

# Intermezzo

*Dfm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, August 12th, 2014  
@ 1:00 pm

Membership Meeting:  
Tuesday, September 9th, 2014  
@ 1:00 pm

August 2014  
Vol. 74 No. 7



**HAPPY SUMMER!**

# From the President



**GARY MATTS**



Gary Matts  
President

June 28, 2014

To the Chicago Community of Musicians:

I am writing regarding the International Beethoven Festival, which has failed to pay wages to the musicians who participated in the Festival in August 2013.

It is the CFM's understanding that despite numerous promises by the Festival's founder and president, George Lepauw, most of the musicians have received only partial payment and, ten months later, are still waiting to be paid in full. Recently, however, Mr. Lepauw announced that the Festival will be presenting new performances in August 2014, with a new roster of musicians.

This was not a union job. Unfortunately, that means the CFM is unable to take any legal action on behalf of the unpaid musicians. However, given Mr. Lepauw's announcement that he is presenting a 2014 Festival – despite having failed to honor his commitment to the musicians who performed in 2013 – the CFM is urging all musicians to decline any offers of employment with the Festival, and will also be calling on the public to boycott the 2014 Festival until all musicians owed wages by Mr. Lepauw are paid.

Mr. Lepauw's treatment of his musicians has been particularly atrocious. Time and time again over the last ten months, he promised the musicians that they would be paid, only to break those promises and offer more empty assurances. (For unknown reasons, a few favored musicians were promptly paid in full, while the majority were not.) In one email in February 2014, in fact, Mr. Lepauw specifically assured the musicians that he would not proceed with a 2014 Festival until all the 2013 musicians were paid. Obviously, that statement was false.

Even worse, Mr. Lepauw has tried to paint himself as the victim. In an email to the unpaid musicians last November, he lamented – without a trace of irony – that he had "had to give up gigs" to deal with this issue. Recently, in comments on the blog *Slipped Disc*, he attacked the musicians who had the audacity to "complain on social media" about not having been paid for ten months. Repeatedly, Mr. Lepauw has argued that his failure to pay his musicians is justified by the great work he is doing in continuing the Festival and implementing his vision.

This situation illustrates painfully well the risks that musicians face, day in and day out, when accepting non-union work. A musician must take it on blind faith that payment will be made, on time and for the promised amount. (Or, as one of the unpaid Festival musicians recently noted in a blog post, it is considered "bad form" to even ask how much the gig pays.) If the musician doesn't receive payment, his or her recourse is

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limited: the only legal option is small claims court, where the filing fees alone can be prohibitive and it can be difficult to collect the wages owed even with a favorable judgment.

It is also easy to fall prey to self-aggrandizing presenters like Mr. Lepauw, who believe that fulfilling their grand artistic vision is more important than paying the musicians who implement that vision. Make no mistake: what Mr. Lepauw is doing constitutes exploitation. He is placing a higher priority on continuing his pet project than on honoring his word to his musicians. His actions demonstrate an utter lack of respect for musicians everywhere. He is using them, plain and simple. And he intends to use another group of musicians for the 2014 Festival.

Having spent 30 years as a freelance musician, I, along with the members of the CFM, fully understand how difficult it is to earn a living as a musician. Every job is important, and musicians have to find a way to pay the bills each month. But travesties like the Beethoven Festival can be avoided when musicians act together and insist that contractors work with the CFM under the protection of a union contract. (Mr. Lepauw never even contacted the CFM to inquire about presenting the Festival as a union job; if he had, he would have found that the process is collaborative and the wage scales are reasonable, particularly for the Uptown location of last year's performances.)

If a contractor or presenter stiffes musicians on a union job, the musicians are not on their own; the union fights that battle on their behalf in court, at no cost to them. There is no mystery about how much a job pays – and because musicians are much stronger collectively than individually, the job will usually pay more and the working conditions will be better. In unity there is strength, and with strength comes respect.

Presenters like Mr. Lepauw often argue that they are trying to create a "new" and "different" model of music-making. But there is nothing "new" about promising musicians they will be paid and then breaking that promise, or warning musicians to keep their mouths shut and stop complaining, or lecturing them that they should do it for the love of the music. That is, in fact, a very old model, and one that unionized musicians have fought hard to dismantle.

The CFM therefore urges every musician who is offered work with the 2014 Beethoven Festival to turn it down. If you have already been engaged, you should withdraw. If you know someone who has accepted the work, convince them to withdraw. This will send a powerful message to Mr. Lepauw. Stand with us in urging the public to boycott the Festival. The message needs to be sent that musicians are highly skilled professionals whose work has value, who are worthy of dignity and respect, and who will not be exploited. That message is strongest if we all stand together.

In solidarity,

*Gary Matts*  
Gary Matts

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CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)  
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Cover illustration provided by **Chris Nolan Creative.**

# From the Vice-President



**Terryl Jares**

## A Signed Contract is Your Best Defense

The Chicago Federation of Musicians has once again collected the payment due to a band after an improper cancellation. We were able to recover our legal costs as well and all of the band's side musicians were compensated for the date. This was only possible because the bandleader took the time to sign a union contract and file it with our local.

Filing a contract is not difficult. We have pre-printed contract forms here at the office. A contract download is available in the "Member's Only" area of our website at [www.cfm10208.com](http://www.cfm10208.com). You can also call the local at 312-782-0063 and ask for "Quick File" and we will complete all your paperwork for you.

Once you have a contract on file, you have these guarantees: Cancellations are only possible via mutual consent; payment for your work is secure; and, you will receive a pension payment whether paid to the AFM-EP Fund or directly to you.

In addition to these guarantees, the union offers liability insurance FREE OF CHARGE if required by the venue. This is only possible if a signed contract is on file.

Next time you are called for a date, check to see if a contract is on file. It is your best defense!

# From the Secretary/Treasurer



**Leo Murphy**

## We Need Your Email Address

Do we have your correct email address? The CFM is trying to update our contact information for all members and we would like to have your current email address. Over the last couple of years the CFM has offered special programs and discounts for members: free dental clinics, hearing screenings, reduced pricing of tickets for productions and help with signing up for coverage through the Affordable Care Act. We have also sent out notices regarding issues important to all musicians, such as the recent International Beethoven Festival controversy.

While these notices and offers are printed in the *Intermezzo*, email allows the CFM to reach members faster, to keep you up to date. It is really the best way to get the information out in a timely fashion.

Many members change email addresses and don't let us know of the changes. You can call the Local and ask for the Membership Department to let us know your email address or you can send us an email through the CFM website. Go to [www.cfm10208.com](http://www.cfm10208.com) and click the Contact button. Send us an email with your info and we will update our files. Or email me at [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org) and it will get forwarded to Membership.



# Who, Where, When...



By Ruth Marion Tobias

## SO SAD—SORRY TO SEE YOU GO

**KATERINA'S**—a lovely little place with very good food and even better, great musical groups. Host Katerina was so welcoming and so “with it”; she was always a joy to see and talk with. Final performers included **PAULINHO GARCIA** with singing partner **GRAZYNA AUGUSCIK** as well as the final Samba night with his quartet (**GERALDO DE OLIVEIRA, HEITER GARCIA** and **DEDÉ SAMPAIO**). Pianist **BOB DOGAN** brought his quintet there followed by Tommy’s Chi-Town Jazz Aristocrats—that would be jazz pianist **TOMMY MUELLNER, JOE POLICASTRO** and **JULI WOOD** added their talents as well. Let us not forget that **JOANIE PALLATTO** and **MARSHALL VENTE** performed an evening of music reprised from their CD “Two” plus material from their new CD. Katerina’s swan song ended with the month of June.

## RETURN IN JUNE

Vocalist/composer **LINDA TATE** came into town to participate in Oak Park’s Women in Jazz Series at Open Door Rep. Her Geography Quintet



Linda Tate

included pianist **BOBBY SCHIFF**, bassist **MARLENE ROSENBERG**, **JIM WIDLOWSKI** on drums and percussion and **STEVE EISEN** on tenor sax and flute.....

**MARK BURNELL** continues his gigs at the Tortoise Club and the Signature



Mark Brunell

Room of the 95th, with a turn at Fitzgerald’s with the **JOHN BURNETT** Big Band. He also joined a gang of folks to celebrate the 6th annual Tribute to the

late **BUDDY CHARLES**.....  
*The First Annual Railroad Daze Festival Jazz Night* presented by the Village of Franklin Park featured **CHÉVERE**, “The Latin/Jazz/Funk Band with high voltage percussion” in one of its rare appearances.....



Chevere

**ROY VOMBRACK** excitedly announced the invitation to his Jazz Consortium Big Band to play Jazz Showcase in early July. This is their “debut performance at the legendary club which has been providing music to knowledgeable jazz fans since 1947. We’re thrilled to be a part of its notable history.”



Jazz Consortium Big Band

**JAMES SANDERS’ Proyecto Libre** played for the Chicago Latin Jazz Festival in Humboldt Park and his *Conjunto* group returned to the North Side to play the annual Wilmette Plaza del Lago concert. On August 3 they will be at the Evanston Lakeshore Arts Festival. September 28 will find *Proyecto Libre* on the other side of the lake in Michigan for HotHouse’s “Jazz on a Summer’s Day” at the Lakeside Inn. James’ *Blue Violin Quartet* will play the Elgin Art Showcase on August 9 with guest vocalist **ALISON RUBLE**.

## THIRD WEBLOG AWARD

**KARL E. H. SEIGFRIED** has won his third award—Best Religion Weblog 2014—for his website entitled The Norse Mythology Blog. He is the only religion writer with a triple win. In addition to his twenty-year career as a professional musician (Chicago bassist, guitarist and composer) he has established a second career writing and teaching Norse mythology and religion. His Norse religion course at Carthage College was the first course on the subject in a U.S. college religion department. He has also taught Norse mythology at Loyola University (Chicago) and currently teaches for the Newberry Library Continuing Education Program.

He recently appeared with his jazz trio at the Jazz Showcase playing music from his award winning “Portrait of **JACK JOHNSON**” album.

## REMEMBERING

From **JENNIFER SILK**: I took a trip back to my musical past—to Kalamazoo, which was and still is a great place to call “home”. The Kalamazoo Junior Symphony celebrated their 75th anniversary in Chenery Auditorium. It is the third oldest continuously performing youth orchestra in the United States. KJSO’s program, *Real and Imagined Landscapes* included works by **GRIEG, SAINT-SAENS, BARBER** and **NIELSEN**. I played viola with the Alumni Orchestra only for the Grieg *Music from Peer Gynt*: “Morning Mood” and “In the Hall of the Mountain King”.

One of her lasting memories of KJSO was performing Barber’s “Adagio for Strings”. The first time she played the piece was for a memorial concert for the late **DR. STULBERG** for whom

she had auditioned the previous year (1974). “It was the first time I had heard of the Adagio and it was difficult but I was blown away by how beautiful it was. And there I was again in that great hall—first time in over 30 years, only this time in the audience listening to this masterpiece. So many memories”.

## JAZZ JAM

Jazz pianist **TOM MUELLNER** clues us in to “probably the most talked about pro jam sessions at the Serbian Village on Monday nights (going into its 4th year). The session is co-led by my good friend, drummer **PHIL GRATTEAU** and various top-notch bass players such as **KELLY SILL** and **LARRY KOHUT**. Guests include **MARK COLBY, ART HOYLE, BILL KLEWITZ** and vocalist **GAYLE KOLB**.”

Save the Date

# Baubles, Bangles, and Beads

## Life Member Party

Friday October 17th

12PM - 3PM

More Info to Come



## CFM Musicians



By Ruth Marion Tobias



When Jelena Dirks was appointed to the position of Principal Oboe of the St Louis Symphony Orchestra last December, we promised a future peek into her private life—and here it is.

From infancy she has been surrounded by her musical family and she is, herself, the third generation of professional female musicians in her family: Her mother, Karen Dirks, was a Chicago Symphony Orchestra violist, now retired; her grandmother was a cellist in the San Diego Symphony Orchestra.

Jelena is a San Diego native who by the age of five began piano lessons which “provided the added benefit of a free accompanist for her mother with whom she was playing chamber music by age ten.” She spent long hours dancing and playing the piano and by age eleven kept begging her parents for an oboe after being told by a future teacher that she would make a perfect oboist. We now know how that turned out.

To this day she remains equally proficient on both oboe and piano and is often asked if she has a twin sister. After graduating Summa Cum Laude from St. Olaf College in Minnesota, she earned dual Masters Degrees in Piano and Oboe Performance from the University of Michigan. Among many teachers, to whom she is grateful for all their encouragement and instruction, are

Alex Klein, Harry Sargous, David McGill and Logan Skelton. Currently Jelena is on the faculty of DePaul University where she teaches both instruments and is the woodwind coordinator.

Highly sought after as both teacher and performer, she has played with every major musical group in Chicago. That includes the Lyric Opera Orchestra, the Chicago Philharmonic and five years of regular performances, tours and recordings with the Chicago

Symphony Orchestra from 2004-2009. She plays chamber music “whenever possible,” most often as oboist with one of the premier quintets of America, the acclaimed Prairie Winds Quintet, which she joined in 2003. She is a frequent guest artist on CSO’s Chamber Music Series as well as (CCM) the Chicago Chamber Musicians.

She and her husband, Aaron, live in Chicago with their rescue dog, Bear, “who is looking forward to seeing if there really ARE squirrels in St. Louis.”



## Perspective



By Jack Zimmerman

### A VERY GOOD CON

Walking the streets of Chicago for most of my life, I’ve encountered all kinds of con men – guys who plead for money so they can pay for their medications, guys carrying gas cans who claim they just need a couple of bucks to get back on the road, guys who say they’ve been pick-pocketed and need train fare home. The most memorable of all these encounters happened to me early on – in the spring of 1967.

Near the end of my senior year at the Chicago Conservatory (trombone major), I was preparing for the obligatory senior recital. On the day of the recital I had a run-through at the Conservatory with my accompanist that finished at 3 in the afternoon. This left me with four-and-one-half hours to kill before the performance.

There was no place to leave my instrument, so I took it with me and walked south from the Conservatory on Van Buren along the east side of Wabash. I had no destination in mind, just killing time and trying hard not to get nervous.

The day was sunny and the temperature somewhere in the low 70s. I was wearing my recital clothes, a black suit and white shirt. Somewhere south of Congress a guy approaches me from the opposite direction.

He looks old to me but at the time I was 21 and nearly everybody looked old. Unshaven, his clothes were dirty and it was obvious that life had not been kind to him “Hey, buddy,” he says. “Can you spare some change?”



I give him a buck and figure he’ll move on, but he asks where I play trombone. I’m impressed he can identify the instrument by the shape of the case. “I’m a student at the Chicago Conservatory,” I say. “And I play in the Civic Orchestra.”

“Yeah?” he says. “I used to play in the Chicago Symphony.”

Right, I think. I figure him with his Chicago Symphony story to be another small-time con artist. The Loop was full of them.

“What did you play?” I ask.

“Violin,” he says. “I played for Mr. Stock.”

This got to me. Frederic Stock, the CSO’s longest serving music director, died in 1942. In the 1960s there were still plenty of CSO musicians around who had played under him. I’d been around some and not one of them ever referred to the deceased music director as “Maestro Stock” or “Frederic Stock.” They all used “Mr. Stock” and were reverential when they spoke of him. This guy was no different.

Pretty impressive, I thought and then probed deeper. “Who was concert master when you were in the orchestra?”

“Johnny Weicher,” he says.

John Weicher was concertmaster for a number of years and he moved to principal second violin by the time I began going to CSO concerts.

The guy then talks about music in general, how he loved playing Rachmaninoff. He pronounces it Ratch-mon-eeen-off.

“Listen,” the guy says, lapsing back into his Chicago accent and looking from side to side. “I need a place to stay tonight. Can you give me more than a buck?”

I pull a ten-dollar bill from my wallet, part of the money for my post-recital celebration.

“What’s your name? I ask as I give him the money.

“Chester Bator,” he says.

I’ve searched the CSO personnel lists using various spellings of that name and even asked players who were in the orchestra in those years if they ever heard of this guy. I’ve come up with nothing.

Through the years I’ve thought about him. The encounter still puzzles me. Maybe he did play in the CSO but gave me a phony name because he was ashamed of his present situation.

But if he never did and his story was a con, it was a very good con – the best I ever encountered.

# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Broadway in Chicago's Summer Concert

Monday, August 18, 2014, 6:15 PM  
Jay Pritzker Pavilion  
at Millennium Park  
201 East Randolph, Chicago

## Go Cubbies!

Gary Pressy  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Bluegrass with an Attitude!

The Special Consensus  
Free Outdoor Concert!  
Friday, August 8, 2014, Noon – 1:30 PM  
Willis Tower  
233 S. Wacker Drive, Chicago  
www.specialc.com

## Dance to the Music!

Steve Cooper Orchestra  
Ballroom Dancing  
Sunday, August 24, 2014, 2-5 PM  
Willowbrook Ballroom  
8900 S. Archer, Willow Springs  
www.willowbrookballroom.com

## Attend a Festival

**Grant Park Music Festival**  
June 11th thru August 16th  
Millennium Park  
205 E. Randolph St., Chicago  
312-742-7638  
www.gpmf.org

**Ravinia Festival**  
June 5th thru September 14th  
Ravinia  
418 Sheridan, Highland Park  
847-266-5100  
www.ravinia.org

**Woodstock Mozart Festival**  
Thursday, July 24th & Sunday, August 10th  
The Sanfilippo "Place de la Musique"  
789 Plum Tree Road  
Barrington Hills

Saturday, July 26th & Sunday, July 27th  
Saturday, August 2nd & Sunday August 3rd  
Saturday, August 9th & Sunday, August 10th  
Woodstock Opera House  
121 W. Van Buren St., Woodstock  
815-338-4212  
www.mozartfest.org

## Enjoy a Musical!

**Drury Lane Theatre**  
The 25th Annual Putnam County  
Spelling Bee  
June 19th - August 17th  
630-530-8300

**Ford Oriental Theatre**  
Motown The Musical  
April 22nd - August 9th  
312-977-1700

**Light Opera Works**  
Fiddler on the Roof  
August 9th - August 24th  
Cahn Auditorium  
600 Emerson, Evanston  
www.light-opera-works.org

**Marriott Lincolnshire Theater**  
Godspell  
June 4th - August 10th

*On the Town*  
August 13th - October 12th  
847-634-0200

**Paramount Theatre**  
Cats  
September 10th - October 12th  
630-896-6666

**The Second City**  
Alex Kliner & Jesse Case  
Sunday through Saturday  
1616 N. Wells St., Chicago

**Theater at the Center**  
The Beverly Hillbillies -  
The Musical  
July 10th - August 10th  
219-536-3255

## Jazz on Sundays

August 3 - Jazz Community Big Band  
led by Marianne May  
(18-piece) 7:30 PM - 11:30 PM  
August 10 - Peter Lerner "Continuation"  
Quintet 7:30 PM - 11:30 PM  
August 17 - Julia Huff & Sharon Clark  
Meava (Vocals) 7:30 PM - 11:30 PM  
August 24 - Reginald McCants (Piano)  
7:30 PM - 11:30 PM  
August 31 - Joan Collaso's 5th  
Sunday Jam 7:30 PM - 11:30 PM  
James Wagner Hyde Park Jazz Society  
Room 43  
1043 E. 43rd Street, Chicago  
www.HydeParkJazzSociety.com

## Summer Sounds

**Eric Johnson**  
Friday, August 1, 2014 at 9:00 PM  
Arcada Theatre  
105 East Main Street, St. Charles  
www.oshows.com

**Buddy Guy**  
Tuesday, August 19, 2014  
Ravinia Festival  
418 Sheridan, Highland Park  
www.ravinia.org

**Keb' Mo'**  
Saturday, August 23, 2014 at 8:00 PM  
Arcada Theatre  
105 East Main Street, St. Charles  
www.oshows.com

**Dirty Dozen Brass Band**  
Sunday, August 24, 2014 at 8:00 PM  
The Boulevard Music Festival  
Main Stage  
3100 W. Logan Blvd., Chicago  
www.boulevardfestival.com

**Queensryche**  
Saturday, August 30, 2014 at 10:30 PM  
Tailgater's Grill  
431 Boughton Road, Bolingbrook  
www.tailgatersgrill.com

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# New and Returning Members

By Gwen Redmond

**Michael R. Hogg** Acct. # 55747 (Tuba)  
**2018 Dobson Street**  
**Evanston, IL 60202**  
**773-218-5752**  
[ac0063100@gmail.com](mailto:ac0063100@gmail.com)

**Graham C. Jones** Acct. #56930 (Violin) is relocating to Chicago after residing 8 years in Cleveland, Ohio. He is a graduate of the Cleveland Institute of Music with a degree in Professional Studies, along with both a Bachelor's and Master's degree in Music. Graham has been playing the Violin for 22 years, the Viola for 16 years and the Piano for 18 years. He received 7 years of pre-college training with Geraldo Ribeiro; intensive training with Zvi Zeitlin at Music Academy of the West, and 2 years of viola study with Lisa Boyko of the Cleveland Orchestra. His teachers include 8 years with David Updegraff, 5 years with Stephen Rose, 3 years with Linda Cerone and 1 year with Ivan Zenaty at the Cleveland Institute of Music. Graham has performance experience with the Cleveland Opera per Tutti, CIM Orchestra, CIM Baroque Orchestra, Music Academy of the West Orchestra and the Opera Orchestra. His Orchestral experience includes performances with conductors Peter Oundjian, Jeffrey Kahane, JoAnn Falleta, Daniel Hege, Grant Llewellyn, Tito Munoz, and Joel Smirnoff. Graham has also performed as a Baroque violinist under Ton Koopman. He has been a participant at numerous summer festivals including the Music Academy of the West, Encore School for Strings, International Festival at Round Top, Texas and Meadowmount. Graham has been on the violin faculty of the Interlochen Arts Academy and the Cleveland Institute of Music. He now maintains a private studio in Wilmette, Illinois.  
**3115 Nina Avenue**  
**Wilmette, IL 60091**  
**847-853-8723**  
**847-421-4684**  
[gjonesviolin@gmail.com](mailto:gjonesviolin@gmail.com)

**Andrew C. Pattison** Acct. # 56941 (Bassoon) has been a bassoonist for 15 years. He recently returned to Chicago from Houston after playing a one-year position as the second bassoonist with the opera. Andrew received a Master's degree from DePaul University, a performance certificate at Colburn Conservatory and attended Oberlin Conservatory for his undergraduate degree. He was the first bassoonist to win the concerto competition at DePaul University. He studied with Bob Barris and Bill Buchman at DePaul University, Richard Beene at Colburn Conservatory, and George Sakakeeny at Oberlin Conservatory. In the summer he also studied with Dennis Michael and Ben Kamins. In the past Andrew's performance experience includes playing two years with the Civic Orchestra and the DePaul Symphony Orchestra, studying with Cliff Colnot and Michael Lewanski; subbing as second bassoon with the Chicago Symphony, as principal on the Members of Chicago Symphony family concert, and as second bassoon in the Houston Ballet. Also in the past, he has participated in the International Double Reed Society Young Artist Competition at which time he received a finalist award. Andrew is now teaching bassoon at DePaul University and at the New Music School. His teaching experience includes teaching in a studio in Houston for 13 years and privately for 12 years; a master class at DePaul University and at the Music School (2011-2012). Andrew heard about the CFM while playing with the Houston Grand Opera.  
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**Chicago, IL 60614**  
**850-591-5439**  
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[drewpattison@gmail.com](mailto:drewpattison@gmail.com)

**WELCOME!**



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 661-222-7176  
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**50646 Matesky, Elisabeth**  
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 2958 E. Weaver Ave.  
 Centennial, CO 80121  
 630-297-9036  
 VIOLIN

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 Evanston, IL 60202  
 847-475-7793  
 VIOLIN

**56898 Yeager, Bonnie L.**  
 4409 W. Roscoe St.  
 Chicago, IL 60641  
 216-496-4928  
 VIOLA

# Books For Sale

*\*Only members in good standing are allowed to list Books For Sale.*

**Lee Burswold**  
**Six Preludes and Postludes**  
 (for C Instrument and Piano  
 or Bb Instrument and Piano)  
 Alliance Publications, Inc.  
 608-748-4411, ext. 124  
[www.apimusic.org](http://www.apimusic.org)

**Vincent Cichowicz**  
**Long Tone Studies**  
**Flow Studies - Volume One**  
[Studio259Production.com](http://Studio259Production.com)

**Patrick Dessent (Sam Bennett)**  
**Memoirs of a Trumpet Teacher**  
 Martin Sisters Publishing  
[amazon.com](http://amazon.com)

**Nancy Fako**  
**Philip Farkas and His Horn**  
 A Biography  
[njfhorn@aol.com](mailto:njfhorn@aol.com)

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Haynes	Forrest E.	Guitar	05/22/14	06/11/18	04/18/46
Mc Nulty	Robert J.	Clarinet	06/19/14	06/25/28	07/20/50



# CDs For Sale

\*Only members in good standing are allowed to list CDs For Sale.

## Mike Alongi

*Freshly Squeezed*  
alongimusic@aol.com  
cdbaby.com  
815-399-5112

## Ray Bailey

*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

## Jimmy's Bavarians

*Swingin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

## Jack Baron

*Jack Baron Quartet Plays the Coach*  
*House* featuring Bobby Schiff, Jerry  
Coleman and Brian Sandstrom  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
tikicowboys.com

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## Greg Cahill

Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Tanya Carey

*Golden Celebration: A recital of*  
*French and American Music for*  
*Cello, Flute, Harp, and Piano*  
with the Carey Consort  
amazon.com  
cdbaby.com  
itunes.com

## Chicago Jazz Philharmonic

*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertdavis.com  
312-573-8930

## Chicago Q Ensemble

*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

## Jerry Coleman

Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

## Conjunto

*Chicago Sessions*  
James Sanders  
847-329-9630

## Mark Colby

*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
Amazon.com  
cdbaby.com  
630-258-8356

## Richard Corpolongo

*Get Happy* featuring Dan  
Shapera and Rusty Jones  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast* featuring Joe Daley  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-456-1382

## Tim Coffman

*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

## Dick Daugherty

*Versatility*  
cdbaby.com  
radaugherty@comcast.net

## Orbert Davis

*Home & Away*  
Chicago Jazz Philharmonic  
iTunes  
chijazzphil.org/homeandaway

## Diane Delin

Blujazz Productions  
*Offerings for a Peaceable Season*  
*Duality*  
*Talking Strick*  
*Origins*  
*Another Morning*  
DianeDelin.com  
Amazon.com  
Diane@dianedelin.com

## Bob Dogan

*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

## Donald Draganski

*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

## Nick Drozdoff

*No Man Is An Island*  
nickdrozdoff.com

## Elgin Symphony

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
itunes.com

## Peter Ellefson

Trombone  
*Pure Vida*  
PuraVidaMedia@gmail.com  
hickeyes.com  
iTunes

## Glenn Ellison

*Glenn's Vibes*  
708-828-4659  
gellisonthree3@att.net

## Evanston Symphony Orchestra

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

## Patrick Ferreri

*Expressions of Love*  
cdbaby.com  
digstation.com

## Jim Gailloro

*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloro.com  
773.330.4461

## Paul Harvey, Jr.

*Brought to Light*  
PaulHarvey.com

## Ernie Hines

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years* by Ernie Hines  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/  
groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

## Douglas Johnson

*Clevinjournes*  
douglasjohnsonmusic.bandcamp.com

## Jeremy Kahn

*Most of a Nickel*  
708-386-2900

## Rick Leister

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
iTunes.com  
digstation.com

## Bobby Lewis

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront* (re-issue)  
*On Fire!* with Eric Schneider  
and the Rhythmakers  
*Warm Cool*  
*Mellifluous Tones*  
bobbylewis.com

## Peter Lerner

featuring Willie Pickens  
*Continuation*  
Origin Records  
Amazon.com and iTunes.com

## Howard Levy

*Cappuccino - with Fox Fehling*  
*Secret Dream -Chévere de Chicago*  
*Alone and Together- solo CD*  
*Time Capsules- with Acoustic Express*  
*Concerto for Diatonic Harmonica and*  
*other works*  
*Out of the Box Vol.1 DVD- with*  
*Chris Siebold*  
*From Matzah to Menorah- Trio Globo*  
*and Alberto Mizrahi*  
balkansamba.com  
levyland.com  
iTunes.com  
cdbaby.com

## Mark Lindeblad

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
Mlindeblad@sbcglobal.net  
773-262-2504

## John E. Magnan

**The 50/50 Band**  
Ellie  
*Isn't That You*  
*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

## Pat Mallinger

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
Pat Mallinger Quartet  
*Live at the North Sea Jazz Fest*  
Bluejackjazz  
pjmjazz@att.net  
773-489-2443

## Pat Mallinger with Dan Trudell

*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

## Pat Mallinger Quartet

featuring Bill Carrothers  
*Home on Richmond*  
*Monday Prayer to Tunkashila*  
*Elevate*  
cdbaby.com  
itunes.com

## Tommy Muellner

*It's All About Time*  
tommu jazz@sbcglobal.net  
773-237-0129

## Dr. Willie A. Naylor

**"Spongey Boy"**  
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www.spongeyboymusic.com  
708-957-1193

## Susan Nigro

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360-834-7022

## Susan Nigro

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## Brian Patti

*My Kind of Town*  
630-832-9222

## Pan Go Steel Band

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*Seconds*  
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panpress.com  
630-587-3473

## Russ Phillips

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russ.phillips@sbcglobal.net

## Russ Phillips

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bigfootjazz@sbcglobal.net

## James Quinn

*Legacy One*  
cdbaby.com  
jquinnmusic.com  
312-861-0926

## Roots Rock Society

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
773-994-6756  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com

## Marlene Rosenberg

*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net

## Marlene Rosenberg

*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

## Bernard Scavella

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

## Bobby Schiff

*Late Game*  
bobbyschiff.com  
708-442-3168

## Nick Schneider

*Pullin Strings*  
chicagojazz/nickschneider.com  
847-991-4355  
lonote@comcast.net  
cdbaby.com

## Karl E. H. Seigfried

*Criminal Mastermind*  
solo double bass  
cdbaby.com

## Karl E. H. Seigfried

*Blue Rhizome*  
*the New Quartet*  
cdbaby.com

## Fred Simon

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

## Richard Sladek

*Piano Celebration*  
chicagopianist.com  
708-652-5656

## Mark Sonksen

*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

## Mark Sonksen Trio

*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

## Elizabeth Start

*From the Start*  
*Electric & Eclectic Start*  
es@elizabethstart.com

## Don Stille

*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

## Suenos Latin-Jazz

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

## Duane Thamm

*Tribute to Hamp Live*  
Delmark Records  
vibes26@webtv.com

## Shirley Trissell

*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

## Two Cold

*Cityscapes 2010*  
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*Love Is*  
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Eddie Johnson  
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## Frank Winkler

**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

## Frank Winkler Trio

*Once in Awhile*  
Winklermusic@aol.com

## Frank Winkler Quartet

*Romance 'n' Swing*  
Winklermusic@aol.com

## Willie Woods

*Feelin' the Spirit*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

# Obituaries

## Robert J. Mc Nulty 1928-2014



Robert J. Mc Nulty, 85, of Addison. Beloved husband of Mary nee Kneopfle. Loving father of Mark (Sue), Terry (Garry), Moran, Paula (Tom) Sindelar and David (Liz) Mc Nulty. Cherished grandfather of Lynn, Diane, Bob, Cory, Willie and Claire. Great grandfather of Jack, Alex and Maddie.

Bob was a retired Music

Educator, longtime member of the Chicago Federation of Musicians and was in many dance bands as a saxophone and clarinet player.

Reprinted with permission from the *Chicago Tribune*

From Steven Cooper

Bob is the LAST of the great “characters” in the Chicago music biz. He was the funniest guy around - even better than John Kenny! Everyone loved him - at any job or party - he could be talking to any woman - young or old - and within one minute of talking with Bob - they would be hugging him and sometimes even give him a peck on the cheek. I’ve got a million stories about him as does everyone else. AND....he played so great - he played Baritone sax - then jazz Tenor sax - then lead Alto sax in my band for 38 years. I played over 1,200 jobs with him. He ALWAYS played everything “just right”. He had the best baritone sax sound ever and also played the “tastiest” solos on clarinet or tenor sax. He’d always laugh at everything including himself. We once played a job where he lost his tux coat - so he put on a waiter’s Green Waistcoat - EVERYONE in the place told him he look just like a Leprechaun. He laughed so hard at himself - he said he didn’t even need to be paid for the gig - he had such a good time laughing - he said that was even better than pay!

# Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222 [www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868. 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

# Classifieds

## Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063



### Northwest Indiana Symphony Orchestra

Kirk Muspratt, Music Director  
Announces Auditions for 2014-15 Season  
September 3 & 4, 2014

**September 3: Associate Concertmaster  
Assistant Principal Viola  
Section Violin (1 position)  
Section Viola (1 position)  
Section Cello (1 position)**

**September 4: Second Trombone  
Bass Trombone**

NISO is a per service orchestra located 35 miles southeast of Chicago.

Pay per service: Associate Concertmaster: \$112.17; Assistant Principal: \$105.00; Section: \$89.73 plus travel reimbursement, and 7.085% pension contribution.

*Candidates must be eligible to work in the US. Terms and conditions for the 2014-15 season are subject to current contract negotiations*

[www.nisorchestra.org](http://www.nisorchestra.org)

Send resume and \$50 refundable deposit (payable to Northwest Indiana Symphony):

Karen Dickelman, Personnel Manager  
1040 Ridge Road, Munster, IN 46321  
or [karen@NISOrchestra.org](mailto:karen@NISOrchestra.org)

### DISCLAIMER

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The *Intermezzo* is published 9 times a year. May-June, September-October, and November-December are combined issues."

### NOTICE TO MEMBERS

Playing Gratis (Section VIII, A. 5.)

Members desiring to offer their services gratis must obtain permission from the Board of Directors by sending a written request.

chicago  
sinfonietta  
Mei-Ann Chen, Music Director

**CHICAGO SINFONIETTA AND MEI-ANN CHEN  
ANNOUNCE THE FOLLOWING AUDITION:**

**PRINCIPAL VIOLA  
SEPTEMBER 25, 2014**

PLEASE SUBMIT YOUR RESUME AND A \$50 FULLY REFUNDABLE CHECK DEPOSIT TO:

AUDITIONS - CHICAGO SINFONIETTA  
70 E. LAKE STREET, SUITE 226  
CHICAGO, IL 60601

POSTMARK DEADLINE: SEPTEMBER 1, 2014

SHOULD YOU WISH TO SUBMIT YOUR RESUME VIA EMAIL, PLEASE USE  
[SDELACERNA@CHICAGOSINFONIETTA.ORG](mailto:SDELACERNA@CHICAGOSINFONIETTA.ORG).  
AUDITION TIMES WILL BE GRANTED SOLELY UPON RECEIPT OF A \$50.00 DEPOSIT.  
DEPOSITS MUST BE POSTMARKED BY THE ABOVE DEADLINE.

REPERTOIRE LISTS WILL BE SENT WITH YOUR EMAIL CONFIRMATION AND CAN BE  
DOWNLOADED AT THE WEB ADDRESS BELOW.

FOR MORE INFORMATION, PLEASE GO TO: [WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS](http://WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS)

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER.



Mark Russell Smith, Music Director

Announces auditions for the 2014-15 Season:

- Section Violin (both 1st & 2nd)
- Section Viola
- Section Cello
- Principal Bass
- Associate Principal Bass
- String Substitutes

Auditions will be held August 16-17, 2014. Schedule to be arranged based on responses. Season begins on September 6, 2014

**Application must be postmarked by August 4, 2014**

The Quad City Symphony is a *per-service orchestra*. Send a **one-page** resume and \$50 deposit check (returned at the audition) payable to "QCSO" **by August 4** to:

Rich Stodd, Director of Orchestra Operations,  
327 Brady Street, Davenport, IA 52801  
Email: [rstodd@qcsymphony.com](mailto:rstodd@qcsymphony.com)

## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

## DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

**SHOW TICKETS BUY 1 - GET 1 FREE\***



June 19th, 2014  
to August 17th, 2014

**Not Valid on Saturday Nights**

\*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered More Than 7 Days in Advance.

Show Your Union Card at the Box Office.

**(630) 530-8300**

## DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

**SHOW TICKETS BUY 1 - GET 1 FREE\***



August 28th, 2014  
to October 19th, 2014

**Not Valid on Saturday Nights**

\*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered More Than 7 Days in Advance.

Show Your Union Card at the Box Office.

**(630) 530-8300**



## SOUTH BEND SYMPHONY ORCHESTRA ANNOUNCES VACANCIES FOR THE 2014-2015 SEASON

Auditions will be held on August 22, 2014

### STRINGS

Assistant Concertmaster (Seat 3)

Section Violin I (1 position)

Section Violin II (1 position)

Section Cello (2 positions)

Section Bass (1 position)

*Wages and Guaranteed Minimum Services for the 2014-2015 season are currently pending negotiations.*

*If any of the positions are awarded to a current member of the South Bend Symphony, the resulting vacancy may be awarded to another candidate.*

To register for auditions, please send your resume and \$50 refundable deposit by August 8, 2014 to:

Director of Operations  
South Bend Symphony Orchestra  
127 North Michigan  
South Bend, IN 46601

Email: [operations@southbendsymphony.com](mailto:operations@southbendsymphony.com)

*Cancellations must be received by 48 hours before scheduled audition date in order to receive deposit back.*

*For more information please visit our website: [www.southbendsymphony.com](http://www.southbendsymphony.com)*

## NOTICE TO MEMBERS

### Do We Have Your Email Address?

We will be communicating more and more through email. Please notify the membership department of your current email address immediately by calling 312-782-0063, ext. 136 or by emailing Sandra Castellanos at [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org)

## NOTICE TO MEMBERS

### Constitution-Bylaw Meeting

The annual meeting to vote on recommendations to the Constitution and Bylaws will be held on Tuesday, September 9th, 2014 at 1:00PM in Ed Ward Hall, 656 W. Randolph St., #2W, Chicago, IL 60661.



## Elmhurst Symphony

will be holding auditions

Wednesday evening,  
September 10th, 2014 for  
the following paid position:

### Second Trombone

Email a resume and  
request for information to:

[elmhurstsymphonymgr@gmail.com](mailto:elmhurstsymphonymgr@gmail.com)



## Have Your Intermezzo Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to [www.cfm10208.com](http://www.cfm10208.com). In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website ([www.cfm10208.com](http://www.cfm10208.com)) for back issues of the *Intermezzo*.

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To join visit [actorsfcu.com](http://actorsfcu.com) or call 212.869.8926,  
option 6, for details. Or visit us in the AEA building  
at 557 W. Randolph Street.



## EDIT YOUR MEMBER HOMEPAGE AT [WWW.CFM10208.COM](http://WWW.CFM10208.COM)

Each member has a homepage on our website. Here you can add your photos, a biography, your performance calendar, sound clips and a link to your website. Here's how to do it:

- Go to the CFM Website at [www.cfm10208.com](http://www.cfm10208.com)
- Click on the "Members Only" link
- Login\*
- There you will find the link to your homepage where you can edit your profile and add your information.

\*For the first time users, your Username will be your first name, middle initial if used and your last name all in lower case and with no spaces. Your Password will be the last four digits of your social security number.

If you would like help, don't hesitate in calling Secretary-Treasurer Leo Murphy at 312-782-0063.



## Like the Outdoors?

For more information go to  
[www.unionsportsmen.org](http://www.unionsportsmen.org).

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices  
and to secure dates.



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$2,345.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

**TOTAL: \$1,580.00**

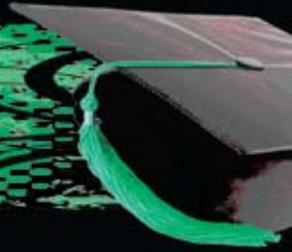
**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

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## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$1,935.00**

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**  
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Chicago, IL 60661  
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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