

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, August 9th, 2016
@ 1:00 pm

Constitution and Bylaw Meeting:
Tuesday, September 13th, 2016
@ 1:00 pm

August 2016
Vol. 76 No. 7

*Grant Park Orchestra
Ratifies New Contract*

See Page 2





From the President

GARY MATTS

The Grant Park Music Festival – A Chicago Treasure

Born on July 1, 1935 at the south end of Grant Park in a band shell reminiscent of the famed Hollywood Bowl, the Grant Park Music Festival began its first season of presenting musical performances without charge for the people of Chicago. The festival is the product of the vision and perseverance of then Chicago Park District commissioner and CFM President James C. Petrillo, and, a somewhat skeptical (according to Petrillo) Chicago Park District President, Robert Dunham. Today the festival is the only free annual ten-week series of performances in the nation.

While 2016 marks the 82nd season of the Grant Park Music Festival, in the spring of 1935 it was uncertain if there would be a first season as Petrillo and the Park District worked to negotiate budgets and secure artistic talent. Dunham had agreed to the free concert deal with the Park District funding the festival, only if Petrillo would raise funds for the first season and guarantee large crowds. Petrillo knew he had to pull out all the stops and use his considerable resources to book the top drawing talent of the day. Forty years later in an interview with *Chicago Tribune* columnist Thomas Willis titled, "Petrillo and the Battle of Grant Park", Petrillo recalled, "We did anything we could. We brought in Heifetz and Kostelanetz and his wife (What was her name?) Lily Pons, and Laurence Tibbett. One night they said we went as high as \$250,000. It was for a violinist who didn't play very well but was on a show with Jack Benny-David Rubinoff."

In the June 9, 1935, Chicago Daily Tribune, journalist Edward Moore expressed a collective sigh of relief when he wrote, "It was good news when the papers the other day printed the information that the commissioners of the Chicago Park District had decreed nine weeks of free symphony and band concerts in Grant Park this summer. It indicated more than anything since the beginning of the depression that Chicago still has claims to being a musical center and [is] desirous of providing summer time entertainment of a high order. Apparently the crystallizing force in the movement was James C. Petrillo, and apparently he operated in a threefold capacity, as park commissioner, as president of the Chicago Federation of Musicians, and as public spirited citizen. Otherwise the action might not have been taken, at least not to the generous extent that is being offered Chicago citizens." That first season proved such a stunning success that the Park District agreed to assume the financial responsibilities of the festival, sponsoring the concerts along with the musicians' union.

The 2016 season marks a new chapter in the history of the festival. After 81 years the Chicago Park District is no longer the employer of the musicians of the Grant Park Orchestra. This spring the CFM began negotiations with the Grant Park Orchestral Association. The negotiations continued through the first day of orchestra rehearsals. Ironically, history seemed to repeat itself. Like the spring of 1935, the spring of 2016 brought difficulties and uncertainty. There were obstacles on the road to reaching an agreement, but in the end through the efforts of all involved a three-year deal was struck that insured the festival would continue.

On a personal note while I was never a member of the Grant Park Orchestra, I did have the pleasure of first performing as an extra/substitute percussionist with the orchestra, at the band shell at the foot of 9th street while an undergrad student at the Chicago Musical College of Roosevelt University in the early 1970s. Later, I played with the orchestra at the Petrillo band shell and finally, not long before taking office as CFM president, I was a substitute at one of the first sound check rehearsals at the Pritzker pavilion. I know that this festival would not exist today if not for the contributions over the decades, of so many including: musical artists, music librarians, stagehands, sound specialists, expert and dedicated management and staff, corporate, foundation and government support, the generosity of donors, contributors, sponsors, patrons and audience members, the loyalty of the Chicago Park District, and the commitment of the board of the GPOA. Thank you.

As I sat in the breathtaking Frank Gehry designed Jay Pritzker Pavilion on a beautiful summer evening in July, I overheard audience members from out of town marveling at the fact that all the magnificent music they'd heard in this glorious venue is something that people in Chicago enjoy for free. I couldn't help but think how proud Petrillo and maybe even Dunham would be of this great Chicago treasure.

Source: Sounds of Chicago's Lakefront A Celebration of The Grant Park Music Festival

By Tony Macaluso, Julia S. Bachrach, and Neal Samors, Chicago's Books Press, 2009

The recent passing of the iconic Abner Mikva brought expressions of sympathy, respect and fondness from those whose lives he touched from President Obama to Supreme Court Justices to local politicians, attorneys, students and many more. You may not know that Mikva had a connection to the CFM. The 1964 the Civil Rights Act which banned discrimination based on color, race, origin, religion or gender had a direct effect on the two Chicago AFM Local unions that existed at that time, Local 10 an all white musicians' local and Local 208 the black musicians' local. Though there was considerable resistance from both locals to the concept of merging, merge they did on July 11, 1966. Abner Mikva was appointed to oversee the merger. Some 30 or so years later, Mikva mediated CFM negotiations with the Chicago Symphony Orchestra Association and the Lyric Opera management. Having had the chance participate in those negotiations, I was struck by his intelligence, energy, and no BS way of getting results. It was an honor and an education to work with such an inspiring man.



From the Vice-President

Terryl Jares

AFM Celebrates its 100th Convention

The 100th International Convention of the American Federation of Musicians took place June 19-23 in Las Vegas, NV. This was my sixth convention as a delegate for the CFM. Each convention, I was assigned to the Measures and Benefits Committee. Through the years, the committee has recommended such things as additional AFM support of funding for the Music Performance Trust Fund, Arts Funding in the US and to condemn discrimination in visa processing. This year, the committee had to deliberate equal payment to

substitutes and extras in symphony orchestras. This has become a subject of great concern at the negotiation table with many managements bargaining for a lower wage scale for non-rostered players. Here in our local, we have always agreed to equal contracted wages for all employees. I'm happy to report that the committee was in full support for equal pay for equal work and it will now be a policy that the AFM will recommend into the future.

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From the Secretary/Treasurer

Leo Murphy

SEVERAL NOTES

Notices have gone out for payment of 2016 second half membership dues. If you have not received a notice or if you have a question regarding your membership status please call the Local and talk to Sandra or myself. We will assist you in getting your payment processed or answer your questions. With the Local's election coming later this year you need to be in good standing with your membership in order to be able to vote.

The 100th AFM International Convention was held in Las Vegas on June 19-23, 2016. A financial recommendation was submitted and adopted that no increases or decreases be made to the rates of Federation Work

Dues, Federation Initiation Fees or Federation Per Capita. That is good news.

I want to remind you of several organizations that help musicians. The Actors Fund has offices in Chicago, Los Angeles and New York. They offer help not just to actors but to professionals in the entertainment industry. MusiCares is another source of help for the entertainment community. MusiCares is a part of the Gammy organization and puts together the free dental and hearing screening/clinics that the CFM hosts. Both are great organizations.

If you want more information please contact my office.



Who, Where, When...
By Ruth Marion Tobias

CONGRATULATIONS—GOOD READ

The Chicago Symphony is to be congratulated on the creation of “Backstage”, its online voice reporting news, commentary and introduction of its musicians. In May we read, “Welcome to the ninth issue of ‘Backstage’. Here, we hope to tell you more about ourselves, who we are, what we do in and out of the great Chicago Symphony Orchestra, our likes and dislikes, our interests”.

The reminder of the June Concert to Benefit the Greater Chicago Food Depository informed that the orchestra, featuring **RICCARDO MUTI**, music director, performed the William Tell Overture,



Riccardo Muti
Photo credit to Todd Rosenberg

by Rossini, the Mozart Clarinet Concerto, Steve Williamson soloist, and Beethoven’s Fifth Symphony. All participants donated their services for this concert at the Studebaker Theater.

Mr. Williamson, principal clarinet with CSO, won his position in May, 2011 at which time Maestro Muti “said that he would like to perform the Mozart Clarinet Concerto together some day. We were scheduled to play the Concerto on four CSO subscription concerts in February 2016. At the last minute, Maestro Muti had to cancel his February concerts after suffering a fall and needing surgery. I ended up performing the concerto with Russian conductor **GENNADY ROZHDESTVENSKY.**”

When the musicians decided to produce the important benefit concert, (which Maestro Muti immediately agreed to conduct), it was only natural that the Mozart Concerto would be on the program.

“Williamson concluded, I’m looking forward to playing in the Studebaker Theater. This concert will have a deeper meaning for me because it’s for a great cause, helping our Chicago community members who don’t have enough to eat. Healthy food is a basic necessity. We take it for granted that we have food on the table. Music reaches people of all races, colors, and creeds. It’s food for the soul”.

SIDE BY SIDE IN THE PARKS

The Side-by-Side concerts feature student and community musicians of all ages and abilities playing alongside professional Chicago Philharmonic musicians to perform an orchestral concert. Maestro **EMANUELE ANDRIZZI** led a program which included the works of **BIZET, SOUSA, TCHAIKOVSKY, VERDI** and **JOHN WILLIAMS.**



Emanuele Andrizzi

The Side-by-Side with the Chicago Philharmonic program is a trio of concerts played in conjunction with the Chicago Park District’s Night Out in the Parks series. The first of three 2016 interactive and community-focused events took place at Ping Tom Memorial Park (300 W. 19th Street). The second concert, conducted by Scott Speck, was held on July 30 at the Columbus Park Refectory. The last concert will be held August 20 at the Humboldt Park Boathouse, 1301 Sacramento Ave., Chicago, Il.

FYI

ROY VOMBRACK and The Jazz Consortium Big Band celebrated their 5th anniversary of performance at Durty Nellie’s Pub in Palatine with Treats! Raffles! and a Special appearance by Comedy Magician **KEN MATE!** – plus the amazing sound of the big band!



Jazz Consortium Big Band

Again **BOBBY LEWIS**, his trumpet and groups of colleagues have entertained Chicagoland: Andy’s Jazz Club is a favorite venue along with the NEW London House “Room on 22” at Wacker Dr. and Michigan Ave.; Whiskey Lounge-27 Live in Evanston; The Green Mill Jazz Club; The Franklin Park Jazz Festival and the Wilmette Public Library where Bobby joined guitarist **ANDY BROWN** to accompany vocalist **PETRA VAN NUIS.**



Bobby Lewis

Bobby’s colleagues comprising his quartets, quintets and sextets include such music luminaries as pianist **JIM RYAN**, bassist **STEWART MILLER**, drummer **JEFF STITELY**, saxophonist **PAT MALLINGER**, percussionist **ALEJO POVEDA**, bassist **LARRY GRAY**. Interestingly, Bobby joined trombonist “**RUSS PHILLIPS and Friends**”, including vocalist **JEANNIE LAMBERT**, pianist **JEREMY KAHN**, Andy Brown and Stewart Miller at Whiskey Lounge for **STEVE RASHID Presents** live streaming show.

MEMORIES

DEBBIE POGGENSEE RODI is the daughter of **EDWARD ‘POGGY’ POGGENSEE**, the late, talented trombone player, a loyal, proud CFM union member, beloved by all his musician colleagues. Debbie has gifted CFM with memories he saved of his long career in the industry: membership cards, his, as well as those of his father and his father’s 1916 CFM membership directory, programs from the Hawaiian Symphony, to which he belonged while stationed in Honolulu, (Navy, WWII) as well as a few items from the Chez Paree, Blackhawk Restaurant, and other venues.

Debbie has written lovingly of her father (“So many wonderful memories of Dad, his career as Chicago trombonist, CFM member and assistant to president, librarian to orchestra leader **HENRY BRANDON**, teacher...”) and sent a treasure trove of these memories to our archives at the union for viewing. Thank you, Debbie.



CFM Musicians

By Ruth Marion Tobias

As mining my resources became increasingly difficult each month since my move to the Southwest, I feel it is time to move on—ending my 32 years as a feature writer for *Intermezzo*.

What a joyful career it has been sharing the lives with all of you, the people I love most in the world—the musicians of Local 10-208. **WALFRID KUJALA** got me off to a good start as my first CFM Musicians interview in the early 1980s on the lawn of Northwestern University's Pick- Staiger Concert Hall.

Thereafter, I have visited you in your homes, or you have visited in mine, weaving delightful stories of your own adventures in our amazing, exciting and sometimes incredibly humorous MUSIC BIZ! I remember **LARRY COMBS** telling how he chose the clarinet and **MARK BURNELL** loving the cookies at my table, **MIKE SMITH'S** dog stealing the chocolate cake from the table when we weren't looking, **RON FRIEDMAN** almost tearing up over the loss of his beloved teacher and mentor, **BURT TOBIAS**, as he revisited the place of so many Saturday trumpet lessons. A plus to visiting **JIMMY ELLIS** for an interview was meeting his dear wife, **JOAN**. I remember visiting the homes of **WILLIE PICKENS**, **ELIZABETH BUCCERI**, **RON STEELE**, **ERIC HOCHBERG**, **BOBBY LEWIS**, **HOWARD LEVY**, **NANCY FAKO**, **MARY STOLPER**,



RICH ARMANDI, JENNIFER SILK, STEVE EISEN, JAMES SANDERS, PAT MALLINGER, GREG FISHMAN, JIM and JEAN BERKENSTOCK, JIM GAILLORETTO, PETER LABELLA, GERALDO DE OLIVEIRA, "DEDE" SAMPAIO.

Lunch times long ago with **BARBARA HAFFNER, JERRY COLEMAN, ORBERT DAVIS, ART HOYLE, LARRY GRAY, FRANK WINKLER, STEVE HASHIMOTO, MICHAEL LEVIN, ELIZABETH CIFANI and MARLENE ROSENBERG** come to mind along with **JOANNIE PALLATTO and SPARROW, AUDREY MORRISON, MARK COLBY, PAT FERRERI, ROB PARTON, DANNY BARBER, ALEJO POVEDA and CECILE SAVAGE.**

I, **DAVID SCHRADER** and **CHARLENE ZIMMERMAN** met at CFM headquarters. There were phone/email conversations with **RACHEL CASTELLANOS**,

JULI WOOD and DON STILLE, BEN ROMAN, RUSS PHILLIPS, DICK DAUGHERTY, TED SOMMER, PAULINHO GARCIA, TIM COFFMAN, DEBBIE KATZ KNOWLES, EVERETT ZLATOFF-MIRSKY and the many others my 91-year-old mind cannot immediately recall....but you are all in my heart forever. Thank you, one and all.

The joy of being in this business is largely due to working as first-call vocalist for **BUD DINWIDDIE'S** orchestra and then **LEW DIAMOND** (Oh, the first band to play for those Cubs' games at Wrigley Field!), **LOU BREESE, BENNY SHARP, BERT ROSE, JOEY RAY** and so many other leaders' club dates. When I put my own trio together (three more or less, depending on job requirements), it was the talent of my sidemen, accordionist **FRANK SCARDINO**, drummer **CHUCK FYKE**, brass men **BURT TOBIAS** and **RICK MEYER** along with **CARMEN DELLO** on clarinet who made work delightful and rewarding. Though all are now gone, I miss them very much.

So to all you dear, treasured people, I thank you for your help and input—for just being you, the quintessential element that makes Local 10-208 such an important part of the AFM and the world of music...
Love always,
Ruth

New and Returning Members

By Gwen Redmond

Phillip A. Loos Acct. # 57153 (French Horn) was born and raised in Orlando, Florida where he graduated from William R. Boon High School. While in Florida, he studied under William C. Robinson. Phillip has been playing the Horn since 1989. His family later relocated to Munster, Indiana where he attended and graduated from Valparaiso University with a Bachelor's degree in Music Education. During that time, he began studying with Lee Shirer in Chicago. Phillip continued his education at Purdue University where he earned a Master of Science in Educational Administration degree. In the past, his experience includes performing with South Shore Symphony Orchestra (Second, Third and Assistant Principal horn), Symphony of Oak Park and River Forest (Substitute horn), Windiana Professional Concert Band (Second and Principal horn), LaPorte County Symphony Orchestra (Substitute horn), Memorial Opera House Theatre Company: West Side Story, Titanic, and Ragtime (Pit horn), Duneland Theatre Company: Sweeney Todd (Pit horn). Phillip has 15 years of experience in teaching school orchestras and private horn lessons. He is listed as a private teacher and is currently accepting students at Loos Music Studio, Munster, Indiana. Philip was referred to Chicago Federation of Musicians by member, Tom Reed because of his interest in expanding his performing career in the Chicagoland area.

**531 Cedar Court
Munster, IN 46321
219-384-5911
219-947-0374
phillipaloos@gmail.com**



Pamela J. Bublitz Acct. # 54484 (Violin) is originally from the Milwaukee area, and moved to Chicago late 1994 after a long tenure in Minneapolis, followed by two years in Wichita, KS. She has been a member of the AFM since 1980 (Milwaukee until 1986, Twin Cities Musicians Union, Local 30-73 from November 10, 1987 until the time she resigned on March 14, 1995, and then joined 10-208 in August, 1994.)

Pamela has an extremely wide range of soloist and ensemble experience: composing and performing with IMP ORK in residence at the Guthrie Theatre in Minneapolis; Principle and section violin with the MN Opera; and frequent recording and touring artist. She has performed with many world class artists. Her favorite to date is Joe Cocker.

She served as Graduate Assistant to Almita and Roland Vamos in Minneapolis, Graduate Assistant to David Perry in Wichita, and has taught at both the University of Chicago and at Benedictine University. She recently rejoined CFM 10-208 after an extended leave while raising her children, one of whom is visually impaired, and recently lost her husband.

Pamela looks forward to seeing everyone often, and to making more world class music in Chicagoland and beyond. Pamela has also been a student and lifelong friend of Martin Fischer, the original, Pre WWII violist with Robert Mann in the student oeuvre that became the Juilliard String Quartet. Pamela has recorded some of the chamber music works for violin & viola of Edith Fischer, and is currently working to record Edith's 5 string quartets. She is rejoining the Union for fellowship, musicianship, and mostly just because motherhood can be a lonely gig!!

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pamelajbus@gmail.com**

Obituaries

Morris Jennings

Chess studio drummer known for versatility

1938-2016

Drummer Morris “Moe” Jennings was a studio musician with Chicago’s famed Chess Records who played with such blues and jazz greats as Muddy Waters, Willie Dixon and Ramsey Lewis. “He was on several of my albums,” Lewis said. “I’m sure he was on not only a couple that went gold, but a couple that won Grammys.” Lewis described him as rock-solid and versatile. “Morris Jennings was like the Rock of Gibraltar. He kept almost perfect time. “You know, jazz ebbs and flows,” Lewis said. Morris could give you whatever you needed at the time. If you needed something a little more rock and roll, a little more R&B or straight-ahead jazz, Morris Jennings was there.”

Jennings, 77, died of natural causes June 3 in the South Side home where he lived for more than 35 years, according to his wife of 51 years, Shirley.

Jennings was born in East St. Louis, Illinois, and moved with his family to Chicago when he was a toddler. He graduated from DuSable High School, where one of his teachers encouraged his interest in music. Shirley Jennings said her husband was primarily self-taught. “His aunt bought him

a drum set, and he spent more time playing on that drum set than playing out in the street.” He played gigs around town and was in his early 20s when he started working for Chess. Gene Barge was a staff member with Chess in charge of the rhythm section that included Jennings and Maurice White, who went on to play with Lewis before founding the group Earth, Wind & Fire. “He was our drummer for a good while at Chess,” Barge said. “He was just a dedicated musician. He wasn’t fancy, he was just very good.”

Lewis said Jennings brought an easygoing sense of humor to his work, contributing to the group both on and off stage. “A jolly, nice, get-along person.” Lewis said. “It was just part of his personality, and that was good for the group.”

Jennings recorded for other labels including Cadet, Mercury, Vanguard and Columbia. His wife said other musicians with whom he worked included Howlin’ Wolf, Ahmad Jamal, Woody Herman, Diana Ross and the Staple Singers. Jennings also passed on his skills to others, teaching young players, often at no charge, his wife said.

He is also survived by daughters Paige Johnson and Shannon Jennings; and six grandchildren.

A memorial service is being planned.

Courtesy of Graydon Megan, *Chicago Tribune*

SAVE THE DATE
HIGH SOCIETY FRIGHT FEST
LIFE MEMBER PARTY
FRIDAY OCTOBER 14TH, 2016
12PM - 3PM

Join The

1% SOLUTION

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding “One percent solution” to your comments.

Robert Bauchens
 George Blanchett
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 Bill Buries
 William Cernota
 Matt Comerford
 Rich Daniels

Frank Donaldson
 David Howard
 Terryl Jares
 Jeff Kowalkowski
 B. J. Levy
 Robert Lizik
 Janice MacDonald

Matt Mantell
 Gary Matts
 Leo Murphy
 Bill Olsen
 Phil Passen
 Greg Sarchet
 Charlie Schuchat

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Rajewski	Richard A.	Trumpet	05/27/16	03/04/46	12/09/65
Schiltz	Beverly A.	Bass Violin	01/25/16	12/01/29	11/24/54



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bobbylewis.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy

Cappuccino - with Fox Fehling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
MLindeblad@sbcglobal.net
773-262-2504

John E. Magnan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallingner

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallingner Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallingner with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallingner Quartet
featuring Bill Carrothers

Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore

TWO COLD
Citiscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner

It's All About Time
tommujazz@sbcglobal.net
773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
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The Two Contras
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Crystal Records
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The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio

Invitation
amazon.com

Bill Overton

The Sun Will Shine
Always In My Heart
amazon.com
cdbaby.com
iTunes.com
billovertonbiz.com.

Brian Patti

My Kind of Town
630-832-9222

Address and Phone Changes

Pan Go Steel Band
For The Day
Seconds
 Paul Ross
panpress.com
 630-587-3473

Russ Phillips
I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn
Legacy One
cdbaby.com
jqinnmusic.com
 312-861-0926

Roots Rock Society
Bass Mint Sessions
Riddim To Riddim
La Familia
 Stann Champion
 773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg
Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed
Expedition
cdbaby.com
scottreed.com

Bernard Scavella
'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff
Late Game
bobbyschiff.com
 708-442-3168

Nick Schneider
Pullin Strings
chicagojazz/nickschneider.com
 847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon
Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek
Piano Celebration
chicagopianist.com
 708-652-5656

John Smith & The Shananigans
Dance Orchestra
It's Saturday Night! "Let's Dance"
 815-758-1093
jdmusicpros@gmail.com

Mark Sonksen
Blue Visions: Compositions of
1995 Alba
cdbaby.com
 312-421-6472

Mark Sonksen Trio
Climbing Mountains
Postales Del Sur
cdbaby.com
 312-421-6472

Elizabeth Start
From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille
Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz
Azul Oscuro
 Steven Hashimoto
 708-222-6520

Shirley Trissell
Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne
The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
 217-412-0378

Glenn Wilson
Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler
Symphonic Pops Orchestra
From Broadway to Hollywood
 Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio
Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet
Romance 'n' Swing
Winklermusic@aol.com

Willie Woods
Feelin' the Spirit
The Colors of Music
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley
and the Groove Masters
Love Is
Jazz Standards featuring
 Eddie Johnson
cdbaby.com/CarleWooley

46829 Archer, Ruth
rfarcher1@gmail.com

45399 Berg, Robert L.
 216 Westbrook Circle
 Naperville, IL 60565
 773-582-6597
 773-882-6882
 DRUMS

49274 Blazie, Helen J.
 3568 Canary Palm Court
 Pompano Beach, FL 33069
 708-341-6746
 VIOLIN

49213 Boen, Jonathan C.
 165 N. Canal St., Apt. 1024
 Chicago, IL 60606
 708-771-1869
 FRENCH HORN

57127 Derus, Joseph J.
 6919 177th St.
 Tinley Park, IL 60477
 708-785-1237
 708-532-8030
 TRUMPET

54242 Garling, Thomas J.
 209 S. Harvard Ave.
 Arlington Heights, IL 60005
 847-341-4160
 TROMBONE

56344 Lano, Erin L.
 1430 Dulles Court
 N. Chesterfield, VA 23235-6705
 713-208-0420
 FRENCH HORN

51971 Miller Boen, Laura
 165 N. Canal St., Apt. 1024
 Chicago, IL 60606
 708-771-1869
 312-964-5094
 VIOLIN

56700 Nakamura, Mio
 222 N. Columbus Drive, Unit 1203
 Chicago, IL 60601
 773-569-5758
 PIANO

55068 Underwood, William A.
 515 S. Ridgeland
 Oak Park, IL 60304
 708-989-7738
 PIANO

On June 21st the Music Performance Trust Fund sponsored a day of music throughout the country. Here is the orchestra that performed at Daley Center.





Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Enjoy a Musical!

Cadillac Palace Theatre
Disney's Newsies
July 28th – August 7th, 2016
312-977-1700

Goodman Theatre
War Paint
June 28th – August 21st, 2016
312-443-3800

Marriott Lincolnshire Theater
Man of La Mancha
June 22nd – August 14th, 2016
847-634-0200

How To Succeed In Business
Without Really Trying
August 24th – October 16th

PrivateBank Theatre
The Book of Mormon
June 29th – August 14th, 2016
312-977-1700

The Second City
Jacob Shuda
Vinnie Pillarella
Sunday through Saturday
1616 N. Wells St., Chicago

Attend a Festival!

Grant Park Music Festival
June 15th thru August 20th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 2nd thru Sept 17th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Blues on Mondays!

Jimmy Tillman & The Original Chicago Blues All Stars
Blues and Brews – All are welcome to come and jam!
Free Admission on Mondays
August 1, 8, 15, 22 & 29 7:30 – 11:00 PM
Motor Row Brewery
2337 S. Michigan Ave., Chicago

Summer Music

AWR Music – Johnny Mathis Orchestra
Saturday, August 13, 2016 at 8:00 PM
Rosemont Theatre
5400 N. River Road, Rosemont
847-671-5100

Broadway in Chicago's Summer Concert
Monday, August 15, 2016 at 6:15 PM
Jay Pritzker Pavilion at Millennium Park
201 East Randolph, Chicago
www.broadwayinchicago.com

Chicago Philharmonic
Side-by-Side in the Parks
Join Chicago Philharmonic musicians for a unique outdoor concert experience. Instrumentalists of all ages and abilities are invited to play side-by-side with professional musicians, creating an orchestra for a fun symphonic concert. Don't play an instrument? Come as an audience member and enjoy great music in Chicago's backyard.
Saturday, August 20, 2016
3:30 PM – 5:30 PM: Side-by-Side Rehearsal
6:00 PM – 7:00 PM: Side-by-Side Concert
Humboldt Park Boathouse
1301 N. Sacramento, Chicago
Free Admission & Participation
Register on-line
www.chicagophilharmonic.org/night-out-in-the-parks/

Chicago Sinfonietta @ Cantigny Park
Thursday, August 4th, 2016 @ 7:30pm
Cantigny Park
15151 Winfield Road
Wheaton, IL 60189
www.chicagosinfonietta.org/summer-concerts/cantigny2016/

Summer Music

Illinois Philharmonic Orchestra
Summer Music @ Ravisloe
Folk Songs & Fairy Tales
Wednesday, August 10, 2016 at 7:00 PM
Ravisloe Country Club
18231 South Park Avenue, Homewood, IL
708-481-7774
www.ipomusic.org

Light Opera Works

Mame
August 20th – August 28th, 2016
Cahn Auditorium
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

New Philharmonic Starlight Summer Series

Friday, August 12, 2016 at 7:30 PM
Lakeside Pavilion
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.atthemac.org

Rockford Symphony Orchestra

Summer Music al Fresco: Duo featuring RSO Musician & RSYO Student
Saturday, August 6, 2016 10:00 AM – 12:00 PM
North End Market
1416 N. Main Street, Rockford, IL
Summer Music al Fresco: RSO's Brass Quintet
Friday, August 26, 2016 at 5:30 pm – 7:00 PM
Rockford City Market's acoustic tent area.
124 N Water St, Rockford, IL
www.rockfordsymphony.com

All That Jazz

Jazz on Sundays!

August 7 – Chicago Horns
7:30 PM – 11:30 PM
August 14 – Delores Scott... Vocals
7:30 PM – 11:30 PM
August 21 – Charlie Johnson Quartet... Piano
7:30 PM – 11:30 PM
August 28 – Xavier Breaker Quartet... Drums
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla -
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, M Pub, 3454 W. Addison, Chicago, IL, 8 p.m.
Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254
(773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.I. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 13, 2016 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

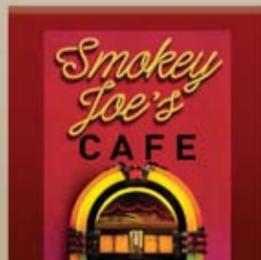
Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



September 1, 2016 to
October 23, 2016

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



June 9, 2016 to
August 14, 2016

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

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at the Box Office.

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Email TUTDAV@ICLOUD.COM

NORTHWEST INDIANA

SYMPHONY ORCHESTRA

Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director

Announces Auditions for 2016-17 Season

September 16, 2016

**Assistant Concertmaster
Assistant Principal Second Violin
Section Violin**

NISO is a per service orchestra located 35 miles southeast of Chicago.
Pay per service: Assistant Concertmaster: \$111.42
Pay per service: Principal Second Violin: \$111.42
Pay per service: Section Violin: \$95.22
plus travel reimbursement, and 7.085 % pension contribution.

A refundable \$50.00 deposit (payable to Northwest Indiana Symphony) is required with a one-page résumé by September 1, 2016.

Candidates must be eligible to work in the US.

www.nisorchestra.org

Send resume:

Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOrchestra.org

ELGIN SYMPHONY ORCHESTRA

ANDREW GRAMS, MUSIC DIRECTOR

Announces the following auditions:

Section Bass (2 positions)

REVISED AUDITION DATE

TUESDAY, SEPTEMBER 6, 2016

The ESO is located approximately 40 miles west of downtown Chicago and performs approximately 65 services per season which runs from September to May. 2015-2016 season section scale was \$128.50 per service. 2016-2017 scale is currently under negotiation. All positions receive mileage and 11.99% AFM/EPF pension.

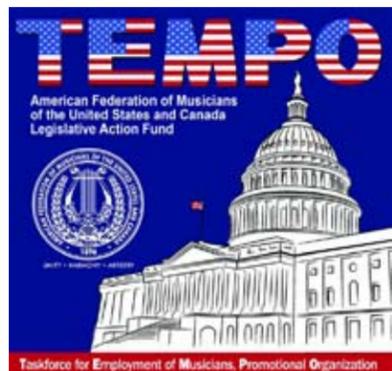
For audition information and repertoire, visit our website:

www.ElginSymphony.Org

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."



Join the TEMPO Signature Club

The TEMPO Signature Club allows members to step up their commitment to our political efforts by contributing a one-time annual payment of \$52.00. Contributions are used to help keep friends in congress who are committed to supporting music and in particular federal policy issues that help our members.

Name (print) _____ Date _____

Address: _____

City _____ State _____ Zip _____

Local No. _____ E-Mail: _____ Phone _____

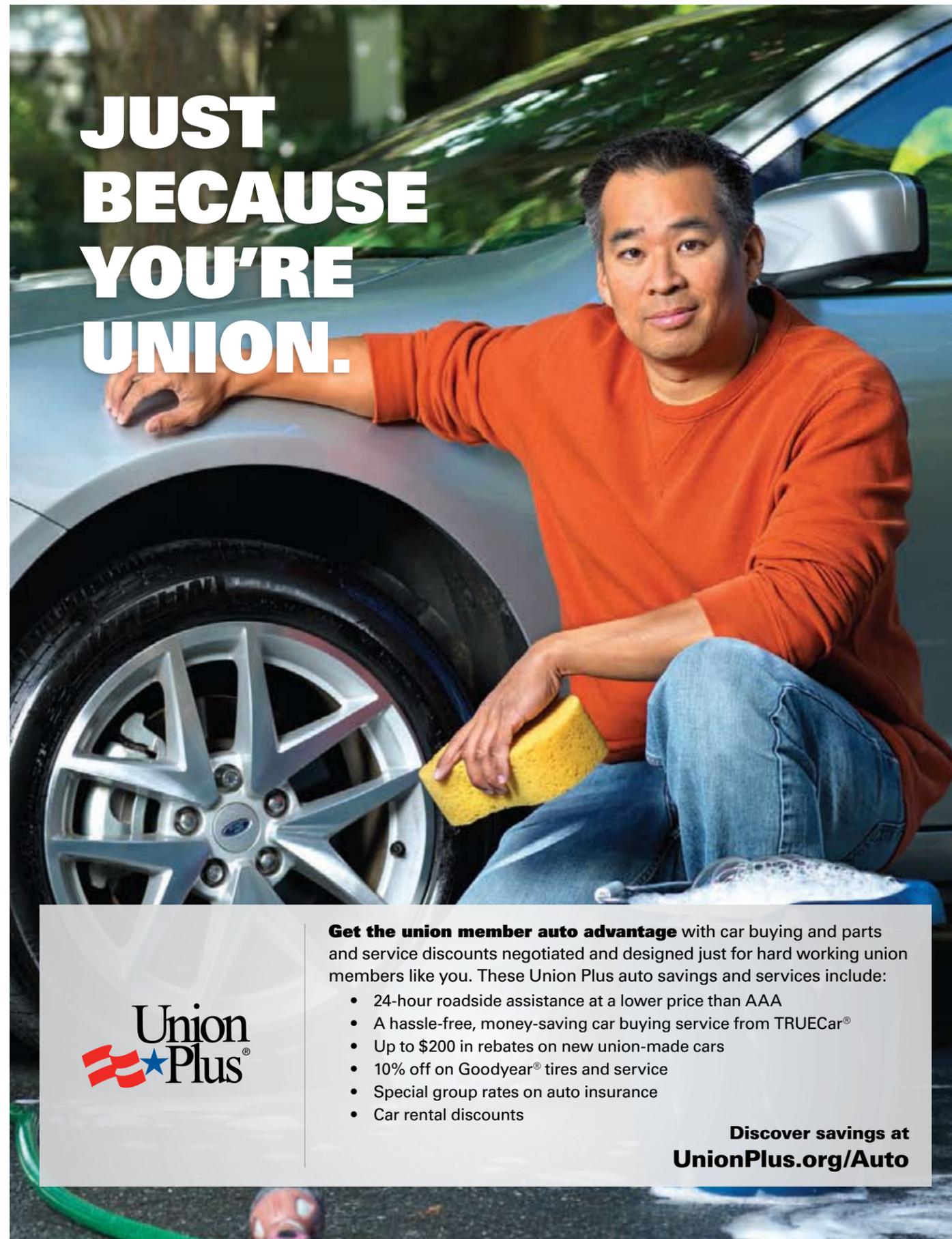
Send completed application and a check for \$52 payable to TEMPO to:

**Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661**

AFM TEMPO PAC may accept contributions only from members of the American Federation of Musicians of the United States and Canada, executive and professional staff of AFM and its affiliates, and their immediate families living in the same household. Only United States citizens and lawful permanent United States residents may contribute. AFM TEMPO PAC makes contributions and expenditures in federal, state and local elections. All contributions are voluntary and an individual may refuse to contribute without any reprisal. Any guideline contribution amount is merely a suggestion and an individual is free to contribute more or less and AFM will not favor or disadvantage the individual by reason of the amount of a contribution or a decision not to contribute. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year.

Contribution or gifts to the American Federation of Musicians of the United States and Canada TEMPO Political Action Committee are not tax deductible as charitable contributions for federal income tax purposes. Donations must be made from a personal bank account or by money order. Corporation or company checks are prohibited.

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Get the union member auto advantage with car buying and parts and service discounts negotiated and designed just for hard working union members like you. These Union Plus auto savings and services include:

- 24-hour roadside assistance at a lower price than AAA
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- Car rental discounts

**Discover savings at
UnionPlus.org/Auto**

The [Un] Bank for Musicians

New York Chicago Los Angeles NoHo
actorsfcu.com



NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed



Like the Outdoors?

For more information go to
www.unionsportsmen.org.

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

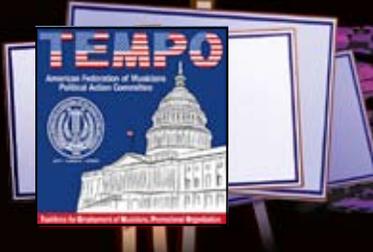
TOTAL: \$2,478.86

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
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CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,730.00

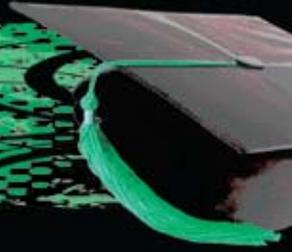
TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,070.86

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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