

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, July 14th, 2015
@ 1:00 pm

July 2015
Vol. 75 No. 6

Membership Meeting:
Tuesday, August 11th, 2015
@ 1:00 pm



JAZZ

VANGUARD
EXITS CHICAGO

SEE PAGES
16-17

From the President



GARY MATTS

Summer Suite

It's the good ol' summertime, when all the trees and leaves are green, the livin' is easy, and days are lazy, hazy and crazy. It's the time for hiking, biking, paddling a canoe, going to the beach, catching a ball game, grilling in the yard or whatever it is you said last winter that you were going to do when summer got here. It is also a time to enjoy the music of summer like a performance of the Chicago Symphony Orchestra at Ravinia Park, or a free concert featuring the Grant Park Symphony at the Pritzker Pavilion in Millennium Park.

Many Chicago area musicians spend time away from Chicago during the summer performing with organizations such as the Santa Fe Opera, Glimmerglass Festival and several Door County, Wisconsin institutions including Midsummer's Music Festival, Birch Creek Music Center, Peninsula Music Festival, Washington Island Music Festival, Peninsula Players Theater and Northern Sky Theater.

There are indoor performances to enjoy as well. Chicago area theaters have been blooming with world premiere productions lately. *Sense and Sensibility*, and *Shining Lives* completed successful runs in June at the Shakespeare and Northlight Theaters. *On Your Feet*, *The Story of Emilio and Gloria Estefan*, is at the Oriental Theatre for a short pre-Broadway run through July 5. *Beaches*, a musical based on the movie is at the Drury Lane Oakbrook Theatre through August 16. *Gotta Dance*, will open in December of 2015. The fact that so many creative teams have chosen to have their musical production be born on stage in Chicago speaks well of our audiences, actors, local producers, theater staffs and the skilled professional musicians who bring the musical score to life. It is truly a successful team effort that has, through the years, brought world premier pre-Broadway musical productions of: *The Goodbye Girl*, *Victor/Victoria*, *Movin' Out*, *Spamalot*, *The Producers*, *Kinky Boots*, *Bounce*, *Aida*, *The Last Ship*, *Amazing Grace* and others to our city.

Finally, I am pleased to let you know that a tentative agreement has been reached, pending ratification, for the Grant Park Symphony. I want to thank the orchestra committee members Stephanie Blaha, John Floeter, Michael Shelton, Terri VanValkinburgh and Tom Yang, Vice President Terry Jares and CFM attorney Kevin Case for their work in these negotiations. Thanks as well to the negotiating team representing the Grant Park Music Festival: General Manager Leigh Levine and Chicago Park District Deputy General Counsel Beka Reierson. Lastly, thanks to the Chicago Park District for its continuing commitment to supporting the Grant Park Music Festival, ensuring that this unique series of free summer concerts, now in its 81st season, will continue to inspire and delight audiences for years to come.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS - DELEGATES 2014-2016

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Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Secretary/Treasurer



Leo Murphy

2nd HALF DUES REMINDER

If your membership card indicates DUES PAID THROUGH JUNE 30, 2015, second half 2015 Membership Dues are payable by July 31, 2015. Those members who paid only first half dues should have already received a statement for the amount they owe at this time. The amount due is \$111.00 for

regular members and \$61.00 for life members. Your prompt payment is appreciated and will prevent the added expense of suspensions, reinstatements, reminder bills, etc. As always if you have any questions please feel free to call either the Membership Department, 312-782-0063 ext. 136 or my office 312-782-0063 ext 333.



Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens	Matt Comerford	B. J. Levy	Bill Olsen
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Who, Where, When...



By Ruth Marion Tobias

CELEBRATE

It has been 40 years since Andy's Jazz Club became a musical haven for Chicago jazz. Trumpeter **BOBBY LEWIS**, whose most recent CD is *Mellifluous Tones*, was on board almost since the beginning. He, with his quartet and fantastic singer **JoBELLE YONELY**, another participant in the evolution of Andy's fame, were invited to be an integral part of the celebration.



JoBelle Yonely

This is where we go back in time for more of the story. JoBelle's father, "The Great Yonely," was a very popular act for dinner-dance gigs in the '60s. Billed as a "humorist", he was featured on the *Tonight Show* and *Mike Douglas Show*. You now can access "The Great Yonely" on YouTube. This very funny, creative man was beloved by all the musicians who backed his act on jobbing dates.



Bobby Lewis

JoBelle grew up around musicians like **LOUIS ARMSTRONG** and **AL HIRT**. In Chicago, she worked all the clubs with every notable jazz musician on the scene, including **IRA SULLIVAN, VON FREEMAN, EDDIE JOHNSON, JOHNNY FRIGO, WILLIE PICKINS, HOWARD LEVY**, and **JOHN CAMPBELL**. She has worked jazz festivals across the country, recorded seven of her own CDs, performed for **PRESIDENT BUSH, Sr.** with **LIONEL HAMPTON**, and is a co-founder of Chizil, a Brazilian/Jazz group in Chicago. She's shared the stage with **RED RODNEY, CLAUDIO RODITI, GEORGE CABLES, MANFREDO FEST, STEVE GILMORE, RUFUS REID, LOUIS BELLSON** and many more.

Paralleling her jazz career, Yonely was the first call studio singer and voiceover for more than 20 years in Chicago. She has recorded thousands of TV and radio commercials, and is the solo voice on all the spots including McDonalds, United Air Lines, Sears, Wrigleys, Coors, Budweiser, Special K Cereal, Hallmark, Sunkist, Honda, HBO, Lifetime Channel, to name a few.

She currently resides in Las Vegas, where she was invited to be on the faculty at UNLV while continuing to perform festivals, concerts, corporate gigs and nightclubs.

HAVING SOME FUN

In a recent discussion, a friend mentioned an old, old song title "When It's Apple Blossom Time in Orange New Jersey, We'll Make a Peach of a Pear." To which another wag added, How about "She has the Biggest Aspidistra

in the World" (That's a tropical plant, you know...or did you?) Then there is "Celery Stalks at Midnight," or "You Can't Have Your Kate and Edith Too." However, my absolute favorite is the country/western lament "When Your Phone Don't Ring, It's Me".

TRIBUTE TO CLUB DATE PROS

Reading "Musician's Voice" in *Allegro*, Local 802, NY's magazine, we found a letter written by **LARRY ABEL** extolling the talents and requirements allotted to jobbing musicians. He wrote, "The leading [N.Y.] club date bands from the 1950s to 1970s such as **LESTER LANIN, MEYER DAVIS, PETER DUCHIN** and others engaged only musicians capable of playing all of the Broadway show tunes, commercial standards and popular songs of the day, faking harmony parts without one sheet of written music in front of them. When a name act or artist would also be on the date with written orchestrations, the players were expected to play the parts flawlessly with only a 'talk over' rather than an actual playing rehearsal."

Chicago bands such as **LOU BREESE, LEW DIAMOND, BENNY SHARP, BUD DINWIDDIE** and many others met the same requirements. Thank you, Mr. Abel, for reminding us of another facet of musicianship. Saxophonist **DICK DAUGHERTY** deserves a mention here for his CD *Versatility* which demonstrates and lauds—the particular ability of jobbing musicians to play on request any music style. When the Daughertys visited in Phoenix along with the **STEWART LIECHTIS** (he, of trumpet persuasion y'know) we delighted ourselves with recalling "the many things we experienced over

the years," wrote Stew. "It gave me the feeling of being very fortunate to have worked with all those who made up the substance of our lives in the music business. We were very lucky" Yes, Stew, we were and are so lucky to be a part of this business and to know and appreciate the talents each one has. And the humor!—as **RON FRIEDMAN** has said, "There is no stand-up comic who can match the asides and wisecracks you can hear in the sections of a band at any given time."

FROM: CHICAGO JAZZ PHILHARMONIC

Frequent CJP guest artist and audience favorite **HOWARD LEVY** returned as a member of *Trio Globo* on April 24 and 26. With fellow artists **EUGENE FRIESEN** and **GLEN VELEZ**, Levy and *Trio Globo* blended world music, jazz, and classical music in "*Four Corners of the World*". Performances were at North Shore Center for the Performing Arts and Chicago's Beverly Arts Center, respectively.



Trio Globo

BOBBY LEWIS and his trumpet joined singer **PETRA VAN NUIS** and guitarist **ANDY BROWN** in an April Sunday afternoon concert at the Lincolnwood Public Library and brought his "Tribute to **PEGGY LEE**" to Evanston's Whiskey Lounge in late May. He toured with Lee, performed with her and was her musical director for many performances. He shared experiences from those tours with his audience....**STEVE HASHIMOTO**, on bass, joined "The Twisted Roots" trio for springtime entertaining at the Lansing (IL) Public Library. He followed that with his *Sueños* Latin-Jazz Quintet's return to The Sidebar at

Fitzgerald's, in Berwyn IL....**Chévere**, the fabulous Latin jazz band played Fitzgerald's as well.

GREAT IDEA

The Lakeside Singers' spring concert series – "Song and Dance" – debuted in mid-April exploring the electrifying relationship between music and dance. The audience was invited to "move your feet and celebrate singing and dancing with music by **DEBUSSY, BRAHMS, WILLIAM BYRD, DUKE ELLINGTON, MICHAEL JACKSON, THE SWINGLE SINGERS, Flashdance, Hairspray** and guest artist, **ZADA CHEEKS**, tap dancing to the music of Duke Ellington.

The group has added a new venue for performance: Elmhurst Christian Reformed Church – 149 West Brush Hill Road, Elmhurst, IL in addition to the Music Institute of Chicago in Evanston, 1490 Chicago Ave. and the Fourth Presbyterian Church, 126 E. Chestnut Street, Chicago.

FYI

The Chicago Philharmonic Chamber Players (cp2) finished its Spring 2015 series at City Winery (1600 W Randolph, Chicago, IL) on Sunday, May 31 with a noon performance of "Heavenly Harps: Dance Music from Handel to Muse." The concert featured a harp quartet performing arrangements of both classical and popular music, including the "Hornpipe" from **HANDEL's** *The Water Music* and an arrangement

of songs by the popular rock band Muse. Original arrangements of works by **PAGANINI, DE FALLA, MASSENET, ORTIZ, and TAMEZ** are also on the program, which was fashioned around a central theme of dance music....

On an unhappy note, we hear that Chambers restaurant in Niles has closed. What a fine dining venue that showcased so much talent and harbored such musical friendships. It will be missed....

STEVE HASIMOTO's *Sueños* Latin-Jazz Quartet played the Grand Reopening ceremony of the Morton Grove Public Library. He also notes his *Mothra* CD, *Tradewind*, is now available on an individual basis, as are the rest of the year's series of releases, from Chicago Sessions. www.chicagosessions.com



Steve Hashimoto

Or, send him \$15 and he'll send you a copy. If you send him \$25, he'll throw in a copy of the *Sueños* CD, *Azul Oscuro*. His address is 826 N. Cuyler, Oak Park IL 60302.

RULE XI REHEARSALS, H.

With proper notice, a four hour rehearsal may be divided into two 2 hour segments with one half hour meal break (unpaid) in the middle of the segments.

PLEASE TAKE NOTE: A 20 MINUTE BREAK MUST BE GIVEN FOR EACH SEGMENT OF REHEARSAL IN ADDITION TO THE ONE HALF HOUR UNPAID MEAL BREAK.



INVITE YOUR FRIENDS • STUDENTS • COLLEAGUES • PAST MEMBERS

TO JOIN NOW!

AND BE A PART OF OUR MUSIC COMMUNITY!

We're having a "Summer Membership Special". Until Labor Day, they can join the Chicago Federation of Musicians at a substantial discount.

All CFM initiation dues will be waived. This is a savings of \$200!

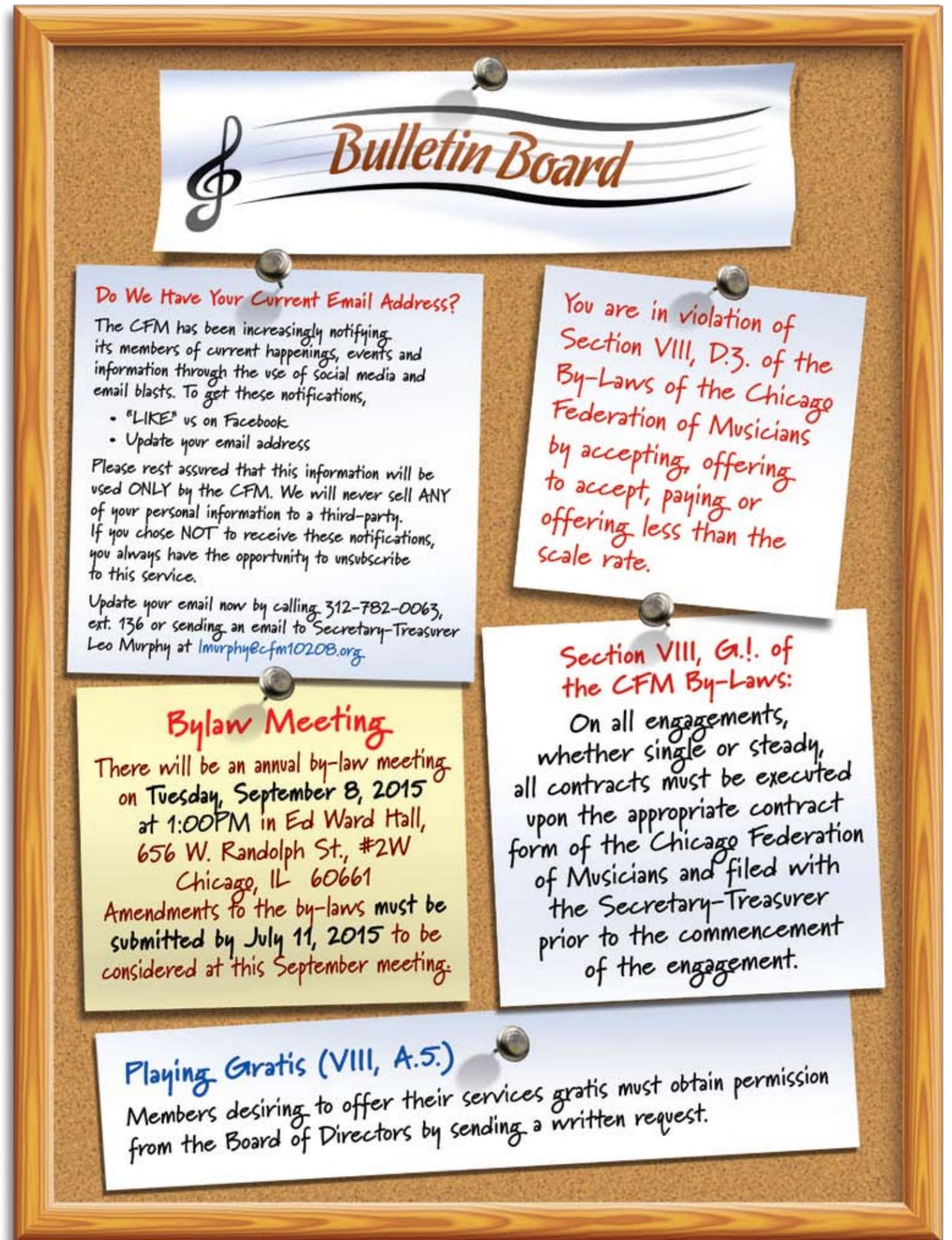
TEACHERS - BE SURE TO SHARE THIS WITH YOUR STUDENTS!

To take advantage of this wonderful opportunity:

1. Have them fill out an application at http://cfm10208.com/UserFiles/File/AFM_App.pdf
2. Return it to us at cfminfo@cfm10208.org or mail it to Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
3. Once we receive the application, we will call them with the pro-rated dollar amount.

We look forward to increasing our membership. For more information about the Chicago Federation of Musicians visit our website www.cfm10208.com! And always feel free to give us a call at 312-782-0063.

DON'T LET YOUR FRIENDS MISS THIS OPPORTUNITY!



Bulletin Board

Do We Have Your Current Email Address?
 The CFM has been increasingly notifying its members of current happenings, events and information through the use of social media and email blasts. To get these notifications,
 • "LIKE" us on Facebook
 • Update your email address
 Please rest assured that this information will be used ONLY by the CFM. We will never sell ANY of your personal information to a third-party. If you chose NOT to receive these notifications, you always have the opportunity to unsubscribe to this service.
 Update your email now by calling 312-782-0063, ext. 136 or sending an email to Secretary-Treasurer Leo Murphy at lmurphy@cfm10208.org

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Bylaw Meeting
 There will be an annual by-law meeting on Tuesday, September 8, 2015 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W Chicago, IL 60661
 Amendments to the by-laws must be submitted by July 11, 2015 to be considered at this September meeting.

Section VIII, G.1. of the CFM By-Laws:
 On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Playing Gratis (VIII, A.5.)
 Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Sam Distefano

1926-2015

Sam Distefano was a jazz-pianist and talent exec born in Chicago, Dec '26. Distefano and pianist, Bill Evans were stationed together at Ft. Sheridan in northern IL. He moved to Miami where he performed with jazz trombonist, Carl Fontana. He graduated from U of Miami in '57 with a 4YR bus degree. Distefano performed in many of the Chicago's nightclubs, such as *The Cloisters*, *The Trade Winds*, and



The Living Room, relieving such famous pianists as Joe Parnello (Frank Sinatra's pianist), Larry Novak, and Joe Iacco on their off-nights. It was at one of these clubs that Victor Lowmes and Hugh Hefner caught Distefano performing with his trio for female vocalists. They liked Distefano's playing enough to hire him at the 1st *Playboy Club*. This launched

what would turn into Distefano's 25YR career with Playboy Enterprises, Inc., that included being musical director in Miami from '62-'69; orchestra leader, conductor, and entertainment director at their country club and resort hotel in Lake Geneva, WI from '69-'78 (where he led his own 32-piece orchestra, accompanied on piano, and conducted for, such artists as Peggy Lee, Mel Torme, and Tony Bennett); and eventually vice-president of entertainment for their entire chain of clubs and hotels, worldwide. A Chicago VIP, Distefano was often featured in Kupcinet's "*Kup's Column*" and on local radio and television shows like "*PM Magazine Chicago*." Immediately following his long run with Playboy, Distefano was hired by corporate tycoon, Meshulam Riklis, in '84, as vice-president of entertainment and special events at Riklis' Riviera Hotel and Casino in Las Vegas. Distefano booked many events there including world-heavyweight-championship-boxing bouts, concerts, and full-scale production shows like "*Burns and Hope Together*;" the "*Crazy Girls*" sexy revue; and the award-winning, multi-million-dollar production-extravaganza, "*Splash*." He was a guest on KVVU's Las Vegas hit television show, "*AM Southern Nevada*," as well as a judge on the popular '80's and '90's series "*Star Search*," with Ed McMahon. Distefano had 1 sister, married in '67, had 1 child in '69, and divorced in '78. His personal interests included traveling, fishing, billiards, yachting, and poker (he was the 1st place winner of 3, large, int'l poker tournaments at the Riviera and Desert Inn Hotels in '88 and '94). He participated in many large,

charitable, fundraising events in both Chicago and Las Vegas. A devout Catholic, he attended Mass regularly. Sam also enjoyed music with his son (who also plays piano and drums). Distefano retired from the Riv in '93 and formed his own entertainment firm with his son, which they operated until the senior Distefano developed Alzheimer's in '03. Distefano resided with his son and was with him in NV at his time of peaceful ascent to Jesus due to natural causes in his sleep, MON (3AM 4/13). Sam is survived by his son, Michael; Goddaughter, Claudina Vespia; ex-wife, Pam Johnston; nephew, Gary (Sharon) Kurnat; niece, Linda (Casey) Kowalski; grand-niece, Allison (Stephen) McCuan; grand-nephew, Steven (Whitney) Kowalski; great grand-nieces, Aubrey McCuan and Daphne Kowalski; and great grand-nephew, Cooper Kowalski.

John Henigbaum

1922-2015

John Henigbaum, 92 years old, of Rockford passed away on March 23, 2015 at OSF Saint Anthony Hospital. He was born on September 16, 1922 in Bettendorf, Iowa, the son of William Klemm Henigbaum and Katherine Gobble. John was an honor graduate, class of 40 from Davenport High School and was a Bachelor of Arts graduate, magna cum laude of Oglethorpe University, Atlanta, Georgia.

During WWII, he enlisted in the Army Air Corps Band with Major Wayne King. He was Principal Horn and French Horn player of Quad City Symphony, Clinton Symphony, Chicago Civic Orchestra, Chicago Symphony, Grant Park Orchestra, Lyric Opera of Chicago, Milwaukee Symphony and Principal Horn 27 years at Atlanta Symphony with Robert Shaw. He played live performances with Atlanta Brass Quintet on the Today Show as well as many other performances with them and the Atlanta Pops Orchestra. He performed with the world's greatest conductors and toured with the Atlanta Symphony while freelancing in recording studios. John married Barbara Heine in Freeport, Illinois.

He is survived by his wife, Barbara, daughters: Carolyn (Tom) Woodson, Ellen Badnin of Atlanta, Georgia, brother: William Henigbaum, two grandsons, and four great-grandchildren. He was preceded by his parents.

David L. Kaplan

1923-2015

The College of Arts and Science mourns the passing of Professor Emeritus David Kaplan, one of the most influential and passionate cultural leaders of our university, city and province. Dr. Kaplan spent nearly 40 years teaching in the Department of Music, during which time he inspired



and helped launch the careers of countless students. While serving as head of the department between 1964 and 1982, he introduced many new programs, such as bachelors' degrees in music and music education, and several new graduate degrees. He played a pivotal role in shaping a department with which almost every music teacher in this province has had a connection. Always a visionary, Dr. Kaplan believed that music forged meaningful international connections, and former students from abroad, moved by his belief, have remarked that they owed their lives to him for "offering us scholarships, teaching us with patience, caring for our life in a foreign country and showing us the true love of a great Canadian teacher." Doctor Kaplan continued to interact with former

students on a regular basis, many of whose lives and future successes were shaped by his encouragement, enthusiasm and guidance. Dr. Kaplan shared his expertise with the Saskatoon Symphony Orchestra as conductor and music director and gave highly engaging pre-concert talks. His passion, energy and unstoppable humour enriched lives that might not have otherwise been touched by the value and beauty of music in everyday life. He was a prolific composer in many styles, and his compositions and performances have been enjoyed by thousands over his many years of artistic activity. A member of numerous cultural boards and organizations across the province, Dr. Kaplan was devoted to community service. For this lifetime of work, he received the Saskatoon Order of Merit, the Order of Canada, Saskatoon Citizen of the Year, the Queen's Jubilee Gold Medal, the Saskatchewan Centennial Medal and the Cornerstone of the Community Award. The last recognized him in his 90th year as a vital part of Saskatchewan's cultural fabric, without whom the province would be a lesser place. The same can be said for his citizenship within the university and the College of Arts and Science, which owe him an eternal debt of gratitude.

By University of Saskatchewan
College of Arts & Science

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Davis	Laurence D.	Piano	04/23/15	04/03/29	01/05/61
Henigbaum	John C.	French Horn	03/23/15	09/16/22	04/22/48
Kaplan	David L.	Clarinet	04/06/15	12/12/23	01/24/46
Litrenta	Adolph M.	Accordion	05/14/15	07/08/31	02/14/52
Reynolds	Bettye J.	Vocalist	04/09/15	10/05/43	02/05/02
Zito	James	Trumpet	02/02/14	05/22/23	06/01/39

New and Returning Members

By Gwen Redmond

Sally L. Chisholm Acct. #56996 (Viola)
5605 Old Middleton Road
Madison, WI 53705
608-239-6618
slchisholm@wisc.edu



Karla E. Galva Acct. #56951 (Violin) is a Chicagoan. She attended Whitney Young High School, Carnegie Mellon University and then the University of Maryland where she received a Bachelor's Degree in Music Performance. Karla has been playing the Violin for 33 years. She began her studies with Larisa Zhizhin at DePaul Community Music School when she was only 3 years old. While attending college, she studied

with Daniel Heifetz, Grigory Kalinovsky, and William Preucil. Karla is currently performing as Principal Second Violinist with Orchestra Iowa and Project Inclusion Fellow with Chicago Sinfonietta. She is also currently working on her first electronic music album along with her husband Tom Cassell featuring all original compositions with Karla on the electric violin. In the past she has performed with ensembles such as Civic Orchestra of Chicago, Illinois Philharmonic, Fort Wayne Philharmonic, Rockford Symphony, International Chamber Artists, and subbing with the Chicago Symphony Orchestra. She is the winner of the Annapolis Symphony Concerto Competition. In her private studio, Karla teaches Suzuki Violin training through books and is also teaching at the Puerto Rican Arts Alliance. She was prompted to join Chicago Federation of Musicians by her music teacher Mrs. Quirnbach and colleagues from Chicago Sinfonietta.
3507 W. Walnut Street
Chicago, IL 60624
773-469-4062
karlagalva@yahoo.com

Jessica N. Lipon Acct. #56998 (Viola) originally from Detroit, Michigan, moved in 2005 to attend school, and then relocated to Chicago in 2014 to be closer to family members. Jessica has been playing Viola for 24 years and Violin for 30 years. She graduated from Livonia Stevenson High School in Livonia, Michigan and spent 12 years studying Suzuki violin with Patricia Reiter in Dearborn, Michigan; 10 years studying viola with Caroline Coadé (SHS and WSU), and 4 years studying viola with Michelle LaCourse at Boston University. After receiving a Bachelor's Degree from Wayne State University in Viola Performance, Jessica went on to further her studies by earning a Master's degree and a Performance Diploma from Boston University in Viola Performance. She is currently performing with the New Bedford Symphony in New Bedford, Massachusetts. In the past, however, she has performed with the Plymouth Philharmonic Orchestra, Cape Cod Symphony also in Massachusetts, and the

Dearborn and Plymouth Symphonies in Michigan. Jessica is an experienced teacher who is currently teaching at Music House located in Chicago. She was recommended to the union by colleague, Christine Due and is endeavoring to get established in the Chicago area and join our community of performing musicians.

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Chicago, IL 60625
248-252-2170
jessicalipon@gmail.com

Dmitri Pogorelov Acct. #57061 (Violin)
1112 Grove Street, Apt. 2-B
Evanston, IL 60201
561-929-5529
dpogorelov@yahoo.com

Rachel P. Schuldt Acct. #57057 (Cello) grew up in Glen Ellyn, attended Glenbard West High School where she graduated with honors. Also during that time, she studied cello under Jeanne Johannesen for approximately 5 years. Rachel has been a Cellist for 18 years. After studying with Dr. Janina Ehrlich for 4 years and Dr. Randall Hall in improvisation for approximately 3 years, she earned a Bachelor of Arts degree in Music Performance at Augustana College. Rachel is currently performing with "Maks the Fox", an American Folk/Rock Band, playing cello and electric bass. Past performances include Kali Yuga, a contemporary improv ensemble, the Elgin Youth Symphony, and the Augustana Symphony. During her musical experiences, while studying classical repertoire, she became interested in jazz and contemporary improvisation, which lead to two opportunities participating in "Strings Without Boundaries", a conference dedicated to alternate styles for strings. Other achievements include winning the Sigma Alpha Iota Alumnae St. Louis chapter Scholarship for Outstanding Performance, and being a two-time winner of the Louise M. Nathanson Award/Scholarship for Improvisation lessons. Rachel teaches in the Chicagoland area and decided to join the Union after being encouraged by friends and colleagues. She is looking for stability and is excited about gaining new opportunities in performing music.

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Oak Park, IL 60302
630-835-6153
rpscello3@sbcglobal.net

Zachary D. Thomas Acct. #56999 (Trumpet)
1124 Church Street, Apt. I-3
Evanston, IL 60201
248-880-0005
zthomas14@gmail.com

WELCOME!

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold

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(for C Instrument and Piano
or Bb Instrument and Piano)
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Flow Studies - Volume One
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Richard Corpolongo

Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem

Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry
po4musik@aol.com

Norman Schweikert

The Horns of Valhalla –
Saga of the Reiter Brothers
Hrn2ret@gmail.com

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

News from the Film Funds

The Film Musicians Secondary Markets Fund (FMSMF) works to serve the film, television and music communities and meet the needs of film musicians whose talents fuel the industry. To this end, the FMSMF is pleased to provide ongoing updates to *Intermezzo* for the benefit of Local 10-208 members:

A New Record! The FMSMF closed its 2015 fiscal year, which ended on March 31, 2015, with the highest level of contributions in the Fund's history! When the books closed on March 31, the FMSMF had received residuals of **\$92,315,936**, surpassing the record of \$89,282,621 set in FY 2013. The continued growth of contributions to the FMSMF during the seven years since the Great Recession is a testament to the continued growth of revenue generated by sales in secondary markets, such as Pay TV, DVDs, Basic Cable and new media platforms -- a good news indicator about the health of this segment of the industry and its ability to sustain a middle class living for freelance talent working in film and television.

We've Moved! On May 1, 2015, the offices of the Film Musicians Secondary Markets Fund (and the Live Television/Videotape Supplemental Markets sub-fund) moved from Studio City to Encino, California. When the Fund moved into its Studio City offices in 2001, our staff consisted of 20 people. The Fund staff has almost doubled since then, and our Studio City office became very cramped quarters leaving no room for needed growth. By the end of FY 2016, our staff will consist of 43 employees with the addition of new staff needed to support the Fund's collections and compliance work on behalf of musicians. The new Fund offices not only represent a financial savings with a significant reduction in rent costs, but the Encino location provides more square footage to accommodate, more efficiently, the Fund's staff and operations today and into the future. **Please make a note of our new address starting May 1: 15910 Ventura Blvd., Suite 900, Encino CA 91436.** Our phone numbers remain unchanged.

Unclaimed Residuals: Thank you for helping to get the word out -- we reached our goal for 2015! At the beginning of this fiscal year, we set a goal to find as many "lost" musicians as possible and distribute \$1 Million in unclaimed residuals. With your help, we met and surpassed our goal: during the 2015 fiscal year, the Fund staff located 570 musicians and beneficiaries who had unclaimed funds, and distributed \$1,173,000 in unclaimed residuals since the start of the fiscal year.

FMSMF is using our traditional magazine advertising in Music Connection to focus on increasing awareness to musicians who may have unclaimed residuals. We also are deeply appreciative to the Federation and the AFM Locals who have assisted with outreach to musicians who may have unclaimed residuals waiting at the Fund. The Fund will continue to put emphasis on finding musicians with unclaimed residuals, and will continue to ask your help in getting the word out. Please check the FMSMF unclaimed residuals list at www.fmsmf.org/unclaimedchecks to see if you or a fellow AFM member you know has unclaimed residuals waiting for them. In particular, as a reminder about **AFM-covered sound recordings**: If a covered sound recording is used in an AFM-covered theatrical or TV motion picture, the musicians who worked on that recording may be entitled to secondary market residuals.



President Gary Matts with actor Martin Sheen at the ARISE breakfast in Chicago.

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847-858-1532
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4627 N. Hermitage
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773-991-8611
HARP

56334 Chase, Roger
7 Hawksmoor Mews
London E1 0DG UK
+44 2077906067
435-938-1592
VIOLA

55552 Disch, Kevin G.
1212 E. Algonquin Road, Unit 2-T
Schaumburg, IL 60173
847-912-4802
PIANO

52523 Foster, Teri L.
1437 W. Elmdale
Chicago, IL 60660
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6220 Demorrow Road
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CELLO

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2630 W. Homer
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10029 Mastin Dr.
Overland Park, KS 66212
312-375-8783
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6848 Hart Dr.
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Who's Playin' Where?

By Nancy Van Aacken

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Phil Passen

Music of the Civil War on Hammered Dulcimer
Monday, July 13, 2015, 7:00 PM – 8:30 PM
LaGrange Public Library
10 W. Cossitt Ave., LaGrange
Songs from Carl Sandburg's "American Songbag"
Tuesday, July 21, 2015, 6:30 PM – 7:30 PM
Lansing Public Library
2750 Indiana Ave., Lansing
www.philpassen.com

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Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

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4th of July Special
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Ravisloe Country Club
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708-481-7774
www.ipomusic.org

Rockford Symphony Orchestra
ComEd Independence Day Spectacular
Friday, July 3, 2015 at 8:00 PM
Starlight Theater
Rock Valley College
3301 North Mulford Road, Rockford, IL
815-965-0049
www.rockfordsymphony.com

Waterloo German Band
Evergreen Park Independence Day Parade
Thursday, July 2, 2015 at 6:30 PM
Niles 4th of July Parade
Saturday, July 4, 2015 at 9:00 AM
Deerfield Independence Day Parade
Saturday, July 4, 2015 at 12:00 PM
Northbrook Independence Day Parade
Saturday, July 4, 2015 at 2:30 PM
Bartlett Independence Day Parade
Sunday, July 5, 2015 at 1:00 PM

Enjoy a Musical!

Cadillac Palace Theatre
Kinky Boots
July 7th – July 26th
312-977-1700

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Pippin
July 29th – August 9th
312-977-1700

Chicago Shakespeare Theater
The Little Mermaid
July 3rd – August 16th
312-595-5600

Drury Lane Theatre
Beaches
June 24th – August 16th
630-530-0111

Marriott Lincolnshire Theater
City of Angels
June 10th – August 2nd
847-634-0200

Oriental Theatre
On Your Feet
June 2nd – July 5th
312-977-1700

The Second City
Alex Kliner & Jacob Shuda
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center
All Shook Up
July 16th – August 16th
219-536-3255

Summer Sounds!

Cowboy Mouth
Sheffield Garden Walk & Music Festival
Saturday, July 18, 2015 at 6:30 PM
Sheffield & Webster, Chicago
www.sheffieldgardenwalk.com

Attend a Festival!

Grant Park Music Festival
June 17th through August 22nd
Millenium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 13th thru September 12th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Woodstock Mozart Festival
Saturday, July 25th & Sunday, July 26th
Woodstock Opera House
121 W. Van Buren St., Woodstock
Saturday, August 1st & Sunday, August 2nd
The Sanfilippo "Place de la Musique"
789 Plum Tree Road, Barrington Hills
Saturday, August 8th & Sunday, August 9th
Woodstock Opera House
121 W. Van Buren St., Woodstock
815-338-4212
www.mozartfest.org

Jazz on Sundays

July 5 - Charles Heath III, Drums
7:30 PM – 11:30 PM
July 12 - Art Hoyle, Trumpet
7:30 PM – 11:30 PM
July 19 - Reginal McCants, Piano
7:30 PM – 11:30 PM
July 26 - Frieda Lee, Vocals
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

JAZZ VANGUARD EXITS CHICAGO

By Charles A. Sengstock, Jr.

The years 1926 through 28 were significant for jazz in Chicago. For nearly a decade our town had been the jazz capital of the world, but that title was about to pass to New York as a vanguard of Chicago jazz musicians began moving to the Big Apple. It was not a sudden exit but a significant one.

The first major Chicago jazz musician to leave for New York with his band was Joseph "King" Oliver, the great New Orleans trumpeter, who had been in the Windy City since 1918. Oliver left in spring of 1927 for an extended engagement at the Savoy Ballroom.

The following year Jelly Roll Morton, the iconic jazz pianist and pioneer jazz composer, left Chicago for New York. He was already a best-selling Victor recording artist with his Red Hot Peppers band; and his many compositions were widely played by other orchestras. He even made a lengthy MCA-organized tour of the Eastern U.S. and part of Canada, riding high on his growing popularity.

Joe Oliver had played at some of the most popular south side nightclubs and his popular band made two successful tours and had many best-selling jazz recordings for both Okeh and Gennett. In New York,

Victor gave him a recording contract. At the close of the Savoy run he broke up his Chicago band but continued to play and record in the East with new groups he organized.

It is interesting to note that both Oliver and Morton were at the top of their game when they left Chicago and assumed they would have continued success in New York. Sadly, they were wrong.

Louis Armstrong perhaps was an anomaly. The brilliant young trumpeter, who had made his mark with the Oliver band at the Lincoln Gardens in 1922-23, had gone to New York in 1924 to join the Fletcher Henderson band at Roseland Ballroom. But he was back in Chicago the following year, working with his wife Lil's band at the Dreamland Café and doubling at the Vendome Theater with Erskine Tate's pit band.

Sidemen Barney Bigard and Omer Simeon also left town during this period to work with bands in New York. The young white jazz players were part of the exodus too: in the 1927-28 period Bud Freeman, Gene Krupa, Joe Sullivan and Eddie Condon also relocated to New York mostly to work in bands there and do some recording. Jimmy McPartland and Benny Goodman left town for

New York in 1928 with the Ben Pollack band.

New Orleans trombonist George Brunis and Chicago trumpeter Muggsy Spanier headed east a bit earlier (about 1925) with the Ted Lewis band, with which they remained for a number of years.

Louis Armstrong, after returning to Chicago, remained until 1929 when he left town for good to appear in New York in "Connie's Hot Chocolates" and from there eventual stardom on record, in the movies and through his worldwide personal appearance with his band.

The question then is who stayed behind? The most notable of the early jazz giants to remain in Chicago was pianist Earl Hines, whose band was working at the Grand Terrace, a classy black and tan club on South Parkway, now Martin Luther King Drive. Ironically, Hines remained in Chicago until the early 1940s. But because of the band's nightly NBC network broadcasts and his many records, Hines had become a popular touring attraction throughout the eastern U.S. and Canada, and later all of the U.S.

Other jazzmen remained behind in Chicago during the 1930s: black trumpeter Natty Dominique, the Dodds Brothers (Johnny and Baby),

pianist Art Hodes and many others. Hodes later ventured to New York in 1938, where he worked until his return to Chicago to become a stalwart bandleader in the 1940s and '50s during the Dixie revival.

The Depression shut down a lot of work for the musicians and it was a struggle at times. Both Oliver and Morton were having trouble too dealing with the rapidly changing style of music and an inability to locate sidemen capable (or willing) to play in their style. Also both were later troubled with health problems.

The white Chicago musicians in New York also suffered during the Depression, but being generally younger they seemed to more readily adapt to the changing styles. Many of them worked in Broadway theater pit orchestras and others worked for radio networks and found opportunities in the recording studios.

Benny Goodman, an active sideman in bands and on recordings, eventually took a dance band on the road and became the "King of Swing." Bud Freeman, after working with Ben Pollack, Tommy Dorsey and Benny Goodman, launched the Summa Cum Laude jazz band, which both recorded and played engagements, one at Chicago's Panther Room. And Muggsy Spanier led a popular group in 1938-39, the Ragtime Band, and also briefly had a dance band in the early 1940s.

The departure of so many musicians did not totally shut down the music scene in Chicago at first, but the introduction of talking pictures certainly did, eventually eliminating most of the theater orchestras. The Depression dried up a lot of work opportunities too. The one saving grace was the Century of Progress World's Fair held in Chicago during 1933 and 34.

Chicago's reign as jazz capital had begun in 1915. Two significant bands, later considered the vanguard of the New Orleans influence on music in town, arrived that year: the Original Creole Band was booked into the south side Grand Theater in February, and Tom Brown's Band from Dixieland arrived three months later to play at Lamb's Café on Randolph Street. While the Creole Band played a modified version of ragtime, the Brown ensemble played what was first identified in Chicago as jazz music, although a bit rough sounding.

Several more New Orleans musicians and groups arrived in the following years to play in Chicago clubs thus starting a wave of northern migration by New Orleans musicians. By 1918 the city was gaining its title of jazz capital of the world. The music quickly became popular and grew out of the nightclubs and cabarets into the theaters and, from there, into the popular culture through the many new songs being written by such artists as Clarence Williams, Eubie

Blake, Ferdinand Jelly Roll Morton, King Oliver and others.

Another popular venue for disseminating the new music was, as mentioned earlier, the theaters. The Vendome and Grand Theaters were located at the 31st and South State Streets intersection. The Vendome, in particular, featured jazz music during the overture. Other theaters along the "Stroll" (that section of State Street between 29th and 39th Street) such as the States did much the same. Some of them featured acts with jazz music, and most had bands that played the latest hits.

Chicago was a major terminus for vaudeville acts touring on the various booking circuits, so the interchange of musical ideas helped the further spread of the music's popularity throughout the country. In New York the new radio networks and growing recording opportunities clearly confirmed that it was now a hit maker and the hub of contemporary music. By 1950 jazz had gone through many iterations and developmental changes. The Dixie revival from 1947 through the late '50s drew a lot of the former jazzmen out of retirement and back on stage, reigniting interest in Chicago's early role, which had largely been forgotten. A wave of new publications by jazz scholars, researchers and writers since then has kept the flame burning.

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Louis Armstrong (© 2015 Charles A. Sengstock, Jr.).



Bud Freeman (© 2015 Charles A. Sengstock, Jr.).





On May 1st, Union workers celebrated International Labor Day with a rally at the Haymarket Statue, DesPaines and Randolph in Chicago. Band members were all members of the Chicago Federation of Musicians.

Mike Pinto
leader, guitar and vocals
Chris Clemente
bass guitar and vocals
Vijay Tellis-Nayak
keyboard
Dan Leali
drums
Angie Pope
vocals

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If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.

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See website for more details: ipomusic.org

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.



QUAD CITY SYMPHONY ORCHESTRA

Mark Russell Smith, Music Director

Announces auditions for the 2015-16 Season:

Section Violin (both 1st & 2nd)
Associate Principal Bass
String Substitutes
2nd Bassoon
4th Horn

Auditions will be held August 15-16, 2015.
Schedule to be arranged based on responses.
Season begins on September 12, 2015

Applications must be postmarked by August 3, 2015

The Quad City Symphony is a *per-service orchestra*.
Send a **one-page** resume (may be emailed) and \$50 deposit check (returned at the audition) payable to "QC SO" **by August 3** to:

Rich Stodd, Director of Orchestra Operations,
327 Brady Street, Davenport, IA 52801
Email: rstodd@qcso.org



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Zell Music Director

Announces auditions for the following:

SECTION 2nd VIOLIN (2 POSITIONS)

Effective Immediately

The best qualified applicant will be accepted even if not immediately available.
Preliminary auditions are held behind a screen.
Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY
The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions

Preliminary auditions for SECTION 2nd VIOLIN scheduled for late September/ early October, 2015
Final auditions tentatively scheduled for November 30, 2015
Application materials must be received by July 27, 2015

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271

Fax: 312/294-3272

www.csso.org/cssoauditions

Optional cds may be submitted for pre-preliminary auditions.
Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

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- CASH PAID FOR PROFESSIONAL CLARINETS & SAXOPHONES, ALL MAKES, MODELS, AND VINTAGES
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CALL DAVE – 847 308-8676 OR
Email TUTDAV@ICLOUD.COM

NORTHWEST INDIANA



Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director

Announces Auditions for 2015-16 Season

September 1 & 2, 2015

September 1: Percussion II

September 2: Assistant Principal Second Violin
Section Second Violin (2 positions)

NISO is a per service orchestra
located 35 miles southeast of Chicago.

Pay per service: Assistant Principal: \$109.24; Section: \$93.35
plus travel reimbursement, and 7.085 % pension contribution.

A **refundable** \$50.00 deposit (payable to Northwest Indiana Symphony) is required with a one-page résumé by August 21, 2015.

Candidates must be eligible to work in the US.

www.nisorchestra.org

Send resume:

Karen Dickelman, Personnel Manager
1040 Ridge Road, Munster, IN 46321
or karen@NISOrchestra.org



CHICAGO SINFONIETTA AND MEI-ANN CHEN
ANNOUNCE THE FOLLOWING AUDITION:

2ND BASSOON AUDITION SEPTEMBER 25, 2015

PLEASE SUBMIT YOUR RESUME AND A \$50 FULLY REFUNDABLE CHECK DEPOSIT TO:

AUDITIONS - CHICAGO SINFONIETTA
70 E. LAKE STREET, SUITE 226
CHICAGO, IL 60601

POSTMARK DEADLINE: SEPTEMBER 11, 2015

SHOULD YOU WISH TO SUBMIT YOUR RESUME VIA EMAIL, PLEASE USE:
CJANICKI@CHICAGOSINFONIETTA.ORG.
AUDITION TIMES WILL BE GRANTED SOLELY UPON RECEIPT OF A \$50.00 DEPOSIT.
DEPOSITS MUST BE POSTMARKED BY THE ABOVE DEADLINE.

REPERTOIRE LISTS WILL BE SENT WITH YOUR EMAIL CONFIRMATION AND CAN BE
DOWNLOADED AT THE WEB ADDRESS BELOW.

FOR MORE INFORMATION, PLEASE GO TO: WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER.

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musical instrument loans - at **AMAZING RATES**

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30,000 nationwide

Vruthny@aol.comisit actorsfcu.com
Call 212.869.8926,option 6, for details.
**Or visit us in the AEA building
at 557 W. Randolph Street.**



ANDREW GRAMS, MUSIC DIRECTOR

Announces the following auditions:

Associate Concertmaster
Section 1st Violin
Principal Bassoon

Auditions to be held September 15-18, 2015

The ESO is located approximately 40 miles west of downtown Chicago and performs approximately 70 services per season which runs from September to May. 2015-2016 season section scale is \$128.50 per service. Scale for Associate Concertmaster and Principal Bassoon is \$167.05 per service. All positions receive mileage and 11.99% AFM/EPF pension.

For audition information and repertoire,
visit our website:
www.ElginSymphony.Org



Sir Andrew Davis, Music Director

Announces the following vacancies:

Section Viola
(2 positions)

Auditions to be held October 2015

In the 2014/15 season, section players received:

- 24 week contract (September – March)
- Base rate of \$2,577.16/wk (total base pay of \$61,852)
- Additional 18% Vacation Pay (additional \$11,133)
- Benefits Package (10.9% Pension; Health, Dental, Vision, Life Insurance)
- Media Pay (\$1,000 EMG, \$1,780 Radio Broadcast Payment)

For further information, please email:

orchaud@lyricopera.org

To audition, please send your resume and a \$50.00 refundable deposit to*:

Lyric Opera of Chicago Orchestra Auditions
20 North Wacker Drive, Ste. 860
Chicago, IL 60606

*Please note that audition times will be granted upon receipt of \$50.00 deposit.

Please check our website's audition page for the most current information:

<http://www.lyricopera.org/about/auditions.aspx>

HIGHLY QUALIFIED APPLICANTS ONLY

The weekly rates and guarantees listed here are the 2014-2015 Lyric Opera Orchestra rates. Lyric Opera and the Chicago Federation of Musicians will be negotiating a new collective bargaining agreement in the summer of 2015.

DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



June 24th, 2015
to August 16th, 2015

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,096.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**

656 W. Randolph St. #2W

Chicago, IL 60661

Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,959.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**

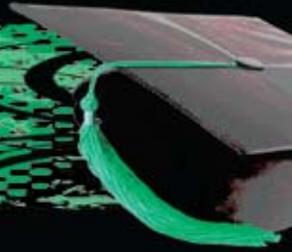
656 W. Randolph St., #2W

Chicago, IL 60661

Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$2,208.27

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**

656 W. Randolph St. #2W

Chicago, IL 60661

Attn: Membership Dept.

We will add your name to the list of contributors on our website.

WE WOULD LIKE TO THANK BOBBY SCHIFF,
JERRY COLEMAN AND ALL OF DAL SEGNO
FOR THEIR GENEROUS CONTRIBUTION OF
\$885.47 TO OUR SCHOLARSHIP FUND.