

Intermezzo

Ijfm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, May 9th, 2017
@ 1:00 pm

Membership Meeting:
Tuesday, June 13th, 2017
@ 1:00 pm

Membership Meeting:
Tuesday, July 11th, 2017
@ 1:00 pm

May/June 2017
Vol. 77 No. 5





From the President

Terry Jares

How Much Does It Pay?

It has again come to our attention that our musicians are being called to play free-lance engagements with pay woefully under union scales. By accepting this work, you forfeit your right to work under a union contract with union protections. There will be no one to call if you don't get paid, if the work place is unsafe or if the necessary rest times are not given.

So, what should you do? First, ask if there is a union contract on file for the engagement. If you feel uneasy about asking the contractor, call the union and ask. If we find out that there is no contract on file, we will make the appropriate phone calls to get a contract. Your involvement will remain anonymous.

Always ask what you will be paid. How do you know if the offer is at or above union scale? Your first resource is our membership directory. The last section lists wage tables for every type of engagement. Look at the definitions on pages 5-13 and 5-14. Once you have determined the type of engagement, you can use the Side Musicians Pay Worksheet on page 5-27 to add it up. This information is also found on the CFM website (www.cfm10208.com) in the member's only area. Please call the union before the engagement if you have any questions. With your help, we can be sure that you are working under a union contract and receiving a union wage for your work.

Marketing Your Talent

In the June, 1949 issue of the *International Musician*, there was an article concerning the decreasing use of live music. Radio, jukeboxes, talking pictures and television have helped to boost unemployment among musicians. Sixty eight years later, this is truer than ever.

Although musicians are still working, recorded technology continues to decrease live performance opportunities. Musicians are adapting in many ways to continue to perform. They are targeting new audiences, finding creative ways to market their talents and selling their music directly to the consumer via the internet. They are using social media to reach out for performance opportunities as well as publicizing their performances and they are designing awesome websites filled with photos, audio and video clips. In this way, musicians are working together with technology to bring music the public.

From the AFM-EP Fund

The AFM-EP Fund has sent the following link that will provide you with information that was presented at the meetings held earlier this year.

Log into <https://www.afm-epf.org/EmailLogin.aspx?Func=LOGIN> and click on the icon for "5500 and Other Documents". The presentation is listed as "2017 Membership Meeting Presentation."



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS
Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.

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From the Vice-President

Leo Murphy

A Note from the Vice-President

This issue of the *Intermezzo* has several articles dealing with musicians' health issues. Hearing is such an integral part of the skill sets needed for performance: intonation, ensemble balance, articulation are just a few skills that rely this sense. And whether we are on a band stand, on a stage or in a pit, our ears are subjected to sound levels that can damage our hearing. Audiologist Heather Malyuk is the author of this article and is part of the practice at Sensaphonics located here in Chicago.

The second article, written by CFM member Bill Harrison deals with the emotional side of our well-being. None of us are immune to performance jitters, but some of us suffer from performance anxieties and that can make performing a painful task rather than a joy. Some of us are able to take care of our dental and physical issues as they arise, but the emotional side of our health, which can have a huge effect on us, can be left unattended.

Looking over the last few months of 2017, I thought of several issues that we have worked on here at the CFM. We have negotiated several successor agreements. The Ravinia Festival

Association signed a three year agreement which saw increases in performance and rehearsal wages for each of the years of the contract. We also reached an agreement with Writers Theater, a 250 seat venue in Glencoe. The theater had single engagement contracts in past years. This year we reached a 3 year agreement with increases in performance and rehearsal wages for each year as well as addressing doubles.

We renewed a contract for the Bach Week Festival in Evanston, IL. This contract covers performance and rehearsals as well as a radio broadcast. Also, the Lyric Opera musicians ratified a 3 year agreement for the Ryan Opera Center. The CFM would like to thank the members of that committee for their hard work: Bill Cernota, Matt Comerford, Greg Sarchet, Katie Brauer and Mark Fisher.

Lastly, the Wage Scale Committee will be meeting on June 12, 20 and 27. Start times vary with each meeting so if you want to appear before the committee call my office and set up a time.



From the Secretary/Treasurer

B.J. Levy

SUSPENSION AND EXPULSION

In this issue of the *Intermezzo* are the suspended and expelled lists as of March 31, 2017. We understand that sometimes yearly dues get missed due to change of address or simple oversight. If you have any questions please give us a call or send us an email so we can clear up any issue. The office number is 312-782-0063 and you can ask for the Membership Department or for me personally. If you know any member on the suspended or expelled lists please inform them that it is not too late to pay their annual membership dues and be reinstated or to rejoin from expulsion.

Your yearly membership dues help keep the doors open and fund our mission to represent our colleagues in this swiftly changing industry. If you have questions about membership or have encountered financial hardship due to illness or unforeseen circumstances, please contact us. We are proud of the musicians who call us their Union.

SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.



Hearing Health as a Musician

By Heather Malyuk, Au.D., F-AAA

A musician's memory is a cavern of sounds. I'll never forget being a teenager, a violinist in the Cleveland Orchestra Youth Orchestra, and feeling the rush hearing myself play along with the strings like cogs in a well-oiled machine during Stravinsky's "Rite of Spring." Likewise, as a fiddle player, some of my favorite memories are sitting in a circle with my friends sharing our favorite Appalachian tunes. Most memories I can think of revolve around the sense of hearing. It is my intense love of hearing music that fueled my passion for hearing wellness. When I became an audiologist, I knew my mission would be to educate musicians like myself about how to care for their main instrument, their hearing.

The sense of hearing is remarkably complex and equally as fragile. The cells in your inner ear, known as cilia, can become injured and lead not only to permanent hearing loss, but other disorders. A portion of those cells have tonotopic organization, meaning they are "in tune" (imagine a row of piano keys). For frequencies of hearing up to approximately 8000 Hz, permanent hearing loss is not caused by aging alone but other factors such as disease, poor vascular function, genetics, some life-saving medications, and, of course, sound exposure. For musicians, sound exposure is the primary cause of hearing loss and Music Induced Hearing Disorders (MIHD). These disorders can include tinnitus, hypersensitivity to sound, distortion of sound, and loss of frequency resolution. Research has shown that musicians will often notice side effects of hearing loss (such as MIHD) before noticing hearing loss itself. That is because those accompanying disorders often interfere with performance and work.

Musicians are small muscle athletes. Like athletes in professional sports, musicians should take great care in maintaining their "money makers," their ears. The best wellness measure musicians can do for their ears is to have an annual evaluation of their hearing. This will give the musicians the needed information not only on overall health of hearing but to see if their hearing loss prevention strategy (use of earplugs or in-ear monitors) is working. It should be noted that audiologists rarely specialize in working with musicians and thus aren't always familiar with the needs of musicians. However, musicians in the Chicago area are fortunate to have a specialized clinic within city limits. The clinic, Sensaphonics, tests more frequencies of hearing than traditional audiology clinic and specifically caters to the needs of musicians in terms of gear such as custom, filtered earplugs and in-ear monitors.

When choosing earplugs, musicians should consider 3 factors: 1) frequency response, 2) volume, and 3) exposure time. With earplugs, the flatter the frequency response, the clearer the sound.

Consider foam earplugs--They have a much higher attenuation in the high pitches of sound than in the low pitches. This can create a muffled sound, which can be especially disappointing for music. With custom, musicians' earplugs, a filter creates a response that allows high frequencies to enter the earplug more equally to the low frequencies, creating a clearer sound for music. When choosing a filter level, base the choice off the length of exposure. How long is a performance? How long is a rehearsal? The volume of surroundings may be an unknown and that's ok. If the length of exposure and type of exposure is known, a specialized music audiologist can help choose the appropriate level of attenuation.

For musicians using in-ear monitors, other considerations come into play. While IEMs are not inherently safety devices, the way they are made, fit, and used can allow the wearer to protect themselves. When an IEM is very isolating, the wearer does not have to compete with surrounding sounds for volume. In other words, the more isolated the wearer is, the lower he or she can turn the volume. Another essential aspect of wearing IEMs is wearing both earpieces. This is because your brain can more clearly hear the monitor mix when it is coming through both ears at the same time. If one IEM is worn out, you will need to increase the volume of the IEM still being worn in order to compensate for the sounds coming into the open ear. If leaving both IEMs in causes the wearer to feel too isolated, ambient IEM solutions are available. For example, Sensaphonics makes Active Ambient IEMs that house small microphones that sound the same as the open ear canal. The wearer has control over those microphones via a small belt pack and can reduce the volume in discreet increments. By doing so, the wearer can reduce the volume of the room and thus reduce the volume of his or her mix—Great for hearing health!

This article has been an extremely brief introduction to hearing health as a musician. True wellness starts with a hearing test and I hope to see all of you in the musicians' clinic at Sensaphonics. At an appointment at Sensaphonics, you will have education on your own hearing as well as education on how to choose the right type of earplug or IEM for you. If you are being fitted with in-ear monitors, you will be educated on how to use them safely to ensure that your hearing is not injured from over exposure or poor fit. All CFM members receive a 15% discount on IEM purchases through Sensaphonics. Please contact us for more information and to schedule a visit, 312-432-1714, www.sensaphonics.com. You can also contact me personally with any questions at audiologist@sensaphonics.com.

Taking Care of Your Inner Musician

By Bill Harrison

Professional musicians face many challenges throughout the course of our careers. From the time we first begin learning the rudiments of music, we grapple with the technical difficulties of our craft by training our ears, eyes, brain and body to perform the highly specialized movements required by our particular instrument (including the voice). If and when we become proficient enough to become professionals, we have to contend with the myriad vagaries of the music business, including auditions, employment uncertainty, income variability, disparate working conditions, burnout, etc.

I don't know any musicians who haven't suffered serious setbacks at different points in their lives. The problems can be physical – an injury from overwork or too much practicing, or from something unrelated to music. The problems can be economic – losing a steady gig, the closing of a long-running show, or a precipitous drop-off in the amount of work due to any number of factors beyond our control.

While these and other issues can be difficult to resolve externally, what often gets overlooked is the impact they have on us internally. It's not out of the ordinary for musicians to see their primary care doctor, dentist, massage therapist, music teacher (or coach) regularly, or to go to the gym, take a yoga class or study Feldenkreis or Alexander Technique. But unless someone becomes psychotic, is hit with a bout of major depression or is paralyzed by performance anxiety, it is far less likely for people in our profession to seek the aid of a mental health professional. We somehow think that if we ignore intrusive thoughts or deny that we're feeling anxious much of the time that these debilitating issues are just going to 'go away' of their own accord. It's as though if we aren't bleeding or running a high fever, we must be all right.

The truth is that your emotional health is crucial to your well-being. You don't have to take my word for it, as there is substantial research that supports the idea that being a performing artist significantly raises your risk of suffering from mental health issues. A number of studies have found that performers confront various mental health issues at much higher rates than the population at large. Performers are ten times more likely to suffer from anxiety and five times more prone to depression. Similarly, we are three times more likely to experience sleep disorders. Artists have higher rates of suicidal ideation, planning and attempts; our abuse of alcohol and other substances is also significantly greater.

One of the saddest pieces of data is that substantially more than half of folks suffering from mood disorders like depression and anxiety don't seek or receive treatment. Why is this so? Have you ever said or thought any of these things:

- Only people who are 'crazy' or severely mentally ill go to see shrinks
- My problems aren't so bad, I can handle this on my own
- I don't want to talk to some stranger about my personal issues
- There's no way anyone can help me with this – I'll just have to tough it out alone
- I'd have no idea where to go to seek help for my mental health; plus I'm sure I can't afford it

Stigma, shame, fear, lack of knowledge, hopelessness, distrust – all of these feelings are real and pose significant barriers for many people. But here's the thing: as musicians, we've already had to face many seemingly insurmountable obstacles, as I mentioned earlier. Performing artists are well acquainted with having to challenge our problems and inadequacies with honesty and insight. We couldn't have gotten where we are as accomplished professionals without relying on many inner strengths. In fact, we've probably done so without even realizing it!

So if you're feeling overly stressed out, depressed or anxious, or if you are engaging in compulsive, addictive or other self-harming behaviors, I strongly encourage you to seek help. It sounds like a cliché, but it is true that asking for help is not a sign of weakness. It's an indication of wisdom, maturity and strength.

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Bill Harrison is a psychotherapist whose primary interest is working with people in the performing arts. He is also an accomplished musician, an occasional actor and a proud member of Local 10-208. You can find him at www.billharrisontherapy.com



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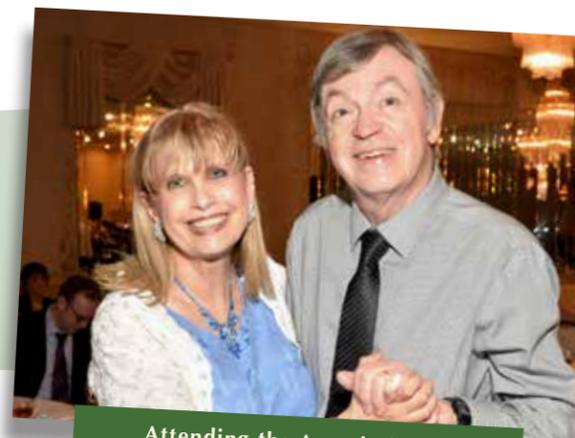
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Out and About

Happenings from around the Federation



Attending the Association of Professional Orchestra Leaders dinner dance were Bill and Cheryl Dinwiddie enjoying the music of the Tommy Dorsey Band.
 Photo by Donald Pointer Photography



The Chicago Philharmonic Orchestra was recently in New York City accompanying the Joffrey Ballet's production of Prokofiev's *Romeo and Juliet*. Shown here from left to right are: Mike Folker, Rich Janicki, Joel Cohen and Bob Everson.



The Association of Professional Orchestra Leaders had their Annual Dinner Dance at the end of March. Here are from left to right: Joe Lill, his wife Cheryl and Mike Delaney.
 Photo by Donald Pointer Photography



Although the show closed in early April, here is a photo of the band for *Saturday Night Fever*.
 First row, left to right: Carey Deadman, Chris Sargent and Jo Ann Daugherty.
 Back row, left to right: Tom Logan, Chuck Webb, Dan Johnson and Rich Trelease.



Suspended Members

As of March 31, 2017

- | | | | |
|-----------------------|---------------------------|-----------------------------|-------------------------|
| Agnew, Joseph M. | Fisher, Robert C. | McNamara, Timothy | Shaffer, Nora E. |
| Alfredsen, Kirsten M. | Flum, Kathryn L. | McKenzie, Sue M. | Sherrell, Gretchen M. |
| Allison, Ray | Frankich, Robert G. | McKenzie, Mark W. | Siebold, Christopher A. |
| Andes, Bridget R. | Frohlichstein, David L. | Mead, Donald | Simpson, Marlea D. |
| Ayangade, Titilayo M. | Gagne, Hermine | Melsky, Benjamin E. | Simpson, William G. |
| Babbitt, Frank W. | Garcia, Victor J. | Meyers, Daniel | Skidgel, Wesley A. |
| Babbitt, Cornelia | George, James G. | Mhooon, Anthony | Slepicka, Bryan P. |
| Bailey, Sandra | Gilly, Lise M. | Miller, Sheldon L. | Smith, Jonathan D. |
| Baker, Tyrone K. | Goff, Rachel | Morreale, Vincent J. | Snider, Craig J. |
| Baker Jr., Lee | Gojney, John P. | Morris, Ellen K. | Sommer, Shawn |
| Barrett, Lane L. | Gosma, Elizabeth J. | Morris, Deborah J. | Stankus, Nicholas J. |
| Bedal, Ronald E. | Grant, Bing Y. | Morrison, Curt L. | Stanley, Philip C. |
| Bein, Charles H. | Haebich, Ken A. | Moss, David E. | Staroba, Paul R. |
| Bemis, Blair A. | Hall, Michael L. | Mullen, Stephen | Surma, Daniel M. |
| Benham, Aaron J. | Harpster, Jacob D. | Murk, William J. | Swope Dupree, Sheryl L. |
| Berry, Brandi C. | Harris, Harold | Navarro, Paul L. | Taylor, Danielle V. |
| Bistrow, Lizbeth J. | Harting, Matthew B. | Neuman, Lawrence | Thomas, Earl B. |
| Blanchet, Laura T. | Harvell, Matthew G. | Neumann, Jason R. | Thompson, Darryl C. |
| Bradley, Cassie M. | Hasselman, Albert W. | Nostbakken, Kjersti A. | Tillman, Jimmy L. |
| Braugham, Charles E. | Hawley, Thomas W. | O'Donnell, Martin | Trier, Collins R. |
| Brewer, William C. | Henkins, Abraham F. | Oliphant, Matthew J. | Turner, Jeffrey E. |
| Brodner, Connor | Hesse, Andrew | Olsen, Kenneth R. | Varhula, Joseph M. |
| Brown, Barbara | Hirschl, Richard W. | Pacelli, Sebastian | Vodicka, Edward W. |
| Brown Jr., Oscar | Hogg, Michael R. | Park, ChungY. | Wang, Weijing |
| Buries, Willie A. | Hou, Qing | Parker, Gary L. | Warfel, Jon R. |
| Carter, Kathleen M. | Huntington, Ellen C. | Parrish, Charles F. | Whitfield Jr., John C. |
| Cernota, Maria | Izzo Jr., Carmen V. | Peterson, Erich M. | Wiebe, Adam T. |
| Cernota, William | Jackson, Sally | Pettitt, Lillian | Wiersma, Jessica R. |
| Chiswell, Frank | Januszkiewicz, Ludomir M. | Porter, William A. | Williams, Paul R. |
| Clifton, Evan T. | Judycki, Patrick E. | Puccini, Rachelle E. | Williams, Marc C. |
| Cook, Austin R. | Kaler, Eugene | Radtke, Jonathan E. | Wood, Julia |
| Cord, Benjamin J. | Katz, Daniel J. | Richards, Brady L. | Wood, Paul C. |
| Dalleska, Elise E. | Kerner, Dale R. | Rivard-Hoster, Charlotte E. | Woolf, David R. G. |
| Danielson, Kory M. | Kim, Soo-Young | Romero, Cesar A. | Yu, Yuan-Qing |
| Dapogny, James | Klingler, Daniel J. | Ross, Paul G. | Yurman, Lawrence E. |
| Davis, Christopher P. | Kulenovic, Vladimir Vuk | Ross, Chaunte L. | Zimmerman, Rebecca N. |
| Davis, Obert | LaPlante, Lynn M. | Roth, Eric | |
| Dennis, Ronald K. | Lanfear, Meg E. | Russell, Kai A. | |
| Dickson, Kyle J. | Larkin, Charles H. | Sackrider, Songhea K. | |
| Disch, Kevin G. | Larson, Kelly M. | Santoyo, Alberto | |
| Duggan, Ann | Lerner, Peter A. | Sasin, Edward | |
| Ecklund, Andrew J. | Lill, Michael F. | Sassetti, Mike | |
| Edwards, Anderson M. | Litaker, Catherine Y. | Scheffler, Jim E. | |
| Ellis, Jason A. | Loos, Phillip A. | Schulz, Lance H. | |
| Exline, Wendell L. | Lopas, Jeff A. | Schulze, Otto | |
| Faulere, Duke | Lowry, Paul J. | Schuster, Johann | |
| Favreau, Michael B. | Magnan, John J. | Schwartz, Florence H. | |
| Feoktistova, Irina A. | Marley, Zachary D. | Sednew, Nicholas D. | |



Expelled Members

As of March 31, 2017

- | | | | |
|---------------------|-----------------------|---------------------|--------------------|
| Ali, Lucinda | Halaj, Robert A. | Murray, Norman | Smith, Jasiri |
| Atim, Yana L. | Hirsh, Stuart | Nehs, Michael | Solomon, Michael |
| Austin, Alexander | Hunt, Elisa L. | Nelson, Ryan T. | Thomas, Justin B. |
| Barclay, James R. | Kidera, William | Nelson II, Fred | Thornburg, Adam A. |
| Brown, Anthony | Kimmel, Pamela J. | Padgett, Jeffrey | Tremulis, Nicholas |
| Brown, Larry M. | Kono, Justin A. | Peterson, Darius R. | Xin, Yi |
| Cichowicz, Michael | Manalo, Bernadette J. | Rainey, Kenneth | Yoelin, Louis B. |
| Eastwood, Daniel R. | McGinnis, Shannon | Samoria, John L. | Zydowski, Michael |
| Ellman, Peter I. | Moeller, Paul | Sernel, Christopher | |
| Goldman, Paul | Murphy, Ryan P. | Smith, Emily M. | |



Music in the Schools



Chicago Sinfonietta musicians Dan O'Connell, Charlie Schuchat and John Mc Allister perform for students at Waldo Middle School in Aurora.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

The Wage Scale Committee will be meeting on June 12, 20 and 27 of 2017. If you want to speak to the committee please contact Vice-President Murphy to schedule an appearance.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 12, 2017 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the constitution and bylaws must be submitted by July 10, 2017 to be considered at this September 12th meeting.

New and Returning Members

By Gwen Redmond

Brenda T. Gilbert Acct. #57223 (Violin) who is known professionally as WINDY INDIE, is a classically trained violinist hailing from the West Side of Chicago. Her vibrant presence is orchestrated through her astute skill on the Violin. She is an artist aspiring to bridge the gap between music and education. Through her music, which is a soulful blend of Hip-Hop, Pop, Classical, and Folk music, she articulates her vision with a sharp musicality, composing fresh ideas to urban demographics to widen their range of sound. Coming from a family of educators, Windy is also a Violin Instructor and has taught in several youth programs across the city. The union of hard work and optimism has led her to many achievements, such as appearing twice on Fox TV's hit show *Empire*, while performing in spaces such as the Chicago Cultural Center, the House of Blues, as well as a plethora of private venues and shows. Windy is in the process of opening a music school called "Windy Violin Studios" as she continues striving to connect with people on a universal scale.

4017 Deyo Ave.
Chicago, IL 60513
872-223-5055
info@windyviolinstudio.com

Andrew D. Hudson Acct. #57226 (Clarinet) Andy relocated to the Midwest in 2010 from Atlanta, Georgia. He has been playing Clarinet, Bass Clarinet, and Electric Guitar since childhood. He attended Northwestern University where he received a Master's degree in Music and Columbus State University where he received a Bachelor's degree also in Music. Andy studied with Steve Cohen and Lawrie Bloom (2010-2012, 2015-present) and Lisa Oberlander (2006-2010). He is a young artists winner of the Music Teachers National Association Senior Woodwind Competition. Andy is the clarinetist currently performing with the ensembles 10th & Broadway and F-PLUS. He is presently teaching at Lake Forest College and as a teaching assistant at Northwestern University. He is also accepting new students for private lessons.

917 Ashland Ave., Unit 1
Evanston, IL 60202
312-923-1549
hudsonAD@gmail.com

Jessica D. Janik Acct. #57231 (Violin/Bassoon) was born in Fargo, North Dakota. After graduating from Fargo South High School, Jessica took music classes at the University of Minneapolis/St. Paul where she received a Bachelor degree in education as well as in music. She studied with Russell Peterson of Concordia College and Charles Ullery of the St. Paul Chamber Orchestra. The desire to work in the music field

brought Jessica and her husband to the Chicagoland area four years ago. She is currently performing as a volunteer with both the American Wind Band and the Naperville Municipal Band where she plays 1st bassoon. She has performed in the past with Firewood and the Golden Valley Symphony Orchestra. Jessica is listed as a private teacher who has been teaching bassoon privately since 2003 and is currently building her studio in the Chicagoland area. As a relatively new resident of the Chicagoland area, Jessica is hoping to build more professional contacts in the music community and thought joining the Chicago Federation of Musicians would be the perfect way to achieve that goal.

30 W 56th Place
Westmont, IL 60559
612-790-1036
jessiedjanik@gmail.com

Kelly E. Jozwiak Acct. #57224 (Violin)
22859 Marina Drive
Plainfield, IL 60585
630-723-1598
kellyjozwiakviolin@gmail.com

Theodis Rodgers Jr. Acct. #48203 (Piano)
10451 S. Oakley Ave.
Chicago, IL 60643
773-455-1395
theojazz1@gmail.com

Mark A. Shuldiner Acct. #57230 (Harpichord)
3532 N. Newcastle Ave.
Chicago, IL 60634
847-533-8247
mark.shuldiner@gmail.com

Daniel J. Thatcher Acct. #57225 (String Bass)
3237 W. Cortez St., Apt. 2
Chicago, IL 60651
773-339-9661
danielj.thatcher@yahoo.com

Arianne G. Urban Acct. #57227 (Violin)
905 W. Carmen Ave., Apt. 3-F
Chicago, IL 60640
305-80-4408
arianne.urban@gmail.com

WELCOME!



Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Attend the Ballet

Joffrey Ballet
Chicago Philharmonic Orchestra
Global Visionaries
April 26 - May 7, 2017 at 8:00 pm
Auditorium Theater
530 E. Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Attend a Festival!

Bach Week Festival
Virtuoso Soloists
Friday, May 5th, 2017
Pre-concert lecture at 6:30
& Concert at 7:30 PM
Nichols Concert Hall
Music Institute of Chicago
1490 Chicago Ave., Evanston

Festival Finale
Sunday, May 7th, 2017
Pre-concert lecture at 1:30
& Concert at 2:30 PM
Anderson Chapel, North Park University
5149 N. Spaulding Ave., Chicago
800-838-3006
www.bachweek.org

Grant Park Music Festival
June 14th thru August 19th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 10th thru Sept 17th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Attend an Orchestra Concert or Opera!

Chicago Sinfonietta
Rightness in the Rhythm
Friday, May 12, 2017 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Ave., Naperville

Monday, May 15, 2017 at 7:30 PM
Symphony Center
220 S. Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Season Finale: Pictures at an Exhibition
Saturday, May 6, 2017 at 7:30 PM
Sunday, May 7, 2017 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra
Musical Monuments
Saturday, May 6, 2017 at 7:00 pm
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Evanston Symphony Orchestra
Cinema Blockbusters
Sunday, May 7, 2017 at 2:30 pm
Mahler's Resurrection
Sunday, June 11, 2017 at 2:30 pm
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Fulcrum Point New Music Project
Asian Pop-Up Cinema's Lifetime Achievement Award Night
May 11, 2017 at 5:30 pm
The Chicago History Museum
1601 N. Clark St., Chicago
312-726-3846
www.fulcrumpoint.org

Attend an Orchestra Concert or Opera!

Lake Forest Symphony Orchestra
Bruckner & Stephenson
Saturday, May 20, 2017 at 8:00 pm
Sunday, May 21, 2017 at 2:00 pm
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Music of the Baroque
The Day of Judgement
Sunday, May 14, 2017 at 7:30 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie

Monday, May 15, 2017 at 7:30 pm
Harris Theater for Music & Dance
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Music Theater Works
Formerly Light Opera Works
Candide
June 3rd, 2017 – June 11th, 2017
Cahn Auditorium
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

Southwest Symphony Orchestra
Elizabeth Roe, Rachmaninoff & Sibelius
Sunday, May 7, 2017 at 4:00 pm
Trinity Christian College
6601 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Enjoy a Musical

Cadillac Palace Theatre
Disney's Aladdin
April 11th – September 10th, 2017
630-530-8300

Drury Lane Theatre
Chicago
April 20h – June 18th, 2017
630-530-8300

Marriott Lincolnshire Theater
She Loves Me
April 26th – June 18th, 2017
The Bridges of Madison County
June 21st – August 13th, 2017
847-634-0200

Oriental Theater
The King & I
June 14th – July 9th, 2017
312-977-1700

Paramount Theatre
Jesus Christ Superstar
April 19th – May 28th, 2017
630-896-6666

PrivateBank Theatre
Hamilton
Now Playing
312-977-1700

The Second City
Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center
Cabaret
May 4th – June 4th 2017
219-536-3255

Writers' Theatre
Parade
May 24th -- July 2nd, 2017
847-242-6000

Blues on Thursdays!

**Jimmy Tillman & The Original
Chicago Blues All Stars**
Blues & Brews-Family Night
Kids are welcome to jam with
the band
Thursdays 7:00 – 11:00 PM
Free Admission
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Unique Programs

Phil Passen - Hammered Dulcimer
*When That Great Ship Went Down:
Music to Commemorate the Sinking
of the Titanic*
Sunday, May 21, 2017 2:00 PM – 3:30 PM
Lincolnwood Public Library
4000 W. Pratt, Lincolnwood
www.philpassen.com

Jazz on Sundays!

May 7 – Marshall Vente Quintet
7:30 PM – 11:30 PM
May 14 – Alexis Lombre...Piano
7:30 PM – 11:30 PM
May 21 – Delores Scott...Vocals
7:30 PM – 11:30 PM
May 28 – Victor Goines...Sax
7:30 PM – 11:30 PM
June 4 – Orbert Davis...Trumpet
7:30 PM – 11:30 PM
June 11 – Eric Schneider...Sax
7:30 PM – 11:30 PM
June 18 – Pat Mallinger...Sax
7:30 PM – 11:30 PM
June 25 – Kirk Brown...Piano
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com



Address and Phone Changes

55797 Deppe, Ethan P.
2112 W. Roscoe St., Apt. 1-R
Chicago, IL 60618-6383
773-426-4339
PERCUSSION

57192 Dieterle, Charles R.
2108 Wesley Ave., Unit 1
Evanston, IL 60201
608-577-1358
TENOR TROMBONE

57226 Hudson, Andrew D.
917 Ashland Ave., Unit 1
Evanston, IL 60202
312-953-1549
CLARINET

57231 Janik, Jessica D.
30 W. 56th Place
Westmont, IL 60559
612-790-1036
BASSOON
VIOLIN

57224 Jozwiak, Kelly E.
22859 Marina Drive
Plainfield, IL 60585
630-723-1598
VIOLIN

18964 Muszynski, Raymond
14560 Westwood Drive
Orland Park, IL 60462
708-349-2467
DRUMS

55905 Nelson, Thomas T.
3802 S. Union Ave.
Chicago, IL 60609
815-600-5999
TRUMPET

56873 Pike, Jay
2701 W. Giddings, Apt. 3
Chicago, IL 60625
773-865-1640
VIOLA

48203 Rodgers, Jr., Theodis
10451 S. Oakley Ave.
Chicago, IL 60643
773-445-1395
PIANO

56588 Semanic, Kristine
872 Benedetti Drive, Apt. 104
Naperville, IL 60563
630-830-7285
630-400-4242
VIOLIN

53493 Semanic, Paul
872 Benedetti Drive, Apt. 104
Naperville, IL 60563
630-400-4242
TRUMPET

57230 Shuldiner, Mark A.
3532 N. Newcastle Ave.
Chicago, IL 60634
847-533-8247
HARPSICHORD

57225 Thatcher, Daniel J.
3237 W. Cortez St., Apt. 2
Chicago, IL 60651
773-339-9661
STRING BASS

26987 Tobias, Ruth M.
The Montecito Santa
500 Rodeo Road, Apt. 244
Sante Fe, NM 87505
847-609-1965
BASS VIOLIN

57227 Urban, Arianne G.
905 W. Carmen Ave., Apt. 3-F
Chicago, IL 60640
305-801-4408
VIOLIN

54832 Williams, John M.
2153 Central Park Ave.
Evanston, IL 60201
847-372-5974
ACCORDION



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Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Carl Bonafede

The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford

Rich Daniels
Frank Donaldson
Jeff Handley
David Howard
Terry Jares
Jeff Kowalkowski

B. J. Levy
Robert Lizik
Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy

Bill Olsen
Phil Passen
Greg Sarchet
Charlie Schuchat
Randy Szostek



Obituaries

Bob Barris

1941-2017



Bob Barris died suddenly at his home in Waynesville, NC. on March 7th. He is survived by his beloved wife, Joan, children Rachel E. Heller, Eric N. Heller (Lindsey Elman) and cherished grandson, Zachary. An icon in the world of music, orchestras and bassoonists, Bob was a well-loved professor, mentor, performer, friend and colleague. With a stunning career that spanned 55 years, he never tired of the stories, music, or relationships. He reveled in his family and friends and music. A celebration of Bob's life was held in Waynesville. In lieu of flowers, Bob's family is asking for contributions to be made to a charity of choice.

Thelma Fletcher

1938-2017

Thelma Fletcher was a very versatile lady, an all around musician, pianist, orchestra leader and vocalist. Her career started at the age of four. When Thelma listened to an older sister play the piano, she would sit down and play the same song by ear after her sister finished. Fortunately, her mother recognized the talent and found a teacher who specialized in training preschool aged children to read music before they learned to read the alphabet. She took part in a piano recital at the age of four and a half. Little did the family know that later she would be playing professionally with the likes of Roberta Peters, Patti Page, Diahann Carroll, and Johnny Desmond, not to mention John Denver, Victor Borge, the Smothers Brothers, Suzanne Somers and Henny Youngman. At the age of ten, Thelma was practicing next to the Hoffman Press Machine. She and her parents lived in the back of her father's tailor shop in Indiana, when a customer remarked to her father, "Why do you let that child bang away at the piano? It sounds like cats and mice!" Indeed it did! The next month, Thelma won the Indiana State Piano Contest playing Aaron Copland's *Le Chat Et Le Souris – The Cat and The Mouse!* At 16, Thelma won the Midwestern Society of American Musicians Young Artists Contest. What she did not tell her teacher was that, while preparing the classical music for the contest, she was playing jazz gigs on the weekends. The teacher would have been horrified! Her studies in the Music Department of Northwestern University in Evanston, IL resulted in a Bachelor of Music Degree, completing a four-year course in two years, as she had

received two years' credit for her previous training. A search party had to be sent out after her graduation ceremony to tell Thelma that the faculty had elected her to the National Music Honorary Society, Pi Kappa Lambda! Thelma has performed at the piano and synthesizer and also conducted her own orchestra in many of the best hotels and country clubs in and around Chicago, as well as in South Florida, and elsewhere in the United States. She has a long list of credits having played at the Academy Awards Ball as well as for Jimmy Stewart, Elizabeth Taylor, John Forsythe, Zsa Zsa Gabor, Merv Griffin, and she led the band, which played for Bill Gates' engagement party. She had the opportunity of playing for Ross Perot and Ladybird Johnson and for royalty from Sweden at the Houston Opera House. Once a classical concert pianist, her talents ranged from high society music like Cole Porter and Cy Coleman, to Klezmer music and swing like Benny Goodman and George Gershwin. Locally, you could hear her frequently as a soloist with the Art Sares Jazz Trombone group, which played public concerts at Palm Beach Community College in Lake Worth and Palm Beach Gardens. Thelma was also known as "Accompanist to the Stars", providing musical background for many top instrumentalists and singers. You may have heard Thelma on recordings and concerts accompanying Florida's finest cantors with her Klezmer Group. She worked for many society band leaders such as Lester Lanin, Peter Duchin, and Alex Donner and often played twin pianos with Michael Carney and his orchestra. Thelma Fletcher lived in West Palm Beach community for more than 12 years and was known for saying, "I have 3 children – a son, a daughter and a piano".

Ruth Goodman

1921-2017

Ruth (Ruthe) Janette Goodman passed away on March 11, 2017 at the age of 95 years. She is survived by her 5 children: Arnold, Jerrold, Donald (Rosa), Leonard (Stacia) and Richard and 14 grandchildren with 9 great grandchildren. She was known for a never-ending sense of humor. She never failed to remind her children of birthdays even going so far as to call and play Happy Birthday over the phone on her beloved violin. She had a gift of always being positive and always concerned about others. She was the opposite of a kvetch. She couldn't complain if she tried. She was the embodiment of Live, Love and Laugh. She will always be known as "the Fiddler on the Ruthe." While her greatest love Joseph (Yosl, as she often called him) passed in 1970, we know mom stayed with us for years to teach us a lesson in courage, strength, persistence and patience.

With permission of the *Chicago Tribune*

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Hildwein	Edwin H.	Saxophone	01/16/17	06/28/27	08/02/45
Myers	Harry	Viola	04/02/17	11/06/14	05/09/40
Rivera	Serafin	Bass Violin	03/07/17	10/12/19	05/18/39



Classifieds

Do you have something to sell?

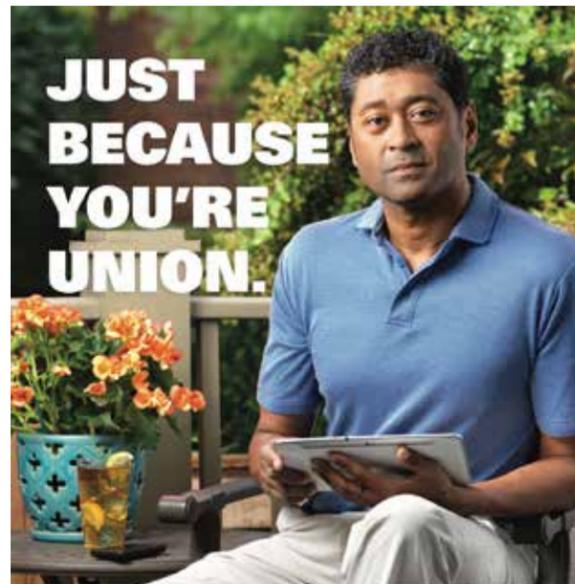
Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



The 15% Union Plus AT&T Wireless Discount was created to help hard-working union members like you save on wireless phone services from AT&T, the only national unionized wireless provider. Make the switch to AT&T to take advantage of this union member discount.



To start saving, visit UnionPlus.org/ATT
Discount FAN: 3508840

Credit approval and new two-year service agreement required. Offer cannot be combined with any other discounts. Other conditions and restrictions apply, visit UnionPlus.org/ATT for details.

TMA CHICAGO

NOTICE

2017 Annual Membership Meeting

Wednesday, June 28th

to be held at

Chicago Federation of Musicians
656 W. Randolph St. Suite 2W
Chicago, IL 60661

10:30am

Officer nomination and election
is on the agenda.

All TMA members are eligible
and encouraged to run for office.

Please come and exercise your right to vote
and shape your organization

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

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Fig. 1. **EVERY PART IS IMPORTANT,**
 BUT NOT LIKE THE ONE YOU PLAY!



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THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



April 20, 2017 to June 18, 2017

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered More Than 7 Days in Advance.

Show Your Union Card at the Box Office.

(630) 530-8300

Cash Receipts for March 2017

CFM Joining Fees	\$ 1,200.00
AFM Joining Fees	325.00
Membership Dues	23,695.00
Work Dues	107,352.00
CFM-EW Expense Recovery	7,800.00
Intermezzo Advertising	1,537.00
Hall Rentals	30.00
Miscellaneous Income	39.00

TOTAL \$ 141,978.00

Respectfully Submitted,

BJ Levy

Secretary-Treasurer

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222 www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868. 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,286.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

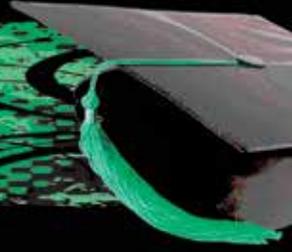
TOTAL: \$1,824.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$526.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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