

Intermezzo

afm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, May 12th, 2015
@ 1:00 pm

May/June 2015
Vol. 75 No. 5

Membership Meeting:
Tuesday, June 9th, 2015
@ 1:00 pm



SEE PAGE 4

From the President



GARY MATTS

Right to Work - Illinois Unions Under Attack

As you may have surmised by the cover of this *Intermezzo*, a battle is being waged across the state of Illinois. This war is splitting the state and dividing communities. The issues at stake are fundamental and come down to this: Do unions have a place in the future of Illinois, or are they a blight on our state that must be stamped out? In villages, towns, cities and townships throughout the state, right to work measures are showing up on meeting agendas. The outcome of this battle may well determine whether future generations of Illinois workers have the right to be represented by a union, for the purpose of bargaining collectively with their employer over issues such as wages, benefits and working conditions. More importantly, will unions continue to exist in our state? Several articles in this *Intermezzo* address the so called, "right to work" and "empowerment zone" issues. As union members and Illinois taxpayers, we must make it clear to our government representatives where we stand on these matters. The future of unions in Illinois is at stake.

Orchestras Across the U.S. Ratify Integrated Media Agreement

Orchestras across the U.S. have recently ratified the Integrated Media agreement. This agreement specifies the terms and conditions for the product such as audio and video recordings that may be broadcast on radio, television, or the internet, the sale of DVDs, CDs or downloads and other use of recorded material featuring orchestra members and librarians represented by the AFM. Reaching agreement took over a year and involved the AFM and 72 orchestra managements who were represented by managers from across the U.S. The AFM was represented by President, Ray Hair, AFM Symphonic Electronic Media Director, Debbie Newmark, AFM Electronic Media Director, Pat Varriale, counsel, Trish Pollack, AFM Local officers, ICSOM and ROPA representatives, and rank and file orchestra members. Several CFM orchestras will be working under the provisions of this agreement including the Chicago Sinfonietta, the Chicago Symphony Orchestra, the Lyric Opera Orchestra and the Grant Park Orchestra. Special thanks go to Matt Comerford and Steve Lester who lent their time and expertise to helping guide the negotiations.

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Cover illustration provided by
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From the Vice-President



Terryl Jares

More on Right to Work

In March, I wrote about Union Solidarity and the push by our new governor to establish "Right to Work" zones across Illinois. Since then, he has been traveling the state promoting an agenda that threatens the economic security of all middle class working families. This agenda comes directly from the playbook of the right-wing corporate special interests looking to line their pockets with our hard-earned dollars. The labor community has been fighting back.

A few of the proposals on the agenda that would greatly affect our business include:

Cutting unemployment insurance taxes. The Unemployment Insurance Trust Fund is there to bridge the gap when a job ends through no fault of your own. We all have experienced short term employment. We have the right to file for unemployment compensation to help until such time that we find another musical endeavor. This safety net would not be there.

Cutting Worker's Compensation. This is a no-fault system to provide compensation to workers injured on the job. If the program is gutted as proposed, it would leave workers with little alternative if hurt at work.

To date, Rauner has taken his agenda to East Dundee, Oswego, Iroquois County, Pingree Grove, Mount Zion, Woodstock, Litchfield, Shelby County and Moultrie County. More municipalities pop up every day. If you hear of a city or town meeting that is discussing this Turnaround Agenda, go to the meeting and speak up. Stand strong with other labor unions and let them know how you feel.

The Chicago Federation of Musicians will be working closely with the Chicago Federation of Labor and the Illinois AFL-CIO to get our message across. You can contact your local mayors, city council, county board members and state legislators and tell them "Right to Work" is wrong for your family, our local, our communities, and our state. If you would like a sample letter, please don't hesitate in letting me know.

We also ask you to add your name to the growing list of members that have joined us in our 1% Solution. (See page 6) This is our way to be ready when called to walk on picket lines, attend meetings when available and hand out literature. To read more about the impact of Right to Work, go to <http://illinoisepi.org/countrysidenonprofit/wp-content/uploads/2013/10/The-Impact-of-Local-Right-to-Work-Zones.pdf>

From the Secretary/Treasurer



Leo Murphy

A Couple of Things

In this issue of the *Intermezzo* are the suspended and expelled lists as of March 31, 2015. If you have any questions or feel that there is a mistake please give us a call or send us an email. The office number is 312-782-0063 and you can talk to the Membership Department or ask for me.

Also, if you know any member on the suspended or expelled lists please inform them that it is not too late to pay their annual membership dues and be reinstated or to rejoin from expulsion. Every year members move and do not get around to letting the Union know their new address. That is understandable but makes contacting members difficult.

MusiCares is planning another Dental Clinic for some time during the first week of June, 2015. I do not have a firm date yet but please watch our Facebook page and the website for details. This is a great opportunity for dental screening and some dental services if you qualify. MusiCares handles all the screening of the applicants. The event is always well attended and reservations will be needed. If you do not have internet access give me a call and I will get you the information when it becomes available.

RAUNER WAR ON THE MIDDLE CLASS

BRIEFING: "Right to Work" Laws

OVERVIEW:

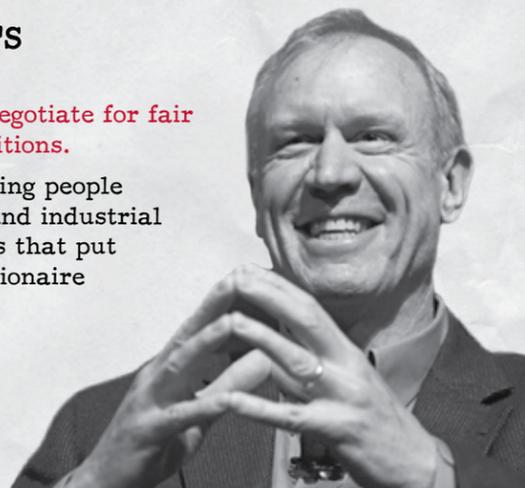
- As part of his multi-pronged War on the Middle Class, Governor Bruce Rauner and his billionaire allies are going all out to weaken and destroy unions.
- This attack is part of a national strategy led by outside interest groups.
- Their goal is to create states without unions—where nobody is left to stand up for workers when Wall Street executives outsource jobs or cut workers' wages and benefits so they can siphon more money into corporate profits.
- It is part of the overall War on the Middle Class that has rigged the rules of the economic game to allow corporate CEOs and Wall Street Banks to siphon off more and more into the hands of the wealthiest 1%—raising corporate profits to record levels and reducing the percentage of national income going to wages to historic lows.

WHAT DOES THE "RIGHT TO WORK" PLAN DO?

- Rauner plans to create "Right to Work Empowerment Zones" - areas designated by local units of government that would prevent a company from negotiating a contract with a union that would require all of the workers in a bargaining unit to pay toward the cost of negotiating and administering the contract that benefits them.
- These "Right to Work Zones" are illegal under the National Labor Relations Act and the Illinois Attorney General has ruled that they are illegal under state law as well.
- Rauner also plans to eliminate "Fair Share" contributions that are paid by public employees who do not want to become full union members, but are required to contribute to the costs of negotiating and administering contracts that benefit them.

WHAT WOULD BE THE EFFECT OF RAUNER'S "RIGHT TO WORK" PLAN?

- It weakens unions—making it harder for workers to negotiate for fair wages, benefits, job security, and better working conditions.
- Without a strong voice on the job, ordinary, hardworking people like nurses, teachers, firemen, construction, service and industrial workers will be at the mercy of powerful corporations that put profits first and politicians who are supported by millionaire corporate CEOs who just want to cut their own taxes.



"RIGHT TO WORK" LAWS DO NOT CREATE JOBS.

- In fact, they hurt the economy and workers.
- Most economists tell us that the real "job creators"—the people who grow the economy—are consumers with middle class incomes who can afford to buy products and services.
- In fact, in states with a "right to work" law, workers (on average) have a lower standard of living, bring home less pay and go without health insurance more frequently.



In states with so-called "right to work" laws, workers make an average of \$5,000 less per year, 21 percent more people lack health insurance and workplace deaths are 51 percent higher than states without the law.

**FIGHT BACK - JOIN THE BATTLE TO STOP RAUNER'S
WAR ON THE MIDDLE CLASS.**



Join The 1% SOLUTION

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website (www.cfm10208.org) using the CONTACT US tab and adding "One percent solution" to your comments.

Robert Bauchens	Terryl Jares	Matt Mantell	Bill Olsen
Lisa Bressler	B. J. Levy	Gary Matts	Phil Passen
Rich Daniels	Janice MacDonald	Leo Murphy	Charlie Schuchat
Frank Donaldson			

EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.



CFM Musicians



By Ruth Marion Tobias



Pianist/arranger/coach MARK BURNELL, musically influenced at a young age by relatives singing at family gatherings, found one of his greatest teachers at elementary school—Mr Zana, who taught in a rural suburb of Pittsburgh. Mark's first piano, an old upright discarded by the local sportsman club, ended up in his basement because Mark's dad was a member and owned a pickup truck. Piano lessons began at age 8. Soon he was accompanying school choirs, and playing in the high school stage band. Joining a wedding band at age 15 helped him pay for college.

At Carnegie Mellon University he studied classical music, earning a BFA in piano performance. (He likes to say that he minored in ping pong and unicycling). After graduation, the music theater department at CMU offered Mark a full-time job as a vocal coach and accompanist where he taught for 10 years. Along the way he earned his MFA in music education.

Mark also directed the Jazz Choir at Carnegie Mellon for the music department and started a professional jazz quartet, *J.I.V.E.* with 3 of the Jazz Choir grads. During the '80s he played in the vibrant Pittsburgh music scene at clubs, restaurants, churches and festivals. He joined Pittsburgh's musicians union in 1979, and is now a vested AFM member.

In 1989 Mark moved to Chicago, and continued teaching jazz at colleges, including Northwestern University, Roosevelt University, and Chicago State. He formed another jazz vocal quartet, called *Cooler By The Lake*. Their self-titled CD featured the saxophonist Richie Cole, and was listed by the Chicago Tribune as one of the best 10 Chicago jazz recordings of 1983. The quartet toured Europe 3 times, with gigs in Geneva, Lausanne, Bern, Zurich, and Freiburg.

Enjoying the rich free-lance Chicago scene, Mark averages over 200 gigs a year, in a diverse collection of genres-- jazz, gospel, blues, Broadway, and pop. In the early '90s he was inspired by local pianists such as Dave Green and Joe Vito. One night, subbing for Dean Rolando, he met vocalist Anne Pringle on a gig, and that night they went out to hear legendary pianist Buddy Charles at the Drake Hotel. On that first date, Anne's purse was stolen!

Mark asked her out for a bike ride the next week and they encountered another bizarre twist of fate which led to Mark's bike being stolen before that second date, so he showed up on his unicycle! Persistence paid off,



however and they eventually were married. They have released an earlier duo CD, "Little Things We Do Together" featuring guest artists Buddy Charles and Johnny Frigo.

The piano bar scene in Chicago has always been a big part of Mark's career: he's had long runs at establishments like Arnie's, Big House, Bigg's, Carmine's, Catch 35, Coq D'Or, Chambers, Chestnut Grill, Cricket's, Gentry's, Hilton & Towers, House of Blues Hotel, Intercontinental Hotel, La Strada, Lush Life, Maggiano's, Magnum's, Palette's, Philanders, Polo Cafe, Redhead, Sage's, TwelveWest, Toulouse, and Yvette.

An avid sports fan, Mark is proud to have sung the National Anthem at Comiskey Park, US Cellular Field, Allstate Arena, Wrigley Field, Soldier Field and the United Center. Recalling the first time he sang the anthem for the Bulls, with *Cooler By The Lake*, Mark said, "I think I must have been nervous, because both my hands fell asleep."

Asked what his most unusual gig was, Mark recalled playing piano on the American-European Express Train, which travelled from Chicago to New York. "The club car grand piano had to be bolted down, and the rocking of the train certainly changed my technical approach to the piano. I made the trip about a dozen times and enjoyed the layovers in New York by visiting jazz clubs."

In 1997, Mark was music director and pianist for *Quality Time*, a musical written by Dave Frishberg, one of his biggest influences. Mark said that "hanging out with Dave in rehearsals in Milwaukee was mind-blowing, and getting to perform Dave's music at the Milwaukee Repertory Theatre for 2 months was rewarding." A year later, another road trip found Mark overseas in Amsterdam, playing piano for "Boom Chicago", an improv comedy group

whose cast included Seth Myers. He spent at least an hour each day exploring the city on a bicycle, and also got involved in the Dutch music scene.

Mark was a master instructor at the annual International Cabaret Conference at Yale for 2009 and 2010. The faculty included legends such as Julie Wilson, Tovah Feldshuh, Amanda McBroom, Rita Gardner, Carol Hall, and Faith Prince. He directs shows on a regular basis at Davenport's in Wicker Park, and is a founding member of Chicago Cabaret Professionals. Mark and his wife Anne have performed cabaret shows in Chicago, New York, and Paris.

Other notable artists that Mark has worked with include Howie Mandel, Bobby McFerrin, Rufus Reid, Rob Marshall, Blair Underwood, Connie Francis, Sharon McNight, Sally Mayes, Laurel Masse, Betsy White, Margaret Whiting, Jon Hendricks, Laura San Giacomo, Ward Swingle, and Louis Bellson.

Mark recorded a solo piano CD entitled, "Christmas Piano". He has a home recording studio, which he uses to make demos for singers, and original electronic music for aerobic exercise. He played on "West of State Street/East of Harlem" with the John Burnett Swing Orchestra, a big band he played with for 6 years. He played on 2 albums with his wife Anne as the featured vocalist. The first of these, "Blues In The Night", is a collection of Harold Arlen songs, with the horn arrangements by Count Basie veteran trumpet player Bob Ojeda. Released in 2014, "Summer Days & Dreamy Nights" involved collaboration with Ramsey Lewis' guitarist Henry Johnson, who also served as arranger and producer. The disc is currently enjoying national airplay on NPR and jazz stations.

Since the swanky Tortoise Club opened next to the House of Blues in 2012, Mark has led a weekly jazz trio there, and he also appears monthly at the Signature Room at the 95th. But Mark's favorite "steady gig" is playing gospel organ and piano on Chicago's South Side, at Gorham United Methodist Church. "Brother Mark" has served at Gorham for 17 years, reveling in the powerful blend of spirituality and gospel music.

He enjoys teaching, coaching singers from his home in Wicker Park. Several of his past students have appeared on Broadway, and many have become professional singers. Mark says, "I've been helped so much by many amazing instructors, that it gives me great satisfaction to help others to pursue their music dreams."



Who, Where, When...



By Ruth Marion Tobias

THE TRIBUTE

BERT ROSE, pianist/bandleader of long standing in the Chicago entertainment arena, was a joy to work for and with. I was his first call vocalist for a dozen or more years and **BURT TOBIAS**, was a trumpet player on some of the big band gigs. Always the gentleman, Bert was loved by audiences and players alike. He sent your ample check promptly. There was never any hassle on the job, work was interesting—country clubs, private clubs, weddings, bar and/or bat mitzvahs and corporate work, and often with floor shows and movie stars.



Bert Rose

THE CURRENT STORY

A recent *Chicago Tribune* article related his present whereabouts and activities. At 90 years of age, Bert Rose is a victim of Alzheimer's disease, residing at Autumn Leaves in Vernon Hills. His daughter, **NANCY BERG** is quoted as saying "It's just heartbreaking. Music is the only thing he has left." Remembering nothing of his past

60-year musical career, he does remember the music he played. And he fills the place with music on the grand piano in the lobby of his present home. Other residents joyfully join in-- hand clapping, toe tapping and singing songs of their youth. Bless you, Bert Rose.

IN ADDITION.....

The lengthy article explored the dreaded dementia disease affecting people at the rate of "a new diagnoses every 67 seconds"—an appalling statistic.

AWARD RECOGNITION

This is about **NICK VALENZIANO**, saxophonist and former member of the old trial board years ago. Before moving to Grand Rapids in 2002, he played sax with the **DICK KRESS** band for a number of years, as well as playing clarinet with the Park Ridge Civic Orchestra.

The national music organization, *Music for All*, recently inducted Dr. Nicholas J. Valenziano into the 2015 Bands of America Hall of Fame. In the March Music for All National Festival program it states, "The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All's Bands of America programs and music education."



Nick Valenziano

Dr. Valenziano came to Marching Bands of America (later renamed Bands of America) in 1975 as its first Director of Education, and a few years later served as its Executive Director until 1981. He was instrumental in developing this organization in its early years, and as stated by Music for All, "...his presence and engagement provided leadership, legitimacy and character to its vision...." Without this foundation, one "...might call into question Bands of America's and Music for All's survival and evolution through the years." It goes on to say, "In addition to his work at Bands of America, he spent more than 35 years as a music educator at the elementary, high school, and college levels and twelve years in the music industry, before he retired in 2001. A consummate musician, Nick remains active as a professional player and conductor in his "retirement" home of Grand Rapids, Michigan." Now how impressive is that!

Nick received his Bachelor of Music degree from DePaul University ('58), his Master of Music from Northwestern University ('59), and his Doctor of Musical Arts degree from the University of Missouri at Kansas City ('74). Congratulations!

F.Y.I.

Drummer conductor **TED SOMMERS** wrote, "I'm still working with **RITA MORENO**—though she's not as active as she was --she's 83. Come to think of it, neither am I-- I'm 90. I'll be doing a concert at Symphony Space (N.Y.) in May. It will consist of music from the film "Sweet and Lowdown"--- one of the **WOODY ALLEN** films in which we performed the music written by **DICK HYMAN**".....

20th Annual Hendersonville Symphony Orchestra Young Artist Competition *Magic Of Rhythm: A Family-Friendly Concert for Ages 5-105*, was the second concert presented by the Chicago Philharmonic Chamber Players (cp2) in its Spring 2015 series at City Winery Chicago. The performance took place at noon on Sunday, April 26, featuring music alongside magical illusions.....

The **FRANK PORTOLESE** Quartet played for Jazz Vespers at Messiah Lutheran Church in Wauconda with Portolese on guitar, **FRANK WINKLER**, piano, **BRIAN SANDSTROM** on bass and **RUSTY JONES** on drums.

NEW FESTIVAL

Guitarist **PAULINHO GARCIA** tells of the "Oak Park Jazz Thaw" festival. This wonderful new jazz event features nine acts in six venues and it's all free. ...and is presented by 90.9fm WDCB and the Downtown Oak Park Association. One of the new venues he is excited about is The Little Gem Café at 189 N. Marion Street in Oak Park where he played for the fest. It



Paulinho Garcia

will be his new home every Wednesday and he will feature a different musician friend with him, just as I used to do every Friday at La Piazza in Forest Park.....

On their return to Phoenix to escape some of Chicago's winter weather, **DICK DAUGHERTY** and wife, **CAROLYN** spent an evening with me and brought along trumpeter **STEWART LIECHTI** and his wife **SUE**—a great reunion!....

"April is a special month for The Jazz Consortium Big Band," writes leader **ROY VOMBRACK**. "Not only is it Jazz Appreciation Month, but this April marks the 40TH ANNIVERSARY of the Jazz Consortium's FIRST performance at the original Dirty Nellie's Pub in Palatine! Back in 1975, most of us were fresh out of college (or still attending) and were looking to share our love of Big Band music in a public setting.

"Now, 40 years later, we have most of the same personnel from the past, still swinging and rocking for you with Big Band favorites from the classics to the present, at the "new" Dirty Nellie's! And we would not be there if it was not for your enthusiastic and REGULAR support, which we are so grateful for.

"We hope you can help us grow our fan base, either on Facebook or by letting your friends and family know about upcoming Jazz Consortium Big Band performances. Please share our website with your friends and family: www.jcbigband.com. And, if you're not already a Facebook friend, we hope you consider "Like-ing" us on Facebook: www.facebook.com/jcbigband.... You know hot summer is soon to hit Phoenix when **JUDY ROBERTS** heads back East. She and vocalist **JEANNIE LAMBERT** will be appearing at Fitzgerald's Side Bar on July 30.



Judy Roberts



Jeanne Lambert



Obituaries

Adrian Da Prato

Violinist played with CSO for close to half a century

1920-2015

Adrian Da Prato, a member of Chicago Symphony Orchestra's violin section from 1946 until his retirement from the CSO in 1996, has died, according to a statement released by the orchestra. He was 94. The Italian-born, Chicago-bred Da Prato was one of the longest serving members of the orchestra, logging 49 years of service under seven music directors, from Desire Defauw to Daniel Barenboim. He was a violinist in the Illinois Symphony Orchestra and Civic Orchestra of Chicago in 1946 when Defauw hired him. Da Prato particularly cherished his friendship with Carlo Maria Giulini, the orchestra's revered principal guest conductor from 1969 to 1972.



Their friendship dated from 1955, when the Italian maestro arrived in Chicago for his American debut. Giulini spoke little English, and Da Prato was asked to help translate for him. As the violinist recalled, "There was no real problem, because the rapport between the orchestra and maestro Giulini was such that words really were not necessary." Born in 1920 in the Tuscan region of Barga, Da Prato became fascinated with the sound of the violin while attending silent movies as a boy. The films were accompanied by piano and violin, and invariably his attention was drawn from the screen to the violinist in the pit, he later recalled. Da Prato began violin lessons at age 9 after his family arrived in America. In Chicago, he attended Lane Technical High School and the American Conservatory of Music, whose teachers he remembered for encouraging talented students to exchange ideas. His violin teachers included John Weicher, then concertmaster of the CSO. After being inducted in the 33rd Infantry Division in World War II, Da Prato later was assigned to special services in Hawaii, where he performed for the troops. He also was a member of the Chicago Strings, which toured throughout the U.S. and Europe, and performed in various chamber ensembles in the Chicago area. His violin was a Peter Guarnerius of Mantua, Italy, dated 1710. In a 1970s interview, Da Prato reflected warmly on his career with the CSO, likening its "unity of purpose" to that of a great string quartet whose members play together on a daily basis, live together on tours and thus become attuned to one another, as persons and musicians. "Like an old bottle of wine, (an orchestra) has to have a good vintage to start out with, then it reaches a point where its fullness is realized," he said. "When an orchestra works together, it grows; that is the beautiful experience. It is magic." Da Prato is survived by his niece, Paula Bertolozzi, and several grand-nieces, great-grandnieces and great-grandnephews.

By John Von Rhein
Reprinted with permission *Chicago Tribune*

Sam Denov

CSO percussionist, labor consultant

1923-2015

Sam Denov looked out for his fellow musicians. A longtime percussionist with the Chicago Symphony Orchestra as well as with orchestras in Pittsburgh and San Antonio, Mr. Denov was a major force in the founding of the International Conference of Symphony and Opera Musicians, or ISCOM, serving at various times as chairman, vice chairman and editor of its newsletter.



And following his retirement from the CSO in 1985, the Des Plaines resident became a labor relations consultant, representing clients before the National Labor Relations Board. "Sam cared passionately about the welfare of professional musicians, and his contribution to improving their wages and working conditions cannot be overstated," said Tom Hall, retired CSO violinist and president of the CSO

Alumni Association. At the ICSOM annual conference in 2009, the delegates passed a resolution honoring Mr. Denov for "his many contributions as an early leader in the orchestra field."

"Sam was fair-minded in everything, so it stands to reason he'd feel the same way about his own profession," said his wife of 10 years, Lorraine. "He wanted to make sure that the rights of musicians were protected, and he knew it was important that there always be people keeping their best interests in mind."

Mr. Denov, 91, a member of the CSO's percussion section from 1954 until 1985, died Wednesday, March 4, at Lutheran General Hospital in Park Ridge, after a battle with a lung-scarring disease called idiopathic pulmonary fibrosis.

"Orchestra musicians locally and nationally should remember Sam as someone who helped make possible the benefits they enjoy today," Hall said.

Mr. Denov, the youngest of five children of Russian immigrants, grew up on the North Side, but before graduating from Lane Tech High School, he attended Tuley High School on the Northwest Side.

"When he was growing up, his brother would practice playing the French horn in the family's kitchen," his wife said. "As the story goes, Sam, when he was just a toddler, liked to crawl under the table, where he'd sit just listening to him play."

Near the end of his freshman year at Tuley, the superintendent of music for Chicago Public Schools recommended he transfer to Lane Tech because it had a better music program to cultivate his talent.

"He rarely talked about it, but he must have been a phenom, because back then schools rarely did that sort of thing," said his wife, who taught piano for 30 years. "It's really to their credit that his teachers recognized his extraordinary talent in music."

Mr. Denov played percussion in his high school band and took music lessons on the weekends for 25 cents an hour. "His father thought that was so expensive," his wife said, with a laugh. "And back then it probably was!"

During World War II, Mr. Denov served for three years as a musician in the Navy and was based in Brazil. During the war, he wed his first wife, Charlotte, while the two were still in their teens. They were married for 62 years. She died in 2004.

After the war, Mr. Denov spent a year in the Civic Orchestra of Chicago before joining the San Antonio Symphony in 1947. Three years later, he joined the Pittsburgh Symphony Orchestra but left after two years to run his own high-fidelity equipment business in Chicago.

He was invited in 1954 to join the Chicago Symphony Orchestra's percussion section, where he remained for more than 30 years. He later attended Roosevelt University, earning a bachelor's degree in labor studies.

Mr. Denov was the author of three books, including two in retirement: "The Art of Playing Cymbals: A Complete Guide and Text for the Artistic Percussionist" in 1966, "Symphonic Paradox: The Misadventures of a Wayward Musician" in 2002 and "Boom and Crash Musician: A Percussive Memoir" in 2012.

He was also part of the CSO Alumni Association, serving as its first president from 1993 until 1996, as well as a board member and secretary-editor.

He was preceded in death by his son Tyrone Walls in 2014. Mr. Denov also is survived by another son, Ernie

By Joan Giangrass Kates
Reprinted with permission *Chicago Tribune*

Frank McCallum

1929-2015

Frank Martin McCallum, gifted artist and trombonist, died Saturday, March 7, 2015. Born in Detroit, October 3, 1929, Frank served in the Camp Hood Army Band, graduated from MSC, and earned his MFA degree at Cranbrook Art Academy in 1956. For 34 years he worked as an advertising art and creative director in Detroit, New York City, and Chicago while moonlighting with various bands. In 1990 Frank moved to Palm Beach Gardens, Florida and became a full-time musician playing with various groups including Second Time Around, The Brass Ensemble, Michael Rose Orchestra, Palm Beach Pops, Fusion Machine, among others; he played aboard the Norway with Les Elgart and Ray Anthony Bands, toured the U.S. and Europe with The Tommy Dorsey Orchestra under Buddy Morrow, played with Paul Anka, Helen O'Connell, Doc Severinson, and Frank Sinatra, Jr. Frank was an adored and devoted husband to Mary, his wife of 64 years, and father to Melissa McCallum, and John McCallum (Wanda). He was an honest, loyal, faithful, decent, gentle man who found great joy in music and the company of musicians. Surely, Frank is playing a beautiful ballad solo now in one of Heaven's Big Bands.

Published in *The Palm Beach Post*

Herman Troppe

Accordianist fit in many styles. Musician played everywhere – from bars to orchestras.

1929-2015

Whether he was performing in orchestra pits or on a punk rock track, accordionist Herman Troppe never missed a beat. The Joliet native won the Chicago Tribune International Accordion Competition as a teenager and later played with symphony orchestras in Chicago, Boston, Minneapolis and St. Louis, as well as pit orchestras for major musical theater productions such as the Chicago premier of "Fiddler on the Roof." "He also lent his virtuosity – while in his 70s – to "The Threshold Closing" by the Chicago acoustic punk band Even in Blackouts.

"I still listen to this song at least once a week, and it puts a smile on my face to hear Herman's meticulously sincere, yet light and jovial accordion playing," said Even In Blackouts band member John "Jughead" Pierson, a friend of Mr. Troppe's son Pat. "It made the record even more special having my good friend's father amongst the musicians I've worked with."

Mr. Troppe, 85, who also was a music director in Chicago-area schools and churches and wrote books on folk music arranged for accordion, died of natural causes Sunday, January



18, in ManorCare Health Services, a nursing facility in Sunbury, Pennsylvania. He was a longtime resident of Mount Prospect. Mr. Troppe played the organ at Wrigley Field for Cubs games, performed at Soldier Field and marched and played in two consecutive Rose Bowls and parades for the University of Michigan and Northwestern University in the 1940s.

In recent years he was even on the playlist at Olive Garden restaurants and received residuals every time one of his songs was played, his family said. "He had pretty much realized every dream he had ever had, and even then some," his son Tom said.

Mr. Troppe had been living in Pennsylvania since 2003 with his wife, Sallyanne, to be closer to family members. He continued to perform and record, releasing three CDs and playing the organ at local churches. "He was playing right up until about 21/2 months ago," his son Tom said. For decades Mr. Troppe was a well-known musician on the Chicago circuit, playing with bands at many of the legendary venues throughout the city, including the Blackhawk, the Drake Hotel and Monastero's Ristorante, where he accompanied opera singers, many of them students from Northwestern.

"Herman was a phenomenal musician and a wonderful friend," said Joe Monastero Sr., co-founder of the 53-year-old Northwest Side restaurant and banquet hall on Devon Avenue. "He had no training in opera, but he performed that music beautifully, no matter how technical. He'd flip through those pages with such ease you'd think he could play it in his sleep."

Born and raised in Joliet, Mr. Troppe began learning the accordion from his father as soon as he was strong enough to lift it. By age 10 he was playing in a tavern frequented by workers from a nearby steel mill. "His father worked at the steel mill and would sit in the tavern with his brother and cheer him on," Tom Troppe said.

Before graduating from Joliet Township High School, Mr. Troppe made early recordings on Chicago's Balkan Records label with his brother, Al, also an accordionist, and was heard on local radio stations. At age 17 he performed to a full house at Soldier Field after winning the Chicago Tribune International Accordion Competition. He attended the University of Michigan for a year before transferring to Northwestern, where he earned bachelor's and master's degrees in music. During the Korean War he served stateside with the military, performing with the Air Force Band. After returning to Chicago, he began working in nightclubs and dance halls and even performed for a while with a big band at a well-known Miami hotel. "He remembered the night Marilyn Monroe visited the hotel and walked right past him, knocking the music off his stand," Tom Troppe said.

During the 1970s and 80s he served as a musical director in the Wauconda and Glenview elementary and high school districts, as well as for churches in the area. Beginning in the late 1980s he lived with his wife in Orlando, Florida, where he performed at Walt Disney World's Epcot Center at the Italy Pavilion, before moving to Pennsylvania.

Mr. Troppe is also survived by his wife; another son, Frank; a brother, Fred; two sisters, Dolores Marso and Elaine Fleming; and seven grandchildren.

By Joan Giangrassie Kates
Reprinted with permission *Chicago Tribune*

Paul R. Wanthal

1943-2015

Paul Robert Wanthal, 81, of Twin Lakes, WI passed away peacefully at his home Saturday, March 14, 2015. He was born March 12, 1934 in Chicago to the late Eric and Martha (Voit) Wanthal. Paul served in the United States Navy from 1953



until 1961 and was employed as a Family and Youth Counselor with the Illinois Department of Corrections. On April 19, 1960, he married Mary Margaret Stalzer. He was a member of Holy Cross Catholic Church in Wilmot, WI and a former organist at St. Ignatius Episcopal Church in Antioch, IL. Paul was a member of the Chicago Federation of Musicians, Sequoit Lodge #827, and the Fox Lake American Legion

Post 703. He enjoyed many hobbies including, music, golfing, boating, traveling and spending many happy, memorable times with family and friends.

Paul is survived by his wife of 54 years, Mary; his children, Joan (Curtis) Peterson, Jean (Jim) Bletsch, and Paul David (Kerry); his six grandchildren, Mellissa (Kevin) Peterson, Rebecca (Kyle) Koster, Kristina (Randy) Vanek, Jessica (Ian) Mandigo, James Bletsch, and Tessa Marie Wanthal, and his nine great-grandchildren.

Celebration of the Life and Music of Greg Sergo

Sunday May 10, 3-5pm

Green Mill
4802 N. Broadway Ave. in Chicago, IL
773.878.5552

Lots of his musician friends will be sitting in with the band, and there will be sandwiches and cash bar.

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Carden	Robert	Steel Guitar	03/24/15	08/07/37	12/04/00
Casey	Michael D.	Violin	10/04/14	07/26/41	12/07/93
Wanthal	Paul	Keyboards	03/14/15	03/12/34	11/01/51

Bulletin Board

Do We Have Your Current Email Address?
The CFM has been increasingly notifying its members of current happenings, events and information through the use of social media and email blasts. To get these notifications,
• "LIKE" us on Facebook
• Update your email address
Please rest assured that this information will be used ONLY by the CFM. We will never sell ANY of your personal information to a third-party. If you chose NOT to receive these notifications, you always have the opportunity to unsubscribe to this service.
Update your email now by calling 312-782-0063, ext. 136 or sending an email to Secretary-Treasurer Leo Murphy at lmurphy@cfm10208.org

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Section VIII, G.1. of the CFM By-Laws:
On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Wage Scale Meetings
Monday, June 1, 2015 2:00-5:00
Friday, June 5, 2015 10:00-1:00
Monday June 22, 2015 2:00-5:00
The committee will be meeting to make changes to the rules and regulations and set wages for 2016-2017. If you would like to serve on the committee, please contact Vice-President Terry Jares (tjares@cfm10208.org). You can also make recommendations to the committee by sending your thoughts in an email to the Vice-President.

Playing Gratis (VIII, A.5.)
Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

New and Returning Members

By Gwen Redmond

Kory M. Danielson Acct. #56990 (Piano) is originally from Muscatine, Iowa where he graduated from Muscatine High School. He came to Chicago in 2007 to attend Columbia College with a major in Musical Theatre Performance. While at Columbia, he studied under Roberta Duchak and went on to assist her at Drury Lane Oakbrook. In the past, he has worked with Kokandy Productions, Porchlight Music Theatre, Theo Ubique, The Music Theatre Company, Haven Theatre Company, Drury Lane Oakbrook, Street Tempo Theatre, Steppenwolf, Hell in a Handbag, and other theatres in the Chicago area. Kory has been playing the Piano for 21 years and is currently working as a freelance music director in the city. He is also looking forward to starting rehearsals playing Keys for "Tommy" at the Paramount Theatre in Aurora. In 2004 he won the Non-Equity Jeff Award for Outstanding Musical Direction for his work on the musical "Passion" with Theo Ubique. Kory is an experienced teacher who has played classes with Columbia College, workshops through Broadway in Chicago, and teaches private vocal and piano lessons. He is listed with us as a private teacher currently accepting students for private lessons. Kory joined the CFM because of his work at the Paramount Theatre.
2090 Deer Run
Muscatine, IA 52761
563-260-1806
korydanielson@gmail.com

Fernando M. Garcia Acct. #52730 (Clarinet)
1943 West Cuyler, Apt. 2-R
Chicago, IL 60613
773-348-5562
708-945-3150
fmg1138@yahoo.com

Stuart Hirsh Acct. #43889 (Piano)
450 Susan Lane
Deerfield, IL 60015
847-914-0444
stu@stuhirshorchestra.com

Anna L. Scheider Acct. #56992 (Double Bass)
536 W. Addison Street, Apt. 396
Chicago, IL 60613
716-949-4226
ascheider23@gmail.com

Scott A. Stevenson Acct. #56993 (Piano)
5328 Lyman Avenue
Downers Grove, IL 60515
630-515-1314
630-995-6248
stevensound@comcast.net

Christopher A. Siebold Acct. #56991 (Steel Guitar) is from the Chicago area and has been living in the city for approximately 19 years. For 33 years, he has been playing the guitar and bass guitars for 15 years. Christopher also plays classical guitar, mandolin, banjo, celtic bouzouki, lap steel and steel resonator. After graduating from John Hersey High School in 1993, he later earned a Bachelor of Arts degree in Music and Guitar Performance from Elmhurst College in 1998. Christopher had the opportunity of studying with Doug Beach for 5 years, Steve Suvada for 4 years, Dave Uhrich for 2 years and Paul Herman for 1 year. He has been guitarist for Bernadette Peters, Grazyna Auguscik, the Anne Harris Band, Cathy Richardson Band, Maxwell Street Klezmer Band, the Rob Parton Orchestra, Jeff Stitely Orchestra, Larry King Orchestra, John McClean, Michael Brecker, and Vinnie Colaiuta in past years. Currently he is guitarist with ensembles such as: The Howard Levy Duo, Patricia Barber Ensemble, MI3, Hood Smoke, The Renegades, Kick the Cat, Psycles, Ryan Schultz Quintet, Outertown, A Prairie Home Companion, and has played guitar on over 100 records since 1999. Although Christopher is an experienced Jazz Guitar teacher and has led ensembles at Elmhurst College during the years of 1998-2007, he isn't accepting students at this time. Because of his forthcoming association with A Prairie Home Companion, he was prompted to join the CFM.
4036 N. Mozart Street, Apt. 3
Chicago, IL 60018
773-988-2652
unclesiebs@gmail.com

WELCOME!

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold
Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Richard Corpolongo
Improvisation
(Beginning, Intermediate and Advanced)
217 Sequences For The Contemporary Musician
www.richardcorpolongo.com/rcpublications.html

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako
Philip Farkas and His Horn
A Biography
njfhorn@gmail.com

Philip Orem
Songs to Throw at the Sun volume I, for voice and piano
poetry of Langston Hughes
A Wonder Is What It Is, for baritone and piano
poetry of Wendell Berry

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB
Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB
Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB
Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Jazz on Sundays

May 3 – Victor Goines Quintet
7:30 PM – 11:30 PM
May 10 – Ari Brown Quintet
7:30 PM – 11:30 PM
May 17 – Double Header:
Carmel High School Band 6:00 PM
Bobbi Wilsyn-Vocals 7:30–11:30 PM
May 24 - John Wesley – all sax
7:30 PM – 11:30 PM
May 31 - Joan Collaso – Jam Session
7:30 PM – 11:30 PM
June 7 - Alexis Lombre Group
June 14 - D'Erانيا Quartet
June 21 - Marquis Hill Quintet
7:30 PM – 11:30 PM
June 28 - Marquis Hill Quintet
7:30 PM – 11:30 PM
James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Attend a Festival!

Grant Park Music Festival
June 17th thru August 22nd
Millennium Park
205 E. Randolph St., Chicago
312-742-7638
www.gpmf.org

Ravinia Festival
June 13th thru September 12th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Unique Programs

Phil Passen
*Music of the Civil War
on Hammered Dulcimer*
Thursday, May 7, 2015 7:00 PM – 8:30 PM
McHenry Public Library
809 N. Front St., McHenry
www.philpassen.com

Enjoy a Musical!

Bank of America Theatre
Book of Mormon
February 25th – May 17th
312-977-1700

Cadillac Palace Theatre
Jersey Boys
May 12th – May 24th
312-977-1700

Chicago Shakespeare Theater
Sense and Sensibility
April 18th – June 7th
312-595-5600

Drury Lane Theatre
Billy Elliott
April 10th – June 7th
Beaches
June 24th – August 16th
630-530-0111

Marriott Lincolnshire Theater
Anything Goes
April 8th – May 31st
City of Angels
June 10th – August 2nd
847-634-0200

Northlight Theatre
Shining Lives: A Musical
May 8th – June 14th
847-673-6300

Oriental Theatre
On Your Feet
June 2nd – July 5th
312-977-1700

The Second City
Alex Kliner & Jacob Shuda
Sunday through Saturday
1616 N. Wells St., Chicago

Theatre at the Center
Big Fish
May 7th – June 7th
219-536-3255

Attend an Orchestra Concert or an Opera

Ars Viva
FINALE
Sunday, May 17, 2015 at 3:00 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
847-673-6300
www.arsviva.org

Chicago Philharmonic Orchestra
A Vision in Sound
Sunday, June 7, 2015 at 7:00 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
312-957-0000
www.chicagophilharmonic.org

Chicago Philharmonic Chamber Players
*Mother's Day Potpourri: Ravel, Elgar,
James Taylor, & More*
Sunday, May 10, 2015 at 3:00 PM
Union Church of Hinsdale
137 S. Garfield, Hinsdale
*Heavenly Harps: Dance Music
from Handel to Muse*
Sunday, May 31, 2015, 12:00 PM
City Winery
1200 W Randolph, Chicago
312-957-0000
www.chicagophilharmonic.org

Chicago Sinfonietta
United We Stand
Sunday, June 6, 2015 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Avenue, Naperville
Monday, June 8, 2015 at 7:30 PM
Symphony Center
220 S. Michigan, Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Season Finale: Full Sound...Full Joy!
Saturday, May 2, 2015 at 7:30 PM
Sunday, May 3, 2015 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-295-2135
www.elginsymphony.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



Address and Phone Changes

Attend an Orchestra Concert or an Opera

Evanston Symphony Orchestra

German Favorites
Sunday, May 31, 2015 at 2:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8804
www.evanstonsymphony.org

Illinois Philharmonic Orchestra

(The Symphony) Redefined and Refined
Saturday, May 2, 2015 at 8:00 PM
Lincoln-Way North
Performing Arts Center
19900 S. Harlem, Frankfort
Sunday, May 3, 2015 at 3:00 PM
Rialto Square Theatre
15 E. Van Buren St., Joliet

Season Finale - Mahler 5
Saturday May 30, 2015 at 8:00 PM
Lincoln-Way North
Performing Arts Center
19900 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Lake Forest Symphony Orchestra

Per Aspera ad Astra
Saturday, May 23, 2015 at 8:00 PM
Sunday, May 24, 2015 at 2:00 PM
James Lumber Center for the Performing Arts
19351 W. Washington Street, Grayslake
847-295-2135
www.lakeforestsymphony.org

Light Opera Works

The Fantasticks
June 6 – June 14, 2015
Cahn Auditorium
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

Attend an Orchestra Concert or an Opera

Music of the Baroque

War and Peace
Sunday, May 17, 2015 at 7:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
Monday, May 18, 2015 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Northbrook Symphony Orchestra

Franco-Prussian Fresco: German Epic and French Reverie
Sunday, May 3, 2015 at 4:00 PM
Glenbrook North High School
Sheely Center for the Performing Arts
2300 Shermer Road, Northbrook
Sunday, June 6, 2015 at 7:30 PM
Music Institute of Chicago
Nichols Concert Hall
1490 Chicago Avenue, Evanston
847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra

A Little Night Music: Mozart & Mahler
Wednesday, May 6, 2015 at 7:30 PM
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Southwest Symphony Orchestra

A Tribute to Ol' Blue Eyes & Youth Concerto Competition Winner
Saturday, May 9, 2015 at 7:30 PM
Trinity Christian College
6601 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

Symphony of Oak Park & River Forest

Dvorak Portraits
Sunday, May 3, 2015 at 4:00 PM
Dominican University
Performing Arts Center
7900 West Division Street, River Forest
708-218-2648
www.symphonyoprfr.com

49028 Baddorf, Donald
708 North St.
Geneva, IL 60134
630-232-2147
630-752-5630
PIANO

56851 Berry, Brandi C.
1513 Florence Ave., Apt. 1
Evanston, IL 60201
979-777-1625
VIOLIN

56334 Chase, Roger
7 Hawksmoor Mews
London E1 0DG, UK
773-856-3390
310-429-6082
VIOLA

55960 DeAngelis, Michael H.
7707 Adams St., Unit 2
Forest Park, IL 60130
312-527-1775
312-479-5500
KEYBOARDS

56972 Evans, Richard J.
1152 Cedar Ave.
Elgin, IL 60120
815-608-0534
CELLO

22981 Ganna, Aurelio R.
57896 Joshua Lane
Yucca Valley, CA 92284
562-944-8517
GUITAR

56842 Herbert, David V.
65 E. Monroe, Apt. 4012
Chicago, IL 60603
415-596-4490
TIMPANI

55696 Hori, Justin R.
5399 Dobson Way
Culver City, CA 90230
312-391-5642
PERCUSSION

56839 Jackson, William A.
4943 W. Ribbon Dr.
Monee, IL 60449-8785
708-279-7437
708-955-2919
PIANO

51321 Mindeman, John S.
420 S. Campbell St., # 1
Macomb, IL 61455
309-221-9809
TROMBONE

56742 Nelson, Ryan T.
515 N. Noble St., Apt. 404
Chicago, IL 60642-7409
847-707-2257
PIANO

53597 Parton, Robert
7171 Sherbrook Dr.
Westerville, OH 43082-8570
312-446-0062
TRUMPET

46743 Phillips, Russell E.
1935 East Ave.
Berwyn, IL 60402
708-287-3277
TROMBONE

56920 Pierre, Philippe
6835 Laurel Canyon Blvd, Apt. 203
North Hollywood, CA 91605
321-914-8011
BASS GUITAR

53405 Pirtle, Kathryn L.
1107 N. Fischer Dr.
Addison, IL 60101
312-969-7572
BASS CLARINET, CLARINET,
E FLAT CLARINET

56220 Podjasek, Brandon P.
2122 W. Foster Ave., Apt. 2 S
Chicago, IL 60625
312-550-7031
PERCUSSION

55261 Reilly, Teresa M.
2045 N. Halsted
Chicago, IL 60614
312-945-6258
312-944-4946
CLARINET

56715 Tanabe, Emi
55 S. Vail Ave., Apt. 708
Arlington Heights, IL 60005-1872
773-860-1175
VIOLIN

40991 Thompson, Terrance D.
7435 S. Euclid
Chicago, IL 60649
773-641-2295
DRUMS

56275 Titra, Stephen A.
1720 Maple, Apt. 620
Evanston, IL 60201
847-254-4858
GUITAR



Suspended Members

As of March 31, 2015

Julia Abuska
 Katherine A. Adams
 Karin Addis
 Julia Amadee
 Sandra L. Andina
 Andreanna Angelli
 Timothy E. Archbold
 William A. Archer
 Ronald C. Arden
 So Young Bae
 Sandra Bailey
 Sarah Balzer
 Philip A. Barrile
 David G. Belden
 Kurt Berg
 Codrut D. Birsan
 Laura T. Blanchet
 Curt J. Bley
 Matthew G. Bronstein
 Anthony G. Brown
 Willie A. Buries
 Lloyd Vincent Byczek
 Rachel M. Castellanos
 Darren P. Castellanos
 Rodney Clark
 Cory A. Coken
 Kevin P. Cole
 Brendan A. Conway
 Leighann R. Daihl
 Alison Dalton
 Tija Danilovics
 Sir Andrew Davis
 Geraldo De Oliveira
 Matthew J. Deitchman
 Gina R. Dibello
 Ian K. Ding
 Marc S. Donatelle
 Susanna M. Drake
 Eric R. Drazner
 Mathieu T. Dufour
 David Edwards
 Miles D. Edwards
 Glenn R. Ellison
 Peter I. Ellman
 Gerald Engelberg

Jessica M. Espinoza
 Duke Faulere
 John C. Ferreira
 Robert C. Fisher
 Chelsea A. French
 Hermine Gagne
 Igor Galijesevic
 Patricia A. Garvey
 Arturo Guzman
 Ken A. Haebich
 Rami Hagari
 Roy D. Harris
 Scott P. Hartman
 David V. Herbert
 Thomas W. Hipskind
 Michael R. Hogg
 Thomas L. Hope
 Justin R. Hori
 Lei Hou
 William A. Jackson
 Jerrald D. James
 Dominic J Johnson
 Eugene Kaler
 James V. Keen
 Frank Kozak
 Leon J. Kozicki
 Meg E. Lanfear
 Kevin R. Larson
 Owen W. Levine
 Michael F. Lill
 Daniel J. Linsenmann
 Catherine Y. Litaker
 Istvan Loga
 Mark A. Longo
 Paul J. Lowry
 Lisha Rae Mc Duff
 Gayle M. McDonald
 Mark W. McKenzie
 Sue M. McKenzie
 Paul Mertens
 Erik M. Michael
 Adam J. Moen
 Harold E. Morrison
 Ryan T. Nelson
 Dale E. Newton

John F. Ovnik
 Charles F. Parrish
 Philippe Pierre
 David M. Polk
 Curtis L. Prince
 Irene Quirmbach
 Jeremy M. Ramey
 Amy P. Rhodes
 John T. Rice
 Endre V. Rice
 Bobby C. Robinson
 Christine S. Ross
 Albert Saber
 Kyra D. Saltman
 Gail Y. Salvatori
 Allen R. Salzman
 Virginia G. Sandstrom
 Florence H. Schwartz
 Karl E. H. Seigfried
 William E. Shackelford
 Hope Shepherd
 Jacob D. Shuda
 Wesley A. Skidgel
 David E. Smith
 Craig J. Snider
 Alice F. Snyder
 Shawn Sommer
 Susanne Sonik
 Derek T. Spiteri
 Kenneth Spurr
 Michael F. Staron
 Andrew Stephens Jr.
 Corey R. Strobe
 Katherine Stubbins
 Nicholas W. Sula
 Robert S. Swan
 Craig W. Terry
 Christopher C. Thigpen
 Jeffrey R. Thomas
 Linda M. Thomas
 Jimmy L. Tillman
 Nicholas A. Tremulis
 Jessica H. Warren-Acosta
 Lisa J. Weiss-Cornelius
 Claire M. Werling

Finas S. Whitehead
 Tahirah K. Whittington
 Jaret L. Williams
 Samuel J. Williams Jr.

Yi Xin
 Armaan Yazdani
 Bonnie L. Yeager
 Bradley Young

Lawrence Zelek
 Charlene Zimmerman
 James Zito
 Maureen A. Zoltek



Expelled Members

As of March 31, 2015

Aaron Almon
 Vitaly Briskin
 Julian N. Chin
 Lavant Coppock
 John Cummings
 Ronald K. Dennis
 Amanda L. Dennis
 Mary S. DePasquale
 Matthew J. Diritto
 Andrew L. Dowd III
 Gwyn R. Downey
 Joyce Faison
 Cody G. Fry
 David Gracia
 Hal Grossman
 Shirley Grudzien
 Keith Henderson
 Emma A. Hospelhorn
 Miah Im
 Ludomir M. Januszkiewicz

Jeremy S. Johnston
 Kenneth H. Jones
 Michael A. Kooker
 Vince G. Lawrence
 Lance G. Loiselle
 Chuck Magill
 Todd M. Matthews
 Max C. Mauer
 Caleb J. Mitchell
 Willie A. Naylor
 Mark Ohlsen
 Colin J. Oldberg
 Robert W. Page
 George A. Quinlan
 Saraswathi Ranganathan
 Roslyn M. Rensch-Noah
 Malcolm J. Ruhl
 Songhea K. Sackrider
 Thomas M. Schwager
 Wendy J. Skoczen

Jon A. Spiegel
 John S. Steele
 Abraham Stokman
 Maria Storm
 Oana R. Tatu
 Ryan Tedder
 James P. Thornton
 Roel J. Trevino
 Andrew D. Twiss
 Donald K. Upton
 Paul S. Von Hoff
 Katalin Von
 Paul Wandtke
 Weijing Wang
 Jennifer L. Woodrum
 Chihshuan Yang
 Rebecca N. Zimmerman
 Ralph Zupano



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey

Making Tracks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

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featuring Bobby Schiff, Jerry Coleman
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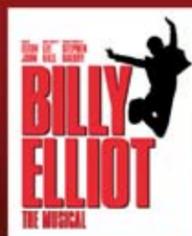
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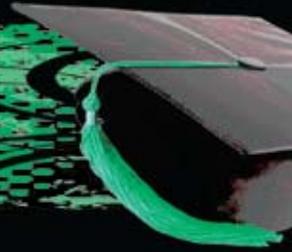
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