

Intermezzo

afm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, August 11th, 2015
@ 1:00 pm

Membership Meeting:
Tuesday, September 8th, 2015
@ 1:00 pm

August 2015
Vol. 75 No. 7



**Hot Town,
Summer
in the City**

From the Vice-President



Terry Jares

Unions vs Right-to-Work

It has become a battleground across the United States. The labor movement is being attacked across the nation as an evil force that needs to be struck down. Pro union backers remind us that our ancestors fought hard to establish fair and just working conditions. In fact, the battle for the 8 hour day was fought at Des Plaines and Randolph-the corner where our union office is today. Unions continue to work to preserve a living wage for the middle class. For this we are proud.

There was an article written by Mark Jacob and Stephan Benkofer in the Chicago Tribune on June 7th about things you might not know about unions. I found a few of the items interesting.

- A labor stoppage is called a "strike" because in 1768, English sailors unhappy about a wage cut expressed their anger by taking down, or striking, the sails on ships in the port of London.

- About 11% of all U.S. workers were members of a union in 2014, but the percentage of public sector employees carrying a union card was 35.7%.

- The peak of union membership was in the mid-1950s.
- Famed African-American labor leader A. Philip Randolph played parts in Shakespeare's "Othello", "Hamlet" and "The Merchant of Venice", but when he wrote his parents that he'd gotten a break in Harlem theater, his African Methodist Episcopal preacher father told him to forget it. Randolph went into politics and labor activism, becoming the head of the Pullman Porters union.

- The countries of Iceland, Finland, Sweden, Denmark and Norway are five of the six most unionized nations in the world. In Iceland, 82.6% of workers are members of a union!

As we go through this era of anti-union sentiment, please keep in mind the work that our predecessors did to establish the 8 hour work day, fair wages, safe work places, and benefits such as health care and pensions. Without our unions, these things that we have fought hard for will be lost. We need the solidarity of our members and a strong union to strive toward our goals.



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

- | | | | |
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AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

From the Secretary/Treasurer



Leo Murphy

2016-2017 MEMBERSHIP DIRECTORY

Please take a few moments to consider any changes you wish to make in the upcoming membership directory. Although printing will not occur until after the start of 2016, we would like to get your changes soon. Every member in good standing must be listed. However, some members no longer accept engagements or do not wish their address and phone number shown for personal reasons. Upon your written instructions, we will print "INFORMATION RESTRICTED" after your member number and legal name. Union mailings are addressed properly but we do not give out your information on any kind of request.

We are presently updating our listing of Bands and Orchestras in the preparation of the new book. Any member who is the leader of a group may be listed in that section of the book. A maximum of two (2) free listings are allowed. Additional listings will cost \$20.00 each. This helps defray the printing cost. For leaders who are presently listed in this section, let us know if there are changes also there are many new groups that are not listed. Please respond to help us bring this important section of the membership book up to current status.

By returning the Private Teacher registration form located in this month's *Intermezzo*, we will include that information in the new membership directory. Please remember that only members who are in good standing will appear in the new membership book.

Since many members now have home, office and cell phone numbers, and only two numbers are listed in the directory, please contact our membership department if you have a preference of which number should be listed first, the primary number you want someone to call you at.

And lastly, do not forget to give us your e-mail address. You may inform us by filling out the directory change form in this issue, even if you have no other changes to make. You may also e-mail any changes or additions to Sandra in the membership department. Her email is scastellanos@cfm10208.org



Who, Where, When...



By Ruth Marion Tobias

FROM VIOLINIST JAMES SANDERS:

“On Friday May 15, Proyecto Libre performed at the Jazz Occurrence Art Exhibition in Aurora, a free event open to the public. This is a new interactive art concept being championed by painter **LEWIS ACHENBACH**. Works by Lewis and 10 other artists (some of whom are musicians, too) were on display and Lew painted us as we performed.

I wanted to talk a little bit more about Proyecto Libre. Many of you have been getting my newsletters since the Conjunto days (which are not over, by the way) but have yet to check out Proyecto. The most direct English translation of the group’s name would be Free Project. But there’s a reason why I named it in Spanish.



Proyecto Libre

The approach with Proyecto is free improvisation with a clave directed rhythmic approach. If you’ve heard Conjunto or danced to any salsa band, you’ve heard and felt clave. It’s the distinctive rhythmic pulse that permeates much of the music of African and Afro-Latin musical structures. It’s often heard on cowbell, but it’s there even when it’s not audible.

Clave is a key starting point with Proyecto Libre, but there are also many other elements. As musicians, we have so many past experiences and repertoire to draw from. When I think of all of the symphonic, ethnic, jazz and folk music that I have heard and played over the years, it is pretty staggering. The same can be said for any musicians that have been at it for a while. We all have so many experiences that we have shared. Drawing from all of these and creating new textures and structures and sharing them spontaneously is what we work toward in Proyecto Libre.”

Proyecto Libre plays at the Museum of Contemporary Art’s “Tuesdays on the Terrace”; at Space 900 in Evanston and Conjunto was back for a favorite summertime gig at Plaza del Lago in Wilmette.

FROM LAKESIDE SINGERS:

As we reach the end of our 16th season, we know that it is your generosity which has enabled us to grow and prosper. Our “Kids On Track” Outreach Program which enriches the choirs of inner city high schools has flourished for twelve years. This year, you were witness to the talent and musicality of both Curie and Lindblom High School Choruses as they joined us on stage. And our “Song and Dance” spring concert series brought solid raves from audiences who said, “this is absolutely the most spectacular concert I have ever heard”. When some of our listeners tell us they cried during the first half, while others felt moved to dance in the aisles in the second half, we know we’ve been successful! This summer, we once again appeared at Ravinia for an evening with the Chicago Symphony Orchestra performing the music from **TIM BURTON’S** movies. We were excited to get to do such a varied program and, of course, the Symphony is our favorite band!

Still, we need your help. We lose an average of \$5,800 each time we perform. Hard to believe, but the costs of the venue, sound system, musicians, mailing, advertising, and

a small stipend to the singers far exceeds our ticket revenue. That’s why we must come to you. Please consider making a donation: Check the website www.LakesideSingers.com or call Executive Director **MARY STEWART** at 847.382.5085. We are in your debt. Sincere thanks from all of us.

FROM ROY VOMBRACK:

Dear Jazz Consortium friends & fans, Four years! And we couldn’t have done it without your support! So we celebrated our fourth year of bringing Big Band jazz to the Northwest suburbs each month at Durty Nellie’s Pub, 180 N. Smith St., Palatine with our anniversary show featuring jazz accordionist extraordinaire **DON KOMORSKI** as special guest artist --a way to thank all who have been coming out to hear a sound most have never experienced before: live Big Band music up-close and personal.



Don Komorski

FROM THE CHICAGO PHILHARMONIC:

In the final concert of its 25th Anniversary season dedicated to the five senses in music, the Chicago Philharmonic presented a program based around the venerable sense of sight. A Vision in Sound – at Pick-Staiger Hall. The concert began with blue cathedral, an inspiring work by **JENNIFER HIGDON** in which the orchestra’s musicians play special instruments such as bells and tuned wine glasses. American composer **KENJI BUNCH** was inspired



Jennifer Higdon



Kenji Bunch

by **ROY LICHTENSTEIN’S** cartoonish pop art to create his jazzy Symphony No. 1, which followed. The orchestra closed with the ultimate symphonic work inspired by visual art – *Pictures at an Exhibition* – in which Russian composer **MODEST MUSSORGSKY** evokes a variety of vivid scenes.

HUGE SUCCESS

JAKE SHIMABUKURO, the phenomenal, world-class ukulele player, backed by **RICH DANIELS’** City Lights Orchestra for a one-



Jake Shimabukuro

night only performance was a rousing success. Daniels said “Jake is currently touring the world and we were delighted to be able to present him with the orchestra in Chicago at the legendary Auditorium Theatre!” If you wish to hear what you may have missed, go to Jake’s website to experience his remarkable talent on YouTube.

A FEW GIGGLES:

Didja know.....

Change is inevitable, except from a vending machine? Or....

War does not determine who is right-only who is left. Or....

They begin the evening news with ‘Good evening’, and then proceed to tell you why it isn’t. And then....

To steal ideas from someone is plagiarism. To steal from many is called research.





By Jack Zimmerman

ELECTION MUSIC

Musicians are political creatures. My Facebook feed is full of posts by professional instrumentalists and singers sharing passionate thoughts on various 2016 presidential candidates. But while musicians think constantly about politics, politicians devote little time to thinking about music – at least serious music.

That's why I'd love to see all network news anchors and Sunday-morning talk-show hosts ask presidential candidates this simple question: What piece of Classical music do you think would be fitting as the soundtrack for your campaign?

Revealing and insightful? You bet. But there's one problem. Most of those in the political arena don't listen to Classical music. They're too busy glad-handing, raising money, and being morally outraged. They don't have the time to sift through the thousands of works in the symphonic and operatic repertoire.

Which is why I've done the heavy lifting for them. I've taken words from a few candidates' websites, stump speeches or media interviews and used them to decide on an appropriate selection from the classical music canon.

Donald Trump

He's big and brash and says what he thinks. "Our country needs a truly great leader, and we need a great leader now." I'm assuming that great leader could only be Donald Trump. My choice for his campaign sound track is Richard Strauss' *Ein Heldenleben* (A Hero's Life). He'd be pleased with that, but his detractors would probably opt for another Strauss work – *Don Quixote*.

Hillary Clinton

She wants to be a champion of the middle class. "I'm running for president because everyday Americans and their



families need a champion and I want to be that champion. I want families to do more than just get by—I want you to get ahead and stay ahead."

Married to a former US President who commands six-figure fees for speaking engagements, Hillary is hardly middle-class, but her upbringing certainly was. She spent many years in Park Ridge. And so did American composer John Alden Carpenter (1876-1951). Hillary is a mother and a grandmother. Carpenter's *Adventures in a Perambulator* would be perfect for her.

Detractors might suggest the Shostakovich opera, *Lady Macbeth of Mtsensk*.

Scott Walker

As of this writing, Scott Walker has not announced his candidacy, but he's about to. Walker doesn't like public employee unions and he really wants to kick the stuffing out of radical Islamic extremists. "I think anywhere and everywhere, we have to go beyond just aggressive air strikes. We have to look at other surgical methods. And ultimately, we have to be prepared to put boots on the ground if that's what it takes."

He gets "Mars, the Bringer of War" from *The Planets* by Gustav Holst.

Jeb Bush

There's the Jeb Bush who was big on education reforms as governor of Florida. "When a school is just another dead end, every parent should have the right to send their child to a better school, public, private or charter. Every school should have high standards and the federal government should have nothing to do with setting them."

And there's the Jeb Bush who's a Spanish speaker, whose wife is Mexican and who was offended by Donald Trump's remarks on immigration in which Trump said that illegals were dope-smuggling rapists. "Trump is wrong on this. Don't think he thinks every Mexican crossing the border is a rapist. He's doing this to inflame and incite and to draw attention, which seems to be his organizing principle of his campaign."

For the education Jeb Bush, I recommend the Brahms *Academic Festival Overture*. For the immigration Jeb Bush it's *Chapultepec: Three Famous Mexican Pieces* by Carlos Chávez or Aaron Copland's *El Salón México*.

Bernie Sanders

Every time I hear Bernie Sanders speak, I feel like I'm watching a Frank Capra movie. "This campaign is not about Bernie Sanders. It is not about Hillary Clinton or anybody else. It is about you. It is about putting together a grassroots movement of millions of people to make sure the government works for all of us and not a handful of wealthy campaign contributors."

Could anything be more appropriate for this guy than Copland's *Fanfare for the Common Man*? And has anybody noticed how much Bernie Sanders looks like Aaron Copland?

Anybody know if Bernie writes music?

54073 Antelis, Ira A.
c/o: Terri Golden
100 E. Walton , Suite 19-A
Chicago, IL 60611
773-837-8877
KEYBOARDS

56758 Brozick, Michael S.
2220 W. Irving Park Rd., Apt. 2
Chicago, IL 60618
832-721-4235
TRUMPET

31241 Cusak, Kim
45799 Corte Carmello
Temecula, CA 60555
630-393-3975
CLARINET

54663 Desormeaux, Charles
708 El Viejo Camino
Austin, TX 78733
312-504-9654
SAXOPHONE

53664 Graham, Douglas W.
77 W. Washington St., Ste. 1617
Chicago, IL 60602
312-236-2931
630-209-9889
BASS GUITAR

56162 Monroe, Matthew D.
2344 Myra St.
Jacksonville, FL 32204
773-962-7527
FRENCH HORN

56424 Scearce, John M.
John Scearce Music, LLC
3992 Inglewood Blvd., Apt. 8
Los Angeles, CA 90066
773-931-4077
PIANO

56588 Semanic, Kristine
8 Stonegate Lane
Streamwood, IL 60107-1684
630-830-7285
630-400-4242
VIOLIN

54758 Yang, Jeff C.
6135 N. Caldwell Ave.
Chicago, IL 60646
773-750-4238
VIOLIN

45291 Young, Robert L.
P.O. Box 8002
Fountain Valley, CA 92728
714-638-1215
714-721-0983
PERCUSSION



Save the Date
Mardi Gras Madness
on Randolph Street
Life Member Party
Friday October 16th
12PM - 3PM
Music by Art Hoyle Quintet





Obituaries

Sonny Turner

1922-2014

I met Sonny in 1987/88 and began a musical interaction with him that included his working in my Quartet, Quintet, Eight and Ten piece bands. Over time I also began to work in some of his bands and worked in the bands of others with him.

Sonny came to Chicago, IL in 1942 after graduating from Tennessee State University. I found him to be a treasure trove of information regarding those musical times of the 40s into the 60s on the South Side of Chicago.

Sonny shared with me stories of the musical resource that was the South side of Chicago when clubs and musicians flourished.

In particular he spoke of the Regal Theater and the shows; some of which he worked, and the talent that was showcased both local and national. He spoke of his love for the work of Harry Sweets Edison, who was a large influence in his playing, and his love of family, friends, and his music teachers. Sonny was also an Educator for the Chicago Public School System and retired as such.

Sonny enjoyed people and speaking in glowing terms of those who were trying to do well and those who were making a positive move in the musical and social community. Being a people person, Sonny was unique blend of diplomat, jokester, businessman, humorist, prognosticator, and friend.

Sonny performed tastefully as a Trumpeter and Flugle Trumpet player. Whether leading a band or working as a

sideman, he often chipped in with vocals and miscellaneous percussion instruments such as cowbell, clave, tambourine, etc. to enhance the depth of the performance of the band. Sonny was well versed in standards, jazz, blues, and Dixieland repertoire. He was an excellent blues singer.

In the waning years of his career, Sonny worked at Andy's and Be Bop Joe's Café before addressing lingering health issues.

In April of 2014 Earle Sonny Turner made his Transition at the age of 92.

For those of you not aware, please be informed that we have lost a staple of the community.

By Edward Coward

Felix "Phil" Varchetta

1920-2015

Felix (Phil) R. Varchetta 94, died June 25, 2015. Army Sgt. WWII, stationed in the Pacific . He was trained as a Classical pianist and orchestra leader of The Phil Varchetta



Orchestra and Music by Phil Varchetta. Member of the American Federation of Musicians. Phil earned his MBA from DePaul University and his Bachelors from Northwestern University through the GI Bill. Dedicated son of the late Vincent and Anna Varchetta, beloved brother of Rita Varchetta, John (the late Josephine) Varchetta, fond Uncle of Anna Marie

(Kurt Szaltis) and Vincent Varchetta, Great Uncle of Sean J. Guyer. Devoted Godfather of Father Kevin Finnegan, Cindy Hobus and Anna Marie.

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Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222 www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868. 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Freedman	Walter J.	Trombone	06/19/15	04/29/13	07/22/37
Varchetta	Felix R.	Piano	06/25/15	07/11/20	10/14/92
Whitehead	Finas S.	Guitar	06/10/15	09/21/13	05/18/39

New and Returning Members

By Gwen Redmond

Raphael R. Crawford Acct. # 56368 (Trombone) is a returning member.

3220 W. Armitage Avenue, Apt. 304
Chicago, IL 60647
773-426-2428
raphaelrcrawford@gmail.com

Christopher Crisanti Acct. #52498 (Drums) is a returning member.

3625 Prairie Avenue
Brookfield, IL 60513
708-387-0616
708-261-8888
ccrisanti@sbcglobal.net

Gerald Field Acct. #50799 (Violin) is a returning member.

845 Burton
Highland Park, IL 60035
847-433-5929
847-433-8522
gf@fieldviolin.com

Edward J. Laude Acct. #49824 (Bagpipes) is a returning member.

8111 S. Troy Street
Chicago, IL 60652
773-776-4344
773-869-3268

Daniel A. Leali Acct. #54547 (Drums) is a returning member.

3706 N. Albany
Chicago, IL 60618
773-805-7156
d.leali@att.net

Chad J. McCullough Acct. #57059 (Trumpet) is a returning member.

1445 W. Thome Avenue, Apt. 2
Chicago, IL 60660
206-300-8100
chadmcc@gmail.com

Vance J. Okraszewski Acct. #56284 (Drums) is a returning member.

2737 W. Morse
Chicago, IL 60645
847-716-0250
vancedrums@comcast.net

Rebecca N. Zimmerman Acct. #56820 (Cello) is a returning member.

504 S. Cuyler Avenue, Apt. 1
Oak Park, IL 60304
312-718-5611
violoncellogirl@hotmail.com

WELCOME!

Books For Sale

***Only members in good standing are allowed to list Books For Sale.**

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.



**INVITE YOUR FRIENDS • STUDENTS • COLLEAGUES • PAST MEMBERS
TO JOIN NOW!**

AND BE A PART OF OUR MUSIC COMMUNITY!

We're having a "Summer Membership Special". Until Labor Day, they can join the Chicago Federation of Musicians at a substantial discount.

All CFM initiation dues will be waived. This is a savings of \$200!

TEACHERS - BE SURE TO SHARE THIS WITH YOUR STUDENTS!

To take advantage of this wonderful opportunity:

- 1. Have them fill out an application at http://cfm10208.com/UserFiles/File/AFM_App.pdf**
- 2. Return it to us at cfminfo@cfm10208.org or mail it to
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661**
- 3. Once we receive the application, we will call them with the pro-rated dollar amount.**

We look forward to increasing our membership. For more information about the Chicago Federation of Musicians visit our website www.cfm10208.com! And always feel free to give us a call at 312-782-0063.

DON'T LET YOUR FRIENDS MISS THIS OPPORTUNITY!

**2016-2017 MEMBERSHIP BOOK
DIRECTORY CHANGES**

If you wish to make any changes in your directory listing, please fill out the application below and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _____ Account Number _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Principal Instrument _____ Professional Name _____

If there are no changes in your present status,
YOU DO NOT NEED TO FILL OUT THIS FORM.
Deadline: October 15, 2015

ATTENTION: PRIVATE TEACHERS

If you would like to be listed as a private teacher in the 2016-2017 Membership Directory, please fill out this application and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _____ Account Number _____

Deadline: October 15, 2015

BAND AND ORCHESTRA LISTING

2016-2017 MEMBERSHIP BOOK
Members may have no more than two (2) free listings under the Band and Orchestra category.
Additional listings are \$20.00 each.

Name of Group _____

Name of Group _____

Name of Group _____

Name of Group _____

Name of Leader _____ Account Number _____

Return this form to Leo Murphy, Secretary/Treasurer
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory
Deadline: October 15, 2015

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Bluegrass with an Attitude!

The Special Consensus
Free Outdoor Concert!
Saturday, August 22, 2015, 7:00 PM
The Prairie Center for the Arts
201 Schaumburg Court, Schaumburg
Sunday, August 23, 2015, 3:00 – 4:30 PM
Cantigny Park
1S151 Winfield Road, Wheaton
www.specialc.com

Jazz on Sundays

August 2 - Mary Ann May's Big Band
7:30 PM - 11:30 PM
August 9 - Isaiah Collier...
Tenor Sax (High School)
7:30 PM - 11:30 PM
August 16 - Victor Gaines... Reeds
7:30 PM - 11:30 PM
August 23 - James Perkins... Sax
7:30 PM - 11:30 PM
August 30 - Joan Collaso
5th Sunday Jam Session... Vocals
7:30 PM - 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Broadway in Chicago's Summer Concert

Monday, August 17, 2015 at 6:15 PM
Jay Pritzker Pavilion
at Millennium Park
201 East Randolph, Chicago

Enjoy a Musical!

Cadillac Palace Theatre
Pippin
July 29th – August 9th
312-977-1700

Dirty Dancing
August 18th – August 30th
312-977-1700

Chicago Shakespeare Theater
The Little Mermaid
July 3rd – August 16th
312-595-5600

Drury Lane Theatre
Beaches
June 24th – August 16th
Peter and the Star Catcher
August 27th -- October 18th
630-530-0111

Light Opera Works
South Pacific
August 15th – August 30th
Cahn Auditorium
600 Emerson, Evanston
www.light-opera-works.org

Marriott Lincolnshire Theater
City of Angels
June 10th – August 2nd
October Sky
August 19th – October 18th
847-634-0200

The Second City
Alex Kliner & Jacob Shuda
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center
All Shook Up
July 16th – August 16th
219-536-3255

Attend a Festival!

Grant Park Music Festival
June 17th through August 22nd
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 13th thru September 12th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Woodstock Mozart Festival
Saturday, August 1st & Sunday, August 2nd
The Sanfilippo "Place de la Musique"
789 Plum Tree Road, Barrington Hills
Saturday, August 8th & Sunday, August 9th
Woodstock Opera House
121 W. Van Buren St., Woodstock
815-338-4212
www.mozartfest.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Bulletin Board

Do We Have Your Current Email Address?

The CFM has been increasingly notifying its members of current happenings, events and information through the use of social media and email blasts. To get these notifications,

- "LIKE" us on Facebook
- Update your email address

Please rest assured that this information will be used ONLY by the CFM. We will never sell ANY of your personal information to a third-party. If you chose NOT to receive these notifications, you always have the opportunity to unsubscribe to this service.

Update your email now by calling 312-782-0063, ext. 136 or sending an email to Secretary-Treasurer Leo Murphy at lmurphy@cfm10208.org.

Bylaw Meeting

There will be an annual by-law meeting on Tuesday, September 8, 2015 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661

Amendments to the by-laws must have been submitted by July 11, 2015 to be considered at this September meeting.

Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach House
featuring Bobby Schiff, Jerry Coleman
and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello, Flute, Harp,
and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Rich Daniels
City Lights Orchestra
The Cardinal's Christmas Concert
City Lights Foundation
312-644-0600
www.citylightsfoundation.com

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Elgin Symphony
Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Glenn Ellison
Glenn's Vibes
708-828-4659
gellisonthree3@att.net

Evanston Symphony Orchestra
Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro
The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring Kurt Elling)
naimlabel.com
American Complex (featuring Patricia Barber)
originclassical.com
Shadow Puppets (featuring Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com
amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Paul Harvey, Jr.
Brought to Light
Sonata in B-Flat minor
PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Douglas Johnson
Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
708-386-2900

Rick Leister
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the Rhythmakers
Warm Cool
Mellifluous Tones
bobbylewis.com

Peter Lerner
featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy
Cappuccino - with Fox Fehling
Secret Dream -Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and other works
Out of the Box Vol.1 DVD- with Chris Siebold
From Matzah to Menorah- Trio Globo and Alberto Mizrabi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Magnan
The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger
Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet
featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Sherwen Moore
TWO COLD
Citscapes 2010
Zone Volume 1
773-756-8035

Tommy Muellner
It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Dr. Willie A. Naylor
"Spongey Boy"
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www.spongeyboymusic.com
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Bellissima
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Joplin Tunes for the Big Bassoon
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Susan Nigro
The Bass Nightingale
GM Recordings
617-332-6328

Brian Patti
My Kind of Town
630-832-9222

Pan Go Steel Band
For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips
I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips
One Morning in May
bigfootjazz@sbcglobal.net

James Quinn
Legacy One
cdbaby.com
jquinnmusic.com
312-861-0926

Roots Rock Society
Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg
Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg
Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Scott Reed
Expedition
cdbaby.com
scottreed.com

Bernard Scavella
'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff
Late Game
bobbyschiff.com
708-442-3168

Nick Schneider
Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Karl E. H. Seigfried
Criminal Mastermind
solo double bass
cdbaby.com

Karl E. H. Seigfried
Blue Rhizome
the New Quartet
cdbaby.com
Fred Simon
Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek
Piano Celebration
chicagopianist.com
708-652-5656

Mark Sonksen
Blue Visions: Compositions of 1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio
Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

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es@elizabethstart.com

Don Stille
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dfstille@mac.com

Suenos Latin-Jazz
Azul Oscuro
Steven Hashimoto
708-222-6520

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Delmark Records
vibes26@webtv.com

Shirley Trissell
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Lyrical Lullabies
shibuka.us
cdbaby.com

The Voice of Carle Wooley and the Groove Masters
Love Is
Jazz Standards featuring Eddie Johnson
cdbaby.com/CarleWooley

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Frank Winkler Trio
Once in Awhile
Winklermusic@aol.com

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Winklermusic@aol.com

Fred Wayne
The Beginning 1955 Chicago
The Revolution 1965
The Turning Point 1975
Fred Wayne 1985
Fred Wayne 1995
Fred Wayne 2005
217-412-0378

Willie Woods
Feelin' the Spirit
cdbaby.com/cd/williewoods
wwoodsproductions.com



Classifieds

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CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



QUAD CITY SYMPHONY ORCHESTRA

Mark Russell Smith, Music Director

Announces auditions for the 2015-16 Season:

Section Violin (both 1st & 2nd)
Associate Principal Bass
String Substitutes
4th Horn

NEW -- English Horn – Audition date is 10/3/15

NEW -- 2nd Bassoon – Audition date is 11/7/15

Auditions will be held August 16, 2015.

Schedule to be arranged based on responses.

Season begins on September 12, 2015

Applications must be postmarked by August 3, 2015

The Quad City Symphony is a *per-service orchestra*.

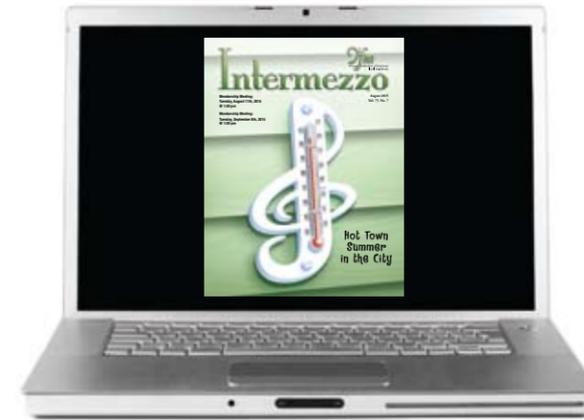
Send a **one-page** resume (may be emailed) and \$50 deposit check (returned at the audition) payable to "QCSO" **by August 3** to:

Rich Stodd, Director of Orchestra Operations,
327 Brady Street, Davenport, IA 52801
Email: rstodd@qcsso.org

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NORTHWEST INDIANA



Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director

Announces Auditions for 2015-16 Season

September 1 & 2, 2015

September 1: Percussion II

September 2: Assistant Principal Second Violin
Section Second Violin (2 positions)

NISO is a per service orchestra located 35 miles southeast of Chicago.

Pay per service: Assistant Principal: \$109.24; Section: \$93.35 plus travel reimbursement, and 7.085 % pension contribution.

A refundable \$50.00 deposit (payable to Northwest Indiana Symphony) is required with a one-page résumé by August 21, 2015.

Candidates must be eligible to work in the US.

www.nisorchestra.org

Send resume:

Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOrchestra.org

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at 557 W. Randolph Street.**



DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

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Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

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More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

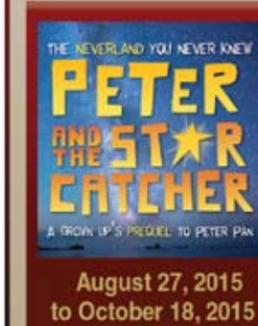
(630) 530-8300

June 24th, 2015
to August 16th, 2015

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

August 27, 2015
to October 18, 2015



ANDREW GRAMS, MUSIC DIRECTOR

Announces the following auditions:

Associate Concertmaster
Section 1st Violin
Principal Bassoon

Auditions to be held September 15-18, 2015

The ESO is located approximately 40 miles west of downtown Chicago and performs approximately 70 services per season which runs from September to May. 2015-2016 season section scale is \$128.50 per service. Scale for Associate Concertmaster and Principal Bassoon is \$167.05 per service. All positions receive mileage and 11.99% AFM/EPF pension.

For audition information and repertoire,
visit our website:
www.ElginSymphony.Org

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices
and to secure dates.



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,096.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
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CONTRIBUTIONS TO THE TEMPO FUND

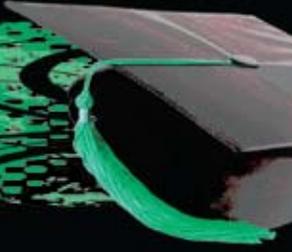
TOTAL: \$1,959.00

TEMPO is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members, staff and family. Contributions from others cannot be accepted and will be returned. **TEMPO** contributions are used for political purposes, including contributions and expenditures in federal and state elections and to support candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

No adverse action will or may be taken to pressure anyone to contribute or to enforce a guideline for contributions. Federal law requires us to use our best efforts to collect and report the name, mailing address, occupation and name of employer of individuals whose contributions exceed \$200 in a calendar year. Contributions or gifts to **AFM TEMPO** are not deductible for federal income tax purposes.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$2,208.27

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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