

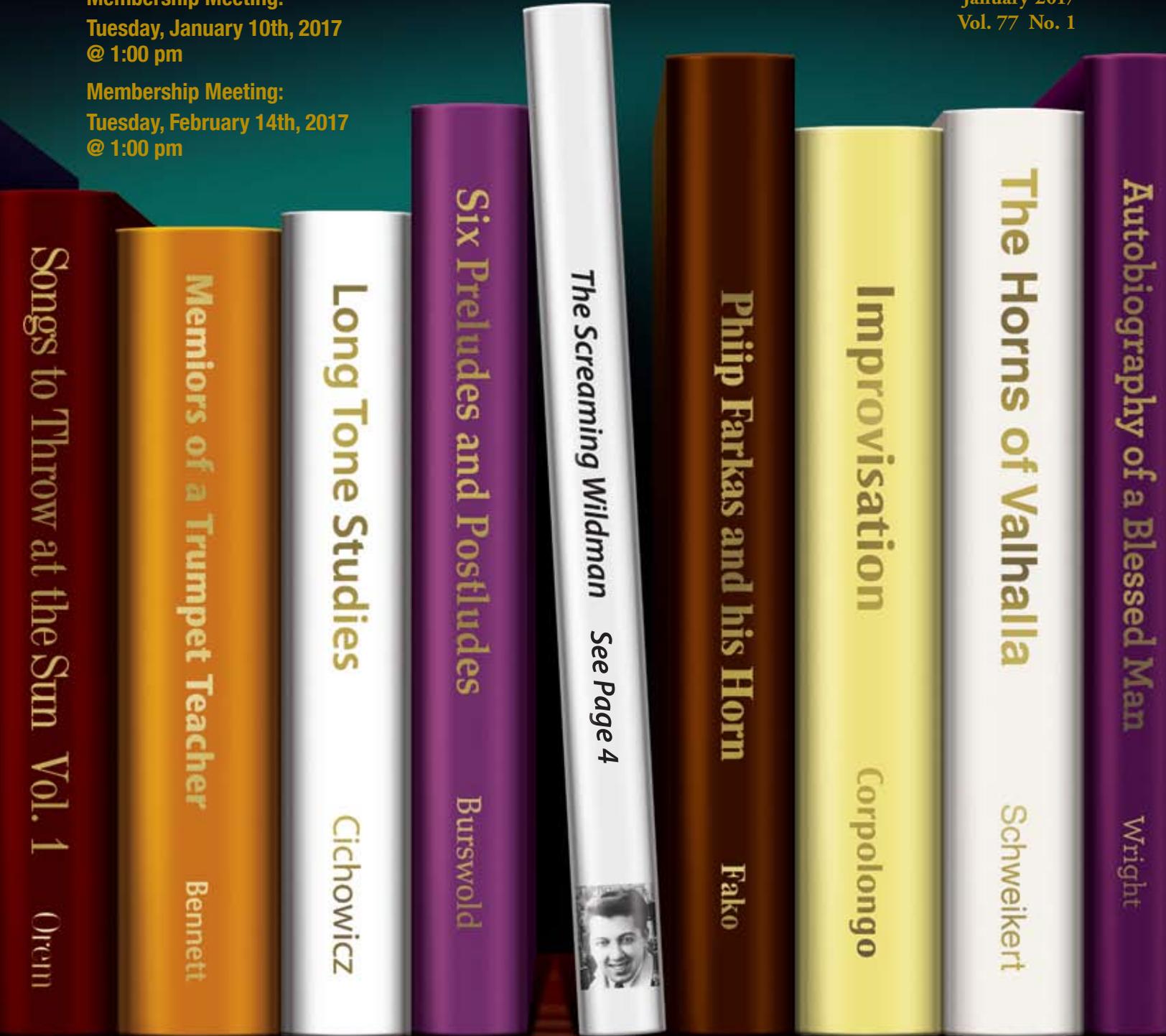
*Ifm*  
chicago federation of musicians  
local 10-208 afm

# Intermezzo

Membership Meeting:  
Tuesday, January 10th, 2017  
@ 1:00 pm

January 2017  
Vol. 77 No. 1

Membership Meeting:  
Tuesday, February 14th, 2017  
@ 1:00 pm



Songs to Throw at the Sun Vol. 1 Orem

Memiors of a Trumpet Teacher Bennett

Long Tone Studies Cichowicz

Six Preludes and Postludes Burswold

The Screaming Wildman See Page 4



Phipp Farkas and his Horn Fako

Improvisation Corpolongo

The Horns of Valhalla Schweikert

Autobiography of a Blessed Man Wright



*From the President*  
**Terry Jares**

**Looking forward to 2017**

As we welcome in the New Year, I am honored to be sworn in as your new President. Having been the Vice-President for the last twelve years, I have worked closely with Gary Matts to negotiate fair contracts for our orchestras and theaters. I would like to thank Gary for the wonderful direction he has given the union. I look forward to continuing in his footsteps. It will be a big challenge, but one that I am ready for.

I am looking forward to working with the other officers-Leo Murphy and BJ Levy. They come into their offices with the knowledge they have learned over the last three years and I am quite confident they will do a great job.

I'm happy to start the new term of office with a strong board of directors. Rich Daniels, Bob Bauchens, Bob Lizik, Frank Donaldson, Charlie Schuchat, Janice MacDonald and our new member Jeff Handley. The board has always been helpful in the decision making of this union and I look forward to their many innovative and creative ideas.

Last, but certainly not least, I have to thank our office staff for all their hard work in making this union run so smoothly. Gwen Redmond who handles everything from death donations to MPTF; Nancy Van Aacken who keeps busy with all of the contracts, work dues and pension; Sandra Castellanos that runs the membership department and Patty Huante who's cheery voice answers every phone call.

Please don't hesitate in sending us an email or giving us a call with ideas, suggestions or problems that you feel the CFM should address. We all look forward to working with you.



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CHICAGO FEDERATION OF MUSICIANS  
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2017-2019**

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CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)

Address all e-mail to the  
Secretary/Treasurer:  
[blevy@cfm10208.org](mailto:blevy@cfm10208.org)

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**Chris Nolan Creative.**



*From the Vice-President*  
**Leo Murphy**

**Changes Ahead**

It's hard to believe that 2016 has passed and we are starting 2017. Likewise, it seems like only yesterday that I was elected Secretary-Treasurer of the CFM. I really enjoyed working with all of you to address questions and issues that came up along the way. I look forward to continuing that openness and interaction as I move into the Vice-President's office.

Later this year we will be forming committees to examine our Bylaws and Constitution as well as our Wage Scales and Work Rules. Member input is important with these documents as it is in much of what we do here at the Local.

B.J. Levy is the CFM's new Secretary-Treasurer. He served as CFM-EW Fund Administrator prior to his election as Secretary-Treasurer. I have worked closely with B.J. over the last six years

and I know that he will work his hardest to serve the membership. As a professional musician he always had a great work ethic and dedication to his job. I know that he will carry that same approach into his role as Secretary-Treasurer.

Nick Moran will be the new CFM-EW Fund Administrator. Nick will be a great addition to the office and I look forward to working with Nick.

I thank everyone who voted in our recent election. I am happy to be elected as your Vice-President and I look forward to working with you for the interests of all the musicians of our Local.

Best wishes for the New Year. May it be filled with happiness and prosperity.



*From the Secretary/Treasurer*  
**B.J. Levy**

**Happy New Year!**

As I take over the Secretary-Treasurer position, I would like to thank my predecessors Leo Murphy and Spencer Aloisio. This office is tremendously important in the day-to-day operation of the union. These two gentlemen have left an efficient and honest system in place for me to follow. I also want to thank you, the members, for entrusting me with this honor. If there is anything I can do for you or if you have questions please don't hesitate to call the office. Your input is always welcome.

If you have not already paid your 2016 annual membership dues, they are due by January 31, 2017.

Regular member dues are \$212.00 for the full year or \$111.00 for the first half. Life member dues are \$112.00 for the full year or \$61.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136. Your billing may have gotten lost in the mail. You can mail in your payment, call us and process your payment using your credit card or pay online through the CFM website, [www.cfm10208.com](http://www.cfm10208.com)

Have a joyous holiday season and a healthy, Happy New Year!

## The Screaming Wildman Story Now Available Nationwide

by Jim Cooper

The Screaming Wildman is a living, breathing time capsule. He often sports the same duds he wore during his “heyday” when he conducted regular dances at the Holiday Ballroom, among countless other Chicago and Midwestern venues. There, he presented national performers and radio personalities throughout the 1950s, 1960s and beyond.

Carl Bonafede is best known for launching the careers of the Chicago-based Buckingham and guiding them to the No. 1 position on the Billboard Hot 100 chart in February 1967. At nearly the same time, his Daughters of Eve (an all-girl rock-and-roll band) toured the country and entertained thousands, including stateside U.S. troops at the height of the Vietnam conflict.

In *The Screaming Wildman*, Carl interviews celebrities responsible for both the music and the national vibrations they created. He provides in-depth accounts from some of the most gifted and innovative artists ever gathered between two book covers. Some are already household names — the others should have been.

“Through the years, people have asked me about writing a book, and I just didn’t think it was ever going to happen.” Carl tells me in a rare moment when he is standing still. “I wasn’t comfortable talking about myself or sitting in front of a keyboard for countless hours. Once someone assured me I wouldn’t have to do either – I warmed up to the idea.”

The result was a genuine love affair. His book is far more than a memoir by some self-absorbed celebrity. Carl interviewed nearly every one of the subjects in his chapters. “The best way to honor my friends is to step aside and let them tell their story,” the one and only Screaming Wildman reveals.



At Beverly Records, from left: Phil Orsi (The Little Kings and Thunderbirds), the Screaming Wildman, Dwight Kalb (The Executives), Jack Dreznes (Beverly Records), with media historian Joe Pytel (front).



Former Sun-Times columnist Joel Bierig and Carl weave an interesting tale that revives fond memories for those readers who date back to that era. It also serves as a history lesson to music fans who came along years, if not decades later.

Carl’s good friend, Joe Pytel and a bevy of others have been steadily uploading YouTube® clips to embellish his stories. Carl reciprocates by embedding barcodes in the text so the latest technology will attract the newest generation of fans.

When asked about his plans for book promotion, CFM member (for 50 consecutive years and still gratefully counting), Bonafede doesn’t miss a beat. “We’re hoping to do a number of additional Chicago book signings in 2017.” We? Additional? – I pressed him for a few more details.

“Yeah, I’m inviting the other folks that I’ve honored in the book to sign autographs side-by-side with me,” Carl hesitated to catch his breath. There was more. There is always more from the familiar “Sunday-Sunday-Sunday” radio spokesman who made all of us drag racing fans in the 1960s.

“These guys [and girls] helped make my career, and this is the least I can do,” he started. “We’ve already held a couple of mini-events since the book was released on Halloween.” Carl tells us how find the book and join him in the upcoming year.

“Just type Screaming-Wildman-Amazon or -Barnes&Noble into your computer search window. I don’t know why this works, but you’re a single click away from ordering your copy,” Carl suggests.

“Screaming-Wildman-Facebook lets my friends know where they can meet me next.” Carl assures me he’ll always have a handful of books available, in case some folks couldn’t get a copy ahead of time.

“I can’t wait for the day I see somebody with my book heading for a Brown-Line train. I’ll be happy to introduce myself,” he says. I can easily see Carl’s book campaign turning into a kind of Pokémon® Go-style scavenger hunt. Once you’ve been pulled into the Carl Bonafede “vortex,” you are in for the ride of a lifetime. Just ask six decades of fans.

## Newly Elected Officers and Board



Photo by Paul Natkin

Board members Bob Bauchens, Rich Daniels, Bob Lizik, Jeff Handley, Frank Donaldson, Janice MacDonald and Charlie Schuchat. President Terryl Jares, Vice-President Leo Murphy and Secretary-Treasurer B.J. Levy.



Officers and Board members get sworn in at the installment meeting held on December 13th in Ed Ward Hall.



# Out and About

Happenings from around the Federation



Chuck Bontrager and Alan Bukowicki at the TMA mixer



Club Leaders Joe Kainz, Ed Sasin and Ross Nuccio



Jim Peterik and Steve Eisen



Michael Manley (AFM Touring and Theater Division) with Tom Mendel and Michael Keefe at the Broadway in Chicago Concert in Millennium Park.



Hamilton Strings Roberta Freier, Heather Boehm, Tahirah Whittington and Chuck Bontrager



Leo Murphy and Dean Rolando in the CFM booth at the Midwest Clinic



# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

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*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

**Ray Bailey**  
*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin Chicago Style*  
*Treasures with Jim Bestman,*  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach House*  
featuring Bobby Schiff, Jerry Coleman  
and Brian Sandstrom  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

**Jack Mouse, Scott Robinson, Janice Borla**  
*Three Story Sandbox*  
Jazzpromoservices.com  
Jackmouse.com  
Janiceborla.com

**Anne Burnell**  
*Blues in the Night*  
Mark Burnell  
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www.burnellmusic.com  
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itunes.com

**Art "Turk" Burton**  
*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
Amazon.com  
The Jazz Record Mart

**Greg Cahill**  
*Special Consensus*  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

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*In The Tradition*  
James Callen  
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*Golden Celebration: A recital of*  
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and Piano  
with the Carey Consort  
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cdbaby.com  
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Bebop8@att.net

**Chicago Jazz Philharmonic**  
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chijazzphil.org  
orbertdavis.com  
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*Spontaneous Composition*  
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**Tim Coffman**  
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itunes.com  
blujazz.com  
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radaugherty@comcast.net

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Amazon.com  
Diane@dianedelin.com

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www.albanyrecords.com

**Nick Drozdoff**  
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amazon.com  
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cdbaby.com  
digstation.com

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widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
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PaulHarvey.com

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**Douglas Johnson**

*Clevinjournays*  
douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**

*Most of a Nickel*  
708-386-2900

**Jeff Kowalkowski**

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

**Rick Leister**

*From the Trumpet Studio*  
R & R Ensemble  
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Cdbaby.com  
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**Bobby Lewis**

*Inside This Song*  
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bobbylewis.com

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# New and Returning Members

By Gwen Redmond

**Bridget R. Andes** Acct. #57201 (Viola) is originally from Portland, Oregon. She relocated to Chicago because of her interest in joining the Civic Orchestra of Chicago. Bridget has been playing the Violin for 7 and the Viola for 21 years. While in Oregon she studied one year with Charles Noble of the Oregon Symphony Orchestra and 4 years with Charles Gray at St. Olaf College where she graduated with a Bachelor of Arts Degree in Music and American Studies. Bridget then earned a Masters Degree in Music at the University of California in Santa Barbara where she studied with Helen Callus for 2 years. After moving to Chicago, she studied 3 years with Karen Dirks at DePaul University where she received a Performance Certificate in Violin. In the past, Bridget has performed with ensembles such as Civic Orchestra of Chicago, Illinois Philharmonic Orchestra, and the National Repertory Orchestra, but is currently performing as Section Violist with Quad City Symphony and Camerata Chicago Chamber Orchestra. She is also currently teaching as Orchestra Director at the Chicago Bulls College Prep School as well as in her private studio. She has been teaching public school orchestra for about a year and privately for more than 12 years. Interestingly, Bridget collaborated with Chance the Rapper on his recent mixtape, "Coloring Book". She heard about Chicago Federation of Musicians through a contractor who hires Union Musicians and suggested she join.

**2650 W. Belden, Apt. 210**  
**Chicago, IL 60647**  
**503-927-6911**  
[bridgetrcallahan@gmail.com](mailto:bridgetrcallahan@gmail.com)

**Anthony J. Dimauro** Acct. #57195 (Trumpet) is originally from the suburbs of Philadelphia where he graduated from Upper Dublin High School in 2009. He moved to Evanston in order to study at Northwestern University. In 2003 Anthony graduated from Northwestern with a Bachelor of Music degree, where he also recently received a Masters degree in Music. He has been playing the Trumpet for 17 years. In the early years of age 7 to 11, Anthony studied with Bill Bonnell; he then studied 2 years with Darin Kelly, and 4 years Brian Kuszyk and Kimball Brown. While attending Northwestern he studied with Charles Geyer, Barbara Butler, Robert Sullivan, and Channing Philbrick. He has performed in the past with Northwestern University Ensembles and the North Shore New Horizon Band. His past experience also includes participating in the National Trumpet Competition where he received First Place Award in the Ensemble Division and the Semi-finalist Award in the Undergraduate Solo Division. Currently he is performing with West Michigan Symphony (Trumpet 3), Hip Young

Gunslingers Big Band (Trumpet 2 & 3), and Temperance Brass. Anthony is a highly-motivated teacher who has regularly been teaching a private studio of 15 throughout the year in addition to currently teaching as Music Associate and Lecturer of Trumpet at Lake Forest College; also trumpet teacher at Lake Forest County Day School and Elk Grove High School. In October of this year, he had an interesting musical experience in his career playing for the "An American in Paris" national tour. Anthony heard about and decided to join Chicago Federation of Musicians through many of his friends who are members, and the union contractors he is now working with on Broadway tours.

**1937 Wesley Ave., Unit 2**  
**Evanston, IL 60201**  
**267-481-2191**  
[anthony.dimauro@gmail.com](mailto:anthony.dimauro@gmail.com)

**Francois Henkins** Acct. #57204 (Violin) is from South Africa, and came to the USA in 2000 to attend the Interlochen Arts Academy. After winning an audition with the Civic Orchestra of Chicago in 2007, Francois moved to Chicago. During that time in Civic, he met colleagues and formed what is now Kontras Quartet. He graduated from Western Michigan University where he received a Bachelor of Music degree, and in 2009 a Master of Music degree from the Chicago College of Performing Arts at Roosevelt University. He studied with teachers such as: Hal Grossman, Renata Artman Knific, Robert Chen, and Nathan Cole. His past musical experience includes performing with Civic Opera of Chicago, Kalamazoo Symphony Orchestra, Chicago Sinfonietta, Music of the Baroque in Chicago, Ars Viva Symphony, and Johannesburg Philharmonic Orchestra. Francois started teaching in the Bochabelo String Program in South Africa. By 2003 he had opened his own private studio. He also taught for 3 years on the faculty of the New Arts School in Newton, North Carolina. He is an experienced private teacher currently at Western Michigan University and Harper College. Francois comes from a family of musicians in Bloemfontein, South Africa. He was 16 years old when he moved to the United States with the goal of one day forming a full-time professional string quartet. In 2007 he became a founding member of the Kontras Quartet. He heard about Chicago Federation of Musicians while attending Chicago College of Performing Arts and was prompted to join while playing with the Chicago Opera Theatre.

**800 Elgin Road, Apt. 1415**  
**Evanston, IL 60201**  
**312-513-8317**  
[francois@kontrasquartet.com](mailto:francois@kontrasquartet.com)

**Charlotte E. Rivard-Hoster** Acct. #57206 (Piano) is originally from Northern Wisconsin (Minocqua), studied for a few semesters in Boston and was lured to Chicago by the vibrant theatre community. Charlotte has been playing Piano since the age of 8. She graduated from Lakeland Union High School in Minocqua and Berklee College of Music in Boston, Massachusetts. She studied 2 years with Robert Christopherson at Berklee College. Her past performance credits and favorite Chicago Music Directions include: "Bat Boy" (Griffin Theatre), "Heathers" (Kokandy Productions), "Methtacular" (About Face), "The Last Five Years" (Metropolis), "The Producers" (Night Blue), "Songs for a New World" (Night Blue). Charlotte is currently working as a music director, conductor, piano accompanist and pit musician; subbing in the pit of *Mamma Mia* at the Paramount Theatre in Aurora, as well as continuing with a chair in the pit of *The Little Mermaid*. She is entering her fifth year as a General Music and Choir Instructor with Foundations of Music, providing in-school music classes in some of Chicago's underserved communities. Although she is an experienced teacher, she is not accepting students at this time. Charlotte decided to join Chicago Federation of Musicians when the opportunity arose to play in the pit at The Paramount.

**3643 N. Greenview Ave., Apt. G**  
**Chicago, IL 60613**  
**773-747-2160**  
[crivardhoster@gmail.com](mailto:crivardhoster@gmail.com)

**Russell J. Rolan** Acct. #57210 (Cello) After living in Baltimore, Maryland and Madison, Wisconsin, Russell moved to Chicago in 2007 to study for a Doctor of Music Education degree at Northwestern University. In 1996 he graduated from Wenatchee High School. In the year 2000, he then attended Peabody Conservatory in Maryland where he graduated with a Bachelor of Music degree; In 2004, he attended the University of Wisconsin-Madison where he, not only earned a Masters degree in Music, but received the Paul Collins Distinguished Graduate Fellowship Award; and lastly in 2010, he earned a Doctor of Music degree at Northwestern University. He studied 4 years with Stephen Kates, 3 years with Hans Jorgen Jenson, and 2 years with Uri Vardi. In the past, Russell has performed with the Madison Symphony, Maryland Symphony and Annapolis Symphony. He is currently the performing cellist in an ensemble called Spektral Quartet, a nationally recognized leading string quartet specializing in contemporary music. Russell is listed as a private teacher with 25 years of experience. His home studio is located in his Edgewater neighborhood. He is known for creating [moderncellotechniques.com](http://moderncellotechniques.com), an educational resource for contemporary cello techniques. Russell heard about Chicago Federation of Musicians through two good friends who are members. With the opportunity to perform in the Musical Theater community, he made the decision to join.

**1506 W. Rosemont Ave., Apt. 1**  
**Chicago, IL 60660**  
**773-710-1396**  
[russrolan@gmail.com](mailto:russrolan@gmail.com)

**Cesar A. Romero** Acct. #57193 (Guitar) was born and raised in Chicago's Logan Square neighborhood. He has been playing piano for 17 years and guitar for 12 years. After graduating from Carl Schurz High School, Cesar attended Columbia College and later graduated with a Bachelor of Music degree. His teachers were Bill Boris, Curtis Robinson and Steve Roberts. He has experience in performing in the pit for shows like: *Hairspray*, *Big Fish*, *Always Patsy Cline*, and *First Date*, just to name a few. Currently he is performing as a member of the pit band for the show *In the Heights*. As an experienced private teacher, Cesar gives lessons at his home and also does production work in his personal studio. While subbing on a job, he found out about Chicago Federation of Musicians from colleagues.

**5450 W. Sunnyside Ave.**  
**Chicago, IL 60630**  
**773-226-2413**  
[cromeromusic@gmail.com](mailto:cromeromusic@gmail.com)

**Scott R. Simon** Acct. #57207 (Percussion)  
**1759 W. Berteau., Apt. 1**  
**Chicago, IL 60613**  
**815-978-4172**  
[srsimon23@yahoo.com](mailto:srsimon23@yahoo.com)

**Wendy J. Skoczen** Acct. #56460 (Viola)  
**2909 N. Sheridan Road, Apt. 1001**  
**Chicago, IL 60657**  
**267-872-9940**  
[archivnoten@gmail.com](mailto:archivnoten@gmail.com)

**WELCOME!**

## Address and Phone Changes

**44095 Diehl, Foster H.**  
14090 92nd Ave.  
Seminole, FL 33776  
727-595-1627  
PIANO

**56121 Gunn, Jennifer M.**  
2001 S. Prairie Ave.  
Chicago, IL 60616-1322  
260-413-1804  
PICCOLO

**55076 Hanson, Shelley**  
201 Carlaw Ave. Ste. 716  
Toronto, ON M4M2S3  
647-527-0220  
CONDUCTOR

**24186 Hasselman, Albert W.**  
7160 Meadowbrook Lane  
Hanover Park, IL 60133-6460  
708-452-0338  
DRUMS

**50923 Leifer, Lyon A.**  
7 Timber Lane  
Northbrook, IL 60023  
224-565-7010  
847-486-0416  
FLUTE

**18638 Mendelsohn, Leon**  
2801 Old Glenview Road  
Wilmette, IL 60091  
847-509-6599  
FRENCH HORN

**56197 Oliphant, Matthew J.**  
6512 N. Glenwood Ave., Apt. 2-W  
Chicago, IL 60626  
248-376-5943  
FRENCH HORN

**38671 Peterik, Jim M.**  
11767 Shag Bark Court  
Burr Ridge, IL 60527  
SAXOPHONE

**53439 Raney, Joel A.**  
2019 N. 78th Avenue  
Elmwood Park, IL 60707  
708-366-1747  
KEYBOARDS

**56341 Welford, Colin**  
215 W. Washington St., Apt. 2406  
Chicago, IL 60606  
646-210-7171  
CONDUCTOR

## Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m.  
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254  
(773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635  
(773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630  
(773) 685-5226

## Bulletin Board

### Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

**THERE WILL BE NO EXCEPTIONS!**

### Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

### Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Unique Programs

### The Special Consensus

Red-Hot Bluegrass Show  
Sunday, January 8, 2017 at 3:00 PM  
Maple Street Chapel  
220 S. Main Street, Lombard  
[www.specialc.com](http://www.specialc.com)

### Phil Passen

Old Time Music  
on Hammered Dulcimer  
Sunday, January 20, 2017 at 7:00 PM  
Orland Park Public Library  
14921 Ravinia Ave, Orland Park  
[www.philpassen.com](http://www.philpassen.com)

## Jazz on Sundays!

January 1 – Closed for New Year  
January 8 – Henry Johnson...Guitar  
7:30 PM – 11:30 PM  
January 15 – Art Hoyle...Trumpet  
7:30 PM – 11:30 PM  
January 22 – Charles Heath... Drums  
7:30 PM – 11:30 PM  
January 29 – Joan Collaso 5th Sunday  
Jam Session...Vocals 7:30 PM – 11:30 PM  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Enjoy a Musical

**Cadillac Palace Theatre**  
*The Phantom of The Opera*  
December 14th – January 8th  
312-977-1700

**Drury Lane Theatre**  
*Crazy for You*  
November 3rd – January 8th  
*Saturday Night Fever*  
January 19th – March 19th, 2017  
630-530-8300

**Oriental Theatre**  
*The Bodyguard*  
January 31st – February 12th, 2017  
312-977-1700

**Paramount Theatre**  
*The Little Mermaid*  
November 23rd – January 8th  
630-896-6666

**PrivateBank Theatre**  
*Hamilton*  
Now Playing  
312-977-1700

**The Second City**  
Jacob Shuda and Vinnie Pillarella  
Sunday through Saturday  
1616 N. Wells St., Chicago

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## Attend an Orchestra Concert or Opera!

**cp<sup>2</sup> (Chicago Philharmonic Chamber Players)**  
*Broadway on Randolph -*  
*Music of Gershwin and Bernstein*  
Sunday, January 15, 2017 at 12:00 PM  
City Winery  
1200 W Randolph, Chicago  
312-957-0000  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Sinfonietta**  
*Tribute to Dr. Martin Luther King, Jr.*  
Saturday, January 14, 2017 at 8:00 PM  
North Shore Center for Performing Arts  
9501 Skokie Blvd., Skokie  
Sunday, January 15, 2017 at 3:00 PM  
Wentz Concert Hall  
171 E. Chicago Avenue, Naperville  
Monday, January 16, 2017 at 7:30 PM  
Symphony Center  
220 S. Michigan, Chicago  
312-284-1554  
[www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

**Elgin Symphony Orchestra**  
*Beethoven's Eroica*  
Saturday, January 7, 2017 at 7:30 PM  
Sunday, January 8, 2017 at 2:30 PM  
*Gershwin Rhapsodies*  
Saturday, January 28, 2017 at 7:30 PM  
Sunday, January 29, 2017 at 2:30 PM  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
847-888-4000  
[www.elginsymphony.org](http://www.elginsymphony.org)

**Elmhurst Symphony Orchestra**  
*Concerto Mania - Vivaldi & Bach!*  
Saturday, January 14, 2017 at 2:30 PM  
Mayslake Peabody Estate  
**Oak Brook, Illinois**  
*1,2,3,4 Baroque!*  
Sunday, January 22, 2017 at 3:00 PM  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
630-941-0202  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

## Blues on Thursdays!

**Jimmy Tillman & The Original Chicago Blues All Stars**  
*Blues & Brews-Family Night*  
Kids are welcome to jam with the band  
Thursdays 6:00 – 10:00 PM  
**Free Admission**  
Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Attend an Orchestra Concert or Opera!

**Illinois Philharmonic Orchestra**  
*Slavic Soul*  
Saturday, January 21, 2017 at 7:30 PM  
Lincoln-Way West Performing Arts Center  
21701 Gougar Road, New Lenox  
708-481-7774  
[www.ipomusic.org](http://www.ipomusic.org)

**Lake Forest Symphony**  
*Immortal Beethoven*  
Saturday, January 21, 2017 at 8:00 PM  
Sunday, January 22, 2017 at 2:00 PM  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
847-543-2300  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

**Music of the Baroque**  
*The Mass in C Minor*  
Sunday, January 22, 2017 at 7:30 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Monday, January 23, 2017 at 7:30 PM  
Harris Theater  
205 E. Randolph, Chicago  
312-551-1414  
[www.baroque.org](http://www.baroque.org)

**New Philharmonic Orchestra**  
*The Mikado*  
Saturday, January 28, 2017 at 7:30 PM  
Sunday, January 29, 2017 at 3:00 PM  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
630-942-4000  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

**Northbrook Symphony Orchestra**  
*In the Realm of Royalty*  
Sunday, January 15, 2017 at 4:00 PM  
Glenbrook North High School  
Sheely Center  
for the Performing Arts  
2300 Shermer Road, Northbrook  
847-272-0755  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Rockford Symphony Orchestra**  
*The Three Violins of Rachel Barton Pine*  
Saturday, January 21, 2017 at 7:30 PM  
Coronado Performing Arts Center  
314 N. Main Street, Rockford  
815-965-0049  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

If you have future engagements that you would like listed in this column, please send them to President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

**Carl Bonafede**

*The Screaming Wildman*  
Vibrations from the Dawn of Chicago Rock  
[amazon.com](http://amazon.com)

**NEW**

**Lee Burswold**

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

**Vincent Cichowicz**

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

**Richard Corpolongo**

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

**Patrick Dessent (Sam Bennett)**

*Memoirs of a Trumpet Teacher*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

**Nancy Fako**

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

**Philip Orem**

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is, for baritone and piano*  
poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

**Norman Schweikert**

*The Horns of Valhalla –*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

**John A. Wright/J.L. Cummings**

*John A. Wright - Autobiography of a Blessed Man*  
\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Connelly	Robert B.	Trumpet	10/11/16	09/27/35	12/11/69
Helms	Richard	Trombone	11/17/16	03/04/29	05/15/52
Invergo	Michael L.	Saxophone	11/18/16	06/26/33	11/24/65

## CFM HEALTH CARE SEMINAR

If you are currently on the CFM health plan, it is important to attend this seminar to hear the changes to the plan for 2017 and discuss the options that the union will have in the future.

For those of you that may be interested in health insurance through the union in the future, you will be able to find out what coverage you can get from the union and compare your current insurance to what we offer.

A brief overview of our vision and dental insurance will also be covered.

**WHEN: Monday, January 30, 2017 at 1:00pm**

**WHERE: Ed Ward Hall, 656 W. Randolph St., #2W, Chicago, IL**

**RSVP: Please call 312-782-0063 to reserve a seat.**



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.org](http://www.cfm10208.org)) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens  
George Blanchett  
Lisa Bressler  
Bill Buries  
William Cernota  
Matt Comerford  
Rich Daniels

Frank Donaldson  
David Howard  
Terryl Jares  
Jeff Kowalkowski  
B. J. Levy  
Robert Lizik  
Janice MacDonald

Matt Mantell  
Gary Matts  
Leo Murphy  
Bill Olsen  
Phil Passen  
Greg Sarchet  
Charlie Schuchat



# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

**DRURY LANE**  
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Show Your Union Card at the Box Office.  
**(630) 530-8300**

January 19, 2017 to March 19, 2017

### DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

## THE UNITED CHURCH OF BYRON

The United Church of Byron in Byron IL is searching for a keyboard player. Piano and organ skills in some combination are required for this salaried position. Duties include providing music for Sunday worship service, accompanying the choir, and rehearsing with the choir once a week. Other duties may include assisting the youth with special music activities and playing for weddings or funerals.

Interested parties should contact David Johnson at 815.234.5009 and/or [djkj70@frontier.com](mailto:djkj70@frontier.com)

## BUYING CLARINETS, SAXOPHONES, AND MOUTHPIECES

- CASH PAID FOR PROFESSIONAL CLARINETS & SAXOPHONES, ALL MAKES, MODELS, AND VINTAGES
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CALL DAVE – 847 308-8676 OR Email [TUTDAV@ICLOUD.COM](mailto:TUTDAV@ICLOUD.COM)



Sir Andrew Davis, Music Director Announces the following vacancies:

### Section Violin

Auditions to be held January 2017

### Bass Trombone

Auditions to be held February/March 2017

In the 2017/18 season, section players will receive:

- 24 week contract (September to March)
- Base rate of \$2,628.96/wk (total base pay of \$63,095)
- Additional 18% Vacation Pay (additional \$11,357)
- Benefits Package (10.9% Pension; Health, Dental, Vision, Life Insurance)
- Media Pay (\$1,000 EMG, \$1815.78 Radio Broadcast Payment)

For further information, and to receive audition materials, please email:

[orchaud@lyricopera.org](mailto:orchaud@lyricopera.org)

To audition, please send your resume and a \$50.00 refundable deposit to\*:

Lyric Opera of Chicago Orchestra Auditions  
SECTION VIOLIN [or] BASS TROMBONE  
20 North Wacker Drive, Ste. 860  
Chicago, IL 60606

\*Please note that audition times will be granted upon receipt of \$50.00 deposit.

Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions>

**HIGHLY QUALIFIED APPLICANTS ONLY**

Vacancies resulting from the selection of a current Lyric Opera Orchestra member for any position may be filled at this time by any other applicant who advances to the finals in these auditions.



### Grant Park Music Festival Festival Orchestra & Chorus

Carlos Kalmar, Artistic Director and Principal Conductor  
Christopher Bell, Chorus Director

Announce the following vacancies beginning with the 2017 season:

- 3rd Horn
- Assistant Principal Trumpet
- Bass Trombone
- Section Violin (2 Positions)
- Assistant Principal Viola
- Possible Section Viola

The Grant Park Orchestra season is currently scheduled to begin June 13 and run through August 19, 2017.

2017 regular weekly salary is \$1,496.38 plus a generous benefits package.

Audition dates will be scheduled for February and March 2017. Please check website [www.grantparkmusicfestival.com](http://www.grantparkmusicfestival.com) for exact dates and application procedures.

Repertoire will not be given over the phone.  
**Only highly qualified applicants should apply.**

- The audition committee of the Grant Park Orchestra reserves the right to immediately dismiss any candidate not meeting professional standards.
- Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate.
- The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work.

# LIFE ISN'T A ONE NIGHT GIG!

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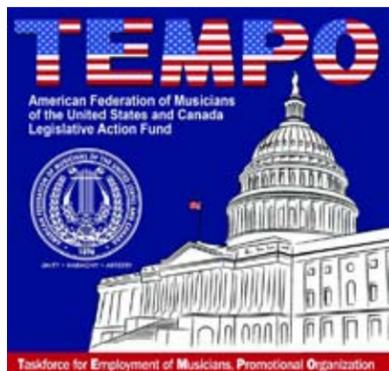
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## Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) \_\_\_\_\_ Date \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Local No. \_\_\_\_\_ E-Mail: \_\_\_\_\_ Phone \_\_\_\_\_

Employer: \_\_\_\_\_

Send completed application and a check for \$52 payable to TEMPO to:

**Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**

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### William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2017.

Go to: [www.chicagolabor.org](http://www.chicagolabor.org) for more information.



### Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2017 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2017.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2017.

If you have any questions about the scholarship, please call Vice-President Leo Murphy at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias and Rick Frigo.

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Casual Work Dues	Nancy Ext. 132
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Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Nick Ext. 119
Death Benefit Information	Gwen Ext. 153
Intermezzo	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the President's Office	Ext. 111
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

### Other Helpful Numbers: American Federation of Musicians of the United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-5401
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
Film Musicians Secondary Markets Fund	(818) 755-7777
Live Television Videotape Fund	(818) 755-7777 ext. 611
Sound Recording Special Payments Fund	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762



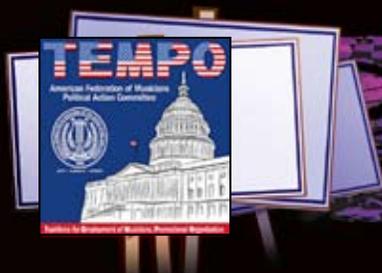
## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$ 1,136.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

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## CONTRIBUTIONS TO THE TEMPO FUND

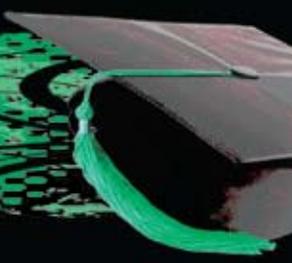
**TOTAL: \$ 707.00**

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**656 W. Randolph St., #2W**  
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## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$ 315.00**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
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We will add your name to the list of contributors on our website.

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