

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, May 10th, 2016
@ 1:00 pm

Membership Meeting:
Tuesday, June 7th, 2016
@ 1:00 pm

May/June 2016
Vol. 76 No. 5





From the President

GARY MATTS

Agreements Reached with Drury Lane Oakbrook and Marriott Theatres

In the last month or so, the CFM and bargaining unit representatives have negotiated successor agreements with two long time theater employers, the Drury Lane Oakbrook Theatre and the Marriott Theatre in Lincolnshire. Eligible rank and file bargaining unit members have voted to ratify the agreement. This is the final step in a multi-step process that began months ago.

While an agreement that is acceptable to both sides is the desired outcome for every negotiation, there is significant preparation and effort that precedes this outcome. On the Union side the process begins with determining who comprises the bargaining unit. This is determined by ascertaining which musicians have worked at least a certain minimum amount at the theater during the term of the last agreement. Bargaining unit members then elect a negotiating committee to formulate proposals and sit at the table at the negotiations. Next, members of the bargaining unit are surveyed to assess their priorities for improvements to the wages benefits and working conditions. Proposals are formulated and only then do we sit at the table with the employer and bargain an agreement that the union and committee can recommend for ratification.

As you can understand, this is a time consuming process and there are many variables that can affect the outcome of the negotiations. In the case of these two agreements we could not have had the good outcomes we did without the input of everyone, from those who participated in the survey, to the members of the committee and the union who sat at the table.

For the Drury Lane Theatre negotiations, thanks go to Dan Johnson, Tom Mendel, Marty Tilton and Rich Trelease for their work as committee members. For the Marriott Theatre negotiations, thanks go to Trevor Jones, BJ Levy, Joe Ludwig and Billy Rogers. Thanks also to Sec.-Treas., Leo Murphy for help with the surveys and CFM Vice-President, Terry Jares for her contribution throughout the negotiation process.

Lastly, I want to thank the management teams who recognize and value the work of the musicians: for the Drury Lane Theatre Kyle DeSantis, Bill Osetek and Julie Walker, and for the Marriott Theatre Terry James and Margaret Tenerelli.

Kay Ragsdale

On a personal note, I want to express my condolences to the family of CFM member Kay Ragsdale. Kay passed away April 5th due to complications arising from treatment for leukemia. I had the pleasure of first working with Kay decades ago playing the *Nutcracker* at the Arie Crown Theater. We both performed in orchestras for many ballets and theatrical productions. Kay's last job was as flutist with a touring production of Disney's "The Lion King", a position she held for 14 years. It was her dream job. Her artistry on the 15 different flutes used in the show is featured in articles and videos on the Internet. Her musicianship was extraordinary, her outlook on life, inspiring. She was one of the most dedicated, positive and engaging people I have ever known. With her winning smile and infectious giggle she lifted one's spirits with her presence. She was a bright light whose absence is deeply felt.

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From the Vice-President

Terry Jares

Is It Worth It?

Every two years, we assemble a wage scale committee to evaluate our wages, compare them to other locals in the federation and recommend the appropriate increases for the following two years. These wage scales are the benchmark for all casual engagements in our jurisdiction. Recently, I have been receiving phone calls from members concerned that contractors are offering work that pays below the minimum set scales. As tempting as it might be to take the work, you should take some time to think about it. Is it worth it?

When accepting a job that pays under scale, you are eroding our wage scales and our integrity as Professional Musicians. The employer views you as the one that will work for less. Eventually, very few jobs will pay at scale wages. Is it worth it?

Playing jobs that are under union scales are done without union contracts. All of the protections you get as a union member are null and void. If you don't get paid or your check bounces, the union has no way to get you your money. Break times cannot be enforced. Overtime most likely will not be paid. There will be no contribution to your pension. Is it worth it?

The officers of the Chicago Federation of Musicians are here to help your career as a musician. There are numerous wage scales that can fit most any situation. We will prepare contracts for you that will protect you from abuse by an employer. If you are unsure about what you should get paid, give us a call. It is worth it!



From the Secretary/Treasurer

Leo Murphy

Suspension and Expulsion

In this issue of the *Intermezzo* are the suspended and expelled lists as of March 31, 2016. If you have any questions please give us a call or send us an email so we can clear up any issue. The office number is 312-782-0063 and you can talk to the Membership Department or talk to me.

Also, if you know any member on the suspended or expelled lists please inform them that it is not too late to

pay their annual membership dues and be reinstated or to rejoin from expulsion. Every year members move and do not get around to letting the Union know their new address. That is understandable but makes contacting members difficult. For those of you who have notified us of address, email or phone changes, thank you.



Who, Where, When...
By Ruth Marion Tobias

WE WISH YOU HAPPY DAYS

Spring officially arrived bringing with it Easter, the ever-popular April Fool's Day, Passover, Mother's Day, Memorial Day and Father's Day. We hope you enjoyed them all.

APPRECIATION OBSERVATION
(from my archive files)

The late, great Chicago trumpet player, **FRANK (PORKY) PANICO** once told of a gig where a young girl kept staring at him as he played until he became uncomfortable. On his break she came up to him to ask, "Aren't you Porky Panico?" His yes answer generated much excitement as she turned to her escort to say "See, I knew it was him!" and to add that her father knew him and she had seen him once before. Porky later remarked he couldn't believe how happy this all seemed to make her, observing how people outside our business or who have tried and failed to succeed to any degree, bask in the glory of other musicians.

A second offering came from the late **ARNOLD JACOBS**, tuba player extraordinaire, at the Dal Segno luncheon honoring him as "Musician of the Year." He spoke of loving to be around musicians since "there is no rancor among them because they think in art forms." So the next time you feel a little unloved just recall how much you are admired. The music business is truly a phenomenal lifestyle.

AN ELECTION YEAR GIGGLE

I believe I owe this story to **BILL CROW**, New York bassist and author of "Band Room" from his column in *Allegro*, Local 802's news letter. Band leader **LESTER LANIN**, leading his band at a prestigious dinner, played "Hail to the Chief" on the arrival of the U.S. President. However he turned to the band thereafter saying OMG, here comes the Vice President too. I don't know what to play for him!! To which a wag in the trumpet section called out "play the same thing a half tone lower".

A SUPERB PLACE FOR MUSIC

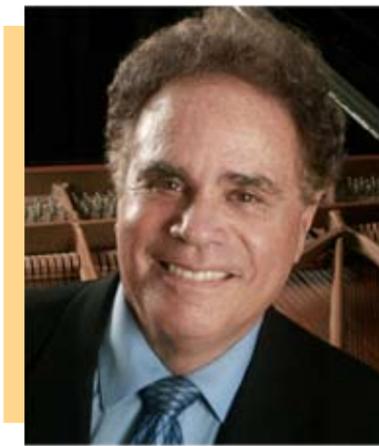
Again we look to Northwestern University's venues to find out what has been going on—who has been offering music performance to make you happy. For starters, **GAIL WILLIAMS**, principal horn



Gail Williams

of the Grand Teton Music Festival Orchestra presented a program of sonatas by **BOWEN** and **HINDEMITH** and a work for horn ensemble at **MARY B. GALVIN** Recital Hall.

At Pick-Staiger Concert Hall, **BRANFORD MARSALIS** joined **VICTOR GOINES** and the Northwestern University Jazz Orchestra followed by the magnificent opera star, **MARILYN HORNE**, giving a vocal master class in Galvin Hall. **JEFFREY SIEGEL** with *Keyboard Conversations: Musical Pictures* will hold sway May 6 at



Jeffrey Siegel

Pick-Staiger. Jeffrey's concert-plus offerings are brief, captivating remarks to introduce piano masterpieces. His program concludes with a stimulating question and answer session not to be missed.

FYI

From **JUDITH STEIN**, maven of jazz reporting for Chicago; she gave audiences a heads up on performances in addition to Hyde Park's Room 43. These included The Chicago Cultural Center's free Inaugural Jazz Education Day (Noon-8pm). **VICTOR GOINES** presented – *The Artistic Process – Unpacking the Performance*



Victor Goines

followed by *The Artist in the Making*. Free ensemble workshops (two hours), capped by a Panel Discussion: *From the Bordello to the Concert Hall*. A JAZZ JAM open to ALL concluded the event.

An additional related goody, with music, food and drink, occurred several days later at the Standard Club (320 S. Plymouth Court, off Jackson) to Celebrate the Power of Jazz Education as Victor Goines received the Jazz Educator of the Year Award.

Perhaps it is time to give a bit of background on Mr. Goines. This superb jazz saxophone /clarinet player/educator, born in New Orleans, came to Northwestern University as director of jazz studies and professor for the **BIENEN** School of Music at NU since 2008. Before that he served as the first director of the Juilliard School's jazz program from 2000 to 2007. He has been a member of the Jazz at Lincoln Center Orchestra and the **WYNTON MARSALIS** Septet since 1993.

RECENT CITY WINERY PLUSES

Chicago Philharmonic Society violist **FRANK BABBITT** sang songs by **FRANK SINATRA**, backed by some of the Society's finest musicians in an unlikely context. Classical violinist **PETER LABELLA** played piano, timpanist **ED HARRISON** played vibraphone, bassist **COLLINS TRIER** ditched his bow and percussionist **ERIC MILLSTEIN** played drum set in this Chicago Philharmonic Chamber Players quartet. The quartet also performed works without singer in a noontime brunch program, which included music by **DUKE ELLINGTON**, **MILES DAVIS** and **COLE PORTER**. Chicago Philharmonic Chamber Players have opened their spring 2016 series at the Union Church of Hinsdale with *Close Connections*, a concert of **BRAHMS** and **DVORAK** string sextets.

DIDJA KNOW?

On another subject: **WOODY ALLEN**, on the subject of speed reading remarked, "I read 'War and Peace' in two hours. It was about Russia." (Tee-hee)



CFM Musicians

By Ruth Marion Tobias

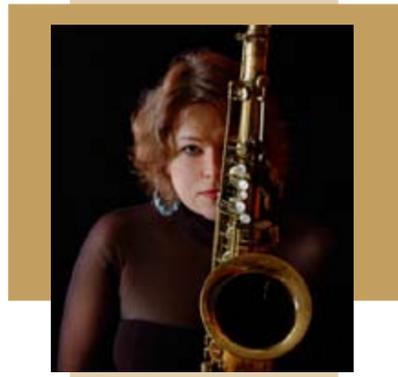
Juli Wood grew up in Muskego Wisconsin, in a family that really enjoyed music. "My parents were school teachers and always encouraged us to play a musical instrument," she wrote.

"I got interested in the saxophone watching a show that started here in Chicago called *Soul Train*. It must have been Maceo Parker in James Brown's band that did it! I just kept at it all through high school and then college at the University of Wisconsin - Milwaukee. I was playing classical music in college, but always enjoyed hearing the jazz band. I started to study jazz at the Wisconsin Conservatory of Music and then really got hooked.

"My first professional gigs were in 1978 with a band called the *R&B Cadets*. We are now playing reunion gigs almost 40 years later. Ha! I had lots of fun in the 80's and early 90's in a band called *Paul Cebal and the Milwaukeeans*."

By the mid 90's and married to drummer Mike Schlick, she was leading her own jazz quartet. She and Mike moved to Chicago from Milwaukee in 1996 "to seek our fame and fortune! Just kidding, but we knew there would be more work here than in Milwaukee and we have supported ourselves on just playing music ever since."

The Juli Wood Quintet includes: Juli Wood - tenor sax and vocals, Larry Bowen - trumpet, Steve Berry - trombone, Pete Benson - organ and Todd Howell - drums. She looks forward to "my group going to Posnan, Poland, in May as part of the



Juli Wood

Made In Chicago series that's been featured there for the last 10 years. "As *Juli Wood's Chicago Calling* we play tunes composed by or associated with famous Chicago jazz musicians like; Johnny Griffin, Johnny Hartman, Gene Ammons, Clifford Jordan, Dinah Washington, Von Freeman, Fred Anderson, Eddie Harris, Nat 'King' Cole, Herbie Hancock etc... many of them DuSable high school alumni."

Chicago Calling is comprised of Juli Wood - tenor sax and vocals, Leandro Lopez Varady - piano, Harrison Bankhead - bass and Avreeayl Ra - drums.

"Currently I'm working with some wonderful groups—my newest is *Natalie Wood Plays Roland Kirk* featuring three women saxophonists with a rhythm section and we were recently featured for a weekend at the Jazz Showcase. We play the wonderful tunes of jazz genius Rahsaan Roland Kirk." The band includes: Juli Wood - saxes and flute; Natalie Lande - saxes and flute; Natalie Scharf - saxes and flute; Brian Ohern - piano; Matt Ferguson - bass and Mike Schlick - drums.

Juli continued, "I also play in a wonderful band led by saxophonist, Cameron Pffiffer, called *Marco Polo*. Also every Sunday I'm playing with a fantastic gospel choir and band at Christ Universal Temple. I'm very happy to have been chosen by the Jazz Institute of Chicago to be a mentor in their Women's Leadership Initiative.

"I have four recordings out to date: *The Juli Wood Quintet* featuring Mel Rhyne; *Blues For Earma Jean* - featuring pianist Earma Thompson; *5 4 3 2 1 Juli Wood* featuring the Juli Wood Quintet plus Mike Schlick and Dan Delorenzo; and my latest released on the Origin label, *Synkka Metsa / Dark Forest*. This is a CD of Finnish folk songs played in jazz styles. I'm paying homage to my Finnish roots (all my grandparents came from Finland). The quartet on the recording is Juli Wood - tenor sax, Alejandro Urzagaste - guitar, Clark Sommers - bass, and Mike Schlick - drums. I will be traveling to Finland this summer to do a series of gigs and hopefully sell some CDs to the Finns!

You can find out more and purchase CDs at www.juliwoodsax.com

Juli's gratefulness for her music career is evident as she writes, "I have really enjoyed playing in the Chicago jazz clubs and at the Chicago Jazz Fest and Hyde Park Jazz Fest and I've been so lucky to be mentored by great jazz veterans like Melvin Rhyne, Jodie Christian and Earma Thompson."

Our next call on her will be asking for a full report on the Poland trip with *Chicago Calling* and her Finland experience (How many CDs?). Bon voyage!

New and Returning Members

By Gwen Redmond

Adam T. Bell Acct. #57134 (Trombone) moved from Bryan, Ohio to Chicago in 2012. He has been playing the accordion for 16 years and the trombone for 9 years. After graduation from high school, he attended Bowling Green State University where he studied under the teaching of Garth Simmons, principal trombonist with the Toledo Symphony, and earned a Bachelor of Music degree in trombone performance. After moving to Chicago, Adam received a Master of Music degree in trombone performance from Northwestern University. While attending Northwestern, he studied with teachers such as Peter Ellefson, Michael Mulcahy of the Chicago Symphony Orchestra, R. Douglas Wright of the Minnesota Orchestra, Timothy Higgins of the San Francisco Symphony Orchestra, and Randall Hawes of the Detroit Symphony Orchestra. Adams has worked with the Toledo Symphony Orchestra, and the Elgin Symphony Orchestra in the past. He has participated nationally in competitions on the accordion, winning several in his division, and was runner up/alternate in participating in the MTNA Young Artist Competition. Also, he has participated in recording on a grammy nominated album. He is currently working as a freelance musician with various ensembles. Although Adam is not teaching at this time, he is listed as an experienced, private teacher. He decided to join the Chicago Federation of Musicians when performing with unionized orchestras.

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Victor J. Garcia Acct. #56822 (Trumpet) is from Chicago. He is a graduate of Lane Tech High School and has been playing the trumpet for 18 years. Victor gained most of his musical experience while attending the Merit School of Music. He studied with Ron Romm for 14 years, Michael McLaughlin for 2 years, Art Davis for 1 1/2 years, and with Michael Ewald for 1 year at schools such as the University of Illinois at Chicago, Northern Illinois University, and Northeastern Illinois University. He participated in the Union League Club Jazz Improve competition and received an award. Currently Victor is performing with his own ensembles, Calje, the Victor Garcia Organ Group, and various other small ensembles. Victor has had experience teaching, and is a private teacher currently teaching at Loyola University, the Music Institute of Chicago, University of Chicago, and at Roosevelt University. Colleagues prompted him to join Chicago Federation of Musicians to further his career.

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Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
 George Blanchett
 Lisa Bressler
 Bill Buries
 William Cernota
 Matt Comerford
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Matt Mantell
 Gary Matts
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 Bill Olsen
 Phil Passen
 Greg Sarchet
 Charlie Schuchat



Obituaries

Joseph Gattone

**Jazz pianist who played with greats dies at 86
1929-2016**

Joe Gattone's fingers were so strong, they looked like they could do push-ups.

They were filmed playing the piano for an episode of "The West Wing" in 2002 and "dubbed" in for the hands of an actor.

Mr. Gattone, who performed for decades at nightclubs and hotels including the Blue Max, the Mill Run, the Drake and the Four Seasons, often accompanying Mel Torme and other masters of jazz and the Great American Songbook, died Wednesday of complications from Parkinson's disease. He was 86.

On Mr. Gattone's musician's salary, he and his wife, Jean, raised 11 kids in a four-bedroom, two-shower home in Glenview with lots of bunk beds and a kitchen table that expanded on hinges. Jean Gattone dealt out pancakes like cards and put together school lunches on a PBJ assembly line. All 11 children completed college. Several have master's degrees. One earned a PhD.

"He was invited to travel with major performers, like Tony Bennett, but he refused," said a son, Phil Gattone. "He did not want to travel."

"He put his family first," said singer-musician Joyce Garro, who performed as one of Dean Martin's Goldiggers.

Young Joe grew up near 112th and Kedzie, the son of Italian immigrant parents. His father, a barber from Sicily, might have gone only as far as 4th grade, but he played violin and mandolin and recognized his son's musical talent. "He really invested in getting him trained from wonderful teachers," said Phil Gattone. Joe Gattone earned a bachelor's degree from Chicago Musical College — now Roosevelt University — and a master's degree from DePaul University.

The Korean War ended as he was completing Army boot camp at Fort Lewis in the state of Washington. While entertaining soldiers in an Army band, he met Jean Henry, an Irish-Norwegian from Takoma who sang for the troops. "They fell in love kind of at first sight," said another son, Joe Gattone Jr. "She came back to Chicago and met his parents and they married in 1956."

They settled for a time in Mount Greenwood, where she learned to make meatballs from her Calabrian mother-in-law.



"He always took time out to have dinner with all of us," said a daughter, Thea Meierkort. "He just had a ton of patience." Even with the youngest, he didn't "run out of steam, or get tired of coming to our softball games."

Mr. Gattone also had a reputation for patience with singers and other performers, as well as impeccable

manners, said Ed Ward, former president of the Chicago Federation of Musicians.

"He was a cross between Andre Previn and Mister Rogers," said singer Carole March Vito, whose husband, the late Joe Vito, was another esteemed Chicago piano player. "He played classical as beautifully as jazz."

Chicago jazz diva Judy Roberts expressed condolences on Facebook, saying, "What a sweet, wonderful man!!!"

"He was a highly regarded musician and probably an even more highly regarded human being," said Rich Daniels, musical director of the City Lights Orchestra.

The Joe Gattone Trio played at the Blue Max nightclub at the Hyatt Regency O'Hare, said Joe Gattone Jr., accompanying Torme and opening for pianist Erroll Garner, jazz legend and composer of the classic, "Misty."

Mr. Gattone played at Al Farber's steakhouse in the Belden-Stratford Hotel and at Cafe Bonaparte at the Sheraton-Blackstone Hotel, which featured "dancing on the world's largest copper dance floor." Mr. Gattone crossed paths with singers Nancy Wilson, Lou Rawls and Helen O'Connell.

And, "If anybody's ever had brunch at the Four Seasons, they enjoyed his music" in the background, said Phil Gattone.

He was musical director for "Tintypes" at the Apollo Theater. Mr. Gattone performed at the Ravinia Festival and with the Chicago Civic Orchestra.

In 2003, his hands were used as digital stand-ins for actor Donald Moffat, who played the Alzheimer's-stricken father of Allison Janney's C.J. Gregg on "The Long Goodbye" episode of "The West Wing."

Mr. Gattone is also survived by four other daughters, Maria Mejia, Grace Dickow, Liz, and Katie Hesser; four more sons, Chuck, Tony, Jim, and Frank; a sister, Grace McShane; his brothers, Frank, Guy and Charles; 32 grandchildren and one great-grandchild.

By Maureen O'Donnell, courtesy of the *Chicago Sun Times*

Ed Kalfas

1926-2016

Edmund W. Kalfas, 89, a resident of Lyons for 54 years and formerly of North Riverside, died on March 7, 2016.

Born on October 25, 1926 in Cicero, he graduated from Morton East High School and was a professional string bass player who toured with Bobby Sherwood's big band in the late 1940s.



Mr. Kalfas' playing was also featured with the Mel Brandt Trio, Freddy Mills, Weiss Brothers, and the Steve Cooper Orchestra. He was a proud member of the Chicago Federation of Musicians for 75 years.

He is survived by his wife of 65 years, Mary Kalfas (nee Natoli); his daughter, Nancy (Johan) Sauer;

his grandchildren, Matthew and Anson Sauer; his siblings, Rosemary (the late James) Gatherer and Kenneth (Cathy) Kalfas; and his many nieces and nephews.

Mr. Kalfas was preceded in death by his son, Edmund Kalfas Jr., and his brother, William (the late Elsa) Kalfas.

Funeral services were held at Conboy-Westchester Funeral Home on March 12, followed by entombment at Queen of Heaven Cemetery in Hillside.

Memorial donations in his name are appreciated to a charity of your choice.

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Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Holyoke	William T.	Bass Violin	03/05/16	04/10/22	02/17/55
Kalfas	Edmund W.	Bass Violin	03/07/16	10/25/26	11/24/43

In Memoriam

Remembering Kay Ragsdale

By Rick Snyder, Conductor, Lion King National Tour

Committed. Completely. To everything. That's what first comes to mind when I think of Kay. Whether it was a lunch date, a rehearsal, sight-seeing, gig preparation, every single performance, every interpersonal exchange - she was totally in it.

She told me a story not long ago about a time when in high school in Canton, Illinois, she wanted to audition for an elite nationwide all-star band, the select members of which would tour Europe. If accepted she would have to come up with \$200 toward the financing of the trip. Her father granted her permission contingent on Kay's raising the \$200 herself. So Kay then taught two hundred flute lessons to younger students, at \$1 per lesson. She made it into the group and went to Europe! That's Kay.

Having first met Kay in the Marriott Lincolnshire Theater pit, I was immediately drawn to her musicality, her sound, her presence, her constancy. I had the honor of working many other gigs with her over the last 30 years and she never changed. She was always professional, gentle, reserved, and gracious. And elegant. And discerning. And listening. Listening not only to the music, but also with rapt attention to everyone she encountered. She never interrupted. If you had the chance to ride as a passenger in a car with Kay you quickly figured out that she was an always yielding driver. That's Kay. She had opinions to be sure, but you had to ask.

Passionately loyal in her support of all those for whom she cared (which was everyone, more or less), Kay always managed to find time to stay in touch, like no one I've ever known. She loved talking with children. When children were present there was no one else in the room as far as Kay was concerned. And boy did she like to share with everyone everything she had learned about the flute!

Kay loved to laugh. She had a distinctive laugh. Her sense of humor could at times seem camouflaged by her reserve, but she was funny. And hip. Maybe the hippest.

Kay is survived by her mother Vivian, her sister Jean and Jean's two daughters Holly and Phoebe. Though these are Kay's only nieces, she is Aunt Kay to countless children, including mine. She touched countless lives with her thoughtfulness in all things.

I loved making music with her, as did many others. Her professional career spanned over 40 years, roughly 20 years in Chicago and another 20+ years on the road with MISS SAIGON and THE LION KING, as well as on Broadway.

No one who knew Kay will ever forget her. She shone brighter, she reached higher, she inspired.



CFM Bits and Pieces

French Horn Arouses Alligators to Romance

The only girl who's ever given a French horn recital in an alligator pit for the purpose of arousing the reptilian mating instinct is Dorothy Katz.

It all began last May, with a story in the *Chicago Sun*. "Calling all French horn players! Please report to the Brookfield Zoo," it read. Dorothy, in Chicago at the time, was curious, so on Sunday afternoon she took her horn under her arm and went out to the zoo. She's a tiny dark-haired girl, and she got an enthusiastic welcome from the zoo directors.

It seems that the Brookfield's alligators have gotten so well adjusted to zoo life that they've forgotten all of their natural instincts. They just lie around these days, not interested in anything but eating and sleeping. There haven't been any baby alligators since 1936.

The mating process of alligators begins when the males take up a cry identified as a roar or bellow—one bellows first, then the others begin and finally the females get interested.

Scientists say the note sounds most like low B-flat, two octaves below middle C, as played on a French horn. The reptile keepers at the Brookfield Zoo thought there was just a chance that if their alligators heard the note, they might get the idea.

So Dorothy was ushered into the alligator pit.

Just Too Lazy

"There were about 100 of them all just lying there enjoying the sunshine. The man told me not to be afraid—they're too lazy to be dangerous. They really are the laziest animals I've ever seen. They were sort of piled up, four or five deep, and when one moved a little bit all of the others seemed to get mad because it disturbed them.

"There were a lot of people around, because it was Sunday afternoon and good weather. There were thousands of them, all crowding around the alligator pit to see what I was going to do. 'Can't I play some really good horn music, for an audience like that?' I asked. 'The man said no, he just wanted B-flat. It seemed an awful shame, but I played just B-flat. I played it for about an hour.'

What did the alligators do when they heard it? Not too much, Dorothy reports. The animals have to spread out and rear up their heads in a certain position to answer the mating call, the zoo man said. A few of them seemed to be listening, and stiffened up as if they were going to get into position.

Self-Conscious

"There were just too many people around," she explains. "Some little boys began to throw peanut shells on the most responsive of the alligators, and they didn't like that. They're awfully self-conscious."

Finally, Dorothy gave up and went home. That was the end of her personal experience with alligators. Next day, however, the *Chicago Sun* took up the story again. Results of the experiment were "promising" if not successful, they said. Immediately, four men with French horns reported to the zoo.

"So they all played B-flat, on a quiet morning when there weren't so many people around," Dorothy says. "Then the alligators got the idea. They bellowed too, and started looking around for mates. At least that's what the paper said."

Are there going to be baby alligators at the Brookfield Zoo? Dorothy says they don't know yet, for sure. It's hard to tell.

Muncie Press, Muncie Indiana
July, 1947



Hazel Orchestra,
Drury Lane Oakbrook
Terrace, March 31st through
May 29th
Top Row (L to R)
Jim Gailloro,
Shawn Stengel,
Dan Johnson,
Rich Trelease and
Tom Logan
Bottom Row (L to R)
Carey Deadman,
Alan Bukowiecki,
and Tom Mendel.



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Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Jack Mouse, Scott Robinson, Janice Borla
Three Story Sandbox
Jazzpromoservices.com
Jackmouse.com
Janiceborla.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
Amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orberrtdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony
Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra
Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Jim Gailloreto
The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloreto.com
773.330.4461

Paul Harvey, Jr.
Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
itunes.com
amazon.com
emusic.com
goprotunes.com

Douglas Johnson
Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
708-386-2900

Jeff Kowalkowski NEW
Jeff Kowalkowski (Trio)
New Atlantis Records, Yellow Springs, Ohio
newatlantisrecords.bandcamp.com/album/trio

Rick Leister
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
bobbylewis.com

Peter Lerner
featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy
Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan
The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallingier
Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallingier Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallingier with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallingier Quartet
featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore
TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner
It's All About Time
tommujazz@sbcglobal.net
773-237-0129

Susan Nigro
The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

Susan Nigro
The Bass Nightingale
GM Recordings
617-332-6328

Larry Novak Trio
Invitation
amazon.com

Bill Overton
The Sun Will Shine
Always In My Heart
amazon.com
cdbaby.com
iTunes.com
billovertonbiz.com.

Brian Patti
My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed

Expedition
cdbaby.com
scottreed.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

John Smith & The Shanigans

Dance Orchestra
It's Saturday Night! "Let's Dance"
815-758-1093
jdmusicpros@gmail.com

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
Alone & with Viol Thoughts
Fused Art
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Fred Wayne

The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Glenn Wilson

Timely
The Devil's Hopyard
One Man Blues
Blue Porpoise Avenue
Bittersweet
Elusive
Impasse
iTunes.com
Amazon.com
Jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

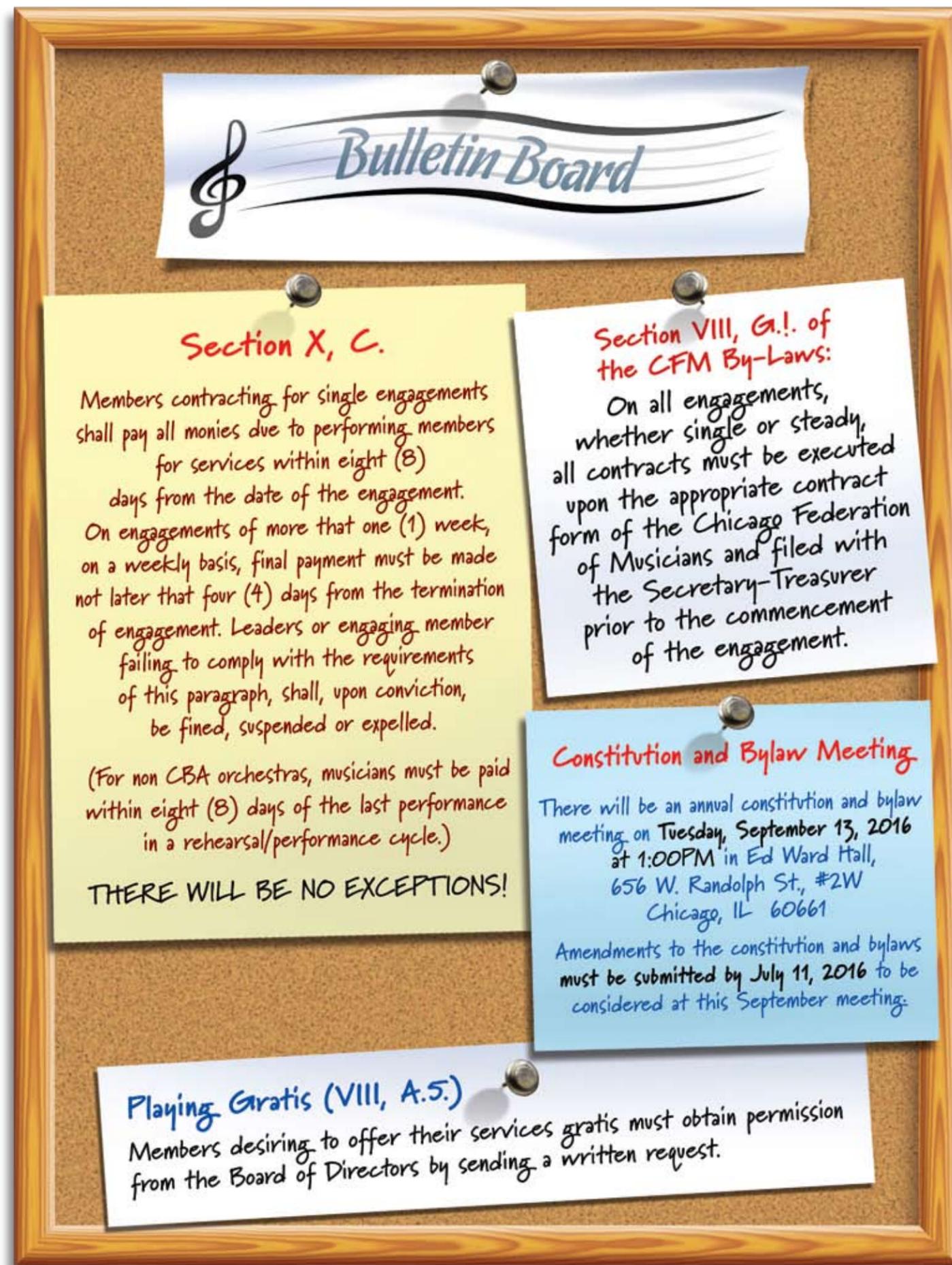
Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
cdbaby.com/cd/williewoods
wwoodsproductions.com

The Voice of Carle Wooley

and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley



Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Constitution and Bylaw Meeting

There will be an annual constitution and bylaw meeting on Tuesday, September 13, 2016 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the constitution and bylaws must be submitted by July 11, 2016 to be considered at this September meeting.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



Find us on Facebook

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Attend the Ballet

Joffrey Ballet
Chicago Philharmonic Orchestra
Cinderella
May 11th – May 22nd, 2016
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

Attend an Orchestra Concert or an Opera

Baroque Band
L'Arte del Violino!
Wednesday, June 1, 2016 at 7:30 PM
Symphony Center Grainger Ballroom
220 S. Michigan Ave., Chicago
Friday, June 3, 2016 at 7:30 PM
Augustana Lutheran Church
5500 S. Woodlawn Ave., Chicago
Saturday, June 4, 2016 at 7:30 PM
Music Institute of Chicago
1490 Chicago Ave., Evanston
(312) 235-2368
www.baroqueband.org

Chicago Philharmonic Orchestra
Chicago Philharmonic & Cirque De La Symphonie
Saturday, May 28, 2016 at 7:30 PM
Harris Theater for Music and Dance
205 East Randolph Dr., Chicago
312-957-0000
www.chicagophilharmonic.org

cp² (Chicago Philharmonic Chamber Players)
Bouquet of Songs: Voice, Cello, and Piano Perform Brahms and More
Sunday, May 8, 2016 at 3:00 PM
Union Church of Hinsdale
137 S. Garfield, Hinsdale
312-957-0000
www.chicagophilharmonic.org

Chicago Sinfonietta
Cosmic Convergence
Saturday, May 21, 2016 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Monday, May 23, 2016 at 7:30 PM
Symphony Center
220 S. Michigan Ave., Chicago
Chicago Sinfonietta Plays Ravinia
Thursday, June 16, 2016 at 8:00 PM
Ravinia Pavilion
200 Ravinia Park Rd., Highland Park
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
ESO Presents "JAZZ"
Thursday, May 19, 2016 at 7:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Enjoy a Musical!

Cadillac Palace Theatre
Chicago
May 10th – May 15th, 2016
The Sound of Music
June 7th – June 19th, 2016
312-977-1700

Drury Lane Theatre
Hazel
March 31st – May 29th, 2016
630-530-0111

Goodman Theatre
War Paint
June 28th – August 7th, 2016
312-443-3800

Marriott Lincolnshire Theater
Evita
April 13th – June 5th, 2016
Man of La Mancha
June 22nd – August 14th, 2016
847-634-0200

Oriental Theatre
The SpongeBob Musical
June 7th – July 3rd, 2016
312-977-1700

PrivateBank Theatre
The Book of Mormon
June 29th – August 14th, 2016
312-977-1700

Enjoy a musical!

The Second City
Alex Kliner & Jacob Shuda
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center
Nice Work If You Can Get It
May 5th – June 5th, 2016
219-536-3255

Writers' Theatre
Company
June 15th -- July 24th, 2016
847-242-6000

Unique Programs

David Branigan
The Dr. Dave Experience
Saturday, May 21, 2016, 1:00 PM – 2:00 PM
Mokena Public Library
11327 W. 195th Street, Mokena

Phil Passen
Music of the Civil War on Hammered Dulcimer
Friday, May 20, 2016, 2:00 PM – 3:30 PM
Indian Trails Public Library
Alcott Center
530 Bernard Drive, Buffalo Grove
www.philpassen.com

All That Jazz

Jazz on Sundays

May 1 – Curtis Robinson... Guitar
7:30 PM – 11:30 PM

May 8 – Antonio Duca...Vocal
7:30 PM – 11:30 PM

May 15 – Double Header
Mt. Carmel Jazz Band
6:00 PM

Alexis Lombre...Piano
7:30 PM – 11:30 PM

May 22 – Victor Goines...Sax
7:30 PM – 11:30 PM

May 29 – Joan Collasso's
5th Sunday Jam Session
7:30 PM – 11:30 PM

June 5 – Double Header
University of Chicago Jazz X-tet
6:00 PM

Lady "T"...Vocal
7:30 PM – 11:30 PM

June 12 – Chicago Yestet
7:30 PM – 11:30 PM

June 19 – Thaddeus Tukes...Vibes
7:30 PM – 11:30 PM

June 26 – Victor Goines...Sax
7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Attend an Orchestra Concert
or an Opera

Elmhurst Symphony Orchestra
*Mutual Admiration: Beethoven,
Mozart & Tchaikovsky*
Saturday, May 7, 2016 at 7:00 PM
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Evanston Symphony Orchestra
Brahms and Dvorák Doubled
Sunday, June 5, 2016 at 2:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra
Tchaikovsky Grand Finale
Saturday, May 7, 2016 at 8:00 PM
Lincoln-Way North Performing Arts Center
19900 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Lake Forest Symphony Orchestra
Shostakovich 5
Saturday, May 14, 2016 at 8:00 PM
Sunday, May 15, 2016 at 2:00 PM
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Light Opera Works
My Fair Lady
June 4th – June 12th, 2016
Cahn Auditorium
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

Lithuanian Opera
Paganini
Sunday, May 15, 2016 at 3:00 PM
J. Sterling Morton High School Auditorium
2423 S. Austin Blvd., Cicero
www.operalt.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Attend an Orchestra Concert
or an Opera

Music of the Baroque
A Musical Feast
Sunday, May 22, 2016 at 7:30 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, May 23, 2016 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Northbrook Symphony Orchestra
Royal Treasures from Saxony
Sunday, May 15, 2016 at 4:00 PM
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Southwest Symphony Orchestra
*A Night Out at the Movies –
Hollywood's Greatest Melodies*
Saturday, May 7, 2016 at 7:30 PM
Ozinga Auditorium at Trinity Christian College
6670 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

**The Symphony of Oak Park
and River Forest**
Maestro's Treat
Sunday, May 22, 2016 at 4:00 PM
Dominican University Performing Arts Center
7900 West Division Street, River Forest
708-488-5000
www.symphonyopr.org

Attend a Festival!

Grant Park Music Festival
June 15th thru August 20th
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 2nd thru Sept 17th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

National Consumer Education Tour

Mondelez International, parent corporation of Nabisco and maker of Oreos and other popular snacks, is currently in the process of firing 600 workers from the plant and sending their jobs to Mexico.

In order to educate the public on the serious issues of offshoring jobs and how it devastates communities, teams of laid off Nabisco workers will be traveling the country and speaking to various groups about what has happened here in Chicago, how they have been personally effected, and the campaign we have waged to fight back.



If you have a meeting, event, or speaking engagement these workers may attend, or any contribution you can make to help support this important tour, please call or email at the contact information below, and visit us at our website or social media pages to learn more.

Bakery, Confectionery, Tobacco Workers & Grain Millers

Local Union No. 300 AFL-CIO — President Edward E. Burpo — Secretary-Treasurer Don Haynes
Campaign Office: 7305 S. Kedzie Ave. Chicago, IL 60629
Elce Redmond: (312) 213-3989 elce@sbcglobal.net — Nate Zeff: (717) 460-2330 natezeff@gmail.com
www.fightforamericanjobs.org BCTGM Local 300 @BCTGM_Nabisco

SUPPORT AMERICAN JOBS CHECK THE LABEL

Nabisco/Mondelez is slashing good middle-class American jobs and shipping them to Mexico.
Do YOU know if your favorite Nabisco products are **MADE IN MEXICO?**
Nabisco/Mondelez has plants in Monterrey and Salinas, Mexico where low-wage workers, in workplaces with lax regulatory standards, are producing Nabisco products.
Make sure your family only purchases Nabisco snacks made by your fellow American workers.
CHECK THE LABEL on the back of every Nabisco package (near the expiration date and UPC code) before you purchase.

There are **TWO** ways to tell if your Nabisco snacks are **MADE IN MEXICO:**

- 1 Check for the words "Made in Mexico"
- 2 Check the plant identification code:



DO NOT BUY:
MM = Monterrey, Mexico
MS = Salinas, Mexico

DO BUY:
AE = Chicago
AH = Portland, Ore.
AP = Fairlawn, N.J.
AX = Atlanta
AZ = Richmond, Va.
XL = Naperville, Ill.



DO NOT BUY Nabisco products made in Mexico and tell your grocery manager to stock **ONLY AMERICAN-MADE** Nabisco/Mondelez snacks!

LEARN MORE:
www.fightforamericanjobs.org
BCTGM International Union
@BCTGM_Nabisco

WATCH OUR VIDEOS:
The 600
Check the Label





Suspended Members

As of March 31, 2016

Lucinda Ali	Joseph Gallagher MD	Nicholas Moran
Neil Artwick	Patricia Garvey	Pablo A. Moreno
Yana L. Atim	Paul Goldman	M.K. Motekaitis
Ilana M. Atkins	Zachary Good	Ryan P. Murphy
So Young Bae	Elizabeth Gosma	Norman Murray
Julia S. Blair	Bing Y. Grant	Brian Nash
James R. Barclay	Martin Hackl	Michael Nehs
John J. Bomba	Robert Halaj	Ryan T. Nelson
Charles Braugham	Stephen Hargreaves	Fred Nelson III
Anthony Brown	Rodney Harper	Jason M. Niehoff
Larry M. Brown Jr.	Edward Harrison	Kjersti Nostbakken
Reginald Burke	Stuart Hirsh	Kumiko Nowlan
John Burnett	Richard Hoskins	Matthew Oliphant
Lloyd Byczek	Elisa L. Hunt	Jeffrey Padgett
Rachel Castellanos	Wilford Johnson	Pat J. Panico
Michael Cichowicz	Patrick Judycki	Richard Patterson
Rodney Clark	Eugene Kaler	Douglas Peck
Chris Clemente	William Kidera	Darius Peterson
Robert Connelly	Pamela Kimmel	Michael Phillippe
Joel Corelitz	Justin A. Kono	Curtis L. Prince
Kory M. Danielson	Eric D. Koppa	Kenneth Rainey
James Dapogny	Anne Kreft	Roslyn Rensch-Noah
Orbert Davis	Melanie Kupchynsky	Brady L. Richards
Dennis DeYoung	Dennis Lewan	Michael Riendeau
Matthew Deitchman	Paul S. Libman	Brent M. Roman
Gina R. DiBello	Kelvin Lin	Scott M. Rosenthal
Frank N. DiCristina	Isabella Lippi	Allen R. Salzman
Kevin G. Disch	Paul Litteral	John L. Samorian
Weston Dombroski	Qian Liu	John Sarna
Ivan DuPee	Ryan P. Loeckel	Leslie Scarpino
Daniel Eastwood	Robert Maluta	Beverly Schiltz
Bette Eilers	Bernadette Manalo	Christopher Sernel
Peter I Ellman	Mario A. Marra	Christopher A. Siebold
Duke Faulere	Shannon A. McGinnis	Wesley Skidgel
John C. Ferreira	Mark W. McKenzie	Julianne Skones
Gerald Field	Sue M. McKenzie	Ivan H. Smalley
Robert Filler	Janice L. Minor	Jasiri Smith
Hermine Gagne	Paul Moeller	Emily M. Smith

Michael Solomon
Jennifer Stucki
Andrew Szymanek
Linda M. Thomas
Justin B. Thomas
Adam A. Thornburg

Nicholas A. Tremulis
John W. Tuck
Jeffrey Turner
James Vanadia III
Steven White
Samuel Williams Jr.

Yi Xin
Louis B. Yoelin
Lawrence Zelek
Michael Zydowsky



Expelled Members

As of March 31, 2016

Katherine A. Adams	Arturo Guzman	Jeremy M. Ramey
Karin Addis	Michael R. Hogg	Amy P. Rhodes
Andreanna Angelli	Grace Yoon Ji Hong	John T. Rice
Sarah Balzer	Thomas L. Hope	Endre V. Rice
Codrut D. Birsan	William A. Jackson	Sheldon Rosenbaum
Curt J. Bley	Jerrald D. James	Karl E. H. Seigfried
Matthew G. Bronstein	James V. Keen	David E. Smith
Corey A. Coken	Frank Kozak	Alice F. Snyder
Brendan A. Conway	Kevin R. Larson	Susanne Sonik
Leighann R. Daihl	Daniel J. Linsenmann	Derek T. Spiteri
Tija Danilovics	Catherine Y. Litaker	Kenneth Spurr
Sir Andrew Davis	Istvan Loga	Frank V. Sripada
Ian K. Ding	Mark A. Longo	Michael F. Staron
Eric R. Drazner	Lisha Rae McDuff	Andrew Stephens Jr.
Mathieu T. Dufour	Paul Mertens	Corey R. Strode
David Edwards	Erik M. Michael	Nicholas W. Sula
Miles D. Edwards	Harold E. Morrison	Christopher C. Thigpen
Glenn R. Ellison	John F. Ovnik	Jaret L. Williams
Gerald Engleberg	Charles F. Parrish	William E. Yanez
Jessica M. Espinoza	Lee J. Philip	Armaan Yazdani
Chelsea A. French	Philippe Pierre	Bradley Young
Igor Galijasevic	David M. Polk	

Address and Phone Changes

57093 Bartsch, Eleanor W.
1750 N. Mohawk St., Apt. 401
Chicago, IL 60614
952-465-9317
VIOLIN

43221 Griffin, Donald G.
8608 Kendall Lane
Orland Park, IL 60462
708-267-2198
GUITAR

56986 Morris, Ellen K.
6358 N. Magnolia Ave., Apt. 3
Chicago, IL 60660
610-574-8392
PIANO

26675 Beyer, Howard
1575 E. Camino Padre
Tucson, AZ 85718-4034
520-222-5290
ARRANGER

54966 Hogarth, Richard T.
1417 Sheridan Drive
Kalamazoo, MI 49001
773-443-2370
SAXOPHONE

50754 Noh, Joyce H.
102 5th St.
Wilmette, IL 60091
847-441-8311
VIOLIN

56712 Brimhall, Samantha R.
10065 Adams St.
Crown Point, IN 46307
219-218-7119
VOCALIST

56976 Kelly, Larson
4701 N. Beacon St., Apt. 402
Chicago, IL 60640
708-646-1655
VIOLA

53477 Ott, Mark E.
The Jefferson
900 N. Taylor St., Ste 531
Arlington, VA 22203
312-498-7834
DRUMS

55730 Dalleska, Elise E.
2430 W. Greenleaf Ave., Apt. 1
Chicago, IL 60645
312-933-2256
VIOLIN

55843 Johnson, Dominic J.
400 E. Randolph St., Apt. 3608
Chicago, IL 60601
312-493-4791
VIOLA

38872 Szostek, Randall E.
1724 Division St.
St. Charles, IL 60174
630-399-2345
DRUMS

56255 Dillingham, Christian S.
6220 S. Kimbark Ave., Unit 2
Chicago, IL 60637
412-512-6232
DOUBLE BASS

54075 Laughlin, Tina S.
4704 N. Hamlin Ave.
Chicago, IL 60625
773-852-9396
PERCUSSION

8520 Tabachnick, Shirley Evans
c/o: Tina Weil
1462 E. Park Place
Chicago, IL 60637
773-288-1685
CELLO

24985 Fohrman, Elaine S.
888 Oak Drive
Glencoe, IL 60022
847-835-2764
847-644-0659
VIOLIN

56495 Miller, Richard H.
5550 S. Shore Drive, Apt. 1215
Chicago, IL 60637-5060
773-753-4035
CELLO

56801 Vendafreddo, Thomas P.
720 Gordon Terrace, Unit 17-M
Chicago, IL 60613
847-331-1223
PIANO

50520 Garcia, Paulo D.
1234 N. Berendo St., Apt. 11
Los Angeles, CA 90029
773-588-4987
GUITAR

51321 Mindeman, John S.
195 Carriage Hill
Macomb, IL 61455
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TROMBONE

Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Lee Burswold

Six Preludes and Postludes
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Alliance Publications, Inc.
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Flow Studies - Volume One
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217 Sequences For The Contemporary Musician
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Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.


 Association of Professional
APOL
 ORCHESTRA LEADERS
 presents its
**36th Annual Dinner Dance
 & APOL Scholarship Fundraiser**
 Featuring the
GLENN MILLER ORCHESTRA
 under the direction of
Nick Hilscher
 Friday May 20, 2016
 7:00 p.m. to Midnight
Porretta's Banquet Facility
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SPECIAL OFFER! Entire table groups of 10, \$750 - A savings of \$10 per person and must be paid IN FULL prior to the dance date.

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

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NOTICE

2016 Annual Membership Meeting

Wednesday, June 15th

to be held at

Chicago Federation of Musicians
656 W. Randolph St. Suite 2W
Chicago, IL 60661

10:00am

Officer nomination and election
is on the agenda.

All TMA members are eligible
and encouraged to run for office.

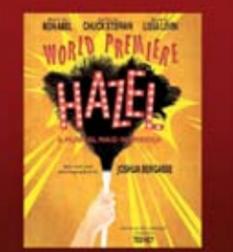
Please come and exercise your right to vote
and shape your organization



DRURY LANE
THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



Not Valid on Saturday Nights
*LIMIT: 6 Tickets
Subject to Availability.
Tickets May Not Be Ordered More Than 7 Days in Advance.
Show Your Union Card at the Box Office.
(630) 530-8300

March 31, 2016 to May 29, 2016

DRURY LANE
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June 9, 2016 to August 14, 2016

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tomerod55@gmail.com

QC SO
QUAD CITY SYMPHONY ORCHESTRA
Mark Russell Smith, Music Director
Announces anticipated openings for the 2016-17 Season:

Section Viola
Section Cello

All remaining auditions will be held **June 4, 2016.**
Online application deadline is 5:00 pm, **May 20, 2016.**

Violin auditions will be held **Spring of 2017.**
Please check the QCSO website for updated information.

All audition dates are subject to change.

For more information and to apply go to www.qcso.org

The Quad City Symphony is a *per-service orchestra.*

Please send all inquiries to:
Rich Stodd, QCSO Personnel Manager, rstodd@qcso.org
327 Brady Street, Davenport, IA 52801

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- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

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Contact Leo Murphy for prices and to secure dates.



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,474.86

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,730.00

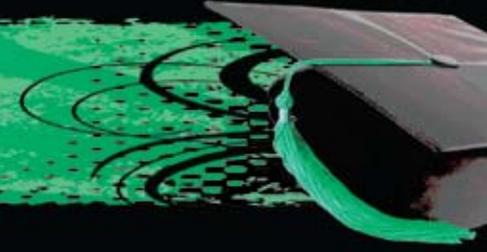
TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,070.86

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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