

# Intermezzo

*afm*  
chicago federation of musicians  
local 10-208 afm

**Membership Meeting:**  
Tuesday, November 10th, 2015  
@ 1:00 pm

November/December 2015  
Vol. 75 No. 9

**Membership Meeting:**  
Tuesday, December 8th, 2015  
@ 1:00 pm



## Seasons Greetings

# From the President



**GARY MATTS**

## Remembering Maestro and Friend Dieter Kober

Today I learned of the passing of a beloved musician, Maestro and friend, Dieter Kober, 95, passed away of natural causes in Dresden, Germany. Dieter's life reads like an adventure novel, from his immigration to the U.S., to his experiences in military intelligence during WWII, to his founding of the Chicago Chamber Orchestra in 1952. In his 61 years as music director he enjoyed critical acclaim for performances and recordings and took the orchestra on several European tours. In Europe and the U.S. he crossed paths with aristocracy, government leaders and titans of business and industry yet he was a champion of the less fortunate presenting free concerts to devoted audiences.

I first met Dieter in the early 1970's as a college student playing a concert with the Chicago Chamber Orchestra at the Museum of Science and Industry. In a very short time it became apparent to me that he possessed a superior intellect and an inquisitive nature, yet was disarmingly charming and charismatic with a genuine and unpretentious manner. Through the years we lost touch, but when I was first elected to office we renewed our friendship. Before he recently stopped travelling to Chicago, on the advice of his physician, Terry Jares and I would occasionally join Dieter and his wife Magdalene's as their guests for lunch at the Union League Club. Most times we were the last lunch guests left as the staff was changing the room for dinner, having stayed on for hours engaged in stimulating conversation. There was no limit to his intelligent, insightful and passionate observations on politics, government, history, religion, current world affairs and Chicago news. Yet because of his inquisitive nature he always sought the thoughts and opinions of others. Music and musicians was another universe of ideas, opinions and spirited discussion. When I think about those afternoons with Dieter, I remember fondly a man fully engaged in life who shared his love of music with audiences throughout the world, and who touched deeply those who knew him. My sympathies go to his beloved wife Magdalene.

## CSO and Lyric Opera Orchestras Ratify Agreements

As I write this in early October, leaves are just starting to turn colors and the cool breeze is a reminder winter is not far away. Summer is a memory and it's time to pack away the shorts and unpack the sweaters and coats. Speaking of summer, three different negotiations that began last summer have been successfully concluded. Members of the Chicago Symphony Orchestra, Lyric Opera Orchestra and Chicago Sinfonietta ratified three year agreements with their respective managements.

Negotiating committees from the orchestras consisted of five rank and file musicians elected by the bargaining unit members. For the CSO: Chairman Steve Lester, Roger Cline, Rob Kassinger, David Sanders and Jim Smelser. For the Lyric Opera Orchestra: Chairman, Bill Cernota, Matt Comerford, Greg Sarchet, Heather Whittels and Lynn Williams. For the Chicago Sinfonietta: Chairman John Fairfield, Ricardo Castañeda, Ann Griffin, Vannia Phillips, and James Sanders. Terry Jares and I attended the negotiating sessions and attorney Kevin Case represented our side at all the negotiations. I wish to thank the committee members who spent many hours reviewing orchestra surveys, formulating proposals, and participating in these sometimes difficult negotiations. A special thanks goes to attorney Kevin Case for his invaluable counsel from beginning to end. Lastly, I would like to thank Federal Mediator, Javier Ramirez for his assistance in the CSO and Lyric Opera negotiations.

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Cover illustration provided by  
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# From the Vice-President



**Terry Jares**

## Dieter, We Will Miss You

I only played a few performances with Dieter Kober and the Chicago Chamber Orchestra. His dog, Lobo really liked me. During rehearsals, Lobo would sit next to me and put his head in my lap. I don't remember much about the performances. The friendship of Lobo is what sticks in my mind.

On September 2, 2007, I had the honor of presenting an award to Dr. Kober from the Chicago Federation of Musicians for his dedication to bringing the Chicago audiences free public concerts with nationally and internationally recognized repertoire, outstanding soloists, and dedicated musicians of the highest caliber. He was thrilled to receive it!

Dieter and his wife Magdelene always invited Gary and me to lunch at the Union League Club when they came to town. Those lunches were very special. I got to know Dieter through the wonderful stories he told. His early life during the war, his work at the City Colleges of Chicago and all the years he presented concerts with the Chicago Chamber Orchestra. He was a very special man and he will be truly missed.



Dieter Kober and Terry Jares



Terry Jares, Dieter Kober, Magdelene Kober and Gary Matts.

# From the Secretary/Treasurer



**Leo Murphy**

## SEVERAL NOTES

The lists of Suspended and Expelled members are in this issue. Please call the Local if you have questions or if you think that there is an error. Secondly, billing for 2016 membership dues will be mailed out at the beginning of November, 2015. Annual membership dues are \$212.00 for Regular members and \$112.00 for Life members. If you want to pay half a year at a time, the cost is \$111.00 per half year for Regular members and \$61.00 per half year for Life members. As always you can pay by check and mail it to us or pay online through the CFM website. You can also call the Local and ask for Sandra in the Membership department. She will process your payment over the phone.

TEMPO has changed their rules for contributions and they do not want checks sent to Locals that combine payments of membership dues and contributions to TEMPO in a single check. They want contributions to TEMPO to be a separate payment. You can contribute by check, making it payable to TEMPO and send it to the Local or you may contribute through the AFM website [www.afm.org](http://www.afm.org) using your credit card. Please consider making a contribution to TEMPO.

Finally, as the holidays are fast approaching, I would like to extend my warmest regards to you and your families and your loved ones for a joyous holiday season and a healthy & prosperous 2016.



# Who, Where, When...

By Ruth Marion Tobias



## HAPPINESS IN STORE

With *Intermezzo* issues being doubled up, we cover a lot of holidays in one issue. Therefore we offer our hopes for a joyous family Thanksgiving celebration to you along with merry Christmas wishes and a joyous New Year celebration to cap the holiday season.

## GREAT GIGS:

**BOBBY LEWIS** featured his lyrical jazz style with a variety of musical genres accompanied by his favorite musicians! There was the prestigious



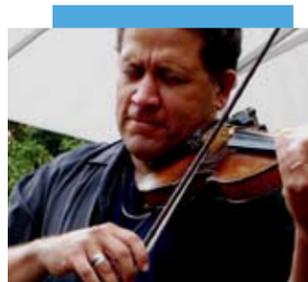
Bobby Lewis

Chicago Jazz Festival this year with his Sextet ~ featuring **JIM RYAN**-piano, **PAT MALLINGER**-sax, **JEFF STITELY**-drums, **STEWART MILLER**-bass and **ALEJO POVEDA**-percussion. Next there was a unique opportunity to hear Bobby in an intimate setting with his Jazz Trio with Jim Ryan (Piano) and Stewart Miller (Bass) at Whiskey Lounge-27 Live, 1012 Church Street, Evanston, IL. Then for two nights at Andy's Jazz Club, Bobby's Jazz Quartet held sway with

Jim Ryan, Stewart Miller and Jeff Stitely .....

Bassist **STEVE HASHIMOTO'S Sueños** Latin-Jazz Quintet, played the new Siam Marina Restaurant, 16846 Oak Park Avenue, Tinley Park, IL, with **MIKE LEVIN** on saxes, **LEANDRO LOPEZ-VARADY** on piano, **JOE RENDÓN** on percussion, **HEATH CHAPPELL** on drums, as well as a return gig at Fitzgerald's Sidebar in early September.....

At Room 43, saxophonist **BERNARD SCAVELLA**, was joined by special guest and multi-reedist, **VICTOR GOINES**; with **CHARLIE JOHNSON**, piano; **BRAD OPLAND**, bass; and **ROBERT SHY**, drums..... Violinist **JAMES SANDERS**, a member of the *Chicago Sinfonietta* and leader of the Latin jazz ensemble *Conjunto* as well as the experimental Afro-Latin / free improvisation collective *Proyecto Libre*, performed the music of Argentine composer **ASTOR PIAZZOLLA** and other Latin American classical music arranged



James Sanders

as duets for violin and harp. Joining him was harpist **MICHAEL MAGANUCO**, who has performed with the New World Symphony, New England Philharmonic, and summer music festivals at Tanglewood Music Center, Chautauqua Festival, and Eastern Music Festival. The performance took place at The Musical Offering in Evanston, IL.....

*Zanafest*, the Pittsburgh Annual Music festival ran September 16-20 and featured **ANNE & MARK BURNELL** on *Jazz & Blues* night.

## THE FINE FLUTE OF JANICE MISURELL-MITCHELL

Solo and ensemble music of JM-M was performed by the composer, with **ANN WARD**, voice; **MWATA BOWDEN**, clarinet; **PETER FERRY**, percussion; **HARRISON BANKHEAD**, bass at Constellation, (3111 N. Western Ave.)

## ADIEU

**PAULINHO GARCIA** played his final gigs in Chicagoland before his move to California: at the Chicago West Community Music Center which presented "Tom,"—a tribute to one of the most important composers of the 20th century and father of Bossa Nova" **ANTONIO CARLOS JOBIM**, featuring **DEDE SAMPAIO** and Paulinho; the Little Gem (Oak Park); Davenport's Piano Bar Cabaret; Whiskey Lounge and Uncommon Ground on Clark Street.



Paulinho Garcia

**NEW RELEASE** (currently heard on KJZZ in Phoenix) Southport Records and Media Sponsor WDCB 90.9fm announced the **GEORGE FREEMAN – CHICO FREEMAN** "All in the Family" cd release celebration at **JOE & WAYNE SEGAL'S** Jazz Showcase, with **KIRK BROWN**-piano, **HARRISON BANKHEAD**-bass, **ERNIE ADAMS**-drums, **MIKE ALLEMANA**-guitar and **RETO WEBER**-percussion.

## CITY LIGHTS ORCHESTRA ON PBS

WTTW Channel 11 offered a concert for the **HORATIO ALGER** Association of Distinguished Americans which featured **SHELLEY MacARTHUR** and **GEORGE PERRIS** backed by **RICH DANIELS'** City Lights Orchestra. The concert presented

selections that honored the achievements of those who have risen to success through hard work and tenacity while also including music that inspires and celebrates the human spirit.



George Perris, Shelley MacArthur and Rich Daniels

## KEYBOARD SKILLS

**DON STILLE** (jazz piano/accordion, composer/arranger) excels as a keyboard player with a busy career on both instruments. I first became aware of him on several dates at the former Chambers Restaurant in Niles. Recognition of his diverse musical experience was shown when he was invited to perform on accordion with the Chicago Symphony Orchestra in a week-long presentation of an all-German program. Recently, he was Music Director, pianist and accordionist in several concerts headlined by Lyric Opera singers, **MARTHA CARES** and **BOB SWAN**, featuring the music of

**KURT WEILL**, **JACQUES BREL** and **EDITH PIAF**. He also played accordion on the soundtrack for the movie "Swan Song" directed by **JOHN D. HANCOCK** who also directed "Bang the Drum Slowly," starring **ROBERT DeNIRO**, and "Weeds," starring **NICK NOLTE**.

Don recently celebrated his 70th birthday in a special performance of **STEVE RASHID** Presents: Live at the Whiskey Lounge, 27 Live in Evanston, IL. You can view this performance in its entirety on [www.steverashidpresents.com](http://www.steverashidpresents.com), by scrolling down to click on "view past shows," and then click on Don Stille 70th Birthday Celebration with **DANIELA BISENIUS**, August 6th. This performance was streamed live around the globe. Stille will be the next interview subject of *Intermezzo's* CFM Musicians column.



Don Stille



# Jan Garber Got “Idol of the Airlanes” tag at Chicago’s Trianon

BY CHARLES A. SENGSTOCK, JR.

Back in the hey-day of nighttime big band radio remotes, one of the most famous sign-on introductions was “Now from the giant Trianon Ballroom in Chicago, it’s the ‘Idol of the Airlanes,’ Jan Garber and his Orchestra.”

Garber made his name at the Trianon beginning in 1933 when he brought in a relatively new band that sounded a lot like that of Guy Lombardo. Lombardo’s success in 1927 at the south-side Granada Café through his WBBM broadcasts had introduced to Chicago dancers the new slower, sweet sound. So the south-side dancers welcomed Garber’s sweet-style band.

The years 1933 and 34, also coincidentally, were the time of the “Century of Progress” World’s Fair so there were many visitors to the city and many radio broadcasts, which benefited the town’s ballrooms and cafes. This was a period of brisk employment for the city’s musicians.

WGN, the clear-channel Tribune station, broadcast remotes nightly from both the south-side Trianon and the north-side Aragon Ballrooms. During one broadcast, announcer Pierre Andre lightheartedly referred to Jan Garber as the “Idol of the Airlanes.” Garber liked it and made the tag a permanent part of his broadcast routine.

Garber’s popular band was doing big business for the Trianon and owner Andrew Karzas signed the band to a three-year contract. But the band’s one-nighter tours when it left the Trianon soon proved to be so lucrative that Garber and his agency, MCA, wanted the band to spend more time on the road. On one 30-week-long one-nighter tour in 1935, Garber averaged \$1,000 per night, according to *Downbeat*—big money during the Depression years. Now considered a hot property, the Garber band also could draw \$7,500 per week in theaters. And MCA also wanted Garber free to be the regular band on the Burns & Allen show being broadcast from Hollywood.

So Garber and MCA arranged with Karzas to buy out the rest of his contract. According to *Downbeat* (March 1936), Garber was to pay Karzas \$47,000 at the rate of \$500 per week. The Burns and Allen show gave the band national exposure, which only increased the value of the Garber name. Garber continued to return to the Trianon over the years, but on his own terms. He also recorded extensively in the 1930s for Brunswick, Victor, Decca and others.

Garber had been on the dance band scene since 1920, first in partnership with Milton Davis and later leading a big “hot” band in the late 1920s, playing theaters and many local Chicago venues including the Green Mill on the north side. But with the success of the Lombardo band in 1927-29, Garber saw new potential.

On a trip east, he had heard a band from Ontario (also the home of the Lombardos) led by saxophonist Freddie Large, and then playing in Ohio. The Large band was playing the sweet style and sounded a lot like Lombardo, not surprisingly for other bands in the Ontario area in the late 1920 and early ‘30s, also were said to have played in a similar style.

Garber made a deal with Large to take over his band intact and did so in 1933 in Cleveland. The new band then was booked into the Trianon, the beginning of Garber’s quick rise to fame.

Through the years, the Garber band remained a permanent attraction on the big band scene. It was a hard-working band and Garber himself was its hardest worker. They played so many one-nighters that Garber, sitting in the right hand seat of the band bus, was said to know the distances between every ballroom in the U.S. When the band arrived at a location, he was usually the first off the bus.

Garber was a master at handling crowds and setting tempos. While playing a one-nighter at Chicago’s Willowbrook Ballroom in the 1960s, one of the musicians told the author that they had a tough crowd in another town a few nights before but Jan handled it effortlessly.

The band often played long sets. The author remembers one 1950s engagement at the University of Illinois when the Garber band played exactly two sets of continuous music, each an hour-and-a-half long, smoothly melding fox trots, waltzes and Latin tunes. All the time, Jan was urging the dancers to get out and dance “because we’ll only be here for three hours.”

In 1942 Garber broke up the original sweet band and formed a swing band. But after World War II, he went back to his tried-and-true style and quickly regained his pre-war popularity. He always featured good male and female vocalists and his Capitol recordings in the late 1940s and ‘50s sold very well.

Martha Tilton sang with the swing band, but Lee Bennett, a young baritone, was with Garber’s sweet band before the war. Bennett, who was also Garber’s road announcer, later joined the announcing staff of WGN in Chicago.

Bennett had appeared on the Jan Garber 1941 Columbia recording of “Hindustan” and reprised his performance when Garber remade the record for Capitol in 1952. On the basis of the limited success of the recording, Bennett formed a band. But it lasted only a few months. By then the dance bands were beginning to fall by the wayside because of TV and other factors.

When most of the early dance bands had given up the road in the 1950s, Garber continued traveling. A lot of the traditional dance venues had closed so he began playing a series of horse shows in the South and in the 1960s played long engagements in the Lady Luck Lounge of the Desert Inn hotel in Las Vegas.

The Garber band continued to make at least one road tour each year and a regular stop in the Chicago area was the Willowbrook Ballroom, mentioned earlier. By then the Trianon had closed and the Aragon was under new management. So the former “mileage protection” clause that the two “Wonder Ballrooms” had originally demanded was no longer an issue. The “mileage protection” provision prevented bands from playing any other locations within a certain distance (usually 50 miles) before or after playing at major venue, such as the Aragon and Trianon, essentially shutting out local competition.

Time began to take its toll on original band members. Freddie Large, a pillar of the band and largely responsible for the unique saxophone sound of the Garber band, left due to sickness in the late 1960s. George Brandon, former lead alto player with Sammy Kaye, who was playing third alto in Jan’s band, moved over into Freddie’s chair, a tough role to fill.

Garber and the band continued to tour until 1971 when Jan, at age 76, retired after 53 years in the business. The band continued to work under a number of leaders, including Janice Garber, Jan’s daughter, who also had sung with the band. Garber died in 1977 at age 82.

Dick Wickman successfully headed the band for a number of years; later it was led by Ron Harvey. Both Wickman and Harvey are now deceased. Currently Howard Schneider has the library and fronts the band for engagements.



The Jan Garber Orchestra appeared at the Willowbrook Ballroom in 1965. Garber is at far right, Freddie Large is the middle saxophonist. (Photo by Charles A. Sengstock, Jr.)



## Books For Sale

**\*Only members in good standing are allowed to list Books For Sale.**

### Lee Burswold

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

### Vincent Cichowicz

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

### Richard Corpolongo

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

### Patrick Dessent (Sam Bennett)

*Memoirs of a Trumpet Teacher*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

### Nancy Fako

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

### Philip Orem

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is, for baritone and piano*  
poetry of Wendell Berry  
[po4musik@aol.com](mailto:po4musik@aol.com)

### Norman Schweikert

*The Horns of Valhalla –*  
*Saga of the Reiter Brothers*  
[Hrn2ret@gmail.com](mailto:Hrn2ret@gmail.com)

### John A. Wright/J.L. Cummings

*John A. Wright - Autobiography of a Blessed Man*  
\$15. \$20 if mailed.  
Phone: (708) 720-0333  
Text: (630) 926-5367

## The CFM will be exhibiting at the 69th Annual Midwest Clinic



The Chicago Federation of Musicians will be in booth #970 at the Midwest Clinic, McCormick Place West. We invite you to stop by and say hello. The schedule is as follows:  
Wednesday, December 16th 9:30am to 5:00pm  
Thursday, December 17th 9:30am to 5:00pm  
Friday, December 18th 9:00am to 4:00pm  
If you are working at the Midwest, we would like to get a picture of you at your booth. Give us a call (312-782-0063) or email Leo Murphy ([lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)) with your booth number.

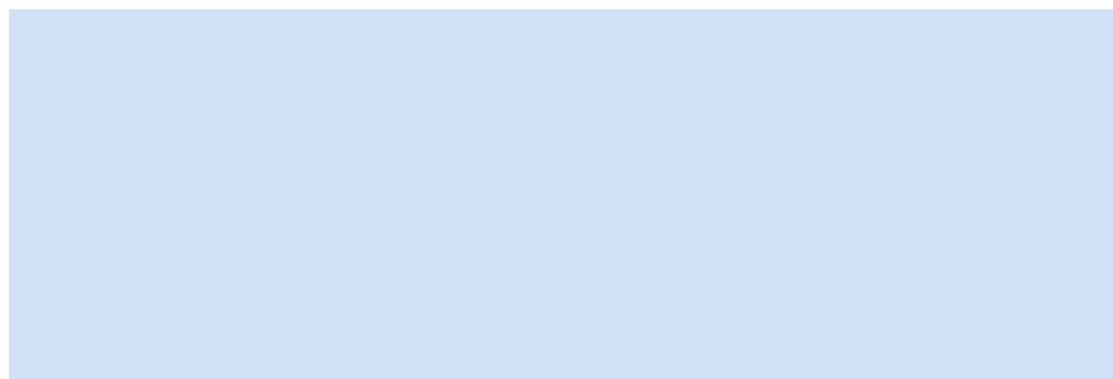
# *Suspended Members*

As of September 30, 2015

Christian B. Anderson  
William A. Archer  
Sarah Beske  
Reginald W. Burke  
Andrew T. Carpenter  
Frank R. Caruso  
Michael H. De Angelis  
Priscilla S. Duff

Daniel J Flores  
Terrance Gray  
Robbie Lynn Hunsinger  
Steve Marcus  
Phyllis Mc Kenny-Sanders  
Michael P. Meehan  
James R. Pogiega  
Julian P. Romane

Allen R. Salzman  
Cecile Savage  
Glenn E. Sproull  
Martin J. Tilton  
Scott C. Tipping  
Loris A. Tisocco  
Joseph M. Varhula



# *Expelled Members*

As of September 30, 2015

Jarrard L. Harris  
Dave Hildebrand  
Sarah Marsh

Charles J. Mueller  
Thomas P. Sanchez  
Frank L. Seabrooks, Jr.

Fredrick J. Sel Vaggio  
Daniel F. Williams



## Orbert Davis' Chicago Jazz Philharmonic To Host Musicians from Cuba

November 13, 2015 at 7:30PM  
Auditorium Theatre, Chicago

The Chicago Jazz Philharmonic (CJP) will welcome a delegation of up to 40 Cuban nationals for the US premiere of artistic director Orbert Davis' newest jazz symphony on Friday, November 13, 2015 at the Auditorium Theatre in Chicago. In the days prior to the performance, the Cuban musicians will participate in pre-concert talks, open rehearsals, and other activities designed to foster communication and the exchange of ideas with local Chicagoans.

The delegation consists of student musicians and administrators from Universidad de las Artes (ISA) in Havana, Cuba's national conservatory of music. Davis and musicians of Chicago Jazz Philharmonic conducted a week-long residency at ISA in December 2014, culminating in the debut of the new work at the Havana International Jazz Festival. During the CJP residency the US and Cuba announced normalization of diplomatic relations, thrusting Davis into the spotlight of local and national news.

The cultural exchange facilitated by the easing of relations is part of Davis' greater plan to establish a long-term relationship between the Chicago Jazz Philharmonic and ISA, allowing musicians of both countries to dialogue and learn from one another.

"The scope of this project extends beyond the November concert," states Davis. "We are developing a relationship that will strengthen the ties between our two countries and help bridge cultural and political differences. This is a model for long-term cultural diplomacy where music and the arts create a common language that sets the stage for on-going conversation and understanding."

**Scenes from Life: Cuba!** will be performed on Friday, November 13, 2015, at 7:30 P.M. at the Auditorium Theatre, 50 E. Congress Parkway. Tickets and more information are available at the Auditorium Theatre box office, by calling 312.341.2300, or visiting [auditoriumtheatre.org](http://auditoriumtheatre.org)



### EDIT YOUR MEMBER HOMEPAGE AT [WWW.CFM10208.COM](http://WWW.CFM10208.COM)

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at [www.cfm10208.com](http://www.cfm10208.com)
- Click on the "Members Only" link
- Login\*
- There you will find the link to your homepage where you can edit your profile and add your information.

\*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.

# New and Returning Members

By Gwen Redmond

**Emanuele Andrizzi** Acct. #56777 (Conductor)  
1724 Main Street  
Evanston, IL 60202  
773-225-7399  
emanuele.andrizzi@gmail.com

**Lise M. Gilly** Acct. #54697 (Flute)  
1433 Grove Avenue  
Berwyn, IL 60402  
773-497-8211  
musicbylise@gmail.com

**Bing Y. Grant** Acct. #55707 (Violin)  
1123 North Oak Park Avenue  
Oak Park, IL 60302-1222  
617-767-6811  
binggrant@hotmail.com

**Janice L. Minor** Acct. #54609 (Clarinet)  
733 N. Washington Avenue  
Park Ridge, IL 60068  
540-421-0821  
msclarinet@earthlink.net

**Douglas E. Nestler** Acct. #56423 (Double Bass)  
722 W. Cornelia Avenue, Apt. 3  
Chicago, IL 60657-2418  
203-246-0402  
douglas.nestler@gmail.com

**Christopher W. Riggs** Acct. #57125 (Percussion)  
3450 N. Ashland Avenue, Apt. 2-N  
Chicago, IL 60657  
405-255-6430  
riggs84@gmail.com

**Nicholas D. Sednew** Acct. #56411 (Trumpet)  
2510 North Ridgeway Avenue, Unit G  
Chicago, IL 60647  
312-622-8379  
nsednew@gmail.com

**Justin B. Thomas** Acct. #56660 (Percussion)  
5016 Bakman Avenue, Apt. 206  
North Hollywood, CA 91601  
312-330-4142  
justefanmusic@gmail.com

**Charles G. Vernon** Acct. #53141 (Bass Trombone)  
928 Beaver Lane  
Glenview, IL 60025-3324  
847-730-5090  
847-730-5104  
vernonfamily@comcast.net

**Jennifer B. Schaub** Acct. #56963 (Flute)  
5128 S. Kimbark Ave., Apt. 3-NE  
Chicago, IL 60615  
303-349-4519  
jennybouton@gmail.com

**Yuan-Qing Yu** Acct. #54626 (Violin)  
305 Greenleaf  
Evanston, IL 60202  
847-859-6097  
cremona5@aol.com



# Obituaries

## Deiter Kober 1920-2015

Late in his podium career Dieter Kober insisted his longevity as music director of the Chicago Chamber Orchestra should qualify him for the Guinness Book of World Records.

His claim was credible enough: The German-born, Chicago-based musician led that ensemble as music director and conductor for an unprecedented 61 years, a feat that made him one of the longest-running music directors of any professional orchestra in the nation, if not the world.

Under Kober's baton, the chamber orchestra opened the doors of classical music to hundreds of thousands of listeners, here and abroad, through annual series of free concerts it presented as a public cultural service in churches, schools, parks, museums, even shopping malls.

That tradition of making fine music available to a wide cross-section of the community continued through his retirement in 2013.

Kober, 95, died Oct. 1 at his home in Dresden, Germany, according to a statement issued by the Chicago Federation of Musicians. Cause of death was not disclosed. Top-level chamber orchestras were virtually nonexistent in Chicago in 1952, so Kober decided to fill the void. He assembled 11 string players for a largely improvised concert of Bach and Handel he led at the University of Chicago. The Chicago Chamber Orchestra was born.

The ensemble took on more players, polish and funding over the years, although Kober never lost sight of his original goal of making each concert an intimate and informal event. By conversing freely with his audience, he sought to remove the intimidation factor from classical music. From all evidence, he succeeded. Kober moved to the U.S. with his parents from the family's native Germany when he was a teenager. Following graduation from a New York high school in 1938, he enrolled at the University of Nebraska. His college education was interrupted by U.S. Army service during World War II, when he served on the general staff in Army Military Intelligence at the Pentagon in Washington.

In 1946 he moved to Chicago where he planned to pursue a career as a music critic. He received a master's degree in musicology and a doctorate of fine arts from Chicago Musical College. He later received a conducting certificate from the Mozarteum in Salzburg, Austria, where he studied under conductor Igor Markevitch. He taught at the City Colleges of Chicago from 1950 to 1989.



During Kober's more than six decades with the Chicago Chamber Orchestra, he and the group appeared on nearly every local TV and radio station and made a famous early LP recording of Handel's complete "Water Music." He and his players undertook numerous concert tours, including an 11-performance tour of the former East Germany in 1989, one year before the fall of the Berlin Wall. In 1994, the ensemble became the first American orchestra to perform in a reunified Germany.

Under Kober, the chamber orchestra won numerous honors, including, in 1987 and 1989, ASCAP awards for adventuresome programming of contemporary music. The Illinois Council of Orchestras named the group its orchestra of the year in 1989. The council also honored Kober with a lifetime achievement award in 2003.

He is survived by his wife, Magdalene.  
By John von Rhein, courtesy of *Chicago Tribune*

## Ted H. Seiber 1926-2015

Ted Seiber passed away September 11, 2015. Born in LaJunta, Colorado and moved to Chicago to attend Chicago Musical College where he was the understudy of renowned Rudolph Ganz. He was well known as the conductor of the Ted Seiber Orchestra & consummate pianist. He was a 3rd degree mason & instrument rated pilot.

In an article from SAE Records on August 1962, it stated "COMPOSER-PRODUCER-Ted H. Seiber of Colorado, a member of Zeta '47 (Denver), of Evanston, IL. He is a pianist, composer, producer and conductor of industrial shows. As a pianist he has been on NBC, ABC and Mutual Networks. His TV appearances have made him well-known in Chicago. He has recorded for RCA Victor Records, Mercury, MGM and Stepheny. He has composed film scores for industry and TV. Mr. Seiber has written commercials for Marshal ZIV, Quaker Oats, Chicago International Trade Fair, and Mayflower Van Lines."

His passions included flying his plane, fishing, swimming, telling jokes & spending time with family. Survived by dear friend Nellie, dearest cousin LaVonne. Loving father of Mark, Randy, Chris, Tim, Ellie. Loving grandfather of 8 grandchildren & 8 great-grandchildren.

Published in a *Chicago Tribune* Media Group Publication

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Berger	Ralph C.	Piano	09/09/15	08/22/25	04/13/44
Steele	Clifford	Guitar	08/06/15	10/17/22	08/14/41



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## 'Tis The Season for The Nutcracker Ballet!

**Joffrey Ballet**  
**Chicago Philharmonic Orchestra**

*The Nutcracker*  
December 4th – December 27th, 2015  
Auditorium Theater  
50 East Congress Parkway, Chicago  
312-386-8905  
[www.joffrey.org](http://www.joffrey.org)  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Von Heidecke's Chicago Festival Ballet**  
**New Philharmonic Orchestra**

*The Nutcracker*  
Saturday, December 19, 2015  
at 2:00 PM & 7:00 PM  
Sunday, December 20, 2015  
at 1:00 PM & 5:00 PM  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
630-942-4000  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

**Rockford Dance Company**  
**Rockford Symphony Orchestra**

*The Nutcracker*  
Saturday, December 5, 2015 at 7:00 PM  
Sunday, December 6, 2015 at 3:00 PM  
Coronado Theater  
314 N. Main Street, Rockford  
815-965-0049  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

## Attend a Concert!

**Old Dominion**

Thursday, November 19, 2015 at 8:00 PM  
Joe's Bar  
940 W. Weed Street, Chicago  
312-337-3486

## All That Jazz

**Jazz on Sundays**

November 1 – Melvin Butler...Sax  
7:30 PM – 11:30 PM  
November 8 – Diane Ellis...Sax  
7:30 PM – 11:30 PM  
November 15 – Marshall Vente ...Piano  
7:30 PM – 11:30 PM  
November 22- Victor Goines ...Reeds  
7:30 PM – 11:30 PM  
November 29 – Joan Collaso  
5th Sunday Jam Session...Vocals  
7:30 PM – 11:30 PM  
December 6 -- Rajiv Halim...Sax  
7:30 PM – 11:30 PM  
December 13 – Geof Bradfield  
7:30 PM – 11:30 PM  
December 20 – Xavier Breaker...Drums  
7:30 PM – 11:30 PM  
December 27 – Ava Logan...Vocals  
7:30 PM – 11:30 PM  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Enjoy a Musical!

**Bank of America Theatre**

*Gotta Dance*  
December 13th – January 10th  
312-977-1700

**Cadillac Palace Theater**

*The Lion King*  
December 13th – January 10th  
312-977-1700

**Chicago Shakespeare Theater**

*Ride the Cyclone*  
September 29th – November 15th  
312-595-5600

**Drury Lane Theatre**

*White Christmas the Musical*  
October 29th – January 3rd  
630-530-0111

**Marriott Lincolnshire Theater**

*Elf*  
October 21st -- December 31st  
847-634-0200

**Marriott Theatre for Young Audiences**

*Seussical*  
November 11th – December 30th  
847-634-0200

**Oriental Theatre**

*Beautiful – The Carole King Musical*  
December 1st – February 21st  
312-977-1700

**Paramount Theatre**

*A Christmas Story*  
November 25th – January 3rd  
630-896-6666

**The Second City**

*Alex Kliner & Jacob Shuda*  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Steppenwolf Theater**

*East of Eden*  
September 17th – November 15th  
312-335-1650

**Theatre at the Center**

*A Christmas Story*  
November 19th - December 27th  
219-536-3255

## Attend an Orchestra Concert or an Opera

**Baroque Band**

*Triumverate*  
Wednesday, November 11, 2015 at 6:30 PM  
Driehaus Museum  
40 East Erie, Chicago  
312-235-2368  
[www.baroqueband.org](http://www.baroqueband.org)

**Chicago Master Singers**

*Brahms Requiem*  
Friday, November 6, 2015 at 7:30 PM  
Sunday, November 8, 2015 at 7:00 PM  
*Christmas ...*  
Friday, December 11, 2015 at 7:30 PM  
Sunday, December 13, 2015 at 7:00 PM

Divine Word Chapel  
2001 Waukegan Road,  
Techny/Northbrook  
877-825-5267  
[www.chicagomastersingers.org](http://www.chicagomastersingers.org)

**Chicago Philharmonic**

*Turning Points*  
Sunday, November 15, 2015 at 7:00 PM  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
*Salute to Vienna*  
Featuring the Chicago Philharmonic  
Sunday, December 27, 2015 at 2:30 PM  
Orchestra Hall, Symphony Center  
220 S. Michigan, Chicago  
312-957-0000  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Philharmonic Chamber Players**

*Feelin' Good: Grooving Music*  
from Nina Simone, Zvonimir Tot,  
Gershwin & Beyond  
Sunday, November 22, 2015 at 12:00 PM  
*St. Nick in Shades: Fresh Riffs*  
on Holiday Tunes  
Sunday, December 20, 2015 at 12:00 PM

City Winery  
1200 W Randolph, Chicago  
312-957-0000  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

**Attend an Orchestra Concert or an Opera**

**Chicago Sinfonietta**

*Dia de los Muertos*  
Sunday, November 1, 2015 at 3:00 PM  
Wentz Concert Hall  
171 E. Chicago Avenue, Naperville  
Monday, November 2, 2015 at 7:30 PM  
Symphony Center  
220 S. Michigan, Chicago  
**312-284-1554**  
[www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

**Elgin Symphony Orchestra**

*French Connection with Isabella Lippi*  
Saturday, November 21, 2015 at 7:30 PM  
Sunday, November 22, 2015 at 2:30 PM  
*The Magical Music of Disney*  
Saturday, November 28, 2015 at 1:30 & 6:30 PM  
*Magical Holiday Concerts*  
Saturday, December 12, 2015 at 1:30 & 6:30 PM  
Sunday, December 13, 2015 at 1:30 PM  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
**847-888-4000**  
[www.elginsymphony.org](http://www.elginsymphony.org)

**Elmhurst Symphony Orchestra**

*Mozart Madness*  
Sunday, November 15, 2015 at 3:00 PM  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
*Fandango: Dueling Harpsichords!*  
Thursday, November 19, 2015 at 7:30 PM  
Mayslake Peabody Estate  
1717 W. 31st Street, Oak Brook  
**630-941-0202**  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

**Evanston Symphony Orchestra**

*Evanston Symphony Holiday Concert*  
Sunday, December 6, 2015 at 3:00 PM  
Evanston Township High School Auditorium  
1600 Dodge, Evanston  
**847-864-8804**  
[www.evanstonsymphony.org](http://www.evanstonsymphony.org)

**Attend an Orchestra Concert or an Opera**

**Illinois Philharmonic Orchestra**

*Russian Masters*  
Saturday, November 21, 2015 at 8:00 PM  
Lincoln-Way North Performing Arts Center  
19900 S. Harlem, Frankfort

*A Very Merry Holiday Spectacular*  
Saturday, December 19, 2015 at 8:00 PM  
Lincoln-Way North Performing Arts Center  
19900 S. Harlem, Frankfort

Sunday, December 20, 2015 at 3:00 PM  
Rialto Square Theatre  
15 E. Van Buren St., Joliet  
**708-481-7774**  
[www.ipomusic.org](http://www.ipomusic.org)

**Lake Forest Symphony**

*Achúcarro Plays Grieg*  
Saturday, November 7, 2015 at 8:00 PM  
Sunday, November 8, 2015 at 2:00 PM  
James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
**847-543-2300**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

**Light Opera Works**

*Guys and Dolls*  
December 26, 2015 – January 3, 2016  
Cahn Auditorium  
600 Emerson, Evanston  
**847-920-5360**  
[www.light-opera-works.org](http://www.light-opera-works.org)

**Music of the Baroque**

*Heroic Handel – Judas Maccabaeus*  
Sunday, November 29, 2015 at 3:00 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Monday, November 30, 2015 at 7:30 PM  
Harris Theater  
205 E. Randolph, Chicago

*Holiday Brass & Choral Concerts*  
Thursday, December 17, 2015 at 8:00 PM  
Grace Lutheran Church  
7300 W. Division, River Forest

Friday, December 18, 2015 at 8:00 PM  
Saint Michael's Church  
1633 N. Cleveland, Chicago  
Saturday, December 19, 2015 at 3:00 PM  
Sunday, December 20, 2015 at 3:00 PM  
Divine Word Chapel  
2001 Waukegan Road, Northbrook  
**312-551-1414**  
[www.baroque.org](http://www.baroque.org)

**Attend an Orchestra Concert or an Opera**

**New Philharmonic Orchestra**

*Baird and Berlioz*  
Saturday, November 14, 2015 at 7:30 PM  
Sunday, November 15, 2015, 2015 at 3:00 PM  
*New Year's Eve with an International Twist*  
Thursday, December 31, 2015  
at 2:00 PM, 6:00 PM & 10:00 PM  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
**630-942-4000**  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

**Northbrook Symphony Orchestra**

*Romantic Vienna*  
Sunday, November 15, 2015 at 4:00 PM  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook  
*Northbrook Symphony Holiday Concerts*  
Sunday, December 6, 2015 at 3:00 PM & 6:00 PM  
Chapel of the Holy Spirit  
2001 Waukegan Road, Techny  
**847-272-0755**  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Park Ridge Civic Orchestra**

*Holiday Celebration With The Irving Sisters*  
Wednesday, December 2, 2015 at 7:30 PM  
Pickwick Theater  
5 South Prospect Ave., Park Ridge  
**847-692-7726**  
[www.parkridgecivicorchestra.org](http://www.parkridgecivicorchestra.org)

**Unique Programs**

**Phil Passen**  
*When That Great Ship Went Down: Music to Commemorate the Sinking of the Titanic*  
Sunday, November 22, 2015  
1:30 PM – 3:00 PM  
Roselle Public Library  
40 S. Park Street, Roselle  
*Winter Holiday Music on Hammered Dulcimer*  
Saturday, December 12, 2015  
11:30 AM – 12:30 PM  
Kankakee Public Library  
201 E. Merchant Street, Kankakee  
[www.philpassen.com](http://www.philpassen.com)

**Attend an Orchestra Concert or an Opera**

**Rockford Symphony Orchestra**

Mozart  
Saturday, November 7, 2015 at 7:30 PM  
*Holiday Pops!*  
Saturday, December 19, 2015 at 7:30 PM  
Sunday, December 20, 2015 at 3:00 PM  
Coronado Theater  
314 N. Main Street, Rockford  
**815-965-0049**  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

**Southwest Symphony Orchestra**

*SSO Showcase!*  
Sunday, November 15, 2015 at 4:00 PM  
Trinity Christian College  
6601 W. College Dr., Palos Heights  
*Sounds of the Season*  
Sunday, December 6, 2015 at 4:00 PM  
St. Stephen Church  
17500 S. 84th Ave., Tinley Park  
Friday, December 11, 2015 at 7:30 PM  
St. Damian Church  
5300 W. 155th St., Oak Forest  
**708-802-0686**  
[www.southwestsymphony.com](http://www.southwestsymphony.com)

**The Symphony of Oak Park and River Forest**

*Three B's*  
Sunday, November 22, 2015 at 4:00 PM  
Dominican University Performing Arts Center  
7900 West Division Street, River Forest  
**708-488-5000**  
[www.symphonyoprf.com](http://www.symphonyoprf.com)

**Shot and a GOAL!**

**Frank Pellico**  
*per Chicago Blackhawks schedule*  
United Center  
1901 W. Madison St., Chicago

# Join The 1% SOLUTION

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.org](http://www.cfm10208.org)) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens	Matt Comerford	B. J. Levy	Bill Olsen
George Blanchett	Rich Daniels	Janice MacDonald	Phil Passen
Lisa Bressler	Frank Donaldson	Matt Mantell	Greg Sarchet
Bill Buries	David Howard	Gary Matts	Charlie Schuchat
William Cernota	Terryl Jares	Leo Murphy	

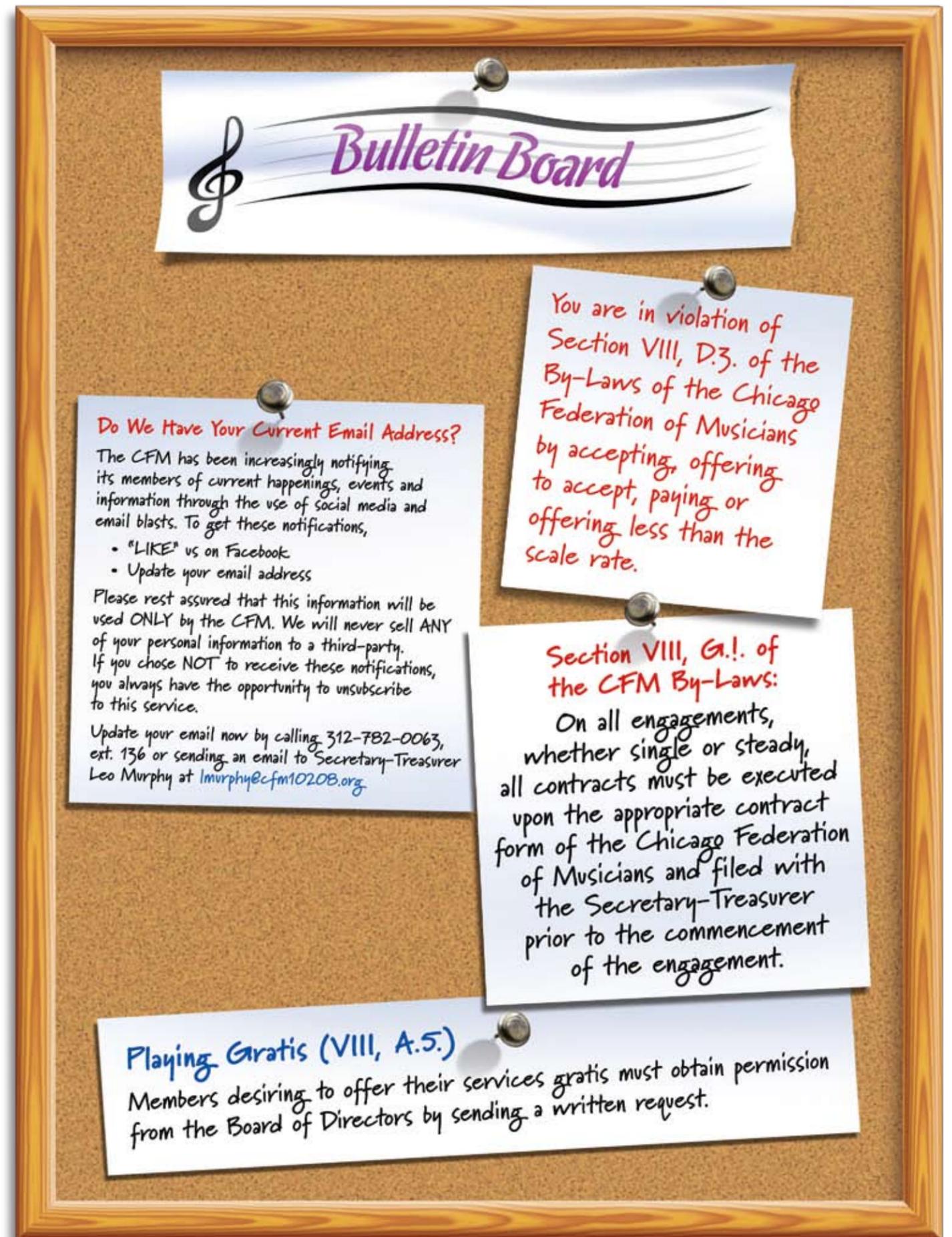
## NEED LIABILITY INSURANCE AT A GREAT PRICE?

### NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed





# Mardi Gras Madness on Randolph Street October 16<sup>th</sup>, 2015



Photo Credits to Sandra Castellanos and Patti Huante

#1: Daniel Shapera, Tom Washington and Art Hoyle  
#2: Bill Cernota enjoys the banquet  
#3: Dorothy Katz  
#4: Jaslene Garcia helps with decorations  
#5: James and Margaret Roseboro with Tom Washington

#6: James Doss and Emma Clark  
#7: Joe Levinson received a certificate for 60 years of membership in the CFM!  
#8: John Dakes  
#9: Laurence Leonard and Donald Dygert

#10: Louise Andre wants a Cubs win!  
#11: Mike and Joan Alongi  
#12: Peter and Fran Kapsalis  
#13: President Emeritus Ed Ward  
#14: Don Knapp received a certificate for 75 years of membership in the CFM!

#15: Secretary-Treasurer Emeritus Spencer Aloisio and Sandra Castellanos  
#16: Virginia Sandstrom and Karen Dessent, Bartenders  
#17: Stuart Katz, piano; Robert Shy, drums; Pat Mallinger, sax; and Daniel Shapera, bass.

# Address and Phone Changes

**56451 Barclay, James R**  
3328 N. Lawndale  
Chicago, IL 60618  
773-294-9048  
DRUMS

**56888 Harrison, Joshua B.**  
1928 Harrison St., Apt. 1-R  
Evanston, IL 60201  
847-275-6260  
DOUBLE BASS

**53936 Mc Allister, John P.**  
1929-A Sherman Ave., Apt. 3-W  
Evanston, IL 60201  
847-733-7108  
847-769-6353  
TROMBONE

**40613 Ryberg, J. Stanley**  
39 Timberland Circle N.  
Ft. Myers, FL 39919  
847-902-1973  
COMPOSER

**56649 Block, Charles A.**  
2520 Stevens Ave.  
Minneapolis, MN 55404  
612-227-8548  
DOUBLE BASS

**57095 Homan, Paddy J.**  
60 E. Monroe, Ste. 3308  
Chicago, IL 60603  
857-891-6333  
VOCALIST

**57063 Moreno, Pablo A.**  
626 S. Lynn  
Fountain Hill, PA 18015  
440-574-3096  
OBOE

**52316 Smith, Kevin**  
1535 W. Estes Ave., Apt. 2  
Chicago, IL 60626  
312-259-2742  
ARRANGER

**57097 Brodner, Connor**  
44 Wall St., 22nd Floor  
New York, NY 10005  
646-292-7400  
DRUMS

**56395 Johannesen, Paula H.**  
1522 W. Sunnyside Ave., Unit 3-W  
Chicago, IL 60640  
630-936-6934  
VIOLIN

**56986 Morris, Ellen K.**  
616 Sheridan Road, Apt. 1  
Evanston, IL 60202  
610-574-8392  
PIANO

**9104 Speziale, Sam R.**  
975 Martha St., Apt. 332  
Elk Grove Village, IL 60007-3472  
708-508-4419  
BASS VIOLIN

**53656 Burnell, Mark K.**  
2008 W. Potomac, Apt C  
Chicago, IL 60622  
773-852-0499  
773-862-2665  
PIANO

**28204 Katz, Stuart**  
1 E. Schiller St., Apt. 4-A  
Chicago, IL 60610  
312-943-3350  
312-399-8375  
PIANO

**52356 Murk, William J.**  
43W485 Sanctuary Trail  
St. Charles, IL 60175  
630-365-3535  
630-292-6875  
VIOLIN

**48496 Stewart, Brenda M.**  
c/o: Good Stewart Prods. Ltd., # 1904  
Evanston, IL 60201  
847-733-4040  
PERCUSSION

**56659 Chang, Sharon**  
2010 Maple Ave.  
Northbrook, IL 60062  
847-675-3901  
VIOLIN

**56221 Kesselring, Kara L.**  
3216 Clinton Ave.  
Berwyn, IL 60402  
708-502-3702  
PIANO

**50440 Nelson III, Fred**  
Nelson Entertainment  
1330 W. 32nd  
Chicago, IL 60608  
312-804-9455  
815-257-9107  
KEYBOARDS

**43642 Stewart, Morris**  
c/o: Good Stewart Prods. Ltd., # 1904  
Evanston, IL 60201  
847-733-4040  
SAXOPHONE

**53963 Cohen, Jay**  
311 Lakeview Circle  
Bolingbrook, IL 60440  
312-802-6632  
TRUMPET

**56985 Kremer, Rudolph J.**  
5435 S. University Ave., Apt. 1-S  
Chicago, IL 60615  
415-577-3428  
VIOLIN

**52306 Opland, Bradley A.**  
1704 W. 102nd St.  
Chicago, IL 60643  
773-494-2599  
ST. BASS

**54695 Sturm, Miriam L.**  
2417 W. Belle Plaine Ave, Apt. 1  
Chicago, IL 60618-2837  
773-929-5413  
773-818-5413  
VIOLIN

**22232 DiCristina, Frank N.**  
502 Lake Trail Drive  
Palos Park, IL 60464  
708-448-8889  
708-466-3376  
DRUMS

**54547 Leali, Daniel A.**  
4153 W. Roscoe  
Chicago, IL 60641  
773-805-7156  
DRUMS

**52670 Oriente, Brian M.**  
8019 Winter Circle Drive  
Downers Grove, IL 60516  
630-205-1015  
PERCUSSION

**52677 Valentino, Joseph**  
5106 N. Leonard Drive, Apt. 3A  
Norridge, IL 60706-2609  
847-400-4459  
DRUMS

**26690 Ferreri, Patrick J.**  
13480 Crestview Drive  
Huntley, IL 60142-7807  
224-654-6446  
GUITAR

**56906 Levine, Owen W.**  
1016 Circle Ave.  
Forest Park, IL 60130  
530-908-0312  
DOUBLE BASS

**32609 Posner, Richard D.**  
900 Longmeadow Drive  
Geneva, IL 60134  
630-797-8206  
630-208-6015  
VIOLIN

**51953 Webb, Charles C.**  
9156 Essex Ave.  
Chicago, IL 60617  
773-216-3629  
BASS GUITAR

**56169 Fleming, Patrick T.**  
2417 W. Belle Plaine Ave., Apt. 1  
Chicago, IL 60618-2837  
708-431-2711  
GUITAR

**53785 Mac Donald Janice M.**  
2113 N. Kedzie Blvd., Unit C  
Chicago, IL 60647  
773-370-9771  
FLUTE

**56492 Roman, Brent M.**  
3021 W. Armitage, Unit 308  
Chicago, IL 60647  
919-593-8252  
PERCUSSION

**26580 Weiss, Richard**  
719 S. Mecosta  
Romeoville, IL 60446  
815-782-4189  
SAXOPHONE

**53691 Gangolli, Dileep R.**  
2113 N. Kedzie Blvd., Unit C  
Chicago, IL 60647  
847-902-0733  
CLARINET

**57086 Magnuson, Benjamin**  
6207 N. Wayne Ave., Apt. 3  
Chicago, IL 60660  
646-541-4595  
CELLO

**56492 Roman, Brent M.**  
3021 W. Armitage, Unit 308  
Chicago, IL 60647  
919-593-8252  
PERCUSSION

**56974 Werling, Claire**  
2634 W. Logan Blvd.  
Chicago, IL 60647  
419-615-0362  
CLARINET

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.

### E-mail Addresses

**Officers**  
 Gary Matts ..... gmatts@cfm10208.org  
 Terryl Jares ..... tjares@cfm10208.org  
 Leo Murphy ..... lmurphy@cfm10208.org

**Board of Directors**  
 Robert Bauchens ..... bbauchens@cfm10208.org  
 Rich Daniels ..... rdaniels@cfm10208.org  
 Frank Donaldson ..... frankyd@ameritech.net  
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 Bob Lizik ..... blizik@cfm10208.org  
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**Staff**  
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 Death Benefits/MPF: Gwen Redmond ..... gredmond@cfm10208.org  
 Electronic Media: Dean Rolando ..... drolando@cfm10208.org  
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Chicago, Illinois 60604

Phone: 312/294-3271

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[www.csso.org/cssoauditions](http://www.csso.org/cssoauditions)

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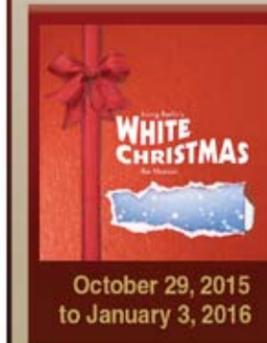
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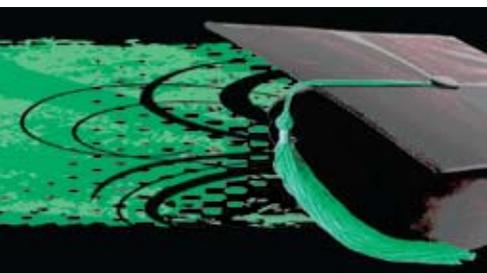
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