

# Intermezzo

*ifm*

chicago federation of musicians  
local 10-208 afm

**Membership Meeting:**  
Tuesday, February 10th, 2015  
@ 1:00 pm

**Membership Meeting:**  
Tuesday, March 10th, 2015  
@ 1:00 pm

**February 2015**  
Vol. 75 No. 2



**Happy Valentines Day**

# From the President



**GARY MATTS**

## A New Agreement and a Bit of Local Theater History

In a recent *Intermezzo* article, I wrote that 2015 would be a year of many negotiations since new collective bargaining agreements must be negotiated for the Chicago Symphony Orchestra, the Lyric Opera Orchestra, the Grant Park Orchestra, the Chicago Sinfonietta, the Broadway Playhouse and Broadway in Chicago's three large theaters: Palace, Oriental and Bank of America.

I am pleased to report that the year has started on a positive note. A tentative agreement has been reached with Broadway in Chicago for the Broadway Playhouse. That's the 549 seat theater in Water Tower Place. The Broadway Playhouse is actually the third incarnation of a theater in this space. The story of how this came to be is an interesting bit of Chicago theater history.

The original theater at Water Tower Place was one of the Drury Lane group of theaters owned and operated by Chicago's premier theatrical impresario and CFM member, the late Tony DeSantis. Tony was a trumpet player who got his introduction to show business working the speakeasies during prohibition. He would often tell stories of playing the floor shows at the Club 505, a speakeasy on West Madison Street. In 1940 Tony bought his own club on south Michigan Avenue, eventually moving to Evergreen Park and opening the Martinique restaurant. He began producing shows in 1949 in a tent adjacent to the restaurant to attract customers. Based on the success of this endeavor, he built the first Drury Lane Theatre adjacent to the Martinique. It was a theater in the round and patrons could enjoy a delicious dinner in the Martinique and a show at the Drury Lane. It was the age of dinner theater and Tony provided an excellent product for a reasonable price, the hallmarks of his business approach that he believed in to the end.

The Drury Lane theaters took their name from the Theatre Royal Drury Lane in London built in the 17th Century. The first Drury Lane was Drury Lane Evergreen Park, adjacent to the Martinique restaurant which opened in 1958 and closed in 2003. The Drury Lane East at McCormick Place opened in the 70's but failed within a year of its opening. The Drury Lane Theatre in Oakbrook Terrace opened in 1984 and continues presenting productions today. The Drury Lane North opened in 1976 and was sold to the Marriott Lincolnshire Resort and became the Marriott Theatre.

Getting back to the Water Tower Place venue, Drury Lane Water Tower Place opened in 1976 the same year as Drury Lane North. The theater had the usual De Santis hallmarks of opulent decor illuminated by Tony's trademark Strass Crystal chandeliers. Tony held the same belief as many movie palace owners did during that golden era, that is, give the audience members the experience of being in a beautiful place where they forget their cares even for

just a couple of hours and enjoy a live theater performance. Drury Lane Water Tower was a theater in the round like the Marriott and the Mill Run. I played several shows there in the 70's and 80's including book show musicals and star acts.

The last show that played at the original Water Tower theater was "One Shining Moment" a story based on the Kennedy family during JFK's lifetime with music and lyrics by Leslie Bricusse and Anthony Newly among others. Megan Mullally and Kevin Anderson played JFK and Jackie. Several potential investors came to see the show. I remember meeting Hollywood legend Gene Kelly after one performance. The theater closed in 1983.

The space occupied by the theater was divided up to house two movie theaters. After some years passed, Tony seemed to regret his decision to close the theater and began to consider the possibility of reopening a venue at Water Tower Place. Tony spent a reported \$9 million to transform the two movie houses back into a showplace for live performances. This time it was designed as a proscenium house, as opposed to the original theater in the round design. Twenty one years after the closing of the original, a new Drury Lane Theatre at Water Tower Place opened on May 18, 2004, with a production of "The Full Monty."

With Tony's passing in 2007, Kyle De Santis, Tony's grandson became president of the two remaining Drury Lane Theatres. In 2010, the Drury Lane Water Tower was taken over by Broadway in Chicago and renamed the Broadway Playhouse. Broadway in Chicago continues to operate the theater today. Meanwhile, Kyle DeSantis has gone on to produce many critically acclaimed shows at the Oakbrook Terrace Drury Lane while overseeing a dramatic renovation and modernization of the theater, restaurants, and corporate event and banquet facilities.

A new agreement for this theater brings a sense of accomplishment and continuity. Beginning in 1976, CFM members worked at the theater and this contract will insure that more than 40 years later CFM musicians will work at the theater. As I have written many times before, it is no small task to prepare for and negotiate an agreement such as this. Thanks are due to those who assisted in the process. First thanks to the musicians who responded to requests for input on items to be addressed at the negotiations. Next, thanks to the rank and file representatives Jeremy Kahn and Tom Mendel who were present at the negotiations and whose participation guided the outcome. A union is most effective when its members are active and involved. Finally, thanks go to the employer, in this case Broadway in Chicago, who values the contribution that our members make to its productions.

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# From the Secretary/Treasurer



**Leo Murphy**

## Budget

Here is our unaudited 2014 revenue and expense report and our projected 2015 budget. The first column is the budget we proposed last January, which predicted a net gain of \$53,967. The second column shows an unaudited net gain of \$23,292. Revenue was less than projected in the areas of work dues as well as interest and dividends. The work dues amounts reflect what actually came into the office by the close of 2014. Total expenses were lower than budgeted.

The third column shows that we have budgeted for a small increase in revenue over 2014 and a considerable increase in expenses. 2015 will have significant increases in legal costs. In 2015 the CFM will be negotiating successor agreements for the Chicago Symphony Orchestra, the Lyric Opera Orchestra, the Grant Park Orchestra, the Broadway Playhouse, Broadway in Chicago and the Chicago Sinfonietta.

The market value of our investment portfolio was up approximately 6.18% in 2014. Please remember that this report only compares what we budgeted for 2014 to what actually happened. All of these figures and projections are unaudited at this time and may vary from the Annual Financial Statement. If you have any questions about this budget, please call me.

### Projected and Budgeted Revenue and Expense

|   | Budgeted<br>Year End<br>2014 | Actual<br>Year End<br>2014 | Budgeted<br>Year End<br>2015 |
|---|------------------------------|----------------------------|------------------------------|
| <b>REVENUE</b>                            |                              |                            |                              |
| Initiation fees                           | \$11,000                     | \$12,791                   | \$11,831                     |
| Regular member dues                       | 352,294                      | 358,571                    | 360,359                      |
| Life member dues                          | 53,449                       | 54,443                     | 53,571                       |
| Work dues                                 | 996,000                      | 951,719                    | 970,000                      |
| Interest & dividends                      | 107,000                      | 91,728                     | 99,214                       |
| <i>Intermezzo</i> & directory advertising | 9,000                        | 8,105                      | 7,921                        |
| Expense recovery: CFM/EW Fund             | 46,800                       | 46,800                     | 46,800                       |
| Miscellaneous income                      | 5,000                        | 6,461                      | 7,178                        |
| Total Revenue                             | 1,580,543                    | 1,530,617                  | 1,556,874                    |
| <b>EXPENSE</b>                            |                              |                            |                              |
| Administrative salaries                   | 599,947                      | 599,109                    | 621,550                      |
| Payroll expense                           | 179,763                      | 182,033                    | 192,796                      |
| *Other direct expense                     | 284,641                      | 307,325                    | 396,906                      |
| *Indirect expense                         | 85,317                       | 73,881                     | 83,364                       |
| *General & administrative expense         | 213,991                      | 181,212                    | 194,199                      |
| *Net building occupancy expense           | 162,917                      | 163,765                    | 164,630                      |
| Total Expense                             | 1,526,576                    | 1,507,325                  | 1,653,445                    |
| <b>OPERATING REVENUE (DEFICIT)</b>        | \$53,967                     | \$23,292                   | (96,571)                     |

\*These expenses are itemized in the audited Annual Report published in the May *Intermezzo*.



# Who, Where, When...

By Ruth Marion Tobias



Hard to believe I am writing 2015!—however I have great hopes for this year. Don't know why, I just have a feeling. Join me and let us make it so.

First of all, we still have some catching up to do to honor some of our players' good works. That's my job and I invite you all to let me know where and when you play your music and practice your artistic ways. Email: [rmtwrite@ameritech.net](mailto:rmtwrite@ameritech.net) (my bold and brash begging for your news), as in "How was your N.Y's gig? Any goodies coming up?"

and NEA Jazz Master **GUNTHER SCHULLER**, who coined the term "Third Stream" in 1957 to describe music that combines jazz and classical techniques. CJP, under the direction of Artistic Director Orbert Davis presents "The Godfather of Third Stream: Gunther Schuller" February 6, 2015 at Symphony Center.



Gunther Schuller

## SO GOOD TO SEE YOU

To **ORBERT DAVIS** and **MARK INGRAM**: Your December CBS "60 Minutes" interview from Havana, Cuba, where Chicago Jazz Philharmonic (CJP) shared the stage with their Cuban counterparts was so interesting and informative and came at a spectacularly significant time as US/Cuba once again resumed a friendly relationship. Good show! (For those of you who would like to see it, try [CBS.com](http://CBS.com). Hope you are not too late.) The additional interview on WTTW, *Chicago Tonight*, December 29, gave added color to this historic event.

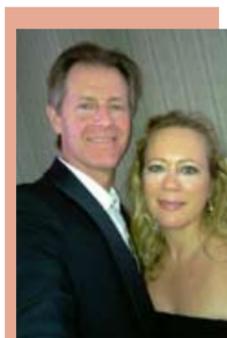
Also, as part of their year-long 10th year anniversary celebration, CJP is promoting "Third Stream", the project is an homage to composer, educator

## FROM THE FAITHFULS

First Night Evanston, a New Year's Eve bonanza celebration occurring in a half dozen venues (churches, the library and Music Institute of Chicago, welcoming a ton of performers including Chévere which "returned to the stage with all original members,(and a whole lotta drums!). Thanks to **CHRIS CAMERON** for this info.

Pianist **MARK BURNELL** and his trio played the Tortoise Club on North State Street; Mark soloed at Counter Coffee in Forest Park, the Signature Room at the 95th and played Andy's Jazz Club with **ANNE BURNELL's** quintet. Other gigs found the pair at Chamber's in Nilés and at Pegasus on Halsted Street for their annual New Year's Eve of the Eve celebration.

Their other good news is the recent release of "Summer Days & Dreamy Nights"—their latest cd available on Amazon, cdbaby and iTunes.



Mark and Anne Burnell

Tall Grass Records congratulates **JANICE BORLA**, whose highly-acclaimed CD "Promises to Burn" (TG 8281) was just listed in the December issue of *DownBeat Magazine* as one of the "Best CDs of 2014."

Pianist **TOM MUELLNER** and bassist **KELLY SILL** backed the vocals of **ARLENE BARDELLE** at Incontro a Tavola, the Barrington Italian trattoria. Adding **PHILLY 'TOE' GRATTEAU** on drums, they also accompanied vocalist **SONNY G** in a date at Chambers in Nilés. The vocalist has recorded with **JOEY DeFRANCESCO**, jazz organist/trumpeter/vocalist who gets frequent exposure on KJZZ, the jazz station in Phoenix.



The Three Faces of Jazz Santa Fe

Now that I have you in the Southwest, I should tell you about the great music I recently heard in Santa Fé at El Mesón, a tapas restaurant (La Cocina de España)—a great place to hang. The house band, "The Three Faces of Jazz Santa Fé," also the title of their recent terrific cd, includes pianist **RICK BOWMAN**, **RICHARD SNIDER**, bassist and **BRYAN LEWIS** on drums. The trio is augmented by many amazing players who sit in and many of whom are also on the cd. The night I refer to, a young flutist, **HOPE KIAH** sat in for a couple of sets. So impressed was I with her

playing, I assumed her to be one of the regulars. Found out she has not been playing for some time, only returning to performance recently and loving it, has teamed up with **TONY CESARANO**, who also was a giant presence that night. He was a New York guitarist who, before retirement, played many B-way shows in New York and on tour as well as all the shows at Radio City Music Hall for 28 years.

Hope studied jazz at Berklee College of Music, "gigged in Cambridge, Massachusetts and Crested Butte, Colorado, then built a web design practice in Santa Fé since 1998." After attending a California jazz camp two years ago she teamed up with Cesarano for gigs in the Santa Fé area. Great players, both! I wish them lots of work; they deserve it.

Bandleader **ROY VOMBRACK** sent the link for the second video that the "Jazz Consortium Big Band" recorded last year for WGN-TV, the Les Brown classic "Leap Frog", now freshly uploaded to YouTube. You can see and hear it by clicking on the link: <https://www.youtube.com/watch?v=0qzEyqEKtTE>

## CELEBRATING AT 90

Drummer **HENRY RIGGS** sent this photo taken at trombonist **JIM GEORGE's** 90th birthday party at his daughter's home in Palatine. Trumpeter **STEWART LIECHTI** also shared in the celebration. Congratulations, Jim.



Stu Liechti, Jim George and Henry (Riggs) Guidotti





# CFM Musicians



By Ruth Marion Tobias



Though born in Chicago, bassist Tom Mendel is actually from Monroe, Louisiana, where his parents moved when he was three. With no music programs in the schools he attended, his musical involvement finally began when he went to college. Meanwhile, his jazz-fan parents and the 1964 Beatles' arrival in America were strong influences on him. "I remember idolizing Paul McCartney and pretending to play bass with a badminton racquet left-handed (I'm right-handed). I was definitely a child of the 60's and 70's," he said.

"Going into my sophomore year at Northeast Louisiana University, I started hanging out with some local rock musicians. A bass player showed me the opening lick to "Get Ready" (the Rare Earth version). I picked it up quickly and knew bass playing would be a major passion. I bought a 1973 Fender Precision bass before I turned 20, spent all of my spare time playing it and was in a band within a month."

Deciding to come to Chicago for a few weeks, he spent a night in Jackson, Mississippi, with his half-brother, Hughes—an excellent bass and guitar player who had played bass for B. J. Thomas ("Raindrops Keep Falling On My Head") and subbed with the Fifth Dimension. That night he showed Tom a major scale, told him to play with one finger per fret in his left hand and, as Joe Osborn had told him, 'Simplicity swings'. "I turned 21 soon after arriving in Chicago and enrolled at UICC (University of Illinois - Chicago Circle campus) and worked at a Jewel store to pay for it."

One of the courses he took was a music appreciation class where he got to be friends with the teacher telling him he played electric bass and learned they needed a bass player in the jazz band. Tom told him, "I hardly read music at all and don't feel qualified; however he convinced me to speak to the director, Nick Valenziano. I auditioned and made the band. Nick liked my playing and 'worked on' me—finally convincing me to become a music major.

"I met Mike West, a phenomenal self-taught jazz pianist and he really became a mentor for me on jazz; John Bany's, playing acoustic bass at the Capt.'s Chair on Rush Street really knocked me out. I took a few



lessons in jazz bass theory with him." Tom felt the need then to learn acoustic bass, transferring to DePaul University to study with CSO bassist Warren Benfield. The jazz band director, Tom Hilliard, put me in one of the jazz bands; I started gigging (my first jazz band was with Mike West, Jerry DiMuzio, Izzy Perez and Merle Boley) and have been a fulltime musician ever since graduating DePaul (1978).

"That October guitarist Rob Tomaro offered me the U.S. and Canadian tour of the B'Way show *Godspell* at \$750/week." Thus Tom began his musical theatre career in December of 1978 with Tomaro, drummer Bruce Doctor and NYC musical director John Forster. When Marriott Lincolnshire Theatre booked 6 weeks of the tour in the summer of '79, he met the current musical director, Les Stahl, who asked him to play the next show coming in: *Camelot*. Tom became the house bass player there from '79-'84.

Tom said, "Most of this time, the rhythm section was Kevin Stites (conductor/pianist), Paul Ostrof (guitar) and Joe Ludwig (drums). In [late] 1981 the Marriott moved their production of *They're Playing Our Song* to the Drury Lane Water Tower Theater where Henry Brandon was the contractor. Henry and Kevin asked me to sub out of TPOS for 5 weeks to play *Ladies in Waiting* at the Civic Theatre (Lyric Opera), where I met Ron Kolber" who recommended him for a jingle session with ComTrack. That led to work for

Dick Marx, Opus 3 and other producers for over twenty years. One can see where this leads: Tom's studio session work includes hundreds of spots for prominent clients such as Budweiser, McDonald's, United Airlines, Allstate and State Farm.

Discussing his long career (nearly 100 theatre productions to his credit throughout Chicago, NY and National Tours), Tom said, so far, most have been downtown. "Tours have included *Godspell*, *Les Miserables*, *Cats* and *The Lion King*. I've been blessed to play on long runs locally among which have included *Joseph and the Amazing Technicolor Dreamcoat* (with Donnie Osmond – Chicago Theatre), *The Lion King* (Palace), *Wicked* (Oriental), *Billy Eliot* (Oriental) and *The Book of Mormon* (Bank of America). I've also played the pre-B'Way productions of *Love, Janis* (Royal George), *Kinky Boots* (Bank of America) and most recently *The Last Ship* (Bank of America.) In addition to theatre, I've been able to play and/or recorded for many local and national acts.

"My formal teachers have included: on acoustic bass (legit) – Warren Benfield, Jeff Bradetich, Michael Hovnanian and Rob Kassinger; (jazz) Rufus Reid, Larry Gray and Mike Richmond. The only teacher that I've had on electric bass was Gary Willis in 1999.

I joined the Theatre Musicians Association (TMA) when the Chicago Chapter started in 1996. I thought that it was a great representative for theatre musicians in the AFM. I was asked to run for the Ex. Board of the TMA-Chicago Area Chapter in 2001 and been active since then serving locally as a Director (3 years), Vice President (2 years) and then President (6 years). I was elected to the TMA (National) Executive Board as Chicago Chapter Director of TMA in 2006, Vice President in 2008 and am in my fourth term as President. For me it's been mainly about service. I've had a successful career and believe that it's been a great way to 'give back'". Good show, Tom Mendel!



# New and Returning Members

By Gwen Redmond

**Jarad S. Bulmer** Acct. #56289 (Tuba)  
5343 N. Kenmore Ave., Apt. 2  
Chicago, IL 60640-2430  
713-269-9845  
[jsbulmer@gmail.com](mailto:jsbulmer@gmail.com)

**Calum Cook** Acct. #56968 (Cello)  
330 N. Jefferson St., Apt. 1508  
Chicago, IL 60661  
312-213-5740  
[calum147@gmail.com](mailto:calum147@gmail.com)

**Jonathan D. Houghtling** Acct. #56960 (Trombone)  
629 W. Deming Pl., Apt. 610  
Chicago, IL 60614  
[johnhoughtling@gmail.com](mailto:johnhoughtling@gmail.com)

**WELCOME!**



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cdbaby.com  
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Bailey601@sbcglobal.net  
773-450-7880

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Johnny Frigo, Rusty Jones,  
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*and Brian Sandstrom*  
Jacksax31@aol.com  
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## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
tikicowboys.com

## Janice Borla

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*From Every Angle*  
cdbaby  
iTunes  
Amazon

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## Peter Ellefson

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PuraVidaMedia@gmail.com  
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## Glenn Ellison

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widesound.it  
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naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
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## Howard Levy

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*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and other works*  
*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
*From Matzah to Menorah- Trio Globo and Alberto*  
*Mizabi*  
balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

## Mark Lindeblad

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
Mlindeblad@sbcglobal.net  
773-262-2504

## John E. Magnan

*The 50/50 Band*  
*Ellie*  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

## Pat Mallinger

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
pjmjazz@att.net  
773-489-2443

## Pat Mallinger with Dan Trudell

*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

## Pat Mallinger Quartet

*featuring Bill Carrothers*  
*Home on Richmond*  
*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
itunes.com

## Sherwen Moore

*TWO COLD*  
*Citiscapes 2010*  
*Zone Volume 1*  
773-756-8035

## Jack Mouse & Scott Robinson

*Snakeheads & Ladybugs*  
Tall Grass Records  
www.jackmouse.com  
630-416-3911

## Tommy Muellner

*It's All About Time*  
tommu jazz@sbcglobal.net  
773-237-0129

## Dr. Willie A. Naylor

*"Spongey Boy"*  
*Anthology of Soul Classics*  
www.spongeyboymusic.com  
708-957-1193

## Susan Nigro

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
Susan Nigro  
*Joplin Tunes for the Big Bassoon*  
Crystal Records  
360-834-7022

## Susan Nigro

*The Bass Nightingale*  
GM Recordings  
617-332-6328

## Brian Patti

*My Kind of Town*  
630-832-9222

**Pan Go Steel Band**

*For The Day*  
*Seconds*  
 Paul Ross  
[panpress.com](http://panpress.com)  
 630-587-3473

**Russ Phillips**

*I'm Glad There Is You*  
*Love Walked In*  
[russ.phillips@sbcglobal.net](mailto:russ.phillips@sbcglobal.net)

**Russ Phillips**

*One Morning in May*  
[bigfootjazz@sbcglobal.net](mailto:bigfootjazz@sbcglobal.net)

**James Quinn**

*Legacy One*  
[cdbaby.com](http://cdbaby.com)  
[jqinnmusic.com](http://jqinnmusic.com)  
 312-861-0926

**Roots Rock Society**

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
 Stann Champion  
 773-994-6756  
[iTunes.com](http://iTunes.com)  
[cdbaby.com](http://cdbaby.com)  
[Amazon.com](http://Amazon.com)  
[Target.com](http://Target.com)

**Marlene Rosenberg**

*Pieces of...*  
[marlenemusic.com](http://marlenemusic.com)  
[marlenemusic@comcast.net](mailto:marlenemusic@comcast.net)

**Marlene Rosenberg**

*Bassprint*  
[iTunes.com](http://iTunes.com)  
[Amazon.com](http://Amazon.com)  
[marlenerosenberg.com](http://marlenerosenberg.com)

**Bernard Scavella**

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
[cdbaby.com](http://cdbaby.com)  
[bscavella@sbcglobal.net](mailto:bscavella@sbcglobal.net)

**Bobby Schiff**

*Late Game*  
[bobbyschiff.com](http://bobbyschiff.com)  
 708-442-3168

**Nick Schneider**

*Pullin Strings*  
[chicagojazz/nickschneider.com](http://chicagojazz/nickschneider.com)  
 847-991-4355  
[lonote@comcast.net](mailto:lonote@comcast.net)  
[cdbaby.com](http://cdbaby.com)

**Karl E. H. Seigfried**

*Criminal Mastermind*  
 solo double bass  
[cdbaby.com](http://cdbaby.com)

**Karl E. H. Seigfried**

*Blue Rhizome*  
*the New Quartet*  
[cdbaby.com](http://cdbaby.com)

**Fred Simon**

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
[naimlabel.com/artist-fred-simon.aspx](http://naimlabel.com/artist-fred-simon.aspx)  
[itunes.com](http://itunes.com)

**Richard Sladek**

*Piano Celebration*  
[chicagopianist.com](http://chicagopianist.com)  
 708-652-5656

**Mark Sonksen**

*Blue Visions: Compositions of*  
*1995 Alba*  
[cdbaby.com](http://cdbaby.com)  
 312-421-6472

**Mark Sonksen Trio**

*Climbing Mountains*  
*Postales Del Sur*  
[cdbaby.com](http://cdbaby.com)  
 312-421-6472

**Elizabeth Start**

*From the Start*  
*Electric & Eclectic Start*  
[es@elizabethstart.com](mailto:es@elizabethstart.com)

**Don Stille**

*Keys To My Heart*  
[cdbaby.com](http://cdbaby.com)  
[dfstille@mac.com](mailto:dfstille@mac.com)

**Suenos Latin-Jazz**

*Azul Oscuro*  
 Steven Hashimoto  
 708-222-6520

**Duane Thamm**

*Tribute to Hamp Live*  
 Delmark Records  
[vibes26@webtv.com](mailto:vibes26@webtv.com)

**Shirley Trissell**

*Pet Pals*  
*Lyrical Lullabies*  
[shibuka.us](http://shibuka.us)  
[cdbaby.com](http://cdbaby.com)

**The Voice of Carle Wooley and the Groove Masters**

*Love Is*  
*Jazz Standards* featuring  
 Eddie Johnson  
[cdbaby.com](http://cdbaby.com)\CarleWooley

**Frank Winkler**

**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
 Frank Winkler, Conductor  
[Winklermusic@aol.com](mailto:Winklermusic@aol.com)

**Frank Winkler Trio**

*Once in Awhile*  
[Winklermusic@aol.com](mailto:Winklermusic@aol.com)

**Frank Winkler Quartet**

*Romance 'n' Swing*  
[Winklermusic@aol.com](mailto:Winklermusic@aol.com)

**Fred Wayne**

*The Beginning 1955 Chicago*  
*The Revolution 1965*  
*The Turning Point 1975*  
*Fred Wayne 1985*  
*Fred Wayne 1995*  
*Fred Wayne 2005*  
 217-412-0378

**Willie Woods**

*Feelin' the Spirit*  
[cdbaby.com](http://cdbaby.com)/cd/williewoods  
[wwoodsproductions.com](http://wwoodsproductions.com)

**Robert J. Hunniford**

1918-2014

Robert J. Hunniford, age 96, passed away peacefully in his sleep on December 24, 2014. Born May 6, 1918, he always liked his drums. He played in Alaska in the Aleutian Islands while stationed there during WWII, and jobbed around the Chicago land area starting in the late 1940's.

His favorite was jazz: specifically Dixieland and Swing. He enjoyed a full healthy life, and continued to play weekly until the age of 85 when the drive from his home in Southwest Michigan to Tinley Park just got to be too much. Besides drums, he enjoyed woodworking and gardening.

By JoAnn Hunniford

**Deceased** *May they rest in peace*

| Last    | First      | Instrument  | Died     | Born     | Elected  |
|---------|------------|-------------|----------|----------|----------|
| Dale    | Ruth R.    | Clarinet    | 12/05/14 | 07/29/18 | 04/10/47 |
| Evans   | Richard L. | Bass Violin | 10/05/14 | 12/30/32 | 09/08/51 |
| Moore   | Mary Jane  | Piano       | 12/19/14 | 06/13/24 | 01/14/43 |
| Topinka | Judy Baar  | Accordion   | 12/10/14 | 01/16/44 | 10/10/95 |





## Books For Sale

\*Only members in good standing are allowed to list Books For Sale.

### Lee Burswold

Six Preludes and Postludes  
(for C Instrument and Piano  
or Bb Instrument and Piano)  
Alliance Publications, Inc.  
608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

### Vincent Cichowicz

Long Tone Studies  
Flow Studies - Volume One  
[Studio259Production.com](http://Studio259Production.com)

### Richard Corpolongo

"Improvisation"  
(Beginning, Intermediate and Advanced)  
"217 Sequences For The Contemporary Musician"  
[www.richardcorpolongo.com/rcpublications.html](http://www.richardcorpolongo.com/rcpublications.html)

### Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher  
Martin Sisters Publishing  
[amazon.com](http://amazon.com)

### Nancy Fako

Philip Farkas and His Horn  
A Biography  
[njfhorn@gmail.com](mailto:njfhorn@gmail.com)

### Philip Orem

Songs to Throw at the Sun volume I, for voice and piano  
poetry of Langston Hughes  
A Wonder Is What It Is, for baritone and piano  
poetry of Wendell Berry

**NEW**

### EDIT YOUR MEMBER HOMEPAGE AT [WWW.CFM10208.COM](http://WWW.CFM10208.COM)

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at [www.cfm10208.com](http://www.cfm10208.com)
- Click on the "Members Only" link
- Login\*
- There you will find the link to your homepage where you can edit your profile and add your information.

\*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.



## Address and Phone Changes

### 56454 Anderson, Dayna K.

106 E. Chase St.  
Baltimore, MD 21202  
847-363-0342  
VIOLIN

### 56111 Baker, Allison B.

933 W. Van Buren St., Apt. 305  
Chicago, IL 60607  
773-350-6541  
OBOE

### 56784 Buciu, Christina M.

708 W. Aldine Ave., Apt. 202  
Chicago, IL 60657  
773-360-1633  
315-569-4955  
VIOLIN

### 54867 Bullen, Sarah

1117 S. Park Terrace  
Chicago, IL 60605-2021  
773-898-7034  
HARP

### 55488 Carey, Tanya Lesinsky

375 Ridge Rd.  
Glen Ellyn, IL 60137  
630-624-4566  
630-790-8313  
CELLO

### 56452 Cataldi, Matthew C.

804 Washington St., Apt. 2-C  
Evanston, IL 60202  
614-562-0180  
847-859-9351  
VIOLIN

### 56007 Cohen, Steven H.

1628A Central St.  
Evanston, IL 60201  
504-232-7323  
847-491-4776  
CLARINET

### 52558 Gabriel, Edgar

732 S. Chestnut Ave.  
Arlington, IL 60005  
847-253-7811  
312-593-5630  
VIOLIN

### 54466 Gardner, Troy R.

311 Kenwood Pkwy., Apt. 201  
Minneapolis, MN 55403  
612-802-3109  
VIOLIN

### 56221 Kesselring, Kara L.

P.O. Box 400  
Berwyn, IL 60402-0400  
708-502-3702  
PIANO

### 55241 Kosower, Paula C.

2772 Crawford Ave.  
Evanston, IL 60201  
773-274-1412  
CELLO

### 56155 Langenberg, Kelly R.

582 Park St.  
Elgin, IL 60120  
773-771-8237  
FRENCH HORN

### 56356 Langenberg, James A.

582 Park St.  
Elgin, IL 60120  
773-329-3795  
TUBA

### 55729 Larsen, Tage I.

1720 Central St., Apt. 417  
Evanston, IL 60201  
773-724-0136  
TRUMPET

### 28936 Levitin, Susan L.

5844 S. Stony Island Ave., Apt. 2-H  
Chicago, IL 60637  
773-643-8216  
773-301-7859  
FLUTE

### 56176 Lopas, Jeff A.

N93W7231 Churchill St.  
Cedarburg, WI 53012  
773-396-2991  
GUITAR

### 56979 Muhly, Alexa K.

3801 W. Cullom Ave., Apt. 1  
Chicago, IL 60618  
269-568-1115  
773-588-1676  
CELLO

### 32882 Nergaard, Raymond S.

1530 S. State St., Apt. 12-1  
Chicago, IL 60605  
312-567-1228  
312-543-4188  
BASSOON

### 51387 Pobiega, James R.

735 W. Sheridan Rd., 2nd Fl.  
Chicago, IL 60613  
708-458-3819  
SAXOPHONE

### 53920 Saylor, Susan D.

905 E. Wakeman Ave.  
Wheaton, IL 60187  
630-643-9474  
630-690-9474  
FLUTE

### 55398 Sinclair, Michael J.

3335 Albany  
Chicago, IL 60618  
773-592-2993  
BASS VIOLIN

### 24723 Thompson, John

4492 E. Rochelle Ave.  
Las Vegas, NV 83121-6431  
HARMONICA



# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Jazz on Sundays

**CLOSED for Superbowl Sunday**  
February 1

**Isaiah Collier Quartet**  
February 8 7:30 PM – 11:30 PM

**Juli Wood Quartet**  
February 15 7:30 PM – 11:30 PM

**Frank Russell Group**  
February 22 7:30 PM – 11:30 PM  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
[www.HydeParkJazzSociety.com](http://www.HydeParkJazzSociety.com)

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## Natalie Cole Concert

**Michael Cichowicz Brass**  
Saturday, February 7, 2014 at 8:00 PM  
North Central College, Pfeiffer Hall  
310 E. Benton, Naperville  
<http://finearts.northcentralcollege.edu/>

## Enjoy a Musical!

**Bank of America Theatre**  
*Book of Mormon*  
February 25th – May 17th  
312-977-1700

**Drury Lane Theatre**  
*West Side Story*  
January 15th - March 29th  
630-530-0111

**Marriott Lincolnshire Theater**  
*La Cage aux Folles*  
January 28th – March 22nd  
847-634-0200

**Oriental Theatre**  
*First Wives Club*  
February 17th – March 29th  
312-977-1700

**Paramount Theatre**  
*The Who's Tommy*  
January 14th – February 15th  
630-896-6666

**The Second City**  
*Alex Kliner & Jacob Shuda*  
Sunday through Saturday  
1616 N. Wells St., Chicago

## Attend an Orchestra Concert or an Opera

**Ars Viva**  
*Dueling Violins*  
Sunday, March 1, 2015 at 3:00 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
847-673-6300  
[www.arsviva.org](http://www.arsviva.org)

**Chicago Opera Theater**  
*Thérèse Raquin*  
Friday, February 20, 2015 at 7:30 PM  
Sunday, February 22, 2015 at 3:00 PM  
Wednesday, February 25, 2015 at 7:30 PM  
Saturday, February 28, 2015 at 7:30 PM  
Harris Theater  
205 E. Randolph, Chicago  
312-704-8414  
[www.chicagooperatheater.org](http://www.chicagooperatheater.org)

**Chicago Philharmonic Orchestra**  
*Taste the Music*  
Sunday, February 15, 2015 at 3:00 PM  
Nichols Concert Hall / Music Institute of Chicago  
1490 Chicago Ave., Evanston  
312-957-0000  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Chicago Philharmonic Chamber Players**  
*Classic Winds: Dance Music of Mozart, Dvorak & More*  
Sunday, March 1, 2015 at 3:00PM  
Union Church of Hinsdale  
137 S. Garfield, Hinsdale  
312-957-0000  
[www.chicagophilharmonic.org](http://www.chicagophilharmonic.org)

**Elgin Symphony Orchestra**  
*Much Ado About Music*  
Saturday, February 7, 2015 at 7:30 PM at Hemmens  
Sunday, February 8, 2015 at 2:30 PM at Hemmens  
*A Night at the Oscars*  
Friday, February 20, 2015 at 7:30 PM at Schaumburg  
Saturday, February 21, 2015 at 7:30 PM at Hemmens  
Sunday, February 22, 2015 at 2:30 PM at Hemmens  
Hemmens Cultural Center  
45 Symphony Way, Elgin  
Schaumburg Prairie Center for the Arts  
201 Schaumburg, Schaumburg  
847-295-2135  
[www.elginsymphony.org](http://www.elginsymphony.org)

## Attend an Orchestra Concert or an Opera

**Illinois Philharmonic Orchestra**  
*Cello + Chocolate: An exploration of the senses*  
Saturday, February 7, 2015 at 8:00 PM  
Lincoln-Way North Performing Arts Center  
19900 S. Harlem, Frankfort  
708-481-7774  
[www.ipomusic.org](http://www.ipomusic.org)

**Music of the Baroque**  
*Baroque Invention*  
Sunday, February 22, 2015 at 7:30 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
Monday, February 23, 2015 at 7:30 PM  
Harris Theater  
205 E. Randolph, Chicago  
312-551-1414  
[www.baroque.org](http://www.baroque.org)

**Northbrook Symphony Orchestra**  
*Classical Delights: Masters of the Enlightenment*  
Sunday, February 22, 2015 at 4:00 PM  
Glenbrook North High School, Sheely Center  
2300 Shermer Road, Northbrook  
847-272-0755  
[www.northbrooksymphony.org](http://www.northbrooksymphony.org)

**Park Ridge Civic Orchestra**  
*Americana with Wayne Messmer*  
Wednesday, February 11, 2015 at 7:30 PM  
Pickwick Theater  
5 South Prospect Ave., Park Ridge  
847-692-7726  
[www.parkridgecivicorchestra.org](http://www.parkridgecivicorchestra.org)

**Rockford Symphony Orchestra**  
*Memories from Times of War*  
Saturday, February 14, 2015 at 7:30 PM  
Coronado Theater  
314 N. Main Street, Rockford  
815-965-0049  
[www.rockfordsymphony.com](http://www.rockfordsymphony.com)

**The Symphony of Oak Park and River Forest**  
*Depictions of Love*  
Sunday, February 15, 2015 at 4:00 PM  
Dominican University Performing Arts Center  
7900 West Division Street, River Forest  
708-488-5000  
[www.symphonyopr.org](http://www.symphonyopr.org)

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Bulletin Board

## Do We Have Your Current Email Address?

The CFM has been increasingly notifying its members of current happenings, events and information through the use of social media and email blasts. To get these notifications,

- "LIKE" us on Facebook
- Update your email address

Please rest assured that this information will be used ONLY by the CFM. We will never sell ANY of your personal information to a third-party. If you chose NOT to receive these notifications, you always have the opportunity to unsubscribe to this service.

Update your email now by calling 312-782-0063, ext. 136 or sending an email to Secretary-Treasurer Leo Murphy at [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org).

## Bylaw Meeting

There will be an annual by-law meeting on Tuesday, April 14, 2015 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W, Chicago, IL 60661

Amendments to the by-laws must be submitted by February 11, 2015 to be considered at this April meeting.

## Playing Gratis (VIII, A.5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

## Section VIII, G.1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

## NEED LIABILITY INSURANCE AT A GREAT PRICE?

### NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed



# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063



### Like the Outdoors?

For more information go to [www.unionsportsmen.org](http://www.unionsportsmen.org).

### CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.



### CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director

Announces auditions for the following:

#### SUBSTITUTE CLARINET

#### SECTION VIOLA (one or possibly two positions)

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

#### NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions

Preliminary auditions for **PRINCIPAL FLUTE** scheduled for **MAY, 2015**  
Preliminary auditions for **SECTION VIOLA** schedule for **JUNE, 2015**  
Final auditions for both positions to be scheduled at a later date  
Application materials for Principal Flute must be received by March 30, 2015  
Application materials for Section Viola must be received by April 13, 2015

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: [auditions@csso.org](mailto:auditions@csso.org)

Auditions Coordinator  
Chicago Symphony Orchestra  
220 South Michigan Avenue  
Chicago, Illinois 60604

Phone: 312/294-3271  
Fax: 312/294-3272

[www.csso.org/cssoauditions](http://www.csso.org/cssoauditions)

Optional cds may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

**DO NOT SEND CD WITH RESUME**

*The Chicago Symphony Orchestra is an Equal Opportunity Employer*

### BUYING CLARINETS, SAXOPHONES, AND MOUTHPIECES

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### Chicago's Grant Park Music Festival Orchestra

Carlos Kalmar, Artistic Director and Principal Conductor  
Christopher Bell, Chorus Director

Announce the following vacancies beginning with the 2015 season:

- Section First Violin (4 positions)
- Section Viola (1 Position)
- Principal Bass
- Principal Timpani

The Grant Park Orchestra season is currently scheduled to begin June 16 and run through August 22, 2015. The regular weekly salary in 2014 was \$1,357.52. Compensation for 2015 is subject to negotiations. Audition dates are scheduled for March 2015.

Please check website [www.gpmf.org](http://www.gpmf.org) for exact dates and application procedures. Repertoire will not be given over the phone.

#### ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.

- The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions.
- Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate.
- The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work.

### DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

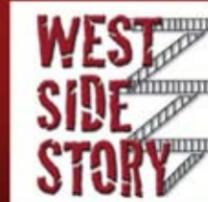
The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

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THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

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\*LIMIT: 6 Tickets  
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(630) 530-8300

Funding Opportunity:

# Artstour & Live Music

The Illinois Arts Council Agency has announced the expansion of their former Artstour program, now titled Artstour & Live Music. This is due, in part, to our lobbying efforts with the Illinois State Legislature. This is a great opportunity for our members to partner with not-for-profit agencies to present live music performances across the State of Illinois. Open to all musicians residing in the State of Illinois, Artstour & Live Music will fund 50% of the cost for performances in not-for-profit venues across the state. In some instances, the grant could be increased.

## Here is what you need to do:

- Secure a performance date with a presenter. A list of possible venues can be found on our website at [www.cfm10208.com](http://www.cfm10208.com)
- Have the presenter apply for a grant at [www.arts.illinois.gov/grants-programs](http://www.arts.illinois.gov/grants-programs)
- Have the presenter submit an application by June 1, 2015 with at least 10 weeks before the performance date
- Schedule the performance anytime between January 15th and December 31st, 2015.

For further information about the Artstour & Live Music program, you can contact Walter Buford at the Illinois Arts Council Agency ([walter.buford@illinois.gov](mailto:walter.buford@illinois.gov) or 312-814-4992), Vice-President Jares ([tjares@cfm10208.org](mailto:tjares@cfm10208.org) or 312-782-0063) or Rich Daniels ([rdaniels@citylightsorchestra.com](mailto:rdaniels@citylightsorchestra.com) or 312-644-0600)

  
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 35th Annual Dinner Dance  
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 Tickets: \$75.00 per person  
 Special! \$650 for an entire table of 10, payable in advance  
  

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You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to [www.cfm10208.com](http://www.cfm10208.com). In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website ([www.cfm10208.com](http://www.cfm10208.com)) for back issues of the *Intermezzo*.

### AFM-EP Fund Pension Benefit Estimator

You can quickly calculate what your estimated Pension Benefit will be if taken any time from ages 55 to 65.

- Sign in to the AFM-EPF website at [www.afm-epf.org](http://www.afm-epf.org)
- Log into your account at "Participant Login"
- In the center of the screen, click on "Pension Estimator"
- You have the ability to see how much your pension will be



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option 6, for details. Or visit us in the AEA building  
at 557 W. Randolph Street.



## Chicago Federation of Musicians Scholarship Fund

Applications are being accepted for the 2015 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2015.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 6, 2015.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



In memory of Leland Baska, Loren Binford,  
Frank D'Rone, Shelly Elias and Rick Frigo.

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## William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2015.

Go to: [www.chicagolabor.org](http://www.chicagolabor.org) for more information.



The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$ 1,445.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
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[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

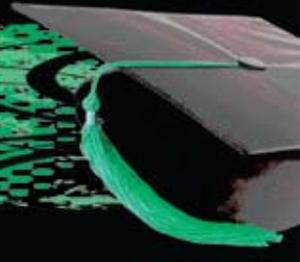
**TOTAL: \$ 1,751.00**

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**  
and send it c/o **Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
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We will add your name to the list of contributors and forward your check to the AFM.



## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$ 993.80**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
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**Chicago, IL 60661**  
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