

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, March 10th, 2015  
@ 1:00 pm

March 2015  
Vol. 75 No. 3

By-Law Meeting:  
Tuesday, April 14th, 2015  
@ 1:00 pm



**SEE  
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# From the Vice-President



Terry Jares

## UNION SOLIDARITY

The Merriam-Webster Dictionary defines “solidarity” as “a feeling of unity between people who have the same goals” and “union” as “an organization of workers formed to protect the rights and interests of its members”. At a time when our government and the media are working to break up unions, it is more important than ever to stand together in solidarity and support unionism.

The United States Bureau of Labor Statistics (<http://www.bls.gov>) has come out with the numbers for 2014. In the state of Illinois, there are 831,000 union members representing 15.1% of the workforce. Through the process of collective bargaining, union members are able to obtain higher wages, better benefits and job security. The median weekly earnings in the state for non-union workers are \$763 compared to \$970 for unionized workers. This represents 21% higher wages if workers are in a union! Across the United States, \$16.2 million wage and salary workers were represented by a union.

Illinois is at a crossroad. States across the country have turned into “Right-to-Work” states. This has been suggested as a solution to our state’s financial problems. What does that mean for workers? The worker is allowed to work under the terms of a collective bargaining agreement without having to join their union or pay any work dues to support it. Sounds like a great deal, right? WRONG!

Right-to-Work benefits the employer. Without the unity and support of all members of the bargaining unit, the union weakens. The employer is able to drive down wages and erode benefits and working conditions that the union was able to negotiate. We lose our “union security clause” in our contracts. We are forced to bargain for all employees including those not in our union and not paying anything to the union for this service. Sounds unfair. Where is the union solidarity? (See page 8 of the July 2014 *Intermezzo* for a great article on Right-to-Work by attorney Kevin Case.)

Years back, you may remember the “One Percent Solution”. It was a list of CFM members willing to walk in solidarity with other unions to help get the union’s message out to the public. We supported the hotel workers of the Congress Hotel. We walked with members of NABET (National Association of Broadcast Employees and Technicians). We even pitched our own battle against the Chicago Theater and their non-union production of *The Music Man*. It’s time to bring back the “One Percent Solution”. As a Vice-President of the Illinois AFL-CIO, I will be attending meetings with labor leaders across the state. A plan of attack will be set up to keep our union solidarity strong. Once this plan is implemented, we will need your help. You may be asked to hand out fliers, walk in picket lines or make phone calls to let people know we stand strong. Please take a moment to join the “One Percent Solution”. We need your help!



Add your name to the list of CFM musicians willing to be called to action to preserve our union solidarity. Call us at 312-782-0063 or go to our website ([www.cfm10208.com](http://www.cfm10208.com)) using the CONTACT US tab and adding “One Percent Solution” to your comments.

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# From the Secretary/Treasurer



Leo Murphy

## 2015 Membership Dues

During the second week of February, past due notice statements will be sent out reminding members that their 2015 membership dues have not been paid. As a reminder, regular member dues are \$212.00 for the full year or \$111.00 for first half and life member dues are \$112.00 for the full year or \$61.00 for first half. Please remit your payment as soon as possible to avoid suspension from membership and loss of benefits including the death donation. If you have not received your 2015 membership card, please call the membership department at extension 136 to verify your current status. Also, you may pay membership dues over

the phone by MasterCard, Visa or Discover Card as well as online through the [CFM10208.com](http://CFM10208.com) webpage. If you have issues with logging in to the CFM website, give me a call and I will help.

We rely on you to keep us up to date with address, phone and email changes. Also we rely on you to let us know when you qualify for life member status. Just a reminder that life membership status can be requested by a member when the member reaches 65 years of age and has 35 years of continuous membership. If you have questions about your eligibility call and we will check into it.

## NEED LIABILITY INSURANCE AT A GREAT PRICE?

### NOW THE CFM HAS YOU AND YOUR BAND COVERED!

**This coverage is for \$1,000,000.00 of liability insurance coverage.**

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed



# Who, Where, When...

By Ruth Marion Tobias



## ANOTHER WIN

Pianist /composer **PHILIP OREM** was selected as a winner in the Labor of Love Composition Contest for Composers and Songwriters, in a partnership of Sheet Music Plus and Hal Leonard Publishing. His setting of **LANGSTON HUGHES'** poem, I Dream a World, won in the category of Best Choral Work from among 2,800 submitted works. Congratulations, Philip.

## ARIZONA AIRINGS

A close friend from Evanston visited me in Phoenix in early January. Before her trip, she had attended the "First Night Evanston" New Year's Eve Bonanza catching the Latin jazz band Chévere de Chicago's return to the stage. After the performance she took great iPhone photos to show me along with greetings from the musicians and a copy of the band's fiery, exciting first CD. Wondrous gifts! Our outings in Phoenix included several trips to hear pianist **JUDY ROBERTS** and her sensational vocalist partner **RENE PATRICK** at Malee's Thai Restaurant as well as their regular Wednesday night gig at Eddie V's with added bass and drums. Husband **GREG FISHMAN**, returning from a date in San Diego, added some saxophone spice to the evening. To my surprise, as I wrote this piece, I heard Greg Fishman in a short commercial for KJZZ, the premier Phoenix jazz radio station hosted by **BLAISE LANTANA**.

## FYI

Late last year, Ravisloe Country Club in Homewood (no longer a



Steve Hashimoto

private club) adopted a True Muse productions' music concert series open to the public. Recently bassist **STEVE HASHIMOTO** lit up their stage with his Latin group Sueños. \*\*\*\*\*

We look to the **PICK-STAIGER** Concert Hall and **BIENEN** School of Music at Northwestern University for musical delights played by delightful musicians. An early winter concert given by the Bienen faculty and guests included such stellar players as **GERALDO RIBEIRO** and **BLAIR MILTON** (violins), **RAMI SOLOMONOW** (viola), **STEPHEN BALDERSTON** (cello), **ANDREW RACITI** (bass), **JAMES GILES** and **ANDREA SWAN** (piano), **STEVEN COHEN** (clarinet), **LEWIS KIRK** (bassoon) and **GAIL WILLIAMS** (horn).

The program:

**BEETHOVEN** Piano Trio No. 1 in E-flat Major  
**MIKHAIL GLINKA** Trio Pathétique in D Minor for clarinet, bassoon and piano  
**ELLEN TAAFFE ZWILICH**, Violin Sonata  
**BEETHOVEN** Septet in E-flat Major \*\*\*\*\*

For this year's **ALICE MILLAR** birthday concert **STEPHEN ALLTOP** conducted the Northwestern University symphony



Stephen Alltop

orchestra and organist **ERIC BUDZYNSKI** in the Grand Concerto for organ and orchestra by **STEPHEN PAULUS**. \*\*\*\*\*

A recent **VICTOR GOINES** Quartet performance featured Goines' new work celebrating civil rights leader **MARTIN LUTHER KING, JR.** Mr. Goines performs and presents master classes throughout the world with his quartet and quintet and as a

member of the Jazz at Lincoln Center Orchestra and the **WYNTON MARSALIS** Septet. His recent compositions include Crescent City and a suite in memory of legendary saxophonist **CHARLIE PARKER**. \*\*\*\*\*

If this *Intermezzo* issue reaches you in time, you can enjoy **ROBERT MORGAN'S** performance at Lutkin Hall Tuesday, March 10, 7:30 PM.



Robert Morgan

Mr. Morgan is solo English horn and assistant principal oboe for Lyric Opera as well as principal oboe for Music of the Baroque and the Chicago Philharmonic Orchestra. He will be joined by clarinetist **STEPHEN COHEN**, both of whom will be accompanied by pianist **KAY KIM**. \*\*\*\*\*

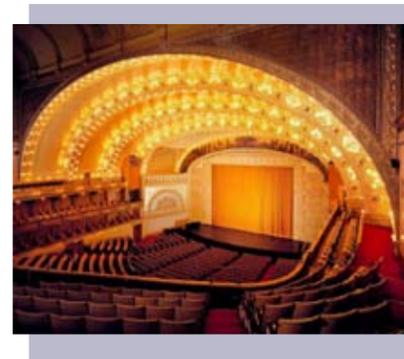
Mariano's + Two = a musical feast, that is, "Food for the ears". What we speak of is **JOANIE PALLATO** and **MARSHALL VENTE** as "Two Again", one voice and one piano creating "song treasures from **BACHRACH** to Brazil to the Beatles with a jazz sensibility" at Mariano's, Saturday, February 7, 2-5 pm, 1800 W. Lawrence Ave.

**BRAZILIAN BIRTHDAY** **PAULINHO GARCIA'S** first production of this year celebrates the birthday of his countryman **ANTONIO CARLOS JOBIM**. Together with **HECTOR GARCIA** and **GERALDO de OLIVEIRA** (percussion), they backed the

Brazilian vocal group consisting of **JUDITH FLORENDO, PAMELA BRAND, LAURIE BROWN, MAURINE BALUFF, MARINA DAMIANO, TOMOKO TANAKA** and **ED LEONARD** at the Old Town School of Folk Music.

## CHICAGO CELEBRATION

As Roosevelt University celebrates the 125th anniversary of its Auditorium Theatre, it has announced exciting jazz programming for the 2014-2015 Season. First, some background: referred to as "the eighth wonder of the world", the theatre was built in 1889 by **DANKMAR ADLER** and **LOUIS SULLIVAN**, with a young **FRANK LLOYD WRIGHT** in tow. Its acclaim shone the spotlight on Chicago as the "go to" place for entertainment and culture;



The Auditorium Theater

tourism thrived in the "Windy city." Adler, Sullivan and Wright were pioneering geniuses. In celebration, the Auditorium announced its "Made in Chicago" series which commenced in November with the Chicago Jazz Philharmonic, celebrating its own 10th anniversary, performing "CJP @Ten," a montage of favorite moments from past performances along with new work representing the orchestra's future. January brought "Too Hot to Handel: The Jazz-Gospel Messiah"

for its own 10th anniversary return to Chicago, again paying tribute to **DR. MARTIN LUTHER KING**. "His Way – Sinatra's Centennial Celebration" will close the "Made in Chicago" music series on May 30. In honor of **FRANK SINATRA'S** 100th birthday, singer **RON HAWKING** revives one of Chicago's longest running shows on the Auditorium stage along with the musical styling of the "His Way" orchestra.



Ron Hawking

## AND FINALLY: HOW TO CHEER UP

**BOBBY LEWIS** offered a great suggestion: "Let's shake off the winter doldrums together with some great music at a wonderful venue!" The invitation was to join him and his quintet at the historic Jazz Showcase. His annual outing in the historic room included pianist **JIM RYAN**; **PAT MALLINGER**, reeds; **STEWART MILLER**, bass and drummer **JEFF STITELY**. The outlook fulfilled: it was a joyous and exciting evening.

## *New and Returning Members*

By Gwen Redmond

**Gayle M. Adkins-McDonald** Acct. #56962 (Viola) has been a professional violist, pianist, and vocalist for over 20 years. She is originally from Los Angeles where she spent the majority of her professional experience. However, during the last three months, she has really grown to love Chicago since she and her husband can now be close to family members in the area. Gayle graduated from Palisades High School in Pacific Palisades, California and holds both a bachelor's and master's degree from the University of California and the California State University systems. Her earliest music experience includes piano studies under instructors from the University of Southern California. Her college viola studies were with Joseph Taylor, Joel Lish and Heichiro Ohyama. Other music experiences include being the featured alto soloist in a recording produced with an early renaissance vocal group, which won her professor a Guggenheim fellowship award and performing professionally at the Los Angeles Music Center both as a violist and a vocalist. Gayle has worked as an ensemble member, soloist, arranger, director, conductor and producer of classical and gospel concerts. Over the last 20 years, she has performed as a violist with various symphony orchestras throughout the greater Los Angeles area, including the Palisades Symphony, Southeast Symphony, Palos Verdes Symphony, and chamber ensembles. As a pianist and vocalist, she has led small cover band ensembles. Gayle also directed her own choirs as minister of music for Baptist and United Methodist Churches. Although she is not currently

teaching, she is considering taking a few students; in the past, she has taught violin, viola, piano, and voice. Over the past few months of her stay in Chicago, she has found opportunities as a violist and vocalist with various chamber groups, but is still looking for a nice "home" (or two, or three) for her various talents. After hearing about the Chicago Federation of Musicians from members of the Lake Forest Symphony, Gayle said she knew it was critical to join the Union in order to connect with other professional musicians. She is looking forward to performance as well as production opportunities.

**2512 W. Autum Drive  
Round Lake, IL 60073  
323-383-6858  
[gayleadkins@hotmail.com](mailto:gayleadkins@hotmail.com)**

**Jennifer B. Schaub** Acct. #56963 (Flute)  
**2615 S. Delaware Avenue  
Milwaukee, WI 53207  
303-349-4519  
[jennybouton@gmail.com](mailto:jennybouton@gmail.com)**

**Joe Valentino** Acct. #52677 (Drums)  
**5106 N. Leonard Drive, Apt. 3A  
Norridge, IL 60706  
847-400-4459  
[joevdrums@yahoo.com](mailto:joevdrums@yahoo.com)**

**WELCOME!**

## *Books For Sale*

*\*Only members in good standing are allowed to list Books For Sale.*

**Lee Burswold**  
**Six Preludes and Postludes**  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

**Vincent Cichowicz**  
**Long Tone Studies**  
**Flow Studies - Volume One**  
[Studio259Production.com](http://Studio259Production.com)

**Richard Corpolongo**  
**"Improvisation"**  
(Beginning, Intermediate and Advanced)  
**"217 Sequences For The Contemporary Musician"**  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

**Patrick Dessent (Sam Bennett)**  
**Memoirs of a Trumpet Teacher**  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

**Nancy Fako**  
**Philip Farkas and His Horn**  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

**Philip Orem**  
**Songs to Throw at the Sun** volume I, for voice and piano  
poetry of Langston Hughes  
**A Wonder Is What It Is**, for baritone and piano  
poetry of Wendell Berry

## *Club Calendar*

**ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS**  
Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

**CZECHOSLOVAK-AMERICAN MUSICIANS CLUB**  
Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

**GERMAN AMERICAN MUSICIANS CLUB**  
Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

**SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB**  
Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

**THE KOLE FACTS ASSOCIATION**  
Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

**POLISH AMERICAN MUSICIANS CLUB**  
Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



# CDs For Sale

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## Mike Alongi

*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

## Ray Bailey

*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

## Jimmy's Bavarians

*Singin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

## Jack Baron

*Jack Baron Quartet Plays the Coach House*  
*featuring Bobby Schiff, Jerry Coleman*  
*and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
tikicowboys.com

## Janice Borla

*Promises to Burn*  
*From Every Angle*  
cdbaby  
iTunes  
Amazon

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## Greg Cahill

*Special Consensus*  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Tanya Carey

*Golden Celebration: A recital of*  
*French and American Music for Cello, Flute, Harp,*  
*and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

## Chicago Jazz Philharmonic

*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertdavis.com  
312-573-8930

## Chicago Q Ensemble

*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

## Jerry Coleman

*Nineburner*  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

## Conjunto

*Chicago Sessions*  
James Sanders  
847-329-9630

## Mark Colby

*Speaking of Stan*  
*Reflections*  
Origin Records  
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## Richard Corpolongo

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*Shapera and Rusty Jones*  
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*Smiles*  
*Spontaneous Composition*  
*Sonic Blast* featuring Joe Daley  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-456-1382

## Tim Coffman

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itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

## Rich Daniels

*City Lights Orchestra*  
*The Cardinal's Christmas Concert*  
City Lights Foundation  
312-644-0600  
www.citylightsfoundation.com

## Dick Daugherty

*Versatility*  
cdbaby.com  
radaugherty@comcast.net

## Orbert Davis

*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway

## Diane Delin

Blujazz Productions  
*Offerings for a Peaceable Season*  
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*Origins*  
*Another Morning*  
DianeDelin.com  
Amazon.com  
Diane@dianedelin.com

## Bob Dogan

*Salishan*  
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773-963-5906

## Donald Draganski

*Music for winds and piano*  
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Chamber Players.  
www.albanyrecords.com

## Nick Drozdoff

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## Elgin Symphony

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847-888-0404  
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## Peter Ellefson

Trombone  
*Pure Vida*  
PuraVidaMedia@gmail.com  
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## Glenn Ellison

*Glenn's Vibes*  
708-828-4659  
gellisonthree3@att.net

## Evanston Symphony Orchestra

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Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

## Patrick Ferreri

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digstation.com

## Jim Gailloro

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
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jazzstringquintet.com  
cdbaby.com  
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jim@gailloredo.com  
773.330.4461

## Paul Harvey, Jr.

*Brought to Light*  
*Sonata in B-Flat minor*  
PaulHarvey.com

## Ernie Hines

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*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
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hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

## Douglas Johnson

*Clevinjournays*  
douglasjohnsonmusic.bandcamp.com

## Jeremy Kahn

*Most of a Nickel*  
708-386-2900

## Rick Leister

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
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iTunes.com  
digstation.com

## Bobby Lewis

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider*  
*and the Rhythmakers*  
*Warm Cool*  
*Mellifluous Tones*  
bobbylewis.com

## Peter Lerner

*featuring Willie Pickens*  
*Continuation*  
Origin Records  
Amazon.com and iTunes.com

## Howard Levy

*Cappuccino - with Fox Febling*  
*Secret Dream -Chévere de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
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*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
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balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

## Mark Lindeblad

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*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

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*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
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773-489-2443

## Pat Mallinger with Dan Trudell

*Dragon Fish*  
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cdbaby.com  
itunes.com

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*featuring Bill Carrothers*  
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itunes.com

## Sherwen Moore

*TWO COLD*  
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*Zone Volume 1*  
773-756-8035

## Jack Mouse & Scott Robinson

*Snakeheads & Ladybugs*  
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www.jackmouse.com  
630-416-3911

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tommuajazz@sbcglobal.net  
773-237-0129

## Dr. Willie A. Naylor

**"Spongey Boy"**  
*Anthology of Soul Classics*  
www.spongeyboymusic.com  
708-957-1193

## Susan Nigro

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
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*Joplin Tunes for the Big Bassoon*  
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360-834-7022

## Susan Nigro

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## Brian Patti

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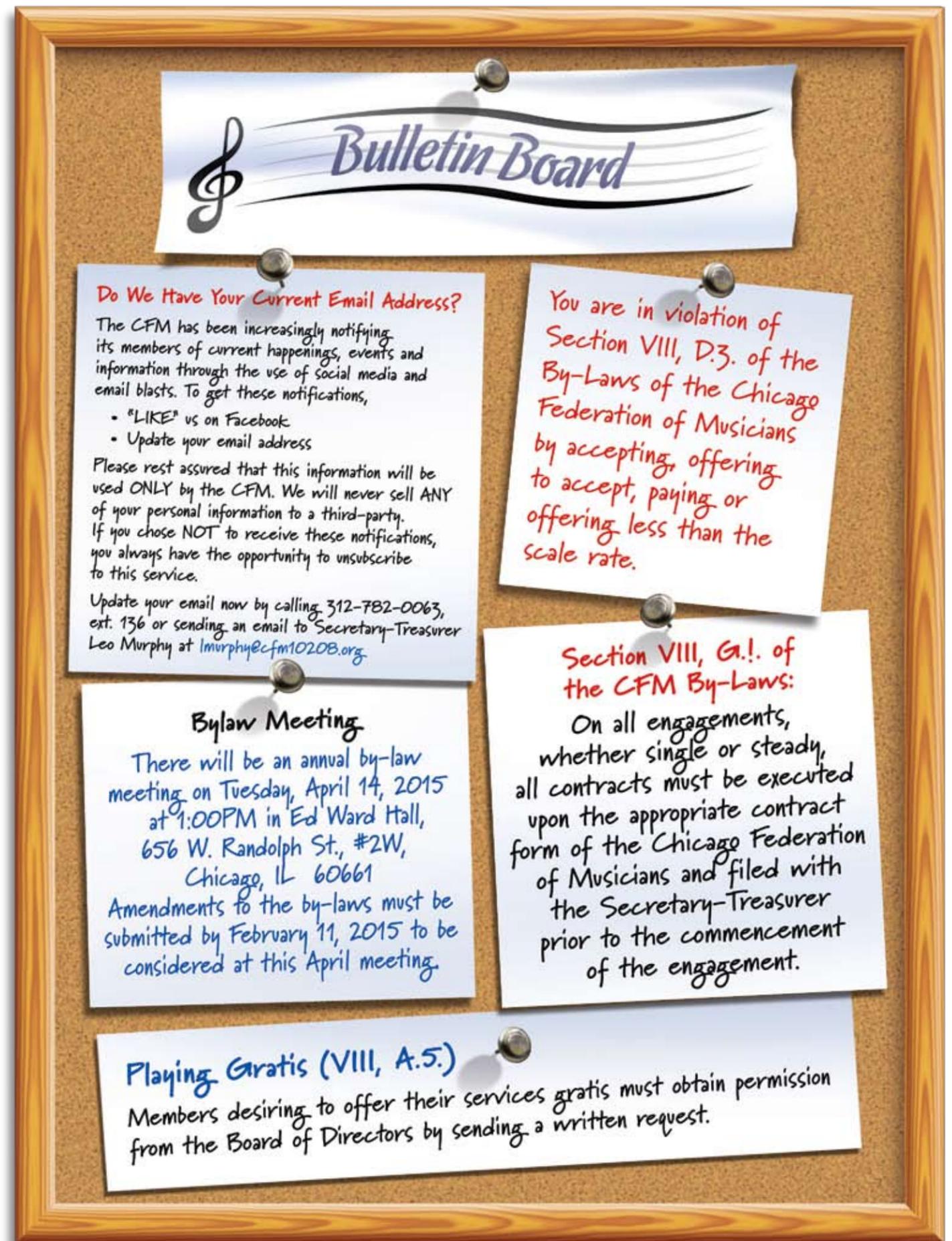
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# Obituaries

## Leonard Chausow 1928-2015

Leonard Chausow, a member of the Chicago Symphony Orchestra's cello section from 1956 until 2003, passed away peacefully on Saturday, January 24. He was 86.

Chausow was one of four musical brothers (his brother Oscar was a member of the CSO's violin section from 1938 until 1946). Although his parents were not musical, they loved having music in their home. After high school, Chausow joined the Minneapolis Symphony and, while there, served on the faculties of Carleton College and Saint Olaf College. He studied cello with Karl Fruh and Harry Sturm and later with Frank Miller in New York.

After service in the army during the Korean War, Chausow returned to Chicago. In 1956, he was invited by music director Fritz Reiner to join the Chicago Symphony Orchestra, and in 1964 he was promoted by music director Jean Martinon to serve as assistant principal cello. In addition, Chausow served as acting principal cello for two seasons during Sir Georg Solti's tenure as music director.



In 1993, he became assistant principal emeritus and served in that capacity until his retirement in 2003.

Chausow was active as a teacher not only in Minnesota, but also at Roosevelt University in Chicago, and he also taught privately. He regularly coached Civic Orchestra cellists and gave master classes and seminars at universities across the country.

Also dedicated to chamber music, Chausow performed with the Chadamin Trio, Chicago Symphony String Quartet,

and the Chicago Symphony Chamber Players. He was a founding member of the Evanston Chamber Ensemble for sixteen years. Chausow appeared as soloist on Chicago Symphony Orchestra subscription concerts under the baton of Sir Georg Solti, with many local orchestras, and on CSO Youth Concerts.

Chausow is survived by his beloved wife of sixty-three years Miriam ("Mickey"), daughters Lynn Chase and Carol Zens (Tim), and several grandchildren. His daughter Sharon Chausow (Michael Phillips, survived) passed away in 2013.

There was a memorial service on Tuesday, January 27 at the Weinstein Funeral Home in Wilmette. The family has requested donations be made to the Chicago Symphony Orchestra's Endowment Fund.

Upon his retirement in 2003, Chausow reflected on his forty-seven years in the Orchestra: "As a native Chicagoan, spending most of my professional career with this great orchestra has been a dream come true. The opportunity to sit alongside my teacher, the legendary Frank Miller, as his assistant principal cellist was at once personally gratifying and a tremendous learning experience."

Courtesy of the Rosenthal Archives of the Chicago Symphony Orchestra

### LEONARD CHAUSOW STEPS DOWN AS ASSISTANT PRINCIPAL CELLIST OF THE CHICAGO SYMPHONY ORCHESTRA

by David Sanders

After 29 years as assistant principal cellist of the Chicago Symphony, Leonard Chausow has decided to move back into the section. He will become the assistant principal emeritus beginning in the fall of 1993.

Leonard was chosen for the position of assistant principal cellist in 1964 by music director Jean Martinon and legendary principal cellist Frank Miller. He spent 21 years as Frank's assistant, and two years as acting principal cellist when Frank became ill.

In his years as assistant principal, Leonard has played many of the great orchestral cello solos, including the Brahms 2nd piano concerto; the William Tell, and Poet and Peasant Overtures; The Swan; Scheherazade; Haydn Symphony No. 95; Tchaikovsky Piano Concerto No. 1; as well as the Haydn Sinfonia Concertante with Sir Georg Solti conducting. He has been very active as a soloist across the Chicago area with various orchestras, performing works such as Schelomo, the Brahms Double, Saint-Saëns and Boccherini Bb Major concertos. Leonard has always been in great demand as a chamber musician, performing in numerous chamber music groups, including the Chicago Symphony String Quartet, the Chicago Symphony Chamber Players, the Evanston Chamber Ensemble, the Chadamin Trio, and the Chicago Piano Quartet. In his years of chamber music concerts, he has been featured in some of the great sonata repertoire for the cello, including, just last year, a performance of the Brahms F Major sonata.

In the small cello-world department, my first cello teacher, Bernice (Tobin) Schwartz, was one of Leonard's first teachers. Also, as a high school student, Gary Stucka, now a member of the Chicago Symphony, studied with Leonard. Throughout my years in the Chicago Symphony, Lenny has always been a great example of a dedicated professional. He has shown me wonderful fingerings for difficult passages. He has been, and still is, always willing and eager to rehearse difficult passages before rehearsals or concerts; always willing to share his fingerings; always interested in seeing your fingerings; always looking for a way to make a difficult passage just a little bit better.

I remember on one occasion walking into the outer lobby of the Milwaukee Symphony Orchestra concert hall, where the Chicago Symphony was going to be playing a concert in about two hours, and hearing through the open doors of the auditorium an absolutely glorious cello sound. As I sneaked into the auditorium to find out what famous concert artist was visiting Milwaukee, I discovered it was Leonard, practicing for an upcoming performance of Schelomo.

## George Bean 1930-2015

Chicago jazz trumpeter, George Clifford Bean, passed away peacefully on his 85th birthday, January 19th 2015, at his family's home in Oak Lawn. He was born in Detroit but made Chicago his home. The son of Loretta Wright (Trombley) and George Clifford Bean Sr., he is survived by his dear friend Gigi Kamberos, his sister Donna LaNasa, his daughters Deanna Windham, Margaret McDonald and Alexandra Kamberos, his grandchildren Shane, Michele, Rocco, Shannon, Kaitlyn, Roy, Heather and his 11 great-grandchildren. He will be greatly missed by his family and friends for his love, kindness, philosophy and music he gave to the world.



## Paul Serrano Musician and Recording Engineer 1932-2015

Musician Paul Serrano was a jazz trumpeter and recording engineer whose work included recording top artists across a broad cross-section of contemporary music in his South Side P.S. Recording Studios.

Mr. Serrano, 82, died Thursday, January 15th, in Brentwood Sub-Acute Healthcare Center in Burbank, according to his daughter Allison Perkins-Thomas. He had battled Parkinson's disease for about 25 years, she said.

Mr. Serrano was head engineer for Delmark Records in Chicago for 10 years after closing his studio in 1992.

"He was really a legend in jazz, blues, gospel, soul and rhythm and blues," said Steve Wagner, general manager of Delmark, who called Mr. Serrano his mentor when it came to record engineering.

"He worked with a lot of great people (over his career), from Aretha Franklin to Michael Jackson to Mick Jagger," Wagner said.

Grammy Award-winning jazz musician and composer Ramsey Lewis was among those who recorded in Mr. Serrano's studio.

"Paul had an advantage," Lewis said. "Being a musician, he knew what the instruments were supposed to sound like. We kind of liked recording with Paul, and I recorded several albums there."

Mr. Serrano grew up in Chicago and attended DuSable High School. There, he studied under the legendary Capt. Walter Dyett, whose music program turned out such stars as Nat "King" Cole, Dorothy Donegan and Von Freeman.

After high school, Mr. Serrano continued his studies at what was then Chicago Musical College. A plan to join the Chicago Civic Orchestra was cut short when he was drafted into the Army, where he played with an Army band.

He traveled to New York after leaving the Army, where he played with Woody Herman's band. He was touring with pianist Donegan when cancellations brought him back to Chicago.



Paul Serrano in the recording studio. (Family photo, Handout)

In biographical notes he put together some time ago, Mr. Serrano said he stayed in Chicago playing jazz as he became active in recording.

"Paul was really quite a trumpeter," said Wagner. "He's on hundreds of records as a trumpet player on labels including Chess, Brunswick and Mercury."

Mr. Serrano opened his own studio in 1966. His experience as a soloist and a session player guided his engineering work, according to Wagner.

"He had great recording technique, especially with microphone placement, and he knew how to get the real sound of an instrument that a lot of people couldn't get," Wagner said.

Lewis recalled working with Mr. Serrano in 1974. "Out of those sessions came one of the biggest records I ever had, (the album) 'Sun Goddess,'" Lewis said.

He also remembered Mr. Serrano's willingness to work with musicians who couldn't always afford to pay up front for recording sessions.

"He'd work with you," Lewis said. "I just remember Paul being one of the best human beings on this Earth."

Mr. Serrano is also survived by another daughter, Natalie Perkins; a son, Chris Schieszler; and one grandchild.

By Graydon Megan  
Reprinted with permission from the *Chicago Tribune*

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Baniewicz	Eugene J.	Trumpet	01/26/15	11/09/22	04/24/52
Bean	George	Trumpet	01/19/15	01/19/30	08/22/57
Booker	Arthur D.	Clarinet	06/20/14	09/04/28	08/25/48
Chausow	Leonard	Cello	01/24/15	06/15/28	08/21/47
Troppe	Herman J.	Accordion	01/18/15	03/10/29	01/09/58

# Chicago's Little-Known Pre-1920 Dance Band Business

By Charles A. Sengstock, Jr.

Comparatively little is known today about the dance band business in Chicago prior to the 1920s. It was a time before commercial radio; in fact radio was still in the crystal set era. And it was a time before the major record labels of the time showed much interest in recording the early dance bands.

In spite of the many cabarets operating at the time, newspapers gave bands and orchestras little attention. The bands and orchestras were just considered part of the background: furnishing music for the acts and providing some dance tunes between shows. Adding to their anonymity, many of the period's hotels and restaurants hid their orchestras behind potted palms.

To make up for the lack of information, the story of this period in Chicago's musical history has been pieced together through interviews with early bandsmen and leaders conducted by scholars fifty years later. The music trade publications like *Billboard* and *Variety* help provide some pre-1920 benchmarks.

It was commercial broadcasting, which began in the early 1920s that changed things for the dance bands. And along with the emergence of radio came notoriety for the bands and the emergence of modern band booking agencies.

In a 2010 *Intermezzo* article ("Edgar Benson—Early 20th Century Chicago Music 'Czar'") we noted how the Benson Organization had early on identified the cabaret and hotel restaurant market for their shows (Benson provided acts as well as orchestras) and became the big frog in that pond, but only by using their own stable of performers and musicians.

But there were scores of other locations: ballrooms and smaller hotels and restaurants outside Chicago's central city hiring bands and orchestras for up to six nights a week. As big as it was, the Benson Organization couldn't handle all of that second-tier business. As a result, a coterie of smaller but none-the-less successful booking agencies emerged to satisfy this demand for music.

Like Benson 15 years earlier, most of these smaller booking agencies began as single orchestras. Then, seeing a market for more business, the leaders began expanding, booking other bands: Arnold Johnson and Dave Peyton were two of them. Ernie Young, a successful booker of cabaret acts, also dabbled a bit in bands, but packaging shows for clubs was his strong suit, although he and bandleader Fred Hamm were two early partners of Jules Stein of MCA.

Three relatively successful booking agents, however, emerged on the scene. One of the earliest was that operated by south-side pianist Charles "Cope"

Harvey. In business since 1914, Harvey booked bands, usually his own 14-piece group, into the White City Casino, the south side Merry Garden Ballroom and other venues during the 1910s and into the early 1920s.

During World War I he was officer-in-charge of the U.S. Army 132nd Infantry Division Band, a Chicago unit. Following the war he returned to his booking business and took on another bandleader, George Konchar, as a partner. Konchar also booked bands independently.

Leading Harvey's bands in the 1910s were Konchar, Al Lehmas, Eddy Hawkins, Art Kassel and Barney Richards (who later was president of Local 10 and the combined Local 10-208). Following World War I Harvey began expanding into other parts of the city and by the late 1920s and early 1930s Harvey had bands working at the Bismarck and Stevens (Conrad Hilton) Hotels and at the north side Wil-Shore Ballroom among others.

Harvey, in poor health in the early 1930s, gave up his agency within the next several years.

Another interesting and colorful music personality in town before the 1920s was Albert "Bert" Kelly, a talented banjo player from San Francisco. Kelly later became a popular leader and band-booking agent. He was also a successful

club manager. Between 1917 and 1932, he managed at least four early Chicago nightclubs. Ultimately he opened his own club, Kelly's Stables, in the 1920s-30s.

Kelly arrived in Chicago in late 1914 to promote the 1915 Panama-Pacific Exposition World's Fair in San Francisco, according to the late Lawrence Gushee, retired University of Illinois Music Professor and music historian. Kelly soon began working nights playing banjo at the north side Green Mill Gardens, then moved downtown to the College Inn to play with and later lead a group. *Variety* credited Kelly with introducing "Jaz (sic) Orchestras" in and around Chicago.

At the conclusion of his fair-promotion assignment in 1915, Kelly began booking mostly small bands into smaller Chicago hotel dining rooms (Fort Dearborn and Grand Pacific) and clubs (Al Tierney's Auto Inn, Green Mill, etc.) and at least one band, a six-piece jazz unit, into the White City Casino. Kelly employed quite a few New Orleans jazzmen who were in town before and after World War I and he also continued to work with his own group.

New Orleans cornetist Ray Lopez, in an interview with Dick Holbrook in a 1976 profile in *Storyville* magazine, said Kelly was well liked by the musicians. Lopez called him a "very fine fellow" and said he "played beautiful banjo."

In opening his Kelly's Stables club (1921), he effectively quit booking bands but continued to employ jazzmen such as Alcide "Yellow" Nunez, Johnny and Baby Dodds, Jimmy Noone, Freddie Keppard and others in his house bands. The club ultimately was closed down for violations of the Prohibition laws.

Music historian James Maher told the author that Kelly spent an inordinate amount of time and money in later years trying to convince the world that he was "the inventor of jazz."

Perhaps the most colorful and memorable of the smaller but important Chicago bookers was Anderson "Husk" O'Hare, a promoter extraordinaire. O'Hare, a graduate of Austin High School, began his professional music career by organizing his own band as early as the late 1910s and soon began booking other units. Like the Benson model, all O'Hare's bands bore the Husk O'Hare label.

O'Hare's interest in jazz derived from one of his earliest bands called the Blue Friars and then later Husk O'Hare's Wolverines, and he used many of the young Chicago jazz musicians. But most of his bands were considered middle of the road or commercial.

By the 1920s, his business had grown significantly and he was said to have as many as 20 bands working at a time, mostly in smaller dance halls and a lot of Chinese restaurants. His inventory of bands expanded—some say to 40—during the summer months when he began furnishing bands to Ohio, Michigan and Indiana summer resorts.

Again like Benson, O'Hare had his own stable of musicians to staff his many bands and orchestras (Husk O'Hare's Campus Serenaders, Husk O'Hare's Foot Warmers, Husk O'Hare and His Own Band, etc.), and several of them made recordings. O'Hare's Own Band for a short time was the WBBM radio house band.

Sol Weisner was a later partner and the flamboyant O'Hare, according to legend, rented a neon sign atop the agency's office building that flashed his name in the evenings, just one of a number of promotional schemes to get his name out to the public.

As time went on, O'Hare began arranging recording dates for bands with Gennett Records in Richmond, Indiana, including the first date for the Friars Society Orchestra, later known as he New Orleans Rhythm Kings. Not shy, O'Hare was billed as "director" of the group, much to chagrin of the band members. It is possible that he might also have brokered the King Oliver and Jelly Roll Morton recordings with Gennett, since he had connections with both men.

O'Hare continued into the 1920s booking bands into mostly smaller locations and, in some cases, prime venues, even though the Benson Organization was the city's musical octopus and the budding Music Corporation was coming on the scene.

By the 1930s Husk O'Hare's Own Band broadcast regularly from the LaSalle Hotel, with Husk becoming known as "Husk O'Hare, Genial Gentleman of the Air." But he left music in the late 1930s having outlasted his other pre-1920s booking competitors, and remaining true to his promotional roots, entered the novelty manufacturing and sales business.

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"Husk O'Hare and his Gang" was another iteration of the O'Hare family of bands. This group, with O'Hare "himself," was taken during the 1920s at the Ramona Park Outdoor Ballroom somewhere in the Midwest.

(Photo from Author's Collection, original from Garman Photo Collection.)



Cope Harvey  
(Photo from author's collection).





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847-570-0895  
847-404-9048  
VIOLIN

**56324 Shoulders, Jocelyn D.**  
P.O. Box 5070  
Elgin, IL 60121  
859-536-6515  
CELLO

**55122 Spears, Joel T.**  
310 Concord Square  
Gurnee, IL 60031-3208  
708-341-9841  
LUTE

**47901 Stille, Donald F.**  
697 Partridge Hill Dr.  
Hoffman Estates, IL 60169  
847-204-2779  
PIANO

**53925 Stroud, Yvonne M.**  
109 Indian Trail Rd.  
Oak Brook, IL 60523  
630-325-5653  
239-248-6959  
PIANO

**56850 Tashiro, Azusa**  
1339 W. Addison St., Apt. 2-B  
Chicago, IL 60613  
312-804-1632  
VIOLIN

**26671 Van Dusen, William J.**  
P.O. Box 794  
Williams Bay, WI 53191-0794  
262-745-2259  
CLARINET

**34247 Vandermar, Arthur T.**  
9420 S. Albany  
Evergreen Park, IL 60805  
708-422-7095  
630-561-4239  
DRUMS

**56905 Vaz Da Silva, Bruno**  
4920 W. Argyle St.  
Chicago, IL 60630  
773-610-0305  
VIOLA

**56737 Whittington, Tahira K.**  
1521 W. Farwell Ave., Apt. 3-B  
Chicago, IL 60626-3609  
917-502-1009  
CELLO

**55189 Winer, David M.**  
728 Central St.  
Evanston, IL 60201  
773-793-6145  
847-869-2923  
TRUMPET

**55088 Yokley, Edith D.**  
8046 S. Paxton  
Chicago, IL 60617  
917-664-5549  
773-374-2953  
VIOLIN

## EDIT YOUR MEMBER HOMEPAGE AT [WWW.CFM10208.COM](http://WWW.CFM10208.COM)

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at [www.cfm10208.com](http://www.cfm10208.com)
- Click on the "Members Only" link
- Login\*
- There you will find the link to your homepage where you can edit your profile and add your information.

\*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Hammered Dulcimer

### Phil Passen

St. Patrick's Day Music on Hammered Dulcimer

Sunday, March 8, 2015 2:00 PM – 3:30 PM  
Johnsburg Public Library  
3000 N. Johnsburg Road, Johnsburg

Friday, March 13, 2015 7:00 PM – 8:30 PM  
First Evangelical Lutheran Church  
301 S. Clay Street, Mt. Carroll

Sunday, March 15, 2015 2:00 PM – 3:30 PM  
Palos Heights Public Library  
12501 S. 71st Avenue, Palos Heights

Monday, March 16, 2015 1:00 PM – 2:30 PM  
Helen Plum Memorial Library  
110 W. Maple Street, Lombard

Monday, March 16, 2015 7:00 PM – 8:30 PM  
Fremont Public Library  
1170 N. Midlothian Road, Mundelein

Tuesday, March 17, 2015 11:30 AM – 1:00 PM  
Morton Grove Public Library  
6140 Lincoln Avenue, Morton Grove  
[www.philpassen.com](http://www.philpassen.com)

## Shot and a GOAL!

### Frank Pellico

per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## Enjoy a Musical!

### Bank of America Theatre

Book of Mormon

February 25th – May 17th  
312-977-1700

### Cadillac Palace Theatre

Disney's Beauty and the Beast

March 24th – March 29th  
312-977-1700

### Drury Lane Theatre

West Side Story

January 15th - March 29th  
630-530-0111

### Marriott Lincolnshire Theater

La Cage aux Folles

January 28th – March 22nd  
847-634-0200

### Oriental Theatre

First Wives Club

February 17th – March 29th  
312-977-1700

### Paramount Theatre

Les Miserables

March 18th – April 26th  
630-896-6666

### The Second City

Alex Kliner & Jacob Shuda

Sunday through Saturday  
1616 N. Wells St., Chicago

## Attend an Orchestra Concert or an Opera

### Ars Viva

Dueling Violins

Sunday, March 1, 2015 at 3:00 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
847-673-6300  
[www.arsviva.org](http://www.arsviva.org)

### Chicago Philharmonic Chamber Players

Classic Winds: Dance Music of Mozart, Dvorak & More

Sunday, March 1, 2015 at 3:00 PM  
Union Church of Hinsdale  
137 S. Garfield, Hinsdale

Rags, Rhythm and Reels: Jazz and Popular Music of the '20s & '30s

Sunday, March 8, 2015, 12:00 PM  
City Winery  
1200 W Randolph, Chicago  
312-957-0000  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

### Chicago Sinfonietta

Saturday, March 21, 2015 at 8:00 PM  
Wentz Concert Hall  
171 E. Chicago Ave., Naperville

Monday, March 23, 2015 at 7:30 PM  
Symphony Center  
220 S. Michigan Ave., Chicago  
312-284-1554  
[www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

### Elgin Symphony Orchestra

Rachmaninoff & Tchaikovsky (Sounds of Shakespeare)

Saturday, March 7, 2015 at 7:30 PM at Hemmens  
Sunday, March 8, 2015 at 2:30 PM at Hemmens

Mozart & Beethoven: Spotlight on Strings

Friday, March 20, 2015 at 7:30 PM at Schaumburg  
Saturday, March 21, 2015 at 7:30 PM at Hemmens  
Sunday, March 22, 2015 at 2:30 PM at Hemmens

Hemmens Cultural Center  
45 Symphony Way, Elgin  
Schaumburg Prairie Center for the Arts  
201 Schaumburg, Schaumburg  
847-295-2135  
[www.elginsymphony.org](http://www.elginsymphony.org)

### Elmhurst Symphony Orchestra

Carnival of the Animals

Saturday, March 14, 2015 at 7:00 PM  
Elmhurst Christian Reformed Church  
149 West Brush Hill Road, Elmhurst  
630-941-0202  
[www.elmhurstsymphony.org](http://www.elmhurstsymphony.org)

## Attend an Orchestra Concert or an Opera

### Illinois Philharmonic Orchestra

Let the Music Move You  
Saturday, March 21, 2015 at 8:00 PM  
Lincoln-Way North Performing Arts Center  
19900 S. Harlem, Frankfort  
Rialto Square Theatre  
15 E. Van Buren St., Joliet  
708-481-7774  
[www.ipomusic.org](http://www.ipomusic.org)

### Lake Forest Symphony Orchestra

The Dawn of Impressionism

Saturday, March 21, 2015 at 8:00 PM  
Sunday, March 22, 2015 at 2:00 PM

James Lumber Center for the Performing Arts  
19351 W. Washington Street, Grayslake  
847-295-2135  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

### Music of the Baroque

Imogen Cooper Plays Beethoven

Sunday, March 29, 2015 at 7:30 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie

Monday, March 30, 2015 at 7:30 PM  
Harris Theater  
205 E. Randolph, Chicago  
312-551-1414  
[www.baroque.org](http://www.baroque.org)

### Park Ridge Civic Orchestra

A Taste of France: Saint-Saëns and Les Misérables

Wednesday, March 18, 2015 at 7:30 PM  
Pickwick Theater  
5 South Prospect Ave., Park Ridge  
847-692-7726  
[www.parkridgecivicorchestra.org](http://www.parkridgecivicorchestra.org)

### Rockford Symphony Orchestra

What a Wonderful World - A Tribute to Louis Armstrong

Saturday, March 28, 2015 at 7:30 PM  
Coronado Theater  
314 N. Main Street, Rockford  
815-965-0049  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

### The Symphony of Oak Park and River Forest

Spanish Concert

Sunday, March 22, 2015 at 4:00 PM  
Dominican University Performing Arts Center  
7900 West Division Street, River Forest  
708-488-5000  
[www.symphonypof.com](http://www.symphonypof.com)

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.



# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."



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For more information go to  
[www.unionsportsmen.org](http://www.unionsportsmen.org).

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.



Find us on Facebook

**The Rise of Nat King Cole**  
A Tribute by Michael Ross

A TRIBUTE TO LEGENDARY NAT KING COLE



"THE SMOOTH AND CLASSIC SOUNDS WE ALL REMEMBER"



**SKOKIE THEATRE**

Michael Ross  
**The Boss & Ensemble**  
with Strings



A Tribute To Nat King Cole

Sponsored by Edward Ford Creative Jewelers

**Skokie Theatre** March 22, 2015  
7924 Lincoln Ave. 5:00 pm—7:30 pm  
Skokie, IL. 60077 Admission: \$25.00

Call -847-677-7761  
Or visit [SkokieTheatre.org](http://SkokieTheatre.org)

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option 6, for details. Or visit us in the AEA building  
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Email [TUTDAV@ICLOUD.COM](mailto:TUTDAV@ICLOUD.COM)



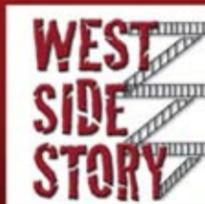
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You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to [www.cfm10208.com](http://www.cfm10208.com). In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website ([www.cfm10208.com](http://www.cfm10208.com)) for back issues of the *Intermezzo*.

## DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE\*



January 15th, 2015  
to March 29th, 2015

Not Valid on Saturday Nights

\*LIMIT: 6 Tickets

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Show Your Union Card  
at the Box Office.

(630) 530-8300

The Union Hall (Ed Ward Hall) is the  
perfect place for your next party.



Contact Leo Murphy for prices  
and to secure dates.



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$ 1,671.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
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## CONTRIBUTIONS TO THE TEMPO FUND

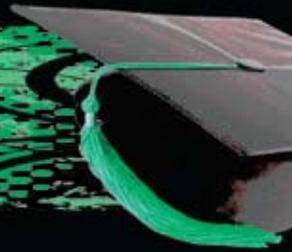
**TOTAL: \$ 1,896.00**

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**  
and send it c/o **Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

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We will add your name to the list of contributors and forward your check to the AFM.



## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$ 1,115.80**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

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