Intermezzo

chicago federation of musicians
local 10-208 afm

January 2016
Vol. 76 No. 1

Membership Meeting:
Tuesday, January 12th, 2016
@ 1:00 pm

Membership Meeting:
Tuesday, February 9th, 2016
@ 1:00 pm

Happy New Year!

From the President

Gary Matts

2016

In the split second between 11:59:59 p.m. on 12/31/2015 and 12:00:00 midnight on 1/1/2016 the old year is history; and the world begins a new year. As you may know, the new year begins at precisely this time on this day because most of the modern world has agreed to use the Gregorian calendar, named after Pope Gregory XIII who introduced the calendar in 1582. Some cultures and religions however, recognize other days as the beginning of a new year. According to the traditional Chinese lunar calendar, 2016 will begin on Monday, February 8 and in keeping with the Chinese zodiac will be the year of the monkey. The Hebrew calendar starts the year 5777 at sundown on October 2, 2016. No matter when we choose to mark the end of one year and the beginning of the next, it is at this time that we pause to recall the past, hold loved ones near, give thanks for our blessings, and embrace the future.

At this time it is appropriate to take stock of CFM matters. As of November 30, 2015, the CFM has 2,150 members, consisting of 1,678 regular members and 472 life members. Assets in the CFM Investment Fund are valued at $3,268,890.31.

2015 has been a year of many negotiations, since during the course of the year new collective bargaining agreements needed to be negotiated for the Chicago Symphony Orchestra, the Lyric Opera Orchestra, the Grant Park Orchestra, the Chicago Sinfonietta, the Broadway Playhouse, Second City and Broadway in Chicago's three large theaters, the Palace, Oriental and the newly renamed Private Bank Theatre which through the years was formerly known as the Bank of America Theatre, the LaSalle Bank Theatre, the Shubert Theatre and the Majestic Theatre.

I am pleased to report that during the course of 2015 with the help of thirty negotiation committee members representing seven different bargaining units (and in four of these seven negotiations the aid of CFM legal counsel, Kevin Case), we reached agreement with all of these employers.

Finally, on behalf of the Officers and staff of the CFM, I wish you and yours good health, happiness, fulfillment and new opportunities in 2016.

Isham Russell "Rusty" Jones II

Recently the members of the Chicago music community lost a true gentleman, friend, incomparable artist and beloved colleague. Drummer Rusty Jones passed away on December 9, 2015 at age 73. He was a man who was respected, admired and loved by all, a rare thing in the sometimes competitive music community. His parents were musicians and his great uncle was composer and band leader Isham Jones who wrote, "It Had to Be You", "The One I Love Belongs to Somebody Else" and "I'll See You in My Dreams." Rusty worked with countless musicians including Judy Roberts, Marian McPartland, George Shearing, Buddy DeFranco, Lee Konitz, Stephane Grapelli, Ira Sullivan and many others.

Everyone who knew Rusty has a personal remembrance to recount. This is mine: In the 1970's, I was the regular drummer at a weekly Monday night jam session at the Terrace restaurant in Lombard. I was in my 20's at the time. Guitarist John Nicholas was the leader. Rusty came by frequently and sat in. He lived nearby. As you may know he played a left handed drum kit setup, so we would switch my kit around so he could play a set or two. Each time he played it was like a lesson for me. No one swung harder, played brushes better or was a more sensitive and generous collaborator than Rusty. I remember getting back up on the bandstand after he finished his set thinking what a tough act that was to follow. Rusty always hung around after he had played and in our many late night conversations about music, musicians and life, he shared his thoughts, insights and wisdom never criticizing, complaining or regretting. Like his approach to playing music, his approach to life was straight ahead and inspiring. His words of encouragement fueled my hopes of being a better musician. With his passing, Rusty, this big talent with a big heart and a kind soul, leaves a big empty space in our lives.

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lmurphy@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Vice-President

Terryl Jares

AFM TEMPO PAC

TEMPO is the Political Action Committee of the American Federation of Musicians. It is a non-partisan, multi-candidate PAC that was created in 1961 to support legislators who work hard on issues affecting the lives of professional musicians. Together, the AFM and the lawmakers have tackled pension reform, copyright laws, performance rights in sound recording and the use of African elephant ivory and rosewood in musical instruments. Most importantly, they have worked to secure Federal funding of the National Endowment for the Arts. Through the funding of TEMPO and the work of its National Director Alfonso Pollard, the AFM was able to reach an agreement with the airlines to allow musical instruments to be allowed as carry-on baggage.

Funding for TEMPO comes solely from volunteer contributions. You have received a notice about TEMPO with your 2016 Annual Membership Statement. Please consider including a contribution to TEMPO when you pay your annual dues. In addition, periodic contributions throughout the year would also be vastly appreciated. For more information, please go to page 8 where you will find many more details.

Happy New Year!

As the Holidays unwind and we enter 2016, I would like to wish everyone a Happy New Year filled with good health and happiness.

From the Secretary/Treasurer

Leo Murphy

HAPPY NEW YEAR

If you have not already paid your 2016 annual membership dues, they are due by January 31, 2016. Regular member dues are $212.00 for the full year or $111.00 for the first half.
Life member dues are $112.00 for the full year or $61.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136. Your billing may have gotten lost in the mail. You can mail in your payment, call us and process your payment using your credit card or pay online through the CFM website, www.cfm10208.com

Have a joyous holiday season and a healthy, Happy New Year!

Find us on Facebook

Who, Where, When...

By Ruth Marion Tobias

All tuckered out from celebrating the New Year, are you? Well so am I–though not for the same reason. Once again I have moved–from Phoenix to Santa Fe, New Mexico. Family is there as well as a younger, vibrant community. The distances to find that vibrancy are far less than the Phoenix nightlife arena. (Phone and email are the same; address change in new, upcoming CFM membership book). My new residence is Montecito Santa Fe and I already have met two women residents who are musicians (trombonist and a reeds player). Ah, my folks!

START THE NEW YEAR WITH LAUGHTER; IT IS THE SOUL'S MEDICINE!!

(Friend Dee just sent this for our funny bones. Enjoy.)
Teacher: How old is your father?
Kid: He is 6 years.
Teacher: What? How is this possible?
Kid: He became a father only when I was born.
Logic!! Children Are Quick and Always Speak Their Minds

_____

TEACHER: Maria, go to the map and find North America. Now, who discovered America?
CLASS: Maria.

_____

TEACHER: Glenn, how do you spell 'crocodile?'
GLENN: K-R-O-K-O-D-I-A-L'
TEACHER: No, that's wrong
GLENN: Maybe it is wrong, but you asked me how I spell it.
(I Love this child)

_____

TEACHER: Donald, what is the chemical formula for water?
DONALD: H I J K L M N O.
TEACHER: What are you talking about?
DONALD: Yesterday you said it's H to O

_____

TEACHER: Clyde , your composition on 'My Dog' is exactly the same as your brother's.. Did you copy his?
CLYDE : No sir, It's the same dog.
(I want to adopt this kid!!!)

_____

TEACHER: Harold, what do you call a person who keeps on talking when people are no longer interested?
HAROLD: A teacher

GOODIES FOR THE HOLIDAYS

The Auditorium Theatre presented the Chicago Jazz Philharmonic Orchestra's US premiere of "Scenes from Life–Cuba" in November, opening its 2015-16 "Made in Chicago" music series. Featured guest artists included 37 musicians from the Universidad de las Artes from Havana, Cuba, who performed with the Chicago Jazz Philharmonic This new work debuted in Cuba, December 2014 at the Havana International Jazz Festival when artistic director **ORBERT DAVIS** and his orchestra witnessed the historic reestablishment of US-Cuba relations.

Orbert Davis

From **CHRIS CAMERON**: "Chévere performed Saturday Nov 21st in the concert hall at Governor's State University. This show also featured a marvelous guest dance troupe" However, looking ahead, Chris noted, "I'm delighted to announce that Jambon will be returning to the friendly confines of Evanston Space on Friday, January 22nd!
This show will again feature The Mighty Jambon Horns, and our wonderful new vocalist **SIMBRYT DORTCH**. Along with the legendary **MICHAEL "SCOTTY" SCOTT**, and a cast of thousands! OK...not really a cast of thousands....but 12 pieces, five crew, and more gear than the Stones...As always, we will strive to leave at least a little room for an audience."

Jambon

MORE NOVEMBER DOINGS

Hyde Park Jazz Society: **MARSHALL VENTE OCTET** featuring vocalist **JOANIE PALLATTO** performed at Room 43…..Twisted Roots Quartette with **STEVEN HASHIMOTO** on bass played Trattoria 225 in Oak Park.

Aha! Again on a station break, I heard the sweet voice of violinist **RACHEL BARTON PINE**, extolling the, virtues of KHFM, 95.5, the classical music station of Albuquerque/Santa Fe. Nice!

Rachel Barton Pine

Chicago Philharmonic Chamber Players Presented "Feelin' Good: Grooving Music from **NINA SIMONE, GERSHWIN** & Beyond" at City Winery Chicago, 1200 W. Randolph St……The Latino Music Festival presented **JAMES SANDERS** & *Conjunto*, at the **CINDY PRITZKER** Auditorium of the **HAROLD WASHINGTON** Public Library, 400 S. State Street.

November continued to bring musical interest to Chicago as the Chicago Cello Society presented the first master class of the 2015-16 season with internationally acclaimed Israeli cellist **AMIT PELED**, "a musician of profound artistry and charismatic stage presence, is acclaimed as one of the most exciting instrumentalists on the concert stage today." Mr. Peled has performed as a soloist with many orchestras and in the world's major concert halls. As a recording artist, Mr. Peled recently released his fourth Centaur Records CD, *Collage*, which follows three extremely successful installments, The Jewish Soul, Cellobration, and Reflections. As an active chamber musician, Peled is a founding member of the famed Tempest Trio with pianist **ALON GOLDSTEIN** and violinist **ILYA KALER**. One of the most sought after cello pedagogues, Mr. Peled is a Professor at the Peabody Conservatory of Music of the **JOHNS HOPKINS** University.

Amit Peled

Pianist **MARK BURNELL** told of his November gig with **JOHN BURNETT'S** Big Band at FitzGerald's and related that farewells are in order for our British Buddy who is retiring from his announcing duties at Station WDCB 90.9fm. As Mark wrote, "We will miss you in the mornings. Thanks for all that jazz."…..

"Home for the Holidays" was the December offering by The Lakeside Singers as they regaled Chicagoland's venues with Christmas joy. They performed in Nichols Hall of the Music Institute of Chicago in Evanston; Metropolis Performing Arts Center, Arlington Heights; Fourth Presbyterian Church, Chicago and Wentz Concert Hall, North Central College, Naperville. …..

With a dinner dance and show, **RICH DANIELS'** City Lights Orchestra filled the storied Empire Room of the Palmer House Hilton Hotel with a **FRANK SINATRA** tribute celebrating 100 years of the music Sinatra made famous…..

On November 15, the Chicago Philharmonic opened its 2015-16 season with "Turning Points," featuring works by **SCHUBERT**, **BRAHMS** and **KILAR**. **ROBERT MCDONALD** of the Juilliard School and Curtis Institute of Music was the featured piano soloist, and the Polish group, the Lira Singers, performed the Polish Highland music that inspired much of Kilar's work.

Robert McDonald

CFM Musicians

By Ruth Marion Tobias

Chicago-based full-time performing jazz pianist and accordionist "Don Stille proves he is . . . an artist to be reckoned with," says Howard Reich, (*Chicago Tribune*). " . . . The fluidity of his technique, the depth of his tone and the intellectual sophistication of his improvisations firmly established him as an accomplished and polished artist."

First becoming aware of the classy, talent of the keyboard player Don Stille as he played piano at the former Chambers Restaurant in Niles, I wondered what inspired his musical career. Don is a native of St. Louis; he wrote, "Somewhere before the age of 5, I had a definite coordination problem – at the dinner table it was obvious I could not successfully manipulate a knife and fork. When an accordion salesman came to the door and delivered his pitch, my dad wondered if the accordion could solve my coordination problem. He bought the instrument and within a week I was playing with both hands – buttons and keys. The coordination problem was solved.

"On occasions throughout my high school years I played weekend gigs, with local pro players. While there weren't many college music departments offering degrees in jazz, my jazz education began 'on the street' and I am thankful for that experience.

"My professional musician life began in 1964 (age 19) when I applied for union membership, took a 'no-brainer performance test, paid my dues and received my first union card. Soon I was playing a six night a week steady, Monday through Saturday, going to college during the day at the St. Louis Institute of Music, and often playing for a Saturday afternoon Bar Mitzvah along with a Sunday afternoon and/or evening wedding.

"My last steady gig in St. Louis was at the Airport Hilton, which in the fall of 1971 led to a gig at the Statler Hilton in New York.-- a house gig lasting only a few months. For the duration of my residence at the hotel, my phone number was Pennsylvania 6-5000, the Glen Miller hit by the same name!

Don Stille

"At age 26, I moved to Chicago, circa 1974, where I played many gigs with wonderful players and made a good living furthering my 'education on the street.' This segued very nicely to my next move, Las Vegas, Nevada, in June of 1978. Soon after arriving there I became the house pianist at the Landmark Hotel, which lasted until the summer of 1980. This had a huge impact on me musically and personally. For my 'street education'--- this was like graduate school.

"The bass player on the gig, Rudy Aikels, was a true mentor and made me aware of the many things I needed to shed and bone up on. This was often quite difficult for me because it wasn't easy to have to admit there was so much I had yet to learn, especially when I thought I knew everything. I also performed frequently at the local jazz club, The Tender Trap, and also at the Hacienda Hotel for Monday Night Jazz.

My tenure at the Landmark ended in the summer of 1980 as the Las Vegas bottom fell out as a music mecca. My colleagues urged me to stay, believing this was just a cycle, and I should ride it out. Somehow I knew this was more than a cycle and I decided to move on.

"Luckily, the person who gave me my first union gig (and many, many more after that) in St. Louis some sixteen years earlier had relocated to the Twin Cities in Minnesota. Deciding it was time to end my Las Vegas adventure, I contacted my transplanted friend who reassured me I could do well in Minnesota. My stay lasted a little over fifteen years and was filled with an abundance of rewarding experiences – performing in jazz clubs with locally- and nationally- recognized artists, playing shows, performing as house pianist on live radio, performing with the Minnesota Orchestra, etc., etc,. I recorded my first CD, *Aurora's Dance*, featuring mostly my own compositions and some marvelously gifted rhythm section players – Phil Hey on drums, Gary Raynor on acoustic bass and Gordy Johnson on electric bass. In 1991 I began a three year faculty position at St. Olaf College in Northfield, MN where I met and married the music department secretary, Judy.

"As in Las Vegas, the music-gig climate began to change in the Twin Cities in the early to mid-90's. Though not as abrupt, the change was noticeable. The two Chicago residents who produced my CD were urging me to consider moving back to Chi-Town. In March, 1996, we relocated to Hoffman Estates, IL. With so many wonderful things going on here– friends, gigs, and yes, fond memories, there's no place like Chicago."

Stille has performed throughout the country with acclaimed jazz artists: Clark Terry, Red Holloway, Roy Hargrove, Terry Gibbs, Ira Sullivan, Eddie Daniels, Doc Severinsen, Lew Soloff, Harry Connick Jr., Claudio Roditi, Billy Taylor, Marian McPartland, Scott Hamilton, Howard Alden, The Four Freshman and Chicago legends Barrett Deems, Franz Jackson and Frank D'Rone among others. He also worked with Aretha Franklin, Smokey Robinson, Theodore Bikel, Red Skelton, Steve Allen, Bob Hope, Lyle Lovett, Roger Williams, Ben Vereen, The King's Singers, Taj Mahal and Chuck Berry. Other achievements include being proclaimed the Mainstream Jazz Pianist of the Year by the Twin Cities Jazz Society. What a busy, successful musician!

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold
Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo
Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako
Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

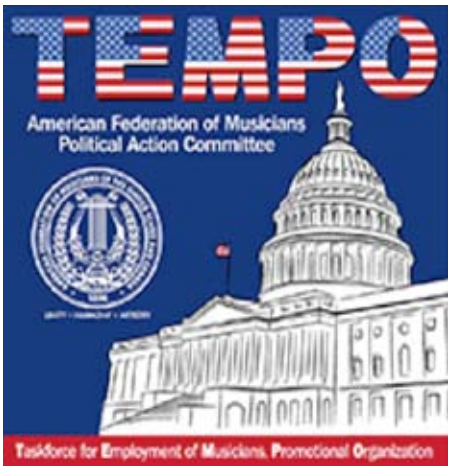
Philip Orem
Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert
The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

John A. Wright/J.L. Cummings
John A. Wright - Autobiography of a Blessed Man
$15. $20 if mailed.
Phone: (708) 720-0333
Text: (630) 926-5367

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Kober	Dieter	Conductor	10/01/15	01/20/20	10/13/55
Rohde	John W.	Bass Violin	11/08/15	06/25/31	05/21/53
Sieber	Theodore H.	Piano	09/11/15	07/07/26	03/20/47
Stanger	Phillip G.	Drums	10/19/15	03/29/33	12/04/52



WHAT IS TEMPO?

TEMPO is the ***Taskforce for Employment of Musicians, Promotional Organization*** (TEMPO PAC). TEMPO was created in 1961 to give musicians a broader, more extensive voice on political issues that had both positive and negative impacts on the working lives of professional musicians.

Through the years, TEMPO has worked in Washington, DC to address the needs of musicians. The union aggressively lobbied Congress to pass a ban on foreign contract labor in 1917 and to defeat the Prohibition Amendment and the 20% Cabaret Tax of 1918. In the 1930's with then President James Petrillo, they worked to organize musicians under a national phonograph recordingcontract which led to congressional legislation that strengthened our ability to push for performance rights in recorded sound. And by the 1950's, the focus was to promote government grants for the nonprofit arts community. Today, our union is working on Capitol Hill lobbying aggressively for a terrestrial performance right, allowing musical instruments to be carry-on baggage, tax reform relating to film recording offshoring, and support for the National Endowment for the Arts. TEMPO is the only organization that can contribute to members of Congress that support the interests of musicians.

What Can You Do To Help?

Any AFM member, salaried employees of the AFM and locals, and their immediate family members living in the same household (and US citizens) can contribute to TEMPO. Contributions can be made by cash, personal check or money order (payable to TEMPO/ memo your local number). Please note that check contributions must be for the actual signee. Company and corporate checks are prohibited. Additionally, credit/debit card payments can be processed through the AFM website TEMPO link. To proceed, visit www.afm.org/departments/legislative-office

Where Do I Get More Information?

People to contact are:

Alfonso Pollard, Political Director
202-274-4756
apollard@afm.org

Sandra Grier, TEMPO Coordinator
202-274-4756
sgrier@afm.org

Sandra Castellanos, Membership Department, CFM
312-782-0063, ext. 136
scastellanos@cfm10208.org

Your contributions will be used for political purposes including contributions and expenditures in Federal and State elections. Any individual may refuse without reprisal. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed $200 in any calendar year. Contributions to TEMPO are not tax deductible for federal income tax purposes.

CFM Bits and Pieces

By Dean Rolando

SoundExchange & AFM & SAG-AFTRA Fund
What's in it for you?

SoundExchange collects the Royalties for Digital Distribution of sound recordings on sites such as Pandora, SiruisXM, Webcasters and Cable TV Music Channels. These payments are mandated by Law and are paid to SoundExchange by these companies along with a list of what they have played.

The Royalties are divided 45% to the featured artist on the recording (for example Taylor Swift etc.) 50% to the owner of the Sound Recording (Label or Indie) and last but not least 5% to a Fund which will distribute payments to non-featured artists (studio musicians and background vocalists).

The Fund is the AFM & SAG AFTRA Fund. The Fund's job is to distribute royalties that are a result of the passage of the Audio Home Recording Act, the Digital Performance Royalty Act and the Digital Millennium Act here in the USA as well as agreements with Foreign Collectives. The Fund established in 1999 started small with about $250,000 in collections but has grown to over $42,000,000 as of 2014.

You can go to the Funds website afmsagaftrafund.org and see if recordings you performed on are listed as having been collected on as well as check to see if your name is on the Unclaimed Royalties list.

The funds are not collected exclusively on Union Filed recordings. They use Liner Notes as well as our Union report forms when available to determine performers on recordings, therefore even if the recordings you were on were not "Union Filed Recordings" if it was paid on into SoundExchange it would still be distributed by the Fund.

I strongly recommend you google AFM-SAG-AFTRA Fund and take a look at their site.

EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.

Chicago Labor History

Dorothy Katz

HAYMARKET SQUARE RIOT OF 1886

For many years, I have come to rehearsals of the City Symphony Orchestra at this location feeling a sense of history. I thought I would share this with all of you so that you might understand the importance of our location to the labor movement.

On May 4th, 1886 a peaceful rally was called by an organization known as the "Knights of Labor" in an attempt to secure an eight hour work day and a fair wage. This meeting was held at a location called Haymarket Square between Des Plaines and Halsted streets.

The intent of the organizers was to have a peaceful rally. However, the wealthy merchants and business people of that time viewed it as a threat and called upon the police to try to break up the gathering. Someone threw a makeshift bomb from the entrance of a building (it could have been our building) aimed at the gathering of police and a riot ensued. Police opened fire and at least twelve people died as a result of the violence that day. This was viewed as a setback for the organized labor movement in America. Many in the labor movement viewed those killed that day as martyrs.

In addition to the twelve people killed, 60 people were wounded. A number of men were arrested, tried and convicted. They were executed after what was seen as a biased trial. In all, three were executed and one was pardoned.

This incident was always referred to as "The Haymarket Square Riot" and became an important occurrence in the history of the labor movement known throughout the world.

A statue to the police who died in the violence was dedicated in 1889. A monument to the men convicted unfairly was erected in 1893 in Forest Home Cemetery (Waldheim Cemetery) in Forest Park, IL.

I am certain you must see the irony in our rehearsing at our Union Headquarters on this sad historic site which may be the building where the whole Haymarket Square riot occurred.

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB
Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5238 N. Neenah, Apt. 1-D Chicago, IL 60656-2254 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635
(773) 745-0733

THE KOLE FACTS ASSOCIATION
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB
Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630
(773) 685-5226

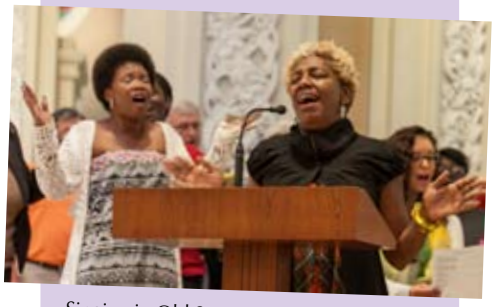
Harmony, Hope and Healing

The transformative and healing power of music is the heart of the mission, programs and impact of Harmony, Hope & Healing (HHH). Founded in 2000 by a classically trained singer and music educator, Marge Nykaza, HHH was originally intended as a summer music project at a shelter for women in recovery and their children in the Woodlawn community. Nykaza and shelter directors recognized that there was a deeper need at the shelter, and the music was becoming a tool in residents' healing processes. Established as a 501(c)(3) in 2003, Harmony, Hope & Healing grew through the years and now provides on-site music programs to under-served families and individuals at eleven shelters and outreach centers in the Chicago area. HHH programming complements comprehensive programs that strive to lift people out of homelessness and poverty. Many participants are recovering from social illnesses such as addiction, community violence and domestic abuse, however through the restorative power of music, they progress to find their authentic voice, gain confidence and grow into self-reliant and assured individuals.

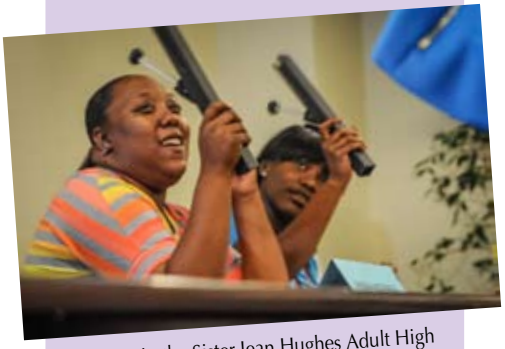
Harmony, Hope & Healing is proud of its many success stories, but a recent and inspiring story is that of Tamela L. A 50 year old recovering addict, Tamela is a participant who first came to HHH through St. Martin de Porres House of Hope. Almost immediately, Tamela connected with the music and the techniques that she learned in the choir, despite the fact that she hadn't had an extensive background in music. "I had some background in music, but not too much… but the program helped bring out who I really am both musically and spiritually." The music programs of HHH transform participants, and help them find their center, as Tamela explained, in particular helping her to express the emotions and to be in touch and in tune with herself, teaching her ways to "calm and control negative emotions." While HHH offers tools in healing, it most importantly offers a safe and affirming place in which to share and heal together: "in the circle, there is always a positive energy; always a song to sing… and I know that it doesn't matter what my past is." Tamela hopes to become an HHH intern, and eventually a Program Assistant, positions that HHH offers to former participants who have turned their lives around and believe in the power of music's healing. "I want to bring my story to others to help them, because anyone who's walked in my shoes can feel my story." Tamela is just one of the many people helped through HHH's music programs, and one of the testaments of what music can do. Former participant and current Program Assistant Amanda has said it best: "Harmony, Hope & Healing is changing lives, one song at a time."

If you would like to learn more about Harmony, Hope & Healing and our program sites, donate, join our choir, or to volunteer with us, please visit our website at www.harmonyhopeandhealing.org

Harmony, Hope & Healing Choir on the steps of Old St. Patrick's Catholic Church



Singing in Old St. Patrick's Catholic Church with the HHH Choir



Students in the Sister Jean Hughes Adult High School of St. Leonard's Ministries participate in HHH programming. St. Leonard's Ministries is program that helps formerly incarcerated men and women find opportunities, work and reintegrate into the community.

School Children participate in programming at Maria Kaupas Center.

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens
George Blanchett
Lisa Bressler
Bill Buries
William Cernota
Matt Comerford
Rich Daniels
Frank Donaldson
David Howard
Terryl Jares
B. J. Levy
Janice MacDonald
Matt Mantell
Gary Matts
Leo Murphy
Bill Olsen
Phil Passen
Greg Sarchet
Charlie Schuchat

NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for $1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

Bulletin Board

Section X, C.

Members contracting for single engagements shall pay all monies due to performing members for services within eight (8) days from the date of the engagement. On engagements of more that one (1) week, on a weekly basis, final payment must be made not later that four (4) days from the termination of engagement. Leaders or engaging member failing to comply with the requirements of this paragraph, shall, upon conviction, be fined, suspended or expelled.

(For non CBA orchestras, musicians must be paid within eight (8) days of the last performance in a rehearsal/performance cycle.)

THERE WILL BE NO EXCEPTIONS!

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Address and Phone Changes

53302 Agnor, Mark E.
1436 W. Berteau Ave.
Chicago, IL 60613
773-450-3086
VIOLIN

56883 Amawat, Salleynee
1028 Place
Piere-Dupaigne
Montreal, ON H2M2S5
514-441-1009
VIOLIN

54073 Antelis, Ira A.
c/o: Terri Golden
100 E. Walton, Ste. 19-A
Chicago, IL 60611
773-837-8877
KEYBOARDS

19845 Browne, Al T.
2 S 231 Riverside Ave.
Warrenville, IL 60555
630-231-0758
DRUMS

56854 Cizmeci, Serdar
130 N. Garland Ct., Apt. 2612
Chicago, IL 60602
857-294-7927
TROMBONE

41812 Deacon, Scott T.
9700 Crown Ridge Dr.
Frisco, TX 75035-9077
214-336-6333
TRUMPET

55476 Faulere, Duke
400 E. 41st St., Apt. 605-N
Chicago, IL 60653
312-326-4993
312-427-5795
VOCALIST

55427 Frederick, Jeremiah R.
1339 W. Thorndale Ave., Apt. 2
Chicago, IL 60660
773-758-3005
FRENCH HORN

56676 Grimm, Amanda R.
1354 W. Norwood St.
Chicago, IL 60660-2510
330-242-5345
VIOLIN

54648 Harper, William J.
6809 N. Greenview Ave., Unit 1
Chicago, IL 60626
773-764-4654
312-810-4206
BASS VIOLIN

34080 Horn, William O.
6805 Groningen Ct.
Las Vegas, NV 89131
224-305-4233
CLARINET

56189 Kadota, Yuka
4371 N. Alpine Ave.
Shorewood, WI 53211-1412
260-602-8300
VIOLIN

56303 Kahlbaugh, Ryan D.
4371 N. Alpine Ave.
Shorewood, WI 53211-1412
773-456-9607
PERCUSSION

43405 Lindner, Clara
1624 Elmwood Ave.
Wilmette, IL 60091-1554
847-256-1980
847-863-4650
VIOLIN

55320 McQuaid, Lisabeth Ann
140 W. Church St.
Wauconda, IL 60084
847-508-3195
VIOLIN

56441 Nichols, Julie B.
5248 N. Glenwood, Apt. A-1
Chicago, IL 60640
847-903-7723
PIANO

43097 Phillips, Bobbie A.
6719 Tudor Lane, Apt. 1
Westmont, IL 60559
630-795-1382
TRUMPET

51387 Pobiega, James R.
c/o: Mary Archie Theatre
735 W. Sheridan Rd., 2nd Fl.
Chicago, IL 60613
630-886-0582
630-336-9585
SAXOPHONE

56917 Rensink, Jacob S.
2650 N. Marshfield Ave.
Chicago, IL 60614-1002
845-662-1045
FRENCH HORN

55906 Richter, Julia M.
3227 N. Newhall St.
Milwaukee, WI 53211
773-383-8481
FLUTE

54154 Saito, Nina
360 W. Illinois St., Apt. 406
Chicago, IL 60654
773-991-5015
VIOLIN

51562 Savage, Cecile
2546 Acacia St.
New Orleans, LA 70122-4717
773-220-2400
BASS VIOLIN

56963 Schaub, Jennifer B.
5128 S. Kimbark Ave., Apt. 3-NE
Chicago, IL 60615
303-349-4519
FLUTE

56955 Shuda, Jacob D.
1727 N. Ridgeway Ave.
Chicago, IL 60647
312-771-4630
PIANO

53991 Stubbins, Katherine
1611 Venus Ave.
Jupiter, FL 33469
773-961-5035
TROMBONE

56775 Tachouet, Marie E.
1309 N. Wells St., Apt. 904
Chicago, IL 60610-8059
513-367-9596
FLUTE

56879 Thompson, Jonathon R.
2623 W. Gunnison St., Apt. 3-R
Chicago, IL 60625-2830
214-676-9572
OBOE

56223 Tilton, Martin J.
5648 W. Warwick Ave.
Chicago, IL 60634
630-650-3973
TRUMPET

26987 Tobias, Ruth M.
The Montecito Santa Fe
500 Rodeo Road, Apt. 623
Sante Fe, NM 87505
847-609-1965
BASS VIOLIN

55146 Tolzmann, Andrea
2315 W. Medill Ave., Apt. 3
Chicago, IL 60647
312-282-9410
VIOLIN

56974 Werling, Claire M.
2634 W. Logan Blvd.
Chicago, IL 60647
419-615-0362
CLARINET

New and Returning Members

By Gwen Redmond

Yana L. Atim Acct. #57111 (Vocalist)
4538 N. Clark St., Apt. 308
Chicago, IL 60640
937-524-1049
ya.atim@gmail.com

William L. Harmon Acct. #57115 (Drums)
16739 S. Greenwood Ave.
South Holland, IL 60473
773-406-7656
plujm@aol.com

Elisa L. Hunt Acct. #57112 (Vocalist)
205 Andover Ct.
Bolingbrook, IL 60440
630-730-7468
elisalatrice86@gmail.com

William S. Kidera Acct. #57109 (Guitar)
521 Summit St.
Algonquin, IL 60102
847-284-0570
847-658-0196
billka333@ameritech.net

Daniel J. Klingler Acct. #55912 (Cello)
2059 W. Summerdale Ave., Apt. B
Chicago, IL 60625
773-875-4197
cellodan1@comcast.net

Vladimir Vuk Kulenovic Acct. #57129 (Piano) recently relocated to the Chicago area from Salt Lake City, Utah where he lived for the past 4 years. He retuned to accept the position as Music Director/Conductor of the Lake Forest Symphony Orchestra. Vladimir attended Juilliard, Peabody and the Boston Conservatory. He has been a pianist for 30 years under the direction of teachers such as Kurt Masur, James DePreist, and Gustav Meier. Vladimir has performed with over 40 orchestras worldwide, including Chicago, Houston, Indianapolis, and Utah Symphony Orchestras here in the United States. He is also the Resident Conductor of the Belgrade Philharmonic (Serbia). Most recently Vladimir won the Sir Georg Solti Award. Although he has 7 years of teaching experience, he is not currently teaching or taking private students. Through his work with the Lyric Opera, Vladimir was prompted to join the Chicago Federation of Musicians.
2760 Eastwood Ave.
Evanston, IL 60201
617-869-5014
vladakulenovic@aol.com

David Y. Napier Acct. #45986 (Saxophone)
212 19th St.
Sioux City, IA 51105-1006
712-233-2852
david.y.napier@gmail.com

Michael J. Nehs Acct. #57108 (Violin)
5019 N. Rockwell, Apt. 1-F
Chicago, IL 60625
773-209-2909
773-234-0422
mike@periscopepa.com

Jason R.Neumann Acct. #57110 (Trumpet)
1315 Cherrywood Ct.
Algonquin, IL 60102
847-271-9017
847-658-9583
jrneumann17@yahoo.com

Marques J. Stewart Acct. #57107 (Piano)
8352 S. Prairie Ave.
Chicago, IL 60619
708-224-8052
773-783-9931
marquesjstewart@gmail.com

Carlos Villalobos Jr. Acct. #57106 (Drums)
2843 W. Birchwood Ave.
Chicago, IL 60645
818-968-5823
cvjr2008@gmail.com

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

All That Jazz

Jazz on Sundays

January 3 – Isiah Collier… Sax
7:30 PM – 11:30 PM

January 10 – Marquis Hill Quintet
7:30 PM – 11:30 PM

January 17 – Xavier Breaker...Drums
7:30 PM – 11:30 PM

January 24 - Ari Brown... Sax
7:30 PM – 11:30 PM

January 31 – Joan Collaso
5th Sunday Jam Session…Vocals
7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Unique Programs

The Special Consensus
NewYear's Bluegrass Show
Sunday, January 3, 2016 at 3:00 PM
Maple Street Chapel
220 S. Main Street, Lombard
www.specialc.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Enjoy a Musical!

Bank of America Theatre
Gotta Dance
December 13th – January 10th
312-977-1700

Cadillac Palace Theater
The Lion King
December 13th – January 17th
312-977-1700

Drury Lane Theatre
Bye Bye Birdie
January 14th – March 13th
630-530-0111

Marriott Lincolnshire Theater
Spring Awakening
anuary 14th – January 31st
847-634-0200

Oriental Theatre
Beautiful – The Carole King Musical
December 1st – February 21st
312-977-1700

Paramount Theatre
Hairspray
January 20th – February 21st
630-896-6666

The Second City
Alex Kliner & Jacob Shuda
Sunday through Saturday
1616 N. Wells St., Chicago

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Attend an Orchestra Concert or an Opera

Baroque Band
Duel at the Devil

Friday, January 15, 2016 at 7:30 PM
Music Institute of Chicago
1490 Chicago Ave., Evanston

Saturday, January 16, 2016 at 7:30 PM
Augustana Lutheran Church
5500 S. Woodlawn Ave., Chicago

Wednesday, January 20, 2016 at 7:30 PM
Symphony Center Grainger Ballroom
220 S. Michigan Ave., Chicago
312-235–2368
www.baroqueband.org

Chicago Sinfonietta
Tribute to Dr. Martin Luther King, Jr.
Sunday, January 17, 2016 at 3:00 PM
Wentz Concert Hall
171 E. Chicago Avenue, Naperville
Moday, January 18, 2016 at 7:30 PM
Symphony Center
220 S. Michigan, Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Andrew Grams Plays Violin
Friday, January 8, 2016 at 7:30 PM
Schaumburg Prarie Center for the Arts
201 Schaumburg Rd,, Schaumburg
Saturday, January 9, 2016 at 7:30 PM
Sunday, January 10, 2016 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin

Copland & Shostakovich
Saturday, January 30, 2016 at 7:30 PM
Sunday, January 31, 2016 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-888-4000
www.elginsymphony.org

Elmhurst Symphony Orchestra
International Baroque
Saturday, January 16, 2016 at 2:30 PM

Mayslake Peabody Estate
1717 W. 31st Street, Oak Brook,

Vivaldi, Telemann and Beyond!
Sunday, January 24, 2016 at 3:00 PM
Elmhurst Christian Reformed Church
149 West Brush Hill Road,
Elmhurst
630-941-0202
www.elmhurstsymphony.org

Attend an Orchestra Concert or an Opera

Lake Forest Symphony
Beethoven 8
Saturday, January 23, 2016 at 8:00 PM
Sunday, January 24, 2016 at 2:00 PM
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-543-2300
www.lakeforestsymphony.org

Music of the Baroque
Musical Patrons
Sunday, January 24, 2016 at 7:30 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, January 25, 2016 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

New Philharmonic Orchestra
Cosi Fan Tutte (Women Are Like That)
Saturday, January 23, 2016 at 7:30 PM
Sunday, January 24, 2016,at 3:00 PM
McAninch Arts Center at College of DuPage
425 Fawell Boulevard, Glen Ellyn
630-942-4000
www.AtTheMAC.org

Northbrook Symphony Orchestra
Celestial Brilliance
Sunday, January 17, 2016 at 4:00 PM
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra
Rachel Barton Pine: Beethoven & Mahler
Wednesday, January 27, 2016 at 7:30 PM
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra
Chamber Orchestra Concert
Friday, January 15, 2016 at 7:30 PM
Westminster Presbyterian Church
2821 N. Bell School Road, Rockford

Chamber Orchestra Concert
Sunday, January 17, 2016 at 2:00 PM
Our Savior's Lutheran Church
3300 Rural Street, Rockford
815-965-0049
www.rockfordsymphony.com

CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman, Johnny Frigo, Rusty Jones, Annie Ondra, Wayne Roepke, and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House featuring Bobby Schiff, Jerry Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
Island Dreams
tikicowboys.com

Jack Mouse, Scott Robinson, Janice Borla
Three Story Sandbox
Jazzpromoservices.com
Jackmouse.com
Janiceborla.com
NEW

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Art "Turk" Burton
Spirits: Then & Now
708-334-3491
cdbaby.com
Amazon.com
The Jazz Record Mart

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of French and American Music for Cello, Flute, Harp, and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoqensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmanic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony
Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Evanston Symphony Orchestra
Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Jim Gailloreto
The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloreto.com
773.330.4461

Paul Harvey, Jr.
Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Douglas Johnson
Clevinjourneys
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
708-386-2900

Rick Leister
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digistation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
bobbylewis.com

Peter Lerner
featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy
Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto
Mizrahi
balkansamba.com
levyland.com
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cdbaby.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan
The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger
Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet
featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore
TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner
It's All About Time
tommujazz@sbcglobal.net
773-237-0129

Susan Nigro
The Big Bassoon
Little Tunes for the Big Bassoon
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Bellissima
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Susan Nigro
Joplin Tunes for the Big Bassoon
Crystal Records
360-834-7022

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The Bass Nightingale
GM Recordings
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Bill Overton
The Sun Will Shine
Always In My Heart
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cdbaby.com
iTunes.com
billovertonbiz.com.
NEW

Brian Patti
My Kind of Town
630-832-9222

Pan Go Steel Band
For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips
I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn
Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

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Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
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Amazon.com
Target.com

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Marlene Rosenberg
Bassprint
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Amazon.com
marlenerosenberg.com

Scott Reed
Expedition
cdbaby.com
scottreed.com

Bernard Scavella
' Bout Time - Volume 1
' Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff
Late Game
bobbyschiff.com
708-442-3168

Nick Schneider
Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Fred Simon
Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek
Piano Celebration
chicagopianist.com
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The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2016.

Go to: **www.chicagolabor.org** for more information.

Chicago Federation of Labor

Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2016 CFM College Scholarship. Scholarships of up to $1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2016.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2016.

If you have any questions about the scholarship, please call Vice-President Terryl Jares at 312-782-0063, ext. 222.

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In memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias and Rick Frigo.

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The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

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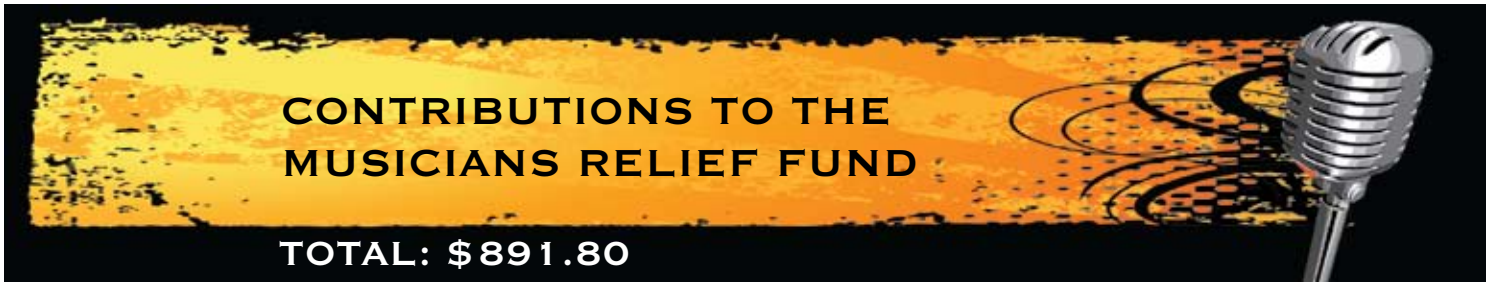

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