and Canada was held June 17-20, 2019 in Las Vegas, Nevada. The CFM sent four delegates; Leo Murphy, BJ Levy, Rich Daniels and me. Each of us was assigned to a committee to review the applicable Recommendations and Resolutions; Leo - Measures & Benefits, BJ - Good & Welfare, Rich - Organizing & Legislation, and I served on the Finance Committee.

After opening speeches, President Ray Hair invited the Chicago delegates along with Matt Comerford to the dais to speak about the recent strikes of the Lyric Opera and the Chicago Symphony orchestra's. There was great interest of the convention delegates to hear about our two local strikes and the solidarity of our musicians. Throughout the convention, there was an outpouring of donations for the Baltimore Symphony musicians and the Musicians Association of Metropolitan Baltimore Local 40-543. During the 3 1/2 day convention, over \$100,000 was raised to help during their recent lockout by the orchestra's management. If you would like to help the locked out musicians of Baltimore, go to https://icsom.org/news/20190617_call-to-action-baltimore.php

Committee meetings were held during the evenings and early mornings where convention and player conference delegates had an opportunity to address the committees with debate on the Recommendations and Resolutions. Since many of the issues dealt with Finance and Joint Law and Finance, my committee heard lots of testimony. After the committees decided a favorable or unfavorable opinion, items are then brought to the delegation for debate and vote. Most proposals had limited debate. Here are some highlights:

- The AFM is in a much better place financially and no Federation Work Dues, Initiation or Per Capita payments will be increased.
- The International Unfair List was expanded to include establishments, organizations or people that are controlled by those on the International Unfair List.
- On any Pamphlet B or Short Engagement Tour, it will be required to use Local musicians when possible. This will not negate Rule 24 of Pamphlet B.
- The Canadian office of the AFM will establish an ad hoc Border Crossing Committee to lobby the US government to cut through the bureaucracy of immigration and make it easier for Canadian musicians to enter the USA.
- For the next three years, the AFM will negotiate agreements for traveling tours to establish an AFM contract. This is in response to the non-union tours that have been robbing our musicians of work under a union contract. Its success will be addressed at the next convention.

Our AFM-EP Fund was a topic of great discussion. There was a Resolution to include two trustees with demonstrable expertise, one in investments and one with actuarial experience in the pension field. This brought great discussion both in Joint Law and Finance committee meetings and on the convention floor. Pension Fund trustees gave testimony about the state of our pension fund. While there may be criticism about the investment returns, the real problem is that we have a much higher pension payout than the incoming contributions. Changing the makeup of the union side of the pension fund trustees will not change this. Our current trustees are well educated in pensions. They continue to go to educational classes and they are also vested in the pension fund. Their difficult decisions that will be made will affect them in the same way it will affect each of you. The final decision on the changes that will be proposed to the US Treasury is yet to be determined. No changes will be made to anyone over the age of 80 and those between 75 and 80 will have reduced reductions. The AFM is negotiating additional pension contributions in their national contracts and an additional Rehabilitation Plan has been enacted. I truly believe that the small changes to our pension fund structure, if approved by the US Treasury will be the key to insure that our AFM pension will be there for all musicians for many years to come.

There were performances by many local musicians at our opening night gala as well as throughout the Convention. Many were members of Las Vegas Local 369. It was awesome to gather together and experience the solidarity of the AFM and unity throughout the convention process. I am thankful to have had the opportunity to represent the musicians of the Chicago Federation of Musicians.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

Terry Jares **President**
Leo Murphy **Vice-President**
B.J. Levy **Secretary-Treasurer**

BOARD OF DIRECTORS
Robert Bauchens Janice MacDonald
Rich Daniels Bill Olsen
Jeff Handley Charles Schuchat
Bob Lizik

CONTRACT DEPARTMENT
Leo Murphy – Vice-President
Nancy Van Aacken

**ASSISTANTS TO THE
PRESIDENT - JURISDICTIONS**
Leo Murphy - Vice-President
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 773-569-8523)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE
ILLINOIS STATE FEDERATION OF LABOR
AND CONGRESS OF INDUSTRIAL
ORGANIZATIONS**

Terry Jares Leo Murphy
B.J. Levy

**DELEGATES TO CHICAGO
FEDERATION OF LABOR AND
INDUSTRIAL UNION COUNCIL**
Rich Daniels Leo Murphy
Terry Jares

**DELEGATES TO CONVENTIONS OF THE
AMERICAN FEDERATION OF MUSICIANS**
Rich Daniels B.J. Levy
Terry Jares Leo Murphy

Alternates:
Charles Schuchat

EDITOR, THE INTERMEZZO
Terry Jares

ASSISTANT EDITOR, THE INTERMEZZO
Leo Murphy

PRESIDENTS EMERITI
Gary Matts Ed Ward

VICE-PRESIDENT EMERITUS
Tom Beranek

SECRETARY-TREASURER EMERITUS
Spencer Aloisio

BOARD OF DIRECTORS EMERITUS
Ruth Marion Tobias

**Open Daily, except
Saturday, Sunday and Holidays**
Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
blevy@cfm10208.org

Cover artwork provided by
Chris Nolan Creative.



From the Vice-President

Leo Murphy

A Couple of Things

The 2020-2022 CFM Wage Scale changes are in this issue of the *Intermezzo*. I want to thank the members who served on the Wage Scale Committee, as well as the members who sent in their thoughts and ideas during the process. If you have any questions, please contact me either by phone, email or text.

The Elgin Symphony has ratified a new three-year agreement. The agreement contains wage increases and an increase in the number of services. The orchestra will be performing in the Harris Theater starting next year. The orchestra hopes to expand its audience by performing at the Harris Theater. It is a new approach to widening their audience.

The CFM is in an organizing effort with the musicians working at the Porchlight Music Theatre. The CFM did a card count and the cards were submitted to the NLRB. A decision in favor of the CFM was handed down in early July. The musicians in the unit will be voting on union representation, which if successful, will lead to negotiations. The results will be known in early August.

The 101st AFM Convention was held in Las Vegas in mid-June. The AFM officers were re-elected with the exception that with the retirement of Joe Parente from the International Executive Board, Ed Malaga, President of the Washington DC Local was elected to that position. The convention is always a great chance to reconnect and catch up with officers from across North America, as well as with AFM leaders and staff.

Last Friday, I learned of the passing of Danny Barber. While we grew up in the same area of Indiana, we did not meet one another until around 1976 in South Bend, IN. Through the years we worked together in some great musical situations. We saw our lives grow to include spouses, families and all that comes with moving through life. I always knew that if we were in a pit with him, or on a stage or bandstand, that music was going to be made. I will miss him, his musicality and his spirit. I'll see you at the coda DB.



From the Secretary/Treasurer

B.J. Levy

HALL RENTAL

Please remember that your membership gets you access to the most affordable rehearsal space in Chicago! Members pay only \$10.00 per hour for rehearsals which occur during regular business hours. After hours rehearsals or rentals are also possible, but because we have to have staff present, the cost is slightly increased. We will always work with you, should you need the space. Please call me directly to check the schedule for availability.

Please remember that members who qualify for Life Membership should contact us to get that process started. Life Membership requires that a member is 65 years of age or older and have 35 years of continuous membership. Both qualifications must be met.

One final note about the AFM-EP Fund. There is a lot of information and misinformation floating around out there. Please know that the AFM is working toward an equitable and fair resolution to the real problems that the fund is facing. For current retirees and those aged 55-65, I encourage you to visit www.afmretireerep.org for contact information for the AFM Retiree Representative and the Equitable Factors Panel. Trust who you choose, but please give this very talented and qualified panel a chance to speak to you on the issue. I am also available and I want to talk about it. This issue is too important for anything but a sober, reasoned discussion. Our retirement security depends on it. Thank you for your continued membership. Together, we can.

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.





Leo Murphy

2019 Wage Scale Report

The 2019 CFM Wage Scale Committee met on May 16, May 23 and May 30, 2019. Committee members were Katherine Hughes, Andrea Tolzmann, David Moss, Steven Duncan and Chair, Vice-President Leo Murphy. The committee represents various genres of our work, bringing their experiences to these important discussions. The three meetings lasted about 3 hours each and during those meetings we examined not only our Local's wages and work rules but compared those to similar sized locals across the Federation.

The committee considers the area of live engagements, not electronic media. The committee looks at documents from many locals to see if there were items to incorporate into our wages and work rules. It is always interesting to see how other locals structure their wages and work rules.

Members at large are always welcome and some appeared in person or by phone adding their thoughts and concerns. The committee is always open to input from membership regarding the work rules and scales. It is a vital part of union democracy that members have a voice in their work and wages.

The committee's recommendations are brought before the Board of Directors. The Board reviews them and then approves them (or not) and can amend or even add other items. What you see below is the outcome of that process.

On behalf of the CFM, I want to thank the committee for all their work. They were a thoughtful, fair minded and hard working group that I was proud to work with.

The items listed below will go into effect as of January 1, 2020 and have been approved by the Board of Directors as of July 2, 2019:

- Add to list of Principal positions: Principal Saxophone and change Piano to Keyboard
- Addition of Continuo premium: Continuo musicians (Cello, Keyboard, Theorbo, Bass and/or Bassoon) performing in secco recitative, aria, or arioso in which the continuo musicians are the sole instrumental support of the soloist(s) shall receive an additional 15% of base scale for each rehearsal and performance. Principal pay (25% of base wages for rehearsals and performance) is additional if applicable.
- Addition of Assistant Principal chairs to the string section for all Symphonic Engagement Scales (Opera, Ballet, Interpretive Dance, Public Concerts, Oratorios and Cantatas) paying a premium of 10% on each rehearsal and performance.
- Cartage rates go up \$5.00 each instrument except Drum-set which goes from \$30.00 to \$50.00

Wage Adjustments:

- Casual AA from \$225.00 to \$235.00
- Casual A from \$200.00 to \$210.00
- Casual Rehearsal, day of performance, hourly rate from \$50.00 to \$60.00 (2 hour min.)
- Major Event rehearsal and Major Event performance remain unchanged
- Symphonic Class AA performance rate from \$185.00 to \$195.00
- Symphonic Class A performance rate from \$170.00 to \$180.00
- Symphonic rehearsal rates from \$160.00 to \$170.00 (3 hours, day other than performance) and \$115.00 to \$125.00 (2.5 hour, day of performance)
- Music In The Schools wages increase from \$135.00 to \$150.00
- Community Service scale increase from \$120.00 to \$125.00



Nick Moran

CFM-EW Fund Administrator

Protecting Yourself from Health Insurance Billing Errors, Part 3

Never Pay More than Your Copay, Coinsurance, Deductible, or Out-of-Pocket Maximum

(Stay with me, I'll keep this simple and include a glossary)

1. Again, if you haven't already, make a file folder specifically for medical insurance bills.
2. Keep a list of all payments made.
3. If your payments exceed any of the amounts/percentages mentioned in this article contact your insurance company.

The Four Most Important Insurance Billing Terms

- **Deductible:** The amount you owe for health care services that your plan covers before your insurance company begins to pay health care providers. For example, if your deductible is \$1000, your plan won't pay anything until you've met your \$1000 deductible for covered health care services subject to the deductible. There are some services, usually preventive care such as annual physicals, which you can utilize that may be exempt from the deductible.
- **Co-Pay:** A fixed amount (for example, \$15) you pay, usually while at an appointment, for a covered health care service. This payment is often for services exempt from your deductible (annual physical, etc.). The amount can vary by the type of covered health care service.
- **Co-Insurance:** Calculated as a part of your bill after you have reached your deductible. This payment is your share of the costs of a covered health care service, calculated as a percentage (for example, 20%) of the allowed amount for the service. For instance, if the health insurance or plan's approved amount for a procedure is \$100 and you've met your deductible, your co-insurance payment of 20% would be \$20. The health insurance or plan pays the rest of the allowed amount.
- **Out-of-Pocket Limit:** The most you pay during a policy period (usually a year) before your health insurance company begins to pay 100% of your medical bills. Exceptions: This limit never includes your premium nor health care that your health insurance or plan doesn't cover. It may also not include charges from doctors who are charging more than the rate approved by the insurance company. When comparing plans, be aware that some of them don't count all of your deductibles, co-payments, co-insurance payments, out-of-network payments or other expenses toward this limit.

Final Advice

In cases of billing errors, it was likely a claims department's error or decision, not the fault of the customer service representatives. When calling an insurance company or hospital, the person that you speak with may already be more discontented than you are with the claims department. These representatives can sometimes be powerful allies if you treat them as advocates instead of adversaries.

You can send me an email at nmoran@cfm10208.org or call me at our union. I'll be happy to hear your thoughts and, if you are encountering insurance difficulties, help you figure out how to best resolve the problem.

Note: Parts 1 and 2 of this series of articles are posted in the health insurance section of the CFM website.

Proposed Bylaw Changes

Bylaw Proposal #1

WHEREAS, The monthly general membership meeting of the local has lacked a consistent quorum for many years while only convening when a controversial topic is being presented, and

WHEREAS, It is in the best interest of the membership and the local to have a scheduled, robust exchange of ideas about the industry and the future of our union while also enacting the business of the local, and

WHEREAS, cultivating a culture that has fewer more meaningful and meetings at a more convenient time for the majority of our members would benefit the members and the union,

RESOLVED, To amend Article XVI, A and B as follows:

A. The regular meetings of the Local shall take place on the ~~Second Tuesday~~ First Monday evening in the months of January, April, June and September of each month beginning at 1:00-7:00 P.M. with the exception that no regular meeting shall take place in the month of November in those years in which regular elections are held. In those years that elections are held, the an additional meeting in October meeting will take place on the First Tuesday at 1:00 P.M. at which time nominations will be accepted and in those same years, an additional meeting in December will take place on the First Tuesday at 1:00 PM at which time new officers will be sworn in. The agenda for all meetings of the Local will be published in the *Intermezzo* and posted on the Bulletin Board and on the CFM website 2 months in advance of the meeting.

B. The meeting on the ~~second Tuesday~~ first Monday in the month of September shall be the Annual meeting. Amendments to the Constitution may only be made at the Annual meeting. A mailed notice addressed to the members not later than 15 days prior to the meeting in that year in which the elections are held, shall constitute official notice to the membership that salaries of all elective officers for the next 3 year term will be fixed at such annual meeting.

Submitted by: the Officers and the Board of Directors of the CFM

Bylaw Proposal #2

This amendment would require the Secretary-Treasurer to send a reminder email to the membership one-week before each meeting.

WHEREAS, attendance at membership meetings is consistently low, and

WHEREAS, members often report forgetting when meetings are, and

WHEREAS, some members express their concerns to Board members to be addressed at Board Meetings, be it

RESOLVED, that SECTION III Duties of the Secretary-Treasurer, be amended as follows,

A. The Secretary-Treasurer shall attend all meetings of the Local; shall attend regular, special, and emergency meetings of the Board of Directors; shall email notice of all meetings to the membership no later than one week in advance; shall keep minutes of the proceedings; shall execute such writings as may be required by the Local and Board of Directors; and shall preserve the books, papers, and documents pertaining to this office and transfer them to their successor clear of all encumbrances.

Respectfully Submitted,

Andy Baker	Tim Coffman	Mike Joyce	Tim McNamara	Vance Okraszewski	Marlene Rosenberg
Sarah Allen	Jason Ellis	Sarah Kim	Tom Mendel	Phil Orem	Bob Rummage
Scott Bentall	Roberta Frier	John Kornegay	Paul Mertens	Howard Pfeifer	David Saenger
Doug Bistrow	Bill Harrison	Rex Martin	Ryan Miller	Russ Phillips	Henry Salgado
John Blane	Catie Hickey	Scott Mason	Jered Montgomery	Evan Rea	Mike Smith
Stephen Burns	Eric Hochberg	Tom Matta	David Moss	Roger Reupert	Shawn Stengel
Don Cagen	Christine Janicki	Paul McGinley	Michael Mulcahy	Adam Roebuck	Deb Stevenson

Theatre Musicians Association - Chicago Area Chapter Board

Bylaw Proposal #3

NB. The board is proposing an amendment that will move membership meetings to Monday, AND reduce the number of meetings to 4 per year (leaving nomination, bylaw and constitution meetings on Tuesdays). This amendment would move all meetings to Monday at 6:00 pm. and still have a meeting each month

WHEREAS, attendance at meetings of the Local is consistently low, and

WHEREAS, Tuesday at 1:00 is an inconvenient time for many members, and frequently precludes participation by members engaged by the CSO, Lyric Opera, and Broadway in Chicago, and

Continued on next page...

WHEREAS, there are few regularly scheduled services on Monday evenings, be it

RESOLVED, that SECTION XVI Meetings of the Local, be amended as follows,

The regular meetings of the Local shall take place on the ~~Second Tuesday~~ Monday of each month at ~~1:00-6:00 P.M.~~ with the exception that no regular meeting shall take place in the month of November in those years in which regular elections are held. In those years that elections are held, the October meeting will take place on the ~~First Tuesday~~ Monday at ~~1:00-6:00 P.M.~~ at which time nominations will be accepted. The agenda for all meetings of the Local will be published in the *Intermezzo* and posted on the Bulletin Board and on the CFM website 2 months in advance of the meeting.

The meeting on the ~~second Tuesday~~ Monday in the month of September shall be the Annual meeting. Amendments to the Constitution may only be made at the Annual meeting. A mailed notice addressed to the members not later than 15 days prior to the meeting in that year in which the elections are held, shall constitute official notice to the membership that salaries of all elective officers for the next 3 year term will be fixed at such annual meeting.

Respectfully Submitted,

Andy Baker	Tim Coffman	Mike Joyce	Tim McNamara	Vance Okraszewski	Marlene Rosenberg
Sarah Allen	Jason Ellis	Sarah Kim	Ryan Miller	Russ Phillips	Henry Salgado
Scott Bentall	Roberta Frier	John Kornegay	Jered Montgomery	Evan Rea	Mike Smith
Doug Bistrow	Bill Harrison	Rex Martin	David Moss	Roger Reupert	Shawn Stengel
John Blane	Catie Hickey	Scott Mason	Michael Mulcahy	Adam Roebuck	Deb Stevenson
Stephen Burns	Eric Hochberg	Paul McGinley	Phil Orem	Bob Rummage	
Don Cagen	Christine Janicki	Paul Mertens	Howard Pfeifer	David Saenger	

Theatre Musicians Association - Chicago Area Chapter Board

Bylaw Proposal #4

This amendment would require online (electronic) voting to be available during the week of elections, and promote its availability.

The changes to Subsection B avoid conflict should Proposal II pass (If proposal II does not pass, these changes would not make any difference to the outcome)

WHEREAS, secure, online voting is a safe and proven technology, and

WHEREAS, other Locals (e.g. Hawaii) and Unions (e.g. SAG-AFTRA) use online voting, and

WHEREAS, increasing voter turnout is desirable, be it

RESOLVED, that SECTION XVIII Elections Subsections A, B, and D, be amended as follows,

A. Election of the Officers of the Local, and of delegates to the AFM, the Chicago Federation of Labor and Industrial Union Council, and the Conventions of the Illinois State Federation of Labor and Congress of Industrial Organizations, shall be held at the Local every third year on the second Sunday in November. The election procedure shall be determined by the Board of Directors, and shall include secure, online voting. The Secretary-Treasurer shall prepare an official notice of election together with a sample ballot listing the candidates alphabetically by office, and shall mail them to every member not later than 2 weeks after the nomination meeting; directions regarding on-line voting shall be emailed to the membership and posted to the CFM website no later than 2 weeks before election day. The polls shall be open from 12 Noon to 6:00 P.M. during which time the offices of the Local, excepting that of the Secretary-Treasurer, shall be closed. Online voting shall be open for one week before the election and close at 6:00 P.M on election day.

B. Nomination of candidates for office, and of delegates to be elected, shall be made at the regular membership meeting ~~on the first Tuesday~~ in October of the year in which elections are to be held, or by petition as provided in paragraph (C) below. Nominations must be made by members in good standing, and no member shall make more than 1 nomination for any single office. A nominee, to be eligible as a candidate for election, must be a member in good standing, and must have been so during the 2 years preceding the nomination meeting. One instance of late payment of dues shall not constitute grounds for disqualification. No nomination shall be valid unless agreed to by the nominee, either orally or in writing, at the time of their nomination. No member shall be a candidate for more than 1 office. Members nominated for more than 1 office shall inform the Secretary-Treasurer in writing of the office for which they choose to be a candidate within 48 hours after their nomination.

D. Election of officers and delegates shall be by secret ballot. The Board of Directors shall select an experienced, independent and impartial party not affiliated with the Union to organize and conduct all elections ~~the day of election.~~ The Local shall assume the cost of elections.

Respectfully Submitted,

Andy Baker	Tim Coffman	Mike Joyce	Tim McNamara	Phil Orem	Bob Rummage
Sarah Allen	Jason Ellis	Sarah Kim	Paul Mertens	Howard Pfeifer	David Saenger
Scott Bentall	Roberta Frier	John Kornegay	Ryan Miller	Russ Phillips	Henry Salgado
Doug Bistrow	Bill Harrison	Rex Martin	Jered Montgomery	Evan Rea	Mike Smith
John Blane	Catie Hickey	Scott Mason	David Moss	Roger Reupert	Shawn Stengel
Stephen Burns	Eric Hochberg	Tom Matta	Michael Mulcahy	Adam Roebuck	Deb Stevenson
Don Cagen	Christine Janicki	Paul McGinley	Vance Okraszewski	Marlene Rosenberg	

Theatre Musicians Association - Chicago Area Chapter Board

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars
Blues & Brews-Family Night
Kids are welcome to jam with the band

Thursdays 7:30 – 10:00 PM

Free Admission

Motor Row Brewery
2337 S. Michigan Ave., Chicago

Unique Programs

Phil Passen

March of the Women: Music for the 100th Anniversary of Suffrage

Thursday, August 22, 2019, 11:00 am – 12:00 pm

Plainfield Public Library
15025 S. Illinois Street, Plainfield

Tuesday, August 27, 2019, 6:30 pm – 7:30 pm

Genoa Public Library
240 W. Main Street, Genoa
www.philpassen.com

Jazz on Sundays!

PLEASE NOTE!!

Unfortunately, Room 43 is closed for repairs due to a fire.

Please check their website or Facebook page for updates.

James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Go Cubbies!

Gary Pressy

per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Enjoy a Musical

CIBC Theatre

Hamilton
Now Playing
312-977-1700

Goodman Theatre

The Music Man
June 29th – August 4th, 2019
312-443-3800

Marriott Lincolnshire Theater

Darling Grenadine
June 26th – August 18th, 2019
Something Rotten!
August 28th – October 20th, 2019
847-634-0200

Marriott Theatre for Young Audiences

Junie B. Jones, The Musical
July 12th – August 11th, 2019
847-634-0200

Nederlander Theatre

Cats
July 16th – August 4th, 2019
312-977-1700

The Second City

Jacob Shuda and Nick Gage
Sunday through Saturday
1616 N. Wells St., Chicago

Enjoy an Outdoor Summer Concert!

Broadway in Chicago's Summer Concert

Monday, August 12, 2019 at 6:15 pm
Jay Pritzker Pavilion at Millennium Park
201 East Randolph, Chicago
www.broadwayinchicago.com

Chicago Philharmonic

Side-by-Side in the Parks
Join Chicago Philharmonic musicians for a unique outdoor experience. Instrumentalists of all ages and abilities are invited to play side-by-side with professional musicians, creating an orchestra for a fun symphonic concert. Don't play an instrument? Come as an audience member and enjoy great music in Chicago's backyard.

Sunday, August 3, 2019

3:00 pm – 5:00 pm: Side-by-Side Rehearsal

6:00 pm – 7:00 pm: Side-by-Side Concert

Hamilton Park
13 W. 72nd Street, Chicago

Sunday, August 17, 2019

3:00 pm – 5:00 pm: Side-by-Side Rehearsal

6:00 pm – 7:00 pm: Side-by-Side Concert

Pottawatomie Park
7340 N. Rogers Avenue, Chicago

Free Admission & Participation

Register on-line
312-957-0000
www.chicagophilharmonic.org

Chicago Philharmonic at the Zoo

Lincoln Park Zoo proudly hosts the Chicago Philharmonic for the first time in this unique classical music concert for all ages. Explore the zoo after-hours while a live orchestra performs beautiful symphonic classics from the beloved classics from Beethoven to Bartok in a special 90 minute program (including intermission). Guests will enjoy fragrant gardens, cash bars, and concessions throughout the zoo while savoring the end of summer with an exceptional, one-of-a-kind music experience.

Seating will be general admission, so guests are encouraged to bring blankets and small folding chairs.

Friday, August 23, 2019 at 6:30
www.chicagophilharmonic.org
312-957-0000

The Symphonic Pops Orchestra of Chicago conducted by Frank Winkler

Summer Breeze

Saturday, August 24, 2019 at 7:00 pm

Sponsored by the Village of Schaumburg & Schaumburg Park District

Robert O. Atcher Municipal Center
201 Schaumburg Court, Schaumburg

Enjoy an Outdoor Summer Concert!

The City Lights Orchestra Jazz Ensemble

Monday, August 5, 2019
Beverly Arts Center
2407 W. 111th Street, Chicago

The City Lights Orchestra conducted by Rich Daniels

Sunday, August 18th, 6:00 – 8:00 pm
Klein Park
97th & Homan, Evergreen Park
www.citylightsorchestra.com

Illinois Philharmonic Orchestra

Summer Music @ Olympia Fields Country Club

HERstory Revisited – Piano Trio

An evening of luscious string music composed by female composers including: Florence Price, Jennifer Higdon, and Clara Schumann and led by IPO Concertmaster Azusa Tashiro.

Wednesday, August 7, 2019 at 7:00 pm

Mozart & Weber – Clarinet Quintet

IPO Principal Clarinet Trevor O'Riordan leads IPO strings in a spectacular concert featuring the clarinet quintets of Mozart and Weber.

Wednesday, August 21, 2019 at 7:00 pm

Olympia Fields Country Club
2800 Country Club Drive, Olympia Fields
708-481-7774
www.ipomusic.org

Attend a Festival

Grant Park Music Festival

June 12th thru August 17th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival

May 31st thru Sept 15th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Carl Bonafede
The Screaming Wildman
 Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold
Six Preludes and Postludes
 (for C Instrument and Piano
 or Bb Instrument and Piano)
 Alliance Publications, Inc.
 608-748-4411, ext. 124
www.apimusic.org

Tanya Lesinsky Carey
Father Lach's Slovak Boys Band
1937 Tour of Europe
celloplayingiseasy.com

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo
Improvisation
 (Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
 Martin Sisters Publishing
amazon.com

Nancy Fako
Philip Farkas and His Horn
 A Biography
njfhorn@gmail.com

Philip Orem
Songs to Throw at the Sun volume I, for voice and piano
 poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
 poetry of Wendell Berry
po4musik@aol.com

Gordon Peters
The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
 2003 Revised Edition
 Percussive Arts Society
 317-974-4488
www.pas.org

Norman Schweikert
The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings
John A. Wright - Autobiography of a Blessed Man
 \$15. \$20 if mailed.
 Phone: (708) 720-0333
 Text: (630) 926-5367



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
 815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
 773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
 Johnny Frigo, Rusty Jones,
 Annie Ondra, Wayne Roepke,
 and Don White
 Jim Bestman
 630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
 847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell
Blues in the Night
 Mark Burnell
 773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
 708-334-3491
cdbaby.com
amazon.com
 The Jazz Record Mart

Greg Cahill
 Special Consensus
Scratch Gravel Road
 Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
 James Callen
 708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
 with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
bebop8@att.net

Chicago Jazz Philharmonic
 Orbert Davis
Collective Creativity
chijazzphil.org
orbtdavis.com
Havana Blue
3sixteenstore.com
orbtdavis.com
 312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
 Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
 847-251-1410

Conjunto
Chicago Sessions
 James Sanders
 847-329-9630

Mark Colby
Speaking of Stan
Reflections
 Origin Records
iTunes.com
amazon.com
cdbaby.com
 630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
 708-502-4388

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
 708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
 City Lights Foundation
www.citylightsfoundation.com
 312-644-0600

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
 Chicago Jazz Philharmonic
 iTunes
chijazzphil.org/homeandaway
Paradise Blue
3sixteenstore.com
orbtdavis.com

Diane Delin
 Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
 773-963-5906

Donald Draganski
Music for winds and piano
 performed by the Pilgrim
 Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
amazon.com
naxos.com
itunes.com
847-888-0404

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Michael Fiorino Ensemble 456

Ensemble456
Crayon Sketches
Set of Six
michaelfiorino.com
cdbaby.com
itunes.com
amazon.com

Edgar Gabriel

Tidings of Groove
Edgar Gabriel's StringFusion
www.stringfusion.com
cdbaby.com
amazon.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Barbara Haffner

3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com
708-771-3945

Olena Hirna

Ukrainian Compositions for violin and piano
olenahirna@sbcglobal.net
cdbaby.com
773-763-0182

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson

Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
Count Me In
bobbylewis.com
cdbaby.com
iTunes
Amazon.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy

Cappuccino - with Fox Febling
Secret Dream - Chèvere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD - with Chris Siebold
From Matzah to Menorah- Trio Globo and
Alberto Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
marklindeblad@gmail.com
312-246-0713

Joe Lill

Doctors of Dixie
Hear the Rolling Thunder
musicbyjoelill.com
cdbaby.com
iTunes.com
773-612-3449

NEW**John E. Magnan**

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
iTunes.com

Janice L. Minor

The Recital Clarinetist
www.janicelminor.com
summitrecords.com
amazon.com
itunes.com
540-421-0821

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Mueller

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Philip Orem

Concerto Music by Philip Orem
rovenrecords.com
iTunes.com

Bill Overton

The Sun Will Shine
Always In My Heart
Only Love Can Do That
amazon.com
cdbaby.com
iTunes.com

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
iTunes.com
cdbaby.com
Amazon.com
Target.com
773-994-6756

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
lonote@comcast.net
cdbaby.com
847-991-4355

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shanigans

Dance Orchestra
It's Saturday Night! "Let's Dance"
jdmusicpros@gmail.com
815-758-1093

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
A Very Cello Christmas
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Evasive
Impasse
iTunes.com
Amazon.com
jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley

and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com\CarleWooley



Out and About

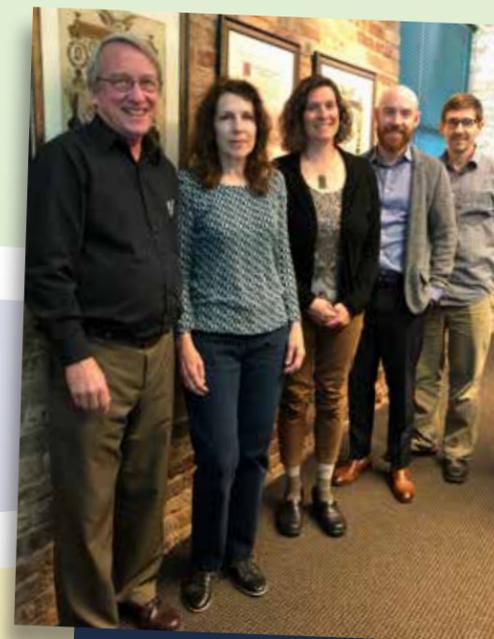
HAPPENINGS FROM AROUND THE FEDERATION



Local 10-208 was the third largest contributing local to the AFM TEMPO Fund. The contribution period is over the last three years. This accomplishment is due to your contributions to TEMPO. Without your contributions the important work that TEMPO pursues could not be accomplished. President Terryl Jares is shown here with the award.



On the morning of July 4, 2019, the Americana Band rehearsed and performed a concert of patriotic selections outside the Chicago Historical Society. The ensemble is under the direction of Randy Szostek and receives co-funding through the MPTF. The concert is always well attended and is a great way to start off the holiday.



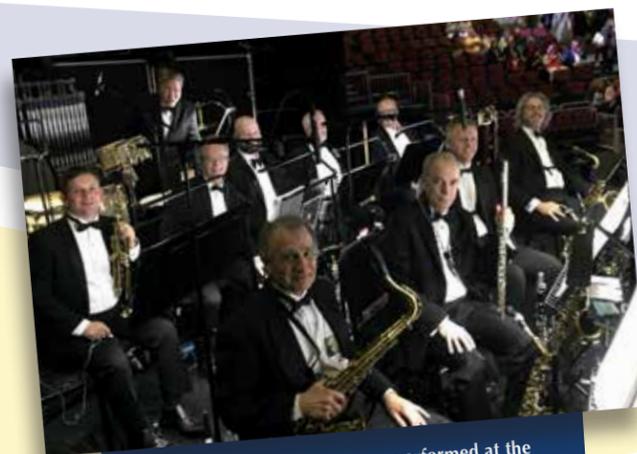
The 2019 CFM Wage Scale Committee: left to right, Chair, Vice-President Leo Murphy, Katherine Hughes, Andrea Tolzmann, David Moss and Steven Duncan.



The Park Ridge Summer Concert series is underway, and is a great way to spend a summer evening. Pictured here are: David Bednarek on cello and George Blanchet on timpani. This is a concert series which receives some funding through the MPTF Fund.



The Chicago Philharmonic performed a program at Ping Tom Park on June 29, 2019. The program was co-funded with the assistance of the Music Performance Trust Fund. The concert was very well attended and appreciated by the community.



In early June, Hugh Jackman performed at the United Center. Pictured here is part of the ensemble accompanying Hugh Jackman. First row, left to right: Jerry Dimuzio, Steve Leinheiser, Sean McNeely and Peter Brusen. Second row: Brent Turney, Carey Deadman, Marty Tilton, Scott Bentall and Tom Matta. Back row: Jeff Handley



Chicago Shakespeare Theatre is presenting the *Wizard of Oz* through August 25, 2019. Pictured here are the musicians of the ensemble, left to right: Sean McNeely, Kara Kesselring, Ethan Deppe and Kevin Reek. The production is playing in the Courtyard Theater at Navy Pier.



Music Theater Works recently performed *How to Succeed in Business Without Really Trying*. Pictured here are a few of the musicians from that pit, from left to right: first row, John Ling and Nina Saito; second row, Debbie Mose and Richard Yeo; behind the harp, Kara Bershad.

New and Returning Members

By Gwen Redmond

Samuel R. Groisser Acct. #57389 (Piano)
 1735 Chicago Ave., Apt. 602-N
 Evanston, IL 60201
 224-343-0240
sam.grois01@gmail.com

Samuel C. Wolsk Acct. #57390 (Trumpet) moved to the Chicagoland area from Princeton, New Jersey to attend Northwestern University in pursuit of a Bachelor of Music degree in Jazz studies and psychology. He has been playing the trumpet for 13 years and the piano for 10 years. While in New Jersey, he studied with Bob Gravener for 2 years and continued his studies with Joe Mosello for another 4 years. He has also studied with Brad Mason in Evanston, Illinois for about 4 years. In the past, Samuel performed with the New Jersey All State Jazz Ensemble, and recently since his arrival in Illinois, he has performed with Porchlight's pit orchestra, with Honey Butter as keyboard, trumpet and vocalist; and with the DW Jazz Orchestra as co-leader and lead trumpet. He has participated

in competitions and received 2 Downbeat Student Music Awards and the ASCAP Herb Alpert Award for original jazz compositions. Samuel has 6 years of private teaching experience with trumpet students and he is also teaching at Piano Power, which is located in the Northern Suburbs. He learned of the Chicago Federation of Musicians from close friends who are also current members. Samuel's goal is to play in pit orchestras for area theatres.

2040 Sherman Ave., Apt. G-A
Evanston, IL 60201
609-977-7432
swolsk3197@gmail.com



Address and Phone Changes

56959 Calito, Dennis R.
 1904 W. George St.
 Chicago, IL 60657
 847-912-6810
 PERCUSSION

57296 Coffey, Theresa M.
 4871 1/2 N. Heritage Ave., Apt. 2W
 Chicago, IL 60640
 203-843-3119
 TRUMPET

52888 Edwards, Mary C.
 721 Simpson St., Apt. 1
 Evanston, IL 60201
 704-798-6060
 VIOLIN

56496 Moss, David E.
 3213 S. Wells St., Apt. 3
 Chicago, IL 60616
 630-989-4739
 VIOLA

56700 Nakamura, Mio
 360 E. Randolph St., Apt. 2405
 Chicago, IL 60601
 773-569-5758
 PIANO

53981 Rheude, Bryan K.
 DBA Beeker Music
 653 N. Kingsbury St., Unit 1801
 Chicago, IL 60654
 312-286-8648
 PIANO

48203 Rodgers Jr., Teodis
 8358 S. Phillips Ave.
 Chicago, IL 60617-1930
 708-856-4121
 PIANO

51982 Smith, Dennis R.
 4529 S. Wisconsin
 Forest View, IL 60402
 708-484-3797
 CLARINET

44197 Wojcik, Kenneth
 714 Walnut Drive, Unit 403
 Darien, IL 60561
 630-712-0519
 CLARINET

56870 Yang, Chihuan
 334 N. Heliopropo Drive, Apt. 306
 Los Angeles, CA 90004
 630-244-1573
 VIOLIN

56664 Yopez, Steve M.
 913 W. Agatite Ave., Apt. 2
 Chicago, IL 60640
 773-655-6267
 FLUTE

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
 Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
 Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
 8844 West Ogden, Brookfield, IL 60513
 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB
 Second Wednesday of the month.
 Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
 Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
 (773) 745-0733

THE KOLE FACTS ASSOCIATION
 Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB
 Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634
 (773) 889-4588

In Memoriam

May they rest in peace

Last	First	Instrument	Died	Born	Elected
(Riggs) Guidotti	Henry	Drums	06/06/19	03/14/23	06/15/50

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

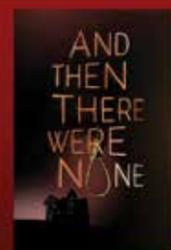
The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



JULY 12, 2019 to
SEPTEMBER 1, 2019

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered More Than 7 Days in Advance.

Show Your Union Card at the Box Office.

(630) 530-8300

Lyric

LYRIC OPERA OF CHICAGO

Sir Andrew Davis, Music Director
Announces the following vacancies:

**English Horn/Assistant
Principal Oboe &
Principal Bass**

Auditions to be held in September & October 2019

In the 2020/21 season, section players will receive:

- 22 week contract (end of August – early April)
- Base rate of \$2,775.93/wk plus 10% overscale for Assistant Principal Oboe (total base of \$67,177.51); 30% overscale for Principal Bass (total base of \$79,391.60)
- Additional 18% Vacation Pay (additional \$12,091.95 and \$14,290.49 respectively)
- Benefits Package (11.99% Pension; Health, Dental, Vision, Life Insurance)

For further information and to receive audition materials please email:

orchaud@lyricopera.org

To audition, please send your resume and a \$50.00 refundable deposit to*:

**Lyric Opera of Chicago Orchestra Auditions
English Horn/Assistant Principal Oboe or Principal Bass
20 North Wacker Drive, Ste. 860
Chicago, IL 60606**

*Please note that audition times will only be granted upon receipt of deposit.

Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions>
HIGHLY QUALIFIED APPLICANTS ONLY

Vacancies resulting from the selection of a current Lyric Opera Orchestra member for any position may be filled at this time by any other applicant who advances to the finals in these auditions.



CHICAGO ATHLETIC CLUBS

Exclusive CFM discounts at Chicago Athletic Clubs

- Enrollment savings
- Discounted Joining Options
- Free Membership Time

For more information on redeeming your discounts visit:
[HTTPS://CFM10208.COM/JOIN-US/DISCOUNTED-GYM-MEMBERSHIPS](https://cfm10208.com/join-us/discounted-gym-memberships)

CHICAGO SYMPHONY ORCHESTRA
 RICCARDO MUTI, Zell Music Director
 Announces auditions for:

PRINCIPAL VIOLA
ASSISTANT PRINCIPAL BASS
 Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
 The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

Preliminary auditions for **PRINCIPAL VIOLA** scheduled for September/October, 2019,
 Final auditions tentatively scheduled for November 4, 2019
 Application materials must be received by September 6, 2019

Preliminary auditions for **ASSISTANT PRINCIPAL BASS** scheduled for October, 2019,
 Final auditions tentatively scheduled for November 11, 2019
 Application materials must be received by September 13, 2019

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
 Chicago Symphony Orchestra
 220 South Michigan Avenue
 Chicago, Illinois 60604

Phone: 312/294-3271
 Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

FIFTY YEARS
 1961 2011
ELMHURST SYMPHONY ORCHESTRA

ANNOUNCES POSITIONS
AVAILABLE FOR 2019 - 2020 SEASON:
Principal Bass
Principal Viola

Auditions will be held the evening of
Wednesday, September 11

At Elmhurst Christian Reformed Church
 149 W Brush Hill Rd, Elmhurst 60126

Send inquiries and resume to the orchestra manager at:
Elmhurstsymphonymgr@gmail.com

Please check our website for performance dates and concert information: www.elmhurstsymphony.org

NORTHWEST INDIANA SYMPHONY ORCHESTRA

Northwest Indiana Symphony Orchestra
 Kirk Muspratt, Music Director
 Announces Auditions for 2019-20 Season
September 9 & 10, 2019

Associate Concertmaster (September 9)
Section Second Violin (September 9)
Section Viola - 1 vacancy (September 9)
Section Cello - 1 vacancy (September 9)
Bass Trombone (September 10)

NISO is a per service orchestra located 35 miles southeast of Chicago.
 Pay per service: Associate Concertmaster: \$120.58
 Pay per service Section 2nd Violin/Viola/Cello: \$96.46
 Pay per service Bass Trombone: \$96.46 plus travel reimbursement, and 7.79% pension contribution.

A \$50.00 deposit (made payable to "Northwest Indiana Symphony") must be received, along with a one-page resumé no later than August 31 before an audition time can be confirmed. Terms and conditions for the 2019-20 season are subject to current contractual negotiations.

Candidates must be eligible to work in the US.
www.nisorchestra.org

Send resume:
 Karen Dickelman, Personnel Manager
 1040 Ridge Road, Munster, IN 46321
 or karen@NISOchestra.org

RESPECT YOUR EARS

SPECIAL PRICING FROM SENSAPHONICS HEARING WELLNESS

- 15% off custom in-ear monitors
- \$150 for custom musician earplugs
- hearing wellness visits including comprehensive hearing evaluations

Visit www.cfm10208.com/musician-resources
 Call 312-432-1714 or
 Email saveyourears@sensaphonics.com for more information

Sensaphonics
 Hearing Conservation

UNION SPORTSMEN'S ALLIANCE

Like the Outdoors?

For more information go to
www.unionsportsmen.org.

NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed



*Same instrument,
lower monthly
payments.*

**NOW THAT'S
MUSIC TO
OUR EARS.**

ATTN: CFM MEMBERS - ACTORSFCU WANTS TO SAVE YOU MONEY ON YOUR MUSICAL INSTRUMENT LOAN(S). TO LEARN HOW REFINANCING WITH A NONPROFIT CREDIT UNION COULD LOWER YOUR PAYMENT(S) AND SAVE YOU HUNDREDS (\$) VISIT: WWW.ACTORSFCU.COM/LOANS/MUSIC



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford
Rich Daniels

Frank Donaldson
Jeff Handley
David Howard
Terry Jares
Jeff Kowalkowski
B.J. Levy
Robert Lizik

Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy
Bill Olsen
Phil Passen
Greg Sarchet

Charlie Schuchat
Benedict Sedivy
Ivan Smalley
Randy Szostek



Bill Harrison MA, LCPC
Counseling / Psychotherapy

Specializing in treatment of performing artists

- Anxiety / Stage Fright
- Depression / Self-esteem
- Work / Life Balance
- Career / Identity Issues
- Injury / Chronic Pain

www.billharrisontherapy.com
(773) 718-4706

Offices in the Loop and Oak Park
Proud AFM member for 30+ years
Complimentary 1st session for 10-208 members

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact B.J. Levy for prices and to secure dates.



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,871.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$ 2,002.00

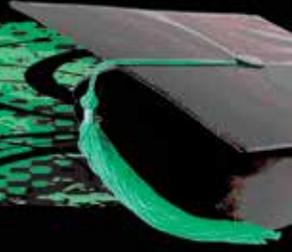
TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 1,209.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo, Betty Matesky and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM