

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, July 12th, 2016  
@ 1:00 pm

Membership Meeting:  
Tuesday, August 9th, 2016  
@ 1:00 pm

July 2016  
Vol. 76 No. 6

**Rossini's Barber Turns 200!**





# From the President

**GARY MATTS**

## Summer of '16 at the CFM

We who endure the seemingly never ending Chicago winters, dream about the coming of summer looking forward to cookouts, baseball and the multiplicity of options for enjoying the great outdoors. For many, summer marks a time of family reunions, vacations, picnicking, travelling, outdoor concerts and the like. This summer for me will be a very busy one.

As I write this column in early June, the CFM and the Grant Park Orchestral Association are engaged in negotiations for a first ever agreement for the Grant Park Orchestra. Since the Grant Park Orchestra's founding in 1944, for 71 years the Chicago Park District has been the employer of this one of a kind orchestra that provides ten weeks of concerts free and open to the public each summer. This year begins a new era with the GPOA assuming the role of employer. We look forward to the next 71 years.

The 100th Convention of the American Federation of Musicians of the United States and Canada will take place in Las Vegas from June 19-23. The business of the convention, which convenes every three years, is to review, debate and act upon recommendations and resolutions, and to elect AFM officers. I will attend along with the other elected CFM delegates Vice President Terry Jares, Secretary-Treasurer Leo Murphy and Director Rich Daniels.

Summer is also the time when AFM player conferences have their annual meetings. The Regional Orchestra Players' Association (ROPA) Conference takes place July 26-28 in Madison, Wisconsin. ROPA is an organization for professional orchestra musicians of large and medium sized budgets with AFM contracts networking with over 5000 musicians in 85 orchestras. In our area the Elgin Symphony and Illinois Philharmonic are ROPA member orchestras.

ICSOM, the International Conference of Symphony and Opera Musicians, will hold its conference August 24-27 in Washington D.C.. ICSOM represents over 4000 musicians from 52 major symphony and opera orchestras throughout the United States. The Chicago Symphony, Grant Park and Lyric Opera Orchestras are members of ICSOM.

There are two other official player conferences recognized by the AFM, the Theatre Musicians Association (TMA) and Recording Musicians Association (RMA). While we have not had a local chapter of the RMA in Chicago for some time, we do have an active TMA chapter in Chicago that works to represent the interests of theater musicians on Broadway on tour and in various cities in the United States and Canada.

This summer the CFM and musician representatives will also be negotiating contracts for the Elgin Symphony, Lake Forest Symphony and the Paramount Theatre in Aurora. So as you can see, this will be a busy summer at the CFM.

Even with the busy summer schedule, I plan to get out and enjoy performances of CFM musicians at outdoor venues including Millennium Park and Ravinia, and at venues that employ CFM musicians. I hope you will too.



# From the Secretary/Treasurer

**Leo Murphy**

## 2nd Half Dues Reminder & Upgrades At The Local

If your membership card indicates DUES PAID THROUGH JUNE 30, 2016, second half 2016 Membership Dues are payable by July 31, 2016. Those members who paid only first half dues should have already received a statement for the amount they owe at this time. The amount due is \$111.00 for regular members and \$61.00 for life members. Your prompt payment is appreciated and will prevent the added expense of suspensions, reinstatements, reminder bills, etc. As always if you have any questions please feel free to call either the Membership Department, 312-782-0063 ext. 136 or my office at 312-782-0063 ext. 333.

We are undertaking several updates to existing infrastructure at the CFM. We are rebuilding our database to achieve better storage of our data, better access to our information and better protection of our data and system. This is part of another project to update our server and its software. We are also looking at updating our phone system. The current phone system has served us well and we have gotten many years of good service from it. BUT it is old and if anything went wrong finding parts or components would be very difficult.

The changes that we are undertaking are being done to make sure that our supporting data and communication system will serve our Local and its changing needs into the future.



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.org](http://www.cfm10208.org)) using the CONTACT US tab and adding "One percent solution" to your comments.

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Local 10-208 of AFM  
CHICAGO FEDERATION OF MUSICIANS  
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### Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.  
All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: [www.afm.org](http://www.afm.org)  
CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)

Address all e-mail to the Secretary/Treasurer:  
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Cover illustration provided by  
**Chris Nolan Creative.**



# Who, Where, When...

By Ruth Marion Tobias

Happy summertime to one and all! Personally I am enjoying a great “**TOM MATTA** Big Band of Standards” CD as I write. Tom is a bass trombonist, leader and conductor of the recording session; I thank him mightily for my enjoyable afternoon of music. The eight tracks include solo work by such luminaries as **MIKE PINTO**, guitar; **MARQUIS CARROLL** and **BOB LARK**, trumpets; **TOM GARLING**, **TIM COFFMAN** and, of course, Tom Matta, trombones; saxes **MARK COLBY**, **CHRIS MADSEN** and **DAN NICHOLSON** with **PETE BENSON** on piano.

A gang of talent comprised the rest of the band including: (brass) **ROB PARTON**, **CHUCK PARRISH** (lead trumpet), **TIM BALES**, **DAN JOHNSON**, **JOHN BLANE**, **STEVE HORNE** and **SCOTT BENTALL** (lead trombone); (reeds) **BEN VOIGT**, **ANDREW JANAK** and **JERRY DiMUZIO**, **JOHN WOJCIECHOWSKI**; (piano); **RON PERILLO** and

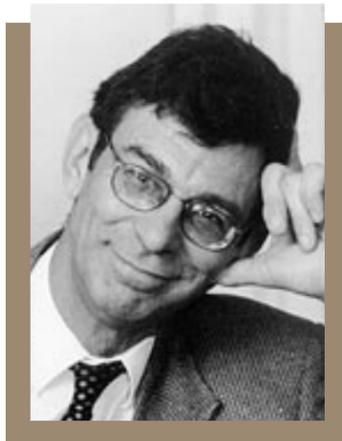


Tom Matta Big Band

**JEREMY KAHN**; (bass) **TIM IPSEN**, **DENNIS CARROLL** and **JOE POLICASTRO**. **BOB RUMMAGE** played drums.

## HOORAY SHOUTOUT

From CFM: **DON DRAGANSKI**'S composition “The Bestiary,” published by ALRY, was a winner in the National Flute Association’s NEWLY-Published Music Competition in the category of “Chamber Works for Flute and Other Instruments.” Congratulations, Don.



Don Drazinski

From the Southwest: At the end of May, violinist **RACHEL BARTON PINE** was the guest performer at Albuquerque’s Popejoy Concert Hall. “[In] New Mexico performing art from around the world comes to Popejoy Hall on the campus of the University of New Mexico

which hosts musicians, singers, dancers, Broadway shows] Congratulations, Rachel.



Rachel Barton Pine

**TIME TO CHUCKLE A LITTLE:** Opera is where a guy gets stabbed in the back and instead of dying, he sings,” said humorist **ROBERT BENCHLEY**. Critics can’t even make music by rubbing their back legs together- **MEL BROOKS**.

**BACK TO BUSINESS:** From **STEVE HASHIMOTO** we learned that...

Saxophonist **GREG FISHMAN** has a new CD called *New Journey*, featuring **DENNIS LUXION**, **ERIC HOCHBERG** and **PHIL GRATTEAU**. That’s an All-Star rhythm section, of course, and you can buy it from [www.gregfishmanjazzstudios.com](http://www.gregfishmanjazzstudios.com).

And you all know that Judy Roberts is back in town; she’s at the Jazz Showcase May 15, with **JIM COX**, **PHIL GRATTEAU** and **GREG FISHMAN**.”

Once again the **BOBBY LEWIS** Jazz Quintet played at Andy’s Jazz Club and featured **JIM RYAN**, Piano; **STEWART MILLER**, Bass; **JEFF STITELY**, Drums and **PAT MALLINGER**, Sax...

“Chicago Philharmonic & Cirque de la Symphonie Joined Forces for a Chicago Debut to present a performance pairing beloved orchestral masterpieces with awe-inspiring cirque choreography. The Memorial Day Weekend performance at Harris Theater

marked the globetrotting Cirque de la Symphonie’s Chicago debut as well as the Chicago Philharmonic’s first self-presented performance within Chicago city limits.

Cirque de la Symphonie’s cast of Olympians and world-record-holders included aerial flyers, acrobats, contortionists, dancers, and jugglers. The troupe has performed exclusively with orchestras and has been met with sold-out crowds at venues from the Kennedy Center to the Sydney Opera House.

Musical selections included Tchaikovsky’s *Swan Lake*, Bizet’s *Carmen*, Khachaturian’s *Gayaneh*, and more as the cirque performed

on stage with the orchestra. The performance was the first in the Chicago Philharmonic’s new residency at the Harris Theater. The orchestra has been presenting a symphonic series in Evanston since its inception 26 years ago and has regularly collaborated in Chicago with other organizations such as the Joffrey Ballet and Salute to Vienna. However, this concert was a milestone in that it was the orchestra’s first self-presented concert in the city of Chicago. Additional concerts at the Harris Theater have already been announced for the 2016-17 season.”



Lyric Opera presented King and I from April 29th through May 22nd at the Civic Opera House. This was part of the American Musical Theater Initiative produced by Lyric Opera each spring.

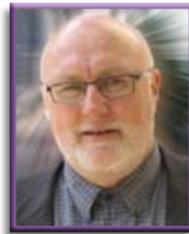
Lyric Opera Musicians performing: (From back to front, left to right)

Irene Radetzky, Mark Fry, Andrew Smith, Channing Philbrick, Edward Harrison, William Denton, Jonathan Boen, Robert Johnson, Matthew Comerford, David Volfe, Ann Palen, Fritz Foss, Calum Cook, William Cernota, Gregory Sarchet, Andrew Anderson, Karl Davies, Marie Tachouet, Laura Miller, Bonita DiBello, Linda Baker, Susan Warner, James Berkenstock, Judith Lewis, Pauli Ewing, Frank Babbitt, Reed Capshaw, Sharon Polifrone, Heather Wittels, Teresa Fream, Terri Van Valkinburgh, Leslie Grimm

Additional Musicians not pictured:

Alison Attar, Carol Cook, Ignacio Del Rey Tomas-Biosca, Fred Foss, Nathaniel Hale, Alyce Johnson, Walter Preucil, Liba Shacht, Douglas Waddell, and Albert Wang.

Valerie Maze, Maria Honigschnabel, Collin Welford and Karl Montzka served as rehearsal pianists.



# Perspective

By Jack Zimmerman

## THE HERO OF MY GOLDEN YEARS (OR HOW I LEARNED TO LOVE ROSSINI)

At the end of my sophomore year of college, my music history professor hosted a party for his students. It was a sedate affair. Nobody passed out, and there were no fistfights. In an effort to loosen things up, the professor handed out paper and pencil and asked each of us to write down the name of the great composer that we would like to be. But the exercise was more involved than simply liking a composer. We had to imagine spending our entire life as that composer and accepting the good with the bad.

Most everybody at that party agreed that Beethoven was one of the pivotal forces in Western Music, but nobody wanted to be a short guy who couldn't hear. Mozart was a supreme musical genius, but he died at 35 and nobody wanted to shuffle off quite that early. Schumann wrote plenty of remarkable music, but wound up in a mental institution. Mahler wrote all those great symphonies, was married to the hottest woman in Europe, but he only made it to 50. Bach was the supreme genius of the Baroque. He lived a long time, and he fathered 22 children. Who in his right mind would want to live in a house with that many kids before disposable diapers? And then there was Bruckner. He had a long life, wrote long symphonies, and died a virgin.

At that time I figured that if I was going to be a great composer, I'd be Richard Strauss. After all, he wrote the operas *Salome* and *Elektra* and the tone poems *Don Juan* and *Ein Heldenleben*. Being a trombone player, I loved his music, even his



*Alpine Symphony* (I still love that symphony, but I love it in the same way I love NASCAR races and monster-truck rallies.)

Richard's father was Franz Strauss, a famous orchestral horn player, and his mother was – now get this – Josephine Pshorr, heiress to the Pshorr Brewery. Richard Strauss, who lived into his 80s, got loads of musical talent from his father and a lifetime of free beer from his mother. Who wouldn't want that?

But these days, aside from being adored by orchestra musicians, Richard Strauss is hardly famous. Sure, most everybody has heard the opening bars of *Also Sprach Zarathustra*, either in Stanley Kubrick's *2001: A Space Odyssey* or in one television commercial or another. But the average guy on the street has no idea it was Richard Strauss, the composer of *Der Rosenkavalier*, who wrote that memorable music. In fact, the average guy on the street doesn't care. And that's why I no longer want to be Richard Strauss or any other composer except Gioachino Rossini.

At 24 Rossini wrote the greatest comic opera of all time, *The Barber of Seville*, which premiered in 1816. (Two-hundred years old, and it's still funny!) And while a few bars of Richard Strauss's *Also Sprach Zarathustra* made it into Stanley Kubrick's *2001: A Space Odyssey*, and Richard Wagner's *The Ride of the Valkyries* was quoted in *Apocalypse Now*, Bugs Bunny and his friends from Looney Tunes dedicated the entire cartoon classic "The Rabbit of Seville" to Rossini and his *Barber*.

The cartoon was released in 1949 but still has a life thanks to the Internet. There's also a Woody Woodpecker treatment of *The Barber*, a *Seinfeld* episode with Jerry looking for a new barber, and even *The Simpsons* got into opera with an episode titled "Homer of Seville."

If this wasn't enough to make me wish that I was Rossini, this simple fact does. Rossini was born in 1792 and by 1829 was the most popular opera composer in history. Instead of spending his remaining decades trying to recapture the magic of those years in which he composed *Barber* and *La Cenerentola*, or instead of trying to head off in a new musical direction, Rossini simply retired from opera composition and partied in Paris until his death in 1868.

Talk about a fulfilling retirement! Rossini liked to cook, attend dinner parties, and drink pricey wine. He may have never been the hero of my youth, but he's sure as hell the hero of my old age.

# New and Returning Members

## By Gwen Redmond

**Timothy Bales** Acct. #57164 (Trumpet)  
36 167th Place  
Calumet City, IL 60409  
219-201-6982  
[timothybales@gmail.com](mailto:timothybales@gmail.com)

**Soo-Young Kim** Acct. #57167 (Piano). Soo-Young is living in the Chicago area at this time. She has 30 years of experience playing the piano. She completed Sunhwa Arts High School and Undergraduate School at Ewha Woman's University while living in South Korea. She later earned a Master of Music degree at the New England Conservatory and a DMA degree at Michigan State University. Soo-Young studied with Alexander Korsantia for 3 years while at NEC and 7 years with Panayis Lyras while at MSU. In the past, she won 3rd prize in the Nanpa Children's Piano Competition in South Korea. At this time, she is performing with the Chicago Civic Orchestra. She is an experienced, private teacher and is currently teaching at the New Music School. A friend recommended Chicago Federation of Musicians to Soo-Young because of her desire to be recognized as a professional pianist and teacher in the Chicago area.

1263 W. Pratt Boulevard, Apt. 412  
Chicago, IL 60626  
617-875-7215  
[soo02ya@hotmail.com](mailto:soo02ya@hotmail.com)

**John G. Regan** Acct. # 57162 (Guitar) is originally from Chicago. He graduated from Saint Patrick High School and Northeastern Illinois University where he received a Bachelor of Arts degree, Cum Laude. John has been playing the guitar for 50 years. He studied recorder with Dr. Brian Torosian for one semester at Northeastern. In the past, he performed with the Shipkippers and is currently performing solo on guitar, electric bass and voice. In 1991 John recorded an original song called "Night Riders" with Jackie Bange. Upon participating in the Music Institute of Chicago recital, John received a Certificate of Outstanding Achievement in Creative Activities Symposium from Northeastern. Although he is not teaching at this time, he has teaching experience and is listed as a private teacher. He was prompted to join Chicago Federation of Musicians because of his interest in becoming a self-employed bandleader.

919 Hinman Avenue, Apt 2-C  
Evanston, IL 60202  
773-812-6068  
847-256-7420  
[jgregan2005@gamil.com](mailto:jgregan2005@gamil.com)

**WELCOME!**

## Illinois Philharmonic Negotiations Committee



Illinois Philharmonic recently negotiated a new three year contract. Members of the negotiating team were Gary Matts, John Schreckengost, Bill Olsen, Terry Jares, Lisa Bressler and Phil Serna. Greg Fudala also participated in the sessions.



# Obituaries

## Frank De Muynck

Musician, local theater rehabber, WWII vet  
1923-2016

Frank De Muynck was born on March 12, 1923 in Kansas City, Kansas and, at 7, began studying the trumpet. He and his older brother, Marshall, who also played an instrument, made music together in the local community marching band and became well-known playing on the popular Saturday radio show, The Kansas City Kiddies. They entertained at country theaters and for private parties in the elite Mission Hills district. When he entered Bishop Ward High School, he paid his own tuition and bought a model T Ford, which he often used to run errands for the nuns. In the summers, he worked with bands, traveling to New Orleans and touring the state of Arizona. In 1940 Frank enlisted in the Navel Air Corps and became a seaplane pilot in the Pacific. About six weeks after the atomic bombs were dropped, his crew was ordered to transport a survey unit to record and restore the urgent utility needs of the survivors in Hiroshima and Nagasaki. The devastation he witnessed made an indelible impression on him – he later donated his photo collection of this event to the Great Lakes Naval



Museum. After his discharge, he worked once again as a traveling musician, in demand as a fine trumpeter and vocalist. His brother played in the Charlie Fisk Orchestra and met and became friends with a fellow sax player, Bill Vesely, who came from Chicago. When Frank traveled there to an engagement at the New Glass Hat in the Congress Hotel, he met the female vocalist, Mercita Vesely, Bill's sister. They married six months later and had four children: Nina (Paul Gegenheimer), Christopher, Lisa (Paul Chernyshev), and Aimee (Dean DeGroot). They settled in Oak Park and though Frank worked selling insurance and real estate by day, he worked as a musician on weekends. He rehabbed two Oak Park homes, and helped turn some storefronts on South Boulevard into Village Players Theaters. Later he helped them acquire and, once again, performed the same transformation for what is now the Madison Street Theater. Frank volunteered to play "Taps" for many returning servicemen's funerals after World War II, so it was only fitting that his graveside service had an Honor Guard in which his granddaughter, a member of the U.S. Coast Guard, took part. His funeral Mass was officiated by Father John McGivern of St. Edmund Church on February 15th, for which his family provided music and personal memories. Memorial contributions may be made to the Chicago Jazz Institute/Students Fund.

Kansas City Journal

## Jerome B. Comito

1930-2016

Jerry Comito, born April 3rd, 1930 and left us on April 9th 2016. Jerry was a dedicated and talented musician whose career in percussion and song spanned over 6 decades. He was passionate about everything in his life, his wife of 53 years, his children and grandchildren and great grandchildren, but it was music that inspired him and moved him in the most magical ways. You could feel his love of his craft in every song that he sang from his soul and how every beat of his drums was like listening to a symphony of pure energetic joy. Jerry traveled with and played with The Betty Lou and Zoe Quartette in the late 50's and early 60's and joined his dearest friend, Frank Amorosi and The Frank Amorosi (Trio) Orchestra soon after and they played together for over 30 years. In 1955 Jerry and his family moved to Arizona where he played with several bands and then started his own trio. It wasn't until November 2014 that he put down his sticks and formally retired. Jerry had a beautiful, full and blessed life filled with song and music that he shared with everyone he met.

Leeanne Wintringer, daughter

## Sid Siegel

1927-2015

Two years ago, more than four decades after writing the song "My Bathroom, My Bathroom" for bathroom fixture company American Standard, songwriter and composer Sid Siegel was sitting at home when he received a call from the woman who sang the song.

"Sid, you won't believe it," she excitedly told him over the phone, according to Siegel's wife of 63 years, Carrie. "We're famous!"

Steve Young, a longtime writer for David Letterman and the co-author of "Everything's Coming Up Profits: The Golden Age of Industrial Musicals," had appeared on Letterman's show the day before, pitching his book and playing a portion of Siegel's song from a recording of the show "The Bathrooms Are Coming!" that was performed at a convention in Las Vegas in 1969.

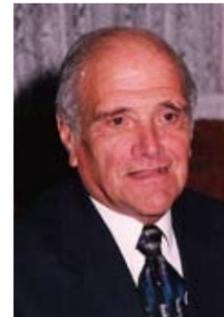
The song, with its zany lyrics — "My bathroom, my bathroom, it's a private kind of place, a very special kind of place" — was met with uproarious laughter by the show's studio audience and went viral soon after being posted online.

"Musically, it's a lovely ballad, beautifully crafted and sung, and that's what makes it so funny," said Siegel's longtime collaborator, Al Cairo. "You can't help but forget that she's singing about toilets and tubs!"

Siegel, 88, of Buffalo Grove, a composer and music producer for industrial shows, jingles and independent film scores, died of congestive heart failure on Aug. 20, at Highland Park Hospital.

"Sid was just a great guy, a real sweetheart, and so talented," said Cairo, a former vice president and head of the show division at Fred Niles Communications.

Cairo directed and choreographed "The Bathrooms Are Coming!" "He was one of those remarkable 'Irving Berlin' kinds of composers who wrote music and lyrics at the same time."



During the 1950s and into the '70s, Siegel helped create industrial musicals for American corporations that were spending \$3 million or more to stage Broadway-like shows to entertain employees and boost morale at national conventions and sales meetings, according to Young's book.

The shows featured songs with lyrics about the products being sold and how to sell them. And as silly as the songs

were, they were often written by some of the biggest names in the entertainment business.

Over the years, Siegel worked with entertainers like Bob Hope and Tony Randall.

"He loved what he did and was so good at it," said his wife, who often accompanied Siegel to conventions and meetings. "But he worked in a commercial industry that was virtually unknown to the average person."

Siegel, who worked from home but traveled extensively, also worked on the score for the 1962 film "Two-Before-Zero," starring Basil Rathbone.

"I remember everything feeling very dark, almost sinister, around our house when he worked on that film," Carrie Siegel said laughing. "The music was written in a minor key and sounded so gloomy."

Born on the West Side and raised in Rogers Park, Siegel graduated from Sullivan High School, where he played the violin in the orchestra and learned to play the piano by ear. He served in the Navy as a radioman at Great Lakes Naval Station in World War II, before attending Roosevelt University on the G.I. Bill.

During college, he wrote musicals for school plays and later composed arrangements for nightclub acts, before landing a job at Fred Niles Communications in the late 1950s. He left that firm in the 1980s and opened a production office in Chicago with Cairo. The two continued to collaborate on projects until Siegel retired in the early 1990s.

"What's amazing about Sid is that it didn't matter if he was writing songs about snowmobiles or shower stalls," Cairo said. "He always hit the right notes."

Siegel is also survived by a son, David; a daughter, Jodi; and three grandchildren. A celebration of his life is being planned for family and friends in the near future.

Joan Giangrassie Kates is a freelance reporter.  
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## Sid Siegel Memorial

On **July 11, 2016** please join us to honor the life and music of Sid Siegel, an amazing man and prolific composer who made a profound impact on so many people personally and professionally.

### The Siegel Family

#### Aboretum Club

401 Half Day Road (Rte 22)  
Buffalo Grove, IL 60089

**RSVP 914/232-2595**

## Deceased

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Comito	Jerome B.	Drums	04/09/16	04/03/30	08/03/50
DeMuynck	Francis	Trumpet	02/11/16	03/12/23	07/02/53
Derrick	Geraldene	Clarinet	04/18/16	06/28/24	07/07/42
Gattone	Joseph A.	Piano	03/23/16	05/10/29	05/15/47
Ragsdale	Kay A.	Flute	04/05/16	11/24/52	02/24/77
Stovicek	Richard G.	Oboe	03/23/16	07/21/25	05/02/46



# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

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*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

## Ray Bailey

*Making Tracks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

## Jimmy's Bavarians

*Swingin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

## Jack Baron

*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
*Island Dreams*  
tikicowboys.com

## Jack Mouse, Scott Robinson, Janice Borla

*Three Story Sandbox*  
Jazzpromoservices.com  
Jackmouse.com  
Janiceborla.com

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## Art "Turk" Burton

*Spirits: Then & Now*  
708-334-3491  
cdbaby.com  
Amazon.com  
The Jazz Record Mart

## Greg Cahill

*Special Consensus*  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Tanya Carey

*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

## Chicago Jazz Philharmonic

*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertdavis.com  
312-573-8930

## Chicago Q Ensemble

*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

## Jerry Coleman

Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

## Conjunto

*Chicago Sessions*  
James Sanders  
847-329-9630

## Mark Colby

*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
Amazon.com  
cdbaby.com  
630-258-8356

## Richard Corpolongo

*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-456-1382

## Tim Coffman

*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

## Rich Daniels

*City Lights Orchestra*  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
312-644-0600  
www.citylightsfoundation.com

## Dick Daugherty

*Versatility*  
cdbaby.com  
radaugherty@comcast.net

## Orbert Davis

*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway

## Diane Delin

Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Strick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
Amazon.com  
Diane@dianedelin.com

## Bob Dogan

*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

## Donald Draganski

*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

## Nick Drozdoff

*No Man Is An Island*  
nickdrozdoff.com

## Elgin Symphony

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
itunes.com

## Evanston Symphony Orchestra

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

## Patrick Ferreri

*Expressions of Love*  
cdbaby.com  
digstation.com

## Jim Gailloro

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloredo.com  
773.330.4461

## Paul Harvey, Jr.

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

## Ernie Hines

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

## Douglas Johnson

*Clevinjournes*  
douglasjohnsonmusic.bandcamp.com

## Jeremy Kahn

*Most of a Nickel*  
708-386-2900

## Jeff Kowalkowski

*Jeff Kowalkowski (Trio)*  
New Atlantis Records, Yellow Springs, Ohio  
newatlantisrecords.bandcamp.com/album/trio

## Rick Leister

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
iTunes.com  
digstation.com

## Bobby Lewis

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
*Play On*  
bobbylewis.com

## Peter Lerner

*featuring Willie Pickens*  
*Continuation*  
Origin Records  
Amazon.com and iTunes.com

## Howard Levy

*Cappuccino - with Fox Fehling*  
*Secret Dream -Chévere de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and other works*  
*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
*From Matzah to Menorah- Trio Globo and Alberto*  
*Mizrahi*  
balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

## Mark Lindeblad

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
MLindeblad@sbcglobal.net  
773-262-2504

## John E. Magnan

*The 50/50 Band*  
*Ellie*  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

## Pat Mallinger

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
pjmjazz@att.net  
773-489-2443

## Pat Mallinger with Dan Trudell

*Dragon Fish*  
*Chicago Sessions*  
cdbaby.com  
itunes.com

## Pat Mallinger Quartet

*featuring Bill Carrothers*  
*Home on Richmond*  
*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
itunes.com

## Sherwen Moore

*TWO COLD*  
*Citiscapes 2010*  
*Zone Volume 1*  
773-756-8035

## Tommy Muellner

*It's All About Time*  
tommuajazz@sbcglobal.net  
773-237-0129

## Susan Nigro

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

## Susan Nigro

*The Bass Nightingale*  
GM Recordings  
617-332-6328

## Larry Novak Trio

*Invitation*  
amazon.com

## Bill Overton

*The Sun Will Shine*  
*Always In My Heart*  
amazon.com  
cdbaby.com  
iTunes.com  
billovertonbiz.com.

## Brian Patti

*My Kind of Town*  
630-832-9222



# Address and Phone Changes

**Pan Go Steel Band**  
*For The Day*  
*Seconds*  
 Paul Ross  
[panpress.com](http://panpress.com)  
 630-587-3473

**Russ Phillips**  
*I'm Glad There Is You*  
*Love Walked In*  
[russ.phillips@sbcglobal.net](mailto:russ.phillips@sbcglobal.net)

**Russ Phillips**  
*One Morning in May*  
[bigfootjazz@sbcglobal.net](mailto:bigfootjazz@sbcglobal.net)

**James Quinn**  
*Legacy One*  
[cdbaby.com](http://cdbaby.com)  
[jqinnmusic.com](http://jqinnmusic.com)  
 312-861-0926

**Roots Rock Society**  
*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
 Stann Champion  
 773-994-6756  
[iTunes.com](http://iTunes.com)  
[cdbaby.com](http://cdbaby.com)  
[Amazon.com](http://Amazon.com)  
[Target.com](http://Target.com)

**Marlene Rosenberg**  
*Pieces of...*  
[marlenemusic.com](http://marlenemusic.com)  
[marlenemusic@comcast.net](mailto:marlenemusic@comcast.net)

**Marlene Rosenberg**  
*Bassprint*  
[iTunes.com](http://iTunes.com)  
[Amazon.com](http://Amazon.com)  
[marlenerosenberg.com](http://marlenerosenberg.com)

**Scott Reed**  
*Expedition*  
[cdbaby.com](http://cdbaby.com)  
[scottreed.com](http://scottreed.com)

**Bernard Scavella**  
*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
[cdbaby.com](http://cdbaby.com)  
[bscavella@sbcglobal.net](mailto:bscavella@sbcglobal.net)

**Bobby Schiff**  
*Late Game*  
[bobbyschiff.com](http://bobbyschiff.com)  
 708-442-3168

**Nick Schneider**  
*Pullin Strings*  
[chicagojazz/nickschneider.com](http://chicagojazz/nickschneider.com)  
 847-991-4355  
[lonote@comcast.net](mailto:lonote@comcast.net)  
[cdbaby.com](http://cdbaby.com)

**Fred Simon**  
*Dreamhouse*  
*Remember the River*  
*Since Forever*  
[naimlabel.com/artist-fred-simon.aspx](http://naimlabel.com/artist-fred-simon.aspx)  
[itunes.com](http://itunes.com)

**Richard Sladek**  
*Piano Celebration*  
[chicagopianist.com](http://chicagopianist.com)  
 708-652-5656

**John Smith & The Shanigans**  
**Dance Orchestra**  
*It's Saturday Night! "Let's Dance"*  
 773-758-1093  
[jdmusicpros@gmail.com](mailto:jdmusicpros@gmail.com)

**Mark Sonksen**  
*Blue Visions: Compositions of*  
*1995 Alba*  
[cdbaby.com](http://cdbaby.com)  
 312-421-6472

**Mark Sonksen Trio**  
*Climbing Mountains*  
*Postales Del Sur*  
[cdbaby.com](http://cdbaby.com)  
 312-421-6472

**Elizabeth Start**  
*From the Start*  
*Electric & Eclectic Start*  
*Alone & with Viol Thoughts*  
*Fused Art*  
[es@elizabethstart.com](mailto:es@elizabethstart.com)

**Don Stille**  
*Keys To My Heart*  
[cdbaby.com](http://cdbaby.com)  
[dfstille@mac.com](mailto:dfstille@mac.com)

**Suenos Latin-Jazz**  
*Azul Oscuro*  
 Steven Hashimoto  
 708-222-6520

**Shirley Trissell**  
*Pet Pals*  
*Lyrical Lullabies*  
[shibuka.us](http://shibuka.us)  
[cdbaby.com](http://cdbaby.com)

**Fred Wayne**  
*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
 217-412-0378

**Glenn Wilson**  
*Timely*  
*The Devil's Hopyard*  
*One Man Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
*Impasse*  
[iTunes.com](http://iTunes.com)  
[Amazon.com](http://Amazon.com)  
[Jazzmaniac.com](http://Jazzmaniac.com)

**Frank Winkler**  
**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
 Frank Winkler, Conductor  
[Winklermusic@aol.com](mailto:Winklermusic@aol.com)

**Frank Winkler Trio**  
*Once in Awhile*  
[Winklermusic@aol.com](mailto:Winklermusic@aol.com)

**Frank Winkler Quartet**  
*Romance 'n' Swing*  
[Winklermusic@aol.com](mailto:Winklermusic@aol.com)

**Willie Woods**  
*Feelin' the Spirit*  
*The Colors of Music*  
[cdbaby.com/cd/williewoods](http://cdbaby.com/cd/williewoods)  
[wwoodsproductions.com](http://wwoodsproductions.com)

**The Voice of Carle Wooley**  
**and the Groove Masters**  
*Love Is*  
*Jazz Standards* featuring  
 Eddie Johnson  
[cdbaby.com/CarleWooley](http://cdbaby.com/CarleWooley)

**57159 Chen, Youming**  
 1570 Oak Ave., Apt. 602  
 Evanston, IL 60201  
 917-294-2100  
 VIOLA

**53136 Danilovics, Tija**  
 2742 The Mews  
 Northbrook, IL 60062  
 847-921-8136  
 HARP

**56910 Ecklund, Andrew J.**  
 555 W. Arlington Place, Apt. 403  
 Chicago, IL 60614  
 312-316-9256  
 TRUMPET

**56613 Edelman, Sharon Myers**  
 606 N. Arden Drive  
 Beverly Hills, CA 90210  
 310-273-6555  
 VOCALIST

**57058 Fort, Kevin L.**  
 1244 W. Elmdale Ave., Apt. 2  
 Chicago, IL 60660  
 847-917-0590  
 PIANO

**18472 George, James G.**  
 The Jefferson  
 900 N. Taylor St., Apt. 531  
 Arlington, VA 22203  
 941-286-1246  
 TROMBONE

**49414 Haffner, Barbara**  
 1430 N. Astor, Apt. 8C  
 Chicago, IL 60610  
 312-927-4125  
 CELLO

**55844 Heath, Jason S.**  
 95 Behr Ave., Apt. 104  
 San Francisco, CA 94131  
 773-612-3597  
 BASS VIOLIN

**56791 Hesse, Andrew**  
 41 E. 8th Street, Apt. 1506  
 Chicago, IL 60605-2384  
 309-310-3501  
 CELLO

**47710 Jares, Terryl Lynn**  
 131 Woodland Drive  
 Oak Brook, IL 60523  
 312-310-4100  
 630-530-1876  
 VIOLIN

**54998 Kalvonjian, Carol K.**  
 3100 Centennial Lane  
 Highland Park, IL 60035  
 847-780-8900  
 847-917-2004  
 VIOLIN

**56833 Lake, Janelle J.**  
 2514 S. Senour Ave.  
 Chicago, IL 60608  
 847-636-2612  
 HARP

**56798 Loeckel, Ryan P.**  
 606 N. Lynn St.  
 Champaign, IL 61820  
 330-605-9223  
 VIOLIN

**55842 Morris, Deborah J.**  
 360B Whitewater Drive, Apt. 207  
 Bolingbrook, IL 60440  
 630-885-9708  
 CLARINET

**56496 Moss, David E.**  
 235 W. Van Buren St., Unit 2621  
 Chicago, IL 60607  
 630-989-4739  
 VIOLA

**56699 Norberg, Tobias T.**  
 1402 Lincoln Place, Apt. 1  
 Highland Park, IL 60035  
 224-427-0057  
 GUITAR

**53477 Ott, Mark E.**  
 159 N. Marion St., Apt. 269  
 Oak Park, IL 60301  
 312-498-7834  
 DRUMS

**56980 Reeks, Kevin G.**  
 516 W. Briar Place, Apt. 7-D  
 Chicago, IL 60657  
 708-955-4536  
 PIANO

**57169 Richardson, Corey C.**  
 2611 W. George St., Apt. 2-F  
 Chicago, IL 60618  
 847-445-7982  
 GUITAR

**54243 Sarlas, H. Chris**  
 3100 Centennial Lane  
 Highland Park, IL 60035  
 847-780-8900  
 847-703-0248  
 SAXOPHONE

**56424 Searce, John M.**  
 John Searce Music, LLC  
 4931 Imlay Ave.  
 Culver City, CA 90230  
 773-931-4077  
 PIANO

**51810 Schweikert, Eric C.**  
 6205 Waterside Drive  
 Fort Wayne, IN 46814  
 260-348-4205  
 Tympani

**56205 Setapen, Carol S.**  
 5646 N. Wayne Ave., Unit 2-N  
 Chicago, IL 60660  
 773-860-0064  
 773-754-7334  
 VIOLIN

**56273 Spina, Anna M.**  
 3819 Kirk St.  
 Skokie, IL 60076  
 847-502-3873  
 FRENCH HORN

**56231 Velzo, Anna B.**  
 1902 W. Erie St., Apt. 3  
 Chicago, IL 60622  
 773-844-1698  
 OBOE



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Go Cubbies!

**Gary Pressy**  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Attend a Festival!

**Grant Park Music Festival**  
June 15th thru August 20th  
Millennium Park  
205 E. Randolph St., Chicago  
312-742-7638  
[www.gpmf.org](http://www.gpmf.org)

**Ravinia Festival**  
June 2nd thru Sept 17th  
Ravinia  
418 Sheridan, Highland Park  
847-266-5100  
[www.ravinia.org](http://www.ravinia.org)

## Summer Celebrations!

**Jimmy's Bavarians**  
Saturday, July 30, 2016, 10:30 AM  
Streamwood Summer Celebration Parade  
Streamwood Blvd. & Bartlett Rd.,  
Streamwood

## Spectacular 4th of July Celebrations & Parades!

**Rockford Symphony Orchestra**  
ComEd Independence Day Spectacular  
Sunday, July 3, 2016 at 7:30 PM  
Starlight Theater, Rock Valley College  
3301 North Mulford Road, Rockford, IL  
815-965-0049  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

**Jimmy's Bavarians**  
Winnetka Fourth of July Parade  
Monday, July 4, 2016, 10:00 AM  
Elm Street & Glendale Avenue, Winnetka  
(630)543-7899  
[www.jimmysbavarians.com](http://www.jimmysbavarians.com)

**Waterloo German Band**  
Evergreen Park Independence Day Parade  
Friday, July 1, 2016, 6:00 PM  
95th Street & Springfield Ave.,  
Evergreen Park

Bartlett Independence Day Parade  
Sunday, July 3, 2016, 1:00 PM  
Downtown Bartlett

Warrenville Stars and Stripes  
Forever Parade  
Sunday, July 3, 2016, 3:00 PM  
Curtis Ave. & Forestview, Warrenville

Deerfield Independence Day Parade  
Monday, July 4, 2016, 12:00 PM  
Deerfield

Northbrook Fourth of July Parade  
Monday, July 4, 2016, 2:30 PM  
Northbrook

## Summer Concerts!

**Illinois Philharmonic Orchestra**  
Summer Music @ Ravisloe  
Broadway Brass  
Wednesday, July 6, 2016 at 7:00 PM  
Dancing with the Strings  
Wednesday, July 20, 2016 at 7:00 PM  
Ravisloe Country Club  
18231 South Park Avenue  
Homewood, IL  
708-481-7774  
[www.ipomusic.org](http://www.ipomusic.org)

**Rockford Symphony Orchestra**  
Summer Music al Fresco: Latin Nights  
Tuesday, July 26, 2016 at 7:00 PM  
Sinnissippi Park Music Shell  
1401 N. Second Street, Rockford, IL  
815-965-0049  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

## All That Jazz

**Jazz on Sundays!**  
July 3 – Marquis Hill Quintet... Trumpet  
7:30 PM – 11:30 PM  
July 10 – Julio Tucker...Piano  
7:30 PM – 11:30 PM  
July 17 – Frieda Lee & Friends... Vocals  
7:30 PM – 11:30 PM  
July 24 – Bernard Scavella...Sax  
7:30 PM – 11:30 PM  
July 31 – Joan Collaso's  
5th Sunday Jam Session  
7:30 PM – 11:30 PM  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Blues on Mondays!

**Jimmy Tillman & The Original  
Chicago Blues All Stars**  
Blues and Brews – All are welcome  
to come and jam!  
Free Admission on Mondays  
July 4, 11, 18 & 25, 7:30 – 11:00 PM  
Motor Row Brewery  
2337 S. Michigan Ave., Chicago

## Enjoy a Musical!

**Cadillac Palace Theatre**  
Disney's Newsies  
July 28th – August 7th, 2016  
312-977-1700

**Goodman Theatre**  
War Paint  
June 28th – August 7th, 2016  
312-443-3800

**Marriott Lincolnshire Theater**  
Man of La Mancha  
June 22nd – August 14th, 2016  
847-634-0200

**Oriental Theatre**  
The SpongeBob Musical  
June 7th – July 10th, 2016  
312-977-1700

**PrivateBank Theatre**  
The Book of Mormon  
June 29th – August 14th, 2016  
312-977-1700

**The Second City**  
Jacob Shuda  
Jesse Case  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Writers' Theatre  
Company**  
June 7th – July 10th, 2016  
325 Tudor Court, Glencoe  
847-242-6000

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

## Lee Burswold

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

## Vincent Cichowicz

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

## Richard Corpolongo

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

## Patrick Dessent (Sam Bennett)

*Memoirs of a Trumpet Teacher*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

## Nancy Fako

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

## Philip Orem

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is*, for baritone and piano  
poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

## Norman Schweikert

*The Horns of Valhalla -*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

## John A. Wright/J.L. Cummings

*John A. Wright - Autobiography of a Blessed Man*  
\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

# Bulletin Board

## Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

## Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

## Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 13, 2016 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the constitution and bylaws must be submitted by July 11, 2016 to be considered at this September meeting.

## Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

### ELMHURST SYMPHONY ORCHESTRA

Stephen Alltop • Music Director



ANNOUNCES POSITIONS AVAILABLE FOR 2016 - 2017 SEASON:

### Second Trombone and Bass Trombone

Auditions will be held the evening of **Wednesday, September 14**

At Elmhurst Christian Reformed Church  
149 W Brush Hill Rd, Elmhurst 60126

Send inquiries and resume to the orchestra manager at:

[Elmhurstsymphonygr@gmail.com](mailto:Elmhurstsymphonygr@gmail.com)

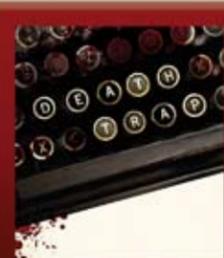
Please check our website for performance dates and concert information:  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

## DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE\*



June 9, 2016 to August 14, 2016

### Not Valid on Saturday Nights

\*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered More Than 7 Days in Advance.

Show Your Union Card at the Box Office.

**(630) 530-8300**

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.



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## "Early and often"



## ELGIN SYMPHONY ORCHESTRA

ANDREW GRAMS, MUSIC DIRECTOR

Announces the following auditions:

### Section Bass (2 positions)

Auditions to be held September 8, 2016

The ESO is located approximately 40 miles west of downtown Chicago and performs approximately 65 services per season which runs from September to May. 2015-2016 season section scale was \$128.50 per service. 2016-2017 scale is currently under negotiation. All positions receive mileage and 11.99% AFM/EPF pension.

For audition information and repertoire, visit our website:

[www.ElginSymphony.Org](http://www.ElginSymphony.Org)



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Amanda Farasat, Certified Aston-Patterning Practitioner  
in Chicago's Historic Fine Arts Building

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Email [TUTDAV@ICLOUD.COM](mailto:TUTDAV@ICLOUD.COM)



## Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director  
Announces Auditions for 2016-17 Season  
September 16, 2016

**Assistant Concertmaster  
Assistant Principal Second Violin  
Section Violin**

NISO is a per service orchestra located 35 miles southeast of Chicago.  
Pay per service: Assistant Concertmaster: \$111.42  
Pay per service: Principal Second Violin: \$111.42  
Pay per service: Section Violin: \$95.22  
plus travel reimbursement, and 7.085 % pension contribution.

A refundable \$50.00 deposit (payable to Northwest Indiana Symphony) is required with a one-page résumé by September 1, 2016.

Candidates must be eligible to work in the US.

[www.nisorchestra.org](http://www.nisorchestra.org)

Send resume:

Karen Dickelman, Personnel Manager  
1040 Ridge Road, Munster, IN 46321  
or [karen@NISOrchestra.org](mailto:karen@NISOrchestra.org)

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.

### E-mail Addresses

#### Officers

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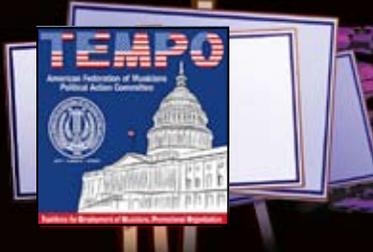
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**TOTAL: \$2,478.86**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

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## CONTRIBUTIONS TO THE TEMPO FUND

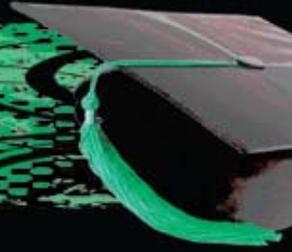
**TOTAL: \$1,730.00**

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To make a contribution, make your check payable to **TEMPO**  
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## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$1,070.86**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
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We will add your name to the list of contributors on our website.

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