

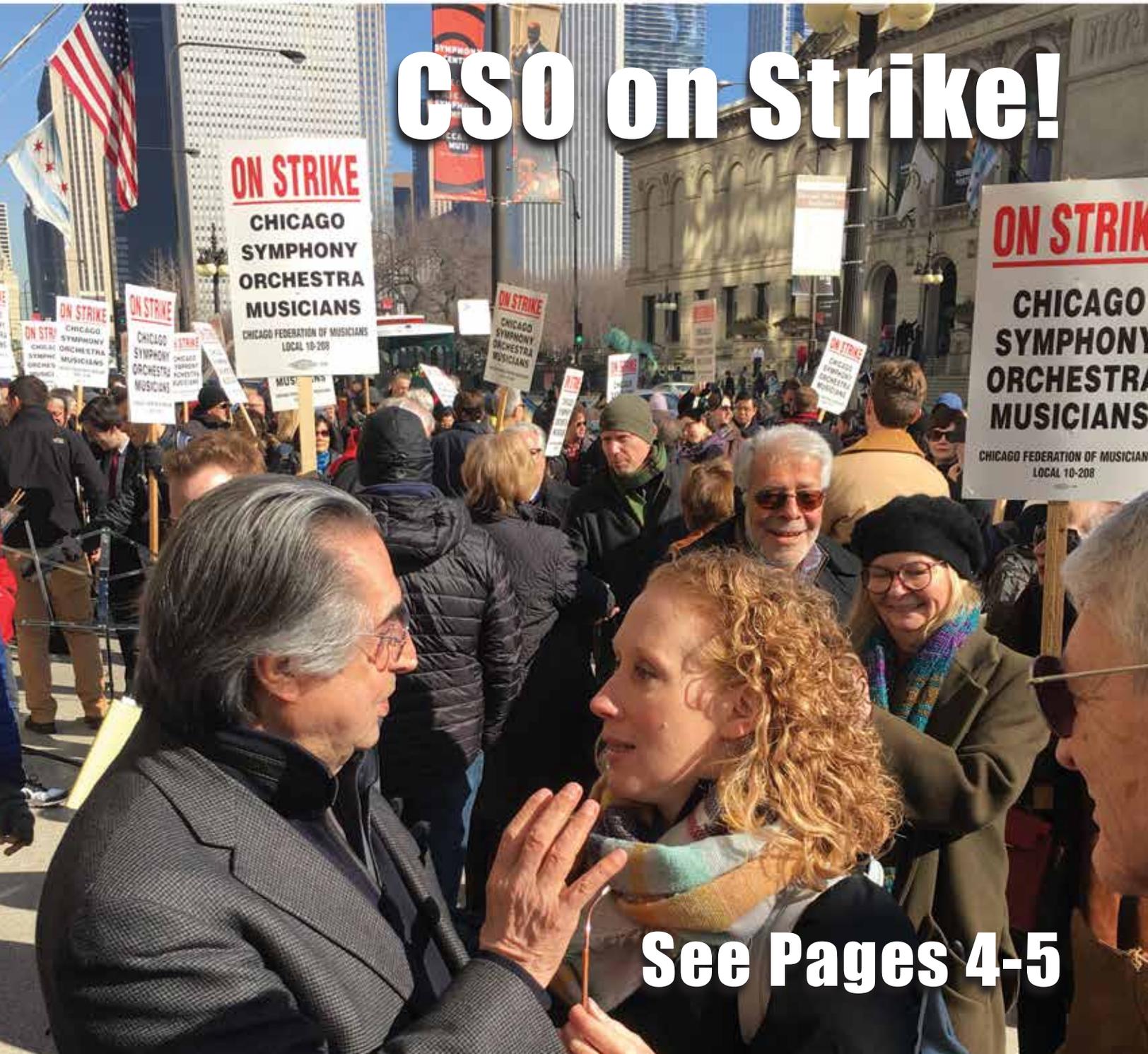
# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

**By-Law Meeting:**  
Tuesday, April 9th, 2019  
@ 1:00 pm

**Membership Meeting:**  
Tuesday, May 14th, 2019  
@ 1:00 pm

April 2019  
Vol. 79 No. 4



## CSO on Strike!

**See Pages 4-5**



# From the President

## Terry Jares

### Chicago Symphony Strike Report

As you read this, we hope that the union and the Chicago Symphony Orchestra Association have reached an agreement on a successor contract for the musicians. As of today, March 17th, there is no end in sight.

On March 6th, Maestro Riccardo Muti issued a statement. "As Music Director and a musician of this orchestra, I am with the Musicians. They are among the best musicians in the world and I understand their needs and how they should be treated."

On March 12th, the musicians held their first press conference. The Maestro arrived and was met by a brass ensemble of members of the Chicago Symphony Orchestra. "Maestro, we've prepared a little music for you," said Steve Lester, a double bass player and chair of the musicians' negotiating committee. The brass began to play, while Maestro Muti stood listening with approval.

Before making public comments, Muti greeted his CSO colleagues warmly, with hugs, kisses and handshakes all around. "I am here with my musicians," said the conductor. "Today we were supposed to have rehearsal." "We try to get a better situation for their life, their pension, their work." The Maestro was applauded by the crowd.

On March 14th, the musicians marched in the rain. Cook County Board President Toni Preckwinkle joined in a press conference. She said, "I think it's insulting that billionaires should say to ordinary working people – in this case musicians – that they have enough," said Preckwinkle.

On Friday, March 15th the negotiating team went back to the table. We were there for over 9 hours working to make offers that would not only save the musician's defined benefit pension plan but save the CSOA (the orchestra's management) money. We continued on Saturday, March 16th, but after 8 hours, it was clear that the management had no interest in continuing on with the current pension structure, but they were willing to spend millions on converting the plan to a defined contribution and putting all the investment risk on the backs of each CSO musician. When the markets are good, this could be good for the musicians. But, when the markets go down, it could be a disaster.

March 16th also brought on the Chicago St. Patrick's Day Celebration. We got a surprise visit and were serenaded by Chicago's own Shannon Rovers!

We have no more sessions scheduled. We will have an Arts Community rally on March 19th to show support for the musicians. We will have a labor rally on March 21st. This *Intermezzo* will be published on March 25th and reach you sometime in April. Let's hope that the management of the Chicago Symphony will come to their senses and protect their musicians with a guaranteed pension when they retire and wages that will keep them the top Orchestra in the United States. They deserve it.



#### SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

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Secretary/Treasurer:  
[blevy@cfm10208.org](mailto:blevy@cfm10208.org)

Cover photo by CSO Musicians



# From the Vice-President

## Leo Murphy

### A Couple of Things

I want to start this article with a thank you to all of you who have shown your support for the members of the Chicago Symphony Orchestra during the current strike. Your presence on the picket line, your letters of support and your postings on social media are all greatly appreciated. If the strike continues, your continued support is needed. Thanks for all your work.

In the month of May, the Chicago Federation of Musicians Wage Scale Committee will be meeting to examine wage scales and work rules covering the freelance side of our industry. The Casual Wage Sales are those wages used for a private/corporate party, an orchestra that does not have a Collective Bargaining Agreement, a Major Event as well as other scales listed in our Wage Scale section of the Membership Directory or on our website.

The committee is meeting three times in May: May 16 from 10 AM-1 PM, May 21 from 1 PM-4 PM and May 30 from 10 AM-1 PM. These are the tentative meeting times as of now. If you want to appear before this committee to discuss an issue of concern, please contact me. At that time, we can confirm the time of your appearance in case the committee has to change a meeting time. And if you have an issue that you want brought to the committee but are unable to make it in person, contact me and I can forward that to the committee.



# From the Secretary/Treasurer

## B.J. Levy

### REHEARSAL SPACE AND AUDITOR'S REPORT

Rehearsal space is available at the CFM! The local's rehearsal hall is available for members in good standing to rent. The rate to rent the hall during the week and during business hours is \$10.00 an hour with a three hour minimum. The space is also available during the weekends and after regular business hours at higher rates because office staff has to be present. The space has a sound system, drumset, bass amp and baby grand piano. We have had rehearsals of two or three musicians up to a 70 piece orchestra with a small chorus. If you are interested in learning more, please call my office, 312-782-0063.

The independent auditor's report is included in this *Intermezzo*. Our 2018 operating expenses met budget

expectations, and the auditors were positive in their review of our accounting procedures. The investment fund took a significant loss at the end of the year, mirroring losses within the wider market. This accounts for the bulk of the loss in assets shown in the report.

The lists of suspended and expelled members will be coming out at the end of March. If you have not yet paid your dues, please contact the membership department. If you are unsure of your current status just give us a call. We're always glad to hear from members. Thanks and please remember that this union belongs to you. Your continued membership makes our mission possible.

#### SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



# CSO on Strike

Cover photo features Maestro Muti speaking to CSO musician Jennifer Gunn, Piccolo Soloist who was scheduled to perform March 14-16. Those performances were cancelled.



Photos by CSO Musicians



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Jazz on Sundays!

April 7 – Theodis Rogers ... Piano  
7:30 PM – 11:30 PM  
April 14 – Double Hitter...  
UC Jazz X-Tet 6:00PM  
Victor Goins... Sax 7:30 PM – 11:30 PM  
April 21 – Eric Schneider...Sax  
7:30 PM – 11:30 PM  
April 28 – Kirk Brown ... Piano  
7:30 PM – 11:30 PM

## Blues on Thursdays!

**Jimmy Tillman & The Original Chicago Blues All Stars**  
Blues & Brews-Family Night  
Kids are welcome to jam with the band  
Thursdays 7:30 – 10:00 PM  
**Free Admission**  
Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Go Cubbies!

**Gary Pressy**  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Bach Week Festival

*Baroque Bouquet: Bach, Vivaldi, and Soler*  
Friday, April 26, 2019 at 7:30 PM  
Candlelight Concert at 10:00 PM  
Nichols Concert Hall  
Music Institute of Chicago  
1490 Chicago Ave., Evanston

### Virtuoso Soloists

Sunday, April 28, 2019 at 3:00 PM  
Nichols Concert Hall  
Music Institute of Chicago  
1490 Chicago Ave., Evanston

### Festival Finale: Sensational Singers

Friday, May 3, 2019 at 7:30 PM  
Anderson Chapel  
North Park University  
5149 N. Spaulding Ave., Chicago  
**800-838-3006**  
[www.bachweek.org](http://www.bachweek.org)

## Enjoy a Musical

**CIBC Theatre**  
*Hamilton*  
Now Playing  
**312-977-1700**

**Drury Lane Theatre**  
*Mamma Mia!*  
February 7th, 2019 – April 14th, 2019  
*Matilda*  
April 25th – June 23rd, 2019  
**630-530-0111**

**Drury Lane Theatre for Young Audiences**  
*You're A Good Man, Charlie Brown*  
February 28th – June 15th, 2019  
**630-530-0111**

**Marriott Lincolnshire Theater**  
*Footloose*  
April 10th – June 23rd, 2019  
**847-634-0200**

**James M. Nederlander Theatre (formerly Oriental Theatre)**  
*Anastasia*  
March 26th – April 7th, 2019  
**312-977-1700**

**Paramount Theatre**  
*August Rush*  
April 24th – June 2nd, 2019  
**630-896-6666**

**The Second City**  
Jacob Shuda and Nick Gage  
Sunday through Saturday  
1616 N. Wells St., Chicago

## Attend the Ballet

**American Ballet Theatre**  
**Chicago Philharmonic Orchestra**  
*Whipped Cream*  
April 11 – April 14, 2019  
Auditorium Theater  
50 East Congress Parkway, Chicago  
**312-341-2300**  
[www.auditoriumtheatre.org](http://www.auditoriumtheatre.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Joffrey Ballet**  
**Chicago Philharmonic Orchestra**  
*Across The Pond*  
April 24 - May 5, 2019  
Auditorium Theater  
50 East Congress Parkway, Chicago  
**312-386-8905**  
[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

## Unique Programs

**Phil Passen - Hammered Dulcimer**  
*March of the Women: Music for the 100th Anniversary of Suffrage*  
Saturday, April 13, 2019 11:00 AM – 12:00 PM  
Elgin Country Club  
2575 Weld Road, Elgin

*March of the Women: Music for the 100th Anniversary of Suffrage*  
Tuesday, April 23, 2019 7:00 PM – 8:00 PM  
Schiller Park Public Library  
4200 Old River Road, Schiller Park

*When That Great Ship Went Down: Music to Commemorate the Sinking of the Titanic*  
Saturday, April 27, 2019 1:00 PM – 2:30 PM  
Mokena Public Library  
11327 195th Street, Mokena  
[www.philpassen.com](http://www.philpassen.com)

## Attend an Orchestra Concert or Opera!

**Chicago Master Singers**  
*Dvorák Requiem*  
Friday, April 26, 2019 at 7:30 pm  
Sunday, April 28, 2019 at 7:00 pm  
Devine Word Chapel, Techny Towers  
2001 Waukegan Road, Techny/Northbrook  
**877-825-5267**  
[www.chicagomastersingers.org](http://www.chicagomastersingers.org)

**Chicago Opera Theater**  
*Moby-Dick*  
Thursday, April 25, 2019 at 7:30 pm  
Sunday, April 28, 2019 at 3:00 pm  
Harris Theater for Music & Dance  
205 E. Randolph St., Chicago  
**312-704-8414**  
[www.chicagooperatheater.org](http://www.chicagooperatheater.org)

**Chicago Philharmonic Orchestra**  
*Defying Destiny*  
Sunday, April 7, 2019, 3:00 pm  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Philharmonic Chamber Players**  
*Pinot and Piano*  
Sunday, April 28, 2019 at 12:00pm  
City Winery  
1200 W Randolph, Chicago  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Illinois Philharmonic Orchestra**  
*From Wit to Wonder: An All-Mozart Celebration*  
Saturday, April 27, 2019 at 7:30 pm  
Trinity Christian College, Ozinga Chapel  
6601 W. College Dr., Palos Heights  
**708-481-7774**  
[www.ipomusic.org](http://www.ipomusic.org)

## Attend an Orchestra Concert or Opera!

**Lake Forest Symphony Orchestra**  
*Beethoven & Berlioz*  
Saturday, April 13, 2019 at 7:30 pm  
Sunday, April 14, 2019 at 2:00 pm  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
**847-543-2300**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

## New Philharmonic Orchestra

*Winston Choi Pianist*  
Saturday, April 13, 2019 at 7:30 pm  
Sunday, April 14, 2019 at 3:00 pm  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
**630-942-4000**  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

## Northbrook Symphony Orchestra

*Celebrate American Classics!*  
Sunday, April 7, 2019 at 4:00 pm  
Glenbrook North High School  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook  
**847-272-0755**  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

## Rockford Symphony Orchestra

*Brahms and Mendelssohn*  
Saturday, April 6, 2019 at 7:30 pm  
*Tchaikovsky and Bartok*  
Saturday, April 27, 2019 at 7:30 pm  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
**815-965-0049**  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.

## Brought Stage Band Presentation Policy to Chicago, Box Office Champ at McVickers and Oriental;

Paul Ash, who along with the Balaban and Katz theater chain brought the "stage-band policy" to Chicago in 1925, became a box office champion for B&K and a matinee idol to his numerous lady fans. Basically, the key to the policy was simply moving the pit band up on to the stage and presenting theatrical acts in front of it. The orchestra leader then acted as master of ceremonies, introducing each act. The new policy became a sensation.

The idea, newspapers reported, came to Ash, who was conducting the pit band at the Oakland T&D Theater. Later, collaborating with producer Jack Partington, they perfected the policy at San Francisco's newly opened Granada Theater. Until then, most large theaters relied on a pit orchestra to provide background music for the silent movies and, later, to accompany any stage acts engaged to entertain between movies. But they always remained in the pit.

A. J. Balaban of Chicago-based Balaban & Katz Theaters, who early on had used acts on stage between movies at his Central Park Theater, visited San Francisco and saw Ash's stage presentation in person at the Granada and was immediately sold on the concept. Balaban, who with partner Sam Katz had been experimenting with a similar approach at the new south-side Tivoli Theater with the Al Short orchestra, quickly saw the wisdom and potential success of the more polished Ash-Partington concept in Chicago.

Balaban, amid a big publicity barrage, brought Paul Ash to Chicago in 1925 to appear at their newly acquired McVickers Theater on Madison St., heading the first stage presentation shows in the city. Ash' syncopated musical arrangements combined with his warm, engaging personality as MC made him a budding matinee idol. The new concept became known as the Paul Ash policy.

Partington had further improved the stage presentation idea by employing stage elevators in his shows, which became multi-level presentation platforms for both band and acts. But many theaters did not have even one stage elevator, which was a limiting factor. So in order to fully employ the stage presentation policy, some remodeling work was required.

To accommodate Ash' successful policy, B&K installed at its yet unfinished Oriental Theater on Randolph St. several stage elevators, including a pit elevator to raise the band to stage level. Now Chicago theatergoers would get full-blown stage presentations: modern stage elevators, costumes, props and Paul Ash and his "Merry Mad Gang."

The May 1926 Oriental debut was a smash hit. While at the McVickers, Ash had been drawing weekly box office grosses of \$33,000. At the new Oriental he began drawing grosses as high as \$49,000 a week, according to *Variety* Magazine, with patrons lining up around the block waiting to see the shows. WGN even broadcast the stage proceedings from the Oriental, expanding his audience significantly.

Until Ash came along, "there had been no one like him," according to the book *That Toddlin Town*. No other attraction had been that successful in Chicago. With long lines in front of the Oriental, B&K signed Ash to a five-year contract rumored to be worth between \$750,000 and \$1 million. While Ash was at the McVickers, he was said to be making a thousand dollars a week, big money in 1925. The new contract would give him a nice raise. But he worked hard; doing more than twenty shows per week.

He was only 35 when he arrived in Chicago. Born Paul Ashenbrenner 1891 in Saxony, Germany, he came to the U.S. with his family and settled in Milwaukee. His father, a former professor of music at the Berlin Conservatory, had Paul study piano. Ash eventually migrated to California by way of Peoria and St. Louis. He played piano in the five-piece Empress Theater pit band in St. Louis.

With his popularity soaring, it appeared that Ash, now known as the "rajah of jazz," would remain in Chicago indefinitely. But it was not to be. His contract was actually with Publix Theaters Corp., the parent company of B&K, which owned hundreds of theaters in the U.S., including the Paramount in New York.

The popular maestro eventually moved to New York in 1928, after just three years in Chicago. He assumed the stage band leadership at the Paramount Theater although he continued to return to Chicago for theater appearances. Later he moved to the Roxy Theater.

Ash developed a reputation for spotting and introducing new talent. During his three years in Chicago, many future musical stars appeared as acts in Ash's stage productions: Joe Venuti, Eddie Lang, and Red Norvo to mention just a few. He also continued to appear on radio throughout his career, introducing several soon-to-be stars like Ruth Etting, saxophonist Rudy Wiedoeft, Helen Kane and Ginger Rogers.

Ash remained in New York until his retirement in 1951. He died suddenly in 1958 of a heart attack at age 67.

© 2019 by Charles A. Sengstock, Jr.



Paul Ash was at the top of his game in Chicago in 1928, when this picture was taken. His marcelled red hair was one of his trademarks.

## Congratulations Ellie!

Ellie Kirk, local 10-208 member, recently received an Individual Artist's Program Grant from the Department of Cultural Affairs and Special Events through the City of Chicago. She received the funding on behalf of 5th Wave Collective, where she serves as the director of development. 5th Wave Collective is a Chicago-based classical music ensemble dedicated to the performance and promotion of music by female composers. The DCASE grant is given to artists whose work "brings value to the City of Chicago", and it will specifically fund 5th Wave Collective's April 27th concert titled "Shatter the Heavens: A Response to Gun Violence in Chicago". The concert will take place at Curtiss Hall in the Fine Arts Building (410 S Michigan Ave) at 7pm.

5th Wave Collective is young but impassioned and prolific - beginning in late April of 2018, the organization has since produced 11 concerts, highlighting 52 composers, engaging 110 musicians and reaching over 1,600 audience members. In these performances, the group has featured female composers spanning five centuries and representing diverse cultural backgrounds. To find out more about 5th Wave Collective, check out their website at [www.5thwavecollective.com](http://www.5thwavecollective.com).

## Obituaries

### Shirley Evans Tabachnick 1921-2017

Born in 1921, Shirley took up cello at Marshall High School in Chicago. While she loved music and sang in the Halevy chorus, she joined the orchestra mainly to get close to her childhood flame, a neighbor and violin prodigy, Arthur Tabachnick. She wanted to sit next to him but there were three others who also wanted to play violin. Because only three violins and one cello were available; the four aspirants drew straws and she lost. Her fate was sealed. Instead of sitting with Arthur, she ended up sitting across from him, holding a cello. And this arrangement continued through their entire professional careers. Shirley held first cello positions for more than a decade in four orchestras: Lyric Opera, Grant Park Symphony, Indianapolis Symphony and the Florida Symphony based in Orlando.

She also served on the faculties of Indiana Central College and Butler University. She attributed her own development to the former first cellist of the Chicago Symphony Orchestra, Janos Starker, who she said, "opened up the world for me in ways that would help my cello playing."

Her exceptional skill made her the darling of many conductors, including Artur Rodzinski, Kirill Kondrashinn, Robert Shaw, Nicola Rescigno, Lovro von Matačić and Josef Krips. In her own hand,

Shirley set out the key musical experiences of her career most notably, her solo bow given by Nicolai Ghiaurov in a performance of Don Carlo. In addition to the beautiful audio memories she left us, one recording of the Lyric Trio is still publicly accessible that features her performing Jean Baptiste Loillet's Trio Sonata in B minor.

After retiring in 1990, Shirley became a leading cello teacher in Orlando taking great delight in helping students associated with the Florida Youth Symphony Orchestra. She died peacefully in her own home on November 17, 2017. She was predeceased in death by Arthur in 2001, and her son, Joel, (Judith) in 2016. She is survived by daughter, Tina (Peter) Weil, grandchildren Eric (Nicole) & Shawn Weil and Samuel (Amanda) Tabachnick and great grandchildren, Samuel, Noah, Jaden and Ronan.



Memorial contributions can be made to the Maitland Symphony Orchestra, Maitland, Florida.

## In Memoriam *May they rest in peace*

| Last  | First   | Instrument | Died     | Born     | Elected  |
|-------|---------|------------|----------|----------|----------|
| Dakes | John C. | Saxophone  | 02/03/19 | 05/10/26 | 06/27/46 |

# New and Returning Members

By Gwen Redmond

**Collin M. Boltz** Acct. #57364 (Percussion) is originally from the Chicago area. He has more than 10 years of experience in studying Percussion and Tympani. He attended St. Charles North High School and graduated from the San Francisco Conservatory of Music with a Bachelor of Music degree in Percussion Performance. Collin studied with teachers Jack Van Green and David Herbert. He is currently the Percussion sub with the Northwest Indiana Symphony Orchestra, Illinois Philharmonic Orchestra, SBS Orchestra, Whiting Park Festival Orchestra, and the New Philharmonic Orchestra. Collin is an experienced private teacher who is currently teaching at Rowe-Clark Math and Science Academy and Rolling Meadows High School. Interestingly, Collin is the co-founder of the Hot Air Music Festival in San Francisco. He found out about the Chicago Federation of Musicians while working with the Illinois Philharmonic Orchestra.  
**655 South Blvd., Apt. 302-N**  
**Oak Park, IL 60302**  
**630-715-6526**  
collin.boltz@gmail.com

**Michelle S. Campbell** Acct. #57366 (Harp)  
**716 Foster St., Apt. 1-W**  
**Evanston, IL 60201**  
**646-242-9676**  
harpistmichelle@gmail.com

**Andrew A. Fridge** Acct. #57365 (Piano)  
**9547 S. Claremont Ave.**  
**Chicago, IL 60643**  
**773-931-6495**  
drewfridgemusic@gmail.com

**Karl Erik Liljenberg** Acct. #57363 (Violin)  
**904 Ranch Road**  
**Wheaton, IL 60187**  
**630-346-1134**  
erikliljenberg@gmail.com

**Jacob P. Murphy** Acct. #57361 (Violin)  
**4214 N. Kenmore Ave., Apt. 1-F**  
**Chicago, IL 60613**  
**712-490-5116**  
jpmviolin@gmail.com

**Rachel M. Peters** Acct. #57362 (Violin)  
**1914 Ashbury Ave., Apt. 3**  
**Evanston, IL 60102**  
**513-907-6732**  
rachelpeters.violin@gmail.com

**Prapat Prateepphlepon** Acct. #57360 (Bass Trombone)  
**723 W. Melrose St., Apt. Garden**  
**Chicago, IL 60657**  
**312-709-6677**  
pprateepphlepon@gmail.com

**Daniel J. Wang** Acct. #57367 (Viola)  
**11300 Expo Blvd., Apt. 909**  
**San Antonio, TX 78230**  
**713-396-6476**  
dawviola@gmail.com

**Rebecca Wilcox** Acct. #57381 (Violin) is originally from Berkeley, California where she attended Crowden, a middle school for string players. From there she went to Berkeley High School and then briefly moved to New York where she attended the Manhattan School of Music Prep before going to Oberlin Conservatory where she received a Bachelor of Music degree in Violin Performance. Her violin teachers include Debbra Wood Schwartz, Anne Crowden, Patinka Kopec, Grigory Kalinovsky, Kyun Sun Lee, Marilyn McDonald and Milan Vitek. As a freelancer in Chicago, she tends to mostly play Viola. Rebecca has toured with the band, Iron and Wine, played principal viola in the Northbrook Symphony Orchestra, and frequently enjoys collaborating with artists of varying genres, be it recording, playing chamber music, baroque, rock and everything in between. She is currently on the faculty of First Conservatory in LaGrange, Illinois and the Lycee Francais de Chicago teaching violin and viola.  
**1354 W. Norwood St., Apt. 2**  
**Chicago, IL 60660**  
**510-996-8747**  
weccabilcox@gmail.com

**WELCOME!**

# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

**Mike Alongi**  
*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

**Ray Bailey**  
*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

**Anne Burnell**  
*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

**Art "Turk" Burton**  
*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
amazon.com  
The Jazz Record Mart

**Greg Cahill**  
Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

**James Callen Trio**  
*In The Tradition*  
James Callen  
708-488-8877

**Tanya Carey**  
*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

**Peter Castronova**  
*All The Things I Am*  
bebop8@att.net

**Chicago Jazz Philharmonic**  
Orbert Davis  
*Collective Creativity*  
chijazzphil.org  
orbtdavis.com  
*Havana Blue*  
3sixteenstore.com  
orbtdavis.com  
312-573-8930

**Chicago Q Ensemble**  
*Amy Wurtz String Quartets*  
www.chicagoqensemble.bigcartel.com

**Jerry Coleman**  
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drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

**Conjunto**  
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847-329-9630

**Mark Colby**  
*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
amazon.com  
cdbaby.com  
630-258-8356

**Richard Corpolongo**  
*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-502-4388

**Tim Coffman**  
*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

**Rich Daniels**  
**City Lights Orchestra**  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
www.citylightsfoundation.com  
312-644-0600

**Dick Daugherty**  
*Versatility*  
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radaugherty@comcast.net

**Orbert Davis**  
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chijazzphil.org/homeandaway  
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3sixteenstore.com  
orbtdavis.com

**Diane Delin**  
Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Stick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
amazon.com  
Diane@dianedelin.com

**Bob Dogan**  
*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

**Donald Draganski**  
*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

**Nick Drozdoff**  
*No Man Is An Island*  
nickdrozdoff.com

**Elgin Symphony**

Aaron Copland; *American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
amazon.com  
naxos.com  
itunes.com  
847-888-0404

**Evanston Symphony Orchestra**

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

**Patrick Ferreri**

*Expressions of Love*  
cdbaby.com  
digstation.com

**Michael Fiorino Ensemble 456**

*Ensemble456*  
*Crayon Sketches*  
*Set of Six*  
michaelfiorino.com  
cdbaby.com  
itunes.com  
amazon.com

**Edgar Gabriel**

*Tidings of Groove*  
*Edgar Gabriel's StringFusion*  
www.stringfusion.com  
cdbaby.com  
amazon.com

**Jim Gailloreto**

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloreto.com  
773.330.4461

**Barbara Haffner**

*3 Works of Richard Wernick*  
*Concerto for Cello and 10 Players*  
*Piano Trio No. 1*  
*Sextet*  
BAliceM@sbcglobal.net

**Paul Harvey, Jr.**

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

**Ernie Hines**

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
www.afmentertainment.org/groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com  
708-771-3945

**Olena Hirna**

*Ukrainian Compositions for violin and piano*  
olenahirna@sbcglobal.net  
cdbaby.com  
773-763-0182

**Jennet Ingle**

*Music That SHOULD Have Been Written*  
*for the Oboe*  
jennetingle.com  
cdbaby.com  
amazon.com  
itunes.com

**Douglas Johnson**

*Clevinjournes*  
douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
itunes.com  
digistation.com

**Bobby Lewis**

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
*Play On*  
*Count Me In*  
bobbylewis.com  
cdbaby.com  
iTunes  
Amazon.com

**Peter Lerner**

featuring Willie Pickens  
*Continuation*  
Origin Records  
Amazon.com  
iTunes.com

**Howard Levy**

*Cappuccino - with Fox Fehling*  
*Secret Dream -Chévere de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and other works*  
*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
*From Matzah to Menorah- Trio Globo and Alberto*  
*Mizrabi*  
balkansamba.com  
levyland.com  
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**Mark Lindeblad**

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
marklindeblad@gmail.com  
312-246-0713

**John E. Magnan**

The 50/50 Band  
*Ellie*  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

**Pat Mallinger**

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
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pjmjazz@att.net  
773-489-2443

**Pat Mallinger with Dan Trudell**

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cdbaby.com  
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**Pat Mallinger Quartet**

featuring Bill Carrothers  
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*Elevate*  
cdbaby.com  
iTunes.com

**Janice L. Minor**

*The Recital Clarinetist*  
www.janicelminor.com  
summitrecords.com  
amazon.com  
itunes.com  
540-421-0821

**Sherwen Moore**

TWO COLD  
*Citscapes 2010*  
*Zone Volume 1*  
773-756-8035

**Tommy Muellner**

*It's All About Time*  
tommu jazz@sbcglobal.net  
773-237-0129

**Susan Nigro**

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

**Susan Nigro**

*The Bass Nightingale*  
levyland.com  
GM Recordings  
617-332-6328

**Larry Novak Trio**

*Invitation*  
amazon.com

**Philip Orem**

*Concerto Music by Philip Orem*  
rovenrecords.com  
iTunes.com

**Bill Overton**

*The Sun Will Shine*  
*Always In My Heart*  
*Only Love Can Do That*  
amazon.com  
cdbaby.com  
iTunes.com

**Brian Patti**

*My Kind of Town*  
630-832-9222

**Pan Go Steel Band**

*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

**Russ Phillips**

*I'm Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net  
*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**

*Legacy One*  
cdbaby.com  
jqinnmusic.com  
312-861-0926

**Marlene Rosenberg**

*Pieces of..*  
marlenemusic.com  
marlenemusic@comcast.net  
*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

**Roots Rock Society**

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com  
773-994-6756

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*Expedition*  
cdbaby.com  
scottreed.com

**Bernard Scavella**

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*' Bout Time - Volume 2*  
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bscavella@sbcglobal.net

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*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**

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chicagojazz/nickschneider.com  
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847-991-4355

**Fred Simon**

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

**Richard Sladek**

*Piano Celebration*  
chicagopianist.com  
708-652-5656

**John Smith & The Shananigans**

*Dance Orchestra*  
*It's Saturday Night! "Let's Dance"*  
jdmusicpros@gmail.com  
815-758-1093

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*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

**Mark Sonksen Trio**

*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

**Elizabeth Start**

*From the Start*  
*Electric & Eclectic Start*  
*Alone & with Viol Thoughts*  
*Fused Art*  
*A Very Cello Christmas*  
es@elizabethstart.com

**Don Stille**

*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

**Suenos Latin-Jazz**

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

**Shirley Trissell**

*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

**Fred Wayne**

*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
217-412-0378

**Glenn Wilson**

*Timely*  
*The Devil's Hopyard*  
*One Man Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
*Impasse*  
iTunes.com  
Amazon.com  
Jazzmaniac.com

**Frank Winkler**

**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

**Frank Winkler Trio**

*Once in Awhile*  
Winklermusic@aol.com

**Frank Winkler Quartet**

*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**

*Feelin' the Spirit*  
*The Colors of Music*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

**The Voice of Carle Wooley**

and the Groove Masters  
*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com/CarleWooley



## Address and Phone Changes

**39498 Bonafede, Carl A.**  
2123 N. Seminary Ave.  
Chicago, IL 60614  
773-932-4730  
ORGAN

**53213 Boris, William G.**  
2543 Oneida Lane  
Naperville, IL 60563  
630-854-9339  
GUITAR

**56711 Brimhall, Gerald M.**  
526 W. 250 S  
Hebron, IN 46341-9759  
219-662-2567  
219-776-5918  
BASS GUITAR

**44914 Chrislip, Frederic**  
32 Grove St.  
Oneonta, NY 13820-2434  
607-434-5463  
607-432-0147  
GUITAR

**55898 Currie, Bruce W.**  
14797 Ulster Loop  
Thornton, IL 80602-4006  
224-715-4775  
CLARINET

**22484 Darwit, Leo J.**  
55 W. Delaware Place, Unit 803  
Chicago, IL 60610  
773-368-3687  
312-943-1997  
SAXOPHONE

**56740 Feder, Jed**  
543 Linden Park Drive  
Boulder, CO 80304  
303-990-2221  
DRUMS

**54785 Fisher, Robert C.**  
7752 Highway 18 W  
Jackson, MS 39209  
773-817-5017  
VIOLA

**54133 Garth, Walter L.**  
21951 N. 97th Glen  
Peoria, AZ 85383-3339  
224-372-7689  
312-215-4425  
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152 Rockford Ave.  
Forest Park, IL 60130  
708-837-3243  
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**19566 Haux, Ray**  
1930 Alpine St.  
Longmont, CO 80501  
303-772-9456  
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**54265 Howard, David L.**  
929 E. 16th Ave.  
Gary, IN 46407-1550  
219-455-3275  
773-445-3838  
VIOLIN

**34286 Hoyle, Arthur**  
1141 Morton St.  
Gary, IN 46404  
219-949-1301  
TRUMPET

**56163 Kazin, Ken**  
9123 W. 89th St.  
Hickory Hills, IL 60457  
708-691-8536  
708-703-1163  
PERCUSSION

**55241 Kosower, Paula C.**  
2772 Crawford Ave.  
Evanston, IL 60201  
847-800-6396  
CELLO

**51157 Levin, Michael D.**  
1528 S. Elmwood Ave.  
Berwyn, IL 60402  
708-788-5691  
SAXOPHONE

**32399 Martin, Arnold**  
10 E. Hawthorn Parkway, Ste. 413  
Vernon Hills, IL 60061  
847-367-1647  
224-205-0751  
PIANO

**46428 McKenny-Sanders, Phyllis**  
3461 W. Adams St.  
Chicago, IL 60624  
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773-610-1530  
VIOLIN

**56859 Milioto, Francesco**  
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1345 W. Vuelta Del Yunque  
Sahuarita, AZ 85629-8074  
858-536-8128  
TRUMPET

**56772 Sherman, Dana M.**  
130 W. Belle Ave.  
Whitefish Bay, WI 53217  
630-301-0685  
FRENCH HORN

**56001 Terry, Craig W.**  
1872 N. Clybourne Ave., Apt. 407  
Chicago, IL 60614  
773-477-8427  
646-269-6230  
PIANO

**56749 Whitmore, Jonathan**  
3816 Weaver Court  
Rockford, IL 61114  
815-979-3936  
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**56381 Wilcox, Rebecca**  
1354 W. Norwood St., Apt. 2  
Chicago, IL 60660  
510-996-8747  
VIOLIN



## Bulletin Board

### Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

**THERE WILL BE NO EXCEPTIONS!**

### Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.

### Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

## Carl Bonafede

*The Screaming Wildman*  
Vibrations from the Dawn of Chicago Rock  
[amazon.com](http://amazon.com)

## Lee Burswold

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

## Tanya Lesinsky Carey

*Father Lach's Slovak Boys Band*  
*1937 Tour of Europe*  
[celloplayingiseasy.com](http://celloplayingiseasy.com)

## Vincent Cichowicz

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

## Richard Corpolongo

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

## Patrick Dessent (Sam Bennett)

*Memoirs of a Trumpet Teacher*  
*Memoirs of a Trumpet Player*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

## Nancy Fako

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

## Philip Orem

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is, for baritone and piano*  
poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

## Gordon Peters

*The Drummer Man* ("Visual 'CD'")  
*A Treatise on Percussion*  
2003 Revised Edition  
Percussive Arts Society  
317-974-4488  
[www.pas.org](http://www.pas.org)

## Norman Schweikert

*The Horns of Valhalla –*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

## John A. Wright/J.L. Cummings

*John A. Wright - Autobiography of a Blessed Man*  
\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Second Wednesday of the month.  
Regular meeting, A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave, Chicago IL, 8 p.m.  
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254  
(773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635  
(773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634  
(773) 889-4588

## MEETING NOTICE:

The CFM Wage Scale Committee will be meeting in May to examine wage scales and work rules.

The meeting times are:

- May 16, 2019 from 10 AM-1 PM
- May 23, 2019 from 1 PM-4 PM
- May 30, 2019 from 10 AM-1 PM

We welcome input from members either in person or by email. To schedule an appearance with the committee, please contact Leo Murphy, 312-782-0063 or by email at [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)



# Classifieds

Do you have something to sell?  
Advertise in the Intermezzo! Call 312-782-0063

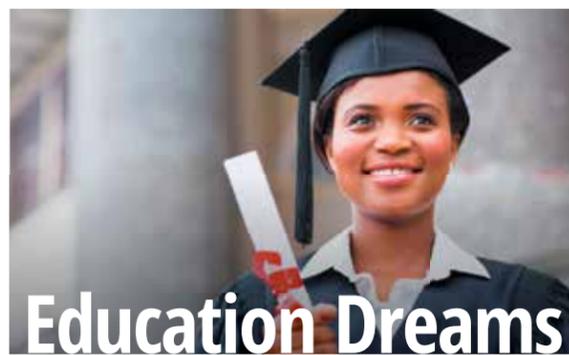
Even if you missed the Open Enrollment period to apply for coverage, you can still enroll in a Chicago Federation of Musicians health care plan for 2019.

**You are eligible if:**

- You are under 65 years of age
- You are a member in good standing
- You have earned \$3,000 in union-declared income in the current or previous year, OR if you are vested in the AFM-EPF pension fund.

**You also can apply for dental and vision insurance. Eligibility requirements are the same, EXCEPT you do not have to be under 65 years of age.**

For more information, please visit our website at [cfm10208.com/musician-resources/health-insurance-options](http://cfm10208.com/musician-resources/health-insurance-options). You also may contact Nick Moran at [nmoran@cfm10208.org](mailto:nmoran@cfm10208.org), or call him at the Chicago Federation of Musicians at 312-782-0063.



## Education Dreams

**Union Plus Helps Union Families with the Cost of Education** Our Free College program makes it possible for you and your family members to earn an associate degree completely online, free of charge. Separately, the Union Plus Scholarship Program offers cash awards ranging from \$500 to \$4,000 for undergraduate and graduate students.

Learn more at [unionplus.org](http://unionplus.org)



## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

# DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE\*



FEBRUARY 7, 2019  
to APRIL 14, 2019

Not Valid on Saturday Nights

\*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered More Than 7 Days in Advance.

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SHOW TICKETS BUY 1 - GET 1 FREE\*



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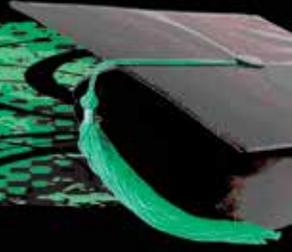
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