

Intermezzo

Jfm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, August 8th, 2017
@ 1:00 pm

Constitution and By-Law Meeting:
Tuesday, September 12th, 2017
@ 1:00 pm

August 2017
Vol. 77 No. 7

**Happy
Summer!**





CFM Musicians

Terry Jares

Molehill Knows How to Make Music

For the past seven years, the four musicians of Molehill have been writing original tunes and performing them in hundreds of concerts across the country. I first heard about the band while reading an article by Rick Kogan in the *Chicago Tribune*. I recognized CFM member Trevor Jones who plays bass guitar in the ensemble, and I asked Trevor about Molehill. Trevor who plays upright and electric bass hooked up with lead singer, guitarist and songwriter Peter Manhart through a mutual friend while attending DePaul University. He connected with Devin Staples, the drummer through his former bass teacher Rob Kassinger and he met keyboard and vocalist Greg Van Zuiden through another mutual friend.

Molehill has performed throughout the Midwest, East Coast and a few times in Toronto, Canada. In Chicago, they have performed at nearly every small to midsize venue including Metro, House of Blues, Lincoln Hall, Schubas and many more. Their music is all original. People have described it as alternative rock with a touch of progressive. Peter writes the lyrics and most of the vocal melodies. Their songs evoke a strong emotional response and social consciousness.

They have produced a full length studio album, "Equinox", 2 studio EPs, "Tin God" and "Hearts on Fire", a live EP recorded at the Metro in Chicago and several cover songs ranging from The Kinks to Beck. You can also find live video on YouTube.

When not on tour, the band members have varied careers. Peter is a trader on the Chicago Mercantile Exchange. Trevor performs at the Marriott Lincolnshire Theatre and teaches at Illinois Wesleyan University and Midwest Young Artists in Highwood. Devin is the drummer at the Apostolic Faith Church and plays with the band Liquid Soul. Greg works as a product training specialist for a real estate software company.

When asked, "Why do you make music?" they each had a different answer. For Peter, he says, "It fulfills me, it gives me a deep sense of satisfaction, it entertains me, and it gives me a daily goal to try to achieve."

Trevor adds, "Making music stimulates my mind, body and soul. Being a part of a group that works collectively to provide that stimulation for an audience continues to be one of the most challenging and rewarding experiences of my life."

For Greg, "I love the camaraderie and brotherhood aspect of the band. We share the common wiring or 'mis-wiring' for a need to express ourselves in a musical way. But ultimately, the best part of making music is creating something that anyone could listen to and relate to."

And for Devin, he says, "I play simply because it brings me a kind of enjoyment that I can't find anywhere else." You can listen to Molehill's music on all major music sites by searching "Molehill" and find out more about them at www.molehillmusic.com



Photo courtesy Nuccio Dinuzzo, *Chicago Tribune*



Press Photo - Cory Dewald



Press Photo - Cory Dewald



Press Photo - Cory Dewald



From the Secretary/Treasurer

B.J. Levy

2018-2019 MEMBERSHIP DIRECTORY

Please take a few moments to consider any changes you wish to make in the upcoming membership directory. Every member in good standing must be listed. However, some members no longer accept engagements or do not wish their address and phone number shown for personal reasons. Upon your written instructions, we will indicate "INFORMATION RESTRICTED" after your member number and legal name.

We are presently updating our listing of Bands and Orchestras in preparation of the new directory. Any member who is the leader of a group may be listed in that section. A maximum of two (2) free listings are allowed. Additional listings will cost \$20.00 each. For leaders who are presently listed in this section, please let us know if there are changes.

If you return the Private Teacher registration form located in this month's *Intermezzo*, we will include that information in the new membership directory as well. Please note that only members who are in good standing will be listed.

Many members now have home, office, and cell phone numbers, but only two numbers can be listed in the directory. Please contact our membership department if you have a preference of which number should be listed as primary.

And lastly, do not forget to give us your e-mail address. You may inform us by filling out the directory change form on page 6 of this issue even if you have no other changes to make. You may also e-mail any changes or additions to Sandra in the membership department. Her email is scastellanos@cfm10208.org. Thanks!

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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Leo Murphy **Vice-President**
B.J. Levy **Secretary-Treasurer**

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(Cell Phone: 773-569-8523)
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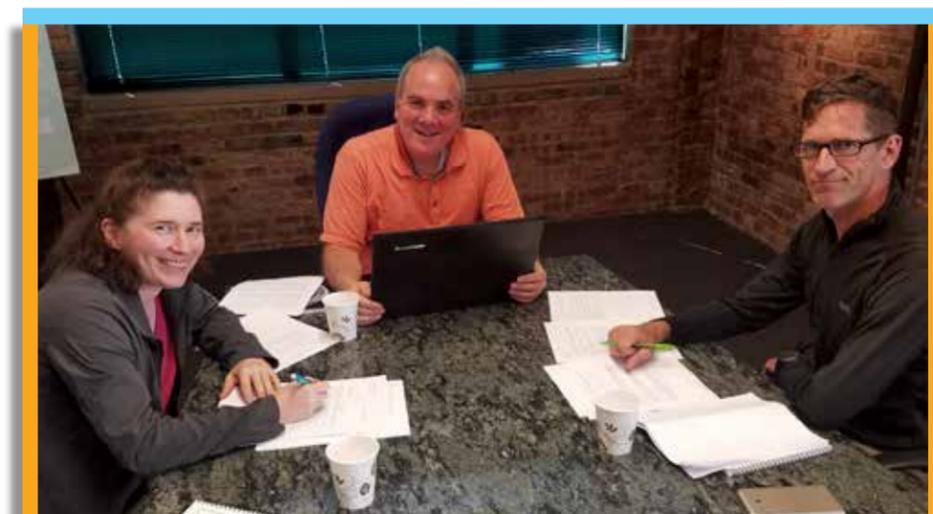
Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
blevy@cfm10208.org



Introducing the 2017 Chicago Federation of Musicians' Bylaw Committee. From left to right: Betty Lewis, Charlie Schuchat (Chair) and Dan O'Connell.

Cover artwork provided by
Chris Nolan Creative.

2018-2019 MEMBERSHIP BOOK
DIRECTORY CHANGES

If you wish to make any changes in your directory listing, please fill out the application below and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _____ Account Number _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Principal Instrument _____ Professional Name _____

If there are no changes in your present status,
YOU DO NOT NEED TO FILL OUT THIS FORM.
Deadline: October 15, 2017

ATTENTION: PRIVATE TEACHERS

If you would like to be listed as a private teacher in the 2018-2019 Membership Directory, please fill out this application and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _____ Account Number _____

Deadline: October 15, 2017

BAND AND ORCHESTRA LISTING

2018-2019 MEMBERSHIP BOOK
Members may have no more than two (2) free listings under the Band and Orchestra category.
Additional listings are \$20.00 each.

Name of Group _____

Name of Group _____

Name of Group _____

Name of Group _____

Name of Leader _____ Account Number _____

Return this form to BJ Levy, Secretary/Treasurer
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory
Deadline: October 15, 2017



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
bebop8@att.net

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
amazon.com
cdbaby.com
630-258-8356

Richard Corpulongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpulongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Strick
Origins
Another Morning
DianeDelin.com
amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; *American Classics*
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Michael Fiorino Ensemble 456

Ensemble456
Crayon Sketches
Set of Six
michaelfiorino.com
cdbaby.com
itunes.com
amazon.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloredo.com
773.330.4461

Barbara Haffner

3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson

Clevinjournneys
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
itunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
bobbylewis.com
cdbaby.com
iTunes
Amazon.com

Peter Lerner
featuring Willie Pickens

Continuation
Origin Records
Amazon.com
iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream -Chèveve de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrabi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan
The 50/50 Band

Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet
featuring Bill Carrothers

Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
iTunes.com

Janice L. Minor

The Recital Clarinetist
www.janicelminor.com
summitrecords.com
amazon.com
itunes.com
540-421-0821

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Bill Overton

The Sun Will Shine
Always In My Heart
amazon.com
cdbaby.com
iTunes.com
billovertonbiz.com.

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jqinnmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon

Dreambouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shanigans
Dance Orchestra

It's Saturday Night! "Let's Dance"
815-758-1093
jdmusicpros@gmail.com

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler
Symphonic Pops Orchestra

From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley
and the Groove Masters

Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 12, 2017 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

New and Returning Members

By Gwen Redmond

Matthew G. Bronstein Acct. #56276 (French Horn)
2655 W. Haddon Ave., Apt. 3-F
Chicago, IL 60622
818-381-1153
mbronstein1@gmail.com

John Heffernan Acct. #57240 (Violin)
829 W. Aldine Ave., Apt. 3
Chicago, IL 60657
310-525-4127
jpheffernan628@gmail.com

Jermaine L. Hill Acct. #57241 (Piano)
5050 N. Sheridan Road, Apt. 1111
Chicago, IL 60640
607-592-0776
jermainehill@gmail.com

Andrew G. Leitza Acct. #57237 (Oboe)
3093 Eastbank Circle
Mundelein, IL 60060
815-307-4487
a.leitza1@gmail.com

Michael Przygoda Acct. #57242 (Percussion)
4329 N. Francisco, Apt. 3
Chicago, IL 60618
847-533-5190
mprzygoda@hotmail.com

Julia L. Schade Armstrong Acct. #57238 (Piano)
311 Rome Ave.
Rockford, IL 61107
815-979-2237
jschadearmstrong@gmail.com

WELCOME!

Save the Date
Autumn in Chicago
Life Member Party
Friday October 13th, 2017
12 PM - 3 PM



Out and About

Happenings from around the Federation

Chicago Federation of Labor Secretary-Treasurer Bob Reiter was one of two recipients of the 2017 Charlie Hayes Award presented by the Chicago Jobs with Justice.



The Senior Orchestra had their last rehearsal of the year in June, followed by a luncheon. The orchestra is on break until September. Anyone interested in finding out more about the ensemble call 312-782-0063.



A 4th of July concert was performed outside of the Chicago Historical Society. A large crowd attended to hear the music and participate in the festivities. The Americana Band was composed of CFM members and directed by Randy Szostek.



The Chicago Philharmonic Orchestra presented a side by side concert in Ping Tom Memorial Park in early July. These concerts invite young students and community members to rehearse and perform with the orchestra. These are very popular concerts and are given throughout the Chicago area.



The Bridges of Madison County opened at the Lincolnshire Marriott Theatre in late June. The photo is from press night. Pictured from left to right: Audrey Snyder, cello; Madeline Capistran, violin; Corey Richardson, guitar & mandolin; Jed Feder, drums; Ryan Nelson, music director; Dave Belden, violin; Dave Saenger, guitar; Dominic Johnson, violin/viola; Elena Spiegel, violin/viola; Trevor Jones, bass; Patti Garwood, keyboard/conductor.
Photo: Amy Boyle Photography.



The orchestra for *Aladdin* is performing at the Cadillac Theatre through September 19. Pictured here, from left to right: Steve Leinheiser, Paul McGinley, Tim Burke, BA Huffman, Andy Baker, Carey Deadman, Joe Sonnefeldt, Danny Taylor, Roger Reupert, Andrew McCann, Michele Lekas, Mark Hogan and Jocelyn Davis-Beck. Not pictured are Amy Barwan and Bob Sutter.



Writers Theatre in Glencoe, IL presented *Parade* this summer. Pictured here is the orchestra, from left to right: Maria Honigschnabel, Joshua Harrison, Nick Moran, Carmen Llop Kassinger, Jeremiah Frederick, Mark Lekas, Jeff Handley Matt Deitchmam and Benton Wedge.

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Attend a Festival!

Grant Park Music Festival
June 14th thru August 19th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 10th thru Sept 17th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Jazz on Sundays!

August 6 – Bernard Scavella...Tenor Sax
7:30 PM – 11:30 PM
August 13 – Thaddeus Tukes...Vibes
7:30 PM – 11:30 PM
August 20 – Victor Goins...Tenor Sax
7:30 PM – 11:30 PM
August 27 – Jarrah Harris...Alto Sax
7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Blues on Thursdays!

**Jimmy Tillman & The Original
Chicago Blues All Stars**
Blues & Brews-Family Night
Kids are welcome to jam with
the band
Thursdays 6:00 – 11:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Enjoy a Musical

Cadillac Palace Theatre
Disney's Aladdin
April 11th – September 10th, 2017
630-530-8300

Chicago Shakespeare Theater
Madagascar
A musical for young audiences
July 13th – August 27th, 2017
312-595-5600

Drury Lane Theatre
Rock of Ages
August 24th – October 15th, 2017
630-530-8300

Marriott Lincolnshire Theater
The Bridges of Madison County
June 21st – August 13th, 2017
Honeymoon In Vegas
August 23rd – October 15th, 2017
847-634-0200

**Music Theater Works
(Formerly Light Opera Works)**
Gypsy
August 19th – August 27th, 2017
Cahn Auditorium
600 Emerson, Evanston
847-920-5360
www.musictheaterworks.com

Oriental Theater
An American in Paris
July 25th – August 13th, 2017
312-977-1700

PrivateBank Theatre
Hamilton
Now Playing
312-977-1700

The Second City
Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Writers' Theatre
TREVOR the musical
August 9th – September 17th, 2017
847-242-6000

Summer Music

Ernest Hines
Wednesday, August 2, 2017 at 11:45 am
Michigan Plaza Summer Concert
205 N. Michigan Ave., Chicago

The Special Consensus
Sunday, August 6, 2017 at 3:00 pm
Cantigny Park
1 S 151 Winfield Rd., Wheaton
www.specialc.com

Broadway in Chicago's Summer Concert
Monday, August 14, 2017 at 6:15 pm
Jay Pritzker Pavilion at Millennium Park
201 East Randolph, Chicago
www.broadwayinchicago.com

Chicago Philharmonic
Side-by-Side in the Parks
Join Chicago Philharmonic musicians for a unique outdoor experience. Instrumentalists of all ages and abilities are invited to play side-by-side with professional musicians, creating an orchestra for a fun symphonic concert. Don't play an instrument? Come as audience member and enjoy great music in Chicago's backyard.
Saturday, August 5, 2017

3:30 pm – 5:30 pm: Side-by-Side Rehearsal
6:00 pm – 7:00 pm: Side-by-Side Concert
Humboldt Park Boathouse
1400 N. Sacramento, Chicago
Free Admission & Participation
Sunday, August 13, 2017
3:30 pm – 5:30 pm: Side-by-Side Rehearsal
6:00 pm – 7:00 pm: Side-by-Side Concert
South Shore Cultural Center
7059 S. South Shore Drive, Chicago
Free Admission & Participation
Register on-line
www.chicagophilharmonic.org/night-out-in-the-parks

Illinois Philharmonic Orchestra
Summer Music @ Ravisloe
*Celebrating IPO's 40th with the 40's
Jazz with Ben Clark and Friends*
Wednesday, August 9, 2017 at 7:00 PM
Ravisloe Country Club
18231 South Park Avenue, Homewood, IL
708-481-7774
www.ipomusic.org

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Carl Bonafede

The Screaming Wildman

Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

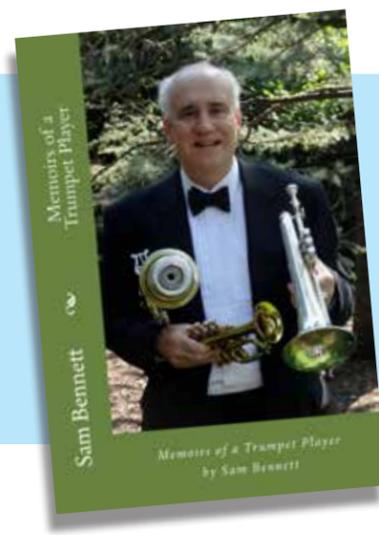
Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Memoirs of a Trumpet Player
Martin Sisters Publishing
amazon.com

NEW



CFM member Patrick Dessent has recently published his second book, called "Memoirs of a Trumpet Player." It's written using his pen name of Sam Bennett. The book is a fictionalized collection of humorous stories from the 40 years that he and his wife, Karen (a professional flutist and another CFM member) have performed in the music business. It also includes several stories relating to his father, Harold Dessent (a former CFM President).

It's available now on Amazon.com both as a paperback and for Kindle, and is the sequel to his book "Memoirs of a Trumpet Teacher," where Dessent relates humorous stories from the 20,000 trumpet lessons he taught during his career.

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Gordon Peters

The Drummer Man ("Visual 'CD'")
A Treatise on Percussion
2003 Revised Edition
Percussive Arts Society
317-974-4488
www.pas.org

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Address and Phone Changes

54105 Allan, Gregory J.

125 S. Clark St., Apt. 17
Chicago, IL 60603
708-579-5703
KEYBOARDS

56846 Bailey, Sandra

1332 W. Bryn Mawr Ave., Apt. 3
Chicago, IL 60660
404-917-7183
BASSOON

52676 Bronstein, Matthew G.

2655 W. Haddon Ave., Apt. 3-F
Chicago, IL 60622
818-381-1153
FRENCH HORN

52730 Garcia, Fernando M.

4454 S. Kilpatrick Ave.
Chicago, IL 60632
773-348-5562
708-945-3150
CLARINET

57120 Joras, Dana H.

302 W. Harrison Road
Lombard, IL 60148
847-519-2318
FLUTE

54547 Leali, Daniel A.

6826 29th Place
Berwyn, IL 60402
773-805-7156
DRUMS

45029 Marchese, Andrew L.

248 W. Morris Ave.
Lombard, IL 60148
630-222-1492
630-832-5623
BASS GUITAR

57242 Przygoda, Michael

4329 N. Francisco, Apt. 3
Chicago, IL 60618
847-533-5190
PERCUSSION

53934 Schreckengost, John G.

5000 N. Marine Dr., Apt. 14-F
Chicago, IL 60640
312-719-6908
FRENCH HORN

56588 Semanic, Kristine

1617 Mirror Lake Dr.
Naperville, IL 60563
630-400-4242
VIOLIN

34067 Skala, Ronald

1142 Indian Grass Court
Minooka, IL 60447
708-975-3412
TRUMPET

55110 Trumfio, Dominic H.

1060 W. Lawrence Ave., Unit 3-W
Chicago, IL 60640
847-323-3377
FLUTE

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588



A reunion of original Local 208 members joined by other local 10-208 members took place on June 13th in Jackson Park. The event was put together by Philip Castleberry who also prepared all of the wonderful food. A good time was had by all.

Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

CHICAGO SYMPHONY ORCHESTRA
 RICCARDO MUTI, Zell Music Director

Announces auditions for:
PRINCIPAL OBOE
 Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions

Preliminary auditions for PRINCIPAL OBOE
 scheduled for October/November, 2017
Final auditions tentatively scheduled for November 13, 2017
 Application materials must be received by September 13, 2017

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
 Chicago Symphony Orchestra
 220 South Michigan Avenue
 Chicago, Illinois 60604

Phone: 312/294-3271
 Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

Deceased *May they rest in peace*

| Last | First | Instrument | Died | Born | Elected |
|----------|---------|-------------|----------|----------|----------|
| Magnan | John J. | Bass Guitar | 09/03/16 | 01/30/49 | 02/03/04 |
| Marentic | Fred W. | Arranger | 06/28/17 | 09/16/38 | 04/09/96 |



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

- | | | | |
|------------------|------------------|------------------|------------------|
| Robert Bauchens | Rich Daniels | B. J. Levy | Bill Olsen |
| George Blanchett | Frank Donaldson | Robert Lizik | Phil Passen |
| Lisa Bressler | Jeff Handley | Janice MacDonald | Greg Sarchet |
| Bill Buries | David Howard | Matt Mantell | Charlie Schuchat |
| William Cernota | Terryl Jares | Gary Matts | Randy Szostek |
| Matt Comerford | Jeff Kowalkowski | Leo Murphy | |



Elmhurst Symphony
will be holding auditions
In early September of 2017
for the following paid position:

Associate Principal Viola (3rd chair)

See our website's 2017-2018 season for more information.
To schedule an audition please send your
resume to the orchestra manager:
elmhurstsymphonygr@gmail.com



Auditions: September 16/ 24
Application Deadline: August 25

Principal Trumpet - Sept. 16
Principal Bass, Section Violin 1, Section Viola - Sept. 24

For all Applications send: One-page Resume, Cover Letter, \$40 application
fee to: Peoria Symphony Orchestra 101 State Street Peoria, IL 61602

Michelle Seibert, Operations Coordinator | Additional Information:
PSOoperations@peoriasymphony.org | peoriasymphony.org/contact/auditions/



Announces Auditions for the 2017-2018 Season
October 9 & 10, 2017

Concertmaster
Section Violin (2 positions)
Assistant Principal Viola
Section Viola
Principal Horn
Horn 2
Principal Trombone
Bass Trombone

Visit ipomusic.org for more information



LAKE FOREST
SYMPHONY

Lake Forest Symphony Orchestra

Vladimir Kulenovic, Music Director
Announces auditions for

Assistant Principal Viola
and

Fourth Horn

Preliminary auditions to be held Sept. 26-28, 2017

Finals to be held Oct. 2-3, 2017

All audition information and repertoire will be
posted on the auditions page of our website:
www.lakeforestsymphony.org

The Lake Forest Symphony Orchestra is an
Equal Opportunity Employer.

CALL FOR INFORMATION

The *Intermezzo* is our communication
between the Local and our members. In
addition to the printed version, we also
post each issue on the CFM website. Most
of the magazine is available to the public.
We are always looking for events, accom-
plishments, and things of interest to other
members and the public.

Share your announcements, reviews or
anything you would like to see printed to
tjares@cfm10208.org.

The Board of Directors reserves the right
to determine whether material submitted
shall be published.

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ANDREW GRAMS, MUSIC DIRECTOR

Announces the following auditions:

2nd Clarinet
Principal Bassoon (1-year position; possibly permanent)
Section Violin
Principal Viola

AUDITIONS TO BE HELD SEPTEMBER 5-13, 2017

The ESO is located approximately 40 miles west of downtown Chicago and performs approximately 65 services per season which runs from September to May. 2017-2018 season section scale is \$136.33 per service (Principal scale \$177.23). All positions receive mileage and 11.99% AFM/EPF pension.

For audition information and repertoire,
visit our website:
www.ElginSymphony.Org



Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director

Announces Auditions for 2017-18 Season

September 6&7, 2017

Associate Concertmaster (September 7)
Assistant Concertmaster (September 7)
Assistant Principal Second Violin (September 7)
Section First Violin (September 7)
Section Viola (September 6)
Section Cello (September 6)

NISO is a per service orchestra located 35 miles southeast of Chicago.
Pay per service: Assistant Concertmaster: \$119.03
Pay per service: Principal Second Violin: \$111.42
Pay per service: Section Violin: \$95.22
plus travel reimbursement, and 7.085 % pension contribution.

A \$50.00 deposit (payable to Northwest Indiana Symphony) is required with a one-page résumé by August 29, 2017.

Candidates must be eligible to work in the US.

www.nisorchestra.org

Send resume:

Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOrchestra.org

DRURY LANE
THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



JUNE 22, 2017 to
AUGUST 13, 2017

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.
Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

The Union Hall (Ed Ward Hall) is the
perfect place for your next party.



Contact B.J. Levy for prices
and to secure dates.



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,286.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

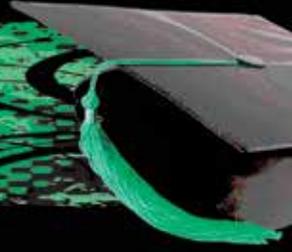
TOTAL: \$1,824.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$526.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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CFM10208.COM