

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Constitution and Bylaw Meeting:
Tuesday, September 13th, 2016
@ 1:00 pm

Nomination Meeting:
Tuesday, October 4th, 2016
@ 1:00 pm

September/October 2016
Vol. 76 No. 8



Ghosts of the Southside's 1920's Jazz Venues See Pages 18-19

Notice of Nomination Meeting

CHICAGO FEDERATION OF MUSICIANS LOCAL NO. 10-208, A.F. of M.

TO BE HELD ON

TUESDAY, OCTOBER 4th , 2016 at 1:00 PM
Union Headquarters
656 W. Randolph St., #2W, Chicago, Illinois

Nomination of candidates will be conducted for the following offices and delegations to stand for election on Sunday, November 13, 2016 for the three (3) year term beginning December 13, 2016.

PRESIDENT, VICE-PRESIDENT, SECRETARY-TREASURER, MEMBERS OF THE BOARD OF DIRECTORS, DELEGATES TO THE CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS, DELEGATES TO THE MEETINGS OF THE CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL, DELEGATES TO THE CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office, at the C.F.M., upon request.

**ELECTION OF OFFICERS AND DELEGATES
SUNDAY, NOVEMBER 13, 2016
AT UNION HEADQUARTERS**

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2014-2016

Gary Matts **President**
Terryl Jares **Vice-President**
Leo Murphy **Secretary-Treasurer**

BOARD OF DIRECTORS
Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Charles Schuchat
B.J. Levy

CONTRACT DEPARTMENT
Terryl Jares – Vice-President
Nancy Van Aacken

**ASSISTANTS TO THE
PRESIDENT - JURISDICTIONS**

Terryl Jares - Vice-President
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE
ILLINOIS STATE FEDERATION OF LABOR
AND CONGRESS OF INDUSTRIAL
ORGANIZATIONS**

Terryl Jares Leo Murphy
Gary Matts

**DELEGATES TO CHICAGO
FEDERATION OF LABOR AND
INDUSTRIAL UNION COUNCIL**

Rich Daniels Gary Matts
Terryl Jares

**DELEGATES TO CONVENTIONS OF THE
AMERICAN FEDERATION OF MUSICIANS**
Rich Daniels Gary Matts
Frank Donaldson Leo Murphy
Terryl Jares

Alternates:
B.J. Levy Larry Bowen

EDITOR, THE INTERMEZZO
Terryl Jares

PRESIDENT EMERITUS
Ed Ward

VICE-PRESIDENT EMERITUS
Tom Beranek

SECRETARY-TREASURER EMERITUS
Spencer Aloisio

BOARD OF DIRECTORS EMERITUS
Ruth Marion Tobias

**Open Daily, except
Saturday, Sunday and Holidays**
Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

Cover artwork provided by
Chris Nolan Creative.

Cover photo credit to Charles Sengstock.

Notice of Election

CHICAGO FEDERATION OF MUSICIANS LOCAL NO. 10-208, A.F. of M.

ELECTION OF OFFICERS AND DELEGATES

TO BE HELD ON

Sunday, November 13, 2016

12:00 Noon – 6:00 PM

At Union Headquarters

656 W. Randolph, Suite 2W

Chicago, IL 60661-2121

*See Page 4 for
Absentee Ballot
Request Information*

Absentee Ballot Request

How to Request an Absentee Ballot

- Members who are unable to vote in person on Sunday, November 13, 2016, may request an absentee ballot from the American Arbitration Association (the Election Administrator). Please email your absentee ballot request to the following email address: AAACHicago@adr.org Please include your name and Local 10-208 account number in your email.
- To receive an absentee ballot by mail, please complete the form below and mail it to the American Arbitration Association as listed on the request.

Absentee Ballot Request

American Arbitration Association
150 N. Michigan Ave.
Suite 3050
Chicago, IL 60601

Dear Elections Administrator:

I, _____, hereby request an Absentee Ballot

(Please print name here)

for the Local 10-208 election to be held on November 13, 2016.

Local 10-208 Account Number _____

Signature: _____

NO NOTARIZATION IS REQUIRED



HIGH SOCIETY FRIGHT FEST
LIFE MEMBER PARTY
FRIDAY OCTOBER 14TH, 2016
12PM - 3PM

MEMBERS OF THE UNION FOR 50, 60, 70 AND 75 YEARS WILL BE HONORED.

DATE: Friday, October 14th, 2016
TIME: 12:00 Noon to 3:00pm
PLACE: Union Headquarters
656 W. Randolph St., Suite 2W
Chicago, IL

Featuring music by the
DICK JUDSON QUINTET

Please RSVP by
October 7th, 2016
Call 312-782-0063, ext. 136

Any photos or memorabilia
you care to bring with you
will add to the festivities!



CFM Musicians

By Ruth Marion Tobias

As you may have read in the August issue, Ruth Tobias wrote her final CFM Musicians and Who, Where, When... columns. Ruth has been a member of the CFM for 60 years and first began writing for *Intermezzo* in 1984. Her contributions to the CFM go beyond journalistic endeavors. In 1970 she was elected to the Examining Board and in 1979 to the Board of Directors. She was among the first women to be elected to those offices. Having served as a CFM board member with Ruth, I know first-hand, that her staunch advocacy on behalf of the CFM and its members and the courage of her convictions set high standards for officers of either gender.

A few years ago it occurred to me that Ruth would make an excellent subject for a CFM Musicians column. I suggested the idea to her and she seemed somewhat hesitant. I think her humble nature may have prompted this reaction. However, using the pen name of Sue d'Nym she wrote a charming self-portrait of Marian Ruth Hardtke, her given name, which is reprinted below. Ruth, thanks for everything. - Gary

This month we introduce guest journalist Sue d'Nym with her interview.

Sue: Introduce yourself and tell us how you found your musical career.

MRH: Well, my given name is Marian Ruth Hardtke. During the summer when I was home from Lindenwood College in St. Charles, Missouri, my dad got me a job at Douglas Aircraft on the site of what is now O'Hare Airport. He was a steamfitter in the maintenance department; I did steno work in the crating department in the main factory. I must have shown ability because shortly thereafter I was offered \$.05 more per hour to help develop a new department called Ship Shippers. We produced "kits"--litters and attendant supplies to be shipped out on DC3 cargo planes which flew to the war front. Once at their destination, our kits would be used to refit the empty ships to fly wounded soldiers home.

Sue: Were you in that department a long time?

MRH: Actually no. Our "department" was just two of us who designed the kits. Once our initial task was complete, others took over to supply the planes as they were built. I transferred to the upholstery department as office secretary—for another \$.05 raise.

Sue: Did you enjoy that work?

MRH: Oh, yes. The plant was so interesting with so many people—so many that three lunch shifts were necessary. There was an entertainment department run by pianist/ band leader Chuck Cavallo

who had assembled a big band from musicians who worked in the plant to play during lunch. Workers ate quickly and got out on the factory floor to jitterbug! My dad spread the word that I was a singer and I was asked to join the band. That's where I met my first professional musicians who not only played at Douglas but at gigs during the evenings or had bands of their own like Cavallo, George Marshall and Paul Meeker. I began to work for them all. I learned the ropes of "the Biz" with the help of musicians such as trumpeter Marvin Wetzel; bassist Hal Edwards; pianist Romeo Meltz; saxmen Gene Yates, Freddie Reed, Thad Taylor, George Marshall, "Doc" Morrison; drummer Ed Thuy and I think even trombonist Urbie Green (who went on to great acclaim)—all were experienced players who encouraged me and helped me lower a classical soprano voice to that of a pop dance band singer. I soon learned a repertoire of popular songs, and eventually a bunch of truly authentic and popular Latin tunes I would learn from Joe Vera's band. I loved jobbing in the musical world and my patient father would drive miles to get me there. South Shore Country Club was about 120 miles round trip from home! Rudy Bilotta had gigs there quite often. I also began to work for Tory Muro's band and Johnny Marlowe, Joe E. Ray, Phil Walsh, Lou Brownie—there was so much work and many bands to fill the jobs.

Sue: And then?

MRH: Then the *Chicago Sun-Times* (*Herald-American* at the time, I think) and WBBM sponsored the first "Harvest Moon Festival", a contested event for singers and dancers with Irv Kupcinec as MC. On

a whim, I entered and won! Along the way I met the greats from the WBBM staff orchestra which included "Porky" Frank Panico and guitarist Joey Rumoro. First prize was a week at WBBM on the Julia Marlowe show in which I got a "stage name"—Ruth Marion, and a week at the Chicago Theatre singing with Glen Gray's orchestra. Paula Kelly and the Modernaires were the headliners.

Sue: So your Ruth Marion career began?

RM: Yes. My salary instantly went from \$36 per week at Douglas to \$100 per week (less 10% agent's fee) when MCA booked me with Benny Strong's band at the Walnut Room of the Bismarck Hotel (now the Allegro) on Randolph Street. The band was there for three months then went on a short road trip into Iowa, Michigan and Illinois. That's my total time on the road—two weeks! Then we went into the Trianon and Aragon Ballrooms.

I left the band when they went on to California. Here at home there was some early TV work and commercial jingle things (Kit-Kat candy bars, Insinkerator—mostly for out of town markets.) I soon was playing club dates with MCA's Lou Diamond. That included four summers at Wrigley Field playing for the Cubs. Lou had a 12-piece band. We played between innings in the stands behind home plate... and ate a lot of hot dogs.

On double-header days, we also played between games and had side acts, like marimba players, jugglers, tap dancers, etc.

Sue: What else was going on in your life?

RM: I was a voice student of legendary Louise Gilbert who encouraged me to study with Minnie Galatzer at her Actors Company, a pro-am school of life, really. The pros included Norma Ransom and Arthur Peterson (later of TV's "Soap" fame.) Some of the students included Mike Wallace, Perry "Skee" Wolf (later a Broadway producer), and many local radio drama actors.

Then I met a trumpet player on a Romeo Meltz club date in the French Room of the Drake Hotel—Burton Tobias, fresh out of the army and getting back into the free lance field. We began to date and that summer he went into the Oriental Theatre with the Carl Sands Orchestra. MCA put me with a New York orchestra of Don McGrane at the Stevens Hotel (now the Hilton). I was with the band for three months 'til it went on to the West Coast. I stayed in Chicago working with my wonderful friends and dating Burt. Next I was booked into the New Horizon Room of the Continental Hotel, 505 N. Michigan Avenue, (the old Medinah Club) to work with Mel Brandt's trio for a month or so when Joe Vera's quintet took over. Burt and I were married in March of 1948 and I became Ruth Marion Tobias.



Frank Scardino on accordion, Ruth Marion Tobias on bass and Burt Tobias on Trumpet

Sue: Were you always in the Musicians Union?

RMT: No, vocalists were not members then. However, I was Bud Dinwiddie's first call singer for at least 12 years and played so many corporate dinner dates, which included a vaudeville-type review after dinner before dancing began. The rep from AGMA kept insisting that I join that union; however, Bud pointed out that I never sang on the shows, only with the band for dinner music and dancing. But the rep kept bothering us. Coincidentally, the CFM wanted vocalists who played the "toys" (maracas, claves, etc.) on dance bands to hold a musician's union card. That was perfect! I joined in 1956.

Sue: But you also played bass, didn't you?

RMT: Yes, later at the behest of the Biltmore Trio in the heyday of women's trios for hospitality suites and cocktail hours for corporate work, Jeanne Hurd asked if I would study bass and join her group. I began with bassist Sid Thall who knew what I needed to quickly learn the instrument and I played my first Biltmore

gig three months later. Not great, but adequate. Jeanne said, "We have to play them in with 'Hey, Look Me Over'---you'll know it well by the time we finish!"

Sue: When did you become a union officer?

RMT: 1970. Executive Board member, Leon Ruby suggested I run for office. I won election to the Examining Board for three terms. In 1979, when the death of Roy Knapp called for a special election to fill his spot on the Executive Board, I won that as well. Then-president, Nicholas Bliss swore me into office. In 1984, President Hal Dessent asked me to write for our newspaper, *Intermezzo*, now our elegant magazine. I retired from the board in 2004.

Thanks, Sue; perhaps we can talk more later. I have such great memories to impart of the wonderful people in our fascinating business.



The Benny Strong Orchestra at the Walnut Room of the Bismarck Hotel (now Hotel Allegro) 1946 Back Row: Bernie Press, Wally Jailah, Harry Gosling, Bill Tinkler, Zack Dante and Hal Costello Front Row: Ed Shields, Harvey ??, Elwood Carl, Bob Young, Ruth Marion and Bruno Zabinski



Cubs Games, Wrigley Field (Circa 1946-1948)
Jerry Shelton, Dean Sayre, Larry Morrow, Lew Diamond, Hap Davis, Brian Farnon, Jack Dawson, Ruth Marion Tobias, Ray Bluett, Norm Krone, Vern Anderson, Paul Crumbaugh, and Tom Summers (not in photo)



Obituaries

Marie Moulton

1938-2016

Marie Moulton, former piccolo/flutist of the Lyric Opera Orchestra and Grant Park Symphony, passed away on July 18th at the age of 77 following a long illness. She served as piccolo player in the Lyric Opera Orchestra for 38 years (1965-2003) and for 25 years in the Grant Park Symphony. She also played for ABT, the Nutcracker, the Joffrey, Chicago Opera Theater, Bach Society, Music of the Baroque, and recording sessions.

Originally from New Jersey, she moved as a teenager with her family to San Diego. It was there she met her future husband, Roger. They dated in high school and later married. They were married for 55 years and had one daughter, Jennifer Moulton Duncan.

Marie was truly an original. She was not only a wonderful musician, but also a student of life and interested in many things.

Her depth of knowledge in many subjects was remarkable. She never missed a Lyric Orchestra party, helping to initiate, plan, and carry out many of them. Colleagues have used the adjectives “ebullient” “life of the party” and “always up” to describe her. She was interested in all things food. She used to bring in a sampling of different kinds of wild apples that she and Roger had found for all of us in the Lyric Opera women’s locker room.

Going to a restaurant with her was always so much fun. She loved to try the little out of the way “Mom and Pop” ethnic restaurants. By the time you were done with your lunch or dinner, she had chatted up the help, the owners, knew all about them and their families, and had become friends with them.

Marie did not suffer fools, and was not afraid to tell you if she didn’t agree with you—all with a smile on her face. She had such “no nonsense” sensibilities. She would often bring in clothing she had found at resale shops for several of us. She would say, “I knew this would look good on you” or “I couldn’t pass this up.” Marie always looked so fashionable herself. With her lovely long brown wavy hair and sense of style, she struck a fetching look—as I heard someone once said.

She retired and moved to North Aurora, where she immersed herself in many interests, some old, some new. Her daughter, Jennifer, and Jennifer’s husband lived very close by.



Marie had her first bout with ovarian cancer almost 15 years ago. She embraced fighting cancer with the same intensity, humor, and determination she did with everything else. Her cancer went into remission after many rounds of chemotherapy. Almost two years ago, her cancer returned. She again fought hard and went through clinical trials at MD Anderson Hospital in Houston and more rounds of chemotherapy. I last saw her in March of this year at the *Romeo and Juliet* dress rehearsal at Lyric Opera. She looked a little tired, but she still had that unsinkable spirit, grace, and dignity.

Marie passed away peacefully surrounded by her husband and daughter. There was no service.

Judy Kulb, Principal Oboe Lyric Opera Orchestra

Edgar Muenzer

1927-2016

Edgar Muenzer, co-founder of the award-winning Park Ridge Civic Orchestra and a 47-year veteran violinist of the Chicago Symphony Orchestra, died Friday morning, July 22 following a long illness. He was 88 years old.

Muenzer, a longtime Park Ridge resident, founded the Park Ridge Civic Orchestra with his wife Nancy and a cadre of dedicated supporters in September 1994. Their goal was to bring professional symphonic performances to patrons of all ages, affordably and accessibly. Muenzer was the Orchestra’s music director for nearly two decades, until July 2012. He conducted his final two concerts in February and March 2013. On retirement, he was succeeded by his son, Victor and was named music director emeritus.

Muenzer’s long musical career includes 47 years as renowned violinist with the Chicago Symphony Orchestra, from 1954 until 2003. His musical credits also include performing with the Chicago Symphony Orchestra String Quartet, teaching violin at Northwestern University, and serving as concertmaster for the Northbrook Symphony.

“Park Ridge Civic Orchestra was how Edgar wanted to give back to the community after a rewarding lifetime in professional music,” says longtime family friend and PRCO President, Pam Benitez. “He was a great-hearted visionary who never stopped sharing his talent and passion for great music.”

Under Maestro Muenzer, the Park Ridge Civic Orchestra grew to be recognized as one of the finest professional symphonies in Illinois. The orchestra’s contribution to Park Ridge and surrounding communities has been acknowledged with numerous awards, including the Governor’s Hometown Award: 10 awards from the Illinois Council of Orchestras, including “Orchestra of the Year,” Pickwick Arts Award; and several Mayoral Proclamations from the City of Park Ridge. Edgar and Nancy Muenzer also received the Illinois Humanities Council Studs Terkel Humanities Service Award.

Highlights over the seasons include feature performances by a broad array of famous guest artists: violin virtuoso Rachel Barton Pine, the late CSO principal trumpeter Adolph Herseth, pianist Ralph Votapek, CSO principal cellist John Sharp, baritone William Warfield, CSO concertmasters Samuel Magad, Fritz Reiner, Sir Georg Solti, Daniel Barenboim, Pierre Boulez, and Robert Chen; twin pianists Christina and Michelle Naughton, Blackhawks national anthem singer Jim Cornelison, pianist Leah Dominy and famed harmonica virtuoso Howard Levy. The orchestra’s memorable, critically acclaimed performances have included Holst’s *The Planets*, Orff’s *Carmina Burana*, Verdi’s *Requiem*, Brahms’ *Requiem*, Beethoven’s *Symphony No. 9 in D minor “Choral”*, Ravel’s *Bolero*, Gershwin’s *An American in Paris* and *Rhapsody in Blue*, and Mahler’s *Symphony No. 5*.

Muenzer is survived by his devoted wife and Orchestra co-founder, Nancy. His son, Victor, the Orchestra’s current music director; sons Peter and James and grandsons Gregory and Gabriel.

Courtesy of *The Journal Online Newspaper*

Thomas Vitale

1921-2016



I shall be forever grateful for the personal friendship ‘Tommy’ and I developed & enjoyed which spanned from Fall, 1990, until August 7, 2016 ~

Knowing Tom Vitale as a violinist & musician over many years, I witnessed his evolving & mature musical overview’s of the great classical/ romantic symphonic literature as well as catching another glimpse into Tommy’s ‘lighter side’, musically ~ He was in his element when playing classic Broadway Shows ~ loving them and projecting the rich inner spirit of ‘Oklahoma’; ‘Fiddler on the Roof’; ‘My Fair Lady’; ‘South Pacific’, & many more out of The American Songbook. He especially loved the poignant Oscar & Hammerstein score, “Victory at Sea”, which still stirs every American patriot’s heart, and imbued those in the “Greatest Generation” who served our country in WWII, as did ‘our’ Tommy, with honour for 3 + years in the U.S. Navy on an aircraft carrier in the South Pacific, sometimes engaging in direct combat with the Japanese - yet being spared to live and later visit his WWII buddies and share a bit with a few of us in June, 2015, his experience’s as an active Navy man which moulded his already rock solid character and sense of musical professionalism until



his last rehearsal in the beginning of June, 2016. Tom Vitale’s longevity in continuing to play violin in an orchestra until just 2 months prior to his passing is testament in and of itself of what it means to be a Professional musician without drawing attention to himself. No Leader of any

full orchestral string section could have imagined or wished for a more musically supportive and caring First Violin Stand I partner. The passing of my stand partner and treasured friend, Tommy, leaves a gaping hole in my heart ...

My deepest condolences to Tommy’s family, and especially to his daughter, Eva Vitale, who loved bringing her father to rehearsals when age began taking its toll on him, who despite his physical ailments, always ‘showed up’ ~ As a husband, father, teacher of music to thousands of young people in the schools; a devoted brother, father-in-law, Uncle and Grandfather, the Legacy of Thomas J. and Caroline (nee Marino) Vitale is assured through the family they have bred, all of whom now have great opportunity to represent their commitments to all sacred virtues in Life while here on Earth “under the Sun”.

Rest very well dear friend, for surely God is well pleased with you, His Servant, who gave so much to your country and did such good for so many throughout your exemplary Life ~ With Eternal gratitude, I remain
Your stand partner and friend Forever ...

Elisabeth Matesky

~ Elisabeth ~ Concertmaster ‘2nd Class’, Chicago, Illinois

Robert Wessberg

1937-2016



Robert Wessberg, 78, was a studio musician who also played in the orchestra pits of Chicago’s top stage productions. During a long career as a pianist and percussionist, Robert Wessberg performed with numerous bands and ensembles, including his own.

Wessberg was a studio musician on countless radio and TV commercials that featured jingles sung by some of the most famous names in the business. He played in the orchestra pits of Chicago’s top stage productions and performed at private parties in the Chicago area for President Bill Clinton, Gov. Jim Edgar and Cardinal Joseph Bernardin. “Bob was the consummate professional,” said Gary Matts, a longtime Chicago-area musician and president of the Chicago Federation of Musicians. “He was a born musician and a great collaborator who had a wonderful sense of humor.”

Wessberg, 78, most recently of Rolling Meadows, died July 29 at Rosewood Care Center in Northbrook. He had Parkinson’s disease.

His repertoire spanned light classical to popular show tunes, and included the music of George and Ira Gershwin and Cole Porter, along with cover hits from The Beatles, Billy Joel and Elton John.

“Bob never had to force his music,” said longtime jazz guitarist Ron Steele Sr., who met Wessberg working for

Dick Marx & Associates, one of the city's top recording studios, in the early 1960s. "He was a studio musician with so much natural talent that he made performing look effortless."

Born and raised on the South Side, Wessberg began playing the piano by ear at age 4. By 6, he was taking piano lessons while teaching himself how to play various percussion instruments. While attending Lindblom High School, he played percussion in a quartet that performed for private parties and at the local YMCA and VFW.

In 1958, he married his high school sweetheart, Patricia Hanna. "Right from the start, I knew he was a great guy," she said. "He was just a lot of fun to be around."

Wessberg was given a scholarship to Northwestern University, where he earned bachelor's and master's degrees in music. While attending Northwestern, he performed with the Dick Schory Ensemble, and in the 1960s Wessberg landed a job as a studio musician with Dick Marx & Associates.



He played on thousands of sessions for radio and TV commercials. He also performed with musical greats such as Bob Hope, Aretha Franklin, Dionne Warwick, Liberace, Debbie Reynolds, Lena Horne, Julie Andrews, Art Van Damme and Ray Charles.

"He was one of the best," Steele said. Before leaving the studio in the early 1980s, Wessberg also worked in an administrative capacity, hiring musicians and booking studio time for orchestras. "He was very organized, a right-hand man to Dick Marx, who was off creating many of the most popular advertising jingles of all time," his wife said.

During the 1980s, Wessberg formed his own band, named Bob Wessberg, and performed in numerous downtown hotel lounges, including the Drake Hotel. From 1991 to 1995, he toured nationally with Frank Sinatra. "He was out-and-out honored to share the stage with Frank," his wife said. "In his opinion, nobody did it better."

Wessberg's orchestra performances included percussionist roles in the productions of "Phantom of the Opera" and "Cats." "We did eight shows a week on a production that ran a little over a year," said Matts, who played drums in the Chicago run of "Cats" at the Shubert Theatre in 1985-86. "That's a lot of time spent in an orchestra pit together, but Bob made it fun."

During the 1990s, Wessberg taught an orchestra pit music course at DePaul University, where he individualized his lesson plan for each student. While raising his family, he also drove a cab, did data-entry work and sold insurance.

Some of his last public performances four years ago was seated at a baby grand piano at the Mariano's grocery store in Palatine, where he'd tell customers who stopped to chat "I can't believe they're actually paying me to do this!"

But Wessberg's greatest pleasure came from sharing his talent with his family. Twenty-seven years ago, he composed a song after the birth of his first grandchild, a girl, which he titled after her name, "Brynn." "That was the one and only song he ever wrote," his wife said. "But it was beautiful."

Wessberg also is survived by three sons, Robert S., Thomas and Michael; two daughters, Donna Neale and Carol Wessberg; and six other grandchildren.

Joan Giangrass Kates, freelance reporter
Reprinted with permission, *Chicago Tribune*

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Aguirre	Raul	Bass Violin	07/15/16	06/19/26	07/14/55
Ganna	Aurelio R.	Guitar	06/07/16	03/21/23	05/15/52
Lehto	Towner E.	Accordion	07/17/16	11/28/16	03/11/38
Muenzer	Edgar	Violin	07/22/16	10/17/27	07/06/44
Wessberg	Robert	Percussion	07/29/16	10/12/37	06/20/57

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.I. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 13, 2016 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

New and Returning Members

By Gwen Redmond

Christopher P. Davis Acct. #57177 (Bass Trombone) is from Harvey, Illinois but has lived in both Miami and Pittsburgh. Although he is primarily a Bass Trombone player, he dabbles in Euphonium and Tenor Trombone. He graduated from Thornton Township High School where he studied with Joe Stegeman, Mark Fry and Adam Moen. He later received a Bachelor of Music degree from Wesleyan University, and a Master of Music degree from Northwestern University. Christopher studied with Dr Thomas Streeter in College; Michael Mulcahy, Randall Hawes, and Charlie Vernon in Graduate School. Although currently a member of the Chicago Philharmonic Orchestra, and subbing with many regional orchestras in the Chicagoland area, in the past, he has also performed with the Chicago Symphony, Cleveland Orchestra, Detroit Symphony, Cincinnati Symphony and the Atlanta Symphony just to name a few. As a soloist/ensemble member, Christopher has won awards in competitions such as: The Alessi Seminar Solo Competition 2011, Minnesota Orchestra Zellmer Trombone Competition 2009, Union League Classical Music Solo Competition 2006, Evanston Music Club Solo Competition 2006, and the ITA Trombone Quartet Competition. He has experience as a private teacher and is currently teaching at Northwestern University, Wheaton College and Illinois Wesleyan University. Christopher is an avid sports fan and in his spare time, he serves as referee for a High School basketball team. His decision to lay down roots in Chicago prompted him to join Chicago Federation of Musicians.

**244 Washington Blvd., Apt. 2-A
Oak Park, IL 60302
708-743-9291
bassbonechris@hotmail.com**

Karin J. Gambell Acct. #57175 (Violin)
**1130 N. Lake Shore Dr., Apt. 3-E
Chicago, IL 60611
218-349-3840
kjandreasen@hotmail.com**

Michael D. Lieberman Acct. # 57174 (Viola) is originally from Virginia and after living in the Los Angeles area for the past 13 years, he and his wife, who is also a violist, decided to relocate to Evanston because of a position she was offered at Northwestern. Michael has been playing the Viola since he was in grade school, and although he has been known to play violin and piano over the years, his main obsession is Viola. He attended Fauquier High School in Virginia followed by the Peabody Conservatory where he studied for 3 years with Paul Coletti. He spent some time studying with Victoria Chiang, Ira Weller, and along the way, he had an occasional lesson with many other prominent violists such as Roberto Diaz. Michael is a member of the Santa Barbara Symphony, Santa Barbara Chamber Orchestra and Opera Santa Barbara, all of which he often plays principal viola. He has played with orchestras in the Los Angeles area, and all over the West Coast such as: the Los Angeles Opera, Long Beach Symphony, orchestras in Seattle, Washington and in between. As violist of the Saint Helens Strings for over a decade, he performed all over the Pacific Northwest area. Recently they released a recording of music by American Composers. He was the violist of Central4 Piano Quartet, which performed throughout the West Coast and did several tours in Central America, the on-stage violist for the World Premier and tour of an opera by Philip Glass called "The Penal Colony", which while on tour, performed at the Court Theatre in Chicago for 3 months in 2000. Also, Michael was the assistant music director and viola/keyboard player of Cirque du Soleil's IRIS, which ran in Hollywood from 2011-2013. His quartet was in residence at Cornish College of the Arts in Seattle where he worked with students and faculty for many years. Michael recently left the viola faculty at Westmont College teaching a full studio of violists since 2012 to relocate. He is an experienced, private teacher of viola, coaching chamber music and orchestra sectionals. He has had a private studio of viola students for the past fifteen years. His extensive experience also includes

coaching Youth Symphonies and chamber music from pre-college age to adult amateurs. He is looking forward to performing in the future in both traditional and theatrical situations, each of which helps in their own unique way to convey their very own musical message to the audience. As a member of both Local 47 in Los Angeles and Local 308 in Santa Barbara, Michael was prompted to join Chicago Federation of Musicians because he understands the importance of being a member.

**534 Sheridan Square, Apt. 201
Evanston, IL 60202
805-895-4900
mdlieberman@gmail.com**

Nicholas V. Pillarella Acct. #57184 (Piano)
**1958 W. Ainslie., Apt. 3-A
Chicago, IL 60640
773-802-7787
vinniepillarella@gmail.com**

WELCOME!

Marvin W. Weathersby Acct. #51553 (Guitar) was born and raised in Chicago, Illinois. Besides the Guitar he also plays bass guitar, keyboards, harmonicas, and drums. He graduated from Harlan High School and received an Associates Degree from Olive Harvey College. He later attended the Chicago Conservatory of Music. He studied with Marvin Smith, Earl White, and Otis Branch to name a few. He is currently performing with his own band the "Marvin Maestro Band". In the past, he has performed with many musicians and ensembles such as Frank Seabrooks, Robert James, Joe Barr and etc. He is known as a songwriter, producer, recording and sound engineer. Marvin has teaching experience and is accepting students in his private recording studio. Fellow musicians prompted him to join Chicago Federation of Musicians

**10024 S. Rhodes
Chicago, IL 60628
773-995-0247
773-317-6006
marvin_the_maestro@yahoo.com**



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford
Rich Daniels

Frank Donaldson
David Howard
Terry Jares
Jeff Kowalkowski
B. J. Levy
Robert Lizik
Janice MacDonald

Matt Mantell
Gary Matts
Leo Murphy
Bill Olsen
Phil Passen
Greg Sarchet
Charlie Schuchat



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey

Making Tracks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
Island Dreams
tikicowboys.com

Jack Mouse, Scott Robinson, Janice Borla

Three Story Sandbox
Jazzpromoservices.com
Jackmouse.com
Janiceborla.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton

Spirits: Then & Now
708-334-3491
cdbaby.com
Amazon.com
The Jazz Record Mart

Greg Cahill

Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio

In The Tradition
James Callen
708-488-8877

Tanya Carey

Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic

Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble

Amy Wurtz String Quartets
www.chicagoensemble.bigcartel.com

Jerry Coleman

Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto

Chicago Sessions
James Sanders
847-329-9630

Mark Colby

Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo

Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman

Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels

City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty

Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis

Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin

Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski

Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff

No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloredo.com
773.330.4461

Paul Harvey, Jr.

Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Douglas Johnson

Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeff Kowalkowski

Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
Play On
bobbylewis.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
MLindeblad@sbcglobal.net
773-262-2504

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore

TWO COLD
Citiscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner

It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Bill Overton

The Sun Will Shine
Always In My Heart
amazon.com
cdbaby.com
iTunes.com
billovertonbiz.com.

Brian Patti

My Kind of Town
630-832-9222

Address and Phone Changes

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shanigans

Dance Orchestra
It's Saturday Night! "Let's Dance"
815-758-1093
jdmusicpros@gmail.com

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley and the Groove Masters

Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com\CarleWooley

46180 Arnold, Patrick L.

P.O. Box 803693
Chicago, IL 60680-3693
312-203-8423
773-752-8423
DRUMS

56846 Bailey, Sandra

2029 W. Jarvis Ave., Unit 2
Chicago, IL 60645
404-917-7183
BASSOON

56802 Benham, Aaron J.

1340 W. Bryn Mawr Ave., Apt. 1-W
Chicago, IL 60660
312-965-8048
PIANO

50798 Buries, Willie A.

P.O. Box 528182
Chicago, IL 60652-8182
773-885-4806
PIANO

56889 Davis III, Joseph M.

5425 W. Rice
Chicago, IL 60651
312-399-8328
DRUMS

51489 Foster Gurin, Shelley

4132 Cove Lane (A)
Glenview, IL 60025
847-962-6179
COMPOSER

54847 Gillespie, Loretta L.

241 Washington Blvd., Apt. 2-B
Oak Park, IL 60302
312-543-9755
VIOLA

56888 Harrison, Joshua B.

536 North Ave., Apt. 8
Waukegan, IL 60085
847-275-6260
DOUBLE BASS

53044 Johnson, Daniel C.

328 Winthrop
Elmhurst, IL 60126
708-269-4921
TROMBONE

54375 Lambert, Eric L.

3924 Dixie Canyon Ave.
Sherman Oaks, CA 91423
773-991-0376
KEYBOARD

56344 Lano, Erin L.

1403 Dulles Court
N. Chesterfield, VA 23235-6705
713-208-0420
FRENCH HORN

50017 Massoth, James A.

7347 Woodward Ave., Apt. 210
Woodridge, IL 60517-2543
708-790-9092
SAXOPHONE

54247 Morey, Timothy J.

332 S. Michigan Ave., Suite 1032
Chicago, IL 60604
312-925-6038
GUITAR

50754 Noh, Joyce H.

48 N. McClurg Court, Apt. 810
Chicago, IL 60611
847-441-8311
VIOLIN

57072 Simpson, Marlea D.

1412 Creek Springs Drive
Allen, TX 75002
972-838-5542
VIOLA

56635 Voda, William C.

29W700 Albright St.
Warrenville, IL 60555
630-859-8216
DRUMS

56874 Volk, Constance S.

646 N. Humphrey Ave.
Oak Park, IL 60302
206-949-7920
FLUTE

56111 Wehrle, Allison Baker

4420 N. California Ave.
Chicago, IL 60625
773-350-6541
OBOE



Ghosts of the Southside's 1920's Jazz Venues

By Charles A. Sengstock, Jr.

Chicago's south side jazz hot spots of the 1910s and early 1920s began to fade in popularity by 1928 as many of the top jazzmen left for New York. The Great Depression of the early 1930s took a further toll, as did the introduction of "talking" movies.

That is not to say that the Chicago jazz scene shut down completely in the 1930s, and it certainly picked up during World War II, but by then the action had moved further south, with a whole new crop of venues like Club DeLisa, Benny Skoller's Circle Inn, Swingland (later Rhumboogie) and others springing up beyond 47th Street.

By then New York was the new center of jazz, and many of the 1920s Chicago venues had closed, became vacant or were converted into other uses. One notable exception was the old Sunset Café on 35th Street, which became the new Grand Terrace in 1938 and continued operating into the early 1940s.

By the 1960s, a major urban renewal program was underway in the former jazz quarter along south State Street as the Illinois Institute of Technology (IIT) began expanding and reclaiming property from 31st Street to 35th Street and east to Michigan Avenue. One by one the old jazz venues, many now blight-ridden hulks, were leveled.

During this period I began photographing those buildings remaining. Here are five once-famous jazz venues, as they appeared about 1960.

1. The DeLuxe Café was one of the earliest clubs along State Street dating back to at least 1914. It was located just south of 35th Street on the east side of State next to the States Theater (DeLuxe is on left in photo). Jazz bands and blues singers were appearing there by 1917-18, perhaps earlier, including many musicians from New Orleans. Clarinetist Lawrence Duhé led a band there about 1918 that included some of the former Original Creole Jazz Band members (Fred Keppard, Johnny Palao) and young pianist Lillian Hardin (later married to Louis Armstrong). Entrance to the DeLuxe was on the extreme left. (Photo by Ralph Luoma, from author's collection.)

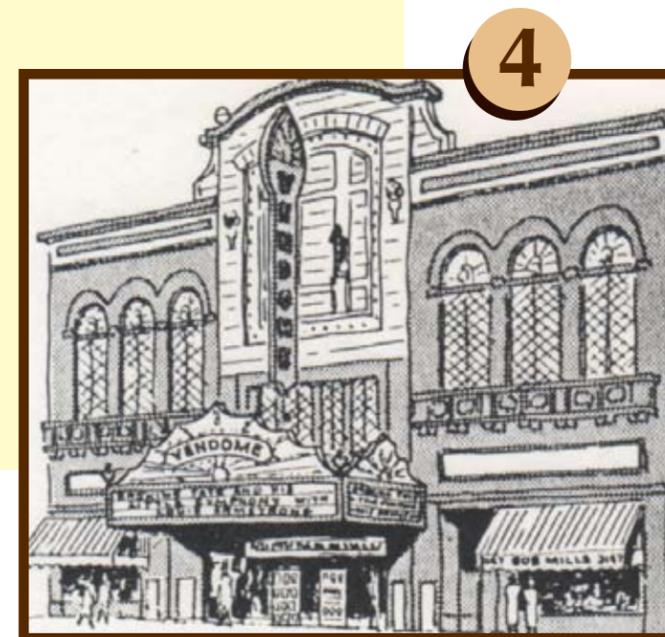
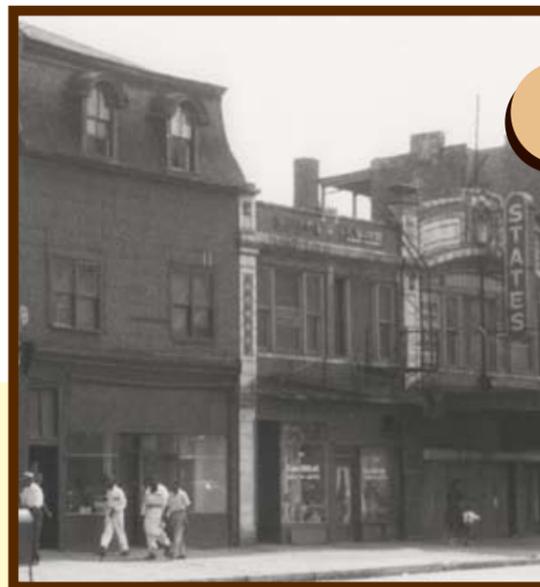
2. Sunset Café, the swinging jazz club of the 1920s at 35th Street and Calumet, featured the band of Carroll Dickerson playing for the elaborate floorshows and dancing. Earl Hines and Louis Armstrong were in the band; Louis, through his sparkling showmanship, soon took over leadership and made Hines the musical director. The club, along with the Plantation Café and the Apex Café across the street, anchored the east end of 35th Street's active jazz strip of the '20s. In 1938 the Grand Terrace Café moved into the Sunset location from its original location on South Parkway, and remained active into the 1940s. More recently, the building was a hardware store. (Photo by author, © 2000 by Charles A. Sengstock, Jr.)

3. Apex Café (formerly the Nest) at 330 E. 35th Street was across the street from the Sunset during the 1920s. Fluid N.O. clarinetist Jimmy Noone's combo, featuring Earl Hines' piano and Joe Poston's saxophone, was the most popular group to play the after-hours club. Hines played a small piano on wheels, which he would push around the floor between sets playing requests. He tells of one night playing excerpts from the "Rhapsody in Blue," not knowing that composer George Gershwin was in the audience. Later, while in the men's room, Gershwin, whom Hines did not recognize, complimented him on his playing. Entrance to the club was through the left-hand doorway between the awnings. The building was razed in the 1960s. (Photo by author © 2000 by Charles A. Sengstock, Jr.)

4. Vendome Theater was one of the earliest large south side theaters (3143-47 S. State Street, 1,500 seats) and featured Erskine Tate's "Little Symphony" orchestra along with motion pictures. The orchestra was famed for its overtures, in which Tate would include popular music of the day. Many famous jazz musicians populated the Tate group: Louis Armstrong, Earl Hines, Freddie Keppard, Joe "King" Oliver and others who were playing at nearby clubs. The musicians would often parade down the theater aisles to the orchestra pit, playing or singing. Fats Waller played the Vendome organ for three years. Patrons looked forward to a new show each week. The theater closed in 1933 and was torn down in 1949. (Image used courtesy of University Archives and Special Collections, Galvin Library, Illinois Institute of Technology.)

5. (Big) Grand Theater, 3110 S. State Street—was one of the most popular south side theaters in the 1910s and 20s but it also was considered hallowed ground to jazz aficionados because it was here in February 1915 that the first New Orleans "jazz" band—the Original Creole Band—played in Chicago. Opened in 1913, the new Grand succeeded its smaller predecessor next door and was primarily a vaudeville house including a number of acts, many featuring jazz musicians such as Madge Elaine and her "jass" band from New Orleans. Dave Peyton led the pit band from 1913 to 1922. Peyton became a major figure in Chicago music as an arranger, booker, producer and columnist for the Chicago Defender weekly newspaper. The Grand was razed in 1959. (Original photo by Chicago Land Clearance Commission, courtesy David R. Phillips collection.)

© 2016 by Charles A. Sengstock, Jr., all rights reserved.





Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Fall Festivals & Oktoberfests

Three-time Grammy nominee
Jimmy's Bavarians

Itasca Septemberfest
Quartet with 12 foot Alphorn
Saturday, Sept. 10, 2016, 3:00 PM to 6:00 PM
Walnut and Orchard, Itasca
Call venue to confirm event

Passport Europe Festival
Show band with 12 foot Alphorn
and guest vocalist
Saturday & Sunday,
Sept. 24 & 25, 2016, 1:00 PM to 2:00 PM
Bavarian Forest at The Morton Arboretum
4100 IL Route 53, Lisle
Call venue to confirm event

Naper Settlement Oktoberfest
Trio with 12 foot Alphorn
Saturday, Oct. 1, 2016, 3:00 PM to 5:00
PM
Naper Settlement
523 Webster Street, Naperville
Call venue to confirm event

Fall Festivals & Oktoberfests

Jerry May & Judy Bridges
"The Happy Wanderers" with Bill Voda

BuckleDown Brewing Oktoberfest
Saturday, September 17, 2016
2:00 PM to 4:00 PM
BuckleDown Brewing
8700 W. 47th Street, Lyons

Heroes West Oktoberfest
Saturday, September 17, 2016
9:00 PM to 12:00 AM

Heroes West
1530 Commerce Lane, Joliet

Two Brothers Round House Oktoberfest
Sunday, September 18, 2016
1:00 PM to 4:00 PM

Two Brothers Round House Brewery
205 N. Broadway, Aurora

Naper Settlement Oktoberfest
Saturday, October 1, 2016
12:30 PM to 2:30 PM

Naperville Settlement Downtown
523 Webster Street, Naperville

Lynfred Winery Oktoberfest
Saturday, October 1, 2016
5:00 PM to 9:00 PM

Sunday, October 2, 2016
3:00 PM to 7:00 PM

Lynfred Winery
15 S. Roselle Road, Roselle

Batavia Main Street's Oktoberfest
Saturday, October 8, 2016
2:00 PM to 4:00 PM

Downtown North River Street, Batavia

Enjoy a Musical!

Drury Lane Theatre
Smokey Joe's Cafe
September 1st – October 23rd, 2016
630-530-8300

Goodman Theatre
Wonderful Town
September 10th – October 16th, 2016
312-443-3800

Marriott Lincolnshire Theater
How To Succeed In Business
Without Really Trying
August 24th – October 16th
Singin' in the Rain
October 26th – December 31st, 2016
847-634-0200

Paramount Theatre
Mamma Mia!
September 7th – October 30th
630-896-6666

PrivateBank Theatre
Hamilton
Performances begin September 27th
312-977-1700

The Second City
Jacob Shuda and
Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center
Pump Boys and Dinettes
September 15th – October 16th
219-536-3255

Attend a Festival!

Ravinia Festival
June 2nd thru Sept 17th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Jazz on Sundays!

September 4 – Art Hoyle Quartet... Trumpet
7:30 PM – 11:30 PM

September 11 – Victor Goines Quintet... Sax
7:30 PM – 11:30 PM

September 18 – Bernard Scavella Quartet... Sax
7:30 PM – 11:30 PM

September 25 – Closed for Hyde Park
Jazz Festival

7:30 PM – 11:30 PM

October 2 – Ari Brown... Sax
7:30 PM – 11:30 PM

October 9 – Jeremiah Collier... Drums
7:30 PM – 11:30 PM

October 16 – Bobbi Wilsyn... Vocals
7:30 PM – 11:30 PM

October 23 – Victor Goines Quintet... Sax
7:30 PM – 11:30 PM

October 30 – Joan Collaso's
5th Sunday Jam Session
7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society
Room 43

1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Blues on Mondays!

Jimmy Tillman & The Original
Chicago Blues All Stars
Blues and Brews – All are welcome
to come and jam!

Mondays in September & October,
7:30 – 11:00 PM

Free Admission

Motor Row Brewery
2337 S. Michigan Ave., Chicago

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Attend an Orchestra Concert or Opera!

Chicago Opera Theater

The Love Potion
Friday, September 30, 2016 at 7:30 PM
Music Box Theatre
Friday, October 7, 2016 at 7:30 PM
Music Box Theatre
Sunday, October 9, 2016 at 3:00 PM
Music Box Theatre
3733 N. Southport Ave., Chicago
312-704-8414
www.chicagooperatheater.org

Chicago Philharmonic

Legendary Lovers
Sunday, September 18, 2016 at 3:00 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
Haunted Hearts
Sunday, October 30, 2016 at 3:00 PM
Harris Theater for Music and Dance
205 East Randolph Dr., Chicago
312-957-0000
www.chicagophilharmonic.org

**Joffrey Ballet
Chicago Philharmonic Orchestra**

Romeo & Juliet
October 13th – 23rd, 2016
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

Chicago Sinfonietta

Unhinged
Saturday, September 17, 2016 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Monday, September 19, 2016 at 7:30 PM
Symphony Center
220 S. Michigan Ave., Chicago
Dia de los Muertos
Saturday, October 29, 2016 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Monday, October 31, 2016 at 7:30 PM
Symphony Center
220 S. Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Attend an Orchestra Concert or Opera!

Elgin Symphony Orchestra

*Opening Weekend:
Tchaikovsky & Rachmaninoff*
Saturday, September 17, 2016 at 7:30 PM
Sunday, September 18, 2016 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
Charlie Chaplin's City Lights
Friday, October 7, 2016 at 7:30 PM
Schaumburg Prairie Center for the Arts
201 Schaumburg Court, Schaumburg
Saturday, October 8, 2016 at 7:30 PM
Sunday, October 9, 2016 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra

The Beatles and Friends
Saturday, 1 October 2016 at 7:00 PM
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Evanston Symphony Orchestra

Blockbusters from Vienna
Sunday, October 30, 2016 at 2:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra

Beethoven 3 & The Search for Greatness
Saturday, October 15, 2016 at 7:30 PM
Governors State University's Center
for Performing Arts
1 University Parkway, University Park
708-481-7774
www.ipomusic.org

Attend an Orchestra Concert or Opera!

Lake Forest Symphony Orchestra

Eroica
Saturday, September 10, 2016 at 8:00 PM
Sunday, September 11, 2016 at 2:00 PM
James Lumber Center for the Performing
Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Light Opera Works

Let Me Entertain You
October 7th – October 16th, 2016
Nichols Concert Hall
1490 Chicago Avenue, Evanston
847-920-5360
www.light-opera-works.org

Music of the Baroque

The Power of Music – Alexander's Feast
Sunday, October 23, 2016 at 7:30 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, October 24, 2016 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

New Philharmonic Orchestra

*Passionate Virtuosity:
Prokofiev & Tchaikovsky*
Saturday, September 24, 2016 at 7:30 PM
Sunday, September 25, 2016 at 3:00 PM
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
An Evening of Gershwin
Saturday, October 22, 2016 at 7:30 PM
Sunday, October 23, 2016 at 3:00 PM
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.atthemac.org

Northbrook Symphony Orchestra

Romance de Paris
Sunday, October 9, 2016 at 4:00 PM
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Attend an Orchestra Concert or Opera!

Park Ridge Civic Orchestra

Bones, Mummies, & Tomb Raiders
Wednesday, October 26, 2016 at 7:00 PM
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra

Music al Fresco: North End Market
Saturday, September 10, 2016
10:00 PM - 12:00 AM
North End Market
1416 N. Main St., Rockford
Beethoven
Saturday, October 1, 2016 at 7:30 PM
Coronado Performing Arts Center
314 N. Main Street, Rockford
A Night of Symphonic Rock
Saturday, October 22, 2016 at 7:30 PM
Coronado Performing Arts Center
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra

The Royal Instrument
Sunday, September 25, 2016 at 4:00 PM
Trinity Christian College
6601 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

Symphony of Oak Park & River Forest

Heroic Beethoven
Sunday, October 2, 2016 at 4:00 PM
Dominican University Performing Arts Center
7900 West Division Street, River Forest
708-218-2648
www.symphonyoprff.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m.
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

ANTIQUÉ PIANO FOR SALE

Contact Gerald J. May
Local 10-208 Member
(630) 851-0375

This PIANOLA was made in New York in 1898. It predates the player piano that was later mass produced in Chicago and New York. This is so RARE only few remain in existence. Perfect for music room display, instruction!!! This is a Push Up player; professionally restored;
Serious collectors/Enthusiasts only!

\$1,450



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for:

SECOND FLUTE

Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions

Preliminary auditions for **SECOND FLUTE** scheduled for **November 2016**

Final auditions tentatively scheduled for **February 13, 2017**
Application materials must be received by **October 10, 2016**

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

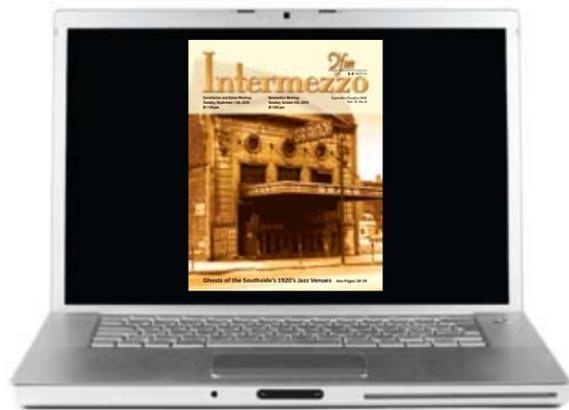
DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."



Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.

2016/2017 Concert Season

Northbrook Symphony

THE NORTHBROOK SYMPHONY ORCHESTRA
Lawrence Rapchak, Music Director

ANNOUNCES THE FOLLOWING
PAID POSITIONS
FOR ITS EXCITING 2016-17 SEASON

**ALL STRINGS ,OBOES,
BASSOONS, TRUMPETS
and TROMBONES**

Major works to be performed include
*Tchaikovsky Symphony No. 6 and Serenade for Strings, Haydn Symphony No. 84
Offenbach Gaite Parisienne*

Auditions will be held in mid-September
at Glenbrook North High School,
Northbrook, IL

SEND RESUME to Jim Kendros, Personnel Manager
at jkendros@northbrooksymphony.org

The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo
actorsfcu.com

 **ELGIN SYMPHONY ORCHESTRA**
ANDREW GRAMS, MUSIC DIRECTOR

Announces the following auditions:

Section Bass (2 positions)

REVISED AUDITION DATE
TUESDAY, SEPTEMBER 6, 2016

The ESO is located approximately 40 miles west of downtown Chicago and performs approximately 65 services per season which runs from September to May. 2015-2016 season section scale was \$128.50 per service. 2016-2017 scale is currently under negotiation. All positions receive mileage and 11.99% AFM/EPF pension.

For audition information and repertoire, visit our website:
www.ElginSymphony.Org

 **Peoria Symphony Orchestra**
Principal Trumpet Auditions

Auditions: Sunday, October 23, 2016
Application Deadline: September 23, 2016

For all Applications send: One-page Resume, Cover Letter, \$40 application fee to: Peoria Symphony Orchestra
101 State Street Peoria, IL 61602

Additional Information: peoriasymphony.org/contact/auditions/
Michelle Seibert, Operations Coordinator - PSOoperations@gmail.com

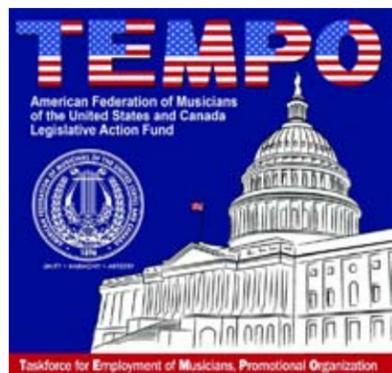
 **Illinois Center for Aston-Patterning**

- REDUCE REPETITIVE STRAIN AND INJURY
- ESTABLISH A SUPPORTIVE PLAYING POSTURE
- DEVELOP AN EFFECTIVE SELF-CARE PROGRAM
- OPTIMIZE OVERALL MUSICAL PERFORMANCE

Check out our summer specials!

BODYWORK * MOVEMENT COACHING * ERGONOMICS
www.AlignedForPerformance.com * 860.329.6074
Amanda Farasat, Certified Aston-Patterning Practitioner
in Chicago's Historic Fine Arts Building





Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) _____ Date _____

Address: _____

City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

Send completed application and a check for \$52 payable to TEMPO to:

Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

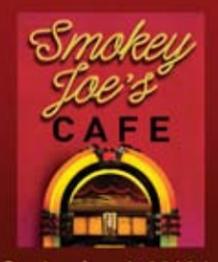
Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



September 1, 2016 to
October 23, 2016

Not Valid on Saturday Nights

*LIMIT: 6 Tickets
Subject to Availability.
Tickets May Not Be Ordered
More Than 7 Days in Advance.
Show Your Union Card
at the Box Office.
(630) 530-8300

**GERMAN AMERICAN
MUSICIANS CLUB**

Annual Dinner Dance and Party

Wednesday, November 2, 2016
 Bohemian Crystal Restaurant
 639 North Blackhawk Drive
 (@ Blackhawk & Ogden)
 Westmont, IL 60559
 (630) 789-1981

FREE PARKING

Dinner Tickets: \$28.00 Cash Bar
 Cocktails at 6:00 pm
 Dinner/Concert at 7:00 pm

For Reservations Contact Zen Grodecki By October 27th
 Send Checks to: German American Musicians Club
 5024 N. Moody • Chicago, IL 60630
773-774-2753

EDIT YOUR MEMBER HOMEPAGE AT [WWW.CFM10208.COM](http://www.cfm10208.com)

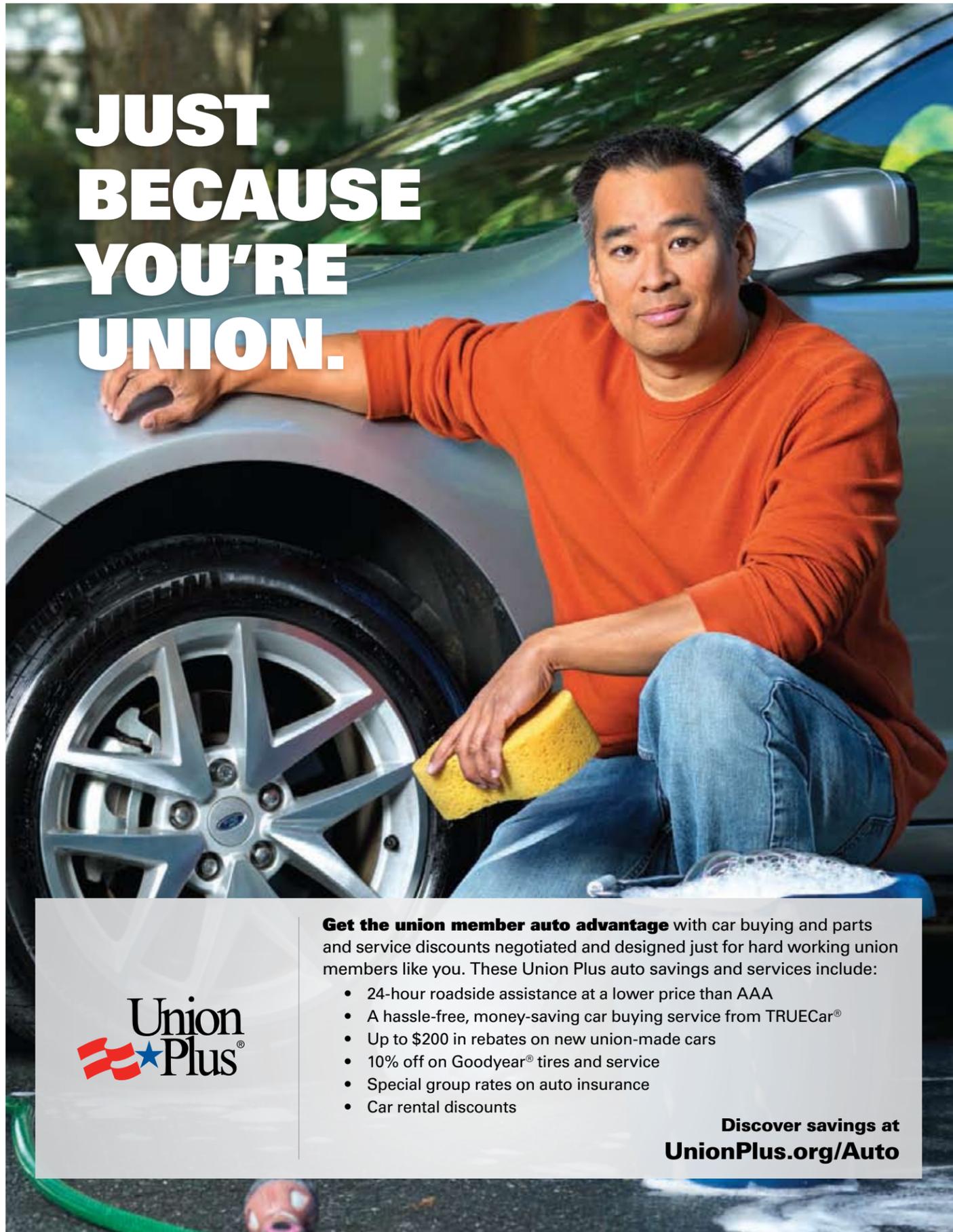
Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.

**JUST
BECAUSE
YOU'RE
UNION.**



Get the union member auto advantage with car buying and parts and service discounts negotiated and designed just for hard working union members like you. These Union Plus auto savings and services include:

- 24-hour roadside assistance at a lower price than AAA
- A hassle-free, money-saving car buying service from TRUECar®
- Up to \$200 in rebates on new union-made cars
- 10% off on Goodyear® tires and service
- Special group rates on auto insurance
- Car rental discounts

Discover savings at
UnionPlus.org/Auto

**NEED LIABILITY INSURANCE AT A GREAT PRICE?
NOW THE CFM HAS YOU AND YOUR BAND COVERED!**

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

**BUYING CLARINETS,
SAXOPHONES,
AND MOUTHPIECES**

- CASH PAID FOR PROFESSIONAL CLARINETS & SAXOPHONES, ALL MAKES, MODELS, AND VINTAGES
- PROFESSIONAL MOUTHPIECES ALSO NEEDED
- CHICAGO LOCAL 10-208 MEMBER SINCE 1974 WITH OVER 20 YEARS EXPERIENCE
- DEALING IN VINTAGE WOODWINDS
- CONSIGNMENT & INTERNET SALES AVAILABLE

CALL DAVE – 847 308-8676 OR
Email TUTDAV@ICLOUD.COM

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,660.86

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,730.00

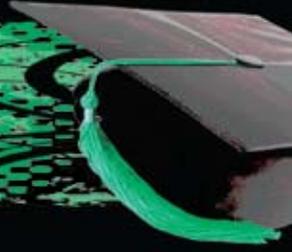
TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,195.86

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM