

Intermezzo

Dfm
chicago federation of musicians
local 10-208 afm

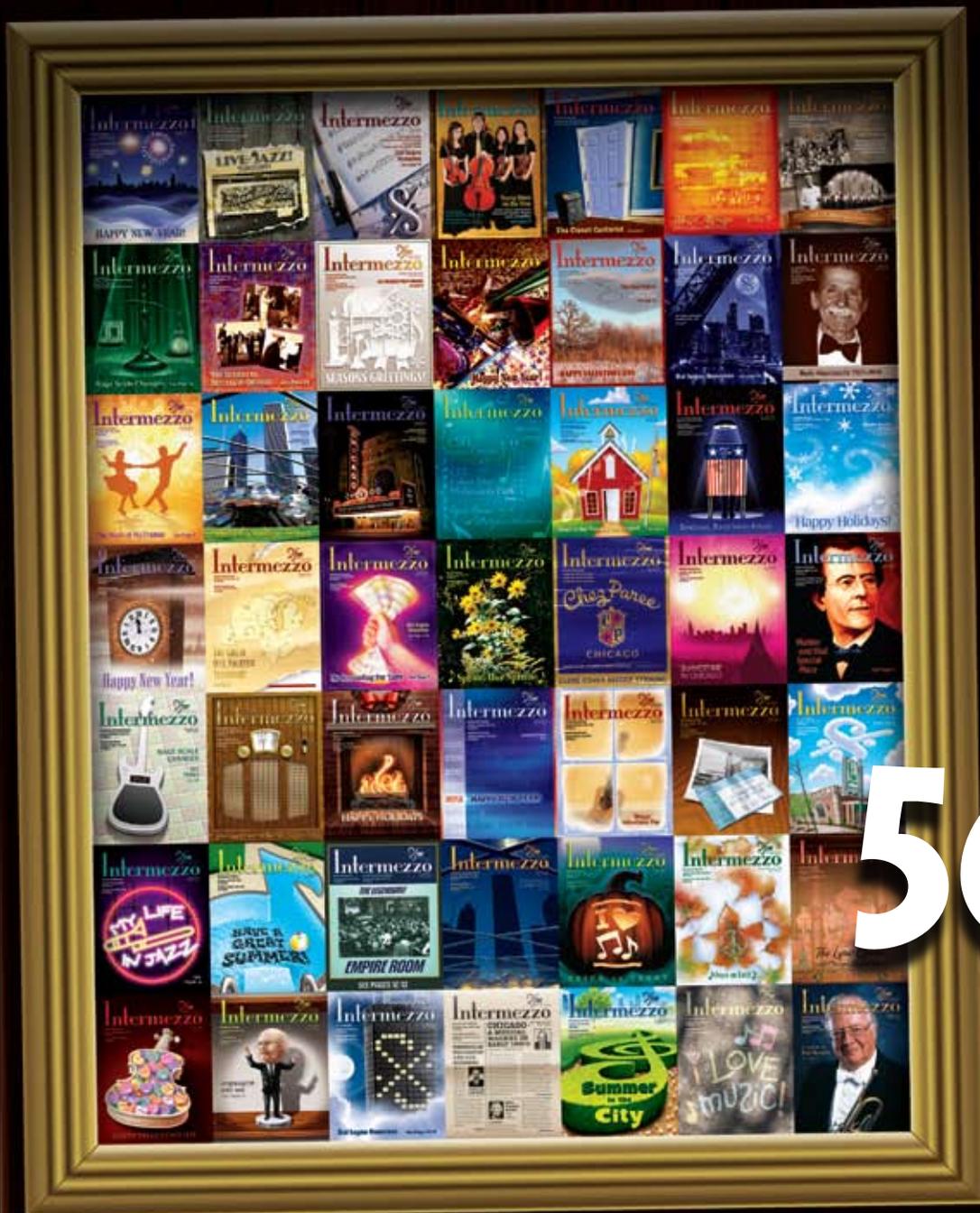
Nomination Meeting:
Tuesday, October 1st, 2013
@ 1:00 pm

Officer Elections:
Sunday, November 10th, 2013
12:00 Noon to 6:00 pm

Installation Meeting:
Tuesday, December 10th, 2013
@ 1:00 pm

October 2013
Vol. 73 No. 9

* Due to the Election, there is NO November Membership Meeting



50!

See Page 11



Notice of Election

CHICAGO FEDERATION OF MUSICIANS
LOCAL NO. 10-208, A.F. of M.

ELECTION OF OFFICERS AND DELEGATES

TO BE HELD ON

Sunday, November 10, 2013

12:00 Noon – 6:00 PM

At Union Headquarters

656 W. Randolph, Suite 2W

Chicago, IL 60661-2121

NOMINATION OF CANDIDATES

WILL BE CONDUCTED ON

**Tuesday, October 1st, 2013
at 1:00 PM**

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office, at the C.F.M., upon request.

At Union Headquarters

**FOR ABSENTEE BALLOTS
SEE PAGE 3**

**Local 10-208 of
AFM AFL-CIO
CHICAGO FEDERATION OF MUSICIANS
OFFICERS – DELEGATES
2011-2013**

Gary Matts **President**
Terry Jares **Vice-President**
Spencer Aloisio **Secretary-Treasurer**

BOARD OF DIRECTORS
Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Leo Murphy
B.J. Levy

CONTRACT DEPARTMENT
Terry Jares – *Vice-President*
Nancy Van Aacken

**ASSISTANTS TO THE
PRESIDENT - JURISDICTIONS**

Terry Jares - *Vice-President*
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE
ILLINOIS STATE FEDERATION OF LABOR
AND CONGRESS OF INDUSTRIAL
ORGANIZATIONS**

Spencer Aloisio Gary Matts
Terry Jares

**DELEGATES TO CHICAGO
FEDERATION OF LABOR AND
INDUSTRIAL UNION COUNCIL**

Rich Daniels Gary Matts
Terry Jares

**DELEGATES TO CONVENTIONS OF THE
AMERICAN FEDERATION OF MUSICIANS**

Spencer Aloisio Terry Jares
Rich Daniels Gary Matts
Frank Donaldson

Alternates:
Leo Murphy Larry Bowen

EDITOR, THE INTERMEZZO

Terry Jares

PRESIDENT EMERITUS

Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

**Open Daily, except
Saturday, Sunday and Holidays**
Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
saloisio@cfm10208.org

Absentee Ballot Request

To: Prof. Paul Grant, Election Chairman
Chicago Federation of Musicians, Local 10-208
P.O. Box 481024
Niles, IL 60714

Dear Sir:

I, _____, hereby request an Absentee Ballot
for the Local 10-208 election to be held on November 10, 2013.

Local 10-208 Account Number _____

NO NOTARIZATION IS REQUIRED

Absentee ballot requests may also be sent to:

P-B-Grant@MSN.com

2014 Dues Increase Notice

As mandated by the delegates at the AFM International Convention, held July 22-25 in Las Vegas, the AFM Per Capita tax was increased by \$10.00 and all locals are required to raise their annual membership dues by \$10.00. Also, all electronic media work dues were increased in all categories with the exception of Symphonic media. The effective date on these increases is January 1, 2014.

Cover illustration provided by
Chris Nolan Creative.

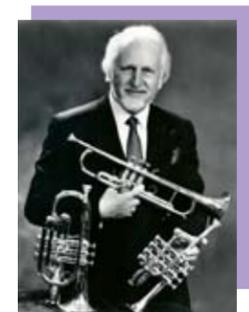


Who, Where, When...



By Ruth Marion Tobias

PONDERING
To leave Chicago, as I am attempting to do, is no easy task. There is so much downsizing, accompanied by nerves, hope and a good share of sadness. All seems to be going well, but to throw away so much that has been dear to me is a bit overwhelming at times. I look forward eagerly to having no steps to climb and a great deal of sunshine each day.



Warren Kime

Here is my excuse, but I cannot forgive myself for not remembering to attend the memorial for our lost brother, **WARREN KIME**. It seems to have been a ceremony befitting a treasured musician and Warren, if you are looking down on us, please know my non-attendance was just a goof up and one I deeply regret.

Reading **LUIS GOMEZ**'s Tribune article on stars "seen at 7 new celebrity hot spots", I wonder about the draw this is for the average person to these watering holes and am reminded of actor **JIMMY STEWART**'s encounter with an excited fan who gushed, "OMG, do you know who you are?" My own encounter with **DUKE ELLINGTON** when I stepped into an elevator at the old Sherman House was a lackluster "Hi". **EMIL MITTERMAN** (cello) once told me of running into **LOUIS**

ARMSTRONG in an Edgewater Beach Hotel elevator and could only sputter, "Hi, P-p-pops", much to his chagrin.

While I am ruminating, I came across a thought you might like: For many years I sang in bands that included saxophonists **GEORGE MARSHALL** and **RUSS EGGERT**. Both men grew up in Indianapolis and remembered playing **HOAGY CARMICHAEL**'s "One Morning in May" even before it had lyrics. All three men were bandmates in their youth.

Another thought: sometime in the early '50s, **BURT** and I travelled to the "boonies"—to Lincolnwood (the former Tessville where we moved in 1958)—to a restaurant on Lincoln Avenue (about where the village hall complex now stands) called South Seas. We were surprised and so pleased to find trumpeter **MARVIN WETZEL** on the afternoon gig. A friend for many years, he sang "My Silent Love" for us, a tune I had heard him sing on so many other gigs we played. Nice memories.

WITH SADNESS....
We read of piano jazz great **MARIAN McPARTLAND**'s recent death. Her



Marian McPartland

long-running show, for decades on National Public Radio continues even after her recent retirement. New host is pianist **JON WEBER** who carries on the McPartland tradition of performance by jazz artists of all stripes and persuasions. Her gentle appreciation of all her guests was a trademark that brought out brilliant talents of those she brought to her program—playing duets with some, cajoling them with heartfelt interest to bring out highlights of their lives and careers.

OCTOBER GOODIES
CSO's MusicNOW series begins at the Harris Theatre Monday, October 21, 7 pm, in a concert called "VAPORIZED". From the program notes we learn "English visionary **BENEDICT MASON** brings a multimedia work that scatters musicians around the hall in the stunning kickoff to the MusicNOW season." Ooh, that's exciting. Wanna go? I do! December 16 brings "PREFUSION". CSO members with conductor **EDWIN OUTWATER** and one of electronica's most revered artists, **PREFUSE 73 (GUILLERMO HERRAN)**, whose work ranges from jazz and hip-hop to abstract electronica, brings a world premiere to MusicNOW. February 3 brings "FOLK SONGS" and May 5, "COMPANIONS". We shall tell you about these programs in due time.

Accolades to the late ubiquitous singer **JIMMY DAMON** included a tribute show at the Chicago History



Jimmy Damon

Museum which brought together a raft of singers and entertainers from our local scene to honor and remember "how much he gave to this city and how he mentored so many younger singers as they came up". Included in the group were **ANNE** and **MARK BURNELL**, **JACK D'AMICO**, **MERRI DEE**, **CARLA GORDON**, **DICK JUDSON**, **ALAN KAYE**, **BOB MOREEN**, **AUDREY MORRIS**, **MILT TRENIER**, **NAN MASON**, **BECKIE MENSIE**, **DENISE TOMASELLO**, and **BOBBI WILSYN**.

HPJS GOING STRONG
Recent Hyde Park Jazz Society offerings included "She" the all-female group with a rhythm section comprised of **KELLY BRAND**, piano; **KATIE ERST**, bass; **SARAH ALLEN**, drums. **JULI WOOD**, sax and vocals, **AUDREY MORRISON**, trombone and **BOBBI WILSYN** the great vocalist completed the group.

SUCCESS, A LITTLE SLOW, BUT SURE
RON STEELE, guitarist and audio engineer, had a recent, interesting meet-up with his past. Ron was in the thick of the jingle and recording business at its zenith. At RCA, as audio engineer, he was sent to

Nashville in 1964 to run their studio after the engineer quit.

Ron tells the story: "A British magazine recently interviewed me about my recording experience with **ELVIS PRESLEY**. Basically it was me and a gal that answered the phone and ran the office. I was one of two engineers in Nashville. There were two studios, RCA and the Bradley Barn.

I was there a month and did a Presley session among others during that time. The unique thing was, when I did Presley I was the only one in the control room. No producer, no agent and nobody there from RCA for their biggest act in history! Elvis was a nice guy and let me do the sound my way. He even asked me if I liked his performance. It turns out that the 3 songs (we) did are considered some of his best work and after hearing them again, I was shocked at how good they sounded. We recorded everything live with no overdubs directly to two-track tape. I played them for my kids and they were really surprised. I think recorded sound has gone backwards the last 50 years and these tapes are proof. You can feel the vibe from Elvis as well as his players. They were locked in and having fun. My job was to capture their performance....nothing else. Without sounding old fashioned, today's recordings are just contrived electronic BS. Even the vocal isn't real because they pitch-correct every note they sing."

Last year the BBC also interviewed Ron about an album he did with **BB KING** live at the Regal Theater. Again recognition may be late in coming, but not forgotten. Ron revealed, "This is now considered maybe the best Blues album ever recorded and according to the BBC influenced English groups like the **BEATLES** and the **ROLLING STONES** who started creating music based on American Blues artists like BB? I found out a few years ago that I recorded **STEVIE WONDER**'s first hit at a live Motown concert in Chicago.

"The funny thing is that we never received any credits for engineering then, but now I'm getting recognition 50 years later! I did have two Grammy nominations for stuff I did for **DICK SCHORY** around that time, though. Guitar eventually took over my engineering career anyway." And what a career he made of that!

However, thinking back, he added a little ruefully, "When **CHET ATKINS** offered me a job (in Nashville), in my infinite wisdom, I turned him down. I would have owned that town by now if I had taken it. There are over 200 studios there now!"



NOTICE TO MEMBERS
Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

New and Returning Members

The musicians listed below are new and returning members of the Chicago Federation of Musicians, Local 10-208. They represent a few of the many musical groups around Chicago performing in orchestras, operas, bands, chamber groups, free lance groups and as soloists. They are talented musicians, performing in different genres and working in various venues, but they all share our love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit or on a stage introduce yourself and get to know them.

Ronald Dennis Acct # 46073 (Double Bass/Arranger/Drums/Percussion) is a returning member of Local 10-208.
1441 W. 115th Street
Chicago, IL 60643-4464
773-660-0520 / 773-962-1903
mrpercussion56@hotmail.com

Julia Filson Acct # 56836 (French Horn) grew up in Pittsburgh, PA. After high school, she graduated from Indiana University/Bloomington with her Bachelor of Music degree in Horn Performance. She moved to Chicago to attend DePaul University graduating with her Master of Music degree with distinction in Horn Performance. Her instructors include Robert Lauver, Michael Hoeltztzel, Jeff Nelson and Local 10-208 member Oto Carrillo and Jon Boen. She has performed with the Civic Orchestra of Chicago, the Fifth House Ensemble, MusicNOW and the China National Symphony Orchestra. She currently performs with the Gaudete Brass Ensemble and is Principal Horn with the Lancaster Festival Orchestra. An experienced private instructor, she is currently teaching at Loyola University of Chicago and is in residence at Roosevelt University with the Gaudete Brass.
1821 W. Barry Ave., Apt. 1
Chicago, IL 60657
724-316-2224
jmfilson@gmail.com
www.gaudetebrass.com

Ryan Tedder Acct # 56847 (Tenor Saxophone) grew up in Tulsa, OK. He graduated from the University of Tulsa with his Bachelor of Arts degree and has recently moved to Chicago. He performed with many ensembles at the University of Tulsa including the jazz band, the concert band and the orchestra and he led his own quintet, also in Tulsa. He is an experienced private instructor, teaching saxophone and piano. He is also an accomplished composer.
1647 W. Pratt Blvd., Apt. 1-B
Chicago, IL 60626
918-361-9792
rtsax1@gmail.com

WELCOME!

Deceased

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Santelli	Joseph	Piano	07/16/13	07/09/20	10/14/48

Jazzin' it up at the CFM

Life Member Party

Members of the Union for 50, 60, 70 and 75 years will be honored.

Date: Friday, October 11th, 2013
Time: 12:00 Noon to 3:00pm
Place: Union Headquarters
 656 W. Randolph St., Suite 2W
 Chicago, IL

Featuring the music of
Jerry Coleman's Nineburner Band

Please RSVP by
 October 4th, 2013
 Call 312-782-0063, ext. 136

Any photos or memorabilia
 you care to bring with you
 will add to the festivities!



Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

See a Show!

The Second City
Alex Kliner and Julie Nichols
Sunday through Saturday
1616 N. Wells St.
Chicago, IL

Theater at the Center
Godspell
September 12, 2013 – October 20, 2013
219-536-3255

Victory Garden Theater
Signs of Life
September 18, 2013 – October 27, 2013
773-871-3000

See a Show!

Drury Lane Theatre
Hello Dolly
October 17, 2013 – January, 2013
630-530-8300

Marriott Lincolnshire Theater
9 to 5
August 14, 2013 – October 13, 2014
Mary Poppins
October 17, 2013 - December 29, 2013
847-634-0200

Paramount Theatre
Miss Saigon
October 30, 2013 – November 24th, 2013
630-896-6666

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks schedule
United Center
1901 W. Madison St., Chicago

Attend an Orchestra Concert or Opera!

Ars Viva
Sunday, October 27, 2013 at 3:00 PM
North Shore Center
for the Performing Arts
9501 Skokie Blvd., Skokie
847-673-6300
www.arsviva.org

Elgin Symphony Orchestra
Opening Night: Gershwin,
Mahler & More
Saturday, October 5, 2013 at 7:30 PM
Sunday, October 6, 2013 at 2:30 PM
Hemmens Cultural Center
45 Symphonic Way, Elgin

Movie Greats by John Williams
Friday, October 18, 2013 at 7:30 PM
Schaumburg Prairie Center for the Arts
201 Schaumburg Rd., Schaumburg
Saturday, October 19, 2013 at 7:30 PM
Sunday, October 20, 2013 at 2:30 PM
Hemmens Cultural Center
45 Symphony Way, Elgin

**Halloween Spooktacular
Family Series**
Sunday, October 27, 2013
2:00 PM Activities for kids
3:30 PM Concert
Blizzard Theater at Elgin
Community College
1700 Spartan Drive, Building H,
Elgin, IL
847-295-2135
www.elginsymphony.org

Elmhurst Symphony Orchestra
Among Friends
Saturday, October 19, 2013 at 7:00 PM
Elmhurst Christian
Reformed Church
149 West Brush Hill Road, Elmhurst
630-941-0202
www.elmhurstsymphony.org

Attend an Orchestra Concert or Opera!

Fulcrum Point
Fulcrum Point Discoveries Series:
New Works for Winds
Wednesday, October 7, 2013 at 6:00 PM
Merit School of Music,
38 S. Peoria St., Chicago
www.fulcrumpoint.org

Illinois Philharmonic Orchestra
Opening Night
Saturday, October 19, 2013 at 8:00 PM
Lincoln-Way North Performing
Arts Center
19900 S. Harlem, Frankfort
708-481-7774
www.ipomusic.org

Light Opera Works
Gershwin's Greatest Hits
October 4, 2013 through
October 13, 2013
Cahn Auditorium Theater
600 Emerson, Evanston
847-920-5360
www.light-opera-works.org

Music of the Baroque
Magnificat!
Sunday, October 6, 2013 at 7:30 PM
North Shore Center for the
Performing Arts
9501 Skokie Blvd., Skokie
Monday, October 7, 2013 at 7:30 PM
Harris Theater
205 E. Randolph Drive
312-551-1414
www.baroque.org

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



From the Artist

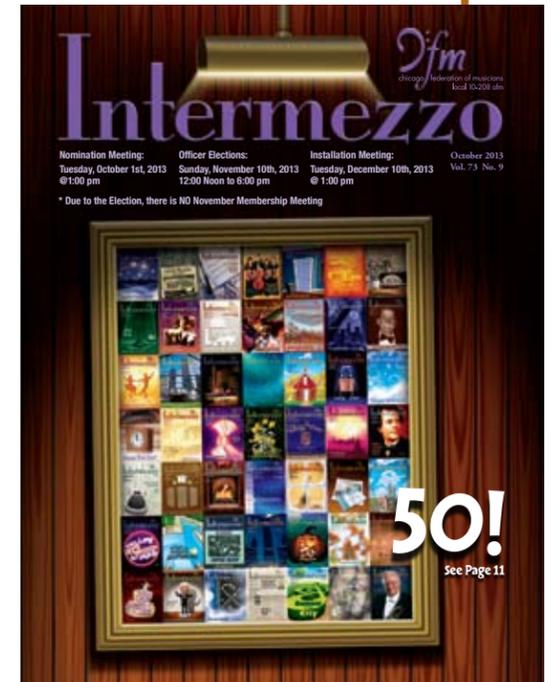
Chris Nolan

When I first started working on the *Intermezzo* back in December 2008, I couldn't see past the fear of getting my first issue out the door, much less see as far out as 50 issues. It was all new for me. I knew I could handle it creatively, but the organizational side of it was daunting, both in the content to be used and in using my time wisely. I have a full time job in a downtown package design firm to think about also. Now that I am settled in and used to the process, it has become what I call "the world's greatest side gig".

Why? Ask me what I like most about the creative process in doing the *Intermezzo* and I'd tell you the covers have my heart, hands down. The challenge of coming up with a quality editorial image month in and month out is a great one that I relish for sure. It

has become an excellent change of pace from my day job. The cover is what pulls you in, it's task to make you interested in what's inside. As a trained illustrator by degree I could argue the covers are what people remember. Does anybody remember anything but Norman Rockwell's covers from the *Saturday Evening Post*? Now, I'm certainly not calling myself Rockwell here by any means. But I am calling the *Intermezzo* my own little *Saturday Evening Post*.

I played the drums for five years, ending when I started high school. I made the decision to put my time into my true artistic mission that I had dreamed of since fifth grade... to be an illustrator by trade. After twenty years in the business doing packaging, it has been refreshing to take an editorial look at things. To get to do it



for all the Union musicians in the Chicagoland area is a privilege that brings me full circle. Knowing in my own way I can have a little bit of impact on such a wonderful industry.

Attend an Orchestra Concert or Opera!

Rockford Symphony Orchestra
The Best of Swing with Capitol Quartet
Saturday, October 12, 2013 at 7:30 PM
Coronado Theater
314 N. Main Street, Rockford
815-965-0049
www.rockfordsymphony.com

Southwest Symphony Orchestra
Timeless Melodies
Sunday, October 6, 2013 at 4:00 PM
Trinity Christian College
6601 West College Drive,
Palos Heights
708-802-0686
www.southwestsymphony.com

New Philharmonic Orchestra
Amadeus!
Saturday, October 19, 2013 at 8:00 PM
Sunday, October 20, 2013 at 3:00 PM
Gary United Methodist Church
224 N. Main St., Wheaton
630-942-4000
www.cod.edu/atthemacnewphilharmonic

Park Ridge Civic Orchestra
Halloween in Concert
Wednesday, October 30, 2013 at 7:30 PM
Pickwick Theater
5 South Prospect, Park Ridge
847-692-7726
www.parkridgecivicorchestra.org

Attend a Concert!

Mary Chapin Carpenter & Shawn Colvin
Tuesday, October 8, 2013 at 7:30 PM
North Shore Center for the Performing Arts
9501 Skokie Blvd., Skokie
www.northshorecenter.org

BoDeans
Tuesday, October 18, 2013 at 8:00 PM
The Arcada Theatre
105 East Main Street, St. Charles
www.oshows.com

Buddy Guy
Friday, October 18, 2013 at 8:00 PM
Shaw's Oyster Fest
21 East Hubbard, Chicago
www.shawscrabhouse.com

Loudon Wainwright III
Saturday, October 19, 2013 at 8:00 PM
SPACE
1245 Chicago Avenue, Evanston
www.evanstonospace.com

Bonnie Raitt
Sunday, October 20, 2013 at 7:30 PM
Rosemont Theater
5400 North River Road, Rosemont
www.rosemonththeatre.com

Chuck Mead
Wednesday, October 23, 2013 at 8:30 PM
Fitzgerald's
6615 Roosevelt Road, Berwyn
www.fitzgeraldsnightclub.com



CDs For Sale

*Only members in good standing are allowed to list CD's For Sale.

Phyllis Adams, Harp and Monty Adams, Flute
Opera by Request
Universal Peace
PhyllisAdamsHarp@aol.com
847-869-6150

Mike Alongi
Freshly Squeezed
alongimusic@aol.com
815-399-5112

Ray Bailey
Making Traicks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians
Swingin' Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron
Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld
Tiki Cowboys
tikicowboys.com

Anne Burnell
Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

Greg Cahill
Special Consensus
Scratch Gravel Road
Compass Records
www.compassrecords.com

James Callen Trio
In The Tradition
James Callen
708-488-8877

Chicago Jazz Philharmonic
Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Chicago Q Ensemble
Amy Wurtz String Quartets
www.chicagoensemble.bigcartel.com

Jerry Coleman
Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto
Chicago Sessions
James Sanders
847-329-9630

Mark Colby
Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo
Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
Watchful Eyes
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman
Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Dick Daugherty
Versatility
cdbaby.com
radaugherty@comcast.net

Orbert Davis
Home & Away
Chicago Jazz Philharmonic
iTunes
chijazzphil.org/homeandaway

Diane Delin
Blujazz Productions
Offerings for a Peaceable Season
Duality
Talking Stick
Origins
Another Morning
DianeDelin.com
Amazon.com
Diane@dianedelin.com

Bob Dogan
Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Donald Draganski
Music for winds and piano
performed by the Pilgrim
Chamber Players.
www.albanyrecords.com

Frank D'Rone
Frank D'Rone Sings
After the Ball with Billy M In Person at
the Hungry/Brand New Morning Day
Live in Atlantic City/This Is Love This
is It
Live in Atlantic City, Vol. 2 /Love with
Music
Live in Atlantic City, Vol. 3 /Try a Little
Tenderness
darone32@msn.com

Nick Drozdoff
No Man Is An Island
nickdrozdoff.com

Mark Edwards with
Karin Redekopp Edwards
Two-Piano Tapestry: Redekopp & Edwards
cdbaby.com
iTunes.com

Elgin Symphony
Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Peter Ellefson
Trombone
Pure Vida
PuraVidaMedia@gmail.com
hickeyes.com
iTunes

Evanston Symphony Orchestra
Evanston Live!
Lawrence Eckerling, Cond.
Works by Bernstein, Walker,
Hanson, Gershwin and Draganski
www.evanstonsymphony.org

Patrick Ferreri
Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro
The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com
American Complex (featuring
Patricia Barber)
originclassical.com
Shadow Puppets (featuring
Lawrence Hobgood)
naimlabel.com
itunes.com
amazon.com
tunecore.com
jim@gailloro.com
773.330.4461

Clyde "Lightning" George
Steelin' Jazz Band
Lightning Strikes The Heart
Steelin' The Night
A Tribute To Masters
steelinjazz.com
Cathy@steelinjazz.com

Paul Harvey, Jr.
Brought to Light
PaulHarvey.com

Ernie Hines
There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
www.afmentertainment.org/
groups/688-ernie-hines
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

John E. Magnan
The 50/50 Band
Ellie
Don't That You
Pink Ladies
Since U Left Me
fiftyfiftyband@yahoo.com
312-208-3229

Douglas Johnson
Clevinjournes
douglasjohnsonmusic.bandcamp.com

Jeremy Kahn
Most of a Nickel
708-386-2900

Fred Kaz
Uncharted Waters
cdbaby.com/cd/fredkaz
iTunes.com
Amazon.com
http://www.fredkaz.com/
thekazes@yahoo.com
fredkaz@ymail.com

Rick Leister
From the Trumpet Studio
R & R Ensemble
The Band Source, Downers Grove
Cdbaby.com
amazon.com
iTunes.com
digstation.com

Bobby Lewis
Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the
Rhythmakers
Warm Cool
bobbylewis.com

Howard Levy
Cappuccino - with Fox Febling
Secret Dream - Chévere de Chicago
Alone and Together- solo CD
Time Capsules- with Acoustic Express
Concerto for Diatonic Harmonica and
other works
Out of the Box Vol.1 DVD- with
Chris Siebold
From Matzah to Menorah- Trio Globo
and Alberto Mizrabi
balkansamba.com
levyland.com
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When Traditional Jazz Jobs were Plentiful

By Charles A. Sengstock, Jr.

When the Dixieland Jazz Revival began in Chicago about 1947, the music soon attracted a big following. The music was welcomed by older jazz fans and attracted a lot of young people either too young or not yet born during the 1920s.

Many clubs hired small Dixieland bands to cater to this trend. The bands ranged in size from five to about seven players. They usually followed the traditional New Orleans instrumentation: trumpet (cornet), trombone, clarinet, piano and drums. The bigger bands usually added a string (occasionally brass) bass and a banjo.

During this period—late 1940s into the 1950s—there were more than 20 clubs in the Chicago area featuring Dixieland bands. Some of the clubs had presented other styles of music prior to the revival and simply switched formats. But a lot of new clubs popped up to ride the wave.

Some of the older jazz musicians from the 1920s and '30s still living in the area were called upon to staff the growing number of newly organized Dixieland bands, but there weren't that many available. At the same time, however, the big band era was winding down—especially for the many road bands—following a brisk but short recovery after World War II. As a result, many dance-band musicians suddenly were “at liberty”. Those sidemen, unfamiliar with the traditional jazz repertoire, soon were boning up on the Dixieland songbook. Still other musicians came into Chicago from elsewhere to meet the growing need for talent.

The general media and those covering the music and entertainment business took notice of the revival and routinely reported news about the jazz clubs and the jazz band personnel between the late 1940s and late 1950s. Local Chicago radio stations often remotely broadcast the bands playing at some of the clubs. The author compiled a list of names of players working in Chicago's many Dixieland bands from these and other sources. The list, which accompanies this article, contains more than 200 names but isn't complete. There were probably more whose names we will not know.

The author further organized the names by instrument: trumpet/cornet, clarinet/reeds, trombone, piano, bass, drums and other (mostly banjo or guitar). Some of the names are instantly recognizable traditional jazz players. Compiled over several years, the list should be considered a work in progress.

The names of the clubs do not appear in the list, but they include 1111 Club, Rupnecks, Normandy Lounge, Helsings, Isbell's, the Silhouette and Basin Street, all on the north side. Downtown there were the Jazz, Ltd., Preview Lounge, Brass Rail, Hollywood Lounge, Elmer's, Capitol Lounge, the Blue Note, the High Note, Victory Inn and Bourbon Street. There was even a boat, the Sari-S, tied up at Ontario Street and the Chicago River that featured jazz for a while.

The Sky Club in Elmwood Park featured Dixieland Jazz for a while, as did the Red Arrow in Stickney. On the South Side were the Bee Hive, Nob Hill, Kentucky Club and Cabin Inn. Most of these clubs listed featured the music up to five nights a week.

Jazz concerts or jam sessions were another popular way to hear jazz during this period. Saturday afternoon jam sessions were held in the space above Seymour's Record Store on Wabash and the Butterfield Fire House in the western suburbs hosted concerts. There were many others.

The Village Tavern in Long Grove also had Dixieland bands working on weekends into the late 1960s or beyond. All of these clubs were not operating at the same time, however. They came and went and by the late 1960s most of those featuring the music five nights a week had faded from sight with the exception of the venerable Jazz Ltd., where it all seemed to begin for Chicago when it opened its doors in 1947.

A few bands playing Dixieland jazz continue to work sporadically even today, reminding us of the great revival of the late 1940s to the 1960s when the music continued the tradition that began in the early days of the Twentieth Century with the first arrival in town of New Orleans jazzmen.

Article and Chart © 2013 by Charles A. Sengstock, Jr.

Trumpet/Cornet	Clarinet/Reeds	Trombone	Piano	Bass	Drums	Others
Bill Tinkler Jimmy Ille Happy Trotter Del Lincoln Mugsy Spanier Bob Anderson Lew Collins Al Reed Jimmy McPartland Paul Mares Don Slattery Johnny Bayersdorffer Benny Woodworth Dick Haas Warren Cooper Matty Dominique Jack Ivett Bob Schoffner Doc Evans Bill Bachmann Bobby Ballard Marty Marsala Bill Prince Tommy Geckler Whitey Myrick Johnny Mendell Muggey Dawson Ted Buttrman Joe Weidman Jack "Bear" Brown Smokey Stover Bill Stapleton Lew Green, Jr. Don Conn Jim Cunningham Norm Murphy Bobby Lewis Paul Mares Herb Morand	Jug Berger Bill Reinhardt Ray Daniels Johnny Lane Jimmy Granato NYC Darnell Howard Bob Mitchell Charlie Spero Wally Wender Art Lyons Volly DeFaut Duff McConnell Franz Jackson Sidney Bechet, NO Joe Marsala LeRoy Smith Coco Bufaso Armin Vanderheydt John Topel Bud Phillips Bill Dohler Bud Freeman Charlie Clark Boyce Brown Scotty McLaurie Bobby Gordon Frank Chace Kim Cusack Bob Skiver (tenor) Pud Brown Bob McCracken John "Yutch" Harker Carl "Junie" Griggs Charles McBee Carmen Dello	Miff Mole Ernie Kolstead Georg Brunis Floyd O'Brien Julian Lane Ralph Hutchinson Al Jenkins Bill Johnson Preston Jackson Eddie Schaeffer John Thomas Al Wynn Jack Buck Jimmy James Jimmy Archey Harry Graves Munn Ware Dave Remington Bill Helger Bill Hanck George Winn Don Thompson Dan Williams Dave Rasbury Russ Phillips, Sr. Tommy Bartlett Bud Wilson Ray Glanfield Roy Lange Jim Beebe	Art Hodes Bob Harrington Floyd Bean Tut Soper Roy Wasson Cully Reese Don Ewell Art Gronwall Mel Grant Ralph Blank Eddie Smeeth George Zack John Cooper Little Brother Montgomery Roselle Claston Dave Phelps Claude Johnson Max Hook Chink Hester Mel Stitzel Frank Melrose Bill Youngren Hal Benson Eddy Higgins Jack Gardner Don Chester Jack Condon Don Gibson Lil Armstrong Steve Baer Bob Knight Dave Remington Earl Washington Andy Johnson Zinky Cohen Joe Johnson Bobby Wright Bert Baumgardner	Earl Murphy Sy Nelson Willie Sherman Bill Moore Track Parhan Bill Oldham Quinn Wilson Ed Wilkinson Kenny White Sid Thall John Phillips Jim Barnes John Linsay Freddie Moore Pat Pattison Jack Fond Joe Johnson Mike Walbridge Augie Carchett Jim Pendergast Don Chester Marty Clausen	Claude "Hey-Hey" Humphrey Doc Cernardo Bill Pfeiffer Danny Alvin Freddy Kohlmann Jasper Taylor Booker T. Washington Paul Barbari Sid Catlett Phil Dooley Bob Casey Wayne Jones Joe Pepp Art Trappier Ray Luby Johnny Carlson Barrett Deems Baby Dodds Richard Curry Marshall Thompson Don King Clifford "Snags" Jones Tubby Hall Freddy Flynn Tony Bellson	Joe Rushton, b. sax Lawrence Dixon, banjo Mike McKendrick, banjo Earl Murphy, bass/banjo Marty Gross, guitar Lonnie Johnson, guitar John DeFauw, B. sax John Dangler Jack Gross Ed Lynch

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Musicians Playing in Chicago's Jazz Revival 1940's-1960's



1111 Club Dixie Band, ca. 1950s.
Left to right: George Brunis, Claude "Hey Hey" Humphrey, Jack Gardner, Bill Tinkler, Ernie Golner. Photo from author's collection (Original Photo from Bill Tinkler).



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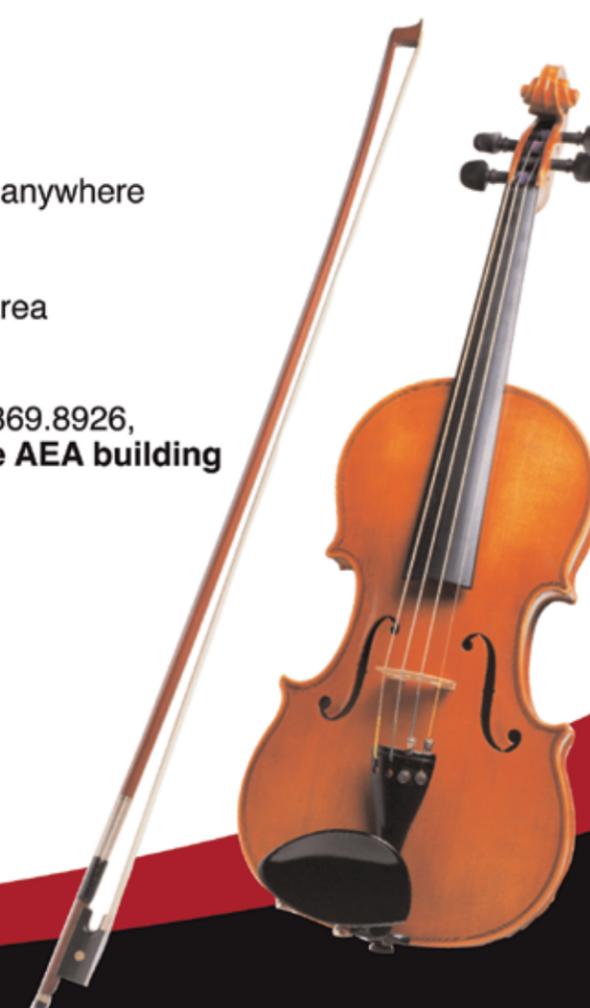
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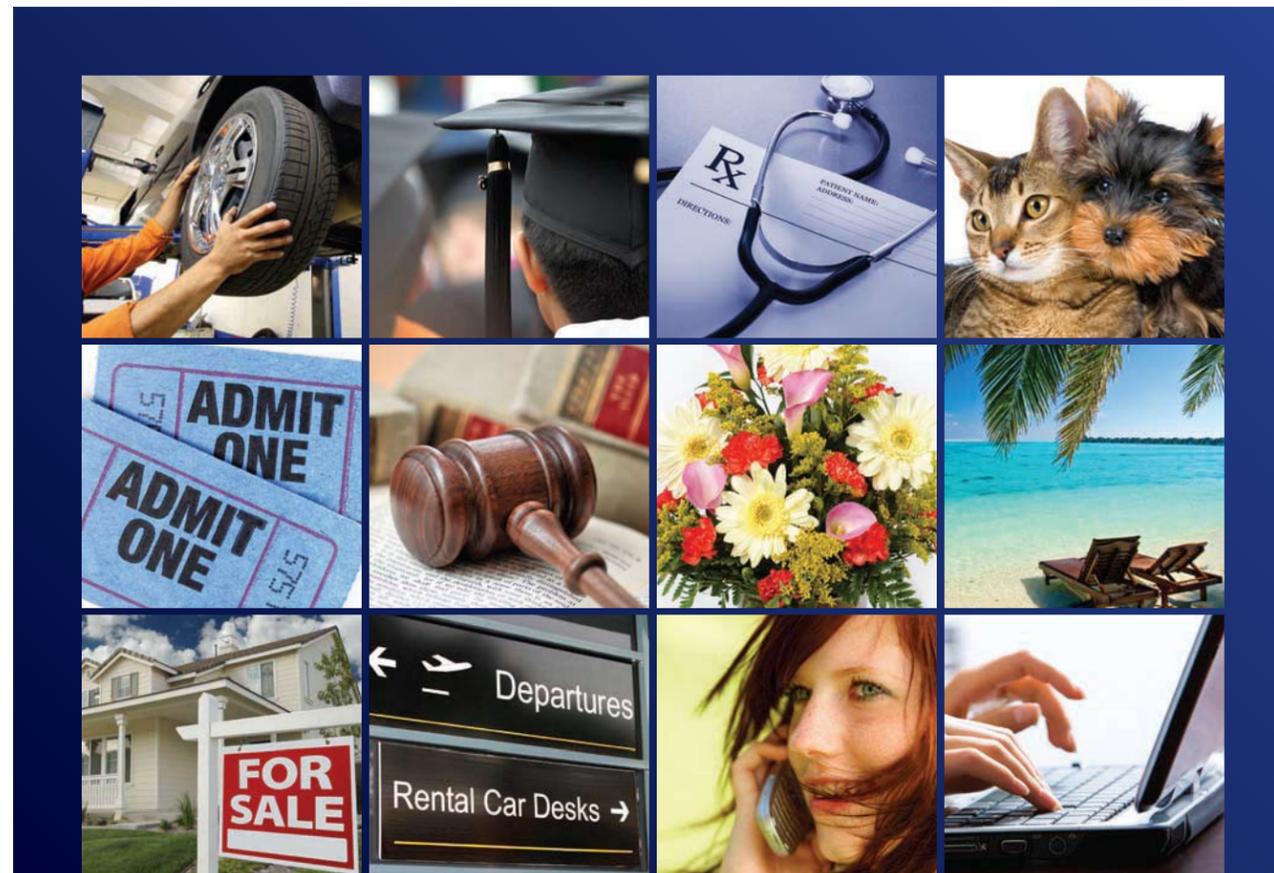
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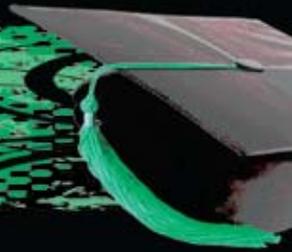
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