

Intermezzo

ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, January 14th, 2014
@ 1:00 pm

Membership Meeting:
Tuesday, February 11th, 2014
@ 1:00 pm

January 2014
Vol. 74 No. 1

**PAGE 4
RESERVED**



**FOR RETIRED
DRUMMERS/
ACCOUNTANTS**

Spencer Aloisio Retires

From the President



GARY MATTS

The New Year and Thank You, Spencer

Yes, it marks the passing of 365, or 366 days every fourth year, yet it is an arbitrary day. The fact that many different cultures and religions celebrate their New Year on days other than January 1 sometimes with calendars other than our modern calendar demonstrates the date itself can be chosen at any point in the yearlong cycle. The purpose is to mark the time with an end to the old and a beginning of the new, bringing to mind the relentless passing of time and perhaps the finite nature of our human existence. The New Year also allows for the taking of stock, the acknowledgment of successes and failures and a chance to set new goals and formulate the means by which those goals may be achieved.

It is important to look back not only on 2013, but in the case of one long time employee and officer of the CFM, to look back on 20 years of service to the union and its members. Spencer Aloisio began working at the CFM in 1993. He was hired as office manager by then president Ed Ward. I remember meeting Spencer when he first started working at the CFM and being impressed by his organizational skills, efficiency, and professionalism. His background in accounting, sales, and the fact that he is an accomplished drummer turned out to be the perfect set of skills for his work at the CFM. However, it wasn't until I began to work with him as a full time officer that I started to appreciate him as an executive and a friend.

You see, Spencer is one of those people who get the work done, whether it's setting up tables and chairs for the annual Life Member luncheon or setting up a spreadsheet to get exactly the right data, filing a financial form with the IRS, or ordering printer ink. He just does it, not looking for recognition or praise. He served on the high profile finance committee at AFM conventions and is respected and well-liked by his AFM colleagues. I have yet to speak to a member who has anything but good things to say about Spencer and the job he did. For 20 years Spencer got the job done and helped everyone else along the way. Thank you doesn't really come close to conveying our gratitude, but that and a wish that he enjoy good health and happiness with family and friends will have to do.

Thank you to the CFM members who participated in our recent election. Congratulations to all the candidates who by their participation show their concern and commitment. Welcome to new Board member Charlie Schuchat and newly elected Secretary-Treasurer, Leo Murphy.

Finally, thank you for the honor of allowing me to serve as CFM president for another term. May 2014 bring health, happiness and good fortune.

NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.



Local 10-208 of AFM CHICAGO FEDERATION OF MUSICIANS OFFICERS – DELEGATES 2014-2016

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Terryl Jares **Vice-President**
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Ruth Marion Tobias

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Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com

Address all e-mail to the
Secretary/Treasurer:
lmurphy@cfm10208.org

Cover illustration provided by
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From the Vice-President



Terryl Jares

Change is in the Air!

It's hard to believe that another year has passed. As we move into 2014, we will see some changes at the Chicago Federation of Musicians. The first is the retirement of our Secretary-Treasurer Spencer Aloisio. Spencer was the office manager when I first was elected to the Board of Directors. He was "hands-on" for everything. If you had a question or needed something, you asked Spencer. He always was there to help. Shortly thereafter, he became our Secretary-Treasurer. I'm an early riser, but I never could beat Spencer into the office. He always had the lights on and the coffee ready to go! I wish him and his Family the best of times on the next path of their life. And, I thank you Spencer for everything you have done for our Local.

With Spencer's retirement, comes the election of a new Secretary-Treasurer, Leo Murphy. Leo has been in the office for the last three years as the administrator of our Health and Welfare benefits and a member of our Board of Directors since 2005. Welcome Leo. It will be good to have you on board.

B.J. Levy will now be our Health and Welfare administrator and I'm sure he will give each participant the attention they deserve. It will be my pleasure to work with B.J.

The last change is a wonderful funding opportunity for Live Music Performances across the state of Illinois. Together with our Music in the Schools program, there is now funding of 50% through the Illinois Arts Council Artstour Program for a variety of performances. The information is up on our website. (www.cfm10208.com) We will be hosting 2 seminar sessions on January 6th for a presentation of the program. If you are unable to attend, you can call my office and I will be happy to give you a quick overview. It is our hope that many of our members will have the ability to participate.

Many thanks to everyone who voted in our recent election. I am happy to be re-elected as your Vice-President and I look forward to working tirelessly for the interests of all of our members.

Best wishes for the New Year. May it be filled with happy times and prosperity.

From the Secretary/Treasurer



Leo Murphy

Happy New Year!

I would like to express my sincere thanks for your support in electing me as your Secretary-Treasurer. Our Union should work for all of us so I encourage and welcome your input and comments.

On January 6, 2013 the CFM will be hosting several informational meeting regarding the Artstour and Live Music program. The meetings will include details about accessing the program. I encourage you to attend these meetings and learn more. Call the CFM to let us know you are attending.

On January 7, 2014 The CFM will be hosting a free dental clinic at the hall, sponsored by MusiCares and

Smiles, a mobile dentistry program. This event has been very successful in previous years. More information on the time and qualifying for access will be coming on the CFM website and the CFM Facebook page.

If you have not already paid your 2014 annual membership dues, they are due by January 31, 2014. Regular member dues are \$212.00 for the full year or \$111.00 for the first half. Life member dues are \$112.00 for the full year or \$66.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

Have a joyous holiday season and a healthy, Happy New Year!



Thank-You Spencer

By Ruth Marion Tobias for a Grateful CFM Membership

To Spencer: Thank you, thank you, our devoted Secretary/Treasurer who brought such trust and clarity to this sensitive job. We always knew our affairs were safe in your hands.

Former president Ed Ward has said many times, "The best move I ever made was choosing and enticing Spencer to run for Secretary /Treasurer." The two men knew each other from the music equipment business: drummer Aloisio worked for the Slingerland Instrument Company, and Ward owned The Bandstand, purveyor of instruments, music and instruction to school children. When Slingerland went out of business, Ward offered Aloisio the job of Office Manager

at the CFM in 1993. Efficient to the max, Spencer ran for election in 1995, winning the position on second try which he has held for fifteen years to the retirement he anticipates.

Spencer's loyalty and commitment to our local is unsurpassed. He opened and closed the office each day, taking so few days off as to be indiscernible. His neat desk was remarkable—no question or problem left unresolved for long, his work ethic proved invaluable.

Spencer, to you and Marilyn we wish only the best health and happiness for your future—years of joyfulness and laughter, enjoying life as you know it.



Funding Opportunity:

Artstour & Live Music

The Illinois Arts Council Agency has announced the expansion of their former Artstour program, now titled Artstour & Live Music. This is due, in part, to our lobbying efforts with the Illinois State Legislature. This is a great opportunity for our members to partner with not-for-profit agencies to present live music performances across the State of Illinois. Open to all musicians residing in the State of Illinois, Artstour & Live Music will fund 50% of the cost for performances in not-for-profit venues across the state. In some instances, the grant could be increased.

Here is what you need to do:

- Secure a performance date with a presenter. A list of possible venues can be found on our website at www.cfm10208.com
- Have the presenter apply for a grant at www.arts.illinois.gov/grants-programs
- Have the presenter submit an application by June 1, 2014 with at least 10 weeks before the performance date
- Schedule the performance anytime between January 15th and December 31st, 2014.

For further information about the Artstour & Live Music program, you can contact Walter Buford at the Illinois Arts Council Agency (walter.buford@illinois.gov or 312-814-4992), Vice-President Jares (tjares@cfm10208.org or 312-782-0063) or Rich Daniels (rdaniels@citylightsorchestra.com or 312-644-0600)



Who, Where, When...

By Ruth Marion Tobias



We hope you experienced a happy entry into the New Year. May it bring you joy, happiness and great fulfillment of all your dreams and plans for your future. Let the bells ring out---it's 2014!!

OH, JOY

My first visitors from "home" were **RUSS PHILLIPS** and **JEANNIE LAMBERT**. Russ was in Phoenix to play in the Arizona Classic Jazz Festival and on an off night invited me to hear some great music in Scottsdale: **JUDY ROBERTS** and vocalist **RENEE GRANT PATRICK** (each one a remarkably talented singer); backed by Judy's amazing and outstanding pianism--nothing could be better!

An interesting delight: a resident couple from Juneau, Alaska, (both musicians, **LARRY STEVENS**, a trombonist, and **MARTHA STEVENS**, a violinist) mentioned me to a friend, **GEORGIA HORTON** because of our mutual Chicago connection. Sure enough, her late father was reed player **STEWART HORTON**, well-known and busy in the '40s into the '80s. Of English heritage, Stew had family in London which included his sister **HELEN**, a movie actress and a regular on the **BENNY HILL** comedy TV show. Georgia remembered many names of Chicago musicians such as **BARRETT DEEMS**, **LEON RUBY**, **HENRY RIGGS**, **FRANZ BENTLER**, **LENO FRIGO**, and **LES WAVERLY**. Her mother remembered my name and that her

dad worked with **LEW DIAMOND**. Others who came to mind included **BILL TINKLER**, **GEORGE BRUNIES**, **EDDIE HOWARD** and **CLIFF NIEP**. Stew was such a fine musician and good friend who graduated from Hyde Park High School with **MEL TORMÉ** and **STEVE ALLEN**.

F.Y.I.

FRANK WINKLER played a swinging Jazz Vespers at Resurrection Church in Niles with **FRANK PORTOLESE**, **BRIAN SANDSTROM** and **RUSTY JONES**; **WILLIE PICKENS** and **LARRY GRAY** broke it up at Katerina's.... From **CHRIS CAMERON**: "the giant and impossibly funky 'Spruce Goose of Rock & Roll-Jambon' returned to Space", the hot venue in Evanston, with the Jambon Horns "on board--the full 12-piece, three-ring R&B circus!" The final late-December engagement took the band to Three Oaks, Michigan, where they played the Acorn Theater.**PHIL FEO** of Royal Trumpet Works, Inc.



Phil Feo

2014 ushers in the 10th anniversary of the Chicago Jazz Philharmonic (CJP), **ORBERT DAVIS'** superlative undertaking, "kicking

off with performances in venues like Millennium Park and the Auditorium Theatre and a return trip to Cuba for a collaboration between CJP and local musicians." Before this year was out the orchestra also won the Hopie Award from the **LESTER** and **HOPE ABELSON** Fund for Performing arts which celebrates emerging organizations "that work toward a distinctive, innovative and inspiring artistic vision".

CONGRATULATIONS

With all my movin' confusion, I may have forgotten to report: **DON DRAGANSKI's** "Trio from Rio" for flute, clarinet and piano, received an honorable mention in the 2012 National Flute Association's newly published Music Competition.



Don Draganski

Also, last spring York High School in Elmhurst received a Grammy Award recognizing it as having one of the top three music programs in the country. Along with the award, York received a \$5,500 check to benefit its music program. **MATT HENNESSY**, president of the Chicago Chapter of the Recording Academy and a producer, mix engineer and studio owner, presented the award. The instrumental instructors are CFM member **RAY OSTWALD**, orchestra

director; **MICHAEL PAVLIK**, band director; and **WILLIAM RIDDLE**, Performing Arts Department Chair.

OTHER HOLIDAY EVENTS

RICH DANIELS' City Lights Orchestra showered Chicagoland with concerts, free and open to the public: Most Holy Redeemer Church in Evergreen park; The University of St. Mary of the Lake, Mundelein and Holy Family Catholic Church, Chicago.**MARK** and **ANNE BURNELL** played Chambers Restaurant as well as Pegasus Restaurant & 'Taverna for their 11th annual EVE of the EVE, performing jazz and a capella works with a great many singers. **PETER SZUJEWSKI** played drums. At the Signature Room at the 95th, Mark worked his piano magic for diners on several occasions.



Rich Daniels

AT ROOM 43

Closing out the old year, drummer **ROBERT SHY** brought his quintet to Room 43; "music educator, composer and swinging saxophonist **JARRARD HARRIS**" brought his quartet; guitarist **PETER LERNER** brought his quintet (**GEOF BRADFIELD**, reeds; **ADRIAN RUIS**, piano; **MARLENE ROSENBERG**, bass; **CHARLES HEATH**, drums)--"a Jazzy way to set the holiday tone."

IN FULL BAVARIAN REGALIA

JIMMY BESTMAN, his Bavarians Quartet and the Lakeshore Symphony (celebrating its 40th Anniversary) played a concert at the North Side College Preparatory High School auditorium. In the final flourish to the strains of "Alpen Lumber Jack March", trumpeter



Jim Bestman

ROY HANSEN marched on stage with his 12-foot alpenhorn followed by clarinetist Bestman, accordionist **BOB NOVALICH**, and bassist **WAYNE ROEPKE** to continue the program with alphorn solos and Bestman singing "Alphorn Magic" and "Liechtensteiner Polka". The performance was repeated, by invitation, with **RALPH WILDER's** Mt. Prospect Community band at St. Paul Lutheran Church, Mt. Prospect, celebrating the band's return from a European tour of Berlin and Lake Como.

WORD TO THE WISE

We love to talk about you and let everyone know what you are up to. Please email me about the events of your lives, your comings and goings--all that good stuff. Email: rmtwrite@ameritech.net Thank you. Ruth

Newly Elected Officers and Board



Standing: Leo Murphy, Bob Lizik, Gary Matts, Terry Jares, Charlie Schuchat, Bob Bauchens, and Rich Daniels
Sitting: B.J. Levy, Frank Donaldson and Janice MacDonald



CFM Musicians



By Ruth Marion Tobias



Following in the footsteps of his talented trombonist father, Russ Phillips, Sr., Russ II plays jazz trombone all around the country. His recent Arizona performance piqued my curiosity. We've heard him guest on NPR's radio show, "Live at the Landing", and written of the many, many festivals he plays annually – we just wanted to know more.

Young Russ was born into his father's world of music. By age six he was backstage listening to the Louis Armstrong All-Stars with whom Russ, Sr. was on tour beginning in 1950 when he replaced Jack Teagarden. The Phillips family had moved to Denver from Chicago in 1945. Russ Sr. soon became first call for touring groups that came to town and needed a horn player. He worked with some of the top jazz players of the day.

However, when young Russ was ready to enter elementary school, the family knew on the road touring would not do so Russ left Armstrong (to be replaced by Trummy Young). Moving back to Chicago he took a 9 to 5 job, free-lanced in music and was active in his church until his death in 1987 at 75.

Young Russ played in local bands while in high school "where I learned how to play." He went on to Northeast Missouri State College (now Truman State University) in Kirksville, Missouri; then Quincy Illinois College where he majored in music. By this time he had his own young family—a wife and two young sons that he supported by working all manner of jobs. That included a rock band and a three-night-a-week, 75 mile commute to play with a Dixieland band on a river boat.

Moving back to Chicago in 1969, he worked mostly in sales positions but also as a railroad brakeman, draftsman, steel worker, production assistant for S&H Green Stamps and as an account executive with a marketing firm. Ooh yes, there was a tour with the Bee Gees in there as well.

He divorced by the early '80s and became uncertain of his future in music. "I decided I was either going to play or make a lamp out of my trombone," he said, when a lamp ad sought "a hard



driving trombone player" and became his musical turning point! He began playing with the Banjo Buddies Dixieland Band for an association that lasted six years. "We did everything: picnics, store openings, weddings. We worked 100 days a year and I got the reputation as a fairly solid player."

He played his first in a career of jazz festivals with Chuck Hedges and Barrett Deems in Quebec, Canada. A year later he hooked up with the Celebration Dixieland Band led by Jerry Miller. Then he met Tommy Saunders and soon became a sub with the Midwest All-Stars. Ah, like a snowball his career was rolling along.

Next it was John Sheridan's Dream Band and Vince Bartel's All-Stars. With the Jim Cullum Jazz Band he guested on that NPR show. When Russ met Jeannie Lambert she was the vocalist and co-leader of a band. They married two years later. Hired by the Moosehead Club, Jeannie's 9-piece Moose Patrol Band had Russ on trombone to play a 14-month engagement.

Then, tiring of the "faster-louder" style of some of the bands with whom he played, Russ organized his own 6-piece Windy City All-Stars in 1995 that led to a 12-year engagement on Thursday nights at Andy's Jazz Club."

Being a regular with the Ken Arlen Orchestra meant playing hotel dates up and down Michigan Avenue in Chicago, as well as the George W. Bush Inaugural Ball in 2005 in Washington D.C. and

9 consecutive years in Las Vegas for New Years Eve at the Bellagio Hotel. Russ said, "I work with Ken's band virtually every week except the times when I'm invited to play in jazz fests around the country."

His participation in jazz festivals is quite remarkable. His All-Star band performance for the 38th Annual Central Jazz Festival was so successful they have been invited back for the 39th this February 2014. "Last year I made my 3rd consecutive trip to San Diego for their Jazz Party." In April it was the third year at the Atlanta Jazz Party; in June he could be found at Cedar Basin Jazz Festival with Petra's Recession Seven, a band which included Petra Van Nuis, vocals; her husband, guitarist Andy Brown; Bobby Lewis; Kim Cusack; Joe Policastro and Bob Rummage. "Big fun!" proclaimed Russ.

Summertime brought a lot of work with Ken Arlen's Orchestra, Petra's Recession Seven, a 2nd tour of Central Michigan with Steve Sandner's trio and a sub stint with the Chicago Cub Quintet. He watched a lot of baseball at Wrigley Field. Autumn found him at the Illiana Club of Traditional Jazz 40th Anniversary Festival; the Arizona Classic Jazz Festival (where he and Jeannie visited me as my first guests). Next it was on to Madison, Wisconsin, for their Jazz Society with Jeremy Kahn, Stewart Miller, Bob Rummage and Bill Overton.

"New Years Eve I will be back at the Bellagio Hotel, then again in February, Decatur. In May I'll be back in Sacramento for my 18th Memorial Day Music Festival." Not new to overseas junkets since an earlier gig in Kecskemet, Hungary for the Bohém Ragtime Festival he is now scheduled for the Louis Armstrong Jazz Festival in Bank, Hungary.

All these Festivals keep the musical world spinning. A happy thought: Russ never made a lamp out of that travelin' trombone of his.

Note: Thanks to jazz writer Lew Shaw and his book "Jazz Beat-- Notes on Classic Jazz"



New and Returning Members

By Gwen Redmond

Juliette E. Lawando Acct # 56890 (Vocalist) is a new member of Local 10-208 specializing in singing in the Babylonian dialect.

**325 N. Meacham Road
Schaumburg, IL 60173
847-619-0943
248-506-7026
jlawando@mail.com**

Jean-Christophe Leroy Acct # 56890 (Percussion) is a new member of Local 10-208 moving to Chicago from Calgary, Alberta, Canada in 2003. He studied music performance at the University of Calgary as well as with Cuban and African musician greats such as Michael Spiro, Los Muniukitos, Mandou Dembele, Enrique Pla, Julio Lopez and more. Much of his focus is on Afro-Caribbean Style Music. Jean-Christophe is currently playing with groups such as Groupo ChaCha, Angel de Cuba, Chevere, Chuchito Valdez and Howard Levy just to name a few. He is an experienced instructor, currently teaching privately, and has also taught in schools.

**3735 W. Ferdinand Street
Chicago, IL 60624
708-228-4308
jclpercussion@gmail.com
www.jclpercussion.com**

WELCOME!

Address and Phone Changes

NOTICE: The new 2014-2015 Membership Directory will be available in January 2014.

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Bellino	Frank J.	Viola	06/10/13	07/28/27	11/10/55



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John E. Magnan
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Don't That You
Pink Ladies
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fiftyfiftyband@yahoo.com
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Jeremy Kahn
Most of a Nickel
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pjmjazz@att.net
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Pat Mallinger with Dan Trudell
Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Pat Mallinger Quartet
featuring Bill Carrothers
Home on Richmond
cdbaby.com
patmallinger.com

Carole March with Joe Vito
Everything I Love
cmvdiva@sbcglobal.net
cdbaby.com
amazon.com
digstation.net
773-237-0129

Tommy Muellner
It's All About Time
tommu jazz@sbcglobal.net
773-237-0129

Dr. Willie A. Naylor
"Spongey Boy"
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www.spongeyboymusic.com
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Concerto for Diatonic Harmonica and
Susan Nigro
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Susan Nigro
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Brian Patti
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Pan Go Steel Band
For The Day
Seconds
Paul Ross
panpress.com
630-587-3473

Russ Phillips
I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips
One Morning in May
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James Quinn
Legacy One
cdbaby.com
jquinnmusic.com
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Roots Rock Society
Bass Mint Sessions
Riddim To Riddim
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Stann Champion
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cdbaby.com
Amazon.com
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Marlene Rosenberg
Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Marlene Rosenberg
Bassprint
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marlenerosenberg.com

Bernard Scavella
'Bout Time - Volume 1
'Bout Time - Volume 2
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bscavella@sbcglobal.net

Bobby Schiff
Late Game
bobbyschiff.com
708-442-3168

Nick Schneider
Pullin Strings
chicagojazz/nickschneider.com
847-991-4355
lonote@comcast.net
cdbaby.com

Karl E. H. Seigfried
Criminal Mastermind
solo double bass
cdbaby.com

Karl E. H. Seigfried
Blue Rhizome
the New Quartet
cdbaby.com

Fred Simon
Dreamhouse
Remember the River
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Richard Sladek
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Mark Sonksen
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Mark Sonksen Trio
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NEW



Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

See a Show!

Cadillac Palace Theatre
The Phantom of the Opera
January 9, 2014 – March 2, 2013
312-977-1717

Drury Lane Theatre
Young Frankenstein
January 16, 2013 – March 16, 2014
630-530-8300

Marriott Lincolnshire Theater
Cabaret
January 15, 2014 - March 16, 2014
847-634-0200

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Come Hear us Play!

The Special Consensus
Sunday January 5, 2014 at 3:00 pm
Maple Street Chapel
220 South Main Street, Lombard
www.specialc.com

Queensryche
Sunday January 18, 2014 at 8:00 pm
The Arcada Theater
105 East Main Street, St. Charles
www.oshows.com

See a Show!

Oriental Theater
Ghost The Musical
January 7, 2014 – January 19, 2014
312-977-1717

Paramount Theater
42nd Street
January 15, 2014 – February 9, 2014
630-896-6666

The Second City
Alex Kliner and Jesse Case
Sunday through Saturday
1616 N. Wells St.
Chicago, IL

Attend an Orchestra Concert or Opera!

Chicago Philharmonic Chamber Players
Hinsdale Concert
Sunday, January 12, 2014 at 3:00 PM
Union Church of Hinsdale
137 S. Garfield, Hinsdale
Northbrook Concert
Sunday, January 26, 2014 at 3:00 PM
North Shore Senior Center
161 Northfield Road, Northfield
312-957-0000
www.chicagophilharmonic.org

Chicago Sinfonietta
Tribute to Dr. Martin Luther King, Jr.
Sunday, January 19, 2014 at 3:00 PM
Wentz Concert Hall
171 E. Chicago Avenue, Naperville
Monday, January 20, 2014 at 7:30 PM
Symphony Center
220 S. Michigan Ave., Chicago
312-284-1554
www.chicagosinfonietta.org

Elgin Symphony Orchestra
Scottish Fantasy
Friday, January 10, 2014 at 7:30 PM
Schaumburg Prairie Center for the Arts
201 Schaumburg Rd., Schaumburg
Saturday, January 11, 2014 at 7:30 PM
Sunday, January 12, 2014 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin

Magic of Rhythm Family Series
Saturday, January 25, 2014
2:00 PM Activities for kids
3:30 PM Concert
Hemmens Cultural Center
45 Symphony Way, Elgin
847-295-2135
www.elginsymphony.org

Elmhurst Symphony Orchestra
The Soldier's Tale
Sunday, January 26, 2014 at 3:00 PM
Elmhurst Christian Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Attend an Orchestra Concert or Opera!

Illinois Philharmonic Orchestra Chamber Players
Thomas Ridgway, Piano
with IPO Chamber Players
Saturday, January 18, 2014 at 8:00 PM
Lincoln-Way North
Performing Arts Center
19900 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Lake Forest Symphony Orchestra
Shostakovich
Saturday, January 11, 2014 at 8:00 PM
Sunday, January 12, 2014 at 2:00 PM
James Lumber Center
for the Performing Arts
19351 W. Washington Street, Grayslake
847-295-2135
www.lakeforestsymphony.org

Music of the Baroque
Crowning Glories
Sunday, January 26, 2014 at 7:30 PM
North Shore Center
for the Performing Arts
9501 Skokie Blvd., Skokie
Monday, January 27, 2014 at 7:30 PM
Harris Theater
205 E. Randolph, Chicago
312-551-1414
www.baroque.org

Rockford Symphony Orchestra
Legendary Loves
Saturday, January 11, 2014 at 7:30 PM
Coronado Theater
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Symphony of Oak Park and River Forest
Czech Concert
Sunday, January 26, 2014 at 4:00 PM
Dominican University
Performing Arts Center
7900 Division Street, River Forest
708-218-2648
www.symphonyopr.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

Chicago Federation of Musicians Leland Baska Scholarship Fund

Applications are being accepted for the 2014 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2014.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2014.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



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The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2014.

Go to: www.chicagolabor.org for more information.



NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

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NLC SCHOLARSHIPS

- Union Scholarships for **National Labor College** degree programs.
- NLC offers **unique online degree programs** tailor-made for full-time working men and women.
- To learn more about NLC programs call **1-888-427-0300** or visit NLC.edu.



For details about all the **education benefits** available to union members, visit

UnionPlus.org/Education

Web



The Chicago Park District's

Grant Park Festival Orchestra & Chorus

In collaboration with The Grant Park Orchestral Association
Carlos Kalmar, Artistic Director and Principal Conductor
Christopher Bell, Chorus Director

Announce the following vacancies
beginning with the 2014 season:

Section First Violin

Section Viola

The Grant Park Orchestra season is currently scheduled to begin June 10 and run through August 16, 2014. The 2014 regular weekly salary is \$1,357.52 plus a generous benefits package. Audition dates are scheduled for late March 2014. Please check website www.grantparkmusicfestival.com for exact dates.

To receive repertoire information and to schedule an audition time, send a resume and \$75 refundable deposit to: Audition Coordinator; Grant Park Music Festival, 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information please visit the employment opportunities page of our website at: www.grantparkmusicfestival.com

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.
The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.

CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



January 16th, 2014
to March 16th, 2014

Not Valid on Saturday Nights

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Shape up at participating gyms and save 15% to 30%.

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Take 20% to 40% off disposable supplies and up to 30% of durable supplies.

*These plans are not insurance. This is not a Medicare prescription drug plan.



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The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Leo Murphy for prices and to secure dates.

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

For specific details about these programs and other benefits available through your union, visit

UnionPlus.org/Health

Web



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,002.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
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CONTRIBUTIONS TO THE TEMPO FUND

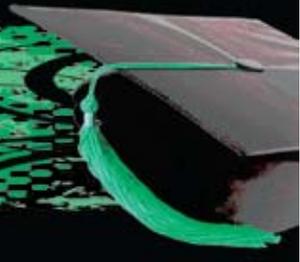
TOTAL: \$ 890.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
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We will add your name to the list of contributors and forward your check to the AFM.



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 170.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

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