

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

**By-Law Meeting:**  
Tuesday, April 14th, 2015  
@ 1:00 pm

April 2015  
Vol. 75 No. 4

**Membership Meeting:**  
Tuesday, May 12th, 2015  
@ 1:00 pm



## Happy Earth Day



# From the President



**GARY MATTS**

## Student or Professional - A Blurred Line

Do you remember the first time you earned money playing a musical instrument? I do. It was at my grandparents' 50th wedding anniversary party held at the local VFW hall. My younger brother played accordion and I played drums. I was about eleven years old and my brother Craig was about nine. I know we got the job because of the obvious family connection; but I do remember that in order to provide music for the entire evening, we had to repeat our limited repertoire a few times. No one seemed to mind. After all it was a family affair. We each received twenty dollars for our first "gig."

Later in high school I played drums with the Lane Tech Stage Band. We played stock arrangements as well as those played by the Basie, Ellington and Kenton bands. We were a rehearsal band of students who, in the process of learning to play that kind of music, performed for a few school functions and once for a student award dinner. We were never paid.

When I graduated from high school I joined the Chicago Federation of Musicians. At some point during my college years I made the transition from student to professional, working mostly under union agreements for union wages and benefits and learning that as a professional musician I would be paid whenever I played a rehearsal or performance. When I graduated from college, my student days were over: I was now a professional musician who depended on professional jobs with commensurate wages and benefits to provide for myself (and later my family).

Why the trip down memory lane? It is well known that for musicians, unlike the medical or legal professions, there has always been a blurring of the line between student and professional. In days gone by, AFM President James Petrillo was the subject of satirical cartoons because of his prohibition against student ensembles playing in parades or other situations where he believed union musicians should be working. The concern, then and now, is over the exploitation of student musicians who are not paid for their work, by promoters who seek to increase their own profit margins, and the loss of jobs.

It may be called "collaboration," "a partnering opportunity," or "an exciting professional experience," but the negative impact on the student musicians' future profession is clear. As they continue their education and musical training they acquire the skills that will enable them to join the ranks of working professionals. But if students continue to replace working professionals, will there be professional jobs for them to fill? Will it make sense for them to continue to devote the time, energy and money necessary to prepare for a profession in which they cannot earn a respectable living? Do music educators who seek and create these "professional opportunities" understand the impact of their actions?

The union understands that students welcome the opportunity to get experience playing in the "big leagues," and we are supportive of finding opportunities for them to do so. But care must be taken. When performing for the public where substantial ticket prices are charged, students must not displace working musicians. They must not be put in a position where they take income away from those who earn their livelihood at the very profession to which the students aspire. In the long run, both students and professionals will pay the price.

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Cover illustration provided by  
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# From the Secretary/Treasurer



**Leo Murphy**

## Tax Time is Near

With the approaching April 15th deadline for filing income tax returns, you or your accountant may need to know how much you paid in work dues for 2014 as a deduction. You may call my office to obtain the total amount that you paid.

Other job expenses incurred in the practice of your profession may also be deductible. Check with your tax adviser. Those could include: Membership dues; Commissions paid to agents and booking offices; Dues to other professional societies; Rehearsal hall, studio or office rental; Sheet music, transcriptions, arrangements, recordings; Stationery, printing and postage used in

business; Telephone used for business; Books and subscriptions to professional journals; Advertising and photographs for promotion; Repairs and upkeep of instruments; Insurance on instruments; Substitutes' pay; Legal expenses for drawing up contracts of employment; Rental of instruments; and Depreciation of instruments or recording equipment.

Check with your tax professional as to what deductions, if any, are correct for you. Their knowledge of tax code and our industry is really valuable. For additional information on deductions, exemptions, filing status, etc., see a tax adviser or consult the IRS instructions for Form 1040.

Join The

**1% SOLUTION**

Are you willing to walk in solidarity with other unions to help get our union message out to the public? If each local union of the Chicago Federation of Labor brings 1% of its membership out to a rally, we will have over 5,000 workers marching and delivering our message to the public. Please join the 1% Solution. Add your name to the list of CFM musicians willing to be called to action. Call us at 312-782-0063 or go to our website ([www.cfm10208.org](http://www.cfm10208.org)) using the CONTACT US tab and adding "One percent solution" to your comments.

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# Who, Where, When...

By Ruth Marion Tobias



## WHAT'S HAPPENING

**FROM: AUDREY MORRISON**, Program Director, Music Institute of Chicago. The Jazz Studies Program at MIC, presented two concerts as part of the school's "Tribute to **CHARLIE PARKER**" Jazz Festival last November. The concerts featured special guests **CHARLES MCPHERSON** and **VICTOR GOINES**, alto and members of the MIC jazz faculty: **VICTOR GARCIA**, trumpet; **AUDREY MORRISON**, trombone; **JEREMY KAHN**, piano; **STEWART MILLER**, bass; **ERNIE ADAMS**, drums; Artist-In-Residence, vocalist **TAMMY MCCANN** and an orchestra of MIC students conducted by **JAMES SETAPEN**. Chicago Tribune jazz critic **HOWARD REICH** chose the concert featuring "Bird with Strings" and a premiered work by Victor Goines as one of his "Top 10" jazz concerts of 2014.

**SHE**, a jazz sextet consisting of **BOBBI WILSYN**, vocals; **JULI WOOD**, sax; **AUDREY MORRISON**, trombone; **KELLY BRAND**, piano; guest **KATIE ERNST**, bass; **SARAH ALLEN**, drums performed at the Jazz Showcase on March 4 as part of **JOHN MOULDER'S** "Chi-Town Jazz Festival" supporting hunger relief in Chicago.

Audrey also states "I will be performing my original composition 'Kaleidosonic Suite' with the North

Park University Wind Ensemble conducted by **JOE LILL** on April 19 2:30 pm. This piece was premiered in March 2013 with the Mount Prospect Community Band under the direction of **RALPH WILDER.**"

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**FROM: STEFAN SCHERER-EMUNDS**, operations associate with the Chicago Philharmonic. First to fill y'all in--The Chicago Philharmonic Chamber Players (cp2) began their Spring 2015 series at City Winery (1200 W. Randolph, Chicago, IL 60607) on Sunday, March 8. In *Rags, Rhythm, and Reels*, a jazz string quartet, comprised of **KATE CARTER** and **TALIA PAVIA**, violins; **LYNN LA PLANTE ALLAWAY**, viola and **PAULA KOSOWER**, cello, explored the popular music of the Roaring 20s and 30s, from ragtime to jazz to the classic cinema hits, featuring melodies and rhythms from some of the most beloved American composers of our time: **GEORGE GERSHWIN**, **DUKE ELLINGTON**, **SCOTT JOPLIN**, **JEROME KERN**, and **COLE PORTER**. cp2's Spring 2015 series also includes performances on April 26 and May 31 at City Winery and April 12, and May 10 at Union Church of Hinsdale.....Stefan continued:

The Chicago Philharmonic presents works by **DEBUSSY**, **RAVEL**, and

**DE FALLA** in *Scents of Beauty* at Northwestern University's Pick- Staiger Hall on April 19, 7pm. The performance will feature world-renowned pianist **JORGE FEDERICO OSORIO** as the orchestra continues its 2014-15 subscription series dedicated to the five senses. Artistic Director **SCOTT SPECK** conducts.



Jorge Federico Osorio



Scott Speck

This springtime concert opens with **CLAUDE DEBUSSY'S** fragrant *Prelude to The Afternoon of A Faun*. Actress **BARBARA ROBERTSON** will perform a dramatic reading of selections from the poem by **MALLARME** that inspired Debussy's famous work, which evokes the fresh scents of the season. Next, Mr. Osorio performs



Barbara Robertson

two of his signature works: First, *Nights in The Gardens of Spain*, in which composer **MANUEL DE FALLA** draws inspiration from the perfumes of orange, jacaranda, pomegranate, and the Valencia rose; then, **MAURICE RAVEL'S** *Concerto for The Left Hand*. Finally, the smells of the sea emerge from Debussy's distinctly impressionistic *La mer*. Tickets (adults: \$25 - \$75, students with ID: \$10) can be purchased at (312) 957-0000 or [chicagophilharmonic.org](http://chicagophilharmonic.org).

## FYI:

The Chicago Philharmonic is a musician-governed not-for-profit organization founded 25 years ago by principals from the Lyric Opera of Chicago Orchestra. Today, the orchestra is a collaboration of over 225 of the highest-level classical musicians performing in the metropolitan Chicago area and has consistently won accolades from music critics and audiences alike. The orchestra's symphonic concerts at Pick-Staiger Hall and Nichols Concert Hall in Evanston, IL and their chamber series at locations all over the Chicago area cover the full spectrum of classical music, from the masters of Baroque to the composers of today. The Chicago Philharmonic is proud to serve as the official orchestra for the Joffrey Ballet and to have maintained a partnership with the Ravinia Festival for over 20 years.

\*\*\*\*\*

**FROM: TOM MUELLNER**, pianist/band leader: February 16 - Our "special 1st set guest" was the fabulous tenor sax-off-on-ist **BILL OVERTON** ... Also, we're raising funds to help our friend **MARK TUTTLE** who has been in the hospital for several weeks with a brain injury. Mark is a fine saxophonist & staunch supporter of our (and many other) jazz "hangs"... at The Serbian Village Monday jazz party - over 4 years & going strong!

Wednesday, February 25 and Friday, March 6 - the wonderful vocalist **STEPHANIE AARON** with **TOM MUELLNER** on piano at the Crystal Ballroom, 529 Davis St., Evanston, IL

Special Appearance – Thursday, February 26, Marie's Pizzeria, 4129 W. Lawrence Ave., Chicago. The "Monsters" trio with **BILL OVERTON**, tenor; **LARRY KOHUT**, bass; **TOM MUELLNER**, piano. -Monday, April 20 – (pianist) **BOB DOGAN** Trio

**FROM SOUTHPORT RECORDS:** **BARRY WINOGRAD** of Station WDCB interviews **JOANIE PALLATTO & MARSHALL VENTE** (the "two" from their album "Two Again") at Pianoforte Studios, 1335 S. Michigan Ave., with a live broadcast and Youtube videocast, April 8, from 12:15 pm – 1 pm. Open to the Public – No Cover Charge!

For over 40 years Marshall Vente has been a force on the Chicago music scene, and is known for his bold and lush sound. Soon after launching his famed Project 9, a jazz nonet, Vente received two consecutive National Endowment for the Arts Jazz Apprenticeships with **DAVID MATTHEWS** and

**GIL EVANS**, '82-87, and is also a National Endowment for the Arts and Illinois Arts Council composer. From his collaborations with bassist/vocalist **ELDEE YOUNG** to his Tropicale Ensemble, his radio show "Jazz Tropicale" can be heard every Sunday on WDCB 90.9 fm.

## MORE.....

A gala dinner-dance at Onwentsia Country Club benefitting the Lake Forest Symphony was graced by the music of **ROY VOMBRACK** and the Jazz Consortium Big Band. The large guest crowd, dressed in their finery came out to support the symphony.

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Violinist/composer **STEPHANIE QUINN** finds her hopes coming true with the Ashville Composers Concert performing her composition, an orchestral dance piece submitted with Chicago's bid for the 2016 Olympics. She reduced it to a string quartet, plus drums, and on June 19 it will be performed as a world premiere. Saggara's Story is a seventeen minute, three-movement piece which she also hopes to see choreographed as a ballet. The movements are entitled: Animals Come to Dance, Nomadic Hymns and Our Oneness. Sounds like a winning plan---good luck Stephanie!



Stephanie Quinn



# Perspective



By Jack Zimmerman

## MOMENTS IN MUSIC

These days I write short articles about musicians. They're not profound and are not supposed to be, just 600 words or so for a website or the back of a program book. I knock out two or three a month and I love the research required. What I love most, though, is finding out so many weird little facts about composers and performers. Unfortunately, when a piece is only 600 words long, you can't wander off the main road too much. My favorite factoids and anecdotes don't always make it to print. Here's a few to show what I'm talking about.

### Saint-Saëns

As every musician knows, the premiere of Stravinsky's *The Rite of Spring* inspired plenty of shouts and fist fights. But French composer Camille Saint-Saëns stormed out of the Theatre of the Champs Elysees that night in 1913 because he didn't like the way Stravinsky scored the bassoon in the opening bars.

The French take orchestration very seriously.

### Bruckner

In addition to spending most of his time in drafty organ lofts and writing really long symphonies, Anton Bruckner had a thing for teenage girls. Throughout his life he made numerous marriage proposals to them (all unsuccessful but he kept lists of the girls that appealed to him). He wanted to marry a virgin because he was terrified of sin (I'm not making this up). On top of his other problems, like using Wagner tubas in his symphonies, he was socially inept.

In 1880 he fell head-over-heels for a 17-year-old in the Oberammergau Passion Play. Nothing like a religious pageant to get the juices flowing, but nothing happened.

When he was past 70 a hotel chambermaid agreed to marry him but called it off when he insisted on her converting to Catholicism. Bruckner died a virgin.

Hey Anton, next time, [christianmingle.com](http://christianmingle.com).

### Hector Berlioz

He's young, French and in love. He leaves his fiancée in France while he studies in Italy. Soon he receives a letter from her mother. Bad news for Hector. His love has decided to marry another. Berlioz is enraged, just like Denzel Washington in "Man on Fire." So, he heads back to France to straighten things out once and for all.

Here's the best part: he buys a dress, a wig and a hat with a veil and steals a pair of double-barreled pistols. He plans to show up at his ex's in disguise, shoot her, her mother, and her new squeeze. With the one shot left in the double-barreled pistols, he figures to blow his own brains out. Just in case the pistol jams, he takes along strychnine.

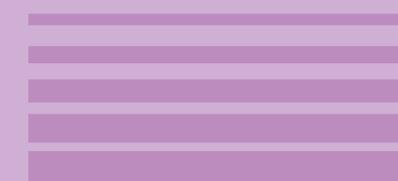
Fortunately, Berlioz abandoned his plans. What man wants to die wearing a dress? Still, it's easy to see how he was capable of composing *Symphony Fantastique*.

### J.S. Bach

In 1721, when he was in his mid-30s, Bach presented six instrumental works to Christian Ludwig, Margrave of Brandenburg-Schwedt (A margrave is a low-level political flunky, a count of a German border province). The six works eventually became known as the Brandenburg Concertos. Accompanying them was a dedication in which one of Western Music's greatest composers bows and scrapes before a totally forgettable government coat-holder.

"...I have in accordance with Your Highness's most gracious orders taken the liberty of rendering my most humble duty to Your Royal Highness with the present Concertos, which I have adapted to several instruments; begging Your Highness most humbly not to judge their imperfection with the rigor of that discriminating and sensitive taste, which everyone knows Him to have for musical works, but rather to take into benign Consideration the profound respect and the most humble obedience which I thus attempt to show Him."

The Margrave was less than impressed. He tossed the scores into his library where they languished until the Margrave's death in 1734. When the estate was inventoried, a value of 20 dollars in today's money was assigned to them. Wonder what his B-minor Mass would fetch.



# The Auditors Report

## WEISS, SUGAR, DVORAK & DUSEK, LTD.

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Robert Rehayem, CPA

### INDEPENDENT AUDITORS' REPORT

Board of Directors  
CHICAGO FEDERATION OF MUSICIANS  
LOCAL 10-208 - A. F. OF M.

#### Report on the Financial Statements

We have audited the accompanying financial statement of Chicago Federation of Musicians, Local 10-208 A.F. of M., which comprise the statements of financial position as of December 31, 2014 and 2013, and the related statements of activities, net assets and cash flows for the years then ended, and the related notes to the financial statements.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Auditor's Responsibility

Our Responsibility is to express an opinion on these financial statements based on our audit. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Chicago Federation of Musicians, Local 10-208 A.F. of M. as of December 31, 2014 and 2013, and the results of its operations and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

#### Report on Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The four year comparative statements are presented for the purposes of additional analysis and is not required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

In the financial statements as a whole:

*Weiss, Sugar, Dvorak & Dusek, Ltd.*

Weiss, Sugar, Dvorak & Dusek, Ltd.

Chicago, Illinois  
March 5, 2015

**CHICAGO FEDERATION OF MUSICIANS  
LOCAL 10-208 - A. F. OF M.  
Statements of Financial Position  
December 31, 2014 and 2013**

	<u>2014</u>	<u>2013</u>
<b>ASSETS</b>		
Cash and cash equivalents	\$ 6,151	\$ 14,279
Investments at fair value	3,395,152	3,194,723
Dues receivable	63,885	55,233
Deferred expenses	20,455	9,735
<b>Total Current Assets</b>	<u>3,485,643</u>	<u>3,273,970</u>
Property and equipment:		
Furniture and equipment	159,566	157,806
Leasehold improvements	356,299	356,299
	515,865	514,105
Less: Accumulated depreciation	501,633	470,780
<b>Property and Equipment, Net</b>	<u>14,232</u>	<u>43,325</u>
Other assets	6,250	6,250
<b>TOTAL ASSETS</b>	<u>\$ 3,506,125</u>	<u>\$ 3,323,545</u>
<b>LIABILITIES AND NET ASSETS</b>		
Loans payable	\$ 119,405	\$ 144,584
Accounts payable	70,382	70,393
Accrued expenses	4,339	6,018
Member advance dues	137,591	68,798
Other liabilities	111,715	109,475
<b>Total Current Liabilities</b>	<u>443,432</u>	<u>399,268</u>
Net assets	<u>3,062,693</u>	<u>2,924,277</u>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<u>\$ 3,506,125</u>	<u>\$ 3,323,545</u>

See independent auditors' report and notes to financial statements.

**CHICAGO FEDERATION OF MUSICIANS  
LOCAL 10-208 - A. F. OF M.  
Statements of Activities and Net Assets  
For the Years Ended December 31, 2014 and 2013**

	<u>2014</u>	<u>2013</u>
<b>REVENUE</b>		
Initiation fees	\$ 11,816	\$ 10,681
Regular member dues	359,546	340,361
Life member dues	54,443	53,449
Work dues	976,936	1,014,487
Interest	69,371	63,172
Dividends	56,495	42,042
Realized gains (losses)	91,312	63,057
Unrealized gains (losses)	7,693	135,551
Advertising	8,107	9,069
CFM/EW Fund	46,800	46,800
Miscellaneous income	3,220	4,313
<b>Total Revenue</b>	<u>1,685,739</u>	<u>1,782,982</u>
<b>EXPENSE</b>		
Administrative salaries	597,430	607,265
Senior Citizens' Orchestra	9,276	12,487
Payroll expense	182,033	183,256
Other direct expense	296,607	295,358
Indirect expense	47,840	46,407
General and administrative	228,300	259,662
Occupancy	185,837	192,401
<b>Total Expense</b>	<u>1,547,323</u>	<u>1,596,836</u>
<b>CHANGE IN NET ASSETS</b>	138,416	186,146
<b>NET ASSETS - BEGINNING OF YEAR</b>	<u>2,924,277</u>	<u>2,738,131</u>
<b>NET ASSETS - END OF YEAR</b>	<u>\$ 3,062,693</u>	<u>\$ 2,924,277</u>

See independent auditors' report and notes to financial statements.

CHICAGO FEDERATION OF MUSICIANS  
LOCAL 10-208 - A. F. OF M.  
Statements of Cash Flows  
For the Years Ended December 31, 2014 and 2013

	<u>2014</u>	<u>2013</u>
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Change in net assets	\$ 138,416	\$ 186,146
<i>Items not requiring cash outlay:</i>		
Depreciation	30,853	42,379
(Gain) loss on sale of securities	(91,312)	(63,057)
Unrealized (gains) losses on securities	(7,693)	(135,551)
<i>Net effect of changes in:</i>		
Dues receivable	(8,652)	(3,802)
Deferred expenses	(10,720)	4,857
Accounts payable	(11)	(8,707)
Accrued expenses	(1,679)	4,540
Member advance dues	68,793	(71,231)
Other liabilities	2,240	1,265
<b>NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES</b>	<u>120,235</u>	<u>(43,161)</u>
 <b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Proceeds from sale of securities	1,564,234	1,062,101
Purchases of securities	(1,665,658)	(1,144,770)
Loan proceeds (net)	(25,179)	144,584
Capital expenditures	<u>(1,760)</u>	<u>(7,927)</u>
<b>NET CASH PROVIDED (USED) BY INVESTING ACTIVITIES</b>	<u>(128,363)</u>	<u>53,988</u>
 <b>NET INCREASE (DECREASE) IN CASH</b>	<u>(8,128)</u>	<u>10,827</u>
 <b>CASH - BEGINNING OF YEAR</b>	<u>14,279</u>	<u>3,452</u>
 <b>CASH - END OF YEAR</b>	<u>\$ 6,151</u>	<u>\$ 14,279</u>

See independent auditors' report and notes to financial statements.

CHICAGO FEDERATION OF MUSICIANS  
LOCAL 10-208 - A. F. OF M.  
Notes to Financial Statements  
December 31, 2014 and 2013

**NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**Activities**

The Chicago Federation of Musicians, Local 10-208 A. F. of M. (Local) is an affiliate of the American Federation of Musicians. The purpose of the Local is to advance the mutual interests and unite the instrument portion of the musical profession in the greater Chicago area.

**Revenue and Expenses**

The Local uses the accrual method of accounting. The Local's principal source of revenue is member dues.

**Cash and Cash Equivalents**

The Local considers cash and other demand deposits as cash equivalents.

**Investments**

The investments of the Local are held and managed by a brokerage firm. Investments are stated at fair value, as provided by the investment manager.

**Deferred Expenses**

Deferred expenses are amortized over their useful lives.

**Property and Equipment**

Depreciation is provided principally on the straight-line method over the estimated useful lives of the assets. Capitalized assets consist of furniture, equipment, and leasehold improvements with useful lives of seven to ten years.

**Income Taxes**

The Local qualifies for tax exempt status under Section 501(c)(5) of the Internal Revenue Code. Revenue from normal operations of the Local is not subject to federal income taxes. The Local is subject to unrelated business income taxes (UBIT) on certain non-exempt revenue.

**Use of Estimates**

The Local uses estimates and assumptions in preparing these financial statements in accordance with generally accepted accounting principles. Those estimates and assumptions affect the reported amounts of assets and liabilities, and the reported revenues and expenses. Actual results could vary from the estimates that were used.

**NOTE 2 - FAIR VALUE MEASUREMENTS**

ASC 820, *Fair Value Measurements and Disclosures*, establishes a framework for measuring fair value. That framework provides a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy under ASC 820 are described below:

See independent auditors' report.

**Level 1:**

Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Local has the ability to access.

**Level 2:**

Inputs to the valuation methodology include:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs other than quoted prices that are observable for the asset or liability;
- Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

**Level 3:**

Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

The asset's or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of unobservable inputs.

The following is a description of the valuation methodologies used for assets measured at fair value. There have been no changes in the methodologies used at December 31, 2014 and 2013.

*Shares of Money Markets:* Valued at the net asset value of shares held by the Local at year end.

*Preferred Stock:* Valued at the net asset value of shares held by the Local at year end.

*Common Stock Indexes and Options:* Valued at fair value of shares held by the Local at year end.

*Corporate Bonds:* Valued at fair value of bonds held by the Local at year end.

*U.S. Government Bonds:* Valued at fair value of bonds held by the Local at year end.

The methods described above may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Local believes its valuation methods are appropriate and consistent with other market participants, the use of difference methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following tables set forth by level, within the fair value hierarchy, the Local's assets measured at fair value as of December 31, 2014 and 2013:

	Assets at Fair Value as of December 31, 2014			
	LEVEL 1	LEVEL 2	LEVEL 3	TOTAL
Money Market Funds	\$ 170,289	\$	\$	\$ 170,289
Preferred Stock	251,877			251,877
Common Stock Indexes and Options	1,553,314			1,553,314
Corporate Bonds	1,398,928			1,398,928
Government Bonds	20,744			20,744
	<u>\$ 3,395,152</u>	<u>\$ 0</u>	<u>\$ 0</u>	<u>\$ 3,395,152</u>

See independent auditors' report.

Assets at Fair Value as of December 31, 2013

	LEVEL 1	LEVEL 2	LEVEL 3	TOTAL
	Money Market Funds	\$ 254,721	\$	\$
Preferred Stock	221,988			221,988
Common Stock Indexes and Options	1,578,955			1,578,955
Corporate Bonds	1,112,851			1,112,851
Government Bonds	26,208			26,208
	<u>\$ 3,194,723</u>	<u>\$ 0</u>	<u>\$ 0</u>	<u>\$ 3,194,723</u>

**NOTE 3 – AMERICAN FEDERATION OF MUSICIANS**

The Local acts as agent for the American Federation of Musicians (Federation). The Local collects Federation work dues, initiation fees and other, and remits it to the Federation.

**NOTE 4 – LEASE COMMITMENT**

The Local has a lease expiring in October 2023. The Local is obligated to pay a portion of the building's operating expenses and real estate taxes. The lease commitment is as follows:

2015	\$ 91,400
2016	93,300
2017	95,200
2018	97,100
2019	99,000
2020	101,000
2021	103,000
2022	105,000
2023	89,250

**NOTE 5 – LINE OF CREDIT**

The Local can borrow money from its investment manager to finance operations. The loan is secured by the investments held by the investment manager. The interest rate floats at approximately 1% below prime. The loan does not require payments other than interest and it has no due date.

**NOTE 6 – CONCENTRATIONS**

Over 58% of the Local's revenue is from musicians performing with the Chicago Symphony Orchestra and the Lyric Opera.

**NOTE 7 -SUBSEQUENT EVENTS**

In preparing these financial statements, the Local has evaluated events and transactions for potential recognition or disclosure through March 5, 2015, the date the financial statements were available to be issued.

**NOTE 8 - RISKS AND UNCERTAINTIES**

The Local invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market and credit risks. Due to the level of risk associated with certain investment securities, it is at least, reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statements.

See independent auditors' report.

# New and Returning Members

By Gwen Redmond

**Wei Liu Denton** Acct. #56984 (Cello) lived in Birmingham, Alabama for 14 years and has relocated to the Chicago area with her husband whose is working with a new employer. Wei has been playing Cello for 35 years. Her primary instructors include Philippe Muller at the Paris Conservatory of Music for 4 years, Paul Tortelier, Regis Pasquier and the Ysaye String Quartet. After completing courses she received an Artist Diploma from the Central Conservatory of Music in Beijing, China. She then received a First Prize Diploma in Cello Performance and Chamber Music from the Paris Conservatory of Music. While in Paris, Wei also earned a First Prize Diploma in Music Analysis from the National Superior Conservatory of Music. She is winner of the Douai International Cello Competition and the first prize recipient of the First National Cello Competition of China. Her musical experiences include working with the Alabama Symphony Orchestra, the Orchestre International de Paris, the Bastille Opera House Orchestra, Ensemble Orchestral de Paris, and the Philharmonie de Lorraine. After teaching students privately in Paris and at the Regional Conservatory in France for many years, she is now accepting new students here in Illinois. She has been a member of the American Federation of Musicians for 14 years and is looking forward to continuing membership in the Chicago Federation of Musicians.

**2506 Allison Court**  
**Glenview, IL 60025**  
**205-356-6275**  
[weiliucello@yahoo.com](mailto:weiliucello@yahoo.com)

**Terrance M. Gray** Acct. #52537 (Violin)  
**1000 E. 53rd Street, Apt. 621**  
**Chicago, IL 60615**  
**773-758-9000**  
[tgray10@sbcglobal.net](mailto:tgray10@sbcglobal.net)

**Paul Moeller** Acct. #56987 (Classical Guitar) from the Western Suburbs of Illinois has been playing Classical Guitar for 30 years. He spent four years under the tutelage of world-renowned guitarist Manuel Barrueco and now holds a Master's Degree from Eastman School of Music and a Graduate Performance Diploma from Peabody Conservatory. Currently Paul is playing in the Moeller Cello and Guitar Duo with his wife Kerena on Cello; together they have twice won the Baltimore Chamber Music Awards Competition, which presented them on the Artscape Classics in the Cool Series during the Baltimore Festival of Arts. Their latest CD "My Better Half" is a complete duo CD with every track featuring the guitar and cello combination. The CD's are available at concert performances and at [www.moellermusic.com](http://www.moellermusic.com). Paul has performed in all types of ensembles as well as performing as an orchestral soloist for concertos with guitar. Recently, he was the concerto soloist in Rodrigo's Concierto de Aranjuez with the Peabody Symphony Orchestra under the direction of Robert Sirota. Mr. Moeller has also given concerts for series sponsored by the Baltimore Classical Guitar Society, the Philadelphia Classical Guitar Society, Tulane University in New Orleans, the Peabody at Homewood Series and Shriver Hall on Wednesdays

Noon Series. Also, he has appeared on CNN Comcast Local Edition and Maryland Public Television's Artworks. As a private teacher, Paul has been teaching throughout his career and is now receiving students in his home studio. He is currently on the faculty at Elgin Community College and often serves as an adjunct professor of guitar at Northern Illinois University. Paul's wife, Kerena, currently a member of the Chicago Federation of Musicians, prompted him to become a member as well.

**622 Lakeridge Drive**  
**South Elgin, IL 60177**  
**224-535-8932**  
**813-470-8723**  
[paulmoellermusic@gmail.com](mailto:paulmoellermusic@gmail.com)

**Ellen K. Morris** Acct. #56986 (Piano) is originally from Chicago although she has lived in different areas of the United States. After graduating from Baldwin High School in Bryn Mawr, Pennsylvania, Ellen went on to attend Northwestern University in Evanston, Illinois. She studied piano with Igor Resniaski and Sylvia Wang for 4 years. She studied voice with Judith Malis for 4 years, Kevin Keys for 2 years and Richard Drews for 1 year. Ellen now holds a Bachelors Degree in Music, Music Directing, Piano Studies as well as in English. Currently, she is performing as pianist with the Evanston Children's Choir, accompanist with the Wilmette Jr. High Choirs, chorus member of Music of the Baroque, and substitute keyboardist at the Marriott Theatre. While playing at the Marriott she found out about joining the Chicago Federation of Musicians. As an experienced private teacher, Ellen is accepting students.

**1124 Church Street, Apt. I-3**  
**Evanston, IL 60201**  
**610-574-8392**  
[ek.morris@icloud.com](mailto:ek.morris@icloud.com)

**Joseph W. Rodriguez** Acct. #55772 (Trombone)  
**2875 Lee Road**  
**Silver Lake, OH 44224**  
**202-316-4554**  
[joseph.trombone@gmail.com](mailto:joseph.trombone@gmail.com)

**Gretchen M. Sherrell** Acct. #55770 (Violin)  
**7418 Brookside Drive**  
**Hanover Park, IL 60133**  
**630-483-6879**  
**847-858-4225**  
[trent@tsherrell.com](mailto:trent@tsherrell.com)

**Daniel Won** Acct. # 56097 (Clarinet)  
**2933 N. Clybourn Avenue, Apt. 204**  
**Chicago, IL 60618**  
**773-412-8102**  
[danwonclarinet@gmail.com](mailto:danwonclarinet@gmail.com)

**WELCOME!**

# Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

**Lee Burswold**

*Six Preludes and Postludes*  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

**Vincent Cichowicz**

*Long Tone Studies*  
*Flow Studies - Volume One*  
[Studio259Production.com](http://Studio259Production.com)

**Richard Corpolongo**

*Improvisation*  
(Beginning, Intermediate and Advanced)  
*217 Sequences For The Contemporary Musician*  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

**Patrick Dessent (Sam Bennett)**

*Memoirs of a Trumpet Teacher*  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

**Nancy Fako**

*Philip Farkas and His Horn*  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

**Philip Orem**

*Songs to Throw at the Sun* volume I, for voice and piano  
poetry of Langston Hughes  
*A Wonder Is What It Is*, for baritone and piano  
poetry of Wendell Berry

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Attend a Festival!

**Bach Week Festival**  
Friday, April 10, 2015 at 7:30 PM &  
Candlelight Concert at 10:00 PM  
Nichols Concert Hall,  
Music Institute of Chicago  
1490 Chicago Ave., Evanston  
Friday, May 1, 2015 at 7:30 PM  
Sunday, May 3, 2015 at 2:30 PM  
Anderson Chapel, North Park University  
5149 N. Spaulding Ave., Chicago  
**847-269-9050**

## Unique Programs

**Phil Passen**  
*Music of the Civil War  
on Hemmered Dulcimer*  
Tuesday, April 14, 2015 7:00 PM – 8:00 PM  
Sandwich Public Library  
925 S. Main St., Sandwich

*Music from Carl Sandburg's  
"American Songbag"*  
Saturday, April 25, 2015 2:00 PM – 3:30 PM  
Arlington Height Memorial Library  
500 N. Dunton Ave., Arlington Heights  
[www.philpassen.com](http://www.philpassen.com)

## Jazz on Sundays

April 5 – Chicago Horns Quartet  
7:30 PM – 11:30 PM  
April 12 – Ron Salter Quintet  
7:30 PM – 11:30 PM  
April 19 – Double Header:  
Morgan Park High School Band  
6:00 PM  
Diane Ellis 7:30 PM–11:30 PM  
April 26 – Marshall Vente  
7:30 PM – 11:30 PM  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## Enjoy a Musical!

**Bank of America Theatre**  
*Book of Mormon*  
February 25th – May 17th  
**312-977-1700**

**Chicago Shakespeare Theater**  
*Sense and Sensibility*  
April 18th – June 7th  
**312-595-5600**

**Drury Lane Theatre**  
*Billy Elliott*  
April 10th – June 7th  
**630-530-0111**

**Marriott Lincolnshire Theater**  
*Anything Goes*  
April 8th – May 31st  
**847-634-0200**

**Paramount Theatre**  
*Les Miserables*  
March 18th – April 26th  
**630-896-6666**

**The Second City**  
*Alex Kliner & Jacob Shuda*  
Sunday through Saturday  
1616 N. Wells St., Chicago

## Attend an Orchestra Concert or an Opera

**Ars Viva**  
*Rising Star*  
Sunday, April 12, 2015 at 3:00 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
**847-673-6300**  
[www.arsviva.org](http://www.arsviva.org)

**Chicago Master Singers**  
*STANFORD Stabat Mater*  
*ELGAR Light of Life*  
Friday, April 24, 2015 at 7:30 PM  
Sunday, April 26, 2015 at 7:00 PM  
Divine Word Chapel  
2001 Waukegan Road, Techny/Northbrook  
**877-825-5267**  
[www.chicagomastersingers.org](http://www.chicagomastersingers.org)

**Chicago Opera Theater**  
*A Coffin in Egypt*  
Saturday, April 25, 2015 at 7:30 PM  
Wednesday, April 29, 2015 at 7:30 PM  
Friday, May 1, 2015 at 7:30 PM  
Sunday, May 3, 2015 at 3:00 PM  
Harris Theater  
205 E. Randolph, Chicago  
312-704-8414  
[www.chicagooperatheater.org](http://www.chicagooperatheater.org)

**Chicago Philharmonic Orchestra**  
*Scents of Beauty*  
Sunday, April 19, 2015 at 7:00 PM  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Philharmonic Chamber Players**  
*Quintessential Romanticism:  
Beethoven and Schumann*  
Sunday, April 12, 2015 at 3:00 PM  
Union Church of Hinsdale  
137 S. Garfield, Hinsdale

*Magic of Rhythm: A Family-Friendly  
Concert for Ages 5-105*  
Sunday, April 26, 2015, 12:00 PM  
City Winery  
1200 W Randolph, Chicago  
**312-957-0000**  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

## Attend an Orchestra Concert or an Opera

**Evanston Symphony Orchestra**  
*Swan Lake & Mozart*  
Sunday, April 26, 2015 at 2:30 PM  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
**847-864-8804**  
[www.evanstonsymphony.org](http://www.evanstonsymphony.org)

**Fulcrum Point**  
*THE NEWS by Jacob TV*  
Tuesday, April 21, 2015 at 8:00 PM  
Thalia Hall  
1807 S. Allport St., Chicago  
**312-726-3846**  
[www.fulcrumpoint.org](http://www.fulcrumpoint.org)

**New Philharmonic Orchestra**  
*Bach to Bock*  
Saturday, April 18, 2015 at 8:00 PM  
Sunday, April 19, 2015 at 3:00 PM  
McAninch Arts Center at College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
**630-942-4000**  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

**Northbrook Symphony Orchestra**  
*In Mahler's Shadow (Part 3):  
Bohemian Revelry and the Path  
to Resurrection*  
Sunday, April 12, 2015 at 4:00 PM  
Glenbrook North High School  
Sheely Center for the Performing Arts  
2300 Shermer Road, Northbrook  
**847-272-0755**  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Rockford Symphony Orchestra**  
*The Planets*  
Saturday, April 25, 2015 at 7:30 PM  
Coronado Theater  
314 N. Main Street, Rockford  
**815-965-0049**  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

## Go Cubbies!

**Gary Pressy**  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Obituaries

## Joseph J. Frantik Jr.

Musician, conductor and teacher dies at 77

1937-2015

Joseph Frantik Jr. juggled jobs as a music teacher, a performer and conductor, and as a businessman assembling orchestras for Chicago performances of such shows as “Les Miserables,” “Phantom of the Opera” and “The Nutcracker.”

The core of his career was as the longtime band director and administrator with J. Sterling Morton High School District 201 in Cicero, teaching music to students at Morton East and West high schools. David McCormick was the band director for the district when he hired Mr. Frantik as assistant director.

“He was the kind of person that every parent would want their child to have as a role model,” McCormick said. “Ethical, moral, kind yet fair, a superb musician, a master teacher, just a good person in every way — and he kept learning his entire life.”

Mr. Frantik, 77, died Thursday, Feb. 12, in The Springs at Monarch Landing in Naperville, according to his daughter, Jane Pretkelis, who said her father had been on kidney dialysis for 14 years and had recently broken a hip. He moved to Monarch Landing five years ago after living for 38 years in Wheaton.

Mr. Frantik grew up in Berwyn and as a student at Morton played in the school band. He went on to Northwestern University, earning bachelor’s and master’s degrees in music before returning to Morton to teach music and conduct.

Although he spent his entire educational career at Morton until retiring in 1994, it was far from his only job.

He was an accomplished clarinetist and, as a member of the Chicago Federation of Musicians, played for Chicago Park District concerts, ballets, operas and musicals.

His daughter said he played clarinet in the annual production of Tchaikovsky’s “The Nutcracker” for about 15 years, then continued as the show’s conductor for 10 more years.

“The Nutcracker’ is my Christmas present to myself,” Mr. Frantik told the Tribune in 1993. “I get to pick 53 of the

best musicians in Chicago and stand up in front of them for 24 shows and see all that beauty on the stage.”

Selecting those musicians was part of his work assembling orchestras for Chicago-area shows. From the late 1980s until the early 2000s he was vice president of Anita Smith Associates, working with partner Anita Smith to hand-pick musicians for musical events, whether short runs or long-running shows.

The two contractors were part of a specialized niche in the music business, providing local knowledge of individual musicians to put together, manage and pay groups of players for show producers.

“When you want to build a house, you hire a contractor,” Smith said. “When you want to build an orchestra, you hire a (music) contractor.”

The two worked together to “build” orchestras for shows ranging from “Miss Saigon” and “The Goodbye Girl” to “A Chorus Line” and “Promises, Promises.”

Smith said Mr. Frantik loved the music business and loved standing in front of a group of musicians to conduct, and he especially enjoyed teaching. “He loved opening kids’ eyes to live music,” she said.

Mark Camphouse was one of those kids, a first chair trumpet for Mr. Frantik from 1968 to 1971. “He was much more than a good band director, he was a superb musician,” said Camphouse,

now professor of music in the School of Music at George Mason University in Virginia. “He was much more than a good teacher, he was an outstanding educator. He wanted people to learn,” McCormick said. “He saw that music made life much richer.”

Mr. Frantik also is survived by sons Alan, Thomas and Gary; and 11 grandchildren. His wife, Dorothea, to whom he was married for 48 years, died in 2008. Services were held.

By Graydon Megan  
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## Deceased

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Henning	Walt	Organ	11/20/14	04/11/30	05/04/71
Simo	Walter	Saxophone	12/24/14	01/24/28	07/05/45

# CFM Scholarship Winners

The Chicago Federation of Musicians is proud to announce the winners of the 2015 CFM Scholarship. Carissa McQuaid, Anthony Preucil and Benjamin Smelser were each chosen to receive a college scholarship in the amount of \$1,000. Congratulations and our best hopes for successful musical careers.

## Carissa McQuaid - Violin

Carissa McQuaid hopes to have a career in music and will be pursuing a violin performance degree in the fall after graduating from Wauconda High School. She has been a violin student of Lisa Chodorowski for 14 years and has won awards in all of the violin divisions of the Mendelssohn Chandler Starr competition in Rockford. Last summer, she won the Concerto Competition at the Birch Creek Music Performance Center and will perform as soloist with the Birch Creek Symphony this summer.

She performs with many ensembles including Midwest Young Artist Symphony, MYA Intensive Chamber Program and I’Solisti, a small, select chamber orchestra of soloists chosen to perform a series of concerts in public schools and special venues during each season.

Carissa has participated in master classes with Susan DuBois of University of North Texas, Rachel Barton Pine, Elisa Barston, Darwyn Apple and Gerardo Ribeiro of Northwestern University. She plans to give back to the community with her music and hopes to keep music as the main aspect of her entire career.



## Anthony Preucil - Violin and Viola

Anthony will be a freshman at Pennsylvania State University in the fall working on a double degree in Music Performance and Meteorology. Additionally, he would like to attend graduate school to pursue a Master of Music degree. He is interested in performing chamber music and taking classes in music education and music theory. For the past few years, he has been teaching privately and hopes to continue teaching for as long as he can.

He has participated in the Midsummer’s Music Festival in Door County, WI (2011, 2012 and 2015) and has attended the Credo Music Festival in Oberlin, OH. (2012, 2013, and 2014) He has served as concertmaster of Conant High School Symphony Orchestra and the Schaumburg Youth Symphony Orchestra and was Principal Viola of the IMEA District 7 festival and the IMEA Allstate Honors Orchestra.

Anthony comes from a family of fine musicians. His grandfather was a leading Suzuki educator, his uncle is concertmaster of the Cleveland Orchestra and his father is a cellist in the Lyric Opera Orchestra.



## Benjamin Smelser - Trombone and Cello

Ben will be graduating from DeKalb High School in June, 2015. He has attended Blue Lake Fine Arts Camp (2010), Chicago Chamber Music Camp (2010- 2013), NIU Jazz Camp (2011), Intermountain Suzuki Strings Institute and ChamberMusic Camp (2010-2013), Mulcahy Trombone Seminar (2013-2014), and the Southeast Trombone Symposium (2014).

He has been a trombone student of Kirk Lundbeck for 7 years and also studied cello for 13 years with Blake Brasch, his father Linc Smelser, and Cheng-Hou Lee.

Ben is the Principal Trombone of the Midwest Young Artist Symphony Orchestra (2012-present), Principal Trombone of the Northern Illinois University CSA Sinfonia (2010-present), a member of the 2015 National Youth Orchestra trombone section and a year-long substitute for NIU Jazz Ensemble (3rd trombone) (2014-2015). As the trombonist in a Brass Quintet through MYA, he has performed in their Intensive Chamber program. He has also served as a cellist and trombonist in the Kishwaukee Community Orchestra and in the Pit Orchestra for the Sandwich Opera House and DeKalb High School.

His awards include the 1st place winner in the Chandler Starr Miller Scholarship Competition, Senior Division 2013 both for trombone solo and cello solo and the Jay Friedman Merit Scholarship, MYA in 2013 and 2014.

In addition to his musical pursuits, he studied French Language and Culture, organizing French Cultural Programs for all DHS French classes. He enjoys woodworking, volunteering at “Feed ‘Em Soup” soup kitchen and is a co-founder of DHS Gender Equality and Empowerment Club.



# Address and Phone Changes

**56908 Alfredsen, Kirsten M.**  
4641 N. Paulina St., Apt. 101  
Chicago, IL 60640  
630-303-2899  
BASSOON

**56264 Armbrust, Doyle A.**  
6119 N. Hoyne Ave., Apt 1-N  
Chicago, IL 60659  
786-877-7114  
VIOLA

**56459 Blaha, Stephanie J.**  
557 Sandpiper Lane, Apt. 103  
Wadsworth, Oh 44281  
585-469-9961  
FRENCH HORN

**54802 Breitberg, Fred**  
6853 N. Lamon Ave.  
Lincolnwood, IL 60712  
312-504-7095  
847-329-0541  
PERCUSSION

**54738 Carle, Inger P.**  
4134 N. Campbell Ave.  
Chicago, IL 60618  
773-301-4375  
VIOLIN

**56872 Capistran, Madeline J.**  
5151 N. St. Louis, Apt. 2-C  
Chicago, IL 60625  
701-238-4830  
VIOLIN

**49250 DeOliveira, Geraldo**  
33054 Valley View Dr.  
Grayslake, IL 60030  
773-750-4800  
773-271-4476  
CONGA DRUMS

**52537 Gray, Terrance M.**  
1000 E. 53rd St., Apt. 621  
Chicago, IL 60615  
773-758-9000  
VIOLIN

**54440 Hall, Scott A.**  
717 S. Chestnut Ave.  
Arlington, IL 60005  
773-297-5260  
TRUMPET

**56888 Harrison, Joshua B.**  
1928 Harrison St., Apt. 1-R  
Evanston, IL 60201  
847-275-6260  
DOUBLE BASS

**56101 Katz, Daniel J.**  
1254 S. Federal St., Unit C  
Chicago, IL 60605  
847-982-0479  
847-404-1121  
CELLO

**55659 Kowalkowski, Jeff**  
3651 W. Oakdale  
Chicago, IL 60618  
312-848-7410  
773-782-8262  
PIANO

**26506 Lasso, Ivan M.**  
15926 S. Cicero Ave.  
Oak Forest, IL 60452  
815-616-8149  
815-238-0409  
SAXOPHONE

**56405 Moeller, Jeremy T.**  
1201 W. Adams St., Apt. 712  
Chicago, IL 60607  
630-527-0276  
616-633-0424  
TENOR TROMBONE

**41970 Paoli, Kenneth N.**  
2033 Gladstone Dr.  
Wheaton, IL 60189  
630-462-0335  
630-373-6546  
PIANO

**28638 Poremba, Edward L.**  
8083 NW 29th St. Rd.  
Ocala, FL 34482  
352-351-9584  
DRUMS

**53130 Rozendaal, Susan**  
3223 Blackthorn Rd.  
Riverwoods, IL 60015  
312-520-3705  
VIOLIN

**55805 Wordel, Lana D.**  
209 E. Beam St.  
Porter, IN 46304  
219-508-0247  
PERCUSSION

# Bulletin Board

**Do We Have Your Current Email Address?**  
The CFM has been increasingly notifying its members of current happenings, events and information through the use of social media and email blasts. To get these notifications,

- "LIKE" us on Facebook
- Update your email address

Please rest assured that this information will be used ONLY by the CFM. We will never sell ANY of your personal information to a third-party. If you chose NOT to receive these notifications, you always have the opportunity to unsubscribe to this service.

Update your email now by calling 312-782-0063, ext. 136 or sending an email to Secretary-Treasurer Leo Murphy at [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

**Section VIII, G.1. of the CFM By-Laws:**  
On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

**Bylaw Meeting**  
There will be an annual by-law meeting on Tuesday, April 14, 2015 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W, Chicago, IL 60661  
Amendments to the by-laws must be submitted by February 11, 2015 to be considered at this April meeting.

**Playing Gratis (VIII, A.5.)**  
Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.



# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

## Mike Alongi

*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

## Ray Bailey

*Making Tracks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

## Jimmy's Bavarians

*Swingin' Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

## Jack Baron

*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
tikicowboys.com

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## Greg Cahill

*Special Consensus*  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Tanya Carey

*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

## Chicago Jazz Philharmonic

*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertain.com  
312-573-8930

## Chicago Q Ensemble

*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

## Jerry Coleman

Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

## Conjunto

*Chicago Sessions*  
James Sanders  
847-329-9630

## Mark Colby

*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
Amazon.com  
cdbaby.com  
630-258-8356

## Richard Corpolongo

*Get Happy featuring Dan*  
*Shapera and Rusty Jones*  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast featuring Joe Daley*  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-456-1382

## Tim Coffman

*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

## Rich Daniels

*City Lights Orchestra*  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
312-644-0600  
www.citylightsfoundation.com

## Dick Daugherty

*Versatility*  
cdbaby.com  
radaugherty@comcast.net

## Orbert Davis

*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway

## Diane Delin

Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Stick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
Amazon.com  
Diane@dianedelin.com

## Bob Dogan

*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

## Donald Draganski

*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

## Nick Drozdoff

*No Man Is An Island*  
nickdrozdoff.com

## Elgin Symphony

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
itunes.com

## Glenn Ellison

*Glenn's Vibes*  
708-828-4659  
gellisonthree3@att.net

## Evanston Symphony Orchestra

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

## Patrick Ferreri

*Expressions of Love*  
cdbaby.com  
digstation.com

## Jim Gailloro

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloro.com  
773.330.4461

## Paul Harvey, Jr.

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

## Ernie Hines

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/groups/688-ernie-  
hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

## Douglas Johnson

*Clevinjournays*  
douglasjohnsonmusic.bandcamp.com

## Jeremy Kahn

*Most of a Nickel*  
708-386-2900

## Rick Leister

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
iTunes.com  
digstation.com

## Bobby Lewis

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
bobbylewis.com

## Peter Lerner

*featuring Willie Pickens*  
*Continuation*  
Origin Records  
Amazon.com and iTunes.com

## Howard Levy

*Cappuccino - with Fox Febling*  
*Secret Dream - Chévere de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and other works*  
*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
*From Matzah to Menorah- Trio Globo and Alberto*  
*Mizrabi*  
balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

## Mark Lindeblad

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
Mlindeblad@sbcglobal.net  
773-262-2504

## John E. Magnan

*The 50/50 Band*  
*Ellie*  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

## Pat Mallingier

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallingier Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
pjmjazz@att.net  
773-489-2443

## Pat Mallingier with Dan Trudell

*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

## Pat Mallingier Quartet

*featuring Bill Carrothers*  
*Home on Richmond*  
*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
itunes.com

## Sherwen Moore

TWO COLD  
*Citiscapes 2010*  
*Zone Volume 1*  
773-756-8035

## Tommy Mueller

*It's All About Time*  
tommu jazz@sbcglobal.net  
773-237-0129

## Dr. Willie A. Naylor

*"Spongey Boy"*  
*Anthology of Soul Classics*  
www.spongeyboymusic.com  
708-957-1193

## Susan Nigro

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

## Susan Nigro

*The Bass Nightingale*  
GM Recordings  
617-332-6328

## Brian Patti

*My Kind of Town*  
630-832-9222

## Pan Go Steel Band

*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

## Russ Phillips

*I'm Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net

## Russ Phillips

*One Morning in May*  
bigfootjazz@sbcglobal.net

## James Quinn

*Legacy One*  
cdbaby.com  
jquinnmusic.com  
312-861-0926

### Roots Rock Society

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
773-994-6756  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com

### Marlene Rosenberg

*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net

### Marlene Rosenberg

*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

### Scott Reed

*Expedition*  
cdbaby.com  
scottreed.com

### Bernard Scavella

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

### Bobby Schiff

*Late Game*  
bobbyschiff.com  
708-442-3168

### Nick Schneider

*Pullin Strings*  
chicagojazz/nickschneider.com  
847-991-4355  
lonote@comcast.net  
cdbaby.com

### Karl E. H. Seigfried

*Criminal Mastermind*  
solo double bass  
cdbaby.com

### Karl E. H. Seigfried

*Blue Rhizome*  
*the New Quartet*  
cdbaby.com

### Fred Simon

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

### Richard Sladek

*Piano Celebration*  
chicagopianist.com  
708-652-5656

### Mark Sonksen

*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

### Mark Sonksen Trio

*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

### Elizabeth Start

*From the Start*  
*Electric & Eclectic Start*  
es@elizabethstart.com

### Don Stille

*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

### Suenos Latin-Jazz

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

### Duane Thamm

*Tribute to Hamp Live*  
Delmark Records  
vibes26@webtv.com

### Shirley Trissell

*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

### The Voice of Carle Wooley and the Groove Masters

*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com\CarleWooley

### Frank Winkler

*Symphonic Pops Orchestra*  
*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

### Frank Winkler Trio

*Once in Awhile*  
Winklermusic@aol.com

### Frank Winkler Quartet

*Romance 'n' Swing*  
Winklermusic@aol.com

### Fred Wayne

*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
217-412-0378

### Willie Woods

*Feelin' the Spirit*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com



# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

chicago  
sinfonietta  
Mei-Ann Chen, Music Director

CHICAGO SINFONIETTA AND MEI-ANN CHEN  
ANNOUNCE THE FOLLOWING AUDITION:

**PRINCIPAL BASSOON**  
**JUNE 10, 2015**

PLEASE SUBMIT YOUR RESUME AND A \$50 FULLY REFUNDABLE CHECK DEPOSIT TO:

AUDITIONS - CHICAGO SINFONIETTA  
70 E. LAKE STREET, SUITE 226  
CHICAGO, IL 60601

**POSTMARK DEADLINE: FRIDAY, MAY 22, 2015**

SHOULD YOU WISH TO SUBMIT YOUR RESUME VIA EMAIL, PLEASE USE  
CHARRIS@CHICAGOSINFONIETTA.ORG.  
AUDITION TIMES WILL BE GRANTED SOLELY UPON RECEIPT OF A \$50.00 DEPOSIT.  
DEPOSITS MUST BE POSTMARKED BY THE ABOVE DEADLINE.

REPertoire lists will be sent with your email confirmation and can be  
downloaded at the web address below.

FOR MORE INFORMATION, PLEASE GO TO: [WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS](http://WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS)

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER.

LYRIC OPERA  
OF CHICAGO

Sir Andrew Davis, Music Director  
Announces the following vacancy:  
**Assistant Principal Cello**  
Auditions to be held July 2015

In the 2014/15 season, Assistant Principal Cello received:

- 24 week contract (September – March)
- Base rate of \$2,577.16/wk plus 10% overscale (total base pay of \$68,037)
- Additional 18% Vacation Pay (additional \$12,246)
- Benefits Package (10.9% Pension; Health, Dental, Vision, Life Insurance)
- Media Pay (\$1,000 EMG, \$1,780 Radio Broadcast Payment)

For further information, please email:  
[orchaud@lyricopera.org](mailto:orchaud@lyricopera.org)

To audition, please send your resume and a \$50.00 refundable deposit to\*:  
Lyric Opera of Chicago Orchestra Auditions  
20 North Wacker Drive, Ste. 860  
Chicago, IL 60606

\*Please note that audition times will be granted upon receipt of \$50.00 deposit.

Please check our website's audition page for the most current information:  
<http://www.lyricopera.org/about/auditions.aspx>

**HIGHLY QUALIFIED APPLICANTS ONLY**

Vacancies resulting from the selection of a current Lyric Opera Orchestra member for a principal or assistant principal position may be filled at this time by any other applicant who advances to the finals in these auditions.

ROCKFORD SYMPHONY  
VACANCIES FOR THE  
2015-2016 SEASON

RSO ROCKFORD  
SYMPHONY  
ORCHESTRA  
Steven Larsen, Music Director

VACANCIES

- 2nd Flute
- 2nd Oboe
- Principal Percussion
- Section Percussion (1 position)

Auditions will be held June 16-18, 2015. Exact schedule will be arranged based on responses. To register for auditions, please visit:  
<https://rockfordsymphony.wufoo.com/forms/rockford-symphony-orchestra-auditions/>

For physical applications, please send a \$50 deposit check, resume and cover letter to:

ATTN: RSO Auditions  
Rockford Symphony Orchestra  
711 N. Main Street  
Rockford, IL 61103  
Email: [personnel.rso@gmail.com](mailto:personnel.rso@gmail.com)

Cancellations and applications must be received by June 2, 2015 to ensure processing. For more information, please visit:  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com).

## Tommy Band at the Paramount Theatre



Left to right:

Dave Saenger, Tom Vendafreddo,  
Kory Danielson, Scott Tipping,  
Sharon Jones, Scott Stevenson,  
Tom Hipkind, Bob Lizik,  
Deb Stevenson

## DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

# ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

- musical instrument loans
- free checking
- auto loans
- mortgages
- home equity lines of credit
- VISA platinum rewards cards
- iras and investments
- Deposit anywhere with our smartphone apps
- eMax\$ Online – high-yield savings
- fee-free ATMs: 350 greater Chicago–area  
30,000 nationwide

To join visit [actorsfcu.com](http://actorsfcu.com) or call 212.869.8926, option 6, for details. Or visit us in the AEA building at 557 W. Randolph Street.



## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

## BUYING CLARINETS, SAXOPHONES, AND MOUTHPIECES

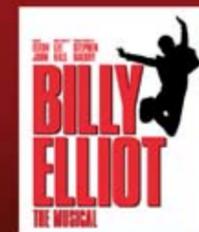
- CASH PAID FOR PROFESSIONAL CLARINETS & SAXOPHONES, ALL MAKES, MODELS, AND VINTAGES
- PROFESSIONAL MOUTHPIECES ALSO NEEDED
- CHICAGO LOCAL 10-208 MEMBER SINCE 1974 WITH OVER 20 YEARS EXPERIENCE
- DEALING IN VINTAGE WOODWINDS
- CONSIGNMENT & INTERNET SALES AVAILABLE

CALL DAVE – 847 308-8676 OR  
Email [TUTDAV@ICLOUD.COM](mailto:TUTDAV@ICLOUD.COM)

## DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

### SHOW TICKETS BUY 1 - GET 1 FREE\*



April 10th, 2015  
to June 7th, 2015

Not Valid on Saturday Nights

\*LIMIT: 6 Tickets  
Subject to Availability.  
Tickets May Not Be Ordered  
More Than 7 Days in Advance.  
Show Your Union Card  
at the Box Office.

**(630) 530-8300**

## Cash Receipts for February 2015

CFM Joining Fees .....	\$ 875.00
AFM Joining Fees .....	390.00
Membership Annual Dues .....	77,478.00
Work Dues .....	105,498.68
CFM-EW Expense Recovery .....	3,900.00
Miscellaneous Income .....	547.27

TOTAL ..... \$ 188,688.95

Respectfully Submitted,  
Leo Murphy  
Secretary-Treasurer

## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,005.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)

## CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,959.00

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)

## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,165.80

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)

# Official Notices

### RULE II. FILING OF CONTRACTS AND MEMOS:

On all engagements, whether single or steady, **CONTRACTS** must be completely filled out with full name of purchaser and leader typed or legibly printed and signed by both parties. Contracts are available at the Union or on our website at [www.cfm10208.com](http://www.cfm10208.com) prior to the commencement of the engagement, or in lieu thereof, a written, faxed or phone-in **MEMO** of an engagement will be accepted prior to commencement. To leave a memo for an engagement, call (312) 782-0063 at any time or e-mail [tjares@cfm10208.org](mailto:tjares@cfm10208.org) and give the following

1. Your name
2. Your phone number
3. Your union account number
4. Date of engagement
5. Time of engagement
6. Place of engagement
7. Contract number
8. Number of musicians

However, said **MEMO** shall become invalid and of no effect 72 hours after the date of the engagement it covers. It is not a substitute for the contract for the engagement which must be filed within the 72 hour period.

**NOTICE: CONTRACTORS & AGENTS:** protect your leaders! **LEADERS AND SUB-LEADERS:** protect yourselves! It is the responsibility of the leader on the job to verify that contracts are on file with us prior to the engagement. Call the contract department to avoid initiation of action against you for non-filing. If you then learn that we have no contract, file a memo to protect yourself.

**NOTICE:** Some members seem to be under the mistaken impression that contracts need not be filed prior to the engagement date. This is erroneous. The Business Agents have been instructed to prepare charges immediately upon finding members playing without a contract or memo. By order of the Board of Directors.

**NOTICE:** (Clarification of 15% Payroll Fee) Our scales include 15% payroll charges, over and above the Leader fee, to enable the leader/contractor to make proper payments and deductions to appropriate Governmental Agencies. If leader/contractor does not assume these payroll responsibilities, sidemusician must receive this additional 15% as wages.

**MUSICIANS**—"Examine your paychecks." If leader has not withheld the proper deductions, you are entitled to have the 15% Payroll fee added to your check as wages.

**MEMBERS** desiring to offer their services gratis must first obtain permission from the Board of Directors. It is Board Policy that members' requests to perform gratis for worthy causes will not be entertained unless we are assured that all other participants are donating their services.

Leaders or engaging members are responsible for the payment of Work Dues on all engagements.

**MEMBERS** are responsible for paying their Work Dues if the leader is negligent.

### MEMBERSHIP MEETING AGENDA

1. Examination of cards of members
2. Calling roll of officers
3. Deceased member meditation
4. Reading of minutes of previous meeting
5. Report of President
6. Installation of Officers
7. Report of Treasurer
8. Report of Committees
9. Communications
10. Unfinished business
11. New business
12. For the good of the Local

**SECTION X (C)** Members contracting for single engagements shall pay all monies due to performing members for services, within **EIGHT DAYS** from date of engagement.

**SPECIAL BIG BAND SCALE** 4 Hours—Sunday thru Thursday nights, 8 musicians or more \$30.00 pay \$25.00, 11% pension—no other fringes. Engagement must be cleared through Vice-President's office to ensure no displacement is involved.

**NEW: SPECIAL DAYTIME SCALE** 2 Hour Minimum, Must end before 8:00 PM. \$40.00/Hour, No playing alone fee applies, 11% pension, 20% leader fee. Engagements must be cleared through Vice President's Office.

### BY-LAW CHANGES:

Amendments to the By-Laws must be submitted no later than Feb. 11, to be considered for the April By-Law Meeting.

### CONSTITUTION – BY-LAW CHANGES:

Amendments to the Constitution or By-Laws, must be submitted no later than July 11th, to be considered at the Annual Meeting in September.

### THEATRE MUSICIANS: ATTENTION

Do not sign or agree to play in any theatre, under any type of contract other than a bonafide CFM Contract. **CONTACT THE UNION FIRST. DO NOT JEOPARDIZE YOUR WAGES AND BENEFITS.**

### RULE XIX. ESCROW DEPOSITS

**Escrow deposits of at least ONE WEEK'S WAGES** are required on all openings, re-openings, changes in ownership, promotions, spectaculars and the like. The escrow deposit must be made at least one week prior to the start of the engagement. Escrow deposit of wages of musicians shall be accepted **ONLY** when made in cash, money order or certified check made out to the Chicago Federation of Musicians. **NO PERSONAL CHECKS WILL BE ACCEPTED.**

### REHEARSAL BREAKS

Rehearsal breaks shall accumulate at the rate of ten (10) minutes within each rehearsal hour (i.e., ten (10) minute break each fifty (50) minutes playing time).

### REQUIREMENTS FOR LIFE MEMBERSHIP

1. Member must be 65 years of age.
2. Member must have 35 **CONSECUTIVE** Years of Membership with the A. F. of M.

**ANY MEMBER** contracting the service of other members, must inform such members, upon engaging them, of the place of the engagement, the applicable wage scales and all other conditions.

**NOTARY PUBLIC:** Members may bring in papers for signing and they will be notarized at no charge. Please call ahead before coming in for Free Notary Service.

**NO ABUSE, PLEASE.** Members who abuse, verbally or otherwise, Officers, Business Agents or Employees of this union can be charged with By-Law violation(s).

MUSICIANS WORK BEST  
WHEN WE SAY...  
**UNION YES**  
AMERICAN FEDERATION OF MUSICIANS



# Minutes

## Minutes for February 2015

Legend: MSC = Motion seconded and carried unanimously (when votes are divided, names of pro and con Board members are shown.) The President has no vote except in case of a tie. The Secretary-Treasurer has no vote.

### Minutes of the Board of Directors meeting held on February 3, 2015

Meeting called to order at 10:08 AM by President Matts

Present: President Matts, Vice-President Jares, Directors Bauchens, Daniels, Donaldson, Levy, Lizik, MacDonald, Schuchat and Secretary-Treasurer Murphy

MSC: to approve as amended the minutes of the Board of Directors Meeting of January 27, 2015.

MSC: that the following candidates be elected to membership:

Joe Valentino Acct. 52677  
Gayle M. McDonald Acct. 56962

MSC: to reinstate the following as of February 3, 2015, upon receipt of payment for Membership Dues:

Edward Sasin Acct. 52560

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing January 27, 2015:

Acct. 34424  
Acct. 37611

The Board reviewed and discussed the Work Dues Comparative Report for January 2015.

The Board reviewed and discussed the comparative January 2015 and year to date investment fund report from the Lukas-Cohen Group at Morgan Stanley.

MSC: to pay Case Arts Law, LLC \$2,635.00 for January 2015 legal and professional services.

Secretary-Treasurer Murphy read a request for reimbursement submitted by Presidential Assistant Dean Rolando for expenses incurred while attending film negotiations held in Los Angeles, CA from January 6 through January 10, 2015. The expenses totaled \$2,119.40.

MSC: to approve reimbursement to Dean Rolando for \$2,119.40.

Vice-President Jares read several requests from the Chicago Philharmonic Orchestra. The first regards their concert on February 15, 2015 and they request that five high school students be allowed to perform, side by side with CPO members for one orchestral piece. No orchestra members are being displaced by the addition of these students.

MSC: to approve the request  
The second request is to use the Community Service Engagement Scale for a two hour open rehearsal and a one hour performance, both services taking place within a five hour time frame. This request is for two events during the summer of 2015, both within Class A jurisdiction and both will be free and open to the public.

MSC: to approve the request  
The third request is to use the Community Service Engagement Scale for rehearsals and concerts at the Old Orchard Junior High School in Skokie, IL. Members of the CPO will join the students for one rehearsal in preparation for their Spring Concert. They will also perform with the String Orchestra and the Concert Band in May 2015 sitting side by side with the students. The concert will be free and open to the public.

MSC: to approve the request.  
President Matts reported that the tentative contract for the Broadway Playhouse was ratified on January 30, 2015. The votes were tallied on January 30, 2015 and the contract was unanimously ratified.

The Officers of the CFM took part in two webinars this week. The first was a Federal Mediation and Conciliation Service's presentation on interest based negotiating. The second was an informational presentation on the new Integrated Media Agreement and was hosted by Deborah Newmark, Director of Symphonic Electronic Media at the AFM.

MSC: to pay bills from General Funds totaling: \$18,270.71

Meeting adjourned 10:53AM  
Respectfully submitted,  
Leo Murphy  
Secretary-Treasurer  
February 3, 2015

### Minutes of the Board of Directors meeting held on February 10, 2015

Meeting called to order at 10:08 AM by Vice-President Jares

Present: Vice-President Jares, Directors Bauchens, Daniels, Donaldson, Levy, Lizik, MacDonald, Schuchat and Secretary-Treasurer Murphy

Not Present: President Matts (AFM-EP Fund Trustee meeting)

MSC: to approve as amended the minutes of the Board of Directors Meeting of February 3, 2015.

MSC: to grant resignation in good standing to the following as of December 31, 2014:

Brian Torosian Acct. 56277  
Jeremy D. Ward Acct. 56755

MSC: to pay the following death donation on behalf of deceased member Arthur D Booker, Acct. 37709 on January 27, 2015 to be paid to Inez Booker in the amount of \$1,000.00.

MSC: to receive, post and publish cash receipts for December 2014 as follows:

CFM Joining Fees	\$ 800.00
AFM Joining Fees	455.00
Membership Annual Dues	102,488.00
Work Dues	100,597.37
CFM-EW Expense Recovery	3900.00
Intermezzo Advertising	180.00
Musicians Relief Fund	562.00
Music in the Schools	822.90
Miscellaneous Income	131.00
Total Cash Receipts	\$ 209,936.27

Secretary-Treasurer requested vacation leave from June 8 through June 12, 2015.

MSC: to approve the request  
Vice-President Jares read a letter from Local 110, I. A.T.S.E. announcing their 100th Anniversary Celebration on Sunday, May 17, 2015. The event will be held at Union Station in the Metro Café. A souvenir ad book is being prepared for the event. Local 110 is a longtime supporter of the CFM.

MSC: to purchase a half page ad in Local 110's ad book for \$350.00.

Vice-President Jares informed the Board of an ongoing issue with the Chicago Chamber Orchestra regarding concerts performed in June of 2014.

Vice-President Jares informed the Board that the Illinois State AFL-CIO will be holding media training classes on Monday, February 16 at their Burr Ridge facilities. Trainees will be transported to Springfield for the Governor's budget address on Wednesday, February 18, 2015.

The Board reviewed the March 2015 *Intermezzo* proofs.

MSC: to pay bills from General Funds totaling \$34,860.53

MSC: to pay salaries of officers and employees in the gross amount of \$23,336.33 per Paychex summary sheets of February 5, 2015.

MSC: payroll deduction from General Funds for weeks ending January 30 and February 3, 2015 Payroll in the amount of \$16,546.44

MSC: electronic transfer from General Funds to pay Federal Withholding Tax for weeks ending January 30 and February 3, 2015 in the amount of \$8,451.64

Meeting adjourned 11:01 AM  
Respectfully submitted,

Leo Murphy  
Secretary-Treasurer  
February 10, 2015

### Minutes of the Board of Directors meeting held on February 17, 2015

Meeting called to order at 10:06 AM by President Matts

Present: President Matts, Vice-President Jares, Directors Bauchens, Daniels, Donaldson, Levy, Lizik, MacDonald, Schuchat and Secretary-Treasurer Murphy

MSC: to approve the minutes of the Board of Directors Meeting of February 10, 2015.

MSC: that the following, having reached the required age and having been a member continuously for the required period of time, be placed on the Life Membership Roll commencing February 17, 2015:

Acct. 37785

MSC: to grant resignation in good standing to the following as of December 31, 2014:

Rob W. Denty Acct. 55814

MSC: to pay the following death donations:

On behalf of deceased member Eugene J Baniewicz, Acct. 24740 on January 30, 2015 to be paid to Bernice Baniewicz in the amount of \$1,000.00.

On behalf of deceased member Herman J Troppe, Acct. 23069 on January 27, 2015 to be paid to Sallyanne Troppe in the amount of \$1,000.00

Secretary-Treasurer Murphy read a letter from a CFM member thanking the Board of Directors for paying his dues from the Musicians Relief Fund.

Vice-President Jares reported that the CFM has a signed contract with the Woodstock Opera Company for an upcoming series of concerts.

Vice-President Jares notified the Board that the Chicago Federation of Labor media training session, originally scheduled for last Monday has been postponed until March.

President Matts read correspondence from the Labor Education Center at DePaul University.

The Labor Education Center has been educating high school students for more than 20 years. The cost of attendance for 1 student for the week long class is \$250.00.

MSC: to donate \$250.00 to the Labor Education Center

President Matts reported on the AFM-EP Trustee meeting. The meeting was held in New York City.

Director Lizik requested to perform gratis for an upcoming event at Wire in Berwyn, IL on March 13, 2015. There will also be an appearance on WGN television on March 10, 2015. The event will be a fund raising concert for the needs of veterans.

MSC: to grant the request

MSC: to pay bills from General Funds totaling: \$30,906.54

Meeting adjourned 10:51 AM  
Respectfully submitted,

Leo Murphy  
Secretary-Treasurer  
February 17, 2015

### Minutes of the Board of Directors meeting held on February 24, 2015

Meeting called to order at 10:08 AM by President Matts

Present: President Matts, Vice-President Jares, Directors Bauchens, Daniels, Donaldson, Levy, Lizik, MacDonald, Schuchat and Secretary-Treasurer Murphy

MSC: to approve as amended the minutes of the Board of Directors Meeting of February 17, 2015.

MSC: to pay the following death donations:

On behalf of deceased member George C. Bean, Acct. 29575 on January 19, 2015 to be paid to Deanne Windham in the amount of \$1,000.00.

On behalf of deceased member Leonard Chausow, Acct. 19964 on January 24, 2015 to be paid to Miriam Chausow in the amount of \$1,000.00

Secretary-Treasurer Murphy read an email from member Fernando Jones informing the Board that this year is the 25th anniversary of the Blues Kids of America Foundation. The foundation's Blues Camp will again be held in Chicago as well as in Los Angeles, Miami and England. Some 400 students attend these camps every year.

MSC: to approve a donation of \$500.00 to the Blues Camp for Kids.

Vice-President Jares reported that contract discussions are underway with several venues and that a signed agreement is in place with the Writers Theater.

Vice-President Jares presented the latest Legislative Update from the Illinois State AFL-CIO and reported that she will be attending an Illinois State AFL-CIO meeting next week.

President Matts read correspondence from the Chicago and Cook County Building Trades Council. Their annual fund raiser is April 6, 2015 in Countryside, IL at Local 150 of the International Operating Engineers Union.

MSC: to purchase 2 tickets at \$75.00 each for the event.

Michael Lukas, Christopher Menconi and Martin Pawelec, representing the Lukas-Cohen Group at Morgan Stanley, appeared before the Board to present an overview of the investment funds of the Local and the performance of those investments. Discussions of account allocations and investment strategies followed.

MSC: to authorize moving \$80,000.00 from the cash account of the investment funds into the FMA.

MSC: to pay bills from General Funds totaling \$10,510.38

MSC: to pay salaries of officers and employees in the gross amount of \$23,262.48 per Paychex summary sheets of February 19, 2015.

MSC: payroll deduction from General Funds for weeks ending February 13 and February 20, 2015 Payroll in the amount of \$16,427.60

MSC: electronic transfer from General Funds to pay Federal Withholding Tax for weeks ending February 13 and February 20, 2015 in the amount of \$8,293.89

Meeting adjourned 11:33 AM  
Respectfully submitted,  
Leo Murphy  
Secretary-Treasurer  
February 24, 2015

**312-782-0063**  
**Useful Extensions**

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	B.J. Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 111
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

**Other Helpful Numbers:**

American Federation of Musicians of the  
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-5401
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
Film Musicians Secondary Markets Fund	(818) 755-7777
Live Television Videotape Fund	(818) 755-7777 ext. 611
Sound Recording Special Payments Fund	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

Chicago Federation of Musicians  
656 W. Randolph, Suite 2W  
Chicago, IL 60661-2121

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Terryl Jares .....	tjares@cfm10208.org
Leo Murphy .....	lmurphy@cfm10208.org

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Frank Donaldson .....	frankyd@ameritech.net
B.J. Levy .....	blevy@cfm10208.org
Bob Lizik .....	blizik@cfm10208.org
Janice MacDonald .....	jmacdonald@cfm10208.org
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