

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, February 14th, 2017
@ 1:00 pm

February 2017
Vol. 77 No. 2

Membership Meeting:
Tuesday, March 14th, 2017
@ 1:00 pm



JAZZ

RECORDINGS
OF THE CENTURY

100th ANNIVERSARY • SEE PAGES



From the President

Terry Jares

Anatomy of Negotiations

One of the most important things that a union officer does is negotiate collective bargaining agreements. These agreements set minimum wages, benefits and work rules for every musician that performs under them. While some musicians can achieve individual over scale agreements, the power is in bargaining for everyone collectively. How does the process work?

In all bargaining, the first thing that must be determined is a list of those musicians that have been working for the employer. For rostered orchestras, this is an easy task as the whole roster will be included in the bargaining unit. But there are quite a few situations where the agreement has no roster and the only obligation of the employer is to use CFM union musicians. In these cases, we look back at payrolls over the term of the last contract to determine who played with the ensemble. This will establish the bargaining unit.

The next step is to elect a committee from the bargaining unit. This committee has quite a few duties: They survey the bargaining unit, they help formulate proposals for negotiating and in most cases they sit at the bargaining table.

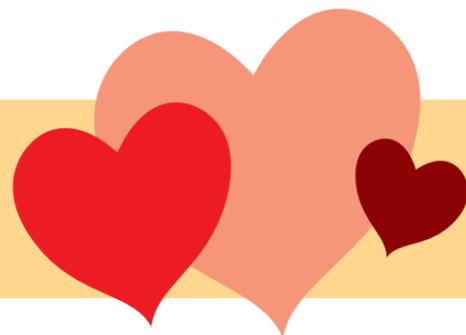
Once the committee along with the union officer and possibly an attorney establish the proposals, the fun begins. Dates are scheduled to meet with the employer to deliver our "asks", and of course, the employer will also have a list of "asks". Discussions will take place from both sides expressing concerns over

the soon to be expired contract, the financial health of the organization, new plans for the future and many other items of mutual interest. The proposals are passed across the table and each item is explained. This may go quickly or it could take numerous sessions, but one by one, the employer will accept or reject our proposals and we will accept or reject the employer's proposals until a tentative agreement is reached. What should happen if we cannot reach an agreement?

At the beginning of the process, the union requests the assignment of a Federal mediator through the Federal Mediation and Conciliation Service, an independent agency of the Federal government. Their mission is to promote cooperation on both sides to work through the conflicts. If we see the path leading to a work stoppage, management and the union will agree to work with the mediator. These are amazing people! They listen to the issues and offer creative solutions. They don't take sides, but work with each party to get to the important proposals. They shuffle suggestions to both sides, thus avoiding the "face to face" of management and the union when the tension can be extreme. They are very successful in getting both parties to reach a tentative agreement.

Once that is accomplished, the deal is brought to the entire bargaining unit for a ratification vote which must be a simple majority of the members present to vote for ratification.

Coming soon: What if the committee cannot recommend ratification?



From the Vice-President

Leo Murphy

Wages, Contracts and our Wage Scale Committee

Every year the CFM gets calls from members who had a problem with a casual or freelance job. Sometimes a member calls seeking help in getting wages for an improperly canceled job or getting the rest of the monies owed. Sometimes the call is because a set ran too long or no overtime was paid. Many times there was no contract filed with the CFM. When that is the case, there is very little the union can do to help you obtain your wages.

Without a filed contract, pension contributions cannot be made to the AFM-EP Fund. While sometimes the concept of collecting your pension seems very far off, when you reach your fifties the concept of a pension takes a more important role in your financial plans. Many of us in that age bracket have seen our income change from a drop in work, just as our financial obligations are focusing on college costs for our children. Those pension contributions would really help at that stage of your life... if they were made. For many of us, our income is comprised of many sources, such as teaching, performing, writing and arranging etc. That will still hold true for after retirement, with income coming from our pension, Social Security, teaching etc.

Later in 2017 we will be reviewing and updating the Local's Wage Scales and Work Rules. The Wage Scales and Work Rules establish what our minimum compensation will be for the work we perform. These are the minimum amounts and conditions for our work. The Wage Scale Committee is comprised of members who work in the freelance field. The rates and rules are not arbitrarily set but discussed within the committee. The committee studies other Local's wage scales and rules, discusses issues that they have encountered as well as concerns from other rank and file members. The Wage Scales and Work Rules serve as our benchmark for work done within Local 10-208. And they serve to set wage standards for the music community.

All of us here at Local 10-208 are here to try to help you and help your career as a professional musician. There are many scales within the Wage Scales designed to fit most jobs. The first several times you fill out a contract can be confusing, but we will assist you in filling out your contracts. And these contracts will protect you from abusive purchasers and offer protection from improper cancellation. They also offer you a means of making pension contributions for you and the other musicians listed on the contract.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2017-2019

Terry Jares **President**
Leo Murphy **Vice-President**
B.J. Levy **Secretary-Treasurer**

BOARD OF DIRECTORS

Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Charles Schuchat
Jeff Handley

CONTRACT DEPARTMENT

Leo Murphy – *Vice-President*
Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Leo Murphy - *Vice-President*
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 773-569-8569)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terry Jares Leo Murphy
B.J. Levy

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Leo Murphy
Terry Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels B.J. Levy
Frank Donaldson Leo Murphy
Terry Jares

Alternates:

Larry Bowen Charles Schuchat

EDITOR, THE INTERMEZZO

Terry Jares

PRESIDENT EMERITUS

Gary Matts Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org

CFM WEB SITE: www.cfm10208.com

Address all e-mail to the

Secretary/Treasurer:

blevy@cfm10208.org

Cover artwork provided by
Chris Nolan Creative.



From the Secretary/Treasurer

B.J. Levy

Budget

Here is our unaudited 2016 revenue and expense report and our projected 2017 budget. The first column is the budget we proposed last January, which predicted a net loss of \$36,668. The second column shows an unaudited net gain of \$34,033. Expenses were less than projected in the area of general and administrative costs. An ongoing server update at the office, and telephone upgrade were not completed. These expenses remain in the 2017 budget. The work dues amounts reflect what actually came into the office by the close of 2016. Total expenses were lower than budgeted, as was total revenue.

The third column shows that we have budgeted for a small increase in revenue over 2016 actuals and a modest increase

in expenses. 2017 should be less costly in legal fees due to the fact that there are fewer negotiations this year. We are also budgeting for a website revamp and consultation, as well as increasing the CFM's social media presence.

Please remember that this report only compares what we budgeted for 2016 to what actually happened. All of these figures and projections are unaudited at this time and may vary from the Annual Financial Statement. If you have any questions about this budget, please call me at the office. I hope your 2017 is off to a great start, and that we can continue to build a stronger union together.

Projected and Budgeted Revenue and Expense

	Budgeted Year End 2016	Actual Year End 2016	Budgeted Year End 2017
REVENUE			
Initiation fees	\$10,400	\$9,100	\$9,100
Regular member dues	361,584	342,916	343,340
Life member dues	53,508	53,150	53,150
Work dues	980,004	979,792	987,792
Interest & dividends	108,000	110,418	109,210
Intermezzo & directory advertising	5,580	9,748	7,664
Expense recovery: CFM/EW Fund	46,800	46,800	46,800
Miscellaneous income	8,495	870	5,980
Total Revenue	1,574,371	1,552,794	1,563,036
EXPENSE			
Administrative salaries	626,999	617,572	659,500
Payroll expense	189,984	193,216	209,740
*Other direct expense	326,320	339,172	301,939
*Indirect expense	84,924	70,194	76,477
*General & administrative expense	216,272	129,687	176,842
*Net building occupancy expense	166,540	168,919	170,368
Total Expense	1,611,039	1,518,761	1,594,866
OPERATING REVENUE (DEFICIT)	\$(36,668)	\$34,033	\$(31,830)

*These expenses are itemized in the audited Annual Report published in the May *Intermezzo*.



Perspective

By Jack Zimmerman

100TH ANNIVERSARY



It's a centenary that for musicians – at least jazz musicians – is as big as the birth of Bach or the death of Beethoven. This year, 2017, will mark the 100th anniversary of the first commercial jazz recordings ever issued. The Original Dixieland Jazz Band recorded "Livery Stable Blues" and "Dixie Jass Band One Step" on February 26, 1917, for the Victor Talking Machine Company. The recordings were released in March of that year.

At that time, most Americans had never heard jazz music. In fact, jazz had not yet established itself as a musical genre. All that soon changed and in the 1920s (the "Jazz Age") jazz became America's popular music. Gradually, it moved from dance and entertainment music to something far more cerebral.

My college history professor frequently observed that America's three major contributions to Western culture were advertising, baseball, and jazz. After making that observation he'd lean back in his chair, close his eyes, and offer a subtle putdown of Madison Ave. "Two out of three isn't bad," he'd say.

My history professor's record collection extended from the early days of King Oliver and Louis Armstrong up through the latest Miles Davis and John Coltrane collaborations (this was 1964 and Miles Davis and John Coltrane really were the latest). "The great thing about jazz is that the performer is also the creator," he often told me. "You listen to a guy play a solo one night and then hear him do it a few days later and it'll be completely different."

The performance of jazz is indeed an evolutionary journey, and jazz recordings are the snapshots taken along the way. I'm certain that during 2017 someone will come up with a list of the top 100 jazz recordings of the past century. I'd like to suggest a few of my favorites.

1) *Ambassador Satch*

I've never heard a single bar of a Louis Armstrong solo without smiling. The guy's a fountain of musical joy, and this album is perfection. Trombonist Trummy Young is at his gut-bucket best, and clarinetist Edmond Hall furnishes the perfect musical filigree. Rock-solid Arvel Shaw is on bass and Chicago's own Barrett Deems is the drummer. Armstrong, of course, is spectacular, especially on "Muskrat Ramble." I bought this album in the 1960's and have been listening to it ever since.

2) *Walkin'*

My first Miles Davis album! I know there are many more important recordings in the Miles oeuvre, but I'll stick with this one. Lucky Thompson's on tenor, J.J. Johnson, trombone; Horace Silver, piano; Percy Heath, bass; Kenny Clarke, drums. Hearing Miles for the first time was a revelation. This album's still one of my faves.

3) *From the Soul*

I've been a big fan of saxophonist Joe Lovano ever since I heard him at Ravinia in the 1990's. He's full of surprises and he's forever tackling new projects.

In New York, I witnessed him play a 90-minute set accompanied only by two drummers – no piano, no bass, just drums. His intensity never lapsed. I left feeling the same way I do after a great performance of Die Meistersinger. From the Soul's instrumentation is more conventional than the tenor sax – two-drummer hoe-down but no less exciting. With Michel Petruccianini, piano; Dave Holland, bass; Ed Blackwell, drums.

4) *Kenton's West Side Story*

It's not jazz in the sense of improvisation but as far as a paean to the arranger's art, Stan Kenton's rendition of Leonard Bernstein's score is unbeatable. Johnny Richard's arrangements use five trumpets, five trombones, four saxes, a full rhythm section and – this is the remarkable part – four mellophoniums. The band is superb. Trumpeter Conte Candoli deserves his very own Grammy. Kenton and Richards produced a knockoff that's better than the original!

5) *Mis'ry and the Blues*

Early on I was in love with the trombone playing of Jack Teagarden. His singing's damn interesting, too. He recorded *Mis'ry and the Blues* in Chicago in 1961. There was a time in my young life that I listened to this album incessantly. It was a magical record that spoke to me – it still does! Don Goldie, trumpet; Henry Cuesta, clarinet; Don Ewell, piano; Stan Puls, bass; Barrett Deems, drums.

If you have favorite jazz recordings, I'd love to hear about them. Email me at thejackzimmerman@gmail.com



Dental & Vision Coverage

Dental and Vision Insurance Through the CFM

Members in good standing who do not participate in the CFM health insurance program are able to purchase annual dental and vision coverage through the CFM Health and Welfare Fund office.

Annual Single Coverage	\$ 522.96
Annual Member + Spouse	\$1,011.24
Annual Member + Child(ren)	\$1,253.76
Annual Family	\$1,776.84

Members using the Humana HMO or Choice POS health insurance plans offered by the CFM already receive dental and vision coverage at no additional cost.

Theatre musicians that are credited with a health and welfare payment but are not covered by the union are eligible for single dental and vision coverage at no cost upon completion of four weeks of covered employment.

Dental HMO coverage is provided by HUMANA and vision coverage is provided by VSP Vision Care. For coverage specifics or to request an application, please contact Nick Moran at the CFM Health and Welfare Fund Office either by phone at 312-782-0063 or by email at nmoran@cfm10208.org

Join The

1% SOLUTION

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.com) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford

Rich Daniels
Frank Donaldson
Jeff Handley
David Howard
Terryl Jares
Jeff Kowalkowski

B. J. Levy
Robert Lizik
Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy

Bill Olsen
Phil Passen
Greg Sarchet
Charlie Schuchat



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schifff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Jack Mouse, Scott Robinson, Janice Borla
Three Story Sandbox
Jazzpromoservices.com
Jackmouse.com
Janiceborla.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
Amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Peter Castronova
All The Things I Am
Bebop8@att.net

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; *American Classics*
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Barbara Haffner

3 Works of Richard Wernick
Concerto for Cello and 10 Players
Piano Trio No. 1
Sextet
BAliceM@sbcglobal.net

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
gprotunes.com

Jennet Ingle

Music That SHOULD Have Been Written
for the Oboe
jennetingle.com
cdbaby.com
amazon.com
itunes.com

NEW**Douglas Johnson**

Clevinjournneys
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
bobbylewis.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy

Cappuccino - with Fox Febling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore

TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Mueller

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Bill Overton

The Sun Will Shine
Always In My Heart
amazon.com
cdbaby.com
iTunes.com
billovertonbiz.com.

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shanigans**Dance Orchestra**

It's Saturday Night! "Let's Dance"
815-758-1093
jdmusicpros@gmail.com

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com



Find us on
Facebook

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler**Symphonic Pops Orchestra**

From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley**and the Groove Masters**

Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley



Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Attend the Ballet

Joffrey Ballet
Chicago Philharmonic Orchestra
Game Changers
February 15th -- 26th, 2017
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

Jazz on Sundays!

February 5 – Closed for Super Bowl
February 12 – Thaddeus Tukes...Vibes
7:30 PM – 11:30 PM
February 19 – Ari Brown... Sax
7:30 PM – 11:30 PM
February 26 – Frank Russell... Bass
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Enjoy a Musical

Drury Lane Theatre
Saturday Night Fever
January 19th – March 19th, 2017
630-530-8300

Marriott Lincolnshire Theater
Mamma Mia!
February 8th – April 2nd, 2017
847-634-0200

Marriott Theatre for Young Audiences
Madagascar – A Musical Adventure
February 25th – April 15th, 2017
847-634-0200

Oriental Theatre
The Bodyguard
January 31st – February 12th, 2017
312-977-1700

Paramount Theatre
Sweeney Todd
February 8th – March 19th, 2017
630-896-6666

PrivateBank Theatre
Hamilton
Now Playing
312-977-1700

Theatre at the Center
My Way
February 9th – March 19th, 2017
219-536-3255

The Second City
Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Attend an Orchestra Concert or Opera!

Chicago Opera Theater
The Invention of Morel
Saturday, February 18, 2017 at 7:30 pm
Friday, February 24, 2017 at 7:30 pm
Sunday, February 26, 2017 at 3:00 pm
Studebaker Theater – Fine Arts Building
410 S. Michigan Ave., Chicago
312-704-8414
www.chicagooperatheater.org

Chicago Philharmonic Orchestra
Daring Duos
Sunday, February 12, 2017 at 3:00 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd, Skokie
312-957-0000
www.chicagophilharmonic.org

cp² (Chicago Philharmonic Chamber Players)
Sounds of Change
Music of the 60s & 70s
Sunday, February 19, 2017, 12:00 PM
City Winery
1200 W Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Elgin Symphony Orchestra
Romance at the Fountains of Rome
Saturday, February 11, 2017 at 7:30 pm
Sunday, February 12, 2017 at 2:30 pm
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Fulcrum Point New Music Project
The Black Composer Speaks
Friday, February 10, 2017, 7:30 pm – 9:00 pm
The Promontory
5311 S. Lake Park Ave., Chicago
312-726-3846
www.fulcrumpoint.org

Attend an Orchestra Concert or Opera!

Illinois Philharmonic Orchestra
Opposites Attract
Saturday, February 25, 2017 at 7:30 pm
Lincoln-Way West Performing Arts Center
21701 Gougar Road, New Lenox
708-481-7774
www.ipomusic.org

Music of the Baroque
Harmony & Invention –
Baroque Orchestral Music
Sunday, February 26, 2017 at 7:30 pm
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, February 27, 2017 at 7:30 pm
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Park Ridge Civic Orchestra
Founders' Memorial Concert
Wednesday, February 8, 2017 at 7:30 pm
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra
Brahms & Schumann
Saturday, February 25, 2017 at 7:30 pm
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

The Symphony of Oak Park & River Forest
The Symphony of Oak Park & River Forest
- 85 Years Great
Sunday, February 12, 2017 at 4:00 pm
Chapel of Our Lord, Concordia University
740 Augusta St., River Forest
708-218-2648
www.symphonyoprf.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Nancy VanAacken at nvanaacken@cfm10208.org. Listings will be included provided there is a Union contract on file.

Address and Phone Changes

54050 Bobalik, Anthony P.
3846 N. Tripp Ave.
Chicago, IL 60641
773-794-1353
PIANO

56797 Castellanos, Darren P.
1242 Hazel Ave.
Deerfield, IL 60015
305-394-1662
BASS TROMBONE

31241 Cusak, Kim
317 S. Main St., Apt. 215
Delavan, WI 53115
262-725-6326
CLARINET

44095 Diehl, Foster H.
14090 92nd Ave.
Seminole, FL 33776
727-595-1627
PIANO

18222 Fendon, Thomas C.
11415 N. 114th, Apt. 313-A
Scottsdale, AZ 85259
480-862-8783
PIANO

22536 Fletcher, Thelma
1108 Cambridge Lane
Shorewood, IL 60404-8920
561-471-8869
561-909-9050
PIANO

56866 Gomez, Simon
4805 N. Hermitage Ave., Apt. 2-W
Chicago, IL 60640-4108
305-282-8101
PERCUSSION

56121 Gunn, Jennifer M.
2001 S. Prairie Ave.
Chicago, IL 60616-1322
260-413-1804
PICCOLO

55076 Hanson, Shelley
201 Carlaw Ave., Suite 716
Toronto, ON CANADA M4M 2S3
647-527-0220
CONDUCTOR

24186 Hasselman, Albert W.
7160 Meadowbrook Lane
Hanover Park, IL 60133-6460
708-452-0338
DRUMS

55620 Karpinos, Vadim
834 Monroe Ave.
River Forest, IL 60305
708-657-4343
PERCUSSION

56221 Kesselring, Kara L.
3701 Grove Ave.
Berwyn, IL 60402
708-502-3702
PIANO

56862 Leahy, Terry G.
8313 N. Wisner St.
Niles, IL 60714
312-330-1208
TROMBONE

50923 Leifer, Lyon A.
7 Timber Lane
Northbrook, IL 60023
224-565-7010
847-486-0416
FLUTE

56417 MacFarlane, John F.
8110 N. Merrill St.
Niles, IL 60714
312-806-5621
VIOLIN

18638 Mendelsohn, Leon
2801 Old Glenview Road
Wilmette, IL 60091
847-509-6599
FRENCH HORN

57147 Michal, Matous
151 N. Michigan Ave., Apt. 3611
Chicago, IL 60601
917-960-1862
563-419-6061
VIOLIN

50754 Noh, Joyce H.
480 N. McClurg Court, Apt. 808
Chicago, IL 60611
847-441-8311
VIOLIN

56197 Oliphant, Matthew J.
6512 N. Glenwood Ave., Apt. 2-W
Chicago, IL 60626
248-376-5943
FRENCH HORN

38671 Peterik, Jim M.
11767 Shag Bark Court
Burr Ridge, IL 60527
SAXOPHONE

53439 Raney, Joel A.
2019 N. 78th Ave.
Elmwood Park, IL 60707
708-366-1747
KEYBOARD

40405 Rocco, Roger
735 Grove Way, Unit D
Bourbonnais, IL 60914
815-802-1305
815-348-2410
TUBA

51316 Salvatori, Gail Y.
1118 Royal Glen Drive, Apt. 113
Glen Ellyn, IL 60137
630-532-0623
VIOLIN

56728 Sipos, Colin W.
1737 W. Erie St., Unit 1-R
Chicago, IL 60622
312-618-7535
GUITAR

56460 Skoczen, Wendy J.
2909 N. Sheridan Road, Apt. 1001
Chicago, IL 60657
267-872-9940
VIOLA

55956 Watanabe, Rira
Kirkkokatu 10 A 5
Kuopio 70100 Finland
3580449880708
VIOLIN

56341 Welford, Colin
215 W. Washington St., Apt. 2406
Chicago, IL 60606
646-210-7171
CONDUCTOR

56820 Zimmerman, Rebeca N.
2430 S. Lawndale Ave.
Chicago, IL 60623-3801
312-718-5611
CELLO

New and Returning Members

By Gwen Redmond

Emily Granger Acct. #57211 (Harp)
938 N. Winchester Ave., Unit 1
Chicago, IL 60622
816-507-2954
emilyanngranger@gmail.com

Ian L. Hallas Acct. #57214 (Double Bass)
6973 N. Sheridan Road, Apt. 173
Chicago, IL 60626
847-951-0213
ian.l.hallas@gmail.com

Samuel D. Hamzem Acct. #57213 (French Horn)
188 W. Randolph St., Apt. 813
Chicago, IL 60601
202-640-0272
hamzem@gmail.com

Di Shi Acct. #57215 (Viola)
195 N. Harbor Drive, Apt. 2907
Chicago, IL 60601
626-780-7539
dishivx@gmail.com

Mathias J. Tacke Acct. #57217 (Violin)
539 Hinman Ave.
Evanston, IL 60202
847-877-7368
tacke@sbcglobal.net

Matthew S. Ulery Acct. #57216 (Double Bass)
4108 N. Lawndale Ave.
Chicago, IL 60618
312-523-4484
mulery@gmail.com

Lucien D. Werner Acct. #57212 (Cello)
17200 Rocky Mountain Road
Belgrade, MT 59714
406-600-8573
lucien.werner@gmail.com

WELCOME!

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



Out and About

Happenings from around the Federation



Elegance Violins: (from left to right) Joyce Westphal, Katherine Hughes, and Debra Mose In December, the group played for the Illinois Patrons of the Arts in the Vatican Museums.



Stravinsky's Octet for Wind Instruments was the opening piece on the Elgin Symphony Orchestra's January 7 and 8, 2017 concerts. Pictured left to right: Gene Collier, Jean Bishop, Andrew Pattison, Reed Capshaw, Collin Anderson, Michael Brozick, Mark Fry and Ross Beacraft.



Don't miss the Jazz Consortium Big Band playing the second Sunday of every month at Dirty Nellie's, 180 North Smith Street, Palatine, IL. Call 847-358-9160 for more information.



CFM Webmaster Mike Meyers shows his Holiday spirit!



The Elgin Symphony Orchestra met on January 5, 2017 and ratified the AFM Integrated Media Agreement.



The Chicago Area Chapter of the Theatre Musicians Association held its annual budget meeting at the CFM. Pictured are the current officers of the chapter. Left to right: Joe Sonnefeldt and Valerie Maze, Directors; Heather Boehm, President; Dominic Trumfio, Secretary-Treasurer; Carey Deadman, Vice-President.



The orchestra from Phantom of the Opera at the Cadillac Palace Theatre had their closing on January 8, 2017 after a four week run. From left to right: Paul Dallas, Jeremiah Frederick, Jamie Johns, Ruth Kwan, Peter Brusen, Betty Lewis, Steve Leinheiser, Michelle Maruyama, Elaine Davidson, Loretta Gillespie, Dale Rieling, Dominic Trumfio, Mark Lekas, Wagner Campos.



TMA President Heather Boehm presented Past President Tom Mendel a plaque for his many years of service to the organization.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement.

On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Carl Bonafede

The Screaming Wildman

Vibrations from the Dawn of Chicago Rock

amazon.com

Lee Burswold

Six Preludes and Postludes

(for C Instrument and Piano
or Bb Instrument and Piano)

Alliance Publications, Inc.

608-748-4411, ext. 124

www.apimusic.org

Vincent Cichowicz

Long Tone Studies

Flow Studies - Volume One

Studio259Production.com

Richard Corpolongo

Improvisation

(Beginning, Intermediate and Advanced)

217 Sequences For The Contemporary Musician

www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher

Martin Sisters Publishing

amazon.com

Nancy Fako

Philip Farkas and His Horn

A Biography

njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano

poetry of Langston Hughes

A Wonder Is What It Is, for baritone and piano

poetry of Wendell Berry

po4musik@aol.com

Norman Schweikert

The Horns of Valhalla -

Saga of the Reiter Brothers

Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man

\$15. \$20 if mailed.

Phone: (708) 720-0333

Text: (630) 926-5367





Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



Like the Outdoors?

For more information go to www.unionsportsmen.org.

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



January 19, 2017 to
March 19, 2017

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300



37th Annual Dinner Dance
& APOL Scholarship Fundraiser
Featuring the legendary

TOMMY DORSEY ORCHESTRA

under the direction of Terry Myers

Saturday March 25, 2017
7:00 p.m. to Midnight

Porretta's Banquet Facility
3718 N. Central Avenue
Chicago, Illinois

Tickets: \$85.00 per person
Special! \$750 for an entire table of 10, payable in advance

- Delicious "Family Style" Dinner
- Unlimited Wine With Dinner
- 4-Hour Free Open Bar
- Three Hours of Dancing

Make Checks Payable To: APOL
Send To: Mike Delaney
745 S. Hawthorne Avenue
Elmhurst, Illinois 60126
Call (630) 833-0959 For More Details



CHICAGO SINFONIETTA and MEI-ANN CHEN
announce the following audition:

PRINCIPAL HORN AUDITION APRIL 3, 2017

Please submit your resume and a \$50 fully refundable check deposit to:

Auditions - Chicago Sinfonietta
70 E. Lake Street, Suite 1430
Chicago, IL 60601

Postmark Deadline: March 20, 2017

Should you wish to submit your resume via email, please use
cjanicki@chicagosinfonietta.org.

Audition times will be granted solely upon receipt of a \$50.00 deposit.
Deposits must be postmarked by the above deadline.

Repertoire lists will be sent with your email confirmation and can be
downloaded at the web address below.

FOR MORE INFORMATION, PLEASE GO TO: WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER.

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues.

EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Vice-President Leo Murphy at 312-782-0063.



Natural cleaners,
conditioners and glazes to
protect all the parts you play!

**Get
25% Off**

Use CFM10208
in the coupon section of your order.

Proud supporter of the Grammy's Hall of Fame

zymöl
MUSIC.COM

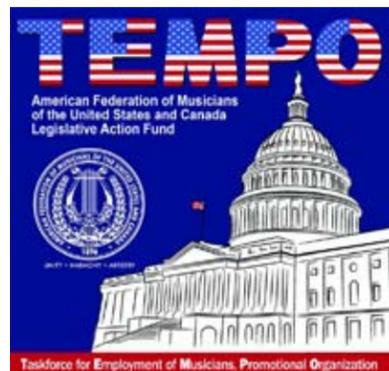
Your Official Sponsor of
Musical Instrument Passion

Facebook, Twitter, Instagram icons, and a QR code.

The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo
actorsfcu.com





Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) _____ Date _____

Address: _____

City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

Employer: _____

Send completed application and a check for \$52 payable to TEMPO to:

Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2017.

Go to: www.chicagolabor.org for more information.



Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2017 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2017.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2017.

If you have any questions about the scholarship, please call Vice-President Leo Murphy at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias and Rick Frigo.

IT'S TAX TIME AGAIN!

Sean McNeely, EA Tax Preparation & Representation

- Preparing tax returns since 2012
- Enrolled Agent since 2014
- Member, NAEA (National Association of Enrolled Agents)
- Member, NATP (National Association of Tax Professionals)
- Union member since 1996

Active performing freelance musician.
Understands the unique needs of artists,
musicians, and actors.

Personalized Service.
Competitively priced.

For an appointment, call or e-mail:
773.381.2171 sean@seanmcneelytax.com

www.seanmcneelytax.com • [seanmcneelyEA](https://www.facebook.com/seanmcneelyEA)

E-mail Addresses

Officers

Terryl Jares tjares@cfm10208.org
 Leo Murphy lmurphy@cfm10208.org
 B.J. Levy blevy@cfm10208.org

Board of Directors

Robert Bauchens bbauchens@cfm10208.org
 Rich Daniels rdaniels@cfm10208.org
 Frank Donaldson franky@ameritech.net
 Jeff Handley jhandley@cfm10208.org
 Bob Lizik blizik@cfm10208.org
 Janice MacDonald jmacdonald@cfm10208.org
 Charles Schuchat cschuchat@cfm10208.org

Staff

Contracts: Nancy Van Aacken nvanaacken@cfm10208.org
 Death Benefits/MPF: Gwen Redmond gredmond@cfm10208.org
 Electronic Media: Dean Rolando drolando@cfm10208.org
 Electronic Media Asst.: Jennifer Figliomeni jfigliomeni@cfm10208.org
 Health Insurance: Nick Moran nmoran@cfm10208.org
 Membership: Sandra Castellanos scastellanos@cfm10208.org
 Switchboard: Patty Huante phuante@cfm10208.org
 Webmaster: Mike Meyers webmaster@cfm10208.org



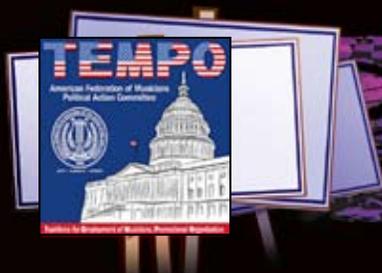
CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,301.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

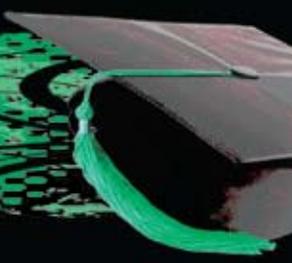
TOTAL: \$ 1,047.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 385.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM