

Intermezzo

Dfm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, March 14th, 2017
@ 1:00 pm

By-Law Meeting:
Tuesday, April 11th, 2017
@ 1:00 pm

March 2017
Vol. 77 No. 3





From the President

Terry Jares

What Does Non-Ratification Mean?

Non-ratification is the rejection of the offer brought to the bargaining unit by the negotiating committee and the union. Most often, the negotiating committee has been given a “last and final” offer by the employer during the negotiations and the sides have reached an impasse. This is best defined as the point at which any more discussion would be fruitless.

Non-ratification can happen in one of two ways. The last and final offer is brought to the bargaining unit, the committee does not recommend ratification and the unit votes by secret ballot to not ratify the offer. In rare occasions, the committee will recommend the ratification of the deal and the majority of the bargaining unit refuses to accept the deal by voting for non-ratification. Either way, by not ratifying the tentative agreement, the parties are taken to the next step.

If the negotiating committee has not already received a strike authorization vote from the bargaining unit, one is taken. Once again, it is done by secret ballot and requires a simple majority of those voting. Now the negotiating committee and the union can immediately tell the employer that they will be withholding their services. This is the strongest tool that we have to get a deal, but also the one that causes the most damage. Musicians do not get paid; they lose their benefits and have no guarantees of when they might get back to work.

During a strike, the parties get back together to try and reach an agreement that will be acceptable for ratification. Sometimes this process works quickly. Other times it may not. But the hope is that an agreement will eventually be reached that will work for the musicians as well as their employer and be a fair compromise of all parties.



SCAN TO CONNECT WITH THE CHICAGO FEDERATION OF MUSICIANS

Have a new address that you want to send to the CFM, or maybe a question about your membership? Maybe you want to know who to contact about a particular topic. Scan this QR code to send us an email.



SCAN TO SEARCH FOR A CFM MEMBER ON THE UNION WEBSITE

Scan this QR Code to search for a CFM member on the CFM website. The code takes you to the Public side of our website where you can search by name, instructor or instrument.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

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Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
blevy@cfm10208.org

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From the Vice-President

Leo Murphy

Music in the Schools Program Continues to Provide



In October of 2010, the CFM launched our Music in the Schools program. It was designed to bring musical performances by professional musicians to students across Northern Illinois. Its objective was to increase the student’s knowledge, understanding and appreciation of live musical performances.

There are currently twenty-five soloists and ensembles participating in the program. They have visited over thirty institutions where children from pre-school through high school have enjoyed a variety of musical programs. The feedback from those attending these concerts has been tremendously positive with some groups performing at the same school every year since the program started.

The program is open to all CFM members in good standing. The rules are simple.

- The program must be educational in nature and entertaining.
- Soloists and groups of up to six musicians are eligible to participate.

- An application for the soloist or ensemble must be submitted and approved by the board of directors to participate in the program.
- Programs are not to exceed 45 minutes in length or no more than two segments of 30 minutes within two hours.
- The CFM and the performance venue split the cost of the performance.

This is a great opportunity to bring your talents to our next generation of listeners. It is up to you to locate schools or libraries that want to partner for these programs, but the CFM helps with the funding.

As a freelance musician, I was always looking for playing jobs during the daytime. In school performances is a great way to achieve that and this program can help you with that.

To participate in the program visit our website www.cfm10208.com and click on Music In The Schools link. Applications and wage scales are available on the Members Only side of the website. Visit the website to find out more about the program or contact me at lmurphy@cfm10208.org. I can answer your questions about the program, send you an application, and help you along the way.



From the Secretary/Treasurer

B.J. Levy

2017 MEMBERSHIP DUES

During the second week of February, past due notice statements will be sent out reminding members that their 2017 membership dues have not been paid. As a reminder, regular member dues are \$212.00 for the full year or \$111.00 for first half and life member dues are \$112.00 for the full year or \$61.00 for first half. Please remit your payment as soon as possible to avoid suspension from membership and loss of benefits. If you have not received your 2017 membership card, please call the membership department at extension 136 to verify your current status. Also, you may pay membership dues over the phone by MasterCard, Visa or Discover Card as well as online through the www.cfm10208.com webpage.

We rely on you to keep us up to date with address, phone and email changes. Also we rely on you to let us know when you qualify for life member status. Just a reminder that life membership status can be requested when the member reaches 65 years of age and has 35 years of continuous membership. If you have questions about your eligibility, call and we will check into it.

The CFM is now partnering with Sensaphonics to provide a 15% discount on some of their most popular hearing protection and screening products! Look for an article in next month’s *Intermezzo* with details. However, if you are planning on getting a screening or products before then just call in or email blevy@cfm10208.org and we’ll let you know the details.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Bylaw Meeting

There will be an annual bylaw meeting on Tuesday, April 11, 2017 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Jack Mouse, Scott Robinson, Janice Borla
Three Story Sandbox
Jazzpromoservices.com
Jackmouse.com
Janiceborla.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
Amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
Bebop8@att.net

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; *American Classics*
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Barbara Haffner

3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
gprotunes.com

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

Douglas Johnson

Clevinjournneys
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
bobbylewis.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy

Cappuccino - with Fox Febling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet
featuring Bill Carrothers

Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Mueller

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Bill Overton

The Sun Will Shine
Always In My Heart
amazon.com
cdbaby.com
iTunes.com
billovertonbiz.com.

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

' Bout Time - Volume 1
' Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shanigans
Dance Orchestra

It's Saturday Night! "Let's Dance"
815-758-1093
jdmusicpros@gmail.com

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley
and the Groove Masters

Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley



Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Unique Programs

Phil Passen
Music for St. Patrick's Day on Hammered Dulcimer
 Sunday, March 5, 2017 2:00 PM - 3:30 PM
 Antioch Public Library
 757 Main Street, Antioch

Sunday, March 12, 2017 2:00 PM - 3:30 PM
 Warrenville Public Library
 Concert will be held at the Warrenville VFW Hall
 3S371 Mignin Drive, Warrenville

Wednesday, March 15, 2017 6:30 PM - 7:45 PM
 North Riverside Public Library
 2400 S. DesPlaines Ave., North Riverside

Sunday, March 19, 2017 3:00 PM - 4:30 PM
 Grayslake Public Library
 100 Library Lane, Grayslake
www.philpassen.com

Enjoy a Musical

Drury Lane Theatre

Saturday Night Fever
 January 19th - March 19th, 2017
 630-530-8300

Marriott Lincolnshire Theater

Mamma Mia!
 February 8th - April 2nd, 2017
 847-634-0200

Marriott Theatre for Young Audiences

Madagascar - A Musical Adventure
 February 25th - April 15th, 2017
 847-634-0200

Paramount Theatre

Sweeney Todd
 February 8th - March 19th, 2017
 630-896-6666

PrivateBank Theatre

Hamilton
 Now Playing
 312-977-1700

Theatre at the Center

My Way
 February 9th - March 19th, 2017
 219-536-3255

The Second City

Jacob Shuda and Vinnie Pillarella
 Sunday through Saturday
 1616 N. Wells St., Chicago

An Unforgettable Evening

Michael Ross & The Boss Eight Ensemble/w Strings

A Tribute to Nat King Cole, George Benson, Lou Rawls & Natalie Cole
 Thursday, March 23, 2017 at 8:00 pm
 The Promontory
 Parking available
 5311 S. Lake Park, Chicago
Call for reservations: 312-801-2100
info@promontorychicago.com

Blues on Thursdays!

Jimmy Tillman & The Original Chicago Blues All Stars

Blues & Brews-Family Night
 Kids are welcome to jam with the band
 Thursdays 7:00 - 11:00 PM
Free Admission
 Motor Row Brewery
 2337 S. Michigan Ave., Chicago

Jazz on Sundays!

March 5 - Charlie Johnson... Piano
 March 12 - Isaiah Collier... Tenor Sax
 7:30 PM - 11:30 PM
 March 19 - Victor Goines... Sax
 7:30 PM - 11:30 PM
 March 26 - Reginald McCants... Piano
 7:30 PM - 11:30 PM
 James Wagner Hyde Park Jazz Society
 Room 43
 1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Attend an Orchestra Concert or Opera!

Chicago Philharmonic Orchestra

The Dream
 Chicago Philharmonic + Visceral Dance Chicago
 Sunday, March 5, 2017 at 3:00 pm
 Harris Theater
 205 E. Randolph, Chicago

Defiant Requiem: Verdi at Terezin
 Chicago Philharmonic
 + Chicago Vocal Artists Ensemble
 Thursday, March 23, 2017 at 7:30 pm
 Orchestra Hall at Symphony Center
 220 S. Michigan Ave., Chicago
 312-957-0000
www.chicagophilharmonic.org

cp² (Chicago Philharmonic Chamber Players)

Mozart & Mimosas
A Classical Music Brunch
 Sunday, March 19, 2017, 12:00 PM
 City Winery
 1200 W Randolph, Chicago
 312-957-0000
www.chicagophilharmonic.org

Chicago Sinfonietta

More than a Letter
 Saturday, March 25, 2017 at 8:00 pm
 Wentz Concert Hall
 171 E. Chicago Avenue, Naperville

Monday, March 27, 2017 at 7:30 pm
 Symphony Center
 220 S. Michigan, Chicago
 312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra

Tchaikovsky's Fourth
 Friday, March 3, 2017 at 7:30 pm
 Schaumburg Prairie Center for the Arts
 201 Schaumburg, Schaumburg

Saturday, March 4, 2017 at 7:30 pm
 Sunday, March 5, 2017 at 2:30 pm
 Hemmens Cultural Center
 45 Symphony Way, Elgin
 847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra

Latin Sensations
 Saturday, March 11, 2017 at 2:30 pm
 Elmhurst Christian Reformed Church
 149 West Brush Hill Road, Elmhurst
 630-941-0202
www.elmhurstsymphony.org

Attend an Orchestra Concert or Opera!

Evanston Symphony Orchestra

Blockbusters of 1830
 Sunday, March 5, 2017 at 2:30 pm
 Pick-Staiger Concert Hall
 50 Arts Circle Drive, Evanston
 847-864-8804
www.evanstonsymphony.org

Music of the Baroque

Glorious Chorus - Bach & Vivaldi
 Sunday, March 26, 2017 at 7:30 pm
 North Shore Center for the Performing Arts
 9501 Skokie Blvd., Skokie

Monday, March 27, 2017 at 7:30 pm
 Harris Theater for Music & Dance
 205 E. Randolph, Chicago
 312-551-1414
www.baroque.org

Northbrook Symphony Orchestra

Where Nations Meet
 Sunday, March 5, 2017 at 4:00 pm
 Glenbrook North High School
 Sheely Center for the Performing Arts
 2300 Shermer Road, Northbrook
 847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra

David Taylor, Brahms & Tchaikovsky
 Sunday, March 12, 2017 at 2:00 pm
 North Shore Center for the Performing Arts
 9501 Skokie Blvd., Skokie
 847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra

An Evening with Kristin Chenoweth
 Wednesday, March 1, 2017 at 7:30 pm

Aaron Copland Appalachian Spring
 Saturday, March 11, 2017 at 7:30 pm
 Coronado Performing Arts Center
 314 N. Main Street, Rockford
 815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra

An Afternoon of Rodgers & Hammerstein
 Sunday, March 26, 2017 at 4:00 pm
 Trinity Christian College
 6601 W. College Dr., Palos Heights
 708-802-0686
www.southwestsymphony.com

The Symphony of Oak Park & River Forest

Scandinavian Scenes
 Sunday, March 19, 2017 at 4:00 pm
 Dominican University Performing Arts Center
 7900 West Division Street, River Forest
 708-488-5000
www.symphonyopr.org

Shot and a GOAL!

Frank Pellico
 per Chicago Blackhawks schedule
 United Center
 1901 W. Madison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Address and Phone Changes

56883 Amawat, Sallynee
5885-3 Rue Squart
Montreal, Quebec H3S 2E9
514-441-1009
VIOLIN

56446 Hale, Nathaniel B.
1500 Hinman Ave., Apt. 201
Evanston, IL 60201
608-334-8789
BASSOON

56944 Krueger, Jaina
7731 Brookbank
Willowbrook, IL 60527
815-275-8735
HARP

55761 Diorio, Andrea R.
1513 DePaul Court
Naperville, IL 60565
630-881-8611
CLARINET

57214 Hallas, Ian L.
6973 N. Sheridan Road, Apt. 173
Chicago, IL 60626
847-951-0213
DOUBLE BASS

56052 Peck, Douglas B.
1544 W. Ardmore, Apt. 3-E
Chicago, IL 60660
847-867-2820
PIANO

8528 Ellingham, Clarence
540 W. Via Solana Drive
Wickenburg, AZ 85390-2349
928-855-7111
TROMBONE

53640 Hamm, Laura E.
1749 Washington
Wilmette, IL 60091
847-732-2496
FLUTE

57136 Slepicka, Bryan P.
750 S. State St.
Elgin, IL 60123
847-429-5733
BASS GUITAR

30032 Fricano, Guy
620 Citadel Drive
Westmont, IL 60559
630-988-1338
TRUMPET

56716 Haukebo, Lindsay A.
6102 N. Sheridan Road, At. 409
Chicago, IL 60660
970-402-4936
OBOE

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VIOLIN

57216 Ulery, Matthew S.
4108 N. Lawndale
Chicago, IL 60618
312-523-4484
DOUBLE BASS

New and Returning Members

By Gwen Redmond

Robert C. Acri Acct. #45336 (Drums)
118 17th Street
Wilmette, IL 60091
847-343-3979
bobrca55@gmail.com

Scott C. Burns Acct. #56304 (Saxophone)
8118 Kildare Ave.
Skokie, IL 60076
773-960-7297
jazzburns@gmail.com

Teofilo Carrillo Acct. #54724 (Trumpet)
1906 Summit Drive
Urbana, IL 61802
217-377-3718
217-365-0193
tcarrill@illinois.edu

Jacob M. Saleh Acct. #57219 (Bass Guitar) Jake is a native of Chicago. He graduated from Niles West High School. For about 15 years he has been playing the Electric and Upright Bass. Jake graduated from Loyola University with a Bachelor of Arts degree in Music as well as Theatre. He is currently performing on the show "My Way" at Theatre At The Center. In the past, he has performed on the show "The Tempest" at the Chicago Shakespeare Theatre, "Dreamgirls" at the Porchlight Music Theatre, and "Rent" at the Theo Ubique Cabaret Theatre. Jake has 3 years of experience teaching children, and is listed as a private teacher. He heard about becoming a member of Chicago Federation of Musicians through other musicians who are members.
2907 W. Shakespeare
Chicago, IL 60647
847-774-4683
jakesaleh@gmail.com

Neal A. Wehman Acct. #56227 (Drums)
8230 N. Oketo Ave.
Niles, IL 60714
847-636-2154
nealwehman@comcast.net



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

GERMAN AMERICAN MUSICIANS CLUB
Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

THE KOLE FACTS ASSOCIATION
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868. 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

POLISH AMERICAN MUSICIANS CLUB
Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Ed Sasin, President, 2930 N. Neenah, Chicago, IL 60634 (773) 889-4588

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Fletcher	Thelma	Piano	01/26/17	12/31/28	10/28/48
Gallagher	Joseph T.	Saxophone	01/13/17	09/28/28	07/12/94
Wenslaff	William F.	Accordion	01/12/17	06/03/23	08/29/40



Out and About

Happenings from around the Federation



Left to right are: Lyon Leifer, J Ricardo Castaneda, Kathryn Pirtle and Drew Pattison rehearsing for their performance of Hindemith's Concerto for Winds, Harp and Orchestra performed on the Lake Forest Symphony's concert held on January 21 and 22, 2017.



Pictured are the members of the ensemble for the Chicago Voices program held on February 4, 2017. From left to right: Larry Kohut, Andy Baker, Heather Boehm, Scott Burns, Jocelyn Butler Shoulders, Neal Wehman, Dawn Marlowe, Buddy Fambro, Dominic Johnson, Carey Deadman and Tito Carrillo. The program will air on WTTW on March 30, 2017.



The Northwest Indiana Symphony Orchestra performed works of Reznick, Wagner, De Falla and Dvorak on their February 10, 2017 concert at the Auditorium of the Bethel Church in Crown Point, IN.



The Chicago Sinfonietta performed their Martin Luther King Tribute concerts on January 14, 15 and 16, 2017 at three different venues: The North Shore Center for the Performing Arts, in Skokie, Wentz Concert Hall, in Naperville and at Symphony Center.



On Monday, January 30th, WFMT 98.7 radio's Live Music Mondays presented New Comma Baroque in a repeat of one of their favorite programs, Telemann's Travels: The Eclecticism, Diversity and Virtuosity of Telemann. Members included Emily Jane Katayama (harpsichord), Phillip W. Serna (viola da gamba), Leighann Daihl Ragusa (traverso), Matthew Cataldi (violin).



The Chicago Symphony Orchestra was on a seven city tour of Europe during January, 2017. This photo shows them performing Mussorgsky's "Pictures at an Exhibition" at Philharmonie de Paris. (Todd Rosenberg, Photography)



Sousaphones Against Hate and Baritone Resisting Aggression rallied in downtown Chicago on Friday, January 20, 2017. Pictured in this photo are: Josh Wirt, Ryan Miller, Matt Ulery, Steve Duncan, Jim Langenberg and Lance Loiselle.

Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

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The Screaming Wildman
Vibrations from the Dawn of Chicago Rock
amazon.com

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
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Phone: (708) 720-0333
Text: (630) 926-5367



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Lisa Bressler
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Chicago, Illinois 60604

Phone: 312/294-3271

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www.cso.org/cssoauditions

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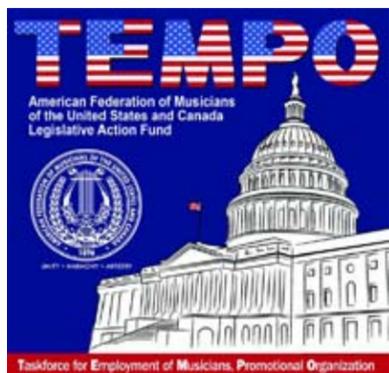
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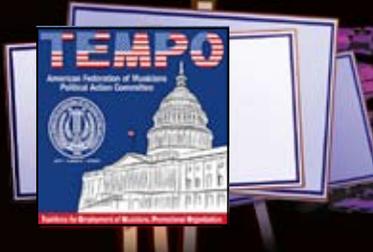
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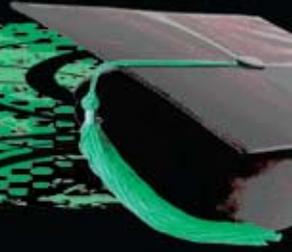
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