

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:

Tuesday, August 13th, 2013

@1:00 pm

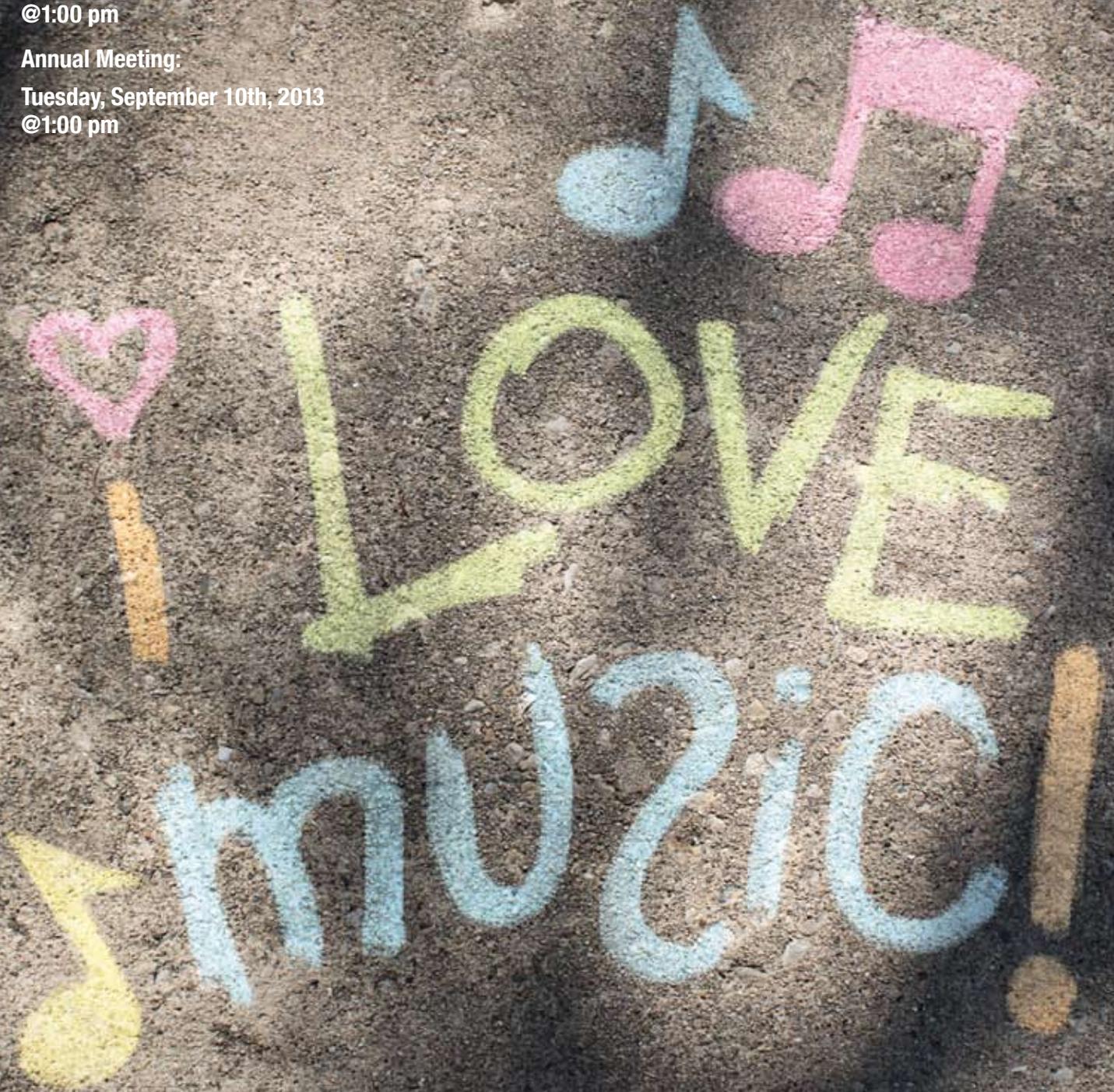
Annual Meeting:

Tuesday, September 10th, 2013

@1:00 pm

August 2013

Vol. 73 No. 7





**Spencer Aloisio**

## 2014-2015 Membership Book

Once again we ask you to please take a few moments to consider any changes you wish to make in the new membership book. Every member in good standing must be listed. However, some members no longer accept engagements or do not wish their address and phone number shown for personal reasons. On written instructions, we will print "INFORMATION RESTRICTED" after your member number and legal name. Union mailings are addressed properly but we do not give out your information on any kind of request.

We are presently updating our listing of Bands and Orchestras in the preparation of the new book. Any member who is the leader of a group may be listed in that section of the book. No more than two (2) free listings are allowed. Additional listings will cost \$20.00 each. This will help defray the printing cost. Leaders who are presently listed in this section will soon receive a letter asking whether or not they wish to continue being listed. Listings will not automatically be renewed. There are many new groups that are not listed. Please respond to help us bring this important section of the membership book up to current status.

By returning the Private Teacher registration form located in this month's edition, we will include the information in the new membership book. Please remember that only members who are in good standing will appear in the new membership book.

Since many members now have home, office and cell phone numbers, and only two numbers are listed in the directory, please contact our membership department if you have a preference of which number should be listed first, the primary number you want someone to call you at.

And lastly, do not forget to give us your e-mail address. You may inform us by filling out the directory change form in this issue, even if you have no other changes to make. You may also e-mail any changes or additions to Sandra in the membership department. Her email is [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org)

**Local 10-208 of  
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CHICAGO FEDERATION OF MUSICIANS  
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**Open Daily, except  
Saturday, Sunday and Holidays**  
Office Hours 9 A.M. to 5 P.M.  
All Phones: 312-782-0063 (24 Hrs.)  
AFM WEB SITE: [www.afm.org](http://www.afm.org)  
CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)  
Address all e-mail to the  
Secretary/Treasurer:  
[saloisio@cfm10208.org](mailto:saloisio@cfm10208.org)

**2014-2015 MEMBERSHIP BOOK  
DIRECTORY CHANGES**

If you wish to make any changes in your directory listing, please fill out the application below and return it to:  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Principal Instrument \_\_\_\_\_ Professional Name \_\_\_\_\_

If there are no changes in your present status,  
**YOU DO NOT NEED TO FILL OUT THIS FORM.**  
Deadline: October 15, 2013

**ATTENTION: PRIVATE TEACHERS**

If you would like to be listed as a private teacher in the 2014-2015 Membership Directory, please fill out this application and return it to:  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory

Name \_\_\_\_\_ Account Number \_\_\_\_\_

Deadline: October 15, 2013

**BAND AND ORCHESTRA LISTING**

2014-2015 MEMBERSHIP BOOK  
Members may have no more than two (2) free listings under the Band and Orchestra category.  
Additional listings are \$20.00 each.

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Group \_\_\_\_\_

Name of Leader \_\_\_\_\_ Account Number \_\_\_\_\_

Return this form to Spencer Aloisio, Secretary/Treasurer  
Chicago Federation of Musicians  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attention: Directory  
Deadline: October 15, 2013

# Who, Where, When...

By Ruth Marion Tobias



"The night is young, the sky is clear, and if you want to go walkin' dear, it's delicious, it's delightful, it's de-  
lovely....." Remember that old song? Just to spite the variable spring/summer weather in Chicago this season, the brief rain stopped, the sun

reappeared in Wilmette and **JAMES SANDERS** and his band, Conjunto, set up to play the two-hour outdoor, free concert in Plaza Del Lago.



James Sanders

With **STEVE EISEN** and **KEVIN O'CONNELL** and James fronting the remarkable rhythm section, wonderful Latin jazz filled the air. "A Day in the Life of a Fool" and "Besame Mucho" were just the beginning. For good measure, it was Sander's birthday and friends brought sweets to treat. I immediately spilled a large slice of chocolate cake into my lap (can't take me anywhere!) Even so, the evening was a delight. Happy birthday, James.

## WINNER, AGAIN!

The *Norse Mythology* Blog has won the International Weblog Award for "Best Religion Weblog" for its creator, bassist **KARL E. H. SEIGFRIED**—the blog's second consecutive win. Karl teaches both religion and music at Carthage College "where his Norse religion class is the first and only course on the subject taught in a US religion department." His blog covers



Karl E. H. Seigfried

field. Karl also teaches the subject at Newberry Library and has taught myth classes for Loyola University. For two decades on the Chicago music scene, Karl has performed and recorded in virtually all musical styles as soloist with Chicago Sinfonietta and the Rockford Symphony Orchestra. He is principal bass of the Chicago Modern Orchestra Project and New Black Music Repertory Ensemble, as well as AACM Great Black Music Ensemble and **ALAN GRESIK's** Swing Shift Orchestra at Green Mill.

## TO TWO JAZZ INNOVATORS—FAREWELL

Jazz Showcase, in early July, was the place to be to join in the farewell "Evening of Celebration" for **GERALDINE** and **EDDIE De HAAS** who plan to leave Chicago for New Jersey. After decades of ingenious promotion of Chicago's jazz realm, these two remarkable musicians have given in to health issues and plan a move to be nearer their two children, gifted New York performers **DARIUS** and **AISHA de HAAS**.

Geraldine, the singer-impresario,

Norse myth and religion with essays, as well as interviews with major artists, authors, musicians and activists who work in the same field. Karl also teaches the subject at Newberry Library and has taught myth classes for Loyola University. For two decades on the Chicago music scene, Karl has performed and recorded in virtually all musical styles as soloist with Chicago Sinfonietta and the Rockford Symphony Orchestra. He is principal bass of the Chicago Modern Orchestra Project and New Black Music Repertory Ensemble, as well as AACM Great Black Music Ensemble and **ALAN GRESIK's** Swing Shift Orchestra at Green Mill.

creator of Jazz Unites Inc. the non-profit organization which brought scores of musical stars and personalities to the South Shore Cultural Center jazz festival, promoter of the first **DUKE ELLINGTON** celebration concert in Grant Park in 1974 becoming a successful annual event that set the stage for all other city-sponsored musical fests to follow. Meanwhile, bassist husband played with many, many bands, appearing at Jazz Showcase and, with his wife, set high artistic standards for all of Chicago musical efforts.

Led by pianist **WILLIE PICKENS**, many musicians and singers took the stage to offer their talents to the evening. These included **STU KATZ, JOHN WRIGHT, LARRY NOVAK, ROBERT IRVING II, MIGUEL de la CERNA, TAMMY McCANN, DEE ALEXANDER, JOAN COLLASO** and **JOANIE PALLATTO**.

## A SAD FAREWELL

**BRUNO BARTOLETTI**, the artistic director of Lyric Opera of Chicago for a half century, has died in Florence, Italy, after a long illness one day before his 87th birthday.



Bruno Bartoletti

## DIDJA KNOW?

....What a superb pianist **HOWARD LEVY** just happens to be! The world's foremost genius harmonica player of any era appeared as a guest artist pianist at the Pianoforte Salon, 410 South Michigan Avenue. This "intimate venue regularly showcases



Howard Levy

the worthiest jazz and classical pianists." And just for the record, Howard's proficiency on a huge range of instruments is so excellent it almost defies belief.

## CHICAGO'S CLASSICAL SCENE FOR SUMMER

The Grant Park Music Festival was supposed to begin its 79th season of free music (unfortunately the performance was cancelled due to rain) with **CARLOS KALMAR** conducting **MOZART's** Violin Concerto No. 5

and **TCHAIKOVSKY's** Fourth Symphony with guest violin soloist **STEFAN JACKIW**. Stefan, whose last name is pronounced "ja-KEEV", was born in Boston of Korean (mother) and Korean/Ukrainian (father) parents, both of whom are physicists and educators..... **EUGENE IZOTOV**, CSO principal oboist, soloed in works by **HAYDN, MARTINU** and **SCRIABIN** for **RICCARDO MUTI's** opening program.....The 14th weekly summer series of Rush Hour Concerts began with **DAVID SCHRADER**, as organist, playing Chicago composer **MISCHA ZUPKO's** "Parables of Zion" in its premiere performance at St. James Cathedral; he also played an all-BACH concert on keyboards and followed that with a Baroque



Carlos Kalmar

Band solo performance on harpsichord for the ensemble's season finale at Augustana Lutheran Church on

South Woodlawn Ave, and then at Nichol's Concert Hall, Evanston... and he guest-soloed with the Evanston Symphony with **POULENC's** Organ Concerto in finale of the group's season.

## WHAT A NIGHT!

Rather than on Facebook, I post it here among big band devotees. A friend invited me to join her at the season opener of Music By the Lake, in the Williams Bay of Lake Geneva—the pavilion on the grounds of **GEORGE WILLIAMS** College. The original program draw for me was the appearance of **ANN HAMPTON CALLOWAY**, daughter of **JOHN CALLOWAY**, the late Chicago journalist. I have caught snippets of her work and that of her sister, **LIZ**, on television, but the full force of live performance of this incredible big band musician, jazz vocalist comes through LIVE! in a most remarkable way. The featured Big Phat Band that backed her, 18 players from California was led by **GORDON GOODWIN**, an oh-so talented pianist, composer, arranger and MC for the proceedings. What a superlative night of "big band"!



This photo that appeared in the July *Intermezzo* listed the wrong personnel. It should read, Andy Anderson, Tino Calvetti, conductor Jim Lowe and Greg Sarchet. We apologize for the error.

# New and Returning Members



By Leo Murphy

The musicians listed below are new or returning members to Local 10-208, the Chicago Federation of Musicians. They represent a few of the many musical groups around Chicago. Although they have different talents, perform in different genres and work in various venues, they all share our love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit or on a stage introduce yourself and get to know them.

**Timothy Hoorelbek** Acct# 56812 (Viola)  
6649 N. Rockwell St.  
Chicago, IL 60645  
630-988-7969  
timhoorelbek@gmail.com



**Justin Kono** Acct# 56834 (Drums/Percussion) is a graduate of Downers Grove South High School. He received his Bachelor of Music degree in Percussion Performance from DePaul University. His instructors include Local 10-208 members Michael Green and Michael Kozakis. He has performed in several

community and non-profit theaters on drums or as music director. He is teaching at Plainfield South High School.  
8643 Clifford Dr.  
Darien, IL 60561  
690-910-1277  
konart2@comcast.net



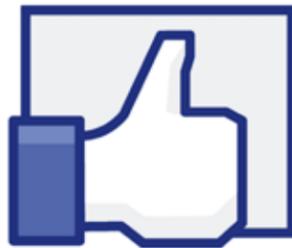
**Joseph PolICASTRO** Acct# 56826 (Bass Violin/ Bass Guitar) is a native of Cincinnati, OH. After high school, he attended Miami University for two years and then transferred to the College Conservatory of Music at the University of Cincinnati, graduating with his Bachelor of Music degree in Jazz Studies.

He then moved to Chicago to attend DePaul University where he received a Master of Music degree in Jazz Performance. He is co-leader of the Mulligan Mosaics Big Band and Nonet and has a group with guitarist Andy Brown. He often works with Tom Matta's Big Band and the Chicago Jazz Orchestra. He is an experienced instructor and has taught at the School of Performing Arts in Cincinnati. He is currently teaching at DePaul University and at Morton College.

2440 Wesley Ave.  
Berwyn, IL 60402  
773-503-2339  
joepolICASTRO@yahoo.com  
www.joepolICASTRO.com

**Frank Seabrooks** Acct# 54944 (Drums/Bass Violin/ Keyboards/ Percussion/Composer) is a returning member.  
8310 S. Langley Ave.  
Chicago, IL 60619  
773-994-8803/773-716-6208  
frankseabrooksjr@yahoo.com

# WELCOME!



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## NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

# Perspective



By Jack Zimmerman

## Uck the Thumper



In college, I spent a good deal of time poring over music history books. Hence, I know that Bach was born in 1685 and died in 1750, that Cristofori is generally credited for inventing the piano, and John Philip Sousa wrote several operettas in addition to 136 marches.

There is, though, one historical nugget that has always escaped me.

Performing music is an art that is handed from one generation the next. The way it's done is through private lessons. No other human pursuit depends on one-on-one teaching as much as the performance of music. So, who was it that gave the first private music lesson? It's a question that has gone unanswered...until now.

Back before recorded history, before any kind of technology, even before the dawn of business and commerce, a guy with plenty of time on his hands started thumping on a hollow log and invented music. Actually, he invented only part of music (the rhythm part). Melody and harmony wouldn't come along for half-a-million years.

That first log-thumping occurred on a Tuesday. By Friday, Uck the Thumper realized that even though he was the world's best (and only) log thumper, there just weren't that many gigs. If he wanted to earn a living in music, he'd better come up with a lucrative sideline.

Uck immediately signed up the tribal youngsters for thumping lessons. Because he had only one

hollow log and one thumping stick it had to be individual instruction. A couple of clam shells a week from each kid was a pretty sweet deal.

Uck couldn't live on that, but if he occasionally killed a giant hairy sloth for meat, he'd do just fine. With the sloth he'd have plenty to eat and the clam shells could be traded for animal skins, spear tips, flint, or an occasional fling in the sweat lodge.

Soon enough Uck was teaching 80 young log-thumpers per week. Most of the kids were lazy – never practiced and hence, made no progress.

Uck continued teaching anyway. Eventually, though, he grew jaded – tired of kids and their excuses for not practicing. Still, private teaching beat mastodon hunting or gathering berries, which was what everybody else did to keep body and soul together.

After a couple of decades of teaching no-talent log thumpers, Uck was ready to retire. But a month before he was to give

up teaching and move to the deepest part of the forest, a kid showed up at his cave entrance demanding lessons.

"I'm Krup-Krup," the kid said. "And I wanna thump the log the way you do."

"That will take years of practice," Uck said, "You might never be able to do what I do."

"Just give me a chance," the kid said, handing him two clam shells.

Krup-Krup was the one student that Uck was proud of. Uck didn't retire but threw himself into teaching with renewed energy. After only a month his new student was at the same level as those who had studied for several years. At the end of six months he was in every way equal to Uck. After a year of study, he was clearly superior. Had he lived several millennia later, he would have dumped Uck after a month of instruction and found a teacher in New York. But there was no other teacher and no New York and anyway, Krup-Krup held Uck in high regard.

One day he showed up for his lesson and found Uck lying on a small pile of dried grass in the back of the cave. "What's wrong?" Krup-Krup asked.

"I'm dying," Uck said. "I'm shuffling off to the great beyond. So I'm leaving you my log, my thumping stick and all my students. All I ask is that you carry on my work."

Krup-Krup did just that. The rest is history.

# Obituaries

## Clarence Shank 1916-2013

As with the reverberating sounds of live orchestras that have all but vanished from the famed Las Vegas Strip, our city has lost another treasure, Clarence Gill "Hank" Shank, a man integral to our community both as a brilliant musician and successful real estate broker. Hank Shank, of Las Vegas, passed away June 5, 2013. He was born April 26, 1916, in Steubenville,



Ohio. Hank began piano studies at an early age. Shortly after graduation from high school, he was performing professionally. During World War II, he played with Glen Gray's Casablanca Orchestra, Tommy Tucker, and the Jimmy Richards Orchestra, settling in Chicago after the war. He chose a freelance career there which eventually led to stints with the Oriental Theatre and Chez Paree orchestras. Hank became a part of

a golden age in music playing for Judy Garland, Jack Benny, Betty Grable, Dan Daley, Donald O'Connor, Eleanor Powell, Milton Berle, Henry Youngman, Jackie Mason, Jack Carter, Jack Carson, Tony Bennett, Yvonne De Carlo, Tony Martin, Mills Bros, Marlana Dietrich, Bing Crosby, Billy Eckstine, Dean Martin, Jerry Lewis, Jerry Vale, Bobby Darin, Burl Ives, Dorothy Dandridge, Ray Bolger, Gordon MacRae, Abbe Lane,

Helen O'Connell, Pearl Bailey, Eve Arden, Robert Goulet, Carol Lawrence, Olsen and Johnson, Ben Blue, and Pattie Page. In 1954, he moved to Las Vegas to join the popular Mary Kaye Trio. Later, he became a member of the Flamingo Hotel Orchestra. It was at this time that Hank, always striving, began to study real estate leading to that proud day in 1961 when the doors opened for the first time at Hank Shank Realty on Hoover Street. For the next several years, Hank essentially led two lives, real estate broker by day and pianist by night, becoming the orchestra leader at the Aladdin Hotel. Juggling two professions was a daunting task which he managed with distinction while also serving as president of Paradise Strip Investment Company. Moving to new offices on Bruce Street, Hank realized it was time to devote his inexhaustible energies primarily to real estate, while still making occasional "guest appearances" at the piano. Hank Shank Realty was a mainstay of the community melding his business acumen and high ethical standards. It was his unwavering adherence to these standards upon which this successful business was founded. He was a proud member of Toastmasters International, Kiwanis Club, Shriner's and Musicians' Locals 369 (Las Vegas) and 10-208 (Chicago). He was the devoted husband to Billie Tripp Shank; he is also survived by his son, David; daughter, Medea; daughter-in-law, Corinne; son-in-law, Doug Snyder, and two beloved grandsons, Matthew and Christian Snyder. Hank was a generous and charitable man. Memorial services were held on Monday, June 24. Donations to the Salvation Army or Shriner's Children's Hospital in his name would be appreciated.

Courtesy Las Vegas Review Journal

# Address and Phone Changes

**54100 Alltop, Stephen**  
9222 Ewing Ave., #102  
Evanston, IL 60203  
847-436-3344  
CONDUCTOR

**22731 Baker, Thomas**  
200 Cooper Lane, Apt. 2C  
Hot Springs, AR 71913  
501-623-1519  
VIOLIN

**37473 Barge, Gene**  
3543 S. Prairie, Apt. 1-S  
Chicago, IL 60653  
773-551-1926  
SAXOPHONE

**56712 Brimhall, Samantha R.**  
10065 Adams St.  
Crown Point, IN 46307  
773-964-3637  
VOCALIST

**56711 Brimhall, Gerald M.**  
10065 Adams St.  
Crown Point, IN 46307  
773-964-3637  
BASS GUITAR

**56825 Burt, Kyle I**  
3004 N. Lincoln Ave., Apt. 3-C  
Chicago, IL 60657  
608-436-2847  
312-822-9333  
GUITAR

**53246 Cernota, Maria**  
1245 N. Dearborn Pkwy., Apt. CH-N  
Chicago, IL 60610  
312-833-4006  
CLARINET

**46820 Cernota, William**  
1245 N. Dearborn Pkwy., Apt. CH-N  
Chicago, IL 60610  
312-833-0100  
CELLO

**55723 Chaffee, Clark A.**  
15148 W. Corral Drive  
Sun City West, AZ 85375  
847-550-8595  
Timpani

**50770 Claude, Joseph**  
5217 S. University Ave., Unit E  
Chicago, IL 60615  
773-350-7592  
OBOE

**57049 Decastris, Valentino E.**  
c/o: Valeri Decastris  
918 Cunningham Street  
Rockford, IL 61102-2803  
815-226-0973  
815-969-8899  
STRING BASS

**52194 Drew, Darlene**  
18733 State Line Road  
Antioch, IL 60002  
773-425-6178  
FLUTE

**54785 Fisher, Robert C.**  
6720 S. Jeffery Blvd.  
Chicago, IL 60649  
773-817-5017  
VIOLA

**18472 George, James G.**  
10251 Arrowhead Drive  
Punta Gorda, FL 33955  
941-286-1246  
TROMBONE

**25431 Groeling, Charles R.**  
414 Lenox  
Oak Park, IL 60302  
708-383-3203  
BASSOON

**55314 Gzesh, Leonard**  
11120 Scripps Ranch Blvd.,  
Unit 3  
San Diego, CA 92131  
714-470-4817  
GUITAR

**55076 Hanson, Shelley**  
155 Nile Street  
Stratford, ON CANADA N54 4E3  
647-527-0220  
CONDUCTOR

**48255 Hartman, Stephen R.**  
2323 N. Central Ave., Unit 603  
Phoenix, AZ 85004  
708-989-8750  
HARP

**56437 Jones, Ralph T.**  
1833 N. Sawyer Ave., Apt. 1  
Chicago, IL 60647  
717-339-9013  
DOUBLE BASS

**32023 Metke, Milton E.**  
623 Berkley Dr.  
Romeoville, IL 60446  
773-585-2230  
815-524-7120

**54501 Miller, Christie L.**  
1331 W. North Shore Ave., Apt. 1-S  
Chicago, IL 60626  
312-405-2303  
CLARINET

**50065 O'Shea, Anna Belle**  
6801 S. La Grange Road, Unit E-16  
Hodgkins, IL 60525  
708-363-1956  
FLUTE

**52306 Opland, Bradley A.**  
1416 Lee Street, Apt. 1  
Evanston, IL 60202-6204  
773-494-2348  
STRING BASS

**55763 Wiebe, Thomas J.**  
155 N. Harbor Drive, Apt. 502  
Chicago, IL 60601  
630-665-6726  
312-431-3200  
GUITAR

**55995 Wiebe, Adam T.**  
11 W. Illinois St., 2nd Floor  
Chicago, IL 60654-8173  
630-665-6726  
630-779-5850  
DRUMS

## Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Adams	Gregory W.	Guitar	07/22 /11	04/21/44	06/27/63
Forman	Rufus	Saxophone	06/07/13	07/25/32	01/15/57
Hustad	Donald P.	Organ	06/22/13	10/02/18	09/04/47
Jaconety	Domenick	Drums	06/05/13	11/25/29	06/02/49
Koger	Frank P.	Clarinet	06/11/13	04/09/36	03/14/57
Olefsky	Paul	Cello	06/01/13	01/04/26	05/25/44
Stith	Florence M.	Organ	06/10/13	12/31/20	08/12/49

### 2012-2013 Membership Directory Corrections

- 54773 **McNamara, Timothy**  
1415 Wisconsin Ave.  
Berwyn, IL 60402  
773-454-6694  
SAXOPHONE  
timmcnamaramusic@gmail.com

# Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## See a Show!

**Bank of America Theatre**  
The Book of Mormon  
312-977-1717

**Cadillac Palace Theatre**  
Flashdance  
August 6th – August 18th  
312-977-1710

**Chicago Shakespeare Theater**  
Shrek the Musical  
July 13th – September 1st  
312-595-5600

**Drury Lane Theatre**  
Next to Normal  
August 15, 2013 – October 6, 2013  
630-530-8300

## Ravinia Festival

June 6th thru September 15th

**George Thorogood and the Destroyers**  
Saturday, August 17, 2013 at 7:30 pm

**Buddy Guy**  
Saturday, August 17, 2013 at 9:00 PM

**Chicago**  
Saturday, August 24, 2013 at 7:30 PM  
Sunday, August 25, 2013 at 7:00 PM  
418 Sheridan, Highland Park  
[www.ravinia.org](http://www.ravinia.org)

## Attend an Orchestra Concert or Opera!

**Grant Park Music Festival 2013**  
June 12th thru August 17th  
Millennium Park  
205 East Randolph, Chicago  
[www.gpmf.org](http://www.gpmf.org)

**Light Opera Works**  
Cabaret  
August 10th – August 25th  
Cahn Auditorium  
600 Emerson, Evanston  
[www.light-opera-works.org](http://www.light-opera-works.org)

**Woodstock Mozart Festival**  
July 27th thru August 11th  
Woodstock Opera House  
121 East Van Buren, Woodstock  
[www.mozartfest.org](http://www.mozartfest.org)

## See a Show!

**Marriott Lincolnshire**  
9 to 5  
August 14, 2013 – October 13, 2014  
847-634-0200

**The Second City**  
Alex Kliner and Julie Nichols  
Sunday through Saturday  
1616 N. Wells St.  
Chicago, IL

**Theater at the Center**  
The 25th Annual Putnam County  
Spelling Bee  
June 24, 2013 – August 18, 2013  
219-536-3255

# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

## Go Cubbies!

Gary Pressy  
per Chicago Cubs schedule  
Wrigley Field  
1060 W. Addison St., Chicago

## Attend a Concert or Outdoor Festival!

**Court Yard Hounds**  
Lollapalooza  
Saturday, August 3, 2013 at 3:00 PM  
Grant Park, Chicago  
[www.lollapalooza.com](http://www.lollapalooza.com)

**Rodney Crowell**  
Thursday, August 8, 2013 at 8:00 PM  
The City Winery  
1200 W. Randolph St, Chicago  
[www.citywinery.com](http://www.citywinery.com)

**Craig Morgan**  
Saturday, August 10, 2013 at 8:00 PM  
Boone County Fair  
8791 Illinois Rt. 76, Belvidere  
[www.boonecountyfair.com](http://www.boonecountyfair.com)

## Attend a Concert or Outdoor Festival!

**Ray Wylie Hubbard**  
Wednesday, August 21, 2013 at 8:00 PM  
The City Winery  
1200 W. Randolph St, Chicago  
[www.citywinery.com](http://www.citywinery.com)

**Tuck & Patti**  
Thursday, August 22, 2013 at 7:00 pm  
SPACE  
1245 Chicago Ave., Evanston  
[www.evanston.space.com](http://www.evanston.space.com)

**BoDeans**  
Sunday, August 25, 2013 at 6:00 PM  
Wrigley Field  
1060 W. Addison St., Chicago  
[www.bodeans.com](http://www.bodeans.com)

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Bylaw Changes

## Recommendation No. 1

Rename Object to Mission

**Whereas**, the goals and duties stated within Section 2 of the Constitution of the Chicago Federation of Musicians are a statement of the mission of the organization, be it

**Resolved**, that ARTICLE I, Sec. 2 of the Constitution of the Chicago Federation of Musicians be renamed as Mission and replace the word object with mission in text of Sec. 2 and change Object to Mission in the Index.

ARTICLE I

Name

SECTION 1. The name of this organization shall be the "CHICAGO FEDERATION OF MUSICIANS, LOCAL 10-208, American Federation of Musicians (AFM)."

ObjectMission

SEC. 2. The objectmission of the Local shall be to advance the mutual interests and unite the Musicians of the profession for the better protection of its members in general; to enforce good faith and fair dealing between its members; ...

Submitted by the Bylaw Committee and Board of Directors

## Recommendation No. 2

Addition of Phone Numbers and Email Addresses

**Whereas**, The Bylaws of the CFM, Section II, letter J states, "The Secretary-Treasurer shall compile an alphabetical list of the names of all members, their contact information (residences, telephone numbers, e-mail addresses), social security numbers, and the instruments they play", and

**Whereas**, within the Bylaws of the CFM, Section VIII Duties of the Members, members are not required to furnish their telephone numbers and email addresses to the Secretary-Treasurer of the Local, be it

**Resolved**, that Section VIII Duties of Members, Membership Obligations, #2, be amended as follows,

2. Each member shall furnish the Secretary-Treasurer with their name, address, telephone number, email address and the instrument or instruments played and also notify the Secretary-Treasurer of subsequent changes. Members shall be entitled to one copy of the Membership Directory which included the Constitution, Bylaws and Wage Scales.

Submitted by the Bylaw Committee and Board of Directors

## Recommendation No. 3

Posting information to the CFM website as well as the Bulletin Board

**Whereas**, amendments to the Constitution and Bylaws, candidate nominations, meeting agendas, the names of delinquent members and the minutes of the meetings of the Board of Directors are currently posted on the CFM Bulletin Board, and

**Whereas**, the same information could be available to a wider section of the membership through posting of this same information on the Members Only Side of the website, be it

**Resolved**, that "and on the CFM website" be added throughout the Bylaws of the CFM where appropriate, including but not limited to the following sections of the Bylaws,

SECTION III Duties of the Secretary-Treasurer

C. The Secretary-Treasurer shall, upon the adoption of an amendment to the Constitution or Bylaws, post same on the Bulletin Board and on the CFM website and have a copy of the Constitution and Bylaws, amended to date, on file in said office for the convenience of members.

L. The Secretary-Treasurer shall report the names of delinquent members and the amounts due from same at each meeting of the Board of Directors, which shall act on such reports, and shall post upon the Bulletin Board and on the CFM website the names of all suspended, annulled (expelled), or reinstated members, such notice to be considered legal notice to members

SECTION IV Duties of the Board of Directors

The Board shall have posted on the Bulletin Board and on the CFM website of the Local a copy of its minutes within 7 days after each meeting, said minutes to constitute a report in full of its proceedings, said minutes to be approved or changed or amended by the Board at its next regular meeting. The Board shall have the right to amend or rescind any prior action at any subsequent meeting.

SECTION XXI Amendments

B. The Secretary-Treasurer shall post all newly adopted amendments to the Bylaws on the Bulletin Board and on the CFM website within 3 days subsequent to their adoption.

SECTION XVI Meetings of the Local

A. The regular meetings of the Local shall take place on the Second Tuesday of each month at 1:00 P.M. with the exception that no regular meeting shall take place in the month of November in those years in which regular elections are held. In those years that elections are held, the October meeting will take place on the First Tuesday at 1:00 P.M. at which time nominations will be accepted. The agenda for all meetings of the Local will be published in the *Intermezzo* and posted on the Bulletin Board and on the CFM website 2 months in advance of the meeting.

SECTION XVIII Elections

C. A member may be nominated as a candidate by the petition of 15 members in good standing, and the member's name placed on the ballot, provided said petition shall be filed with the Secretary-Treasurer prior to the opening of the nomination meeting. A copy shall be posted on the Bulletin Board and on the CFM website within 24 hours. A member who has been nominated for office may withdraw their name in writing within 2 days after the date of nomination, or 2 days after the filing of their petition. In the event of multiple nominations, paragraph (B) shall apply.

Submitted by the Bylaw Committee and Board of Directors

## Recommendation No. 4

SECTION XXV  
Real Estate

**Whereas**, the current CFM Bylaws require approval of not less than a 2/3 of the members in good standing, voting through a secret mail ballot, in order to purchase, sell, encumber or otherwise dispose of any real estate, and

**Whereas**, if that process were amended to a Board approval, followed by a ratification vote of members attending a regular membership meeting, it would offer the opportunity for discussion of the action, be it

**Resolved**, that SECTION XXV, Real Estate, be amended as follows,

C. Whenever it shall become expedient or necessary to purchase, sell, encumber or otherwise dispose of any real estate held in the name of the Chicago Federation of Musicians, except the leasing of parts or portions of same in the ordinary course of business, said action shall first be approved before it shall be in effect, by an affirmative mail secret ballot vote of not less than 2/3 of the members in good standing of the Chicago Federation of Musicians voting: by the Board of Directors, pending ratification by a 2/3 vote of the members in good standing at the next scheduled membership meeting. If no quorum is present, then the decision reverts solely to the Board of Directors.

Submitted by the Bylaw Committee and Board of Directors

## Recommendation No. 5

Adding Vice-President to insurance coverage

**Whereas**, within the CFM Bylaws, the President, Secretary-Treasurer and the Board of Directors are required to "before entering upon the duties of this office, for the proper account of the funds of the Local, execute a proper bond or a certificate thereof, in an amount not less than 10% of the funds handled during the preceding fiscal year, but in no case more than \$500,000.00. Such bond shall be individual or schedule in form and shall have a corporate surety thereon. Such surety company shall be a corporate surety which holds a grant of authority from the Secretary of the Treasury of the United States, and shall be an acceptable surety on Federal Bonds, at the expense of the Local, in favor of the Chicago Federation of Musicians, Local 10-208, AFM, approved by the Board of Directors" and

**Whereas**, the Vice-President is not required to have the same coverage, be it

**Resolved**, to add to the CFM Bylaws, Section II Duties of the Vice-President, the following text, labeling it bullet A and adjusting the remaining bullets accordingly,

SECTION II Duties of the Vice-President

A. The Vice President shall, before entering upon the duties of this office, for the proper account of the funds of the Local, execute a proper bond or a certificate thereof, in an amount not less than 10% of the funds handled during the preceding fiscal year, but in no case more than \$500,000.00. Such bond shall be individual or schedule in form and shall have a corporate surety thereon. Such surety company shall be a corporate surety which holds a grant of authority from the Secretary of the Treasury of the United States, and shall be an acceptable surety on Federal Bonds, at the expense of the Local, in favor of the Chicago Federation of Musicians, Local 10-208, AFM, approved by the Board of Directors.

Submitted by the Bylaw Committee and Board of Directors

## Resolution No. 1

**Whereas**, travel and parking expenses have increased, and

**Whereas**, it has been past practice to pay pension on committee pay and should be stated as such, be it

**Resolved**, Section VI – Duties of Appointed Committees, be amended as follows:

Committees appointed by the President for special purposes shall make a written report, and for their services they shall receive the sum of \$30.00 per hour (Three Hour Minimum) and \$15.00 per ½ hour overtime current Class A Casual Scale per committee session (Three Hour Minimum) and 25% of base scale per ½ hour overtime. In addition, a pension contribution shall be paid to the AFM-EP Fund at the current rate.

Submitted by Philip Feo



The 2013 Bylaw committee included Leo Murphy, Chair; Bill Harrison, Heather Boehm and B.J. Levy.



# CDs For Sale

\*Only members in good standing are allowed to list CD's For Sale.

**Phyllis Adams, Harp and Monty Adams, Flute**  
*Opera by Request*  
Universal Peace  
PhyllisAdamsHarp@aol.com  
847-869-6150

**Mike Alongi**  
*Freshly Squeezed*  
alongimusic@aol.com  
815-399-5112

**Ray Bailey**  
*Making Tracks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

**Jimmy's Bavarians**  
*Swingin' Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

**Jack Baron**  
*Jack Baron Quartet Plays the Coach*  
*House* featuring Bobby Schiff, Jerry  
Coleman and Brian Sandstrom  
Jacksax31@aol.com  
847-204-8212

**Eric "Baron" Behrenfeld**  
*Tiki Cowboys*  
tikicowboys.com

**Anne Burnell**  
*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

**Greg Cahill**  
Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

**James Callen Trio**  
*In The Tradition*  
James Callen  
708-488-8877

**Chicago Jazz Philharmonic**  
*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orbertdavis.com  
312-573-8930

**Chicago Q Ensemble**  
*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

**Jerry Coleman**  
Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

**Conjunto**  
*Chicago Sessions*  
James Sanders  
847-329-9630

**Mark Colby**  
*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
Amazon.com  
cdbaby.com  
630-258-8356

**Richard Corpolongo**  
*Get Happy* featuring Dan  
Shapera and Rusty Jones  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast* featuring Joe Daley  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-456-1382

**Tim Coffman**  
*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

**Dick Daugherty**  
*Versatility*  
cdbaby.com  
radaugherty@comcast.net

**Orbert Davis**  
*Home & Away*  
Chicago Jazz Philharmonic  
iTunes.com  
chijazzphil.org/homeandaway

**Bob Dogan**  
*Salishan*  
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*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

**Donald Draganski**  
*Music for winds and piano*  
performed by the Pilgrim  
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www.albanyrecords.com

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*is It*  
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*Music*  
*Live in Atlantic City, Vol. 3 /Try a Little*  
*Tenderness*  
darone32@msn.com

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*No Man Is An Island*  
nickdrozdoff.com

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**Karin Redekopp Edwards**  
*Two-Piano Tapestry: Redekopp & Edwards*  
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*Aaron Copland; American Classics*  
Piano Concerto  
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PuraVidaMedia@gmail.com  
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www.evanstonsymphony.org

**Patrick Ferreri**  
*Expressions of Love*  
cdbaby.com  
digstation.com

**Jim Gailloro**  
*The Insider* (featuring John Mc Lean)  
widesound.it  
*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com  
*American Complex* (featuring  
Patricia Barber)  
originclassical.com  
*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
amazon.com  
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jim@gailloro.com  
773.330.4461

**Clyde "Lightning" George**  
**Steelin' Jazz Band**  
*Lightning Strikes The Heart*  
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Cathy@steelinjazz.com

**Paul Harvey, Jr.**  
*Brought to Light*  
PaulHarvey.com

**Ernie Hines**  
*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years* by Ernie Hines  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/  
groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
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**Douglas Johnson**  
*Clevinjournays*  
douglasjohnsonmusic.bandcamp.com

**Jeremy Kahn**  
*Most of a Nickel*  
708-386-2900

**Fred Kaz**  
*Uncharted Waters*  
cdbaby.com/cd/fredkaz  
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**Rick Leister**  
*From the Trumpet Studio*  
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The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
iTunes.com  
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**Bobby Lewis**  
*Inside This Song*  
*Passion Flower*  
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Rhythmakers  
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bobbylewis.com

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levyland.com  
iTunes.com  
cdbaby.com

**Mark Lindeblad**  
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Mlindeblad@sbcglobal.net  
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*Pink Ladies*  
*Since U Left Me*  
fiftyfiftyband@yahoo.com  
312-208-3229

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cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
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*Bluejackjazz*  
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773-237-0129

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panpress.com  
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*Love Walked In*  
russ.phillips@sbcglobal.net

**Russ Phillips**  
*Bigfootjazz@sbcglobal.net*

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**Marlene Rosenberg**  
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marlenemusic@comcast.net

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*'Bout Time - Volume 2*  
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bscavella@sbcglobal.net

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naimlabel.com/artist-fred-simon.aspx  
itunes.com

**Richard Sladek**  
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chicagopianist.com  
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*1995 Alba*  
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Winklermusic@aol.com

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# Classifieds

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The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.



## Illinois Philharmonic Orchestra CALL FOR AUDITIONS

The Illinois Philharmonic Orchestra is one of the finest regional orchestras in the Great Lakes region. In the '13 - '14 Season, the orchestra will perform at the Lincoln-Way North Performing Arts Center (Frankfort), the Rialto Square Theatre (Joliet), and the Harris Theater for Music and Dance at Millennium Park. Musicians are selected by blind audition and are hired per-service. The following vacancies for 2013-14 are as follows:

- Violin 1 (Chair 5) 'A' contract
- Violin 2 (Chair 4) 'A' contract
- Violin 1 (Chair 11) 'A' contract
- English Horn 'C' contract
- Contrabassoon 'C' contract

Violin auditions will be held Saturday, September 21, 2013  
Wind auditions will be held Sunday, September 22, 2013

Auditions will be held at Lincoln-Way North Performing Arts Center,  
19900 South Harlem Avenue, Frankfort, Illinois.

In order to schedule an audition please send a one page resume to [Elizabeth@ipomusic.org](mailto:Elizabeth@ipomusic.org). For more information and to view repertoire lists, visit [www.ipomusic.org](http://www.ipomusic.org) or call (708) 481-7774. All resumes must be received by September 2nd, 2013.

## NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

## ELGIN SYMPHONY ORCHESTRA

Andrew Grams, Music Director

Announces the following auditions:

**Associate Concertmaster**  
**Section Violin (five positions)**  
**Section Viola (one position)**  
**2nd Trumpet**

Auditions to be held September 9-14, 2013

The ESO is located approximately one hour west of downtown Chicago and performs approximately 70 services per season which runs from October to May. All positions receive mileage reimbursement and 11.99% AFM-EPF Pension. 2013-2014 season scale is:

Section: \$121.00 per service

Associate Concertmaster: \$157.30 per service

For audition information and repertoire, visit our website:  
[www.ElginSymphony.org](http://www.ElginSymphony.org)

## Professional Business Head Shots

- Need a promotional photo?
- A photo for a website?
- Photos to advertise a recital or concert?

World renown photographer **Paul Natkin** will be in our hall to take your photo!

Thursday, September 12, 2013

Appointments are available **10:00am – 3:00pm** (15 Minute sittings)

A **\$25.00** non-refundable cost per sitting is payable to the CFM in advance (credit cards accepted)

Call the Local at **312-782-0063** to book your appointment  
There can be up to 3 members in each photo  
All members must be in good standing with the CFM

**Bring a flash drive and several shots will be downloaded to it for you to keep.**

Paul Natkin is known for his photographs of musicians and bands. His work has appeared in music publications such as *Rolling Stone*, *Creem* and *Circus* magazines. His work has appeared in *Time*, *Newsweek*, *Playboy* and *Ebony* to name a few. He has done album artwork for Ozzy Osbourne, Alanis Morissette and Buddy Guy. Paul was invited to photograph Prince's Birthday Party in Minneapolis, and the first stop of both the Jackson 5 Victory Tour in Kansas City and the Bruce Springsteen Born in the USA Tour in St. Paul. Paul's expertise and skills are sought after for good reason. He has a great eye, a sense of composition and remarkable photographic skills.



See his website at [www.natkin.net](http://www.natkin.net)

## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

**DRURY LANE**  
THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

**SHOW TICKETS BUY 1 - GET 1 FREE\***



next to normal

August 15th, 2013  
to October 6th, 2013

**Not Valid on Saturday Nights**  
\*LIMIT: 6 Tickets  
Subject to Availability.  
Tickets May Not Be Ordered  
More Than 7 Days in Advance.  
Show Your Union Card  
at the Box Office.  
**(630) 530-8300**

## ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

musical instrument loans

free checking

auto loans

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home equity lines of credit

VISA platinum rewards cards

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fee-free ATMs: 350 greater Chicago–area  
28,000 nationwide

To join visit [actorsfcu.com](http://actorsfcu.com) or call 212.869.8926,  
option 6, for details. **Or visit us in the AEA building  
at 557 W. Randolph Street.**



**The Union Hall (Ed Ward Hall) is the  
perfect place for your next party.**



**Contact Spencer Aloisio for prices  
and to secure dates.**



### Elmhurst Symphony

will be holding auditions  
in early September for the  
following paid positions:

**Principal Second Violin**

**Cello (second and third chairs)**

If interested please send your resume  
to the orchestra manager at:

[elmhurstsymphonymgr@gmail.com](mailto:elmhurstsymphonymgr@gmail.com)



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$3,519.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

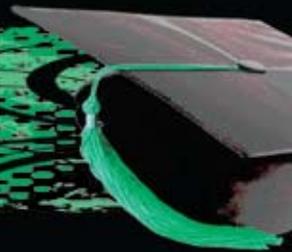
**TOTAL: \$2,185.00**

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**  
and send it *c/o* **Chicago Federation of Musicians**  
**656 W. Randolph St., #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)

We will add your name to the list of contributors and forward your check to the AFM.



## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$1,430.00**

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
**656 W. Randolph St. #2W**  
**Chicago, IL 60661**  
**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)

We will add your name to the list of contributors on our website.