

# Intermezzo

*afm*  
chicago federation of musicians  
local 10-208 afm

**By-Law Meeting:**  
Tuesday, April 10th, 2018  
@ 1:00 pm

**Membership Meeting:**  
Tuesday, May 8th, 2018  
@ 1:00 pm

April 2018  
Vol. 78 No. 4

**The Elevated Linked Chicago's Music Venues in 1920s through Early '40s**  
See Pages 18-19





## From the President

### Terry Jares

### THE RIGHT OF COLLECTIVE BARGAINING

I recently participated in the AFL-CIO Midwest District meeting in Chicago. It was a day filled with speakers and panel discussions concerning the upcoming midterm election cycle and how unions play a large part in the political climate. Here in Illinois, we are facing increased pressure for “right to work” ordinances. We are surrounded by states that are “right to work” including Wisconsin, Indiana, Michigan, Iowa, Missouri, Tennessee, and Kentucky.

On the surface, right to work sounds like a great idea. It gives a person the ability to be employed without the need to join a union. However, it comes with consequences. It outlaws mandatory payments of union dues or fair share fees in union negotiated contracts. Employees have no need to pay dues or their “fair share” to help defray the union’s cost of bargaining and representation. The goal of right to work is to financially starve unions, which, by federal law, have to represent EVERY worker in a union work place whether he or she pays dues or not, thereby limiting the union’s ability to financially represent workers.

The Chicago Federation of Musicians has been successful in negotiating contracts with fair wages and working conditions through the support of all of our members. Every musician working under the terms of our collective bargaining agreements has benefited through the negotiation process and it is because of this solidarity of everyone being a member of the CFM that we are financially able to successfully improve our contracts. For this we thank you.

By the time you read this, the primary elections will have concluded. However, you can do your part in November by getting out and voting for the candidates that represent our interests and the rights for our unions and their members.



Lizzie Blaha, daughter of Stephanie and Chris Blaha couldn't resist reading the article about the Geyer Horn Shop in the latest *Intermezzo*.



**SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS**  
Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

#### Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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Address all e-mail to the  
Secretary/Treasurer:  
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Cover photo courtesy of  
Chicago Transit Authority.



## From the Vice-President

### Leo Murphy

### A Fair Wage

As a professional musician we are sometimes asked to put together a band or ensemble for an event, often a casual job: a wedding, reception or a private party. And close on the heels of that question is how much will it cost? Most of these types of engagements would fall within our Casual Engagement Scales. But even before you talk money with the person, take some time to ask some questions. Where is the event? If it is downtown, costs for everything for that event are higher than most suburban venues. Also you need to know where the job is to find out whether Class AA or Class A are appropriate. How many guests are attending the event? Will there be an open bar, a buffet or a plated meal? Is there a florist? All of these questions can lead you to an idea of costs for the event so you can ask for a wage that is fair and in line with the other costs for that event.

Another thing to think about is scale for that job. That is, what is the minimum to charge so that your contract is acceptable by union rules. Toward the back of our Wage Scales are computation tables for Class AA and Class A jobs. These tables are for a single, 3-hour, non-continuous job. They do include pension fees (at 11.99%), payroll fee (15%) and leader fees. They do not include rehearsal pay, overtime, continuous fees, doubles or any premium payments. The tables have each column labeled so that you could find the minimum amount to charge for the number of musicians (including the leader) for a Class AA or Class A job. The first column is labeled Num. of Musicians and in the third column there is a boxed amount

showing the total minimum cost. If you double the amount in that total box, that amount might be a good place to start your negotiation.

Often these offers come when you least expect it. Maybe on a break during a job or from a cold call. But taking time to ask questions, look at the wage tables and get your thoughts together should provide a chance for a fair price. Also you can always call my office and we will help guide you through the wage scales. Also we can help you get a contract together to submit to the purchaser.

The Casual Engagement Scales are not what is used when working a Major Event job. The higher scale used for Major Event takes into consideration the fact that tickets are being sold for that performance. That revenue raised from ticket sales in a 2,500 or more seat theater, generates income for someone and the CFM believes that if two, three or four seats cover the cost of a musician’s salary and benefits, that is fair and still leaves plenty of revenue for the producer.

Many of us did not get into music to be a businessperson we wanted to play. The love of music or performing took us to where we are now. But as we look to be more successful and achieve some financial stability in our life, we must consider the business part of our art, including just and fair wages for our work. The CFM is here to try to help musicians. So, if you have questions please contact my office at 312-782-0063 or email me at [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org) and I would be glad to assist you.



## From the Secretary/Treasurer

### B.J. Levy

### Rehearsal Space and Auditor’s Report

Rehearsal space is available at the CFM! The local’s rehearsal hall is available for members in good standing to rent. The rate to rent the hall during the week and during business hours is \$10.00 an hour with a three hour minimum. The space is also available during the weekends and after regular business hours at higher rates because office staff has to be present. The space has a sound system and a baby grand piano. We have had rehearsals of two or three musicians up to a 70 piece orchestra with a small chorus. If you are interested in learning more, please call my office, 312-782-0063.

The independent auditor’s report is included in this *Intermezzo*. Our 2017 operating expenses met budget expectations, and the auditors

were positive in their review of our accounting procedures. The investment fund had strong earnings, which is the main reason why net assets increased over last year. If you have any questions please feel free to contact me.

The lists of suspended and expelled members will be coming out at the end of March. If you have not yet paid your dues, please contact the membership department. If you are unsure of your current status just give us a call. We’re always glad to hear from members. Thanks and please remember that this union belongs to you. Your continued membership makes our mission possible.

#### SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.





# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
 8844 West Ogden, Brookfield, IL 60513  
 (708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254  
 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635  
 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634  
 (773) 889-4588



# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi  
*Freshly Squeezed*  
[alongimusic@aol.com](mailto:alongimusic@aol.com)  
[cdbaby.com](http://cdbaby.com)  
 815-399-5112

Ray Bailey  
*Making Tracks*  
*Tracking the Sly Fox*  
[cdbaby.com](http://cdbaby.com)  
[Bailey601@sbcglobal.net](mailto:Bailey601@sbcglobal.net)  
 773-450-7880

Jimmy's Bavarians  
*Swingin' Chicago Style*  
*Treasures with Jim Bestman,*  
*Johnny Frigo, Rusty Jones,*  
*Annie Ondra, Wayne Roepke,*  
*and Don White*  
 Jim Bestman  
 630-543-7899

Jack Baron  
*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
[Jacksax31@aol.com](mailto:Jacksax31@aol.com)  
 847-204-8212

Eric "Baron" Behrenfeld  
*Tiki Cowboys*  
*Island Dreams*  
[tikicowboys.com](http://tikicowboys.com)

Anne Burnell  
*Blues in the Night*  
 Mark Burnell  
 773-862-2665  
[www.burnellmusic.com](http://www.burnellmusic.com)  
[cdbaby.com](http://cdbaby.com)  
[itunes.com](http://itunes.com)

Art "Turk" Burton  
*Spirits: Then & Now*  
 708-334-3491  
[cdbaby.com](http://cdbaby.com)  
[amazon.com](http://amazon.com)  
 The Jazz Record Mart

Greg Cahill  
*Special Consensus*  
*Scratch Gravel Road*  
 Compass Records  
[www.compassrecords.com](http://www.compassrecords.com)

James Callen Trio  
*In The Tradition*  
 James Callen  
 708-488-8877

Tanya Carey  
*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
 with the Carey Consort  
[amazon.com](http://amazon.com)  
[cdbaby.com](http://cdbaby.com)  
[itunes.com](http://itunes.com)

Peter Castronova  
*All The Things I Am*  
[bebop8@att.net](mailto:bebop8@att.net)

Chicago Jazz Philharmonic  
 Orbert Davis  
*Collective Creativity*  
[chijazzphil.org](http://chijazzphil.org)  
[orbertdavis.com](http://orbertdavis.com)  
*Havana Blue*  
[3sixteenstore.com](http://3sixteenstore.com)  
[orbertdavis.com](http://orbertdavis.com)  
 312-573-8930

Chicago Q Ensemble  
*Amy Wurtz String Quartets*  
[www.chicagoqensemble.bigcartel.com](http://www.chicagoqensemble.bigcartel.com)

Jerry Coleman  
 Nineburner  
*Jazz Makes You Happy*  
[drumskull@aol.com](mailto:drumskull@aol.com)  
[www.jerrycolemandrummer.com](http://www.jerrycolemandrummer.com)  
 847-251-1410

Conjunto  
*Chicago Sessions*  
 James Sanders  
 847-329-9630

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*Reflections*  
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[iTunes.com](http://iTunes.com)  
[amazon.com](http://amazon.com)  
[cdbaby.com](http://cdbaby.com)  
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[richardcorpolongo@sbcglobal.net](mailto:richardcorpolongo@sbcglobal.net)  
 708-456-1382

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[itunes.com](http://itunes.com)  
[blujazz.com](http://blujazz.com)  
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 708-359-5124

Rich Daniels  
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*The Cardinal's Christmas Concert*  
 City Lights Foundation  
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[www.citylightsfoundation.com](http://www.citylightsfoundation.com)

Dick Daugherty  
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Orbert Davis  
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 Chicago Jazz Philharmonic  
 iTunes  
[chijazzphil.org/homeandaway](http://chijazzphil.org/homeandaway)  
*Paradise Blue*  
[3sixteenstore.com](http://3sixteenstore.com)  
[orbertdavis.com](http://orbertdavis.com)

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 Blujazz Productions  
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[www.albanyrecords.com](http://www.albanyrecords.com)

Nick Drozdoff  
*No Man Is An Island*  
[nickdrozdoff.com](http://nickdrozdoff.com)

## NOTICE:

### Changes to Major Event Scale

The 2018-19 Wages Scales will show a change in the Major Event rate table. Principal pay (25% additional) and Concertmaster pay (100% additional) will be part of every Major Event rehearsal and performance when 12 or more musicians are hired. The new scales take effect January 1, 2018. The Board of Directors of the Chicago Federation of Musicians voted in favor of this addition as of November 14, 2017. The list for Principal positions is shown in Rule XV of the CFM's Work Rules. If you have any questions please contact Vice-President Leo Murphy at 312-782-0063 or [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)

**Elgin Symphony**  
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Piano Concerto  
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**Evanston Symphony Orchestra**  
*Evanston Live!*  
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Works by Bernstein, Walker,  
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www.evanstonsymphony.org

**Patrick Ferreri**  
*Expressions of Love*  
cdbaby.com  
digstation.com

**Michael Fiorino Ensemble 456**  
*Ensemble456*  
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michaelfiorino.com  
cdbaby.com  
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**Edgar Gabriel**  
*Tidings of Groove*  
*Edgar Gabriel's StringFusion*  
www.stringfusion.com  
cdbaby.com  
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**Jim Gailloro**  
*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
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**Barbara Haffner**  
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*Piano Trio No. 1*  
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BAliceM@sbcglobal.net

**Paul Harvey, Jr.**  
*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

**Ernie Hines**  
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*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
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itunes.com  
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jennetingle.com  
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amazon.com  
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**Douglas Johnson**  
*Clevinjournneys*  
douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**  
*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**  
*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**  
*From the Trumpet Studio*  
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The Band Source, Downers Grove  
Cdbaby.com  
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**Bobby Lewis**  
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*New Tunes for the Big Bassoon*  
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**Larry Novak Trio**  
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**Philip Orem**  
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jdmusicpros@gmail.com

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**33857 Beck, Eva Carol**  
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Chicago, IL 60605-1081  
312-835-3802  
VIOLA

**57094 Beisel, Emily R.**  
1455 W. Foster Ave., Apt. 1  
Chicago, IL 60640  
443-956-3535  
CLARINET

**54528 Chambers, Ronald**  
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708-326-2732  
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6043 N. Winthrop Ave., Apt. 3  
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773-960-3357  
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4228 N. Lamon, Apt. 1  
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812-327-8093  
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630-785-3366  
773-484-9151  
TRUMPET

**54537 Kopp, Michael S.**  
444 W. Saint James Place, Apt. 1212  
Chicago, IL 60614  
312-351-3577  
PERCUSSION

**56976 Larson, Kelly M.**  
4817 W. Berenice Ave.  
Chicago, IL 60641-3502  
708-646-1655  
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**55739 Maze, Valerie**  
908 Willowbrook Drive  
Greensboro, NC 27403  
773-415-4849  
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4722 N. Sacramento Ave.  
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908-581-4964  
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**55986 Olsen, Kenneth R.**  
208 W. Washington St., Apt. 610  
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773-315-0173  
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815-979-2237  
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7219 W. Madison, Apt. 211  
Forest Park, IL 60130  
630-835-6153  
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336 Bell Drive  
Cary, IL 60013  
630-338-3459  
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773-241-7040  
PIANO

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1309 N. Wells St., Apt. 904  
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503-367-9596  
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**50837 Van Kanegan, Thomas J.**  
263 S. Clubhouse Drive, Unit 122  
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4108 Summit Circle Drive  
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**TOTAL: \$ 1,802.50**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

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656 W. Randolph St., #2W  
Chicago, IL 60661  
Attn: Membership Dept.

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656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

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[CFM10208.COM](http://CFM10208.COM)

# The Elevated Linked Chicago's Music Venues in 1920s through Early '40s

## By Charles Sengstock

The recent restoration and upgrading of two major Chicago Elevated System stations recalls the days when the El was a key route connecting the City's major entertainment districts.

The Wilson Avenue El station entrance at Montrose and Broadway, one of those stations being renovated, was a portal to one of Chicago's largest amusement districts that extended along Broadway north of Montrose to Lawrence Avenue and beyond. A number of theaters, nightclubs and two major ballrooms were located in the area.

The Martin Luther King terminal at 63rd St. and M. L. King Dr., on what is now known as the Green Line, is being updated, whereas the Wilson station entrance was restored to its external 1923 look.

### The North Side

Just to the north of the Montrose entrance was the old Arcadia Ballroom, at 4444 N. Broadway, a long and narrow, bow-truss-roofed building on Transit System property. It was built adjacent to the former Elevated System's Wilson Ave. train yard.

The next Elevated stop north of Wilson is at Lawrence and Broadway. The Aragon Ballroom is located just east of the El station on Lawrence Ave. To the west, across Broadway, were the Riviera and Uptown Theaters, the Green Mill nightclub and a number of other clubs to the north and south. The Rainbo Gardens, one of the largest nightclubs in the country, was located further west at Lawrence Ave. north of Clark St.

The north side entertainment venues really began north of Fullerton and were located mostly along Broadway and Clark Sts. One of the biggest clubs--The Rendezvous (northeast corner of Diversey and Clark)--featured dance bands and entertainers. The large Marigold Gardens (Grace at Broadway) originally had been a beer garden but later also featured dancing and acts in an inside building.

Further north the Winona Gardens and 5100 Club were located in the 5100 block of north Broadway near Foster. Winona Gardens featured Dixieland jazz and the 5100 Club, where comedian Danny Thomas got his start, featured floorshows and a small band.

Helsing's Vodville (sic) Lounge on Sheridan Rd. near Montrose, slightly off the El route, was a very popular nightery in the 1940s and 50s. George Gobel made his mark in show business there.

In the 1920s and 30s, an era before automobiles became so numerous, people relied on public transportation and the CTA Elevated Lines (formerly Chicago Rapid Transit Co.) provided several of those important links.

The north-south line running from Howard Street on the north to Jackson Park on the south is the most important to our story. But the branches also were connections to entertainment venues. The Englewood branch of the north-south line turned west near 63rd Street. The Lake St., Douglas Park and Garfield Park branches all fed into the Loop from the west. Those El lines carried passengers to and from the Loop and the major downtown Chicago entertainment district with its scores of restaurants, legitimate theaters, clubs and movie houses.

The giant Dreamland Ballroom was just west of the Loop at Paulina and Van Buren. Built under the El's Marshfield switch point-- where the Garfield Park, Douglas Park and Logan Square Elevated lines converged--the ballroom was easy to reach from the West, North and South as well as from the Loop. The Lake Street line served the important Crawford (Pulaski) and Madison commercial area, which included the Marbro and Paradise theaters and the Paradise Ballroom.

### 63rd St. and Cottage Grove Ave.

An El ride south from the Loop took patrons to the city's far south major entertainment and recreation areas along the Jackson Park branch. The giant White City Amusement Park was at what is today the M. L. King Drive stop. The site featured amusement rides, a giant lighted tower and two ballrooms--the White City Ballroom and the Casino. The White City Ballroom had the largest dance floor in Chicago, nearly 34,000 square feet.

The next stop east was Cottage Grove Avenue where the night-life district at 63rd and Cottage Grove spread from about 60th St. on the north, where the Midway Dancing Gardens, the Merry Garden and the Trianon were located, to about 68th St. on the south. Numerous clubs dotted 63rd St. to the east and west.

Just south of the 63rd and Cottage Grove intersection on the east side of Cottage Grove were the Tivoli Theater and the Granada Ballroom. Across the street on the west side was the Pershing Hotel, which had both a large nightclub and a ballroom.

The popular Granada Café was located farther south on Cottage Grove at 68th Street, across from the Oak Woods cemetery, not a prime location. Operator Al Quadbach liked dance bands and hired Paul Whiteman,

Ben Pollack, Ted Weems and others. A youthful Guy Lombardo and his band rose to fame there through its nightly broadcasts over WBBM.

Although the Granada Café actually was out of the main 63rd and Cottage Grove neighborhood, its radio broadcasts and discretely located gaming tables drew big crowds in spite of its location

### Jazz on The Stroll

Jazz fans could exit the Elevated trains at the 31st St. and 35th St. stops, gateways to the jazz hot spots of the day. During the 1920s and 30s there were 20 or more theaters, cafés and other venues lining both sides of south State St. between 26th and 39th Sts.

That strip of South State was known as "the Stroll," so named because it was crowded day and night with residents, entertainers and club patrons strolling between venues, many just taking in the sights.

The Grand, old Monogram and Vendome Theaters, the Elmwood Café and the Elite Number one were clustered around 31st St. on State. Other clubs like the Elite Number two, the Dreamland Café, the Panama and Deluxe cafés and the new Monogram and State Theaters were located around 35th and State St. The famous Club DeLisa later was located farther south on State St. near 55th.

In the 1920s, clubs and entertainment venues extended east of State St. along both 31st St. (Schiller's Café, Lincoln or Royal Gardens) and 35th St. (Sunset, Plantation, Entertainer, Apex and others) as far as Cottage Grove Avenue. Streetcars ran along both streets. Many of these clubs continued to operate into the 1930s and 40s under new names.

There also were venues located along South Parkway (now Martin Luther King Dr.) down to 47th St. like the Regal and Metropolitan Theaters and the original Grand Terrace. During WWII the entertainment venues expanded south to 55th St.

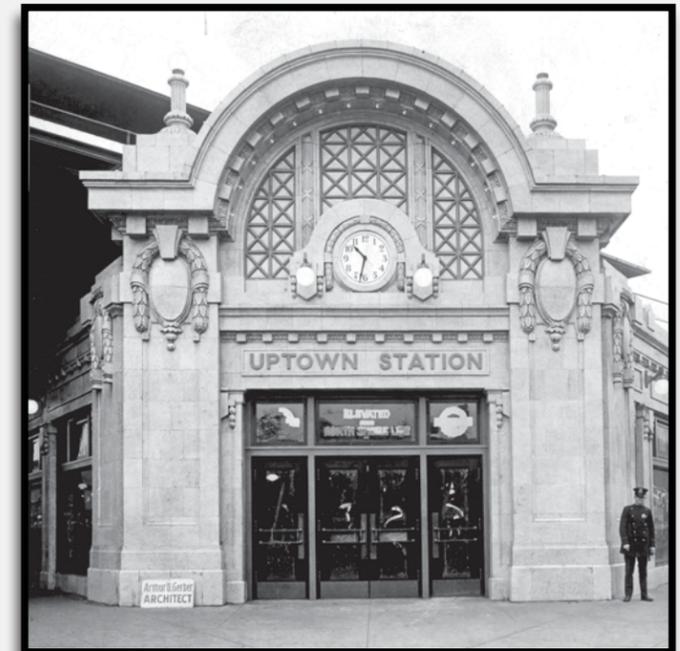
The El was important during World War II because it, along with the North Shore and Milwaukee Railroad, which shared tracks with the El, carried entertainment-hungry GIs from Fort Sheridan and sailors from Training Center Great Lakes to the nightclubs, bars and ballrooms to the south. The clubs near the Howard St. El stop were popular with the soldiers and sailors because it was the first place they could get alcoholic drinks.

The El truly proved to be a major lifeline for Chicago's commercial districts and entertainment venues, speeding patrons to their doors from all over the city in the 1920s, 30s and 40s.

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The original Sunset Café, later the second home of the Grand Terrace, anchored the east end of Chicago's jazz district on 35th Street at Calumet. (Photo by author: © 2000, Charles A. Sengstock, Jr.)



A view of the original Wilson Ave. Elevated Station entrance on Montrose. The exterior is now being restored to its original 1923 appearance. (Courtesy of the Chicago Transit Authority)

## Nancy C. Boehm 1952-2018

Nancy Colemier Boehm, age 65, of Glenview, passed away on February 25, 2018. Nancy is survived by her devoted husband of 32 years, Bradley Richard Boehm; son, Daniel Richard Boehm; daughter, Heather Ruth Boehm; and many other loving relatives and friends. Born in Stillwater, Minnesota on November 11, 1952 Nancy received her Bachelors degree in music from St. Olaf College in 1972. She



attended Northwestern University on a performance scholarship for her Master's in Music (1975) where she graduated with departmental distinction and played with the Civic Orchestra of Chicago. An accomplished French hornist, Nancy performed as a soloist on the Britten

Serenade for Horn, Tenor, and Orchestra, Mozart's Horn Concerto No. 3, and concertized with a French horn quartet. She performed and toured with the Chicago Symphony Orchestra under Sir George Solti playing Wagner tuba and French horn. Nancy played with Chicago Opera Theatre, where she met Brad, who was playing trumpet. Nancy and Brad were married on September 4th, 1986. After Daniel was born, Nancy worked as the assistant librarian of Springman Junior High School in Glenview and Technology Coordinator at Main South High School in Park Ridge. Upon retirement, she served her community as a volunteer concierge at Glenbrook Hospital. Memorials may be made to Lutheran Church Charities Canine Comfort Dogs, 3020 Milwaukee Ave., Northbrook, IL 60062

By Heather Boehm

## George M. Pales 1927-2018

George M. Pales of Lodi, Wisconsin passed away quietly on Wednesday, February 7, 2018, while at his winter residence in St. Petersburg, Florida. George was born on December 25, 1927, in Chicago, Illinois, to George and Mary (Vandlik) Pales. He attended Crane Tech Prep High School in Chicago before joining the US Army. George proudly served from 1945 to 1946 in the Motor Pool Division at Fort Bliss, El Paso, Texas as well as Fort Ord, Monterey, California. George married the love of his life Lois J. (Hanke) Pales on June 3, 1950. George and Lois enjoyed 67 beautiful years of marriage. They lovingly raised three children in Berwyn, Illinois, where George was a member of Sheet Metal Workers Union Local # 73. George worked his way into a superintendent

position, leading crews during work on many well-known buildings in the Chicago area, including the Sears Tower, the John Hancock Building, the Drake Hotel and the American Airlines Terminal at Chicago's O'Hare Field. George was blessed with incredible skills as a drummer, playing on weekend evenings at many Chicago jazz clubs. With his passion for drumming and music, he ran in circles with famous drummers such as Gene Krupa, Louis Bellson and Buddy Rich. George was a lifelong member of the Chicago Federation of Musicians. After summer visits to the Lake Wisconsin area in the early 1960's George and Lois fell in love with the slower paced yet exciting lifestyle the lake area offered. They purchased property and began, with their children, building their dream lake home in Okee, which became their permanent residence in 1978. George loved sharing the exciting summer lake life of boating, water skiing, tubing and swimming with his family, along with snowmobiling in the winter months. George was a member of First Lutheran Church, Lodi and Lodi's American Legion Post. For many of the past 25 years, after enjoying one or two early Wisconsin snowfalls and snowmobile ride, George and Lois thawed out during the remaining winter months in St. Petersburg. There George enjoyed following several Big Band Jazz groups which he occasionally had the opportunity to drum with, keeping his passion for music and drumming alive. Preceding him in death were his parents George and Mary Pales and his two siblings Will Pales and Bess Bagel. He is survived by three children, Debbie (Richard) Hode of Crystal Lake, Illinois, George (Carla) Pales of Littleton, Colorado, Kenneth (Nancy) Pales of Charlotte, North Carolina: seven grandchildren, Todd (Catherine) Hode, Scott (Niki) Hode, Alyson (Kirk) Shore, Christopher (Dee) Pales, Timothy (Janessa) Pales, Christina (Neil) Blazin, Brittany Pales, and twelve great-grandchildren, Johnathon, Ivana, Kate, Paige, Caleb, Lydia, Brielle, Ava, Preston, Mylan, Grayson and Theodore. George is also survived by many wonderful nieces, nephews and dear friends. George leaves an incredibly beautiful legacy as a loving devoted and proud husband, father, grandfather and great-grandfather, setting a strong example of hard work, as well as always stressing the importance of family values and unity. George's charming smile, grand sense of humor and infectious personality made him an immediate friend to countless numbers of people during his years in Chicago, Lodi and St. Petersburg. He was greatly loved and will be tremendously missed by all the lives he touched.

Courtesy of The Family of George Pales

## Rami Solomonow 1949-2018 A Tribute

Rami Solomonow was the very first person that I met in Chicago. In 1978, I was coming out of the building where I had just played an audition for the Lyric Opera orchestra, and he was standing outside. They say, good things come in small packages. But great things must come in big ones because it was impossible to miss Rami - so tall and so fiercely handsome. On that day we became friends and so we remained for forty years, until the day he died.

Rami was principal of the viola section at Lyric, and I was always looking forward to his solos. His sound was sweet and thick like honey, and warm like a Mediterranean sunset on a warm spring evening. We played together many times, and I will never forget playing Mozart's "Sinfonia Concertante" with Rami. During the second movement all I was thinking was: I never want this to end, so beautiful was the playing, with his sound enveloping and hugging all in the audience. Later, when he co-founded Chicago String Quartet, it was always a treat to hear him perform chamber music, with his rich sound soaring.

Outside of the concert hall, Rami was a master raconteur with a wonderful sense of humor, he could turn the most mundane episode into a stand-up routine. His sense of loyalty and of integrity was absolute: he never asked for help but was always the first to offer it. And if Rami said that he would do something, it was as good as done, and done right. His largesse was also legendary. If you went out with Rami, he was always the first to offer to pay for the entire meal, and sometimes we had to actually fight for the check in front of the waitstaff. He was just as generous with his time, sharing his talent,

expertise and experience with his many colleagues and with his students at DePaul University and at the many music festivals.

After years of being one of Chicago's most eligible bachelors, Rami met the love of his life, his wife Ronit. Just as



he was the witness at my wedding, I was the witness at his. And I witnessed their family life where love ruled. Rami was an adoring husband and soon became a doting and proud father of Yoni and Ben. His pride in his boys was enormous, his devotion to his family all-encompassing. Rami truly took care of Ronit in sickness and in health: when she became gravely ill, he was nursing her until her very last breath; she died at home in his arms.

Yet, even people closest to him never heard him complain. He was not a man of many words, but his actions spoke louder than any words ever could, and his courage and strength inspired awe and admiration.

When he himself became ill, nobody ever heard him complain. He was always shielding his sons and people close to him from pain. His silence fooled us, and his death was unexpected. His passing leaves a gaping void in Chicago's musical life and in the lives of all those who had the honor of knowing him personally. For me, it is a deep personal loss, as Rami was an integral part of my life. I want to extend my deepest condolences to the loved ones he left behind: to his wonderful boys and to his loving brother Moshe and his family. We will miss Rami and will remember him always.

Alexander Belavsky  
Chicago Lyric Opera Orchestra

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Barron	Ron	Drums	01/25/18	10/14/28	06/15/78
Connors	Maurice J.	Banjo	01/17/18	04/09/15	07/11/46
Kary	Robert W.	Piano	01/07/18	11/17/24	08/21/47
Pales	George M.	Drums	02/07/18	12/25/27	06/14/62

# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Blues on Thursdays!

**Jimmy Tillman & The Original Chicago Blues All Stars**

*Blues & Brews-Family Night*  
Kids are welcome to jam with the band

Thursdays 6:00 – 11:00 PM

**Free Admission**

Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Attend the Ballet

**Joffrey Ballet**  
**Chicago Philharmonic Orchestra**  
*Midsummer Night's Dream*

April 25 - May 6, 2018

Auditorium Theater  
50 East Congress Parkway, Chicago

312-386-8905

[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

## Enjoy a Musical

**Cadillac Palace Theatre**  
*On Your Feet!*

March 21st, 2018 – April 8th, 2018

*Rodgers & Hammerstein's Cinderella*

April 27th – May 6th, 2018

312-977-1700

**CIBC Theatre**  
*Hamilton*

Now Playing

312-977-1700

**Drury Lane Theatre**  
*South Pacific*

April 5th – June 17th, 2018

630-530-0111

**Marriott Lincolnshire Theater**  
*Oklahoma!*

April 11th – June 10th, 2018

847-634-0200

**Oriental Theatre**  
*Pretty Woman*

March 13th, 2018 – April 15th, 2018

312-977-1700

**Paramount Theatre**  
*Once*

April 25th – June 3rd, 2018

630-896-6666

**The Second City**

Jacob Shuda and Vinnie Pillarella  
Sunday through Saturday  
1616 N. Wells St., Chicago

## Attend an Orchestra Concert or Opera!

**Chicago Master Singers**

*Music of the English Cathedrals*

Friday, April 20, 2018 at 7:30 pm

Sunday, April 22, 2018 at 7:00 pm

Techny Towers

2001 Waukegan Road, Techny/Northbrook

877-825-5267

[www.chicagomastersingers.org](http://www.chicagomastersingers.org)

**Chicago Opera Theater**

*Il Pigmaliione & Rita*

Saturday, April 14, 2018 at 7:30 pm

Friday, April 20, 2018 at 7:30 pm

Sunday, April 22, 2018 at 3:00 pm

Studebaker Theater – Fine Arts Building  
410 S. Michigan Ave., Chicago

312-704-8414

[www.chicagoooperatheater.org](http://www.chicagoooperatheater.org)

**Chicago Philharmonic Orchestra**

*Beyond the Black Sea*

Sunday, April 8, 2018, 3:00 pm

North Shore Center for Performing Arts  
9501 Skokie Blvd., Skokie

**Chicago Philharmonic with Visceral Dance Chicago**

*The Dream*

Sunday, April 29, 2018, 3:00 pm

North Shore Center for Performing Arts  
9501 Skokie Blvd., Skokie

312-957-0000

[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Illinois Philharmonic Orchestra**

*Season Finale: Heart and Soul*

Saturday, April 14, 2018 at 7:30 pm

Trinity Christian College, Ozinga Chapel  
6601 W. College Dr., Palos Heights

708-481-7774

[www.ipomusic.org](http://www.ipomusic.org)

**Lake Forest Symphony Orchestra**

*Haydn / Beethoven*

Saturday, April 7, 2018 at 8:00 pm

Lake Forest Academy

1500 W. Kennedy Road, Lake Forest

Sunday, April 8, 2018 at 2:00 pm

James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake

847-543-2300

[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

## Attend an Orchestra Concert or Opera!

**Music of the Baroque**

*Concertos for Voice – Vivaldi, Pergolesi, Handel*

Sunday, April 22, 2018 at 7:30 pm

North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie

Monday, April 23, 2018 at 7:30 pm

Harris Theater for Music & Dance  
205 E. Randolph, Chicago

312-551-1414

[www.baroque.org](http://www.baroque.org)

**New Philharmonic Orchestra**

*Beethoven: Five Concertos – One Pianist*

Saturday, April 7, 2018 at 7:30 pm

Sunday, April 8, 2018 at 3:00 pm

McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn

630-942-4000

[www.AtTheMAC.org](http://www.AtTheMAC.org)

**Rockford Symphony Orchestra**

*Brahms Violin Concerto*

Saturday, April 7, 2018 at 7:30 pm

*Celebrating Leonard Bernstein*

Saturday, April 28, 2018 at 7:30 pm

Coronado Performing Arts Center  
314 N. Main Street, Rockford

815-965-0049

[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

**Southwest Symphony Orchestra**

*Youth Concerto Competition Winner, St. Xavier University Chorale & Skokie Concert Choir*

Sunday, April 29, 2018 at 4:00 pm

Trinity Christian College

6601 W. College Dr., Palos Heights

708-802-0686

[www.southwestsymphony.com](http://www.southwestsymphony.com)

**The Symphony of Oak Park and River Forest**

*Beethoven Choral Fantasy & ORFF Carmina Burana*

Monday, April 23, 2018 at 7:30 pm

Symphony Center

220 S Michigan Ave., Chicago

708-218-2648

[www.symphonyparf.com](http://www.symphonyparf.com)

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org). Listings will be included provided there is a Union contract on file.



# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

## Unique Programs

### Phil Passen

*Hammered Dulcimer  
Songs from Carl Sandburg's  
"American Songbag"*

Wednesday, April 4, 2018 7:00 PM – 8:15 PM  
Woodstock Public Library  
414 W. Judd Street, Woodstock

*Music to Commemorate  
Illinois' Bicentennial*

Wednesday, April 11, 2018 7:00 PM – 8:30 PM  
Crete Public Library  
1177 N. Main Street, Crete

*Music to Commemorate  
Illinois' Bicentennial*

Sunday, April 22, 2018 2:00 PM – 3:15 PM  
Fox River Valley Library  
555 Barrington Ave., East Dundee

*Music of the Civil War*  
Saturday, April 28, 2018 2:00 PM – 3:00 PM  
Maywood Public Library  
121 S. 5th Ave., Maywood

*Music to Commemorate Illinois' Bicentennial*  
Sunday, April 29, 2018 2:00 PM – 3:30 PM  
Wilmette Public Library  
1242 Wilmette Ave., Wilmette  
[www.philpassen.com](http://www.philpassen.com)

## Jazz on Sundays!

April 1 – Bill McFarland & The Chicago  
Horns ... Trombone  
7:30 PM – 11:30 PM

April 8 – Julius Tucker... Piano  
7:30 PM – 11:30 PM

April 15 – Hinda Hoffman featuring  
Chris Foreman... Sax & Organ  
7:30 PM – 11:30 PM

April 22 – Note Worthy Band  
7:30 PM – 11:30 PM

April 29 – Joan Collaso 5th Sunday  
Jazz Session... Vocals  
7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Bach Week Festival

*45th Annual Opening Night*

Friday, April 27, 2018 at 7:30 PM  
Candelight Concert at 10:00 PM

Sunday, April 29, 2018 at 3:00 PM

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[celloplayingiseasy.com](http://celloplayingiseasy.com)

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Robert Bauchens  
George Blanchett  
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William Cernota  
Matt Comerford

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Leo Murphy

Bill Olsen  
Phil Passen  
Greg Sarchet  
Charlie Schuchat  
Randy Szostek

# Bulletin Board

## Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

**THERE WILL BE NO EXCEPTIONS!**

## Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

## Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CFM Bylaws do not allow auditioning of members without consent of the Board of Directors and if approved by the Board members must be paid for the approved audition. See CFM Bylaws, Section VIII, letter E numbers 3 & 4.



# Classifieds

Do you have something to sell?

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## DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

**Chicago Sinfonietta**

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The IACA acknowledges  
ongoing support from the  
National Endowment for the Arts.

The Illinois Arts Council Agency is pleased to announce the release of Fiscal Year 2018 guidelines and application materials for our open deadline programs; Artstour & Live Music, StArts, and Individual Artist Support.

Artstour & Live Music (ATLM) provides support to eligible Illinois not-for-profit organizations seeking to present Illinois performing artists, companies, or groups for performances, collaborations, or short residencies held in conjunction with performances.

**Guidelines:**

To access the ATLM guidelines follow this link:  
<http://www.arts.illinois.gov/grants-programs/ArtstourLiveMusic>

**Deadline:**

Open Deadline - Grant requests for fiscal year 2018 will be accepted through May 15, 2018 for activities occurring through August 31, 2018. Applications must be received by the IACA no less than 8 weeks prior to the project starting date.

For further information about the program email Encarnacion Teruel at [encarnacion.teruel@illinois.gov](mailto:encarnacion.teruel@illinois.gov).



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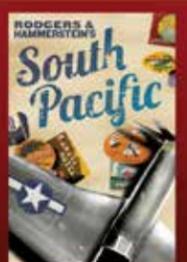


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