

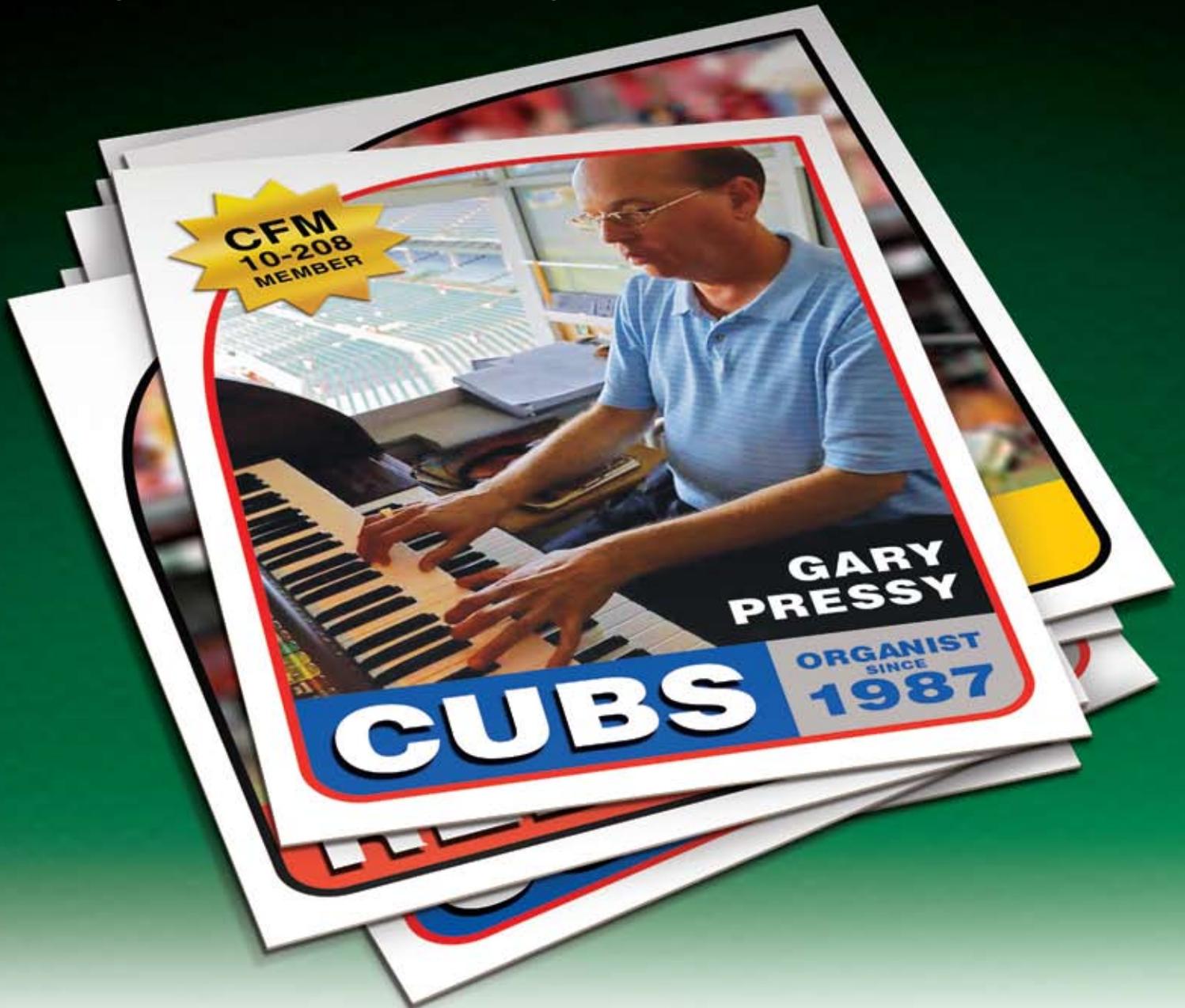
Intermezzo

cfm
chicago federation of musicians
local 10-208 afm

Installation Meeting:
Tuesday, December 13th, 2016
@ 1:00 pm

Membership Meeting:
Tuesday, January 10th, 2017
@ 1:00 pm

December 2016
Vol. 76 No. 10



Gary Pressy hits the right chords at Wrigley Field

See Pages 6-7



From the President

GARY MATTS

Reflections of Thanks

As I sit before a blank computer screen gathering my thoughts and recollections to write what will be my last *Intermezzo* column as CFM President, I am amused and amazed by the meandering path that has lead me to where I am; and I am grateful for all of the people along the way who have helped, guided and taught me.

During these past 24 years since first being elected to the Board, I have been fortunate to work with people who gave me help and guidance, sharing their wisdom, experience, passion and talent. It was the the band director at Lane Tech High School, where I was a student in the late 1960's, who would later, as CFM President encourage me to seek office. In 1992, Charlie Guse urged me to run for a seat on the Board of Directors. It was then Secretary-Treasurer soon to be Vice President then later President Ed Ward, the savvy campaign strategist who taught me what I needed to do to have the best chance of being elected. Ever since then Ed has been a trusted friend and mentor always giving freely of his time, energy and advice whenever it was needed. I would not have become CFM President if it weren't for Ed.

While serving on the Board I learned a great deal from the experience and strong convictions of senior Board members particularly Ruth Tobias, Charles Walton, Harold Siegel, and Tom Beranek, later CFM Vice President, who also taught me how to survive the rigors of life in a theater orchestra pit. I also got to know then Office Manager, later Secretary-Treasurer, Spencer Aloisio, one of the most dedicated, generous (except with union funds) and hard-working individuals I have ever known.

The CFM functions as it does because of its officers, and staff. The officers with whom I have served these last four terms have guided the CFM making sure it was on firm financial footing and always in touch with the realities of the musicians' workplace. Board members Bob Bauchens, Rich Daniels, Frank Donaldson, BJ Levy, Bob Lizik, Janice MacDonald, and Charlie Schuchat brought diverse experience, knowledge, integrity and common sense to CFM governance.

Secretary- Treasurer Leo Murphy a friend and fellow drummer, has kept a keen eye on the finances and provided unsurpassed service to CFM members, not bad for a drummer. I will miss our lunchtime discussions about drums, drummers, music and life.

Working with Vice President Terry Jares these 12 years was a rare collaboration. She often completed my sentences and anticipated my plan of action. Her creative and independent perspective frequently led to new and innovative approaches. We complimented each other.

The staff of the CFM has worked through several administrations. Their institutional knowledge, dedication, and adaptability have allowed the CFM to evolve, be efficient and serve the needs of its members. Due to the work of Gwen Redmond, Nancy Van Aacken, Sandra Castellanos, Patty Huante, Dean Rolando and Jennifer Figliomeni all of whom never failed to pitch in when their help was needed; the CFM set the standards for AFM locals throughout the country.

During the four years when I worked as Assistant to President Ed Ward, I had the opportunity to work with Welfare Fund Administrator and Board Member Louise Thorson, a uniquely thoughtful, perceptive, conscientious, and in my case patient person. She taught me about word processors, databases, spreadsheets and mail merges among a hundred other things about the CFM not having to do with a computer.

The attorneys who have represented the CFM including Marvin Gittler, Mike Greenfield, Pat Collins, Lee Elberts, Bob Greenberg and Kevin Case have helped us negotiate and enforce collective bargaining agreements, defend the interests of the union and its musicians, and represented orchestra leaders when purchasers violated union agreements.

It has been a great run and an honor and privilege to serve. My heartfelt thanks to all those I mentioned above. I could not have made it through these 12 years if it weren't for their help.

Finally to my wife Kathy who is my partner, confidant, frame of reference, and constant source of humor and renewal - thank you.

Local 10-208 of AFM
CHICAGO FEDERATION OF MUSICIANS
OFFICERS - DELEGATES
2014-2016

Gary Matts **President**
Terry Jares **Vice-President**
Leo Murphy **Secretary-Treasurer**

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Supervisor - Entire jurisdiction
including theaters
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Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

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Gary Matts

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Rich Daniels Gary Matts
Terry Jares

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Frank Donaldson Leo Murphy
Terry Jares

Alternates:

B.J. Levy Larry Bowen

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Chris Nolan Creative.

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Brian Cassella/*Chicago Tribune*



From the Vice-President

Terry Jares

Experienced Leadership Continues

As I reflect over the past twelve years as your Vice-President, it seems hard to believe that the years have gone by so quickly. We have worked hard. Improvements have been made in all of our contracts and we have organized new workplaces. We have continued to streamline our office and we have strived to keep the union on firm financial ground. It could not have been done without the leadership of Gary Matts as our President. He has taught me to be analytical, patient and to look at the whole picture before coming to a conclusion. These are things we don't learn in school but achieve through working side by side as Gary and I have through the past twelve years.

As I move up to be your President, I will continue to bring the skills that I have learned to do the best job possible for our Local. I am humbled and honored to

be the first woman to lead the Chicago Local. With the assistance of our new Vice-President Leo Murphy, I hope to continue to listen to each of you and work tirelessly to make gains in all of our agreements. I welcome your communications and suggestions. If I can help, I will. If I need to find someone to help, I will.

My best wishes for Gary Matts in his retirement. I hope his "Honey Do List" is not too large, he can visit with his children and young grandson often and he finally gets his garage cleaned out. Maybe when he's finished, he can clean out mine!

To all of you, I hope you have a wonderful Holiday season with good cheer, great times with family and friends and a prosperous New Year.



From the Secretary/Treasurer

Leo Murphy

Notes and Reminders

The lists of Suspended and Expelled members are in this issue. Please call the Local if you have questions or if you think that there is an error. Secondly, invoices for 2017 membership dues were mailed out at the beginning of November, 2016. Annual membership dues are \$212.00 for Regular members and \$112.00 for Life members. If you want to pay half a year at a time, the cost is \$111.00 per half year for Regular members and \$61.00 per half year for Life members. As always you can pay by check and mail it to us or pay online through the CFM website. You can also call the Local and ask for Sandra in the Membership department. She will process your payment over the phone.

TEMPO has changed their rules for contributions and they do not want checks sent to Locals that combine payment of membership dues and contributions to TEMPO in a single check. They want contributions to TEMPO to be a separate payment. You can contribute by check, making it payable to TEMPO and send it to the Local or you may contribute through the AFM website (afm.org) using your credit card. Please consider making a contribution to TEMPO.

Finally, as the holidays are fast approaching, I would like to extend my warmest regards to you, your families and your loved ones for a joyous holiday season and a healthy & prosperous 2017.

Election Results

CHICAGO FEDERATION OF MUSICIANS
LOCAL 10-208, A. F. OF M.

**FOR PRESIDENT
AND BY VIRTUE OF OFFICE A DELEGATE
TO THE AFM & AFL-CIO
CONVENTIONS AND CFL MEETINGS**

(ONE (1) TO BE ELECTED)

TERRYL JARES (unopposed)

FOR VICE-PRESIDENT

(ONE (1) TO BE ELECTED)

LEO MURPHY (unopposed)

FOR SECRETARY-TREASURER

(ONE (1) TO BE ELECTED)

B.J. LEVY (unopposed)

FOR BOARD OF DIRECTORS

(SEVEN (7) TO BE ELECTED)

ROBERT BAUCHENS	296
RICH DANIELS	318
FRANK DONALDSON	316
JEFF HANDLEY	307
BOB LIZIK	290
JANICE MACDONALD	344
DAVID MOSS	153
WILLIAM "BILL" OLSEN	178
CHARLES SCHUCHAT	318

**FOR DELEGATES TO THE
CONVENTIONS OF THE AMERICAN
FEDERATION OF MUSICIANS**

(THREE (3) TO BE ELECTED)

RICH DANIELS (unopposed)
B.J. LEVY (unopposed)
LEO MURPHY (unopposed)

**FOR ALTERNATE DELEGATE TO
THE CONVENTIONS OF
THE AMERICAN FEDERATION
OF MUSICIANS**

(ONE (1) TO BE ELECTED)

CHARLES SCHUCHAT (unopposed)

**FOR DIVERSITY DELEGATE TO
THE CONVENTIONS OF
THE AMERICAN FEDERATION
OF MUSICIANS**

(ONE (1) TO BE ELECTED)

FRANK DONALDSON (unopposed)

**FOR ALTERNATE DIVERSITY
DELEGATE TO
THE CONVENTIONS OF
THE AMERICAN FEDERATION
OF MUSICIANS**

(ONE (1) TO BE ELECTED)

LARRY BOWEN (unopposed)

**FOR DELEGATES TO
THE CONVENTIONS OF
THE ILLIOIS STATE FEDERATION
OF LABOR AND CONGRESS OF
INDUSTRIAL ORGANIZATIONS**

(TWO (2) TO BE ELECTED)

B.J. LEVY (unopposed)
LEO MURPHY (unopposed)

**FOR DELEGATES TO THE
CHICAGO FEDERATION OF LABOR
AND INDUSTRIAL UNION COUNCIL**

(TWO (2) TO BE ELECTED)

RICH DANIELS (unopposed)
LEO MURPHY (unopposed)

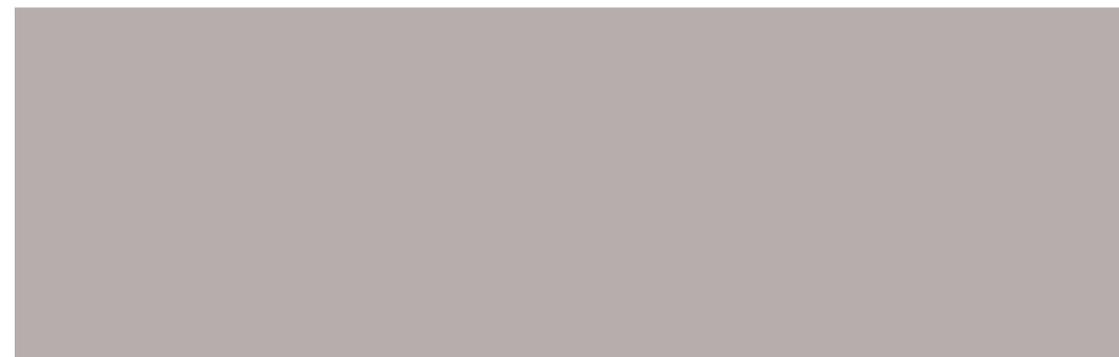
Suspended Members

As of September 30, 2016

Adams, Phyllis
Adams, Monty
Alvarez, Ruben P.
Armbrust, Doyle A.
Brimhall, Samantha R.
Brown, Elizabeth M.
Carpenter, Andrew T.
Castilla, Lucho E.
Derus, Joseph J.
Garrett, Robert R.

Goff, Rachel
Hagari, Rami
Harmon, William L.
Hashimoto, Steven G.
Kremer, Rudolph J.
Lowry, Paul J.
Nestler, Douglas E.
Rensink, Jacob S.
Romane, Julian P.
Ronca, Mauro

Rosenblum, Andrew M.
Sandler, Jeff
Sasseti, Mike
Scearce, John M.
Sharf, Doug
Stewart, Wendall W.
Sulko, Cynthia M.
Weiss-Cornelius, Lisa J.



Expelled Members

As of September 30, 2016

Beske, Sarah
Deangelis, Michael H.
Flores, Daniel J.
Gray, Terrance M.
Sproull, Glenn E.
Tipping, Scott C.

Brand, John F.
Burnett, John H.
Dombroski, Weston D.
Dupee, Ivan T.
Harper, Rodney A.
Hess, Timothy M.

Koppa, Eric D.
Lewan, Dennis
Maluta, Robert S.
Patterson, Richard
Riendeau, Michael J.



Gary Pressy hits the right chords at Wrigley Field

Chris Hine Contact Reporter
Reprinted with permission, *Chicago Tribune*

September 21, 2016

Gary Pressy barely has to think before he plays his Lowrey organ from his small perch in the Wrigley Field press box. The songs and musical puns come naturally.

After a pickoff throw, here comes a few bars of "Somebody's Watching Me," the 1984 song from Rockwell and Michael Jackson. If a player with the last name Bell on the opposition makes an out, cue the Burt Bacharach and Hal David-penned Fifth Dimension hit "One Less Bell to Answer."

Or if the Cubs retire Giants catcher Buster Posey, get ready for "Ghostbusters."

After more than 2,400 consecutive games, Pressy, 59, is as much a part of Wrigley's game-day experience as the ivy and swirling winds, even as the Cubs have modernized the ballpark.

"You cannot envision yourself at this ballpark without the organ," Pressy said.

The Cubs were the first major-league team to feature organ music in 1941, spurring other clubs to copy the idea, though they didn't add it full time until 1967.

This October, Pressy hopes to provide the soundtrack to the Cubs' first World Series title since 1908, something Pressy says he envisioned when he started playing the organ when he was 5, growing up in Palos Hills.

"I'd be in the backyard imitating the organist," Pressy said. "We had

vines on the garage wall so it was like Wrigley, and I always said I can't hit the fastball so I have to do something to get involved with sports. This was it. ... If you love playing the organ and are lucky enough to get a job like I have, it doesn't get any better."

It does beg the question: How did he get the job?

The trail of tunes began as Pressy played the organ throughout his childhood and then at St. Laurence High School, from which he graduated in 1975. Pressy did not attend college and instead opted to take private organ lessons from a teacher named Russ Caifano.

In the early '80s, Pressy began sending out resumes to sports teams that might need an organist in the Chicago area. One person who answered in 1981 was former Cubs and current Blackhawks President John McDonough, who was working for the Chicago Sting. McDonough hired Pressy to play the organ for the pro soccer team, and when the Cubs needed a full-time organist in 1987, McDonough hired Pressy for the gig. He hasn't missed a game since.

"The one thing that struck me with Gary was he was so reliable," McDonough said. "Those jobs are important. It's hard to have a backup for the organist. ... He gets along with everybody. He's a craftsman. He works hard at his job. His care factor is through the roof. He's there for 17-inning games. He's there at 9 a.m. on a 1:20 p.m. game. He was invaluable and a good, really good human being."

Pressy lives with his 92-year-old mother, Virginia, in Palos Hills. He has Sirius XM radio but often passes the time on his commute by listening to radio broadcasts of about 200 sports games (mostly baseball) he has collected over the years.

"It's a hobby that got out of hand," Pressy said.

There's plenty of time for music when he gets to the ballpark. His music permeates Wrigley as people are filing in before Cubs games. That's when you'll find him playing an hourlong medley of songs from artists such as Roy Orbison and Stevie Wonder to Lady Gaga and Katy Perry.

The aim, he says, is to play something fans both young and old can recognize.

"The repertoire, you try to do different types of styles in there," Pressy said. "The one thing about the fans, there's all different types of people who come to the ballpark. You have 80-year-olds and 10-year-olds."

But where Pressy really gets his fun is in studying the opposing rosters. Among his favorite players to



needle is the Cardinals' Matt Holliday, who is injured and will not play this weekend in the Cubs' final regular-season homestand.

"I'm always throwing in holiday songs, Christmas songs," Pressy said. "But I won't play 'There's No Place Like Home for the Holidays' because we don't want him touching home plate."

Cubs fans might recognize the howl of Pressy's organ the most during the seventh-inning stretch, when Pressy accompanies whichever celebrity is singing "Take Me Out to the Ball Game" that particular day. Of course, for the first several years of Pressy's tenure, there was only one singer, legendary broadcaster Harry Caray. After Pressy was on the job for a few years, Caray amended his introduction to the song to include Pressy.

"Harry would say, 'All right, Gary. Good and loud!' and would reference Gary's name every day," McDonough said. "Gary was so proud of that."

After Caray died and the Cubs began bringing in celebrity singers, it was Pressy's job to work with each singer beforehand. Some are more nervous than others, especially those who aren't singers.

"I just tell them: Don't worry, there's only like 80,000 people hearing it," Pressy said. "It loosens them up a little bit."

McDonough reassured Pressy it wasn't necessarily a bad thing if a celebrity was off key or wasn't on time with what Pressy was playing.

"I used to tell Gary, 'Here's the theme. We're going for these

A-list people; however, it's not the worst thing if they're really bad,'" McDonough said. "If they don't follow your lead, don't be insulted because it's going to be more remarkable if they are bad."

So Pressy has gone with the flow for years, accompanying the good, bad, forgettable and unforgettably bad. When Pressy played at his 2,400th game earlier this season, the Cubs told him it was his turn to take the mic and sing "Take Me Out to the Ball Game."

There might not have been a more anxious person singing that song at Wrigley.

"You talk about somebody that was nervous doing it," he said. "I made sure I played loud because they had me singing."

Pressy plans to keep playing at Wrigley "as long as I'm enjoying my job and the people and the fans enjoy having me here."

"Of course, performing in the World Series would be a lot of fun too," he said, "so we're going to see what happens with that."

Pressy will certainly have a lot of songs to choose if that happens.

Perhaps "At Last" will make the cut.

Post World Series

Gary Pressy has performed for 2,437 games over the last 30 years and has not missed a single game. On the anniversary of his 30th year, the Cubs chose his 92 year old mother to throw out the first pitch!

When asked about his reaction to the win, he said "Oh my God, it was awesome. I have been fantasizing about this since I was 5 years old and now it's a reality." He is thankful for the many generations of fans that finally got their wish.

He rode one of the open air buses with the team from Wrigley Field to Grant Park. Playing a Lowrey Organ supplied by the company, he has never seen so many people in his life. It was an experience he will never forget.

Now that the season is over, Gary will go back to the free-lance world. He will play corporate events, parties and other private events. He looks forward to the Cubs Convention which will be held January 13-15, 2017 at the Sheraton Chicago Hotel and Towers. And, you can be guaranteed that he will be at Wrigley on April 10th, 2017 for the Cubs opener.



Chicago's Grant Park is packed to the brim for Friday's rally to honor the world champion Cubs. (KIICHIRO SATO/AP)



Out and About

Happenings from around the Federation

NEW

Starting immediately, send us photos of your gigs and the musicians you perform with. Plus any other interesting and humorous events to add to our **NEW** column for next year...

Send your photos to tjares@cfm10208.com

FROM OUR LYRIC DUGOUT TO YOURS. GO CUBS GO!



Lyric
LYRIC OPERA OF CHICAGO



Lyric
LYRIC OPERA OF CHICAGO



New and Returning Members

By **Gwen Redmond**

Cassie M. Bradley Acct. #57182 Steel Drum (Pan) is from Chicago, Illinois. For the past 12 years Cassie has been playing Steel Drum (Pan). She has also played Clarinet for 19 years, Keyboard for 10 years, and Guitar 4 years. After graduating from Whitney Young High School, she later graduated from Northern Illinois University with a Bachelor of Arts degree in music, a Performance Certificate and a Master of Science degree in Sports Management. She studied Steel Drum under the direction of Liam Teague and Cliff Alexis about 4-5 years. She also studied Clarinet for 5 years with Gregory Barnett and 1 year with William Koehler. Cassie currently plays lead Tenor Pan with the "Diversity Steel Band." In the past, she has performed with ensembles such as: the Northern Illinois University Wind Symphony, World Steel Band and the State Street Studio Pit Orchestra. She has experience teaching Elementary as well as High School students and is listed as a private teacher. Cassie has performed the National Anthem for both the Chicago Bulls and Atlantic Hawks. She heard about Chicago Federation of Musicians through Rich Daniels while on the set of the television series "Empire".

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Janelle M. Davis Acct. #57194 (Violin) graduated from Alva High School located in a tiny farm town in Northwest Oklahoma. She later attended and graduated from Hardin-Simmons University in Abilene, Texas where she received a Bachelor's degree in Violin performance. Janelle continued her studies at the University of North Texas in Denton, Texas where she earned a Master's degree also in Violin performance. After that, she went to Indiana University for a Doctorate in early music, with minors in music history and music education. Interestingly, she will be defending her dissertation on early classical English Violin concertos this year. Some of her most formative teachers include her undergraduate violin professors Celeste Myall and Peter Isaacson. She also studied viola with Mona Wilson. At North Texas University, she was privileged to study Violin with Julia Bushkova, and Baroque Violin with Cynthia Roberts. At Indiana University, she was a student of Stanley Ritchie, and studied Viola da gamba as a secondary instrument with Wendy Gillespie; where she also studied Violin pedagogy with Mimi Zweig and Brenda Brenner. Janelle has 30 years of experience as a Violinist. She also plays Viola and is very active in period instrument ensembles; giving concerts on Baroque Violin, Baroque Viola and occasionally the Bass Violin. She does freelance work and travels quite a lot, playing violin with various ensembles in the Midwest area, but says she is looking forward to putting down roots in Chicago. She is currently performing with the Haymarket Opera Orchestra. In the past, she has performed with

ensembles such as: Abilene Philharmonic, Las Colinas Symphony Orchestra, San Angelo Symphony, Haymarket Opera Company, Chicago Opera Theater, Indianapolis Baroque Orchestra, Fort Wayne Bach Collegium, Mountainside Baroque, Music Ekklesia, North Carolina Baroque Orchestra, Baroque Band, Generation Harmonique, Leipzig Baroque Orchestra, Alchemy, Chatham Baroque, Bourbon Baroque, and Chicago Bach Ensemble. Janelle has participated in several competitions: Musica Antiqua Festival in Bruges, Voices of Music in San Francisco, and Young Artists in Houston. For many years while living in Texas, she maintained a full private teaching studio (ages 4-80). During that time, she also worked in the public schools for 2 years as an assistant classroom orchestra teacher. Later, she taught part-time for 3 years as classroom orchestra teacher in Monroe County Community School Corporation. Janelle continues to teach private lessons from her home. In addition to performing, she is a music writer for a syndicated radio program called "Harmonia", where she also introduces and reviews newly released recordings as the host and producer of the "Harmonia Early Music" podcast. She found out about Chicago Federation of Musicians through local membership.

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Austin D. Deadman Acct. #57199 (Piano) has resided in the Chicagoland area his entire life. He has been playing Piano for 15 years and Drums for 12 years. Austin also plays pitched/auxiliary percussion. He had the unique experience of being home schooled from kindergarten through High School and has attended the College of DuPage and Columbia College of Chicago where he is currently completing a degree in Instrumental Performance. He studied piano with Linda Camp for 6 years at Elmhurst College, 2 years with Tom Tallman at College of DuPage, one year with Jeremy Kahn in Chicago, one year with Matthew Westerholm at Harvest Bible Chapel, and one year each with Sebastian Huydts, Peter Saxe and Dennis Luxion at Columbia College. He also studied drums with Bob Rummage for 3 years at Elmhurst College and one year with Tom Hipskind at Columbia College. Austin is currently performing on keyboard in Columbia's R & B Showcase Ensemble led by Chuck Webb, and on Drums in Columbia's Progressive Rock Ensemble led by Bill Boris. He is also performing in a local Jazz/Fusion group called "Photoelectric Effect", as well as playing drums and keyboard at various churches and Church youth groups in the Chicagoland area. In the past Austin has played with ensembles such as: Elmhurst College Jazz Combos (Piano and Drums), Columbia College Jazz Combos (Drums), Columbia's Pop Orchestra (Piano and Drums), Columbia's R & B Performance Ensemble (Drums), "The Foreigners Band" (Keyboard), accompanying a vocal jazz group called "Blue" at Elmhurst College, and Royal George Theatre (Sub for Drums). He had the experience of occupying the main drum chair at many regional theatres including York High School's production of "Aida", "James and the Giant Peach", and "Les Miserables." In addition, he

has played piano for various events such as conferences, as well as piano/vocal performances at Harvest Bible Chapel, Compass Church, Crossroads Community Church and Soul City Church. For the past 3 years, Austin has been teaching drum lessons privately. Growing up in a musical family, he recalls being exposed to a large variety of musical genres and styles of music; his father is a well-known, accomplished trumpet player, arranger and record producer and his mother is an avid Violin and Viola teacher. As a result of a diverse musical upbringing, he had interests in Jazz, Pop, Cinematic music and contemporary Rock, to name a few. Although he took classical piano lessons, he was encouraged to consider all genres of music. Austin had the privilege of observing multiple upscale recording sessions and live concerts, such as PBS television recordings with his father. The lesson he learned from all of these experiences has certainly helped to shape his music career, giving him a broad perspective of how the music business actually works, and the opportunity to work with artist such as: Meredith Andrews, Ethan Butler, Rebecca Brunner, Josh Caterer, Paula Cole, Lisa Fischer, Jon Guerra, Heather Headley, Patrick Mayberry Matt McCoy, Shaun Mullins, Lindsay McCaul, Emma Negrete, Michael W. Smith, Tara Stutes, and Liam Teague. He found out about Chicago Federation of Musicians through his father who is a current member. Austin's quest is to become a professional musician, who is well-represented in the music scene in Chicago.

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Randall C. Deadman II Acct. #57198 (Keyboards) was born in Chicago and raised in Elmhurst, Illinois. He has been playing the piano for the past 16 years. Randy plays other keyboards such as electric pianos, organs, and synthesizers. He also sings in perfect pitch. Randy was home-schooled from kindergarten to his senior year of high school. He is currently finishing his senior year at Columbia College in Chicago with a BA in Instrumental Performance. Randy studied classical piano with Tom Sivak and Linda Camp at Elmhurst College; he studied jazz piano with Jeremy Kahn and Frank Caruso. At Columbia College, he studied classical piano with Sebastian Huydts for 2 semesters, jazz piano with Peter Saxe for 3 semesters, and vintage keys with Chris "Hambone" Cameron for 2 semesters. Currently, Randy plays in an Alternative Rock band called "King of Mars", keyboards in the Fusion Ensemble at Columbia College, keyboards/keytar in the Progressive Rock Ensemble, and piano in a jazz combo. His past ensemble experience includes performing in an R & B ensemble, Pop/Rock Ensemble, Jazz Combos and the Pop Orchestra Ensemble at Columbia College; the Blue Vocal Jazz Ensemble, and Jazz Combos at Elmhurst College, and at the College of DuPage, he played piano in the COD Big Band. In 2006 he participated in the St. Charles Piano Competition taking home the first place award in his age category. Randy says that because of the fact that he has perfect pitch, transcribing Finale work comes naturally to him. In recent years, he has taken an interest in Audio Engineering. In addition to his own projects, he has done some freelance audio mixing and is currently employed at Harvest Bible Chapel as a Broadcast Audio Engineer. He found out about Chicago Federation of Musicians through his father who is a current member.

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Jean L. Hatmaker Acct. #57200 (Cello) grew up in Elmhurst, Illinois where she attended and graduated from York Community High School. She began playing the Cello at age 3 and studied with Craig Trompeter through High School. Jean earned both Bachelor and Master degrees in Music from Indiana University where she studied with Helga Winold and Janos Starker. She is currently the cellist and founding member of the Kontras Quartet, with past experience as a cellist with South Bend Symphony (2006-2008), and Civic Orchestra of Chicago (2008-2010). Jean is also currently teaching on the faculties of Elmhurst and Lake Forest College. She found out about Chicago Federation of Musicians from colleagues while performing at Chicago Opera Theater.

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Roger O. Ingram Acct. #57170 (Trumpet) who is originally from Los Angeles, California has lived in New York, Las Vegas, and Miami over the course of his career. In 2008, however, he relocated to the Illinois area, and is now a resident of LaGrange. In spite of the fact that Roger has been playing the Trumpet since 1965, he also professionally plays Cornet, Flugelhorn, and Valve Trombone. In 1975 he graduated from Eagle Rock High School in the Los Angeles area and in 1992-93 attended the University of Miami as a teaching assistant. Roger was a self-taught musician until he started High School at which time he studied regularly with Laroon Holt and Bobby Shew. Since that time he has had lessons with many teachers. When he began touring, he took lessons with musicians such as Bud Brisbois, Mannie Klein, Roy Stevens, Don Raffell, Bobby Findley, Carmine Caruso, Reynold Schilke, James Stamp, Uan Rasey, Mel Broiles, and Dan Jacobs. In addition to regular guest appearances with high schools, universities, and professional orchestras, Roger is currently playing lead trumpet with the New Standard Jazz Orchestra and the Buddy Rich Big Band. In the past, he has performed with the Lincoln Center Jazz Orchestra, Harry Connick, Jr., Woody Herman, Maynard Ferguson, Ray Charles, Paul Anka, and Liza Minelli, just to name a few. Roger played lead trumpet on 5 Grammy nominated recordings: "Your Songs" and "Come By Me" by Harry Connick, '50th Anniversary Tour", "Woody's Gold Star", and "The Concord Years" by Woody Herman. He also played lead trumpet on the 1996 Pulitzer Prize winning "Blood on the Fields" with the Lincoln Center Jazz Orchestra and Wynton Marsalis. And on two Grammy-winning recordings: "Songs I Heard" by Harry Connick, Jr. and "Danzon" by Arturo Sandoval. In 2012, Roger's original Jupiter XO 1600i Bb trumpet and Ingram V-Cup mouthpiece were inducted

into Kentucky Museum's "Instrument of American Excellence Collection." Along with working as an adjunct instructor of trumpet at Roosevelt University, he also teaches privately (beginning, intermediate, advanced and pro) in his home studio in LaGrange, and at performance venues, universities, and when on tour, at music stores. Because of the work possibilities in the Chicago area, Roger is concurrently a member of Chicago Federation of Musicians and as well as Los Angeles, Local 47.

106 Calendar Court, Apt. 108

LaGrange, IL 60525-2325

818-679-6940

708-250-7660

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Joshua J. Jern Acct. #55895 (Trumpet)

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Benjamin J. Johnson Acct. #57188 (Drums)

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Lindsie A. Katz Acct. #57208 (Violin)

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Daniel J. Kristan Acct. #57187 (Double Bass)

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Sonia Mantell

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708-705-6642

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Anthony Mhoon Acct. #57189 (Bass Guitar) is a native of Chicago who has played Bass/Upright Bass for about 40 years. He attended Northern Illinois University and Columbia College earning a Bachelor of Arts degree in Music. He studied with Pete Cozy (10 years), Rufus Reid (3 years), Frank Mantooth (3 years), William Russo (3 Years), and Scott Kreiger (3 years). Anthony is currently performing as a Bassist in the popular Andre D. Shields' play "Confessions of a P.I.M.P." at the Victory Gardens Theater. He has also participated in past NIU Jazz Band Competitions. Past performance experiences include working under the direction of Ron Modell in the Northern Illinois University Jazz Ensemble, the musical play "Your Arms Too Short to Box with God", the Court Theater, and the Princess Cruise Lines. Also, he has musical experience playing with Louis Bellson shows, Rock at the Opera, and working with talents such as James Moody, and Clark Terry. Although, not currently teaching, Anthony

has more than 15 years of experience and is listed as a private teacher. Anthony heard about Chicago Federation of Musicians from a friend; it is his desire is to work for the best directors on the best musicals in the country.

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Caleb J. Mitchell Acct. #56806 (Trumpet) grew up in Wichita, Kansas where he attended Wichita High School East and graduated with an International Baccalaureate Diploma. Caleb has been playing Trumpet for 16 years. While in Kansas, he studied with both Judith Saxton and Don Duncan for 2 years. He moved to Chicago to attend DePaul University and take advantage of the city's amazing music and arts opportunities. After studying with Matt Lee 3 years and Tage Larson 1 year, he graduated from DePaul with a Bachelor of Music degree in Trumpet Performance. Caleb is currently performing with The Right Now, Bassel and the Supernatural's, Nasty Spooks, and The Chicago Players. Past performances include working with Broadway in Chicago, The Lakeview Orchestra, 42nd Parallel, Contrabanda, and Model Town. In 2006, he received a semi-finalist award in the National Trumpet Competition. Caleb has 5 years of teaching experience and performs a wide variety of musical styles. He is listed as a private teacher and is currently teaching in his home studio as well as online. He heard about Chicago Federation of Musicians by word of mouth from taking classes at DePaul and performing with Broadway in Chicago during the play "I Love Lucy".

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Allegra J. Montanari Acct. 57202 (Cello)

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Vincent J. Morreale Acct. #57176 (French Horn)

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Steven J. Mosteller Acct. #57205 (Piano)

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Oleksander T. Mycyk Acct. #57171 (Cello)

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Dane C. Philipsen Acct. #57173 (Oboe) Although originally from Iowa, Dane was recently a resident of Atlanta, Georgia. He moved to the Chicago area to pursue a Doctor of Musical Arts degree at Northwestern University where he is currently studying with Scott Hostetler. After graduating from Ottumwa High School in Iowa, he completed his studies at University of Northern Iowa with a Bachelor of Music degree. He then attended Arizona State University graduating with a Master of Music degree. While attending UNI, he studied 4 years with Tom Barry; and while at ASU, he studied with Martin Schuring for 2 years. For 22 years he has been playing the Oboe and English horn. In the past, he has performed with the Georgia Symphony Orchestra (Principal Oboe), Fox Theater in Atlanta (Oboe); Atlanta Pops Orchestra (Principal Oboe), Kansas City Symphony (Guest Oboe), Phoenix Symphony (Guest Oboe and English horn), New World Symphony and Atlanta Symphony Orchestra (Guest English horn & Oboe) where he is currently on leave-of-absence as principal oboist. Not only is Dane an experienced private teacher, he also has recent teaching experience (2010-2015) as an Artist Affiliate at Emory University in Atlanta Georgia and as an Artist in Residence instructor at Kennesaw State University. He heard about the Chicago Federation of Musicians while performing with members of the Union.
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Douglas F. Rosenthal Acct. #56353 (Trombone)
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Chaunte L. Ross Acct. #57196 (Violin)
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sistastrings@gmail.com

Johann Schuster Acct. #57209 (Double Bass) is from South Africa. He lived and studied in Boston, Massachusetts and later relocated to Chicago to join the Civic Orchestra of Chicago. Johann attended the Interlochen Arts Academy, Boston Conservatory (Undergrad Studies), and is currently working on a Master's degree at DePaul University. For 10 years he has played Double Bass. He studied with Benjamin Levy of the Boston Symphony 4 years, with Derek Weller at Interlochen 1 year, and is currently studying with Rob Kassinger at DePaul. He is at this time performing on Double Bass with the Civic Orchestra of Chicago and Elgin Symphony Orchestra. He has performed in the past with the Boston Philharmonic, Johannesburg Philharmonic, and the Kwa-Zulu Natal Symphony. Johann participated in and won the Johannesburg Philharmonic Youth Concerto Competition, and the Boston Conservatory Honors Solo Competition. He came in 3rd place respectively in the Cynthia Woods Young Artist Competition held in Houston, Texas. Although he has teaching experience and is listed as a private teacher, he is not accepting students at this time. Johann's past musical experience also

includes being a songwriter and lead guitarist in a heavy metal band called Osbima in South Africa. He heard about Chicago Federation of Musicians through working with Elgin Symphony.
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Edward F. St. Peter Acct. #44322 (Trumpet)
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630-530-1782
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Danielle V. Taylor Acct. #57186 (Violin) is from Oakland, California. She relocated to Evanston, Illinois in 2015 to pursue a Master of Music in performance degree at Northwestern University. For 20 years Danielle has played the Violin, and the Viola for 10 years. After graduating from San Domenico High School, she attended Oberlin College and Conservatory for undergrad studies where she received a Bachelor of Music degree in Violin Performance and a Bachelor of Arts degree in African American Studies. Danielle studied with Debra Schwartz for 8 years, Greg Fulkerson for 5 years, while at Oberlin, and with Blair Milton for 1 year at Northwestern. She is currently performing with Chicago Sinfonietta/Project Inclusion playing the Viola. In the past, her performance experience has been mostly with University Orchestras. Besides teaching privately in her own studio in California, she has experienced teaching students in public school (middle school) and after school programs. She is currently giving private lessons through a program with Midwest Young Artists. Danielle found out about the Chicago Federation of Musicians through working with Chicago Sinfonietta.
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D. Kyle Upton Acct. #56863 (Trumpet)
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Evanston, IL 60201
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Pasquale James Panico 1921-2016



Pasquale James (Pat or PJ) Panico, age 95 passed away peacefully at home on October 22, 2016 surrounded by his family. Loving husband of Gloria (Fortuna); devoted father of Robert, David (Janet), Maria (Mimi) Sarwark, Patrick and Caroline; beloved grandfather of Jeanine, Susan, John (Jessica),

Robert, Anne and Cara; great grandfather to Elijah, Alyssa, Owen and Henry. Born and raised in Chicago's Little Italy neighborhood, Pat proudly served with the United States Marine Corp in the Pacific Theatre of WWII. Pat was a professional Chicago musician and member of Chicago Federation of Musicians, employee of WLS radio and TV, and long-time employee of the City of Chicago. Those considering and expression of sympathy may wish to make a donation in Pat's name to the Semper Fi Fund www.semperfund.org.

Charles Rich 1922-2016



Charles Rich died peacefully at home in Chicago on July 16, 2016 at 94 years of age of natural causes. He was born in Bainbridge, Georgia on June 18, 1922. He came from a musical family: his mother was a pianist; his father and brother played the trumpet. He was a talented actor, singer, choral

director and music copyist. Upon graduation from high school at age 16, he attended Mercer University in Macon, Georgia on an academic scholarship. He later attended Shenandoah Musical Conservatory in Winchester, Virginia before being drafted into the Army in October 1942 during World War II. After 3 1/2 years of service, mainly in the United States and the Philippines, he returned home to find a school to continue his musical studies paid for by the G.I. Bill. He considered many schools including Juilliard, Peabody, and Eastman but ultimately selected Chicago Musical College (C.M.C.) because they accepted most of his previous academic credits. As fate

would have it, he arrived in Chicago in 1946 for summer school and happened to attend a concert in Grant Park. At this concert, he heard a soprano named Hasmick Nazarian sing. They met at C.M.C. in the fall and two years later, after graduation, were married. Slowly, Charles found his way into the musical circles of Chicago. His first professional job was in musicals at the Highland Park Music Theater. Continuing his career, he sang in operas (including a favorite role as Vasek in "The Bartered Bride", as well as performances in "La Traviata", "Carmen", "Madame Butterfly", and "Die Fledermaus", among others), musicals, stage shows, industrial shows (where he was the choral director for the American Motors Corporation industrial show program), summer stock (playing the role of Albert Peterson in "Bye, Bye Birdie"; Benny Southstreet in "Guys & Dolls"; and a member of the barbershop quartet in "The Music Man"), churches and synagogues. Charles also arranged and copied music for his vocal groups including "Charlie's Gang." That work led to his next career as music copyist to many of Chicago's composers and arrangers who wrote music primarily for television and radio commercials—the jingle business. You can see a sample of his work at Andy's Jazz Club in Chicago's River North where his manuscript hangs on "The Wall of Fame." Among many of his fond ventures was the approximately fifteen years (wearing many hats) working with Norma Williams, the founder of Lincoln Opera, and his twenty-seven years of music director at Lincoln Park Presbyterian Church during the ministries of William Taylor and Jeffrey Doane. Charles is well-known and will be remembered for his subtle, southern sense of humor, always seeing the lighter side of things which amused friends and family. He is survived by his wife Hasmick; his children, Claire, Ross (René, daughter-in-law), his brother Donald, a very devoted family, and many, many friends. At Charles' request, his ashes will be spread over his parents' graves in Bainbridge, Georgia.



Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Okulski	Raymond J.	Trumpet	10/20/16	12/13/26	05/13/48
Panico	Pat J.	Accordion	10/22/16	07/25/21	08/01/40
Rich	Charles	Copyist	07/16/16	06/18/22	04/08/71
Roseboro	Betty	Piano	05/23/16	07/11/29	07/15/65
Sarna	John J.	Bass Violin	07/16/16	09/30/15	09/19/46
Schmitt	Richard P.	Trombone	09/13/16	12/22/20	08/25/38
Slavo	Gary A.	Trumpet	07/24/16	07/25/39	07/05/56
Vitale	Thomas J.	Violin	08/07/16	11/07/21	11/09/50



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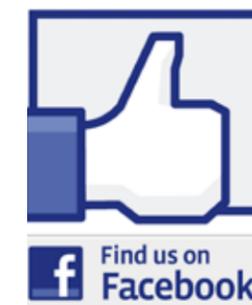
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December 11 – Frieda Lee ... Vocals
7:30 PM – 11:30 PM
December 18 – Denise Thimes ...Vocals
7:30 PM – 11:30 PM
December 25 – Closed for Holiday
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Unique Programs

Phil Passen
Winter Holiday Music
on Hammered Dulcimer
Sunday, December 18, 2016
2:00 PM – 3:00 PM
Northfield Public Library
1785 Orchard Lane, Northfield
www.philpassen.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

'Tis The Season for The Nutcracker Ballet!

Joffrey Ballet
Chicago Philharmonic Orchestra
The Nutcracker
December 10th – December 30th, 2016
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905

Von Heidecke's Chicago Festival Ballet New Philharmonic Orchestra

The Nutcracker
Saturday, December 17, 2016
2:00 PM & 7:00 PM
Sunday, December 18, 2016
1:00 PM & 5:00 PM
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Marriott Lincolnshire Children's Theatre

The Nutcracker
November 11th – December 30th, 2016
Marriott Theatre
10 Marriott Drive, Lincolnshire
847-634-0200

Enjoy a Musical

Cadillac Palace Theatre
Finding Neverland
November 22nd – December 4th
The Phantom of The Opera
December 14th – January 8th
312-977-1700

Drury Lane Theatre

Crazy for You
November 3rd – January 8th
630-530-8300

Marriott Lincolnshire Theater

Singin' In The Rain
October 26th – December 31st
847-634-0200

Paramount Theatre

The Little Mermaid
November 23rd – January 8th
630-896-6666

PrivateBank Theatre

Hamilton
Now Playing
312-977-1700

The Second City

Jacob Shuda and Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center

Annie Warbucks
November 17th – December 18th
219-536-3255

Attend an Orchestra Concert or Opera!

Chicago Master Singers
Christmas...
Friday, December 9, 2016 at 7:30 PM
Sunday, December 11, 2016 at 7:00 PM
Divine Word Chapel – Techy Towers
2001 Waukegan Road, Techy/Northbrook
877-825-5267
www.chicagomastersingers.org

Chicago Modern Orchestra Project

Handel's "Messiah"
conducted by Renee Baker
Tuesday, December 13, 2016 at 6:00 PM
South Shore Cultural Center
7059 South Shore Drive, Chicago
Sunday, December 18, 2016 at 5:00 PM
St. Mark United Methodist Church
8441 S. St. Lawrence, Chicago
www.chicagomodernorchestraproject.org

Chicago Philharmonic

Salute to Vienna
Strauss Symphony of America
Featuring the Chicago Philharmonic
Saturday, December 31, 2016, 2:30pm
Orchestra Hall at Symphony Center
220 S. Michigan, Chicago, IL
312-957-0000
www.chicagophilharmonic.org

cp_ (Chicago Philharmonic Chamber Players)

St. Nick in Shades II
Jazz takes on Holiday Favorites
Sunday, December 18, 2016 at 12:00 PM
City Winery
1200 W Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Elgin Symphony Orchestra

Magical Holiday Concerts
Saturday, December 10, 2016 at 2:30 & 7:30 PM
Sunday, December 11, 2016 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Evanston Symphony Orchestra

Evanston Symphony Holiday Concert
Sunday, December 4, 2016 at 3:00 PM
Evanston Township High School Auditorium
1600 Dodge, Evanston
847-864-8804
www.evanstonsymphony.org

Fulcrum Point New Music Project

18th Annual Concert for Peace
Sunday, December 18, 2016 at 4:00 PM
The Alhambra Palace Restaurant
1240 W. Randolph, Chicago
312-726-3846
www.fulcrumpoint.org

Attend an Orchestra Concert or Opera!

Illinois Philharmonic Orchestra
Winter Wonderland Holiday Matinee
Saturday, December 17, 2016 at 3 PM
Lincoln-Way West Performing Arts Center
21701 Gougar Road, New Lenox
708-481-7774
www.ipomusic.org

Light Opera Works

Die Fledermaus
December 26, 2016 – January 1, 2017
Cahn Auditorium
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

Music of the Baroque

Holiday Brass & Choral Concerts
Thursday, December 15, 2016 at 8:00 PM
Grace Lutheran Church
7300 W. Division, River Forest
Friday, December 16, 2016 at 8:00 PM
Saint Michael's Church
1633 N. Cleveland, Chicago
Saturday, December 17, 2016 at 3:00 PM
Sunday, December 18, 2016 at 3:00 PM
Divine Word Chapel
2001 Waukegan Road, Northbrook
312-551-1414
www.baroque.org

New Philharmonic Orchestra

New Year's Eve with an International Twist
Saturday, December 31, 2016
at 2:00 PM, 5:30 PM & 9:00 PM
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Northbrook Symphony Orchestra

A Holiday Celebration
"The Glory of Christmas"
Sunday, December 4, 2016
at 3:00 PM & 6:00 PM
Techy Towers
1985 Waukegan Road, Techy
847-272-0755
www.northbrooksymphony.org

Attend an Orchestra Concert or Opera!

Park Ridge Civic Orchestra
Unforgettable Holiday Concert
Wednesday, December 7, 2016 at 7:30 PM
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra

Holiday Pops!
Saturday, December 17, 2016 at 7:30 PM
Sunday, December 18, 2016 at 3:00 PM
Coronado Theater
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra

Yuletide Celebration at St. Michael
Friday, December 9, 2016 at 7:30 PM
St. Michael Church
14327 Highland Ave., Orland Park
Yuletide Celebration at St. Francis of Assisi
Sunday, December 11, 2016 at 4:00 PM
St. Francis of Assisi
15050 S. Wolf Road, Orland Park
708-802-0686
www.southwestsymphony.com

Blues on Thursdays!

**Jimmy Tillman & The Original
Chicago Blues All Stars**
Blues & Brews-Family Night
Kids are welcome to jam with the band
Thursdays in December
6:00 – 10:00 PM
Motor Row Brewery
2337 S. Michigan Ave., Chicago

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



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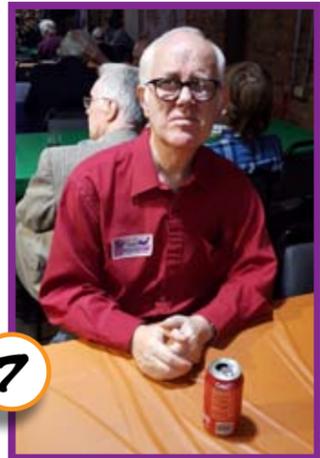
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HIGH SOCIETY FRIGHT FEST LIFE MEMBER PARTY FRIDAY OCTOBER 14TH, 2016

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#4: SALVATORE MARCHETTI
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57149 Ayangade, Titilayo M.
1017 N. Hermitage Ave., Apt 3-F
Chicago, IL 60622
513-488-3613
CELLO

53578 Ben-Dashan, Gabriel
1824 Mohawk St.
Chicago, IL 60614
312-925-5653
312-440-3839
VIOLIN

56112 Benner, Wendy H.
4811 S. Kimbark Ave., Unit 2
Chicago, IL 60615
773-750-3017
VIOLIN

53685 Bisesi, Nicholas J.
115 S. Linden Ave.
Elmhurst, IL 60126
312-961-6674
SAXOPHONE

45258 Bishop, Jean E.
955 Millbrook Drive
Lake Zurich, IL 60047
224-622-5342
FLUTE

54791 Blendermann, Andrew
1112 E. Alder Lane
Mount Prospect, IL 60056
847-809-0808
PIANO

39498 Bonafede, Carl A.
P.O. Box 14785
Chicago, IL 60614-0785
773-348-3730
773-932-4730
ORGAN

57182 Bradley, Cassie M.
2261 E. 97th Street
Chicago, IL 60617
773-407-7149
STEEL DRUM

55887 Brathwaite, Elizabeth Brausa
2114 N. Fremont St.
Chicago, IL 60614-4306
773-348-2723
312-399-5468
VIOLIN

57104 Buncke, Keith D.
1212 S. Michigan Ave., Apt. 2112
Chicago, IL 60605
503-680-2064
BASSOON

57194 Davis, Janelle M.
415 B S. Taylor Ave., Apt. 3-W
Oak Park, IL 60302
940-597-4526
VIOLIN

56889 Davis III, Joseph M.
5425 W. Rice St.
Chicago, IL 60651
312-399-8328
DRUMS

57199 Deadman, Austin D.
328 Winthrop Ave.
Elmhurst, IL 60126
630-432-1569
PIANO

57198 Deadman II, Randall C.
328 Winthrop Ave.
Elmhurst, IL 60126
630-432-1569
KEYBOARDS

47328 Dygert, Donald
5622 Orchard Villas Circle
Roanoke, VA 24019-6159
540-904-2066
TROMBONE

55954 Edwards, Richard
1601 S. State St., Unit 5-C
Chicago, IL 60616
785-608-5900
DOUBLE BASS

52338 Flint, Gregory J.
2359 Pasadena Blvd.
Wauwatosa, WI 53226
414-302-9858
414-651-9856
FRENCH HORN

56656 Flum, Kathryn L.
1333 W. Carmen Ave., Apt. 3-A
Chicago, IL 60640
312-771-9665
FLUTE

49384 Frohlichstein, David L.
1910 Jeanette Ave.
St. Charles, IL 60174
630-886-1133
TRUMPET

57197 Gardner, Jena E.
1649 W. Jonquil Terrace, Apt. 5
Chicago, IL 60626
559-285-7408
FRENCH HORN

57181 Gemmill, Matthew D.
812 N. President
Wheaton, IL 60187
515-291-4794
PIANO

54989 Goodwin, John D.
3208 Kingfisher Court
Rolling Meadows, IL 60008-2733
847-394-0686
847-340-1916
PIANO

55076 Hanson, Shelley
201 Carlaw Ave., Suite 716
Toronto, ON M4M2S3
647-527-0220
CONDUCTOR

56888 Harrison, Joshua B.
536 North Ave., Apt. 8
Waukegan, IL 60085
847-275-6260
DOUBLE BASS

56668 Harvell, Matthew G.
6825 Dalmation Circle
Plano, TX 75023
804-306-3273
BASSOON

56184 Hemken, Jennifer A.
253 W. 24th St., Apt. 526
New York, NY 10011
773-354-8594
FRENCH HORN

57144 Hess, Amy E.
1222 Chicago Ave., Unit 706
Evanston, IL 60202
717-572-0368
VIOLA

46313 Howard, Clifford B.
P.O. Box 85262
Hollywood, CA 90072
323-465-8618
213-598-4745
CONGA DRUMS

56395 Johannesen, Paula H.
939 Abbey Drive
Glen Ellyn, IL 60137
630-936-6934
VIOLIN

57188 Johnson, Benjamin J.
8543 S. Justine St.
Chicago, IL 60620
773-230-8385
DRUMS

26214 Kolb, John
2200 Golf Road, Unit 227
Glenview, IL 60025
847-729-1026
DRUMS

57187 Kristan, Daniel J.
1224 W. Victoria St., Apt. 1
Chicago, IL 60660
773-961-5660
DOUBLE BASS

56944 Krueger, Jaina
8021 Sawmill Creek Drive
Darien, IL 60561
815-275-8735
HARP

50833 Leister, Richard T.
c/o: KYM CAIRD
6058 Honeywell Drive
Indianapolis, IN 46204
630-682-9514
TRUMPET

45702 Logan, John W.
215 E. Jackson St.
Elmhurst, IL 60126
804-429-7275
630-834-3871
BASS VIOLIN

26827 Levinson, Joseph L.
2960 Lakeshore Drive, Apt. 2802
Chicago, IL 60657
773-935-3545
BASS VIOLIN

56764 Martin, Philip T.
4814 N. Damen Ave., Apt. 212
Chicago, IL 60625
773-263-9192
DRUMS

50017 Massoth, James A.
2559 Brunswick Circle
Woodridge, IL 60517
708-790-9092
SAXOPHONE

56962 McDonald, Gayle M.
1120 Baytowne Drive, Apt. 13
Champaign, IL 61822-6915
323-383-6858
VIOLA

54501 Miller, Christie L.
1330 W. Albion, Apt. G
Chicago, IL 60626
312-405-2303
CLARINET

57176 Morreale, Vincent J.
663 W. Grace St., Apt. 505
Chicago, IL 60613
865-679-4857
FRENCH HORN

57205 Mosteller, Steven J.
3907 Countryside Lane
Glenview, IL 60025
732-754-8404
847-730-5498
PIANO

24282 Neubert, Ronald C.
2627 Burlington
Temple, TX 76504
512-574-6532
TROMBONE

57184 Pillarella, Nicholas V.
1958 W. Ainslie, Apt. 3-A
Chicago, IL 60640
773-802-7787
PIANO

56265 Preucil, Zachary
1500 Chicago Ave., Apt. 716
Evanston, IL 60201
630-458-5428
CELLO

57089 Rodriguez, Anthony M.
3834 Sheffield Ave., Apt. 107
Chicago, IL 60613
917-442-5795
OBOE

56353 Rosenthal, Douglas F.
820 N. Carolina Ave. SE, Apt. 3
Washington, DC 20003
847-917-3684
TROMBONE

57196 Ross, Chaunte L.
2963 N. Weil
Milwaukee, WI 53212
414-807-7548
VIOLIN

55567 Roth, Eric
435 W. Roscoe St.
Chicago, IL 60657-3649
917-204-8907
COMPOSER

51316 Salvatori, Gail Y.
1118 Royal Glen Drive
Glen Ellyn, IL 60137
630-532-0623
VIOLIN

56992 Scheider, Anna L.
P.O. Box 65
Clarence Center, NY 14032-0065
716-949-4226
DOUBLE BASS

56489 Shepherd, Hope
5920 N. Kenmore Ave., Apt. 314
Chicago, IL 60660-3672
480-242-3890
CELLO

54978 Simco, Andrew P.
2821 Meadow Brook Drive
Rapid City, SD 57702
815-603-2208
TIMPANI

52242 Snyder Paul R.
15775 Woodbine Circle
Vernon Hills, IL 60061
847-651-2446
PIANO

44368 Stucka, Gary M.
P.O. Box 263
34 Logan Terrace
Golf, IL 60029-0263
224-458-7337
CELLO

55285 Suarez Flint, Karen E.
2359 Pasadena Blvd.
Wauwatosa, WI 53226
414-302-9858
414-651-9857
FRENCH HORN

57186 Taylor, Danielle V.
1317 Brummel St., Apt. 1-W
Evanston, IL 60202
510-755-8319
VIOLIN

56635 Voda, William C.
29W700 Ivan Albright St.
Warrenville, IL 60555
630-393-9152
DRUMS

51553 Weathersby, Marvin W.
10024 S. Rhodes
Chicago, IL 60628
773-995-0247
773-317-6006
GUITAR

48992 Wiley, Darryl L.
1241 Birch Road
Homewood, IL 60430
708-960-2291
847-287-1338
CONGA DRUMS

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m.
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



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Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE
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Lyric

LYRIC OPERA OF CHICAGO

Sir Andrew Davis, Music Director
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Section Violin

Auditions to be held January 2017

In the 2017/18 season, section players will receive:

- 24 week contract (September to March)
- Base rate of \$2,628.96/wk (total base pay of \$63,095)
- Additional 18% Vacation Pay (additional \$11,357)
- Benefits Package (10.9% Pension; Health, Dental, Vision, Life Insurance)
- Media Pay (\$1,000 EMG, \$1,780 Radio Broadcast Payment)

For further information, and to receive audition materials, please email:

orchaud@lyricopera.org

To audition, please send your resume and a \$50.00 refundable deposit to*:

Lyric Opera of Chicago Orchestra Auditions
SECTION VIOLIN
20 North Wacker Drive, Ste. 860
Chicago, IL 60606

*Please note that audition times will be granted upon receipt of \$50.00 deposit.

Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions>

HIGHLY QUALIFIED APPLICANTS ONLY

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

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The CFM will be exhibiting at the 70th Annual Midwest Clinic



The Chicago Federation of Musicians will be in booth #1838 at the Midwest Clinic, McCormick Place West. We invite you to stop by and say hello. The schedule is as follows:
Wednesday, December 14th 9:30am to 5:00pm
Thursday, December 15th 9:00am to 5:00pm
Friday, December 16th 9:00am to 4:00pm
If you are working at the Midwest, we would like to get a picture of you at your booth. Give us a call (312-782-0063) or email Leo Murphy (lmurphy@cfm10208.org) with your booth number.

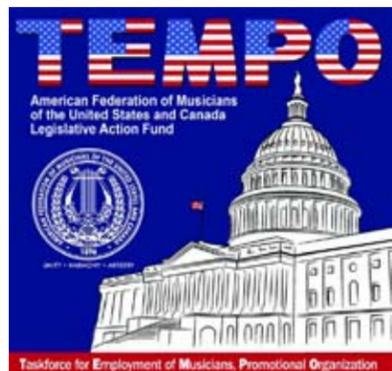
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The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed



Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) _____ Date _____

Address: _____

City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

Employer: _____

Send completed application and a check for \$52 payable to TEMPO to:

Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661

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Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	B.J. Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 111
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-5401
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
Film Musicians Secondary Markets Fund	(818) 755-7777
Live Television Videotape Fund	(818) 755-7777 ext. 611
Sound Recording Special Payments Fund	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.

E-mail Addresses

Officers

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CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,660.86

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

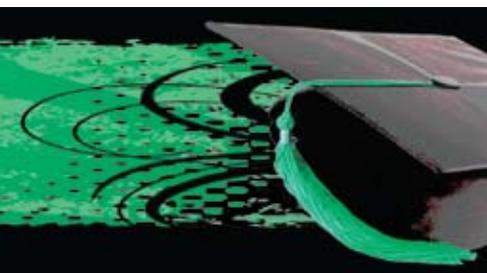
TOTAL: \$1,730.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
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CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,195.86

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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