

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

**By-Law Meeting:**  
Tuesday, April 8th, 2014  
@ 1:00 pm

**Membership Meeting:**  
Tuesday, May 13th, 2014  
@ 1:00 pm

April 2014  
Vol. 74 No. 4



# From the President



**GARY MATTS**

## It's Negotiable

CFM musicians are a diverse group. We play solo or with other musicians. Our music is new, old and all points in between, in genres from blues and jazz to opera and symphonic. As working professionals we are paid for our services. We most often work under the terms of a signed contract between the musician and the purchaser like our Musical Services Contract for single engagements or, in the case of steady or on-going employment, a collective bargaining agreement (CBA) between the Union and the employer. The terms of this agreement are determined through the negotiation process.

Recently I have been involved in two different negotiations; national negotiations for a successor Integrated Media Agreement (IMA) for symphonic orchestras and local negotiations for the first CBA for the Lake Forest Symphony. Though these negotiations are different in many ways, there are some unexpected similarities.

National negotiations are for agreements whose terms and conditions apply to all of the AFM Locals in the U.S. and often Canadian Locals. These negotiations include agreements covering the recording of music for films, radio and television commercials, video games, production of recordings for CDs or downloads and travelling theatrical musicals among others. They often take place in New York, though several IMA negotiation sessions have been held in Chicago. Numerous bargaining representatives are present at these national agreement negotiations. Among them are AFM officers and staff, our attorney(s), officers and staff from Locals whose members work under the agreement, player conference representatives and rank and file musician representatives. That's only the union side of the table. On the employers' side there are representatives from numerous employers all of whom desire to have a say in the negotiations, and their attorney(s). The fact that many diverse interests and sometimes conflicting priorities are represented on each side of the bargaining table can make reaching consensus on each side of the table a negotiation in and of itself. Scheduling negotiation sessions for such a large group of representatives may make for sessions that are months apart. As one might imagine, national agreements usually take a significant amount of time to negotiate. Reaching agreement on a multitude of complicated issues takes considerable time, energy and skill and a willingness to engage in the give and take process.

In negotiations for local agreements, those who participate on the union side of the table may include Local officers and staff, elected rank and file musicians' committee members who represent musicians working under the agreement, and often an attorney. On the other side of the table however, there is usually only one employer represented. As in national negotiations, there can be a divergence of opinion on the union side of the table. This difference of opinion is often settled by serious discussion and an over-arching consideration of the priorities of the majority of the bargaining unit members. As is the case with national negotiations, our objective is to negotiate an agreement that contains improvements for musicians. The objective of the employer is to contain costs to ensure their financial stability. Thus, the description is one with which both sides are equally displeased.

So, if you work under a CBA, the next time you look at your agreement to check the wages, overtime or any other provision, think for a moment about all the time and effort that went into reaching this agreement not only during the last negotiation, but in preceding negotiations through the years, that have resulted in the wages, benefits and working conditions we have today. These results would not be possible if it were not for the union, the rank and file negotiating committee members, attorneys and bargaining unit members working together toward a common goal and employers who value the artistic excellence of the product of their musician employees.

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Cover illustration provided by  
**Chris Nolan Creative.**

# From the Vice-President



**Terryl Jares**

## KNOW YOUR WORTH

The new wage scales for 2014-2015 are now in place. You will soon be receiving your membership directory which will include these new scales. All casual and symphonic wages have been increased to reflect the cost of living increases we have experienced. These new wage scales are also posted in the "Members Only" area of the CFM website at [www.cfm10208.com](http://www.cfm10208.com)

If you haven't worked with these tables, they might seem overwhelming. The Vice-President's office is available to help you with the numbers. Please give me or Nancy Van Aacken a call. We will tell you how much to charge for your job and provide you with a spreadsheet to help you along the way.

There are a variety of scales to fit all occasions. Whether you are playing in a "downtown" hotel, a private residence, a church, or a retirement residence; for a wedding, mood music or a concert; a jazz club, ballet or an opera, we have a scale that fits the performance. We have established a new scale for jobs that are performed in country clubs throughout our jurisdiction and a "Special Daytime" scale for work that ends before 8PM and is for less than 3 hours.

If you are a leader and have any questions concerning the appropriate scale to use or a side musician wanting to know what a job should pay, please don't hesitate in giving me a call. I am always happy to work with you to find the scale that is right for the gig. It's important that we all know what our talents are worth.

# From the Secretary/Treasurer



**Leo Murphy**

## DO WE HAVE YOUR EMAIL ADDRESS?

Over the last few years the CFM has used email notifications to reach membership. The MusiCares dental clinic and hearing screening are the most recent examples. Email notices have gone to membership offering tickets at reduced rates for some documentaries and emails have gone out relating to work issues. These email "blasts" may be missing you if we do not have your correct email address. Maybe you never listed your address or maybe you changed addresses and did not let the CFM know. Either way we would like your current email address. And if you have a website, let us know that too.

I don't need to tell you the importance email plays in our daily life and our work life. While I was playing I saw more and more of my work coming through emails or texts. The CFM wants to be able to let members know of upcoming events that we feel are important. We can only do that with your help. Email us or call the Local and make sure that we have your email address.



# Who, Where, When...



By Ruth Marion Tobias

## SPRINGTIME IS ACOMIN'

I am not gloating—just eternally grateful to be where it is warm and sunny. Y'all in Chicago will see a beautiful spring season in good time. Meanwhile I have made contact with pianist/composer/educator **MICHAEL KOCOUR**, Chicago expatriate that moved to Mesa, Az. in 2004.



Michael Kocour

Mike is an Associate Professor and Director of Jazz Studies at Arizona State University, currently involved with the Highland/ASU Jazz Festival, a phenomenal

instructional opportunity with guest artist clinics and performances for a consortium of local student groups. Following that, the ASU Latin Jazz and Concert Jazz bands and Jazz Combos finish the school year with ASU School of Music free concerts.

Mike's professional performance career includes a ton of appearances with such stellar musicians as **DIZZY GILLESPIE**, **EDDIE DANIELS**, **JAMES MOODY**, **BENNY GOLSON**, **IRA SULLIVAN**, **CAL FONTANA**, **RANDY BRECKER** and so many more including the Chicago Symphony Orchestra. He was featured on "Piano Jazz", **MARIAN McPARTLAND'S** NPR radio program, playing his composition "Winter's Spell" in 2007. "His recorded studio work includes the soundtracks for two major motion pictures and numerous TV commercials."



Jimmy Ellis

## GOOD STUFF

Saxophonist **JIMMY ELLIS** and his group play(ed) Tuesdays during March and April at Andy's

Jazz Club....**RICH CORPOLONGO** announced the "Pasta and Neckbone" benefit concert to initiate a scholarship fund in the late **FRANK D'RONE'S** name. Presented by the Italian-American Human Relations Foundation, of which Frank "was a valued friend," the March 9 event was held at The Estate on North Elston Ave. in Chicago. On another note, Rich reminds us of the Wednesday jam sessions he, **FRANK PORTOLESE**, **STEVE HASHIMOTO** and **JOE VALENTINO** play at Northwoods Lounge, 5342 N. Cumberland Ave. 9 pm to 12. He encourages singers and instrumentalists to sit in after the first set since it is a jam session.....Pianist **FRANK CARUSO** accompanies the well-known jazz, pop and cabaret vocalist, **JEFFREY DEUTSCH**, at Katerina's on Saturday, April 5. Caruso has played professionally since he was 12 years old. He served in the U.S. Navy Band in Washington D.C. and was a featured performer at the White House Birthday Party for **DUKE ELLINGTON**.....The Orion Ensemble finishes their current performance season on May 2, 26 and June 1. This 4th concert features guest violist **STEPHEN BOE** and includes works by **AMON**, **BEETHOVEN**, **GERSHWIN** and **DVORAK**. Venues

for performance are: May 25 at Baker Memorial United Methodist Church, St. Charles at 7; May 28 at PianoForte Studios, 7:30; June 1 at Nichols Concert Hall, 7:30.

## MORE...

It was Valentines' Day at Pegasus in Greek town when **ANNE BURNELL** vocalized with the Jazz All Stars, featuring **HENRY JOHNSON** on guitar and **MARK BURNELL** on keyboards. Then to celebrate Mardi Gras, Musical Director Burnell and **MICHAEL "Big Daddy" PACAS**, Chicago actor and singer, ladled out a spicy Louisiana gumbo of jazz, blues and comedy at Davenport's.....Saxophonist **BERNARD SCAVELLA** returned to Room 43 with pianist **CHARLIE JOHNSON**, bassist **CHUCK WEBB** and drummer **ROBERT SHY**.



James Sanders

Jazz violinist **JAMES SANDERS** brought Proyecto Libre!, his latest project and Free Improvisation/Latin jazz hybrid ensemble, to the new music venue Constellation, at 3111 N. Western Avenue, in early March. This Free Project "explores the intersection of two African-derived musics: the free improvisation movement in jazz crossed with the traditions of Cuba, Puerto Rico, the Dominican Republic and other Caribbean islands." The band debuted in December

at the Segundo Ruiz Belvis Cultural Center at the Afro-Caribbean Improvised Music Festival. Sanders also leads the exciting Latin jazz band *Conjunto*.

## DEAR FRIEND

One of Chicago's premier drummers, **HENRY "RIGGS" GUIDOTTI**, has just turned 91 years of age. A long-time stalwart in our free lance field, Henry frets that he is too old to be remembered. Not so. I, and many others, remember him as the epitome of good taste on the job—in his playing and in his social milieu. Henry was, and is, indeed, a class act.

Last March, for his 90th, a family members' champagne brunch in the Signature Room on the 95th floor of the John Hancock Building had 45 guests in tow—from Indiana, Florida, Georgia, Louisiana, Texas and California—a lovely tribute.

From his long career there is a "YouTube" to see and hear from Henry's playing days with the **TONY PASTOR** band. He is featured in a segment called "Paradiddle Joe" and the hot trumpet player in the sequence is another Chicago treasure, **DOM GERACI**. Happy birthday, Henry.

## LET'S GIGGLE

From the Washington Post's Mensa Invitational to take any word, alter it in any way to supply a new definition:

1. Cashtration: The act of buying a house, which renders the subject financially impotent for an indefinite period of time.
2. Giraffiti: Vandalism spray-painted very, very high.

3. Decafalon: The grueling event of getting through the day consuming only things that are good for you.
4. Arachnoleptic Fit: The frantic dance performed just after you've accidentally walked through a spider web.
5. Beelzebug: Satan in the form of a mosquito, that gets into your bedroom at three in the morning and cannot be cast out. Tee-hee.

# Dal Segno Luncheon



Honorees:

**Rachel Barton Pine**  
**Mark Colby**  
**Jeremy Kahn**

Please enclose list of guests' names • Come and meet old and new friends

**Sunday, April 13, 2014**  
**12:00 Noon at The Lido**  
**5504 N. Milwaukee Ave., Chicago, IL**  
**FREE PARKING**

Advance Reservations, \$35.00 per person  
At the Door, \$40.00 per person  
Please send check made payable to Dal Segno to:

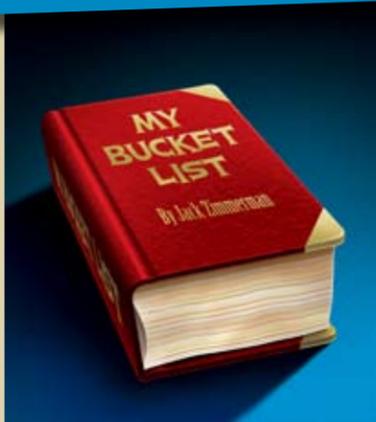
**Bobby Schiff**  
363 Longcommon Rd.  
Riverside, IL 60546  
708-442-3168 (home)  
312-870-3024 (cell)

# Perspective



By Jack Zimmerman

## MY BUCKET LIST



I'm retiring from my day job at the end of May. It's no big deal. I've had a lot of different jobs, even different careers, and I've wanted to retire since my first day of employment in 1963.

Despite my complete acceptance of this coming life-change, my well-meaning friends are concerned. "What are you going to do with all that free time?" they ask, worried that I might develop a 24-hour-a-day Fox News addiction as retired geezers often do.

That's not going to happen for two reasons: 1) I can't watch Bill O'Reilly and Sean Hannity without twitching. They remind me of the big Irish kids who shoved me around in high school.

And 2) I won't have time for TV. Like most self-obsessed boomers, I've compiled a bucket list, items that I want to accomplish before shuffling off to assisted living.

### Item No. 1

Listen to all 106 Haydn symphonies.

I've gone to symphony concerts all my life and must have heard at least twenty Haydn symphonies. But I can't remember a single note from any of them. My brain has a big dead spot when it comes to Papa Joe.

Retirement will afford me time to listen to all 106 – maybe tackle all of them in a single marathon listening session, the musical equivalent of catching up on a season of "Breaking Bad."

With 106 Haydn symphonies under my belt I'll become a musicologist,

wear tweeds and subscribe to Gramophone magazine.

Reality: I'll maybe listen to one Haydn symphony and then put on Chet Baker.

### Item No. 2

Learn to play the lute like Julian Bream.

Lute music really sends me. What a cool-sounding instrument. I'd love to study for a couple of years, and then have friends over, pull out a big-honking lute and dazzle them with some William Byrd or John Dowland.

Reality: Lutes are like trumpets. Every trumpet player I've ever known has a two or three instruments (a B-flat, a C, a piccolo, whatever) and is always looking for some very special Calicchio or Monette that will inspire him to new heights.

That's exactly the way I'd be with the lute. I'd own a seven-stringer and a 13-stringer and yearn for a Theorbo. I'd always be broke. I'll probably skip the whole Julian Bream-lute thing and play the ukulele like Arthur Godfrey.

### Item No. 3

Write a song like Jerome Kern's "All the Things You Are."

If I could have been anything, I'd have been a songwriter. Unfortunately, I've never had time to sit around and think about melody and harmony. But in retirement I could spend whole days at the keyboard writing melodies for some of my better poems. Here's a few lines from my "Ode to Overalls."

"Take a pass on Versace, Armani, and Prada / Pricey clothes make a bank account nada/ Stay out of stores and far from the mall / Overalls range from three-X to small."

Reality: Skip songwriting. Maybe try for children's books.

### Item No. 4

Learn everything about Duke Ellington.

When I was 18, I worked as a parking lot attendant at McCormick Place. For a solid week Duke Ellington appeared there. Most days I'd sneak into the hall and watch him rehearse his band, but I was 18 at the time and didn't fully grasp the greatness of the man or the moment.

A couple of months later I went off to college, where I studied guys like Schoenberg and Webern. (What was I thinking?) At no time in my undistinguished academic career did I learn anything about Duke Ellington. But now I can change that. I'll listen to everything he ever wrote.

Reality: This I can probably do.

## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,191.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**

656 W. Randolph St. #2W

Chicago, IL 60661

Attn: Membership Dept.

TO VIEW THE LIST OF CFM CONTRIBUTORS, GO TO [CFM10208.COM](http://CFM10208.COM)

## CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$1,570.00

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**

656 W. Randolph St., #2W

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Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM CONTRIBUTORS, GO TO [CFM10208.COM](http://CFM10208.COM)

## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,885.00

Contributions to the CFM College Scholarship Fund for Music Students are in memory of Leland Baska, Loren Binford, Frank D'Rone, Shelly Elias, and Rick Frigo. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**

656 W. Randolph St. #2W

Chicago, IL 60661

Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM CONTRIBUTORS, GO TO [CFM10208.COM](http://CFM10208.COM)



## CFM Scholarship Winners

The results are in. The Board of Directors is proud to announce that they have awarded scholarships to two talented students pursuing a music degree in the Fall of 2014. We are proud of their accomplishments and wish them the best in their future musical careers.

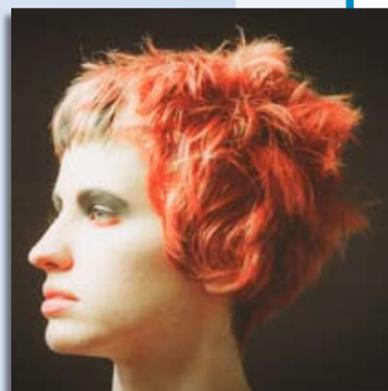
### Frank D'Rone Scholarship Award



**Jessica Blanchett** is a vocalist, guitarist, pianist, lyricist, and composer at Columbia College Chicago where she is the only vocalist in the Jazz Studies program. As a member of the vocal jazz group, *Chi Vox* led by Martez Rucker, Ms. Blanchet has had the opportunity to perform regularly in Chicago as well as in competition. The group has won awards at the Western Michigan Vocal Jazz Festival and at the New York Voices Festival. Professionally as a vocalist, lyricist and composer, she has worked with such artists as Mister Lies, Different Sleep and Spectre Waltz. Her collaborative efforts with Mister Lies has brought her international acclaim for her lyrics and melody when one of her songs, promoted on the website Pitchfork Media as a "Best New Track," was chosen as a feature song on the British television program, *Misfits*. Upon completion of her baccalaureate degree, Ms. Blanchet plans to continue her career as a composer and performer.

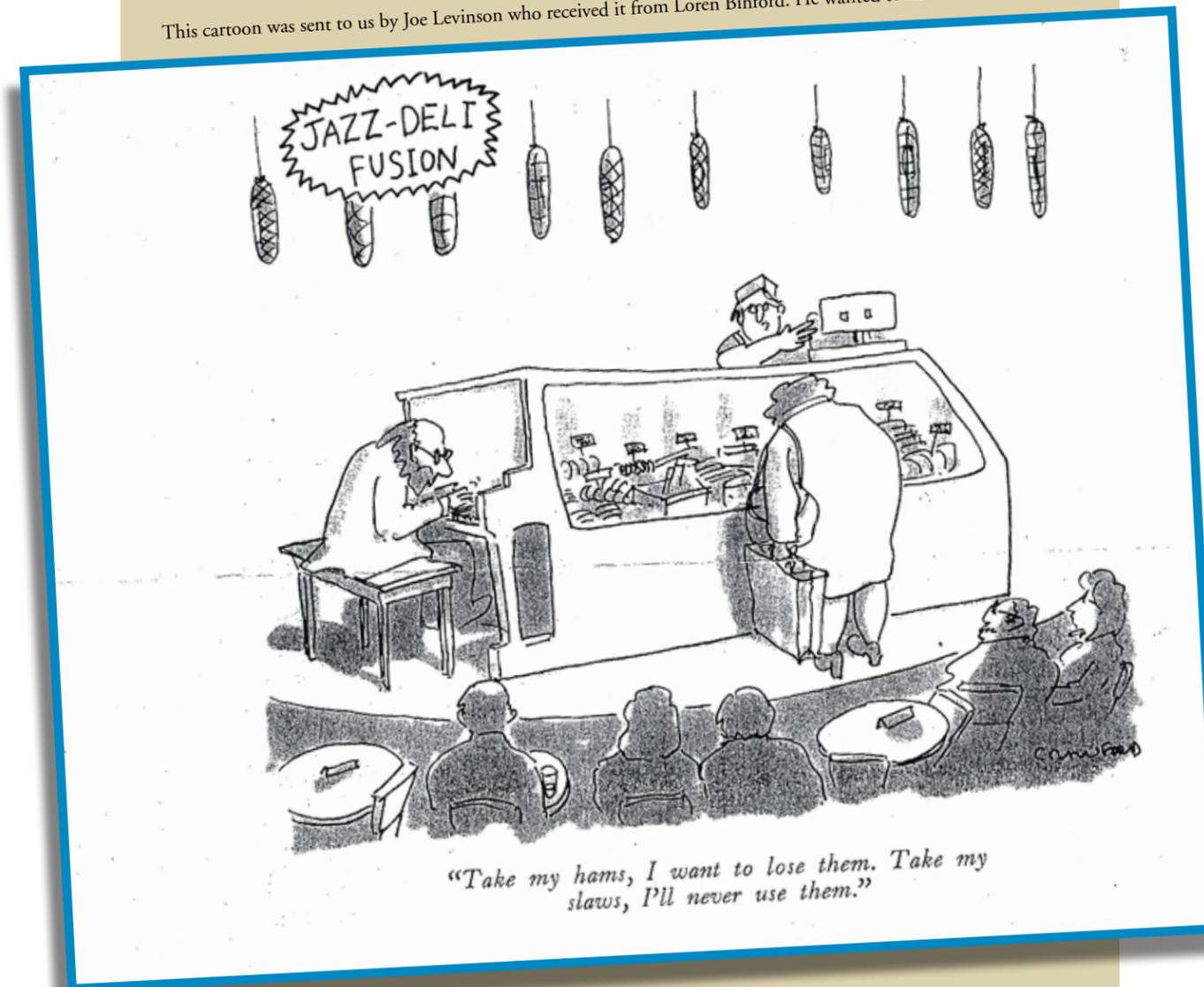
The Chicago Federation of Musicians Scholarship Fund received a generous donation of \$1,000 in memory of Frank D'Rone presented by the Italian-American Human Relations Foundation of Chicago. This gift will go to help students meet their future musical goals.

**Sonia Mantell** is finishing her senior year as a cello performance major at the New England Conservatory where she is studying with Natasha Brofsky. A native Chicagoan, her former cello teachers include her mother Emily Lewis Mantell, Mark Lekas, and Hans Jorgen Jensen. At NEC, she was co-principal cellist of the Symphony Orchestra for three years and now performs with the Philharmonia and Chamber Orchestras. Most recently, she was invited to join with the NEC wind ensemble to perform a world premier by Gunther Schuller. Ms Mantell has given a recital each year at NEC. Her string quartet performed in Jordan Hall for the NEC Gala Chamber Music series and was also invited to the 2013 Banff Chamber Music Residency. During her high school years, Ms. Mantell was principal cellist with the Chicago Youth Symphony Orchestra for three years and soloed with the CYSO Encore Chamber-Orchestra. She was also featured on WFMT's program Introductions as cellist of the Marafiki Quartet. In 2011 she was invited to solo with the Chicago Sinfonietta in Symphony Center. Ms Mantell has attended various summer music festivals including Meadowmount School of Music, Aspen Music Festival (on a full-tuition scholarship for two years), National Orchestral Institute (placed as principal cellist under Leonard Slatkin), and Music Academy of the West.



## From the Archives

This cartoon was sent to us by Joe Levinson who received it from Loren Binford. He wanted to share it with everyone.





# Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Go Cubbies!

**Gary Pressy**  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Unique Programs

**Phil Passen**  
Civil War Background Music  
Sunday, April 6, 2014 3:00 – 4:00 PM  
Gail Borden Public Library  
270 N. Grove Street, Elgin  
[www.philpassen.com](http://www.philpassen.com)

**Chicago Bach Orchestra**  
St. Matthew Passion  
Friday, April 11, 2014, 7:30 PM  
Harris Theater  
205 E. Randolph, Chicago  
[www.ChicagoBachProject.org](http://www.ChicagoBachProject.org)

**Jim Gailloro's Jazz String Quintet**  
with vocalist Cheryl Wilson  
Friday, April 11, 2014, 7:00 PM  
PianoForte Studios  
1335 S. Michigan Ave., Chicago  
[www.jazzstringquintet.com](http://www.jazzstringquintet.com)

## Attend a Festival

**Bach Week Festival**  
Friday, April 25, 2014 at 7:30 PM  
& Candlelight Concert at 10:00 PM  
Nichols Concert Hall  
Music Institute of Chicago  
1490 Chicago Ave., Evanston  
Friday, May 2, 2014 at 7:30 PM  
Sunday, May 4, 2014 at 2:30 PM  
Anderson Chapel  
North Park University  
5149 N. Spaulding Ave., Chicago  
**847-868-1832**  
[www.bachweek.org](http://www.bachweek.org)

## Attend a Concert

**Los Lobos**  
Friday, April 4th at 8:00 PM  
North Shore Center for the  
Performing Arts  
9501 Skokie Blvd., Skokie  
(847) 673-6300

## Attend an Orchestra Concert or Opera!

**ARS VIVA**  
Sunday, March 4, 2014 at 3:00 PM  
North Shore Center for the Performing Arts  
9501 Skokie Blvd., Skokie  
**847-673-6300**  
[www.arsviva.org](http://www.arsviva.org)

## EVANSTON SYMPHONY ORCHESTRA

Three 'B's  
Sunday, May 4, 2014 at 2:30 PM  
Pick-Staiger Concert Hall  
50 Arts Circle Drive, Evanston  
**847-864-8804**  
[www.evanstonsymphony.org](http://www.evanstonsymphony.org)

## LAKE FOREST SYMPHONY ORCHESTRA

Pictures at an Exhibition  
Saturday, April 12, 2014 at 8:00 PM  
Sunday, April 13, 2014 at 2:00 PM  
James Lumber Center for  
the Performing Arts  
19351 W. Washington Street  
Grayslake  
**847-295-2135**  
[www.lakeforestsymphony.org](http://www.lakeforestsymphony.org)

## NEW PHILHARMONIC ORCHESTRA

Ludwig Van!  
Saturday, April 12, 2014 at 8:00 PM  
Sunday, April 13, 2014 at 3:00 PM  
McAninch Arts Center at  
College of DuPage  
425 Fawell Boulevard, Glen Ellyn  
**630-942-4000**  
[www.AtTheMAC.org](http://www.AtTheMAC.org)

## SYMPHONY OF OAK PARK AND RIVER FOREST

Mozart Requiem & More  
Monday, April 28, 2014 at 7:00 PM  
Symphony Center  
220 S. Michigan Ave., Chicago  
**708-218-2648**  
[www.symphonyopr.org](http://www.symphonyopr.org)

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## See a Show!

**Cadillac Palace Theatre**  
The Wizard of Oz  
April 30, 2014 – May 11, 2014  
**312-977-1700**

**Chicago Shakespeare Theater**  
Matthew Deitchman  
Road Show  
March 13, 2014 – May 4, 2014  
**(312) 595-5600**

**Drury Lane Theatre**  
Les Miserables  
March 29, 2014 - June 8, 2014  
**630-530-8300**

**Ford Oriental Theatre**  
Motown The Musical  
April 22nd – July 13th  
**312-977-1700**

**Marriott Lincolnshire Theater**  
Cats  
March 26th – May 25th  
**847-634-0200**

**The Second City**  
Alex Kliner & Jesse Case  
Sunday through Saturday  
1616 N. Wells St., Chicago  
Chicago, IL

**WRITERS' THEATRE**  
Days Like Today  
May 6th – July 13th  
**847-242-6000**

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.



# Obituaries

## Grady Johnson

1920-2014

**Grady Johnson was a saxophonist and a pharmacist.**

Grady Johnson, a much admired Chicago saxophonist who was deeply connected to South Side musical culture for well more than half a century, died Friday at 93 in his home after a long illness, according to his daughter, Lisa Page. Johnson came of age musically in one of Chicago's most fabled jazz laboratories, DuSable High School, where he studied under Capt. Walter Dyett, who taught Nat "King" Cole, Johnny Hartman, Von Freeman, Johnny Griffin, Gene Ammons, Dorothy Donegan and other jazz masters in the making. Among Johnson's classmates at DuSable: future Mayor Harold Washington and comedian Redd Foxx, said his daughter.

Dyett "was such a high influence on so many of these musicians, and he gave dad the technical skills but also the passion and the belief that he could play," said Page. Johnson's prowess eventually earned him engagements alongside such jazz luminaries as Freeman, Griffin, Art Tatum, Bud Powell, Charlie Parker, Billy Eckstine, Count Basie and Elvin Jones. But Johnson never acquired similar fame, in part because he chose to build a parallel career as a pharmacist, operating his shop at 47th Street and Ellis Avenue for several decades starting in the mid-1950s. "His drugstore... was where all the jazz musicians would go during segregated times in Chicago," said Page. "John Coltrane, Miles Davis - when they could play in downtown clubs but couldn't sleep downtown, they stayed at the Sutherland Hotel (near) my father's drugstore and would hang out."

Johnson's ties to jazz musicians both celebrated and obscure extended long after he sold the drugstore and ran a medical center on 63rd Street in Kenwood, said his daughter. "He was an ambassador to musicians," said Page. "Many musicians had financial problems, and over the years my father bailed many of them out with loans that never got repaid, paid for funerals for his friends. He was just about community."

Johnson continued to play his horn all through his decades as a pharmacist and thereafter. During the 1986 Chicago Jazz Festival, he led an octet to honor bebop composer Tadd Dameron, prompting Tribune critic Larry Kart to observe that "one was grateful for the leader's saxophone solos." Indeed, Johnson was an eloquent player, performing soulfully in the 1992 chamber musical "Club Date," staged by Free Street Theater in a subterranean jazz room called Spices on North Franklin Street. Like the other musicians onstage, he riffed on his life in jazz.

"I played for Al Hibbler," Johnson told the crowd. "Man, that was the most magnificent voice in the world."

Born in Birmingham, Alabama, on November 5, 1920, Johnson served in the Army during World War II and attended the University of Illinois on the G.I. Bill.

His final performance was last December at a downtown hotel. "All of us (family members) didn't want him to play that last gig, but he insisted," said Page. "That was everything to him."

Johnson is survived by three children: Page (wife of Tribune columnist Clarence Page), Leslie Piotrowski and Christopher Johnson; two stepchildren, Diane Douglas and Paul Douglas; and three grandchildren.

By Howard Reich  
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## Lydia Smutny Sterba

1922-2014

**Piano teacher also a veteran performer played concerts at Carnegie Hall and in Grant Park**

Lydia Smutny Sterba, a west suburban piano teacher for some 60 years who as a young musician played at Carnegie Hall and with the Grant Park Orchestra, was never more excited than when listening to a student master his or her first piece.

"I remember how pleased she'd be when a new student played a piece from beginning to end and without any mistakes," said her daughter, Doreen Sterba DeZur, who also teaches piano. "It was hard telling who was more excited - her or the student."

Mrs. Sterba, 91, died of complications related to a recent stroke Sunday, February 16, at Plymouth Place, an assisted living facility in LaGrange Park. Mrs. Sterba was still giving lessons to a handful of students from her living quarters at Plymouth Place until November.

"She stopped only because her arthritis had gotten so bad," her daughter said.

Known for her deep, gravelly voice and presence, Mrs. Sterba supervised students with musicality, exactness and vigor, teaching music theory as well as performance. Her goals for students were ambitious, expecting each to perform an hour-long solo recital once they reached their senior year of high school.

"She was a vibrant musical force, definitely not your garden-variety piano teacher," said Susan Hatch, of LaGrange. "My three sons, now 25, 29 and 31, all took lessons from her and benefited greatly."

Born Lydia Smutny to Czechoslovakian immigrants, she grew up in Berwyn and took piano lessons from an early age. She began teaching piano out of her home while attending Morton High School in Cicero and later graduated from the American Conservatory of Music in Chicago. In the mid-1940s, Mrs. Sterba joined the faculty at Morton College, where she taught part time until about four years ago.

In 1948, she married Edwin Sterba, who died in 2011. While raising her family, Mrs. Sterba taught piano in her LaGrange Park home, initially from her living room and later in a studio built in her basement. At one time she had more than 80 students. "We used to refer to our home as a piano factory," her daughter said.

In the early 1960s, Mrs. Sterba played with the Grant Park Orchestra at the old Petrillo Band Shell, and soon after she was invited to perform at a concert featuring Czech music and traveled to New York with her family to play at Carnegie Hall. "I was very young but remember thinking how wonderfully my mother played," her daughter said.

For years, Mrs. Sterba also was a member of the West Suburban Symphony. Other survivors include a son, Ronald; six grandchildren; and three great-grandchildren.

By Joan Giangrassie Kates  
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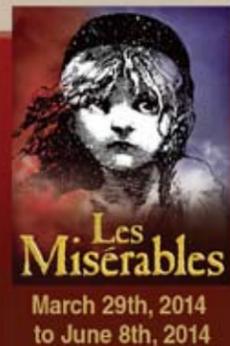


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**34th Annual Dinner Dance  
& APOL Scholarship Fundraiser**  
Featuring the

**HARRY JAMES ORCHESTRA**

under the direction of Fred Radke

Friday May 9, 2014  
7:00 p.m. to Midnight

Porretta's Banquet Facility  
3718 N. Central Avenue  
Chicago, Illinois

Tickets: \$75.00 per person

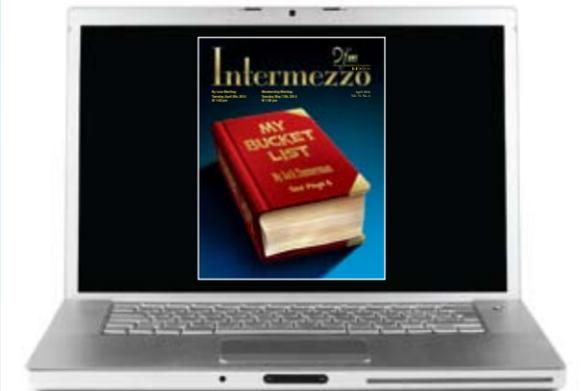
- Delicious "Family Style" Dinner
- Unlimited Wine With Dinner
- 4-Hour Free Open Bar
- Three Hours of Dancing

Make Checks Payable To: "APOL"  
Send To: Ralph Wilder  
201 Wilmette Avenue  
Glenview, Illinois 60025  
(847) 486-9600

## AFM-EP Fund Pension Benefit Estimator

You can quickly calculate what your estimated Pension Benefit will be if taken any time from ages 55 to 65.

- Sign in to the AFM-EPF website at [www.afm-epf.org](http://www.afm-epf.org)
- Log into your account at "Participant Login"
- In the center of the screen, click on "Pension Estimator"
- You have the ability to see how much your pension will be



## Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to [www.cfm10208.com](http://www.cfm10208.com). In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website ([www.cfm10208.com](http://www.cfm10208.com)) for back issues of the *Intermezzo*.

## NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

## NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

# ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

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option 6, for details. Or visit us in the AEA building  
at 557 W. Randolph Street.



## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.

## Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222 [www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226