

Intermezzo

afm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, February 9th, 2016
@ 1:00 pm

February 2016
Vol. 76 No. 2

Membership Meeting:
Tuesday, March 8th, 2016
@ 1:00 pm



Happy Valentine's Day



From the Secretary/Treasurer

Leo Murphy

Budget

Here is our unaudited 2015 revenue and expense report and projected 2016 budget. The first column is the budget we proposed in January, 2015, which predicted a net loss of \$96,571. The second column shows that we estimate a net gain of \$3,896. Revenue was close to the budgeted amount while total expenses were less than budgeted. Several items contributed to that lower number. 2015 had negotiations for the CSO, Lyric, Grant Park and Broadway in Chicago and legal fees were less than budgeted. The CFM has been using the services of a consultant to work on the ArtsTour/Live Music campaign and those costs were less than budgeted.

The third column shows that we have budgeted for a small increase in revenue. As far as expenses, negotiation costs will be less this year, we will be attending the AFM Convention, publishing the Membership Directory and undertaking several infrastructure changes at the CFM. The CFM is purchasing a new network printer, the printer we are using now has served us well for over 12 years but needs replacing. The CFM database is being rebuilt so that data is consolidated, safer and changes that might be needed in the future can easily be made. And if that rebuild of the database is completed the CFM will be getting a new server.

Please remember that this report only compares what we budgeted for 2015 to what actually happened. All of these figures and projections are unaudited at this time and may vary from the Annual Financial Statement. If you have any questions about this budget, please call me at 312-782-0063.

Projected and Budgeted Revenue and Expense

	Budgeted Year End 2015	Actual Year End 2015	Budgeted Year End 2016
REVENUE			
Initiation fees	\$11,831	\$7,990	\$10,400
Regular member dues	360,359	358,832	361,584
Life member dues	53,571	48,600	53,508
Work dues	970,000	980,173	980,004
Interest & dividends	99,214	107,936	108,000
Intermezzo & directory advertising	7,921	5,731	5,580
Expense recovery: CFM/EW Fund	46,800	42,900	46,800
Miscellaneous income	7,178	3,546	8,495
Total Revenue	1,556,874	1,555,708	1,574,371
EXPENSE			
Administrative salaries	621,550	602,671	626,999
Payroll expense	192,796	184,656	189,984
*Other direct expense	396,906	275,191	326,320
*Indirect expense	83,364	77,167	84,924
*General & administrative expense	194,199	249,314	216,272
*Net building occupancy expense	164,630	162,812	166,540
Total Expense	1,653,445	1,551,812	1,611,039
OPERATING REVENUE (DEFICIT)	\$(96,571)	\$3,896	\$(36,668)

*These expenses are itemized in the audited Annual Report published in the May *Intermezzo*.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS - DELEGATES 2014-2016

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Terryl Jares **Vice-President**
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Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

AFM Theater Musician's Summit



Terryl Jares, Vice-President of Local 10-208; Michael Manley, Director of Touring, Theater and Immigration of AFM; Gary Matts, President of Local 10-208 and Leo Murphy, Secretary-Treasurer of Local 10-208.

On Saturday, January 9th, the AFM hosted a meeting of local Chicago theater musicians and the AFM traveling musicians currently working in the shows of *Beautiful* at the Oriental Theater, *Lion King* at the Cadillac Palace, and the pre-Broadway run of *Gotta Dance* at the Bank of America Theatre. Approximately 25 theater musicians participated in the meeting.

A discussion of the history of the Chicago local 10-208 and the leadership of James Petrillo in both the CFM and the AFM was led by the officers of the local. Afterward, the group broke out into small focus groups to talk about the work in the theaters and the concerns of the musicians in preparation for the upcoming Pamphlet B negotiations of the AFM due to begin in the Spring of 2016.

(photo credit to Heather Boehm)

Join The

1% SOLUTION

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens	Matt Comerford	B. J. Levy	Bill Olsen
George Blanchett	Rich Daniels	Janice MacDonald	Phil Passen
Lisa Bressler	Frank Donaldson	Matt Mantell	Greg Sarchet
Bill Buries	David Howard	Gary Matts	Charlie Schuchat
William Cernota	Terryl Jares	Leo Murphy	



Who, Where, When...

By Ruth Marion Tobias

CHRISTMAS PRESENTS?

How exciting! “The Chicago Philharmonic Society has been named the recipient of a \$10,000 Art Works grant from the National Endowment for the Arts. The award will support a collaboration between The Chicago Philharmonic, composer **AUGUSTA READ THOMAS**, and Chicago-based percussion ensemble, **THIRD COAST PERCUSSION**, for the creation and performance of a new work for percussion quartet and orchestra. The premiere will be presented in fall 2017 as part of the Chicago Philharmonic’s 2017-2018 symphonic season.”

“Pulitzer Prize-nominated composer Augusta Read Thomas served as composer-in-residence at the Chicago Symphony Orchestra from 1997 until 2006 and currently teaches composition at the University of Chicago. Third Coast Percussion is a ‘vibrant’ (*New Yorker*) and ‘hard-grooving’ (*New York Times*) nationally touring ensemble known for its unique collaborations across a wide range of disciplines.”

“This award is The Chicago Philharmonic Society’s first from the NEA, an agency that has awarded more than \$5 billion in grants to recipients in every state and United States jurisdiction since being founded 50 years ago. Today, the NEA announced awards totaling more than \$27.6 million in its first funding round of fiscal

year 2016. The Art Works category supports the creation of new work, presentation of both new and existing work, lifelong learning in the arts, and public engagement with the arts through thirteen arts disciplines or fields.”

In addition to the award, the orchestra recently received a three-year, \$90,000 grant from the MacArthur Fund for Arts and Culture at Prince for general operating support. “The total amount of the grant will be distributed to the Society evenly over the next three years. This renewed and expanded grant comes after the Society received a one-year, \$30,000 grant from the MacArthur Fund in 2014. The MacArthur Fund for Arts and Culture at Prince supports arts groups in Metropolitan Chicago

with annual budgets between \$500,000 and \$2 million. In 2014, the Fund awarded \$1,450,000 to 48 organizations.”

“The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Britten and beyond. The Society’s orchestra, known simply as the Chicago Philharmonic, has been called ‘one of the country’s finest symphonic orchestras’ (*Chicago Tribune*), and its unique chamber music ensembles, which perform as the Chicago Philharmonic



The Chicago Philharmonic Society
(Photo credit Elliot Mandel)

Chamber Players (cp2), draw from its vast pool of versatile musicians. The Society’s outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community.”

“Founded 26 years ago by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic currently serves as the official orchestra of the Joffrey Ballet, continues its 21-year association with the Ravinia Festival, and presents symphonic concerts in Evanston and beginning in May 2016, at the Harris Theater.”

During the winter season the Chicago Philharmonic’s *St. Nick In Shades: Fresh Riffs on Holiday Tunes* concert featured vocalist **CHERYL WILSON**; saxophonist/flutist **JIM GILLORETO** and pianist **JEREMY KAHN** performing original arrangements of holiday favorites within the intimate space of City Winery Chicago.

On February 7, 2016, 2:00 pm in Pick-Staiger Concert Hall, the orchestra will present **ANTONIO VIVALDI** and Argentinean Composers in “*Eight Seasons*” in an afternoon of string music, conducted by **SCOTT SPECK** and featuring violin soloist **DAVID PERRY**, concertmaster of the Chicago Philharmonic. Perry is first violin of the famed Pro Arte Quartet, the nation’s longest-running string quartet at 104 years old. He has performed in Carnegie Hall and many other major cultural centers of North and South America, Europe, and the Far East. He can be heard on the Deutsche Gramophone record label.

CONGRATULATIONS

On pianist **TOM MUELLNER**’S January 25th birthday he went to his trio gig at the Serbian Village declaring, “It’s my birthday & I’m playing my favorite tunes!”

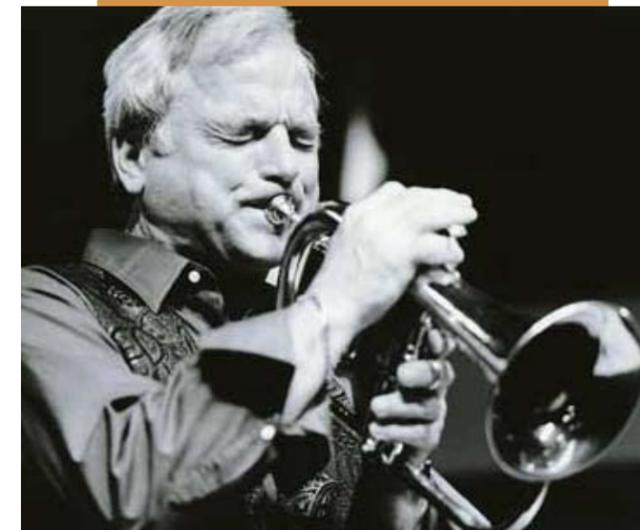
ONE MORE TIME

BOBBY LEWIS has a new recording project #10 called “...*Play On*”(with the 3 dots) plus 2 re-issues *Rhythmakers and Forefront*. Vocalist **JOBELLE** sings several tunes (including one she wrote). Bobby wrote 5 tunes including a suite “*Seasonal Tones*” (meaning sounds and colors: Magenta (Spring), Emerald (Summer), Amber (Autumn) and Ivory (Winter). “*Mr. B’s Theme*” is dedicated to and inspired by the late **DICK BOYELL** and based on the Old Style beer “*God’s Country*” theme that he wrote. Bobby played the tune on flugelhorn and overdubbed cup-muted flugelhorn in unison...for an unidentifiable but unique sound.

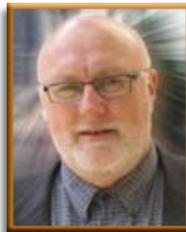
“There’s a version of **JOHN LENNON**’S tune, *LOVE*, with guitar, bass and two of me playing flugel. To obtain licensing, my version had to be approved by **YOKO ONO** who owns the rights to his post-Beatles compositions. We sent an MP3 of it to her rep in NYC and she listened and said OK, so we were happy for that. It’s really nice, true to his melody and very respectful. I’m looking for a March release.” Players include **JIM RYAN** (piano), **PAT MALLINGER** (saxophone), **STEWART MILLER** (bass), **JEFF STITELY** (drums), **ANDY BROWN** (guitar), **ALEJO POVEDA** (percussion) and **JOBELLE YONELY** (vocals.)

A LEWIS ADDENDUM

Bobby plays Jazz Showcase March 10-13, 2016; that weekend will feature celebrations of... *Play On*, his 10th cd release; his 80th Birthday; his 70th year playing the trumpet and his 55th year in Chicago, all milestones!! “I’m thrilled,” he avowed, “to still be around, playing music and enjoying a healthy (knock on wood) life!”



Bobby Lewis



Perspective
By Jack Zimmerman

THE FAMILY JOKE

Ten years ago last month I had a heart attack. Obviously, it wasn't too serious – ten years later I'm still here. I woke up one morning feeling terrible and figured it was the flu. I called the office and told them I wouldn't be in and then proceeded to spend the day in front of the TV watching CNN and infomercials about geezer-friendly walk-in bathtubs.

There was a lot of pain in my arms and hands, but I kept insisting it was the flu. Finally, after 16 hours of denial, I had my wife drive me to the emergency room. "I think I'm having a heart attack," I told them. They did a quick blood test and sent me to something called "The Catheter Lab." It sounded frightening, really frightening, but then I found out they were only inserting a catheter into my heart, not that other place. Anyway, I had an angioplasty (balloon inserted in the closed artery) and a couple of stents (little wire thingees that keep the artery open).

While I have no complaints about my overall care and those who provided it, I did have a concern about the catheter lab. It was staffed by a bunch of young, high-energy doctors -- think Blue Man Group with stethoscopes. Right before they began the procedure, one of the doctors informed me that while thousands of stents are inserted into clogged arteries every day, and the procedure is considered quite routine, "There is the chance you might die." He said this with

the same gravitas Charlton Heston used when addressing the NRA. "I'll give you my gun when you pry it from my cold, dead hands."

Even so, I wasn't bothered by the possibility of shuffling off to the big karaoke bar in the sky. I had lived plenty long and had done all of life's important things: graduated college, married, had children, and sat through two performances of Schoenberg's *Moses und Aron* (one was more than enough).

"Insert away!" I told them, but just as they assembled around me, I noticed that there was music playing. One of the young doctors had brought along a cd player and was broadcasting his musical favorites to the medical staff as they unplugged arteries. The sounds of Kenny G. playing dreamy, sentimental tunes filled the catheter lab.

Don't get me wrong. I have nothing against Kenny G. or his music, but if my life is ending, I don't want my final moments accompanied by a soprano sax and a gooey string section.

"Listen," I said. "Do you guys have something else besides Kenny G.?"

"Like what?" one of the doctors asked.

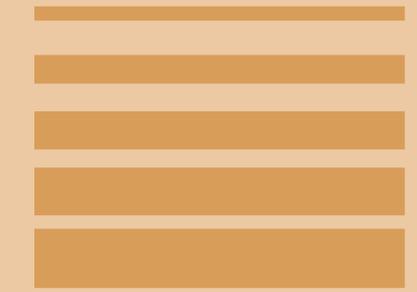
"Like Beethoven," I said. "Any Beethoven, but I'm partial to the *Eroica*. The Cleveland Orchestra recording with George Szell if possible."

They talked among themselves, and then told me that Beethoven wasn't on the list of possibilities.

I thought about asking for Bach or Schubert, but figured if they didn't have Beethoven, they probably stayed away from European art music completely. "You have anything with Louis Armstrong?" I asked, thinking the journey into the next life would be tolerable with Louis playing "St. James Infirmary." But Louis somehow escaped the doctor's playlist as well. I finally gave up and asked for silence.

It was all vanity. If you're transitioning into the spirit world, why would you care what music is playing? My concern wasn't for me but for my memory. I could see that a few generations from now, a Zimmerman family picnic would have somebody dredge up the details of my final moments. "Can you believe it? Our great-grandfather spent his life studying and listening to classical music. But the last notes he heard was a soprano sax playing 'Forever in Love' with a gooey string section!" Picnic tables full of future Zimmermans would chortle and guffaw at my pathetic demise.

I'd be the family joke – cold, dead and void of gravitas.



Dental & Vision Coverage

NOW AVAILABLE!

Dental and Vision Insurance Through the CFM

Open Enrollment begins February 1st.

Members in good standing who do not participate in the CFM health insurance program will be able to purchase annual dental and vision coverage at the following discounted rates.*

Annual Single Coverage	\$ 528.72
Annual Member + Spouse	\$1022.76
Annual Member + Child(ren)	\$1268.52
Annual Family	\$1797.12

Members using the Humana HMO or Choice POS health insurance plans offered by the union will receive dental and vision coverage at no additional cost.

Theatre musicians that are credited with a health and welfare payment but are not covered by the union healthcare will be eligible for single dental and vision coverage upon completion of four weeks of covered employment commencing on 12/1/2015 or thereafter.

Dental HMO coverage is provided by HUMANA and vision coverage is provided by VSP Vision Care. For coverage specifics or to request an application, please contact BJ Levy at the Health and Welfare Fund office either by phone, 312-782-0063, or by email at blevy@cfm10208.org

*Rates subject to slight change due to timing of publication.

Obituaries

Rusty Jones

Master Chicago drummer Rusty Jones dies at 73
1942-2015

Rusty Jones, a beloved Chicago drummer who played the city's clubs and concert halls since the 1960's, died at age 73 at Resurrection Medical Center, said his wife, Mary Ellen Jones. The cause of death "was probably heart-related," said his wife, who was awaiting a report from Jones' cardiologist.



Isham Russell Jones II was born in Cedar Rapids, Iowa, of a regal musical lineage. His great-uncle was the eminent bandleader Isham Jones, who penned the music for such notable songs as "It Had to Be You," "The One I Love Belongs to Somebody Else" and "I'll See You in My Dreams." Rusty Jones' parents also were musicians.

Jones worked prolifically with Chicago's leading jazz musicians and touring artists, performing with Judy Roberts, George Shearing, Buddy DeFranco, Lee Konitz, Ira Sullivan and uncounted others. As a drummer, Jones provided imperturbable swing rhythm for the headliners he backed. As a person, he was admired for his warmth and openness.

"It goes without saying that he was among the finest musicians in Chicago, and the world, but that he was also the finest human being one could hope to encounter," wrote Chicago bassist Steven Hashimoto in a blog post. "I doubt there's a musician below the age of 60 in Chicago who didn't at some point get words of encouragement, helpful advice or constructive criticism from Rusty."

Most recently, Jones appeared on Chicago pianist Larry Novak's critically acclaimed trio recording, "Invitation."

"I don't think a day went by that he didn't practice for at least an hour or more," said Mary Ellen Jones. Young musicians, she added, regularly would come to their house in Park Ridge to learn from the master. "They'd sit around the table and drink coffee, and he'd tell them stories," she said. "Then they'd go downstairs and play for a couple of hours."

In addition to his wife, Jones is survived by a son, three grandchildren, two stepchildren and four step-grandchildren.

By Howard Reich, courtesy of *Chicago Tribune*

Duane Thamm

1927-2015

Although not a huge name nationally, veteran improviser Duane Thamm was a likable vibist who had been around the Chicago jazz scene for more than half of a century. Thamm didn't stick to hardcore jazz 100 percent of the time. Over the years, he played traditional jazz-influenced pop as an accompanist for singers like Frank Sinatra, Steve Lawrence, and Tony Bennett. The Chicagoan also toured with the Henry Mancini Orchestra, which was jazz-influenced but not jazz in the strict sense. Acoustic jazz, however, was Thamm's main focus, and he did most of his improvising on the vibes (although he started out on the drums and played the chimes as a secondary instrument). Thamm -- whose influences have included Lionel Hampton, Milt Jackson, Terry Gibbs, and Red Norvo -- liked his jazz on the straight-ahead side. The Chicagoan's preference was bop, swing, and big bands, although he did his share of Dixieland gigs as well.

Born in the Windy City suburb of Oak Park, IL, Thamm began listening to Hampton as a kid and was encouraged to study the drums by his mother (who was a classical singer). Hearing Hampton's vibes playing inspired Thamm to study the vibraphone as well, and eventually, the vibes became his primary instrument. Along the way, he also got hip to Norvo, Gibbs, and Milt Jackson -- and Thamm cited Gary Burton as one of the vibists he



admired. In the '90s, Thamm developed a relationship with producer Bob Koester's Chicago-based Delmark label, which employed him on albums by local artists like big-band drummer Barrett Deems and clarinetist Chuck Hedges. In 2002, Delmark gave Thamm a chance to record an album of his own; that year, he teamed up with Hedges' group for *Tribute to Hamp*, which was recorded live in Chi-Town and was, as the title indicates, a tribute to the late Lionel Hampton. Delmark released *Tribute to Hamp* in early 2004.

By Alex Henderson

New and Returning Members

By Gwen Redmond

Songhea K. Sackrider Acct. #56865 (Violin)
1960 N. Lincoln Park West, Apt. 1203
Chicago, IL 60614
773-412-7753
ssackrider@gmail.com

David W. Scholl Acct. #57132 (Double Bass) is originally from Bellevue, Washington. He came to Chicago to play in the Civic Orchestra and never left. For 15 years David has been playing double bass. After graduating from Bellevue High School, David attended Indiana University and upon graduation, he earned a Bachelor's degree in Music in 2010 and a Master's degree in Music in 2012. He studied at Indiana University under the direction of teachers, Bruce Barnsby (2006-12), Alex Hanna (2012-14), Civic Coach, Owen Lee (summer of 2011), Jeff Turner (summer of 2009), and Peter Lloyd (summer of 2008). David performed with the Civic Orchestra of Chicago from 2012 to 2014 and is currently performing with the Quad City Symphony as Principal, the Dubuque Symphony as Acting Principal, and the Illinois Symphony as Section Bassist. He is an experienced private teacher and is currently teaching as part of the Quad City Symphony's outreach program, Music for Kids, and the NFP program. While working as a substitute for the Elgin Symphony Orchestra, David found out about the Chicago Federation of Musicians and was prompted to become a member.

5726 N. Winthrop Ave., Apt. 501
Chicago, IL 60660
425-698-8093
425-698-8053
davidwscholl@gmail.com

WELCOME!

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Banas	Ronald J.	Piano	11/19/15	01/21/36	12/03/53
Cole	William M.	Drums	11/18/15	10/22/44	03/28/63
Robertson	Donald I.	Keyboards	03/16/15	12/05/22	10/05/44
Thamm	Duane	Drums	12/25/15	07/11/27	06/22/44
Wacek	Rudolph W.	Accordion	01/20/15	07/28/39	11/29/56



Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings

John A. Wright - Autobiography of a Blessed Man
\$15. \$20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



CDs For Sale

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Mike Alongi

Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey

Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
Island Dreams
tikicowboys.com

Jack Mouse, Scott Robinson, Janice Borla

Three Story Sandbox
Jazzpromoservices.com
Jackmouse.com
Janiceborla.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton

Spirits: Then & Now
708-334-3491
cdbaby.com
Amazon.com
The Jazz Record Mart

Greg Cahill

Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio

In The Tradition
James Callen
708-488-8877

Tanya Carey

Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic

Collective Creativity
Orbert Davis
chijazzphil.org
orbervdavis.com
312-573-8930

Chicago Q Ensemble

Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman

Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto

Chicago Sessions
James Sanders
847-329-9630

Mark Colby

Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo

Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman

Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels

City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty

Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis

Home & Away
Chicago Jazz Philharmonic
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chijazzphil.org/homeandaway

Diane Delin

Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
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By Nancy Van Aacken

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February 21 – The Chicago Horns
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February 28 - Frank Russell... Bass
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James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

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February 9th – February 21st, 2016
312-977-1700

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January 14th – March 13th
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Sister Act
February 10th - April 3rd, 2016
847-634-0200

Oriental Theatre
Beautiful – The Carole King Musical
December 1st – February 21st
If/Then
February 23rd – March 6th, 2016
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Paramount Theatre
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January 20th – February 21st
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Saturday, February 6, 2016 at 7:30 PM
Sunday, February 14, 2016 at 3:00 PM
Harris Theater
205 E. Randolph, Chicago
312-704-8414
www.chicagooperatheater.org

Chicago Philharmonic Orchestra
Eight Seasons
Sunday, February 7, 2016 at 2:00 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
312-957-0000
www.chicagophilharmonic.org

cp² (Chicago Philharmonic Chamber Players)
Sunday, February 14, 2016, 12:00 PM
City Winery
1200 W Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Elgin Symphony Orchestra
A Rodgers & Hammerstein Celebration
Friday, February 12, 2016 at 7:30 PM-
Schaumburg Prairie Center for the Arts
201 Schaumburg Rd., Schaumburg
Saturday, February 13, 2016 at 7:30 PM
Sunday, February 14, 2016 at 2:30 PM
Hemmens Cultural Center
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847-888-4000
www.elginsymphony.org

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Sunday, February 14, 2016 at 2:30 PM
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50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra
Prokofiev and Schubert "The Great"
Saturday, February 20, 2016 at 8:00 PM
Lincoln-Way North Performing Arts Center
1990 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Music of the Baroque
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Sunday, February 28, 2016 at 7:30 PM
North Shore Center for the Performing Arts
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Monday, February 29, 2016 at 7:30 PM
Harris Theater
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www.baroque.org

Rockford Symphony Orchestra
RSO Artists in the Spotlight
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per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more than one (1) week, on a weekly basis, final payment must be made not later than four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Bylaw Meeting

There will be an annual by-law meeting on Tuesday, April 12, 2016 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the by-laws must be submitted by February 11, 2016 to be considered at this April meeting.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



Address and Phone Changes

56846 Bailey, Sandra
806 Clark St., Apt. 1
Evanston, IL 60201-5617
404-917-7183
BASSOON

56021 Baker, Tyrone K.
444 Madison St.
Gary, IN 46402
219-902-0994
219-381-6510
BASS GUITAR

56435 Case, Jesse H.
1357 W. Argyle St., Apt. 1-C
Chicago, IL 60640-3501
303-619-2011
PIANO

52795 Collins, Andrew
3859 N. Nora Ave.
Chicago, IL 60634
773-545-1082
KEYBOARDS

56939 Cook, Austin R.
1516 W. Thome Ave., Apt. 1-F
Chicago, IL 60660-1857
773-458-4458
PIANO

56968 Cook, Calum
330 N. Jefferson St., Apt. 1508
Chicago, IL 60661-1321
312-213-5740
CELLO

56741 Deitchman, Matthew J.
5335 N. Clark St., Apt. 3
Chicago, IL 60640-2121
201-681-4575
PIANO

24881 Foy, John J.
9600 Mayfield Ave.
Oak Lawn, IL 60453-2820
708-423-1675
219-544-1951
SAXOPHONE

52929 Hale, Kenneth N.
5724 N. Western Ave.
Chicago, IL 60659
312-498-6057
312-944-7711
KEYBOARDS

26237 Hansen, Jack Winsor
6346 Hohman Ave.
Hammond, IN 46324-1019
219-933-1155
PIANO

53257 Katz, David
P.O. Box 59877
Chicago, IL 60659
773-909-7567
VIOLIN

56944 Krueger, Jaina
1617 Country Lakes Dr., Apt. 103
Naperville, IL 60563
815-275-8735
HARP

56065 Martin, Christopher D.
1738 Wilmette Ave.
Wilmette, IL 60091
312-550-0513
TRUMPET

46310 Merar, Paul Alan
729 Elder Court
Glencoe, IL 60022
847-786-4008
BASS GUITAR

54839 Moen, Adam J.
624 Elgin Ave., Apt. 2
Forest Park, IL 60130-3245
773-227-7709
TROMBONE

42632 Ramey, James P.
641 E. Holly Court
Addison, IL 60101
847-909-1602
CLARINET

53439 Raney, Joel A.
541 S. Brewster Ave.
Lombard, IL 60148-2409
708-366-1747
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54497 Schmuck, Diana L.
1028 Austin St.
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55003 Whitaker, Sean B.
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Glenview, IL 60025-1724
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William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2016.

Go to: www.chicagolabor.org for more information.



Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2016 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2016.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2016.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke.

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

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COPE Endorsements

We recently attended the Illinois AFL-CIO and the CFL COPE endorsement sessions for the upcoming primary election on March 15, 2016. Early voting will begin on February 4, 2016. Please check <http://www.elections.il.gov> for details on the primary election, where to go for early voting and to register to vote. For the list of all of the COPE endorsed candidates, go to: http://www.chicagolabor.org/take-action/body/2016PrimaryEndorsementlist_011116_2.pdf

This will be an important election for the state of Illinois and we encourage everyone have your voice heard by voting in the 2016 primary election.

Illinois AFL-CIO Legislative Directory APP

Download the Illinois AFL-CIO Legislative Directory App with updated information on your state and federal elected officials. Go to your app store and search "Illinois AFL-CIO".

The Directory includes:

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CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,871.86

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

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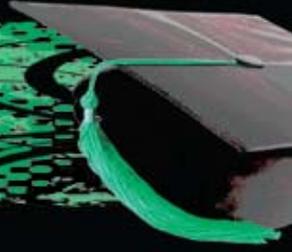
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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 1,000.86

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, Rick Frigo and Wayne Roepke. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
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Chicago, IL 60661
Attn: Membership Dept.

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