

Intermezzo

afm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, March 11th, 2014
@ 1:00 pm

By-Law Meeting:
Tuesday, April 8th, 2014
@ 1:00 pm

March 2014
Vol. 74 No. 3



2014 Dal Segno Honorees

From the President



GARY MATTS

An Era Ends, A New Beginning, A Union Message

The first time I met Jay Leno was in the early 1980's. Actress-singer Bernadette Peters was the featured performer at the Drury Lane Water Tower Place and Leno was the "warm-up" comedian. A skinny, tall kid with long brown hair and a pronounced east coast accent, his act was original and had the audience and orchestra in stitches eight shows a week. His talent was impressive. One got the sense that this young comedian had a future in show business. As it turns out, a decade later Leno got the job as host of NBC's Tonight Show, replacing the legendary Johnny Carson. Nice work, Jay.

In 2000, our paths crossed again. I was on tour with the Broadway show "Fosse" and we were booked to appear on the "Tonight Show" during our engagement at the Shubert Theater in Los Angeles. After we finished taping the show, Jay came over and thanked the dancers and band members. He and I talked for a few minutes about his appearances with Bernadette Peters in Chicago almost 20 years prior. I was impressed that this now famous TV personality would take the time to talk about the early days. Thanks, Jay.

On February 6, 2014, after 22 years, Leno hosted his last Tonight Show. During an emotional good-bye on that last show, Jay said, "... I've worked with lighting people who made me look better than I really am. I got to work with audio people who made me sound better than I really do. I got to work with producers and writers and just all kinds of talented people who make me look smarter than I really am... I'm also proud to say this is a union show. And I have never worked with a more professional group of people in my life. They get paid good money. And they do a good job. And when the guys and women on this show would show me the new car they bought or the house up the street here in Burbank, I felt I played as big a role in their success as they played in mine. And that was just a great feeling..." Leno's pride in his union show and the role his professional union colleagues played in the success of the Tonight Show stands in strong counterpoint to the all too frequent union bashing we hear. This was one of the most effective personal expressions of the value of unionism I have heard. Thirty years after our first meeting, I am again impressed. Well said. Well done. Nice going, Jay.

The Tonight Show is followed in the next time slot, by Late Night with Jimmy Fallon. Fallon, Leno's successor to the Tonight Show throne, paid tribute to Leno in his opening monologue. A little later in the show Fallon made a statement about ABC's recent firing of 28 band members and singers who provided live music for dancers on Dancing With The Stars. ABC decided to fire the band, the singers and conductor-leader Harold Wheeler after 17 successful seasons, and instead use recorded tracks and a "small electric band" to provide the musical accompaniment. After a few remarks, Fallon played a video clip from Dancing With The Stars that featured a couple dancing to their own "eight counts" (as in "1, 2, 3, 4, 5, 6, 7, 8, 1,2,... etc.") sans music. What was brutally apparent was the enormous role live music plays in that show. Fallon's quizzical shrugs after the clip ended implied that ABC ought to rethink their decision. Impressive. Way to go, Jimmy.

Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS - DELEGATES 2014-2016

Gary Matts **President**
Terry Jares **Vice-President**
Leo Murphy **Secretary-Treasurer**

BOARD OF DIRECTORS
Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Charles Schuchat
B.J. Levy

CONTRACT DEPARTMENT
Terry Jares - Vice-President
Nancy Van Aacken

ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Terry Jares - Vice-President
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Terry Jares Leo Murphy
Gary Matts

DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Gary Matts
Terry Jares

DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Rich Daniels Gary Matts
Frank Donaldson Leo Murphy
Terry Jares

Alternates:
B.J. Levy Larry Bowen

EDITOR, THE INTERMEZZO

Terry Jares

PRESIDENT EMERITUS

Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

SECRETARY-TREASURER EMERITUS

Spencer Aloisio

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

Open Daily, except Saturday, Sunday and Holidays

Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Vice-President



Terry Jares

Illinois Philharmonic Ratifies Contract



Pictured are Vice-President Terry Jares, Committee Chair Bill Olsen, President Gary Matts, Committee member Naomi Bendorf-Frisch and CFM attorney Kevin Case.

I am happy to announce that the Illinois Philharmonic has ratified a three year contract. Many hours were spent negotiating with the union, the orchestra committee, the Illinois Philharmonic executive director and their board members. The musicians have made strides in wages, job security and service guarantees. Thanks to committee chair Bill Olsen, and committee members Naomi Bendorf-Frisch, Lisa Bressler, Andrew Simco and John Schreckengost for all their volunteer hours of dedication and perseverance to bring our negotiations to a positive completion.

From the Secretary/Treasurer



Leo Murphy

2014 Membership Dues

Past due notice statements were sent out reminding members that their 2014 membership dues have not been paid. As a reminder, regular member dues are \$212.00 for the full year or \$111.00 for first half and life member dues are \$112.00 for the full year or \$61.00 for first half. Please remit your payment as soon as possible to avoid suspension from membership and loss of benefits including the death donation. If you have not received your 2014 membership card, please call the membership department at extension 136 to verify your current status. Also, you may pay membership dues over the phone by MasterCard, Visa or Discover Card.

The MusiCares dental clinic and hearing screening have been rescheduled for March 11, 2014 in the Ed Ward Hall at the CFM. The dental clinic is a great service and has helped many artists with their dental care. The hearing screening is a new offering and was well attended in its first screening in New York last year. Call MusiCares at 1-877-303-6962 to obtain more information and get an application. The CFM is proud to partner in these programs.

Who, Where, When...

By Ruth Marion Tobias



CHICAGO, MY HOME TOWN

The fascination with Chicago will never fade for me. So many interesting tidbits to pique one's interest, almost like an antique shop of the mind.

Last fall, for instance, a story ran about the honorary street designation unveiled at the corner of State and Madison streets as **EDWARD BRENNAN** Way. And who was Mr. Brennan? Writer **PATRICK T. REARDON** called him "Chicago's



Edward Brennan

old-school MapQuest". Born in 1866, Brennan tired of the chaotic street names and numbers of the city and at 35, in the summer of 1901, "took an armload of maps with him on vacation to Paw Paw, Michigan", where he devised a detailed plan that became the present day ease of travel around the city.

What apparently drove him crazy were duplications of street names. In 1901 there were 9 Sheridan streets, 9 Forest streets, 10 Oak streets, 13 Washington streets, 13 Center streets and 14 Park streets. Adding to the confusion, some streets had different names throughout their lengths: the street just west of Halsted was called Lime Street, Reta Avenue, Craft Street, Newberry Avenue, Florence Avenue, Dayton Street and Green Street throughout its length.

With a seemingly impossible task in front of him, Mr. Brennan persevered through 600 City Hall meetings and years of debate to get approval of his system.

Helped by the backing of the City Club of Chicago and large businesses such as Marshall Field's, it was "his stick-to-it-iveness that won the day."

1909 was the year the street numbering system took effect. In 1947, five years after his death, a two-block district in a new subdivision was named Brennan Avenue by the council. When the official dedication of Edward Brennan Way took place on August 30, Brennan's daughter, **ADELAIDE**, was on hand to observe but also to celebrate her 99th birthday.

GOOD NEWS

JELENA DIRKS has just won the principal oboe chair in the St Louis Symphony Orchestra. The third generation of professional female musicians in her family, she is the daughter of retired CSO violist **KAREN DIRKS**. We promise a future interview with Jelena in CFM Musicians. Congratulations!



Jelena Dirks



Howard Levy

FYI The amazing **HOWARD LEVY** has a remarkable teaching retreat on hand for March 27-30 in the Outer Banks of North Carolina. "Participants of the workshop will stay in beautiful beach homes in Duck, NC, and have the rare opportunity to study with this renowned virtuoso."

Another Levy project: Howard will be composing a sonata for oboe and piano, commissioned by oboist **ROBERT MORGAN** who played on Levy's chamber suite *Harmonia Mundi*, on his classical CD.

In the "Mas vale tarde que nunca or better late than never" category, let me congratulate both Howard and **ORBERT DAVIS** for a strikingly informative interview on Davis' *The Real Deal*, WDCB 90.9 fm radio show. Now we know how Howard does what he does—sort of. Hope y'all listened in.

ART HOYLE brought his trumpet to Room 43 along with a great group of fellow musicians which included **BRADLEY WILLIAMS, DAN SHAPER** and **ROBERT BARRY** (his rhythm section) along with **PAT MALLINGER** on sax and **PENNY JEFFRIES**, the guest vocalist.

Meanwhile, **RICH CORPOLONGO, FRANK PORTOLESE, STEVE HASHIMOTO** and **JOE VALENTINO** perform every Wednesday, 9 to midnight, for a Jazz Jam Session, at Northwoods Lounge, 5342 N. Cumberland Ave., Chicago. On April 21, Rich will be joined by **DAN SHAPER** and **RUSTY JONES** at Skylark on Halsted Street.



Dick Sarlo

On Saturday, February 1, WDCB, 90.9 fm radio station paid a Valentine tribute to the late bandleader **DICK SARLO** and his music on "Midwest Ballroom",

hosted by **JOHN RUSSELL** and included an interview with his wife **GLORIA YORKE**.

On the same date, **JOANNIE PALLATTO** and **MARSHALL VENTE** reprised their annual performance of "Two", presenting the music of their CD "Two" in a live performance at Katerina's. In addition, one of the latest CDs from Southport Records is "Days, with Joannie and Sparrow", that's **BRADLEY-PARKER SPARROW**.

STORY OF THE STAPLES

Chicago Tribune writer/critic **GREG KOT** is the author of "I'll Take You There: **MAVIS STAPLES**, The Staple Singers and the March Up Freedom's Highway". This is Mavis Staples' story of the music that shaped the civil rights era as "she and her family fused gospel, soul, folk, and rock to transcend racism and oppression through song. Kot recounts **ROEBUCK "POPS" STAPLES**, with his "reverb-y" guitar, coming to Chicago, sending for his family and with Mavis, forming a modest



Mavis Staples



Pops Staples

family band turning it into a gospel powerhouse that became a folk act. The book "chronicles the amazing story of a family that went from a hardscrabble life in Mississippi to Chicago's church circuit to worldwide fame"—a "must read" about a loyal CFM family of many decades.

TIME FOR A GENTLE LAUGH: SMART-ALECK ANSWERS

The police officer got out of his car as the kid who was stopped for speeding rolled down his window. "I've been waiting for you all day", the officer said. The kid replied, "Yeah, well I got here as fast as I could." When the cop finally stopped laughing he sent the kid on his way without a ticket.

OR....

The woman was standing nude looking in the bedroom mirror. Not happy with what she sees, she said to her husband, "I feel awful. I look old, fat and ugly. I really need you to pay me a compliment." Her husband replied, "Your eyesight is damn near perfect"...uh-oh!

Dal Segno Luncheon



Honorees:

Rachel Barton Pine
Mark Colby
Jeremy Kahn

Please enclose list of guests' names • Come and meet old and new friends

Sunday, April 13, 2014
12:00 Noon at The Lido
5504 N. Milwaukee Ave., Chicago, IL
FREE PARKING

Advance Reservations, \$35.00 per person
At the Door, \$40.00 per person
Please send check made payable to Dal Segno to:

Bobby Schiff
363 Longcommon Rd.
Riverside, IL 60546
708-442-3168 (home)
312-870-3024 (cell)



By **Kevin Case**

Case Arts Law LLC

Felonious Recording: Think Twice Before Pressing That Red Button

The new conductor has been glaring daggers at you for weeks. You've heard the rumors – the maestro doesn't like you, wants to bring in someone younger, has a girlfriend/boyfriend in mind for your job. Every time the personnel manager gets near you, you tense up.

Then it comes: you are formally summoned to a meeting with the conductor and management. You've been expecting this, so you line up your Union rep – you should never, ever go into this kind of meeting without one! – and prepare yourself.

But maybe it occurs to you that if someone slips up and says the wrong thing in the meeting (“you're just too old”), then it would be a good idea to make sure you can use that to your advantage later. So before you go into the meeting room, you discreetly take out your smartphone, open the recording app, and hit the red button. Then you slip the phone in a pocket or bag, microphone end up, and walk in.

If you're in Illinois, then as soon as someone starts talking, you will have committed a Class 4 felony punishable by up to three years in jail.

Under the Illinois Eavesdropping Act, 720 ILCS 5/14-1 et seq., all parties to a conversation must give consent before any one party can record “all or any part of” the conversation. This is not true everywhere: in most states (New York, for instance) and under the federal wiretapping statute, the consent of just one party is sufficient. But Illinois is one of a handful of states that requires all-party consent.

Moreover, the prohibition goes beyond simply recording: a person also violates the Eavesdropping Act if he or she “uses or divulges” any information

that he or she “knows or reasonably should know” was obtained with a recording device.

There are a host of activities that are exempt from the law – police officers are allowed to record you at a traffic stop, for instance, and businesses can record phone calls for quality-control purposes. Courts will sometimes find “implied consent” in settings where all the parties probably understood they were being recorded. But the recording of private, in-person conversations without all-party consent is generally not exempt.

This may not last too much longer. Recently, the Seventh Circuit Court of Appeals found that the provision of the Eavesdropping Act that prohibits the recording of police officers by citizens is “likely unconstitutional.” Some lower courts also have questioned the constitutionality of the law. But until the Eavesdropping Act is repealed or amended, or declared unconstitutional in its entirety by higher Illinois courts, it remains enforceable.

If you are reading this and realizing that you have already violated this law without meaning to, you probably don't have to worry. The statute of limitations is three years, and as a practical matter, the State's Attorney typically prosecutes violations of the Eavesdropping Act that involve recordings of law enforcement figures, not private individuals. Further, if you have obtained a recording illegally but you didn't disclose its contents, to anyone, then you would have an affirmative defense to a criminal charge.

But the risk should not be taken lightly – after all, a felony is a felony. Also, at the end of the day, there may be little benefit to recording. Remember

that the Eavesdropping Act makes it illegal to “use” any information one knows or should have known was obtained with a recording device. Even if you weren't prosecuted for violating the law, the whole point of recording the conversation – i.e., to use it later – would be meaningless because the law won't allow it.

So in the case of the meeting with management and the conductor, is there a way to use this to your advantage? Perhaps. One way would be to whip out your smartphone at the outset of the meeting, and ask, “Do you mind if I record this?” If management says no, there is nothing you can do about it; you have to turn the device off. But it certainly puts them on the spot – particularly if you then follow up by asking, “why not?” Let them be the ones to explain why they want no record of the conversation. After all, what are they trying to hide?

© Copyright 2014 Case Arts Law LLC



By **Ruth Marion Tobias**



Musicians of outstanding ability have a number of things in common: an early start, very supportive parents and fine teachers. Growing up in Lincolnshire, Illinois, trombonist Rachel Castellanos is a prime example of those commonalities.

Her mother “a fantastic soprano opera singer” and a father “who plays piano” lighted her early pathway with piano lessons (age 5) while a major trombone influence was ignited in a 4th grade band program. Her band director in middle school, Rodney Owens, “a fantastic teacher, told my mom if I practiced more I could be really good”—enough motivation for her to practice every day and participate in school band and jazz band. Her fascination with the instrument began because “it was the only instrument with a slide after all!—that's pretty cool—and how many sounds I could get out of it. It really sounded like a voice to me. When I started trombone,” she said, “my dad would play piano along with me. He encouraged me to learn by ear so he'd play the tunes and I would figure them out on trombone even though I didn't know all the notes yet. I'm glad he did that; it was frustrating at the time but I think it really helped me connect better with the instrument—and my dad.

“My parents always have been extremely supportive taking me to live concerts and when my dad introduced me to Jack Teagarden I started listening to different trombonists—a lot to Ray Anderson. I liked how he spoke through the instrument. My first solo trombone CD was Mark Lawrence's Trombonology. I used to fall asleep listening to it; I loved the Nocturno solo so much that I learned it by ear off the recording. I asked my mom to order the music. It was in this strange and foreign clef—TENOR CLEF, so I learned to read that clef from that solo.

“In 7th or 8th grade I joined Midwest Young Artists (MYA) starting in the jazz program; shortly after, however, I also joined the orchestra and chamber program. Guitarist Frank Portolese was the MYA jazz instructor at the time and I

took private jazz improvisation with him when I was in high school. Allan Dennis is the director of MYA and conducts the orchestra; Bruce Daugherty (trumpet) was our brass quintet coach.” Every Saturday Rachel's entire day was given over to MYA, working with the brass quintet, orchestra and jazz; her teachers became part of her musical family. In 2003, her senior high school year, she was the first (and only, perhaps) brass player to win the Walgreen's concerto competition playing Lars-Erik Larsson Trombone concerto with the MYA orchestra. “Playing in front of that orchestra was one of the most memorable experiences I have ever had!”



Photo credit Todd Rosenberg

When Rachel was a high school sophomore her mother began a battle with cancer. To overcome her fear and worry, Rachel sought solace in her trombone, practicing every hour she could fit into each day. “It really became an outlet for me, probably to the point of being obsessive. Thankfully my mother fully recovered.”

At 16 she began to study with Charles Vernon “a great teacher and mentor who really pushed me to always play with a great sound and test my limit on the instrument technically and musically—to sing through the trombone. As Arnold Jacobs was to Charlie, so Charlie is to me.”

Oberlin Conservatory of Music in Cleveland followed where she pursued a double major —orchestral trombone performance and Jazz performance,

studying with Jim DeSano and Robin Eubanks. She began playing with salsa bands in Cleveland and became a member of Sammy DeLeon's band.

Graduating from Oberlin, she applied to one Graduate school—DePaul—and came back to Chicago for more study with Vernon. “I also began to study with Mark Fisher. DePaul was awesome and met my (future) husband, Darren Castellanos.”

A charming love story began: Darren is a bass trombone player and on their first meeting in the music school they played trombone together. She said, “The first excerpt we played was a unison excerpt—Tannhauser. We became good friends right away. On our first date we saw the CSO playing Bruckner 5, Darren's favorite symphony. We have been fortunate enough to play many gigs together. I love when we get the chance to sit next to each other in orchestra.” They married in 2011. Her maiden name, Levin, became Castellanos. (I told you this was a sweet love story.)

That same year she began lessons at Roosevelt University with yet another “incredible teacher, Jay Friedman.” Meanwhile her performance resume became increasingly impressive: Civic Orchestra of Chicago; Illinois and Chicago Philharmonic orchestras; South Bend Symphony and Elgin Symphony orchestras; Orquesta Sinfonica de la UANL Monterrey, Mexico; Chicago Symphony Orchestra at Symphony Center and Ravinia Park.

We first heard her with Roy Vombrack's Jazz Consortium Big Band.

She is a founding member of the Alliance Brass Quintet, “in our third year as a group and we have our first domestic tour in the fall of 2014. Our first CD was Songs of Joy, a Christmas CD on which I played euphonium. I also play with New Chicago Brass, a talented group of young players 20 to 30 years old and my husband also plays bass trombone in this group.” That may be the best part!

Address and Phone Changes

54100 Alltop, Stephen
9222 Ewing Ave., Apt. 102
Evanston, IL 60203
847-436-3344
CONDUCTOR

50398 Ewing, Pauli
212 W. Washington St., Apt. 2011
Chicago, IL 60606
312-607-6677
VIOLIN

54307 Myintoo, Sylvia C.
5744 W. Eastwood Ave.
Chicago, IL 60630
773-415-6379
VIOLIN

10020 Rose, Bert J.
537 E. Saddlebrook
Vernon Hills, IL 60061
847-816-8078
847-322-3336
PIANO

55645 Baker, Andy
1133 Wisconsin Ave.
Oak Park, IL 60304
708-613-5525
773-315-2221
TROMBONE

24881 Foy, John J.
368 Saint Clair Ave.
Beverly Shores, IN 46301-0276
219-878-1951
219-544-1951
SAXOPHONE

41970 Paoli, Kenneth N.
45779 Pinehurst Dr.
Naperville, IL 60563-9173
630-462-0335
630-373-6546
PIANO

1799 Rosenwasser, Martin L.
c/o: Howard Ross
8746 Kedvale Ave., Unit B
Skokie, IL 60076
773-529-8378
SAXOPHONE

47078 Baron, Jack I.
1877 Crenshaw Circle
Vernon Hills, IL 60061
847-204-8212
SAXOPHONE

55696 Hori, Justin R.
722 Americana Way, Apt. 309
Glendale, CA 91210
312-492-6930
312-391-5642
PERCUSSION

53747 Pokorny, John E.
6101 E. North Sheridan Rd.,
Unit 29-C
Chicago, IL 60660
708-227-4764
773-564-9463
TUBA

34067 Skala, Ronald
817 Highland Ave.
Thornton, IL 60476
708-975-3412
TRUMPET

56037 Chai, Ying
5135 S. Kimbark Ave.
Chicago, IL 60615
312-670-4480
646-382-2008
VIOLIN

56437 Jones, Ralph T.
3027 W. Cortland St., Apt. 1
Chicago, IL 60647
717-339-9013
DOUBLE BASS

56133 Ramey, Jeremy M.
1443 W. Rascher Ave.
Chicago, IL 60640
773-960-7117
PIANO

48833 Smith, Michael A.
2301 Kenilworth Ave.
Wilmette, IL 60091-1463
847-274-5430
SAXOPHONE

56180 Chazin, Sara H.
1116 W. Grand Ave., Apt. 2
Chicago, IL 60642
615-403-1448
VIOLIN

26214 Kolb, John
350 W. Schaumburg Rd., Unit
C-101
Schaumburg, IL 60194
847-301-3542
DRUMS

53045 Reed, Scott C.
248 N. Yale
Villa Park, IL 60181
630-595-5787
630-750-0056
GUITAR

18040 Sterba, Lydia
315 N. LaGrange Rd., Apt. 318
LaGrange Park, IL 60526-1903
708-352-1841
PIANO

55698 Crandall, Susan M.
1436 W. Foster Ave.
Chicago, IL 60640
872-223-7988
FLUTE

56654 Lano, Kate A.
1005 Holly Circle
Lake Zurich, IL 60047
630-533-8121
VIOLIN

53822 Replogle, Steven J.
1361 W. Greenleaf Ave., Apt. 1-C
Chicago, IL 60626
773-263-0891
FRENCH HORN

50837 Van Kanegan, Thomas J.
2109 N. Neva Ave.
Chicago, IL 60607-3230
773-309-8126
847-815-3733
SAXOPHONE

28706 Dapogny, James
1154 Olden Road
Ann Arbor, MI 48103
734-665-9816
734-904-4279
PIANO

45702 Logan, John W.
215 E. Jackson St.
Elmhurst, IL 60126
815-210-1249
815-886-6708
BASS VIOLIN

55906 Richter, Julia M.
2158 W. Erie St., Apt. 1
Chicago, IL 60612
773-383-8481
FLUTE

56165 Daughtery, Jo Ann
1633 Home Ave.
Berwyn, IL 60402
773-636-8373
PIANO

56051 Mulcahy, Holly E.
505 N. Lake Shore Dr., Apt. 4111
Chicago, IL 60611
708-990-3939
VIOLIN



New and Returning Members

By Gwen Redmond

Grant Cramer Acct # 53355 (Trumpet) is a returning member of Local 10-208.

225 Pebble Creek Drive
Lake Zurich, IL 60047
224-558-9063
847-726-8213
grantcramer@gmail.com

WELCOME!

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Groeling	Charles R.	Bassoon	01/07/14	04/25/29	04/10/52
Malambri	Roger S.	Saxophone	01/22/14	01/08/34	04/09/53

Books For Sale

**Only members in good standing are allowed to list Books For Sale.*

Patrick Dessent (Sam Bennett)
Memoirs of a Trumpet Teacher
Martin Sisters Publishing
amazon.com

Vincent Cichowicz
Long Tone Studies
Flow Studies - Volume One
Studio259Production.com



CDs For Sale

*Only members in good standing are allowed to list CDs For Sale.

Phyllis Adams, Harp and Monty Adams, Flute
Opera by Request
 Universal Peace
 PhyllisAdamsHarp@aol.com
 847-869-6150

Mike Alongi
Freshly Squeezed
 alongimusic@aol.com
 815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
 cdbaby.com
 Bailey601@sbcglobal.net
 773-450-7880

Jimmy's Bavarians
Swingin Chicago Style
Treasures with Jim Bestman,
 Johnny Frigo, Rusty Jones,
 Annie Ondra, Wayne Roepke,
 and Don White
 Jim Bestman
 630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
 Coleman and Brian Sandstrom
 Jacksax31@aol.com
 847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
 tikicowboys.com

Anne Burnell
Blues in the Night
 Mark Burnell
 773-862-2665
 www.burnellmusic.com
 cdbaby.com
 itunes.com

Greg Cahill
 Special Consensus
Scratch Gravel Road
 Compass Records
 www.compassrecords.com

James Callen Trio
In The Tradition
 James Callen
 708-488-8877

Tanya Carey
Golden Celebration: A recital of
French and American Music for Cello,
Flute, Harp, and Piano with the
 Carey Consort
 amazon.com
 cdbaby.com
 itunes.com

Chicago Jazz Philharmonic
Collective Creativity
 Orbert Davis
 chijazzphil.org
 orbertdavis.com
 312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
 www.chicagoensemble.bigcartel.com

Jerry Coleman
 Nineburner
Jazz Makes You Happy
 drumskull@aol.com
 www.jerrycolemandrummer.com
 847-251-1410

Conjunto
Chicago Sessions
 James Sanders
 847-329-9630

Mark Colby
Speaking of Stan
Reflections
 Origin Records
 iTunes.com
 Amazon.com
 cdbaby.com
 630-258-8356

Richard Corpolongo
Get Happy featuring Dan
 Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
 richardcorpolongo@sbcglobal.net
 708-456-1382

Tim Coffman
Crossroads
 itunes.com
 blujazz.com
 cdbaby.com
 timcoffman.com
 708-359-5124

Dick Daugherty
Versatility
 cdbaby.com
 radaugherty@comcast.net

Orbert Davis
Home & Away
 Chicago Jazz Philharmonic
 iTunes
 chijazzphil.org/homeandaway

Diane Delin
 Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
 DianeDelin.com
 Amazon.com
 Diane@dianedelin.com

Bob Dogan
 Salisban
Rings
Bob Dogan Sings Ballads
My Blues Roots
 cdbaby.com
 773-963-5906

Donald Draganski
Music for winds and piano
 performed by the Pilgrim
 Chamber Players.
 www.albanyrecords.com

Nick Drozdoff
No Man Is An Island
 nickdrozdoff.com

Mark Edwards with
Karin Redekopp Edwards
Two-Piano Tapestry: Redekopp & Edwards
 cdbaby.com
 iTunes.com

Elgin Symphony
Aaron Copland; American Classics
 Piano Concerto
 The Tenderland Suite
 Old American Songs
 847-888-0404
 amazon.com
 naxos.com
 itunes.com

Peter Ellefson
 Trombone
Pure Vida
 PuraVidaMedia@gmail.com
 hickey.com
 iTunes

Evanston Symphony Orchestra
Evanston Live!
 Lawrence Eckerling, Cond.
 Works by Bernstein, Walker,
 Hanson, Gershwin and Draganski
 www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
 cdbaby.com
 digstation.com

Jim Gailloro
The Insider (featuring John Mc Lean)
 widesound.it
Jazz String Quintet (featuring
 Kurt Elling)
 naimlabel.com
American Complex (featuring
 Patricia Barber)
 originclassical.com
Shadow Puppets (featuring
 Lawrence Hobgood)
 naimlabel.com
 jazzstringquintet.com
 cdbaby.com
 amazon.com
 tunecore.com
 jim@gailloro.com
 773.330.4461

Clyde "Lightning" George
Steelin' Jazz Band
Lightning Strikes The Heart
Steelin' The Night
A Tribute To Masters
 steelinjazz.com
 Cathy@steelinjazz.com

Paul Harvey, Jr.
Brought to Light
 PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
 Ernie Hines
 708-771-3945
 www.afmentertainment.org/
 groups/688-ernie-hines
 colorfulmusicbabyblue.com
 tunecore.com/music/erniehines
 mspace.com/erniehines
 cdbaby.com/erniehines
 cdbaby.com/erniehines2
 itunes.com
 amazon.com
 goprotunes.com

John E. Magnan
The 50/50 Band
 Ellie
Isn't That You
Pink Ladies
Since U Left Me
 fiftyfiftyband@yahoo.com
 312-208-3229

Douglas Johnson
Clevinjournes
 douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
 708-386-2900

Fred Kaz
Uncharted Waters
 cdbaby.com/cd/fredkaz
 iTunes.com
 Amazon.com
 http://www.fredkaz.com/
 thekaz@yaho.com
 fredkaz@ymail.com

Rick Leister
From the Trumpet Studio
 R & R Ensemble
 The Band Source, Downers Grove
 Cdbaby.com
 amazon.com
 iTunes.com
 digstation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the
Rhythmakers
Warm Cool
 bobbylewis.com

Howard Levy
Cappuccino - with Fox Fehling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and
other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo
and Alberto Mizrahi
 balkansamba.com
 levyland.com
 iTunes.com
 cdbaby.com

Mark Lindeblad
Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
 Mlindeblad@sbcglobal.net
 773-262-2504

John E. Magnan
The 50/50 Band
 Ellie
Isn't That You
Pink Ladies
Since U Left Me
 fiftyfiftyband@yahoo.com
 312-208-3229

Pat Mallinger
Monday Prayer To Tunkashila
 cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
 Bluejackjazz
 pjmjazz@att.net
 773-489-2443

Pat Mallinger with Dan Trudell
Dragon Fish
 Chicago Sessions
 cdbaby.com
 itunes.com

Pat Mallinger Quartet
 featuring Bill Carrothers
Home on Richmond
 cdbaby.com
 patmallinger.com

Carole March with Joe Vito
Everything I Love
 cmvdiva@sbcglobal.net
 cdbaby.com
 amazon.com
 digstation.net
 773-237-0129

Tommy Muellner
It's All About Time
 tommujazz@sbcglobal.net
 773-237-0129

Dr. Willie A. Naylor
 "Spongey Boy"
Anthology of Soul Classics
 www.spongeyboymusic.com
 708-957-1193

Susan Nigro
The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
 Susan Nigro
 Crystal Records
 360-834-7022

Susan Nigro
The Bass Nightingale
 GM Recordings
 617-332-6328

Brian Patti
My Kind of Town
 630-832-9222

Pan Go Steel Band
For The Day
Seconds
 Paul Ross
 panpress.com
 630-587-3473

Russ Phillips
I'm Glad There Is You
Love Walked In
 russ.phillips@sbcglobal.net

Russ Phillips
One Morning in May
 bigfootjazz@sbcglobal.net

James Quinn
Legacy One
 cdbaby.com
 jquinnmusic.com
 312-861-0926

Roots Rock Society
Bass Mint Sessions
Riddim To Riddim
La Familia
 Stann Champion
 773-994-6756
 iTunes.com
 cdbaby.com
 Amazon.com
 Target.com

Marlene Rosenberg
Pieces of...
 marlenemusic.com
 marlenemusic@comcast.net

Marlene Rosenberg
Bassprint
 iTunes.com
 Amazon.com
 marlenerosenberg.com

Bernard Scavella
'Bout Time - Volume 1
'Bout Time - Volume 2
 cdbaby.com
 bscavella@sbcglobal.net

Bobby Schiff
Late Game
 bobbyschiff.com
 708-442-3168

Nick Schneider
Pullin Strings
 chicagojazz/nickschneider.com
 847-991-4355
 lonote@comcast.net
 cdbaby.com

Karl E. H. Seigfried
Criminal Mastermind
 solo double bass
 cdbaby.com

Karl E. H. Seigfried
Blue Rhizome
the New Quartet
 cdbaby.com

Fred Simon
Dreamhouse
Remember the River
Since Forever
 naimlabel.com/artist-fred-simon.aspx
 itunes.com

Richard Sladek
Piano Celebration
 1995 Alba
 cdbaby.com
 708-652-5656

Mark Sonksen
Blue Visions: Compositions of
 1995 Alba
 cdbaby.com
 312-421-6472

Mark Sonksen Trio
Climbing Mountains
Postales Del Sur
 cdbaby.com
 312-421-6472

Elizabeth Start
From the Start
Electric & Eclectic Start
 es@elizabethstart.com

Don Stille
Keys To My Heart
 cdbaby.com
 dfstille@mac.com

Suenos Latin-Jazz
Azul Oscuro
 Steven Hashimoto
 708-222-6520

Duane Thamm
Tribute to Hamp Live
 Delmark Records
 vibes26@webtv.com

Shirley Trissell
Pet Pals
Lyrical Lullabies
 shibuka.us
 cdbaby.com

Two Cold
Cityscapes 2010
 Sherwen Moore
 708-560-4015

The Voice of Carle Wooley
and the Groove Masters
Love Is
Jazz Standards featuring
 Eddie Johnson
 cdbaby.com\CarleWooley

Glenn Wilson
One Man's Blues
Blue Porpoise Avenue
Bittersweet
Elusive
 Sunnyside Records
Impasse
 Cadence Records
 jazzmaniac.com
 sunnysiderecords.com
 amazon.com
 itunes.com
 glenn@jazzmaniac.com

Frank Winkler
Symphonic Pops Orchestra
From Broadway to Hollywood
 Frank Winkler, Conductor
 Winklermusic@aol.com

Frank Winkler Trio
Once in Awhile
 Winklermusic@aol.com

Frank Winkler Quartet
Romance 'n' Swing
 Winklermusic@aol.com

Willie Woods
Feelin' the Spirit
 cdbaby.com/cd/williewoods
 wwoodsproductions.com

Who's Playin' Where?

By Nancy Van Aacken

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

See a Show!

Marriott Lincolnshire Theater
Cabaret
January 15, 2014 - March 16, 2014
Cats
March 26, 2014 - May 25, 2014
847-634-0200

Paramount Theater

Rent
March 12, 2014 - April 6, 2014
630-896-6666

The Second City
Alex Kliner and Jesse Case
Sunday through Saturday
1616 N. Wells St.
Chicago, IL

Theater at the Center

Ring of Fire
February 20th - March 30th
219-536-3255

See a Show!

Cadillac Palace Theatre
Joseph and the Amazing
Technicolor Dreamcoats
March 18, 2014 - March 30, 2014
312-977-1717

Chicago Shakespeare Theater
Gypsy
February 6, 2014 - March 23, 2014
(312) 595-5600

Drury Lane Theatre
Young Frankenstein
January 16, 2014 - March 16, 2014
Les Miserables
March 29, 2014 - June 8, 2014
630-530-8300

Unique Programs

Phil Passen

Irish Music on Hammered Dulcimer
March 9, 2014 2:00 - 3:30 PM
Woodridge Public Library
3 Plaza Drive, Woodridge
March 10, 2014 6:00 - 7:30 PM
Crestwood Public Library
4955 W. 135th Street, Crestwood
March 18, 2014 7:00 - 8:30 PM
Glenview Public Library
1930 Glenview Road, Glenview

Attend an Orchestra Concert or Opera!

Music of the Baroque

Handel & Bach - Italian Style
Sunday, March 2, 2014 at 7:30 PM
North Shore Center for the
Performing Arts
9501 Skokie Blvd., Skokie
Monday, March 3, 2014 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago

The Creation

Sunday, March 30, 2014 at 7:30 PM
North Shore Center for the
Performing Arts
9501 Skokie Blvd., Skokie
Monday, March 31, 2014 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Northbrook Symphony

Symphonies in C
Sunday, March 23, 2014 at 4:00 PM
Sheely Center for the Performing
Arts at Glenbrook North High School
2300 Shermer Road, Northbrook
847-272-0755
www.northbrooksymphony.org

Park Ridge Civic Orchestra

Spanish Guitar & Don Juan
Wednesday, March 12, 2014 at 7:30 PM
Pickwick Theater
5 South Prospect Ave., Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Rockford Symphony Orchestra

Lights, Cameras, The Oscars
Saturday, March 8, 2014 at 7:30 PM
Songs of a Wayfarer
Saturday, March 29, 2014 at 7:30 PM
Coronado Theater
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra

Got Rhythm?
Sunday, March 30, 2014 at 4:00 PM
Trinity Christian College
6601 W. College Dr., Palos Heights
708-802-0686
www.southwestsymphony.com

Attend an Orchestra Concert or Opera!

Ars Viva

Sunday, March 16, 2014 at 3:00 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
847-673-6300
www.arsviva.org

Chicago Philharmonic Chamber Players

Take 5: Mozart and Brahms
Sunday, March 16, 2014 at 3:00 PM
North Shore Senior Center
161 Northfield Road, Northfield

Chicago Sinfonietta

Global Dance Party
Saturday, March 22, 2014 at 8:00 PM
Wentz Concert Hall
171 E. Chicago Avenue, Naperville
Monday, March 24, 2014 at 7:30 PM
Symphony Center
220 S. Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra

*Beethoven Inspires: Beethoven
and Cherubini*
Saturday, March 8, 2014 at 7:30 PM
Sunday, March 9, 2014 at 2:30 PM
Bring on Broadway: Behind the Mask
Saturday, March 22, 2014 at 7:30 PM
Sunday, March 23, 2014 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin
847-295-2135
www.elginsymphony.org

Evanston Symphony Orchestra

Hungarian Connection
Sunday, March 16, 2014 at 2:30 PM
Pick-Staiger Concert Hall
50 Arts Circle Drive, Evanston
847-864-8844
www.evanstonsymphony.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Dal Segno Honorees

Rachel Barton Pine



American violinist Rachel Barton Pine has appeared as soloist with many of the world's most prestigious orchestras, including the Chicago, Atlanta, St. Louis, Dallas, Baltimore, Montreal, Vienna, New Zealand and Iceland Symphonies, and the Philadelphia Orchestra, working with conductors including Charles Dutoit, Zubin Mehta, Erich Leinsdorf, Marin Alsop, Neeme Järvi, and Plácido Domingo. Acclaimed collaborations include Daniel Barenboim, Christoph Eschenbach, William Warfield, Christopher O'Riley and Mark O'Connor. Her festival appearances include Ravinia, Marlboro, and Salzburg. She has been featured on St. Paul Sunday, Performance Today, From the Top, CBS Sunday Morning, and NBC's Today. Her 16 critically acclaimed albums for the Cedille, Dorian, and Cacophony labels include "Brahms and Joachim Violin Concertos" with Carlos Kalmar and the Chicago Symphony, "Scottish Fantasies" with the Scottish Chamber Orchestra, and "Beethoven and Clement Violin Concertos" with José Serebrier and the Royal Philharmonic. She holds top prizes from the J.S. Bach (gold medal), Queen Elisabeth, Paganini, Kreisler, Szigeti, and Montreal international competitions, and

has twice been honored as a Chicagoan of the Year. Her charitable activities include serving as a trustee of the Music Institute of Chicago and president of the Rachel Elizabeth Barton Foundation. She plays the Joseph Guarnerius del Gesu (Cremona 1742), known as the "ex-Soldat," on generous loan from her patron.

The Dal Segnos History

The Dal Segnos were a group of Professional Musicians who formed a loosely organized club in 1959. The early organizers thought that: "the only time we ever get together other than in the studio or on the bandstand is to attend wakes. We need something else." The early events took the form of Luncheons or Dinners to supposedly honor significant musicians, but soon took the form of "roasts." The events were strictly "men only" and sources say that they were pretty wild and crazy parties. In 1966, the members finally got around to "incorporating" their club and Bill Paley, Jack Galter, Al Waller and Murph Podolsky were the first officers. Morrie Lishon and Sammy Tannin were also early catalysts. Included in the original mission statements of the club were:

- To promote a spirit of co-operation and good will among the membership
- To hold meetings from time to time and arrange social affairs for the entertainment of the members
- To present recognition awards to musicians who have made outstanding contributions to the field of music

In the early 1980's, a faction of the club led by Franz Benteler and a few others spearheaded a movement to have women allowed into the club. What Progress! Ethel Merker was the first woman to be honored in 1983. She was followed in 1986 by Ruth Tobias and since then many, many talented ladies have been honored.

Throughout the years, the Dal Segnos has been handled by an "ad hoc" committee of about six to ten members. As committee members drop out, new ones are always there to take their places. Many prominent musicians have contributed their time and talent to the club over time.

The Chicago Federation of Musicians has always been supportive of the Dal Segnos and always helps to promote our now annual event.

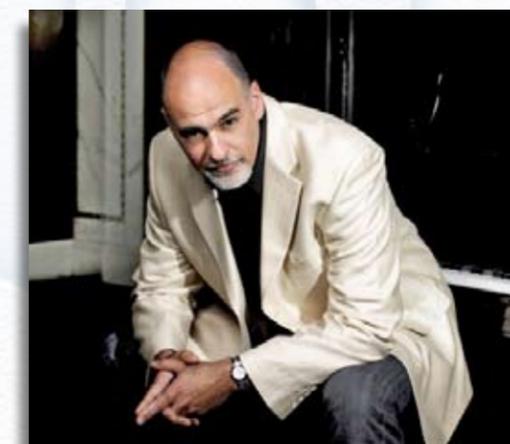
Mark Colby



Mark Colby, born in Brooklyn, New York moved to Miami at age 13. He went to the University of Miami, studying with Jerry Coker and getting his B.M and M.M in 1975. From the age of 14, he became a professional musician. In 1975, he got called to join Maynard Ferguson's band where he stayed for 3 years as featured soloist and music director. From There, he worked with Bob James for 6 years. Bob signed him to Columbia Records in 1977. After 2 solo albums, he moved to Chicago and became a 1st call saxophonist for virtually every jingle house and record producer in the city. In 1983 he joined the faculty at DePaul University, where he is in his 31st year there. In 1998, he also joined the faculty at Elmhurst College.

Mark does clinic/workshops and guest appearances with high school and college jazz bands as an endorser for Selmer-Paris saxophones and Vandoren reeds.

Jeremy Khan



Jeremy Kahn is one of Chicago's busiest pianists, dividing his time between jazz venues, pit orchestras, and recording and teaching studios. He graduated from New England Conservatory of Music, where he studied with Jaki Byard. Jeremy then spent twelve years in New York, where he was a member of Vince Giordano's Nighthawks. He has performed with Dizzy Gillespie, Joni Mitchell, Aretha Franklin, Branford Marsalis and many others, and is currently the pianist in the Chicago Jazz Ensemble. He has played for many of Chicago's Broadway productions, including Wicked, Spamalot, The Lion King, Les Miserables, Aida, and was the pianist/conductor for recent productions of "Hot Mikado" and "Pal Joey". Jeremy is currently the Jazz Piano teacher at Northwestern University and the Music Institute of Chicago. He has been a featured performer at the Chicago Jazz Festival and on the radio shows of Studs Terkel and Marian McPartland. Jeremy is a 2014 honoree of the Chicago Musicians Union Dal Segno Club.

"New York's loss has been Chicago's gain in the case of Jeremy Kahn, the splendid jazz pianist who (has) moved back to his hometown . . ."

Howard Reich; Chicago Tribune

Information about Jeremy's recordings and schedule can be found at www.kahnman.com.



Letter to the Editor

TO: Gary, Terry, Rich and Leo

I want to thank you for the meeting this past Monday. I think you have a real winner with the opportunity for Artstour & Live Music funding. Thank you for all your hard work to make this a reality. Just a few months ago I was feeling very confused about my future with the union. Your hard work and efforts to make this happen convinced me that you are working on behalf of the "jobbers" to help us secure more opportunities for work. This is very encouraging and I am feeling more confident about the union.

Thanks again,
A Long-Time CFM Member.

NEED LIABILITY INSURANCE AT A GREAT PRICE?

NOW THE CFM HAS YOU AND YOUR BAND COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director
PIERRE BOULEZ, Conductor Emeritus

Announces auditions for the following:

SECTION 2nd VIOLIN

Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

SECTION 2nd VIOLIN AUDITIONS ARE SCHEDULED FOR MAY, 2014
FINAL AUDITIONS TENTATIVELY SCHEDULED FOR JUNE 9, 2014
Application materials must be received by April 4, 2014

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

E-mail: auditions@csso.org

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Phone: 312/294-3271
Fax: 312/294-3272
www.csso.org/cssoauditions

Optional cd's may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer



Live.
Relax.
Enjoy.

40

BENEFITS

help stretch your paycheck and make life a little easier.

We know you work hard for your money. That's why we've created 40 benefits to help you get more out of life. Save on:

- Wireless devices and services.
- Rental cars & family vacations.
- Theme parks, movies, restaurants and more.

Get special protections against layoffs, strikes and hardship with a Union Plus Mortgage and learn about financial help available through the Union SAFE grants.

For details, visit

UnionPlus.org





and the
Park Ridge Fine Arts Society
Co-host the
**34th Annual Dinner Dance
& APOL Scholarship Fundraiser**
Featuring the

HARRY JAMES ORCHESTRA

under the direction of Fred Radke

Friday May 9, 2014
7:00 p.m. to Midnight

Porretta's Banquet Facility
3718 N. Central Avenue
Chicago, Illinois

Tickets: \$75.00 per person

- Delicious "Family Style" Dinner
- Unlimited Wine With Dinner
- 4-Hour Free Open Bar
- Three Hours of Dancing

Make Checks Payable To: "APOL"
Send To: Ralph Wilder
201 Wilmette Avenue
Glenview, Illinois 60025
(847) 486-9600

NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

2013 season **chicago** **sinfonietta**
Mei-Ann Chen, Music Director

**CHICAGO SINFONIETTA AND MEI-ANN CHEN
ANNOUNCE THE FOLLOWING AUDITION:**

**PRINCIPAL VIOLA
MAY 5, 2014**

PLEASE SUBMIT YOUR RESUME AND A \$50 FULLY REFUNDABLE CHECK DEPOSIT TO:
AUDITIONS - CHICAGO SINFONIETTA
70 E. LAKE STREET, SUITE 226
CHICAGO, IL 60601

POSTMARK DEADLINE: APRIL 7, 2014

SHOULD YOU WISH TO SUBMIT YOUR RESUME VIA EMAIL, PLEASE USE
SDELACERNA@CHICAGOSINFONIETTA.ORG.
AUDITION TIMES WILL BE GRANTED SOLELY UPON RECEIPT OF A \$50.00 DEPOSIT.
DEPOSITS MUST BE POSTMARKED BY THE ABOVE DEADLINE.

REPERTOIRE LISTS WILL BE SENT WITH YOUR EMAIL CONFIRMATION AND CAN BE
DOWNLOADED AT THE WEB ADDRESS BELOW.

FOR MORE INFORMATION, PLEASE GO TO: WWW.CHICAGOSINFONIETTA.ORG/AUDITIONS

CHICAGO SINFONIETTA IS AN EQUAL OPPORTUNITY EMPLOYER.



Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.



West: 3030 Olympic Blvd., Santa Monica, CA 90404 • 800.687.4227
South: 1904 Wedgewood Ave., Nashville, TN 37212 • 877.626.2748
East: 11 West 42nd St., 27th Floor, New York, NY 10036 • 877.303.6962

Musicians Dental Clinic
@
Chicago AFM
656 W. Randolph
Suite 2W
Chicago, IL 60661

MusiCares, in collaboration with Chicago AFM and Smiles Programs... The Mobile Dentists, will host a free dental clinic for music professionals*

Eligible patients will receive a complete dental exam, bitewing X-rays and a dental cleaning free of charge

The clinic will take place
Tuesday, March 11, 2014
9:30 AM—4:30 PM

All appointments must be scheduled in advance

To qualify participants must document at least five years professional music career history

Please call MusiCares at 1-877-303-6962 for more information and to obtain an application

musicares.com

CFM City Symphony

Announces the following opening:

Conductor

Duties include conducting weekly Monday rehearsals (September through May) 10:00 AM - 12:00 PM at the Union Hall (Ed Ward Hall), musician recruiting and administration of the orchestra.

Please send your resume by April 4, 2014 to:
Chicago Federation of Musicians,
656 W. Randolph St., #2W,
Chicago, IL 60661

Call 312-782-0063 for more information.

All candidates will have the opportunity to conduct a portion of a rehearsal with the orchestra.

AFM-EP Fund Pension Benefit Estimator

You can quickly calculate what your estimated Pension Benefit will be if taken any time from ages 55 to 65.

- Sign in to the AFM-EPP website at www.afm-epf.org
- Log into your account at "Participant Login"
- In the center of the screen, click on "Pension Estimator"
- You have the ability to see how much your pension will be

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



January 16th, 2014
to March 16th, 2014

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

musical instrument loans

free checking

auto loans

mortgages

home equity lines of credit

VISA platinum rewards cards

iras and investments

Deposit anywhere with our smartphone apps

eMax\$ Online – high-yield savings

fee-free ATMs: 350 greater Chicago–area
30,000 nationwide

To join visit actorsfcu.com or call 212.869.8926,
option 6, for details. Or visit us in the AEA building
at 557 W. Randolph Street.





MUSICARES®

West: 3030 Olympic Blvd., Santa Monica, CA 90404 • 800.687.4227
South: 1904 Wedgewood Ave., Nashville, TN 37212 • 877.626.2748
East: 11 West 42nd St., 27th Floor, New York, NY 10036 • 877.303.6962

Free Hearing Screenings

@
Chicago AFM
656 W. Randolph
Suite 2W
Chicago, IL 60661

MusiCares, in collaboration with Sensaphonics Hearing Conservation will host a free hearing clinic for music professionals*

Eligible patients will receive an individualized hearing test to diagnose potential problems and practical tips for hearing protection

The clinic will take place

Tuesday, March 11, 2014

All appointments must be scheduled in advance

To qualify participants must document at least five years professional music career history

Please call MusiCares at 1-877-303-6962 for more information and to obtain an application

Screening services to be conducted by
Dr. Heather Maljuk
licensed audiologist from
Sensaphonics Hearing Conservation

Sensaphonics
Hearing Conservation

musicares.com

2014 Dues Increase Notice

As mandated by the delegates at the AFM International Convention, held July 22-25 in Las Vegas, the AFM Per Capita tax was increased by \$10.00 and all locals are required to raise their annual membership dues by \$10.00. Also, all electronic media work dues were increased in all categories with the exception of Symphonic media. The effective date on these increases is January 1, 2014.

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,961.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

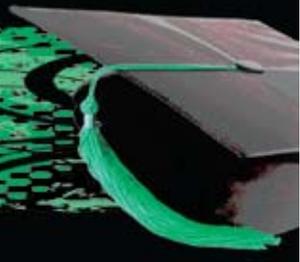
TOTAL: \$ 1,535.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 875.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM