

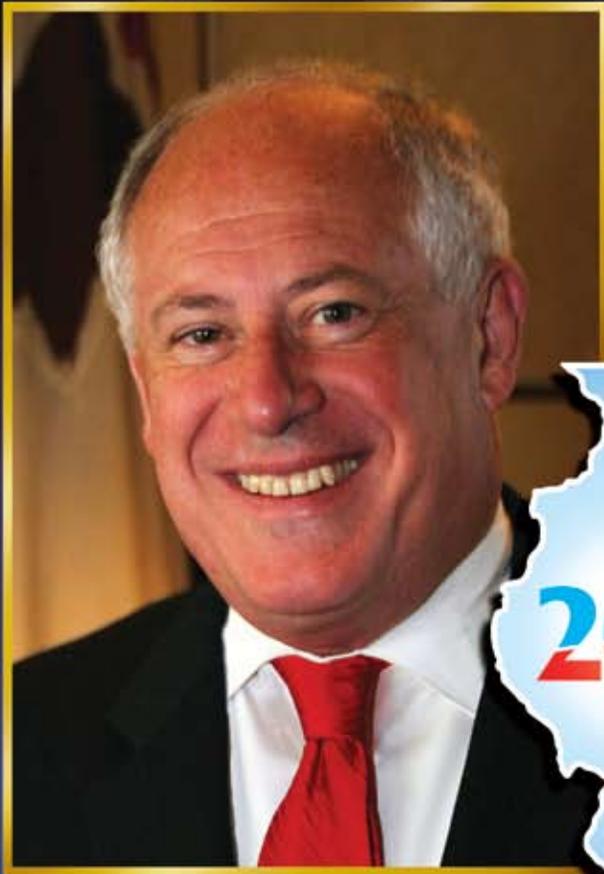
Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Constitution and By-Law Meeting:
Tuesday, September 9th, 2014
@ 1:00 pm

Membership Meeting:
Tuesday, October 14th, 2014
@ 1:00 pm

September/October 2014
Vol. 74 No. 8



Get out and VOTE!



**CFM endorses
Governor Quinn and
Comptroller Topinka**

From the President



GARY MATTS

Vote

When I was growing up, one of the things my father taught me was never to discuss religion or politics in polite company. In this issue of the *Intermezzo* there is important information regarding the upcoming November election. Since a column is not a discussion, I will set aside this adage and hopefully make a convincing case that there are good reasons that you should have the information necessary to evaluate the candidates and issues before casting your vote in the November election.

While the CFM rarely makes official endorsements of candidates, the Officers and Board of Directors believe there is too much at stake in this election for the CFM to be an uncommitted bystander. In our media dominated society it can be difficult to get the information needed to make informed voting choices. Beyond the ads, the hype, the rhetoric and the mud-slinging is the pertinent information you need to make an informed decision.

As a labor union, the CFM is affiliated with both the State and National AFL-CIO and the Chicago Federation of Labor. Both organizations have lists of endorsed candidates on their websites. The process of securing an endorsement from these labor organizations involves filling out a questionnaire, being interviewed by a panel and in the case of candidates who have held office, a review of their voting record. After the completion of this process and with input from Local Unions across Illinois, including the CFM, endorsements are voted upon by representatives from the AFL-CIO member unions. The winning candidates are then officially endorsed. The process ensures that endorsed candidates have an understanding of the issues facing working men and women.

The CFM has endorsed two candidates who are endorsed by the Illinois AFL-CIO and CFL, Pat Quinn for re-election to the office of Governor and Judy Baar Topinka for re-election to the office of Comptroller.

Governor Quinn is responsive to the needs of the working people of Illinois. He understands the importance of the creative and fine arts in our state. He supported Live Music Illinois. His opponent on the other hand seems to have chosen to make Unions and Union members the enemy, blaming the Unions and Union workers among others for the financial problems of the state.

Judy Baar Topinka oversees state finances and is an advocate for responsibility and accountability in state and local government. Under her direction two new state websites The Ledger and The Warehouse were initiated to provide transparency and accountability in State and local government. As a member of the CFM for 20 years, she is in tune with our issues.

I urge you to consult the websites below for more information on these and other labor endorsed candidates. And please, vote. There is too much at stake in this election not to.

www.chicagolabor.org
www.ilaf-cio.org/political.htm
quinnforillinois.com
judybaartopinka.com

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2014-2016

Gary Matts **President**
 Terryl Jares **Vice-President**
 Leo Murphy **Secretary-Treasurer**

BOARD OF DIRECTORS
 Robert Bauchens Bob Lizik
 Rich Daniels Janice MacDonald
 Frank Donaldson Charles Schuchat
 B.J. Levy

CONTRACT DEPARTMENT
 Terryl Jares – *Vice-President*
 Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Terryl Jares - *Vice-President*
 Supervisor - Entire jurisdiction
 including theaters
 (Cell Phone: 312-310-4100)
 Dean Rolando
 Recordings, Transcriptions,
 Documentaries, Etc.
 (Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terryl Jares Leo Murphy
 Gary Matts

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Gary Matts
 Terryl Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels Gary Matts
 Frank Donaldson Leo Murphy
 Terryl Jares

Alternates:
 B.J. Levy Larry Bowen

EDITOR, THE INTERMEZZO

Terryl Jares

PRESIDENT EMERITUS

Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
 All Phones: 312-782-0063 (24 Hrs.)
 AFM WEB SITE: www.afm.org
 CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
 Secretary/Treasurer:
lmurphy@cfm10208.org

Cover Photo credits:

Governor Quinn - Christopher Dilts
 Judy Baar Topinka - Teresa J. Potasiak

From the Vice-President



Terryl Jares

IT IS IMPORTANT TO GET OUT AND VOTE

In the next two months, we will be hearing about the wonderful changes that candidates running for state office will propose. We will also hear their opinions on those opposing them. We will be fed this endless rhetoric until our head is spinning. Then, it will be our job to sort through the information and select the best candidate for the job.

November 4th will be a very important day in Illinois politics. We all will have a voice in determining the direction that our state will take in the next four years. As a union member, we have an even greater responsibility. It is our job to select the candidates that will support our ability to collectively bargain for a contract that preserves our wages, benefits and working conditions. This is why we belong to a union. As musicians, perhaps we may see our union differently than the teamsters, electricians or office workers but our message is no different. We want fair wages, pension benefits, a safe work environment and the ability to stand together if treated unjustly.

As a Vice-President of the Illinois AFL-CIO, I have been actively engaged in implementing an aggressive strategic plan to get union members out to vote. Through a series of direct mail pieces, phone calls and door to door visits we hope to reach each of our Union members as well as their family and friends.

What can you do to help? The most important thing you can do is to communicate this information to your family and friends. Educate them on why it is so important for unions to stand together.

Second, please encourage ALL of your family and friends to vote. If they are not registered or if they have changed their address since they last voted, they may register online at ova.elections.il.gov. There will be five additional ballot items that will also be voted on. These include two legislatively-referred constitutional amendments on voter's rights and crime victim's rights and three advisory questions concerning the Illinois state minimum wage, prescription birth control coverage in health care plans and an increase in the income tax on millionaires to support education. Voting on the issues as well as the candidates is extremely important.

Both the Chicago Federation of Labor and the Illinois AFL-CIO have endorsed labor-friendly candidates in this election. Lists are available on line or by calling our office. Early voting begins on Monday, October 20th and the general election is on November 4th. Your voice CAN make a difference!

From the Secretary/Treasurer



Leo Murphy

THE 2014 GUBERNATORIAL ELECTION

It can be argued that every election is an important election, and there is a great deal of truth in that statement. But the 2014 Illinois gubernatorial election is unusually important in my opinion. Each candidate's vision of the state of Illinois is very different, and it is important for each of us to study and find out what they represent.

It is not enough to listen to sound bites as we drive to or from the gig, or to read a tongue-in-cheek article designed to help sell

print rather than inform the reader. The outcome of elections can have a huge impact on our lives and deserves time from each of us to determine the views of these candidates prior to voting.

This is not an article urging you to vote one-way or the other, but I do urge you to vote. If you have not registered yet, get registered so you can vote. Find out where your polling place is located. Your participation is important, please make every effort to vote.

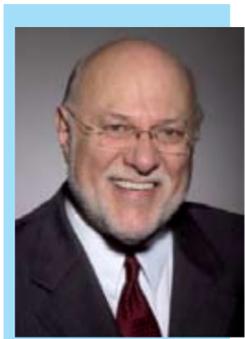


Who, Where, When...



By Ruth Marion Tobias

With summer ending, we can all hark back to what made summer '14 a lovely time to be in Chicago. Of course, you know I was there only in spirit with my move to Phoenix. But when I read of the annual programs played around the city I miss being there. The bands that provide such outdoor enjoyment each summer should once again be recognized and applauded for the joy they bring to the community.



Frank Winkler

Pacific, Guys and Dolls, Music Man, The Wiz/Wicked/Wizard of Oz, Mission Impossible and patriotic favorites.....



Rich Daniels

concert in LaGrange on the grounds of St. Cletus Church.....

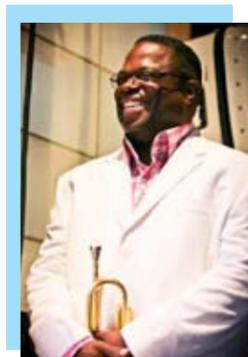
FRANK WINKLER brought his Symphonic Pops Orchestra for the 26th annual appearance at the Prairie Arts Center in Schaumburg, with music from *South*

RICH DANIELS and his City Lights Orchestra helped celebrate America's Independence Day first in Orland Park's Centennial Park West followed by another free



Roy Vombrock

were back at "home base"—Durdy Nellie's Pub in Palatine. The band's early August contribution was a free concert again in Elgin's DuPage Court featured during the "Art & Soul on the Fox", a weekend festival presenting over 70 juried artists and artisans plus local actors, musicians, poets and dancers—a joyous event and one of the largest, diverse, interactive arts festivals in the Fox Valley.....



Orbert Davis

by Orbert and produced by him and **MARK INGRAM**, a portion of each album's sale will support America's troops and their families through the USO.

ROY VOMBRACK and The Jazz Consortium Big Band played an outdoor, free concert in Elgin's Wing Park. On the previous Sunday they

ORBERT DAVIS and the Chicago Jazz Philharmonic Orchestra recorded their latest CD *Home & Away* to salute our troops for this 4th of July. Composed

MORE SUMMER GOODIES

PAULINHO GARCIA with **GRAZYNA AUGUSCIK** appeared at Martyrs' on Lincoln Avenue in concert and Garcia followed that with Jazz Thursdays at the Art Institute in McKinlock Court with saxophonist **GREG FISHMAN**—The Two For Brazil. Next on the agenda, the city of Chicago's department of cultural affairs presented the 18th annual Summer Dance series with Paulinho Garcia's SoundMinas samba group with **GERALDO OLIVEIRA, DEDÉ SAMPAIO** and **HEITOR GARCIA**.

The Lakeside Singers took residence at Ravinia Park for Festival performances: two programs of Broadway classics in "An Evening with **LERNER** and **LOEWE**" presenting favorites from *My Fair Lady, Brigadoon, Camelot* and many more with the Chicago Symphony



Steve Reineke

Orchestra under the direction of **STEVEN REINEKE**, director of the New York Pops Orchestra. Finally, *The Lord of the Rings: The Return of the King*.

"GAGA FOR DADA"

A mid-summer presentation at the "Out of Line Art Gallery" in Chicago featured **JOANIE PALLATTO, BRADLEY PARKER-SPARROW** jazz duo and flutist **JANICE MISURELL-MITCHELL** performing Weimar genre and Dada style music, vocals and poetry.

"The show paid homage to Dada and its relevance today and tomorrow displaying prints of early Dadaists. Prominent artists of the period used collage, photomontage, painting, readymade objects and oddly juxtaposed images in a seemingly random, senseless order, yet created intriguing compositions, metaphors and concepts with a new more implicit surreal yet very real meaning:" this, from **AYALA LEYSER**, who spoke about Dada "the meaning of Meaninglessness in art and poetry. Dada was more than a new genre. It was a protest movement that used art to unveil fascism, corruption, racism, decadence and hypocrisy during the Weimar era and the years leading to WWII."

Meanwhile **STEVE HASHIMOTO** brought his Sueños Latin Jazz Sextet to The Green Mill for a swinging night provided by **NICK DROZDOFF** on trumpet and flugelhorn; **NEAL ALGER** on guitar; **LEANDRO LOPEZ-VARADY**, piano; **JOE RENDÓN**, congas/percussion and **JEAN LEROY**, drums with Hashimoto on bass.

NEW WORLDS TO CONQUER

Seeking more of my kind o' folks with like interests, which means musicians and people who appreciate them, I have joined "Jazz in AZ" a nonprofit jazz

support organization. Its performance venue is "The Nash", located in central downtown Phoenix in the Roosevelt Row Arts District and named for Phoenix native, renowned drummer **LEWIS NASH**. Offerings include workshops such as a week-long Latin Jazz program led by **MIKE KOCOUR** jazz pianist and director of the Jazz studies at Arizona State University (ASU) "focusing on Latin jazz/mambo literature made popular by artists such as **MARIO BAUSA, MACHITO GRILLO, EDDIE PALMIERI** and **CHUCHO VALDEZ**.

Thus far, I have listened to the big Superstition Jazz Band a couple of times. They are in residence on Wednesdays in the summertime led by saxophonist **MIKE CROTTY**, a former member of the Airmen of Note, the US Air Force jazz ensemble. Trumpeter **MIKE VAX** (formerly with **STAN KENTON** as well as the Airmen of Note) led his sextet in a Sunday afternoon romp. Great stuff all around. I have found my new "home".

TONIGHT

As I write, my background "listen" is *Mellifluous Tones*—**BOBBY LEWIS'** most recent trumpet masterwork—a stunning success. We quote a little here from **HOWARD REICH'S** elegant assessment: "Is there a gentler, warmer, more disarming sound in Chicago jazz than the trumpet of



Bobby Lewis

Bobby Lewis? The music he makes has won him wide admiration through the decades." With **PEGGY LEE** perhaps summing it up best, "Lewis" she once said, "has a sound like no other. I like him best when he plays in pastels, but every note is beautiful...is loving." Peggy would have loved this album with its bevy of fine players in tow: **JIM RYAN, STEWART MILLER, PAT MALLINGER, JEFF STITELY, MICHAEL RAYNOR, PAULINHO GARCIA, ALEJO POVEDA** and **CURTIS ROBINSON**.

JOBELLE YONELY and Paulinho provide outstanding vocals adding color and exciting interest to the mix.

SURPRISE, SURPRISE!

It was a languid Saturday afternoon in July, the radio was on and **GARRISON KEILLER** began his Prairie Home Companion show out of Nashville, I believe.



Howard Levy

It was just background for me till I heard him announce his next guest as a New York-born musician "who once played saxophone on a rooftop, but was really known as a fantastic jazz pianist who then became infatuated with.... the harmonica!" You guessed it. He was introducing **HOWARD LEVY**---- OMG, a breath of fresh air for me from home. Howard, you made my day!

Baubles, Bangles and Beads



Life Member Party

Members of the Union for 50, 60, 70 and 75 years will be honored.

Date: Friday, October 17th, 2013

Time: 12:00 Noon to 3:00pm

Place: Union Headquarters
656 W. Randolph St., Suite 2W
Chicago, IL

Featuring the music of

The Frank Winkler Quartet

Please RSVP by
October 10th, 2013
Call 312-782-0063, ext. 136

Any photos or memorabilia
you care to bring with you
will add to the festivities!



Perspective



By Jack Zimmerman

SUMMER LISTENING

As I'm writing this I'm tossing clothes into a suitcase, preparing for my annual end-of-summer getaway. The idea is to go to someplace completely unremarkable, stay away from all social media and take along a couple of trashy novels or at least novels that are not enlightening or fulfilling – you know, summer beach reads.

I'm also taking along my iPod with my summer vacation playlist, the musical equivalent of beach reads – music that's not profound or life-changing, just stuff that's fun to listen to and doesn't require study, research, or deep thinking on the part of the listener. Mahler is not on my summer playlist. Neither is Bruckner, Schoenberg, John Coltrane or Pierre Boulez.

Country great Hank Williams is though, and my favorite of his many recorded songs is "Honky Tonk Blues." He wrote it in the early '50's. *Well I stopped into every place in town*

This city life has really got me down

*I got the honky tonk blues,
Yeah the honky tonk blues*

I've had the honky tonk blues a few times myself. These days I like listening to country music, especially Hank Williams, because it's all about telling a story. One way or another, though, that's true of all music, even complex orchestral pieces.

If you mention the name Respighi to a room full of music scholars, get ready for a deafening groan. This guy isn't Mozart, but what's more fun than having a couple of beers to his *Pines of Rome*? And as long as we're talking about big, loud orchestral pieces, my vacation playlist also has that Fourth-of-July favorite,



Tchaikovsky's *1812 Overture*. The advantage of both these pieces is that no matter how much beer you drink they still make sense. Try that with Schoenberg's Op. 30.

For four years of my young life I was a Navy trombone player, which means I played military marches constantly. Many of them were by the greatest of all march composers, John Philip Sousa. My vacation playlist includes his well-known "Washington Post March" and the rarely heard "Nobles of the Mystic Shrine," which Sousa wrote it 1923 for the Shriners.

Any collection of military music should include Gustav Holst's *First Suite in E-flat for Military Band* and my favorite non-Sousa march, "Col. Bogey" – made famous by the movie *Bridge on the River Kwai*.

As a kid, my trombone idol was Jack Teagarden. His last recording (1962) was an album with strings called *Think Well of Me*. It's a collection of songs by Willard Robison. Of all the songs on that album, "A Cottage for Sale" is the most notable. The cottage is a metaphor for a marriage that's gone bad. Teagarden sings it in his

melancholy Texas whiskey voice – *Our little dream castle / With every dream gone
Is lonely and silent / The shades are all drawn*

And my heart is heavy / As I gaze upon

A cottage for sale.

Teagarden performs his usual trombone magic, solos that are remarkable in their simplicity. The arrangements are by another trombonist, Bob Brookmeyer.

Of all the big bands I ever heard, the one that made the deepest impression on me was Woody Herman's 1963 Herd featuring such greats as Bill Chase on trumpet, Phil Wilson, trombone, Sal Nistico, tenor sax and Jake Hanna, drums.

I heard the band live a couple of times and was always thrilled with their playing of "Caledonia" a silly set of lyrics that was a framework for a lot of extended solos by the musicians. The tempo was screamingly fast and everybody tried to outdo everybody else. The lyrics sung by Woody still stick with me. *Walks with baby / She's got big feet*

She's Long, lean and lank / Had nothing to eat

But she's my baby / Love her just the same

Crazy about that woman / 'Cause Caledonia's her name

Caledonia! Caledonia!

What makes your big head so hard?

Soon enough the vacation will be over and it's back to serious listening. This fall I'll be getting into the Bartok string quartets and maybe some Haydn symphonies. But until then it's going to be "Caledonia! Caledonia! What makes your big head so hard?" Woody would be proud.



Obituaries

Cy Race 1940-2014

I first met Cy when we were freshmen at St. Mel High School on the West Side. I had played trumpet in grade school and was anxious to join the High School Band led by the legendary director, Tom Fabish. Mr. Fabish was asking everyone what they played and Cy said "I play the piano". He replied, "Don't use pianos in the band, but you look like you could be a great bassoon player". He gave Cy a bassoon and an instruction book and said, "Take this home and figure it out". And, figure it out he did. He actually became extremely proficient at it. His only constant complaint

for the next four years was that he was seated in front of a very loud trumpet player and only got to hear himself play when the trumpets rested.

After football/marching season was over, we decided to form a stage band. Ralph Meltzer was our coach. We called ourselves "The Knights". One of the players was Cy Race whom we discovered played great piano. He could sight read almost anything. Others in the band were me, Jim DiPasquale, Rich Corpolongo, Paul Tolosko, Marty Fako, Don Younkers, Angie Iovinelli and Rich Belcastro.

Cy and I and Jim DiPasquale also started a small group. We called ourselves the "Mad Caps" and wore funny hats. We played for high school sock hops and mixers and an occasional wedding. After the 3rd or 4th wedding, we were visited by a Union Business Agent and then thought it would be a good idea to join.

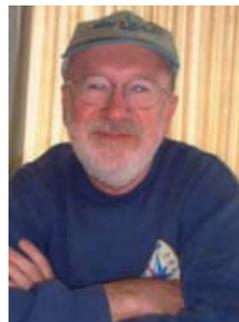
After high school, we all migrated to De Paul's School of Music. I can remember sitting in practice rooms with Cy for hours and hours with "fake books", learning the "old tunes" so we could work with the established leaders.

He worked for Franz Benteler for quite a while but had to say no when Franz asked him to be on his full time payroll. Cy couldn't leave his day gig.

He also was on Norm Ladd's Band for a long time and also played with Paul Ciminello.

Memorial for Cy Race

Sunday, October 12, 2014, from 3-5pm
Congregation of St. Joseph LaGrange Park Center
1515 W. Ogden Ave., LaGrange Park, IL 60526



From 1954 until 1986 when I was elected Treasurer of the Union, we played hundreds of dates together. All kinds of stuff. Shows, Weddings, Parties, Anniversaries, etc. Unless you have worked with people for a lifetime, you can't imagine what it's like. He would know instinctively where a song was going, how to do perfectly seamless modulations and key changes and always help a new player on the band out without saying a word. Cy could adapt to any situation. He rarely got stumped with a new tune. He could listen to something new on the way to a job and play it that night. His talent was amazing but only exceeded by his modesty and quiet demeanor.

Submitted by
Ed Ward

William Schoen 1919-2014

William Schoen, 94, retired assistant principal violist with the Chicago Symphony Orchestra, died peacefully July 21 in his Chicago home following a stroke. He leaves behind his wife of 64 years, Mona nee Reisman, retired violinist with the Lyric Opera Orchestra. Mr. Schoen joined the Chicago



Symphony in 1965 and was a viola soloist with CSO under Antonio Janigro and James Levine. Born in Czechoslovakia and raised in Cleveland, Mr. Schoen is a graduate of the Eastman School of Music, where he was a member of the Rochester Philharmonic under Jose Iturbi. He toured with Stokowski's All-American Youth Orchestra.

During the war, he was a member of the U.S. Marine Band for four years as a violist, and performed at

the White House. Following military service, Mr. Schoen was a solo violist for eight years with the CBS Concert Orchestra in New York. In 1963-64, he was principal violist of the Philadelphia Orchestra, where he played as a soloist under Eugene Ormandy. His distinguished chamber music career included membership in the Guilet Quartet. He was an original member of the Claremont String Quartet, which toured all over the world. He appeared on the Chicago Symphony Chamber Music Series and has taught violin, viola, and chamber music for many years. Besides his wife, Mona, Mr. Schoen leaves behind a sister, Sally Bergman, of Cleveland, Ohio, a niece, Lisa Davidoff, of New York City, and a cousin, Art Reisman, Lake in the Hills, IL.

Reprinted with permission from Chicago Tribune

Donald J. White 1925-2014

Donald J. White was born in 1928 in Chicago's St. Sabina parish to Eloise and Jack White. Eloise nurtured her son's musical talent throughout the early years by escorting him and his accordion on the bus to various classes at accordion schools. When Don graduated from Calumet HS in 1942, he immediately joined the Navy and served on a submarine recovery ship and then on a minesweeper in the South Pacific. In 1946, Don began studying at Wilson Jr. College and playing professionally. After marrying Joanne Long in 1948, they went on the road for four years with a traveling band.

When they returned to Chicago, Don often worked at the WLS Barn Dance and was a member of various groups – the Hucksters, the Funatics, the Don White trio. Regular gigs included being the house band at the Edgewater Beach Hotel in the 50's and 60's and regular appearances at the Ivanhoe Restaurant and the Martinique. Don was also a member of the Lou Breese Orchestra, which played at the Regal Theatre for Josephine Baker's comeback tour in 1960. Entertainers such as Carol Burnett and Elton John used Don when traveling through



Chicago. He was privileged to play with such local greats as Johnny Frigo, Joe Vito, and Lindy Kao.

Don also was a full-time piano tuner for the Kimball Piano Factory in Melrose Park. When the factory moved from Chicago to Indiana in 1960, Don began his own tuning

company in the western suburbs. Eventually he became an independent contractor and played private parties, weddings, country clubs, and bar mitzvahs. He worked for E F MacDonald Corporation as a cruise director and also entertained at Minaki, a Canadian fishing resort.

His reputation as an all-time great Chicago accordion player grew. He served as president of the Chicago Accordion Club and enjoyed active membership until recently. During this time, he recorded/produced a solo album of French music and three additional sampler albums of music by various accordion artists to raise scholarship money for young accordionists.

He was a longtime member of the First Christian Church of Chicago, serving as both a deacon, elder and elder emeritus. He faithfully taught adult Sunday School and was active in church leadership. Along with his wife Joanne, he served selflessly.

In 2010 Don was honored through the Veteran's Honor Flight and spent a day in Washington, DC being recognized for his service to his country.

His survivors include his wife Joanne, daughter Donna (John Moscinski), daughter Paula (Dennis Thompson), son Al (Pam) and son Doug (Kim). Grandfather to Chris Thompson, Jennifer Peters, Laura Chesney, Evan Kuhn, Candace White,



Leslie White, Alynn White, and Nathan White. Great-grandfather of Amelia Turner, Olive Turner, Elle Turner, Isla Chesney, and Henry Peters. His family and friends miss his humor, quick wit, intellectual curiosity, music, and his example of faithfulness.

By Donna Moscinski

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Puzon	Valerian F.	Trumpet	07/23/14	03/07/20	01/03/46
Race	Cyril A.	Piano	07/11/14	02/14/40	09/19/57
Shelby	Sherman	Bass Guitar	07/02/14	10/05/43	03/10/66

New and Returning Members

By Gwen Redmond

John Goldman Acct. # 53653 (Saxophone)
1118 Monroe
Evanston, IL 60202
847-475-4794

Jaina Krueger Acct. # 56944 (Harp) For 16 years Jaina has been a harpist and she has been playing the piano for 18 years. She attended high school in Freeport, Illinois. Jaina then attended Washington University in St. Louis where she received a Bachelor of Arts degree in Music and Chemistry. Afterwards she went to Northern Illinois University for a Master's in Music and a Performer's Certificate in Harp Performance. Jaina studied with Dr. Sue Taylor at Washington University and Faye Seeman at Northern Illinois University. She also studied abroad for a semester at Australian National University where she had the privilege of taking lessons with Alice Giles. In the past Jaina has performed with the Signature Symphony of Tulsa, Oklahoma, Union Avenue Opera in St. Louis, Illinois Valley Symphony Orchestra, Kishwaukee Symphony Orchestra, and the Synerjinks Trio. In 2011 she participated in the Midwest Harp Festival Competition

receiving a first place award. Currently she is performing as principal harpist with the Knox-Galesburg Symphony. Jaina has been teaching on and off since high school and is currently teaching at Northern Illinois University School of Arts and Cambridge Studio in Aurora, Illinois. She is also teaching approximately 30 harp and piano students privately.

1609 Country Lakes Drive, Apt. 105
Naperville, IL 60563
815-275-8735
jaina.krueger@gmail.com

David H. Orlicz Acct. #56945 (Saxophone)
387 Oak Trails Road, Apt. 302
Des Plaines, IL 60016
847-772-3553
domusic@yahoo.com

WELCOME!

From the Archives



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Wednesday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

Books For Sale

*Only members in good standing are allowed to list Books For Sale.

Lee Burswold

Six Preludes and Postludes
(for C Instrument and Piano
or Bb Instrument and Piano)
Alliance Publications, Inc.
608-748-4411, ext. 124
www.apimusic.org

Vincent Cichowicz

Long Tone Studies
Flow Studies - Volume One
Studio259Production.com

Patrick Dessent (Sam Bennett)

Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Nancy Fako

Philip Farkas and His Horn
A Biography
njfhorn@aol.com

Bulletin Board

Constitution-Bylaw Meeting

The annual meeting to vote on recommendations to the Constitution and Bylaws will be held on Tuesday, September 9th, 2014 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W, Chicago, IL 60661.

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Do We Have Your Email Address?

We will be communicating more and more through email. Please notify the membership department of your current email address immediately by calling 312-782-0063, ext. 136 or by emailing Sandra Castellanos at scastellanos@cfm10208.org

Section VIII, G. 1. of the CFM By-Laws:

On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

Playing Gratis

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

Address and Phone Changes

56721 Coken, Cory A.
263 Comstock Drive
Elgin, IL 60124
312-405-5620
312-787-2979
KEYBOARDS

50646 Matesky, Elisabeth
elisabethmatesky@gmail.com

55975 Simmons, Sunshine
2637 Post St.
Jacksonville, FL 32204
847-209-5525
CLARINET

56910 Ecklund, Andrew J.
3700 N. Paulina St.
Chicago, IL 60613
312-316-9256
TRUMPET

56475 McCarthy, Brigid M.
945 S. Mesa Hills Drive, Apt. 2204
El Paso, TX 79912
612-875-5859
VIOLIN

8704 Webster, Arthur D.
13142 SE 86th Circle
Summerfield, FL 34491-8260
352-502-2764
352-553-1124
TRUMPET

30454 Gotz, E. Louis
P.O. Box 818
Coeur D'Alene, ID 83814
773-297-6332
CLARINET

56162 Monroe, Matthew D.
2637 Post St.
Jacksonville, FL 32204
773-962-7527
FRENCH HORN

56789 Xia, John Jiyang
531 W. Deming Place, Apt. 520
Chicago, IL 60614
848-667-3608
VIOLIN

52320 Grimm, Leslie
6220 Demorrow Rd.
Stevensville, MI 49127
773-297-6332
CLARINET

56733 Pinto, Michael J.
1821 N. Thatcher Ave.
Elmwood Park, IL 60707
708-975-2334
GUITAR

26465 Kujala, Walfrid
222 Main St., Apt. 504
Evanston, IL 60202-2488
847-859-6279
FLUTE

18433 Puzon, Valerian F.
883 Dorset Drive
Wheaton, IL 60189
773-721-3839
TRUMPET

56696 May, Samantha J.
21 Cedar Court, Unit 1
Vernon Hills, IL 60061
630-212-7983
VIOLIN

56473 Richards, David B.
7456 Washington, Apt. 102
Forest Park, IL 60130
773-742-0947
CELLO



CFM Endorses Governor Quinn and Comptroller Topinka for Reelection



Comptroller Judy Baar Topinka

- Long time member of Local 10-208
- Helps struggling families through "Take Charge Illinois"
- Advocates openness in state government

Photo credit to Teresa J. Potasiak

Governor Pat Quinn

- Supported "Live Music Illinois"
- Understands the importance of the arts
- Promotes job creation in Illinois



Photo credits to Christopher Dilts

Mark Your Calendar! 2014 Election Schedule

GENERAL ELECTION Tuesday, November 4, 2014

Last Day to register to vote Tuesday, October 7, 2014

Early Voting

First Day Monday, October 20, 2014

Last Day Sunday, November 2, 2014

EARLY VOTING: Early voting begins Monday, October 20th and extends through Sunday, November 2nd. A list of Early Voting sites can be found at elections.state.il.us/VotingInformation/EarlyVotingLocations.aspx

ABSENTEE VOTING (Vote By Mail): Illinois voters DO NOT need a reason to vote absentee, either in person or by mail. Starting August 7th, a voter may request an application for an absentee ballot from their local election authority or download an application from the State Board of Elections at elections.state.il.us/VotingInformation/AbsenteeVoting.aspx. Absentee ballots will be mailed beginning September 25th. Mail applications must be received by October 30th while the deadline for in-person application is November 3rd.

ON-LINE VOTER REGISTRATION: Illinois residents can now register to vote and update your address via the online voter registration application at ova.elections.il.gov

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Unique Programs

Phil Passen
Music of the Civil War on Hammered Dulcimer
Tuesday, October 7, 2014, 6:30-8:00 PM
Princeton Public Library
698 East Peru St., Princeton
www.philpassen.com

Go Cubbies!

Gary Pressy
per Chicago Cubs schedule
Wrigley Field
1060 W. Addison St., Chicago

Attend the Ballet

Joffrey Ballet
Chicago Philharmonic Orchestra
Stories in Motion
September 18th thru September 21st
Swan Lake
October 15th thru October 26th
Auditorium Theater
50 East Congress Parkway, Chicago
312-386-8905
www.joffrey.org
www.chicagophilharmonic.org

Dance to the Music!

Steve Cooper Orchestra
Ballroom Dancing
Sunday, September 21, 2014, 2-5 PM
Willowbrook Ballroom
8900 S. Archer, Willow Springs
www.willowbrookballroom.com

Attend a Concert

Nellie McKay
Friday, September 19, 2014 at 7:00 PM
SPACE
1245 Chicago Avenue, Evanston
www.evanston.space.com

Lee Ritenour

Saturday, October 4, 2014 at 7:00 PM
The Montrose Room
5300 North River Road, Rosemont

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Enjoy a Musical!

Bank of America Theatre
Amazing Grace
October 9th – November 12th
312-977-1700

Drury Lane Theatre
Camelot
October 30th - January 4th
630-530-0111

Marriott Lincolnshire Theater
On the Town
August 13th – October 12th

The King and I
October 22nd – January 4th
847-634-0200

Paramount Theatre
Cats
September 10th – October 12th
630-896-6666

The Second City
Alex Kliner & Jesse Case
Sunday through Saturday
1616 N. Wells St., Chicago

Theater at the Center
Women on the Verge of a Nervous Breakdown
September 11th – October 19th
219-536-3255

Attend an Orchestra Concert or an Opera

Chicago Philharmonic
Nordic Sounds
Sunday, September 21, 2014 at 7:30 PM
Pick-Staiger Hall
50 Arts Circle Drive, Evanston
847-866-6888
www.chicagophilharmonic.org

Chicago Sinfonietta
Rethink. Redefine. Reimagine.
Saturday, September 20, 2014 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Avenue, Naperville
Monday, September 22, 2014 at 7:30 PM
Symphony Center
220 S. Michigan, Chicago
312-284-1554
www.chicagosinfonietta.org

Attend an Orchestra Concert or an Opera

Illinois Philharmonic Orchestra
Opening Night
Saturday, October 18, 2014 at 8:00 PM
Lincoln-Way North
Performing Arts Center
19900 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Music of the Baroque
The Mozart Requiem
Sunday, October 19, 2014 at 7:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
Monday, October 20, 2014 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Ravinia Festival
June 5th thru September 14th
Ravinia
418 Sheridan, Highland Park
847-266-5100
www.ravinia.org

Jazz on Sundays

September 7 – Dennis Carroll & Bobby Broom 7:30 PM – 11:30 PM
September 14 – Dee Alexander 7:30 PM – 11:30 PM
September 21 – Art Hoyle 7:30 PM – 11:30 PM
October 5 – The Chicago Horns 7:30 PM – 11:30 PM
October 12 – Bernard Scavella 7:30 PM – 11:30 PM
October 19 – Bobbi Wilson 7:30 PM – 11:30 PM
October 26 – Teddy Thomas 7:30 PM – 11:30 PM

James Wagner Hyde Park Jazz Society
Room 43
1043 E. 43rd Street, Chicago
www.HydeParkJazzSociety.com

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



CDs For Sale

***Only members in good standing are allowed to list CDs For Sale.**

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
cdbaby.com
815-399-5112

Ray Bailey

Making Tracks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
tikicowboys.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Greg Cahill

Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio

In The Tradition
James Callen
708-488-8877

Tanya Carey

Golden Celebration: A recital of
French and American Music for
Cello, Flute, Harp, and Piano
with the Carey Consort
amazon.com
cdbaby.com
itunes.com

Chicago Jazz Philharmonic

Collective Creativity
Orbert Davis
chijazzphil.org
orberrtdavis.com
312-573-8930

Chicago Q Ensemble

Amy Wurtz String Quartets
www.chicagoensemble.bigcartel.com

Jerry Coleman

Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto

Chicago Sessions
James Sanders
847-329-9630

Mark Colby

Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo

Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman

Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Dick Daugherty

Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis

Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin

Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski

Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Nick Drozdoff

No Man Is An Island
nickdrozdoff.com

Elgin Symphony

Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Peter Ellefson

Trombone
Pure Vida
PuraVidaMedia@gmail.com
hickey.com
iTunes

Glenn Ellison

Glenn's Vibes
708-828-4659
gellisonthree3@att.net

Evanston Symphony Orchestra

Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Eling)
naimlabel.com

American Complex (featuring
Patricia Barber)

originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
jazzstringquintet.com
cdbaby.com
itunes.com

amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Paul Harvey, Jr.

Brought to Light
PaulHarvey.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/
groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Douglas Johnson

Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Rick Leister

From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider
and the Rhythmakers
Warm Cool
Mellifluous Tones
bobbylewis.com

Peter Lerner

featuring Willie Pickens
Continuation
Origin Records
Amazon.com and iTunes.com

Howard Levy

Cappuccino - with Fox Febling
Secret Dream - Chévere de Chicago
Alone and Together - solo CD
Time Capsules - with Acoustic Express
Concerto for Diatonic Harmonica and
other works
Out of the Box Vol.1 DVD - with
Chris Siebold
From Matzah to Menorah - Trio Globo
and Alberto Mizrahi
balkansamba.com
levyland.com
iTunes.com
cdbaby.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
Mlindeblad@sbcglobal.net
773-262-2504

John E. Mangan

The 50/50 Band
Ellie
Isn't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet

featuring Bill Carrothers
Home on Richmond
Monday Prayer to Tunkashila
Elevate
cdbaby.com
itunes.com

Tommy Muellner

It's All About Time
tommuajazz@sbcglobal.net
773-237-0129

Dr. Willie A. Naylor

"Spongey Boy"
Anthology of Soul Classics
www.spongeyboymusic.com
708-957-1193

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
Crystal Records
360-834-7022

Susan Nigro

The Bass Nightingale
GM Recordings
617-332-6328

Brian Patti

My Kind of Town
630-832-9222

Pan Go Steel Band

For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinmusic.com
312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
Stann Champion
773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg

Bassprint
iTunes.com
Amazon.com
marlenerosenberg.com

Bernard Scavella

'Bout Time - Volume 1
'Bout Time - Volume 2
cdbaby.com
bscavella@sbcglobal.net

Bobby Schiff

Late Game
bobbyschiff.com
708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Karl E. H. Seigfried

Criminal Mastermind
solo double bass
cdbaby.com

Karl E. H. Seigfried

Blue Rhizome
the New Quartet
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
708-652-5656

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
Steven Hashimoto
708-222-6520

Duane Thamm

Tribute to Hamp Live
Delmark Records
vibes26@webtv.com

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Two Cold

Cityscapes 2010
Sherwen Moore
708-560-4015

The Voice of Carle Wooley

and the Groove Masters
Love Is
Jazz Standards featuring
Eddie Johnson
cdbaby.com/CarleWooley

Frank Winkler

Symphonic Pops Orchestra
From Broadway to Hollywood
Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com

Willie Woods

Feelin' the Spirit
cdbaby.com/cd/williewoods
wwoodsproductions.com



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

chicago
sinfonietta
Mei-Ann Chen, Music Director

CHICAGO SINFONIETTA AND MEI-ANN CHEN
ANNOUNCE THE FOLLOWING AUDITION:

PRINCIPAL VIOLA
SEPTEMBER 25, 2014

PLEASE SUBMIT YOUR RESUME AND A \$50 FULLY REFUNDABLE CHECK DEPOSIT TO:

AUDITIONS - CHICAGO SINFONIETTA
70 E. LAKE STREET, SUITE 226
CHICAGO, IL 60601

SHOULD YOU WISH TO SUBMIT YOUR RESUME VIA EMAIL, PLEASE USE
SDELACERNA@CHICAGOSINFONIETTA.ORG.
AUDITION TIMES WILL BE GRANTED SOLELY UPON RECEIPT OF A \$50.00 DEPOSIT.
DEPOSITS MUST BE POSTMARKED BY THE ABOVE DEADLINE.

REPertoire lists will be sent with your email confirmation and can be
downloaded at the web address below.

FOR MORE INFORMATION, PLEASE GO TO: WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER.

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

THE NORTHBROOK SYMPHONY ORCHESTRA

Lawrence Rapchak, Music Director

ANNOUNCES THE FOLLOWING
PAID POSITIONS FOR ITS EXCITING,
INNOVATIVE 2014-15 SEASON

PRINCIPAL TRUMPET
SECTION TRUMPET
BASSOON
HORN
SECTION STRINGS

Auditions will be held in September at
Glenbrook North High School, Northbrook, IL

Contact Paul Phillips, Orchestra Manager
at christinepaul@msn.com or 708-691-7443

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

JOIN

City Symphony of Chicago

Come join other local 10-208 musicians for reading rehearsals of symphonic repertoire.

The orchestra meets on Mondays from September through June from 10:00am to 12:00pm in Ed Ward Hall, Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL.

There are openings in all sections and string players are especially needed. A per diem is paid for parking.

Call David Lenckos at 773-685-5226
or Bob Novalich at 708-442-9631
for more detailed information.



Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.

EDIT YOUR MEMBER HOMEPAGE AT WWW.CFM10208.COM

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at www.cfm10208.com
- Click on the "Members Only" link
- Login*
- There you will find the link to your homepage where you can edit your profile and add your information.

*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.

ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

- musical instrument loans
- free checking
- auto loans
- mortgages
- home equity lines of credit
- VISA platinum rewards cards
- iras and investments
- Deposit anywhere with our smartphone apps
- eMax\$ Online – high-yield savings
- fee-free ATMs: 350 greater Chicago–area
30,000 nationwide

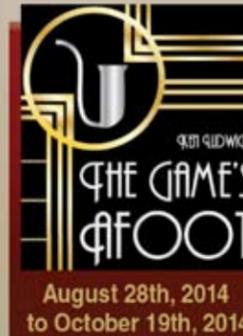
To join visit actorsfcu.com or call 212.869.8926, option 6, for details. Or visit us in the AEA building at 557 W. Randolph Street.



DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*

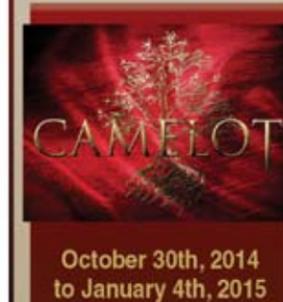


Not Valid on Saturday Nights
*LIMIT: 6 Tickets
Subject to Availability.
Tickets May Not Be Ordered
More Than 7 Days in Advance.
Show Your Union Card
at the Box Office.
(630) 530-8300

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



Not Valid on Saturday Nights
*LIMIT: 6 Tickets
Subject to Availability.
Tickets May Not Be Ordered
More Than 7 Days in Advance.
Show Your Union Card
at the Box Office.
(630) 530-8300

GERMAN AMERICAN MUSICIANS CLUB

Annual Dinner Dance and Party

Wednesday, November 5, 2014
Bohemian Crystal Restaurant
639 North Blackhawk Drive
(@ Blackhawk & Ogden)
Westmont, IL 60559
(630) 789-1981

FREE PARKING

Dinner Tickets: \$28.00 Cash Bar
Cocktails at 6:30 pm
Dinner/Concert at 7:30 pm

For Reservations Contact Zen Grodecki By October 31st
Send Checks to: German American Musicians Club
5024 N. Moody • Chicago, IL 60630

773-774-2753

**The Union Hall (Ed Ward Hall) is the
perfect place for your next party.**



**Contact Leo Murphy for prices
and to secure dates.**



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,356.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,580.00

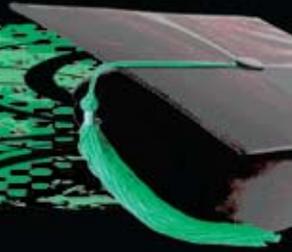
TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,935.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM