

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:

Tuesday, January 8th, 2013

@1:00 pm

Tuesday, February 12th, 2013

@1:00 pm

January 2013

Vol. 73 No. 1

The Lyric Opera
A Chicago Musical Icon

See Pages 16&17

From the President



GARY MATTS

2013

The clock ticks. A second passes. 2012 is past. 2013 is present. Most of the modern world has agreed to end the old and begin the new at this precise instant. Yet, it is an arbitrary time on an arbitrary day deigned by the convention of the Gregorian calendar and agreed upon time zones around the globe. According to the Chinese, the next New Year 4711, the year of the snake begins February 10, 2013. The next Jewish New Year, 5774, will begin the evening of September 5, 2013. Some say that according to the Mayan calendar the world will end on December 21, 2012, in which case you probably won't be reading this article. But whenever this annual transitional instant occurs, we mark an end and a beginning. We look back for a moment of reflection, then forward. Never capable of stepping into the future, we move ahead surfing the wave of time, merely to remain in the present.

This time of year at the CFM, we take stock. As of this writing, we have 2,280 members of which 541 are life members. We have assets of \$2,888,118.62 and a lease on our current office space through September 30, 2014. This past year we concluded negotiations for agreements with the Chicago Symphony Orchestra, the Lyric Opera of Chicago, the Chicago Sinfonietta and the Grant Park Orchestra. However, they are all three year agreements so we will have a repeat performance in 2015. This year we hosted the historic 50th Anniversary Conference of ICSOM attended by a record number of delegates and some of the founding members.

This past year we conducted a survey of the membership to gain insight into the issues you thought were of importance. In response, we have made available to orchestra leaders liability insurance coverage when requested by the venue, for

freelance engagements. This coverage is free of charge to leaders whenever a CFM contract is filed and work dues are paid. We are in the process of gathering proposals from public relations firms, integrated communications companies and other communications specialists in order to ascertain if there is value to retaining their services. We will keep you advised as to our progress.

Finally, What do Aaron Copland, Ella Fitzgerald, Marion Anderson, Count Basie, Leonard Bernstein, Frank Sinatra, Georg Solti, Benny Goodman, Luciano Pavarotti, Sonny Rollins, Yo-Yo Ma, Stevie Wonder and Paul McCartney (to name a few) have in common? Add 38 year CFM member,



Photo Courtesy of Christian Lantry

six time Grammy award winning blues legend Buddy Guy to the list of those incredibly talented artists whose accomplishments have been recognized with a Kennedy Center Honor. "Buddy Guy is a titan of the blues and has been a tremendous influence on virtually everyone who has picked up an electric guitar in the last half century,"

said Kennedy Center Chairman David M. Rubenstein. Eric Clapton called Buddy, "By far without a doubt the best guitar player alive." All I can say is, Buddy, we are all the richer for the music and the stories you have shared with the world. Congratulations, and thank you.

May 2013 be a lucky 13, bringing health, happiness and opportunity.



NOTICE TO MEMBERS

See page 7 for liability insurance information.

Local 10-208 of AFM AFL-CIO CHICAGO FEDERATION OF MUSICIANS OFFICERS - DELEGATES 2011-2013

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Saturday, Sunday and Holidays**
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All Phones: 312-782-0063 (24 Hrs.)
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CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
saloisio@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Vice-President



Terryl Jares

COLLEGE SCHOLARSHIPS ARE AVAILABLE

As the New Year gets its start, members with children going to college in the Fall start looking toward financial aid. There are three sources for financial aid through your affiliation with the CFM that might help with the bills.

CFM SCHOLARSHIP FUND

The CFM has a scholarship fund that offers money for children of CFM members as well as students of CFM members. The applicant must be pursuing either a Bachelor or Master degree in music. Applications for the CFM Scholarship are available in my office. Call me at 312-782-0063, ext. 222 or send me an email at tjares@cfm10208.org. The deadline is March 1st. Once all the applications are collected, a committee of three board members will meet, review the applications and award the scholarships.

2013 WILLIAM A. LEE MEMORIAL SCHOLARSHIP AWARDS

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban high school. Students or their parents must belong to a union affiliated with the Chicago Federation of Labor and may apply in only one of the two categories. The period for submitting applications is January 1 through March 1. Please see the application for complete instructions. Go to www.chicagolabor.org for an application.

UNION PLUS

There are quite a few options for financial aid from Union Plus. As a member of any AFL-CIO affiliated union, you can take advantage of the financial opportunities. Go to www.unionplus.org for more information.

For more detailed information about these scholarships, look on page 22 and 23.

From the Secretary/Treasurer



Spencer Aloisio

Happy New Year!

If you have not already paid your 2013 annual membership dues, they are due by January 31, 2013. Regular member dues are \$202.00 or \$106.00 for the first half and Life member dues are \$102.00 or \$56.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

Have a joyous holiday season and a healthy, Happy New Year!



Who, Where, When...



By Ruth Marion Tobias

HAPPY NEW YEAR!

We trust your holidays began well with Thanksgiving, particularly in the Chicagoland area with temperatures in the low 60s and sunshine all day! Now for a grand and glorious 2013, we wish you health, wealth and happiness. May your dreams flourish and all your music making be joyous.

BEST OF THE BEST

The Chicago Jazz Philharmonic, the enormous success story of **ORBERT DAVIS**, trumpeter/conductor/composer, continues to shower Chicago and its media with glorious presentations. Davis has joined forces with Boeing Company, the USO of Illinois and the Chicago Bears “to honor our veterans and all our troops serving both Home and Away” which is the title of this most recent Davis recorded work. The exclusive video can be viewed online along with purchase of the CD or digital download at chijazzphil.org. Proceeds will support American troops and their families through the USO of Illinois. (see usofillinois.org).

Orbert states “our performances entertain and inspire, and our community-based education programs improve lives—from school age through adulthood. We are producing more concerts annually than ever before and serving hundreds more students each year with music education.”

SHINING AND NEW

Guitarist **STANN CHAMPION**, the man behind the Rock Roots Society, which dates from 1986, has been tapped by Northwestern University’s



Stann Champion

radio station WNUR to produce and offer “Jazz and all things related to it”, a program to air on Wednesday evenings from 10 pm to midnight, beginning in early 2013. The program will reach all Chicagoland and southern Wisconsin. He currently attends FCC Training to prepare for his new adventure. The right man for the job, Mr. Champion recently celebrated the 25th year of his founding of the Rock Roots Society (RRS) with a celebration at Roots Room, (official RRS Headquarters/Event space) and Merla’s Kitchen featuring Asian/Pacific cuisine, 5203 N. Kimball Avenue, Chicago. (A future follow-up story of Stann’s long career is hereby promised.)

YOU MAY HAVE NOTICED

The recent second annual **LUDWIG van BEETHOVEN** Fest, organized by French pianist **GEORGE LEPAUW** (with close ties to Chicago) again was successful and, it is hoped will prosper in future years. Growing from the initial effort last year of twenty five events held in five days to 60 events held over nine days and nights, it seems well on its way. Artistic director Lepauw’s goal is to reinvigorate the great traditions that have come down to us from Beethoven’s era and to see the creative process up close. The off-Loop festival, held in a 1920s Masonic Hall (being refurbished) in Uptown, is considered an event of world class importance, “not to be caught anywhere else on the planet.”

Then there was saxophonist **ERNEST DAWKINS**, who works mightily to enhance and infuse Englewood and its Hamilton Park on 72nd Street, home



Ernest Dawkins

of the 13th annual Englewood Jazz Fest, with music and instruction to uplift the entire neighborhood.

Fighting the perception of fear and violence, he affirms, “We have never had an incident.” He aspires to “more festivals in the community—music, arts, culture so those entities can become entrenched.” To that end he is trying to raise funds to extend the impact of the festival beyond the summer. He hopes to present jazz classes and band opportunities, foreseeing instrument classes, private lessons, improv workshops and big band sessions to help make Hamilton Park a center for music and culture rather than a backdrop for violence.

Not to be overshadowed, saxophonist **GEOF BRADFIELD** led his septet at the Green Mill Jazz Club in an



Geof Bradfield

hour-long “Melba”, his ambitious homage to **MELBA LISTON**, the groundbreaking composer/arranger “unjustly overlooked in the history of jazz.” Reviews noted that “through the course of six carefully composed movements, ‘Melba’ evoked the spirit of Liston’s times but still carried the hallmarks of Bradfield’s musical language...pointing to the high craft of Bradfield’s writing.” The world premiere of the suite had previously been presented at the **Carter G. Woodson** Regional Library. Bradfield, with great admiration for Liston’s “outsized contributions to jazz”,

ponders the amazing fact that few people today know who she was. She died at 73 in 1999 in Los Angeles, nearly forgotten. Yet she wrote for such stellar performers as **MARVIN GAYE**, **BILLY ECKSTINE**, **RANDY WESTON** and **THE SUPREMES**. She wrote and played trombone for **DIZZY GILLESPIE**, **QUINCY JONES** and **GERALD WILSON**. The Bradfield work is laudable, indeed, on many levels.

Flutists **MARY STOLPER** and **R. CARLOS NAKAI** joined the acoustic band “Zamin” playing for **STEHEN BURNS’** chamber ensemble, “Fulcrum Point New Music” project, the annual “Concert for Peace, Harmony---East meets West” at Chase Auditorium, 10 S. Dearborn. Burns presented music and song from Native-American, Chinese, Pakistani and Israeli musicians.

The Lake Forest Symphony began its 55th season with an all-**DVORAK** concert under the direction of **ALAN HEATHERINGTON** and two works for violin and orchestra---Violin Concerto and “Romance”---played by **ILYA KALER** at James Lumber Center for Performing Arts, Grayslake, Illinois.

HOWARD LEVY joined former Chicagoan guitarist **MURIEL ANDERSON** in her annual concert at Downers Grove North High School,



Howard Levy and Muriel Anderson

her alma mater. In town from her Nashville residence, she offered a great program together with the usual homemade refreshment delights and a chance to win a new Walden guitar—all with the modest ticket price.

GOOD FORTUNE

Do you recall the November/December issue of *Intermezzo*, wherein Vice President **TERRYL JARES** congratulated columnist **JACK ZIMMERMAN** on the **MEIER** Foundation’s 2012 Achievement Award—a check for \$33,333.33? Well, Jack, we, too, congratulate you. In true kid-like fashion that inhabits your soul, you immediately went out and bought a bike! What a lovely story.

CONGRATULATIONS...

To **JOHN MAGNAN** and his 50/50 Band and their latest CD to help bring attention to Breast Cancer Awareness called “Pink Ladies” with Magnan, **ALEJO POVEDA**, **DAVE GORDON**, **BOBBY LEWIS**, **STEVE EISEN**, and vocals by Magnan, **PAM BRADLEY**, and **SANDY CAULFIELD**.

Let's Get More Local Musicians Listed

- Go to www.afmentertainment.org the booking agency of the AFM.
- It's the place to find available AFM talent across the USA and Canada.
- Categorized by musical styles.
- Potential purchasers can listen to your songs and watch your YouTube videos.
- Join the growing list of AFM soloists and ensembles registered.

**COME ON CHICAGO
LET'S SHOW THEM
WHAT WE'VE GOT!**

New and Returning Members



By Leo Murphy

The musicians listed below are new or returning members to the Chicago Federation of Musicians, Local 10-208. These men and women perform in various genres of music, in orchestras, ensembles, as soloists and in bands throughout the country. They all share our love of music and the desire to pursue music as their career, working for a fair wage for the music that they create. When you share a bandstand with them or work with them in a pit or on a stage, introduce your self and take a moment to get to know them. They are joining us in this community.

Mark Djordjevic Acct# 56782 (Viola/Guitar/Piano/Violin) is a native of the Chicago area. After attending Willowbrook High School, he studied at the University of Illinois/Urbana-Champaign where he received both his Bachelor of Music and his Master of Music degrees. He performs with the Elgin Symphony Orchestra and the Lake Forest Symphony and has performed with the Northwest Indiana Symphony, the Chicago Pops Orchestra and the Ars Viva Orchestra. His instructors include Peter Schaffer, Sherban Lupu and Emmanuel Vardi. He is an experienced private instructor and is currently teaching at Neuqua Valley High School in Naperville, IL. He also plays guitar with the band Vicarious Tool Tribute.

**2457 Oneida Lane
Naperville, IL 60563
847-894-1634
630-222-2544
mdjordjevic@comcast.net**

Amanda Grimm Acct# 56676 (Violin/Viola) is a transferring member from Local 60-471 Pittsburgh, PA. After high school she graduated from the Oberlin Conservatory of Music with her Bachelor of Music degree. Her Master of Music degree is from Carnegie Mellon University. She has performed with the Civic Orchestra of Chicago, the Pittsburgh Opera Theater and the Canton Symphony. She is a past winner of the Silberman Chamber Music Competition. She is an experienced private instructor and is teaching at the Music House. She also teaches through MusiCorps, an educational outreach program through the Chicago Civic Orchestra.

**3016 W. Logan Blvd., Apt. 2
Chicago, IL 60647-1708
330-242-5345
amanda.grimm@gmail.com**



the University of California at Santa Barbara. He is the fifth person on his father's side of his family to be an AFM member. He has subbed with the Chicago Symphony Orchestra and has recorded Augusta Reed Thomas's "Terpsichore's Dream" with members of the Chicago Symphony Orchestra.

**4920 N. Argyle St.
Chicago, IL 60630
847-894-1634
jasonhaaheim@yahoo.com**

Walter Kindred Acct# 43891 (Drums/Percussion) is a returning member.

**8018 S. Essex Ave.
Chicago, IL 60617
773-768-4711/773-991-0139
waltkindred1@yahoo.com**

Carl Lenthe Acct# 56779 (Trombone/Bass Trombone/Euphonium) is a transferring member from Local 3, Indianapolis, IN.

**3210 Tapps Turn
Bloomington, IN 47401
812-272-6540
carllenthe@gmail.com**

Phillip Martin Acct# 56764 (Drums/Percussion) is from Pella, Iowa. After high school he attended University of North Texas for two years before transferring to the University of Northern Iowa graduating with his Bachelor of Music degree. His teachers include Ed Soph, Ron Fink and Randy Hogancamp. He is an active freelance drummer/percussionist in musical theater, working at various theaters including the Porchlight Theater, the Apollo Theater, Theater at the Center, the Apple Tree Theater and many more.

**1323 W. George St., Apt. 1-R
Chicago, IL 60657
773-263-9192
philmartin20@gmail.com**

Hope Shepherd Acct# 56489 (Cello)

**527 W. Aldine Ave., Apt 2-S
Chicago, IL 60657
480-242-3890
2hopeshepherd@gmail.com**

Simeon Tsanev Acct# 56762 (Violin) is a native of Bulgaria. After attending the National School of Music "Lyubomir Pipkov" in Sofia, Bulgaria, he received his Bachelor degree at the National Academy of Music "Pancho Vladigerov". He earned a Performers Diploma from the Jacobs School of Music at Indiana University and is pursuing a Masters degree at the Chicago College of Music at Roosevelt University in Chicago. He performs with the Northwest Indiana Symphony Orchestra and has performed with the Evansville Philharmonic, the Owensboro Symphony, the Columbus Indiana Symphony and the Terre Haute Symphony. His instructors include Dora Ivanova, Stefan Harris and Kevork Mardirossian. He is an experienced private instructor.

**3831 N. Fremont St., Apt. 112
Chicago, IL 60613
812-272-9667
simeontsanev@yahoo.com**

NEED LIABILITY INSURANCE AT A GREAT PRICE?

Liability insurance is becoming more of an issue for jobbing/freelancing musicians, especially when working in the downtown area. Many venues and event planners are requiring proof of liability coverage or "Additionally Named" certificates of insurance covering musicians performing in their venues. Liability insurance is expensive. We found there is an increasing need for musicians to have this coverage before they perform. When the request comes to you as a Leader to provide proof of liability coverage, you may have to decline the job due to the expense of securing coverage.

NOW THE CFM HAS YOU COVERED!

This coverage is for \$1,000,000.00 of liability insurance coverage.

The process of getting this coverage is simple.

- You must be a member in good standing
- A signed Musical Services contract must be filed with the Local and include all musicians and vocalists on the bandstand
- A Liability Insurance Request Form must be completed and submitted to the CFM so that the letter of coverage can be constructed

Blank contracts and Liability Insurance Request Forms are available on-line in the "Members Only" area of our website at www.cfm10208.com

Sometimes an event planner will ask for a letter proving that you have liability coverage. This process will provide that for you. Sometimes a venue or a purchaser will request to be "additionally named" on the letter of coverage. That can be done also, but requires that the request (from the venue or the purchaser) be provided either in a contract or as an email so that we can get that information included in your letter of coverage.

This benefit was developed as the result of feedback we received from the membership survey of early 2012. The CFM is committed to finding ways to reach out and to help the freelance/jobbing community. This liability insurance program is made available to our members free of charge as a benefit of membership. Its continuation will depend, in part, on good faith participation by our membership.



CFM Musicians



MAKING HOLIDAY WISHES COME TRUE



United Airlines and its employees sponsor an annual event to help severely disadvantaged families in Chicago have a Merry Christmas. Entire families are invited to Soldier Field where the kids can play games, jump around and eat all kinds of fun, food from pizzas and burgers to great desserts. Additionally, they can visit with a dozen Chicago Bears players and have their pictures taken with them. Bears CEO George McCaskey and his wife Virginia McCaskey are also on hand. Everyone goes home with gifts from the UAL Foundation. This was the 6th year for the event and the 4th year the CFM has participated.

This year, volunteers Dean Rolando and Rich Daniels were joined by the Tower Brass. Shown here are Neil Kimel, Reed Capshaw, Sean Whitaker, David Inmon and Matt Comerford.



The horn section (as Blue Man Group) from the Elgin Symphony Halloween concert in October (left to right): Mary Buscanics-Jones, Sharon Jones, Steve Replogle, and Greg Flint.



CFM musicians Dean Rolando, Paul Merar and Leo Murphy perform for the Illinois AFL-CIO Convention held October 2nd to 4th at the Crowne Plaza in Rosemont, IL.

Photo courtesy of Joel D'Alba

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342 Timber Trail
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773-497-6580
TUBA

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Batavia, IL 60510-2174
630-406-1405
VIOLIN

46794 Bogda, Charlotte G.
806 Hamlet St.
Batavia, IL 60510-2174
630-406-1405
VIOLIN

56276 Bronstein, Matthew G.
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818-381-1153
FRENCH HORN

57007 Carlson, Brad M.
c/o: Sean Flemming
Smith Wiles & Co.
900 Division St.
Nashville, TN 37203
615-242-2727
DRUMS

24262 Comito, Jerome B.
2450 W. Pecos Rd., Apt. 1121
Chandler, AZ 85224
480-813-4328
DRUMS

56689 Degnan, Garrett F.
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312-802-8454
BASS GUITAR

56255 Dillingham, Christian S.
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412-512-6232
DOUBLE BASS

55954 Edwards, Richard
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785-608-5900
DOUBLE BASS

56427 Elliott, Michelle L.
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219-263-3278
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312-427-1190
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56250 Harrington, Charlie
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646-678-8684
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56657 Johnston, Jeremy S.
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773-301-9287
BASS GUITAR

55757 Larkin, Charles H.
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51368 Lepper, Kevin
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PIANO

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54545 Paul, Jonathan S.
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BASS GUITAR

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42632 Ramey, James P.
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56213 Riendeau, Michael J.
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46760 Ross, Michael
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Richton Park, IL 60471-0065
708-503-1126
708-747-1702
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56424 Searce, John M.
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56327 Williams, Andrew N.
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VIOLIN

40698 Wooley, Carle
7745 S. Euclid Ave.
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TRUMPET

57010 Zander, Robin W.
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GUITAR

2012-2013 Membership Directory Corrections

- 54773 **McNamara, Timothy**
1415 Wisconsin Ave.
Berwyn, IL 60402
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SAXOPHONE
timmcnamaramusic@gmail.com

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

Deceased *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Aitay, Dr.	Victor	Violin	07/24/12	04/14/21	10/07/54
Armentrout	Lee W.	Piano	10/21/12	04/30/09	06/14/29
Clayton	James B.	Piano	11/13/12	08/16/17	08/29/46
David	Bowen	Violin	08/04/12	03/17/19	09/08/38
Del Monico	Ralph F.	Clarinet	05/11/12	08/10/35	03/06/01
Geller	Julie M.	Piano	09/12/12	05/15/41	09/04/01
Kessler	Charles A.	Bass Violin	10/19/12	09/25/27	11/30/61
Sartick	George	Drums	07/11/12	05/03/27	08/08/85
Sellers	Roger W.	Trombone	10/23/12	10/03/24	03/11/48
Tondelli	Reno	Piano	03/09/12	08/22/22	02/13/41



Obituaries

Clark Brody 1914-2012

Clarinetist earned the respect of 4 CSO music directors

Clark Brody, who was principal clarinet of the Chicago Symphony Orchestra under four music directors, from his hiring in 1951 until his retirement in 1978, died Saturday, November 3rd at 98. He and his wife, Donna, lived in Evanston. At the invitation of then music director Rafael Kubelik, Brody joined the CSO in 1951 as first clarinet. He was fresh out of the CBS Symphony Orchestra, in which he also played principal clarinet from 1941 to 1950. Brody's elegant phrasing and rich woody sound were evident in everything he played as an ensemble member, soloist and chamber musician. Yet his musicianship was so flexible that he could readily adapt to whatever musical style was at hand. His reliability as a performer and section leader earned him the respect of his CSO colleagues in addition to that of music directors Kubelik, Fritz Reiner, Jean Martinon and Georg Solti. He stepped down roughly a decade into Solti's directorship. Along with CSO woodwind principals Donald Peck, flute; Ray Still, oboe; and Willard Elliot, bassoon, Brody contributed much to the developing excellence of the woodwind choir during those years, a quality the orchestra's large discography confirms. "He was a fine musician and an excellent colleague," said Peck, now retired, who played first flute for 21 of Brody's 27 years in the orchestra. "He was a very nice gentleman, and we got along very well. He never intruded on anyone else's playing." Brody was born into a musical family in Michigan, receiving degrees from Michigan State University and the Eastman School of Music in Rochester, N.Y. He moved to New York in 1937 and served during World War II in the Army Air Forces band and concert orchestra. He also was an active chamber music player, performing at the Library of Congress with the Juilliard and Budapest string quartets. During his years in Chicago he also coached the clarinet section of CSO's training orchestra, the Civic Orchestra of Chicago, and taught at Northwestern University as well as in private. Among his recordings is a luminous account on RCA of Ravel's "Introduction and Allegro," in which he is joined by Peck, principal harp Edward Druzinsky and members of the CSO under Martinon. Besides Brody's wife, survivors include a son, Robert.

By John von Rhein
Tribune critic

Martin Clausen 1925-2012

Marty Clausen was born in Chicago, Illinois the youngest of six children. His family was not related to the Clausen Pickle people, so Marty grew up in the modest circumstances typical of most depression era Chicagoans.

In grammar school Marty tried trombone and trumpet, but after entering high school he became interested in drums. When offered an opportunity to join a band in which a friend played, he took it

even though he really didn't know how to play drums. The band rehearsed in a little storefront music school run by Chick Marshack, Marty Marshack's father. Mr. Marshack allowed Clausen to use his store drums and offered to give him drum lessons at .50 cents each. The band began playing teen dances and soon Marty's father scraped up enough money to buy Marty his own drum set. Soon afterwards, that set was stolen and then the replacement set was destroyed by fire. By this time, enough income was coming from Marty's playing jobs to make payments on the new equipment he needed.

In the summer of 1947, Marty worked at Ludwig Drum Company in Chicago. After graduating from high school, Clausen continued to play weddings. He worked with the Jimmy Dale Orchestra, where he met Cy Touff, Gene Esposito, Ron Kolber, John Howell, Angelo Basagas, Mel Schmidt, Lenny Druss, Warren Kime, Herb Wise and Larry Novak, who at that time played accordion. In December 1947 Marty played tympani on an album with Bill Russo's band. The session was recorded at Universal on the 42nd floor of the Civic Opera House. One track featured Johnny Howell on "Stairway to the Stars". Loren Binford has a copy of this recording. In 1952 Marty married his wife Marge.

In October 1953 he began working at the Preview Lounge with Jimmy Ille. The Ille band alternated with "name" groups and one of those was Buddy Rich. One night as the exchange proceeded, Rich yelled for Marty to play fours with him. Clausen said Rich was gracious with his solos and didn't try to cut him.

In 1958 Clausen established a relationship with the Camco Drum Company, through which he was regularly given new equipment in return for endorsing their products in advertising. Also, in 1958 Marty began playing with Dom Geraci's big band. Marty began getting calls to backup name performers when they appeared on variety shows on WGN-TV and WMAQ-TV. In 1960 Clausen began working with the Art Van Damme Quintet. They did the Marty Faye and Dave Garroway TV shows, concerts, club dates and recordings. Other members of the group were Bob Wessberg, Fred Rundquist, Herb Knapp and sometimes Chuck Calzaretta on vibes, Claude Shiner on guitar and Lew Skalinder on bass. In 1961 Clausen played the Wrigley gum shows written by Mike Simpson and recorded for broadcast on NBC's "Monitor".

In the spring of 1963 Marty experienced some complications from an earlier surgery and spent more than a month in the hospital. During that time he had worked for Dick Marx who started using a couple of other drummers to fill in for Marty. Upon returning to work with Dick Marx, there was a slightly different slant to the relationship since Marty had been gone, but Clausen continued to play on sessions with Marx for several years. Soon the recording business started to change. More musicians were moving to Chicago from New York, Dallas and L.A. and as a result they were getting about 20% less calls than usual. Producers had begun to write many of their jingles in the rock 'n' roll styles, which had captured much of the entertainment music business and Marty didn't enjoy playing that kind of drumming. Marty died October 30, 2012 in Solvang, California.

Written by Loren Binford

Ralph Del Monico 1935-2012

Ralph was born in Chicago the only son of parents whose roots stretched to Italy early in the twentieth century. He was educated in the Chicago Public Schools attending Roster Elementary and Kelly High Schools. Music was always integral to his early life and he was a clarinet student of one of the legendary DiCaprios, premier clarinet teachers in Chicago at the time. He entered Northwestern as a music student receiving a clarinet scholarship. Upon graduation he was also certified to teach in the Chicago School system. Although auditioning and receiving an appointment to a professional orchestra, he elected to pursue teaching in Chicago. He was assigned to Gregory School where he taught music and other academic subjects. It was there where he met and eventually married his wife, Bernadette. For a short time he pursued a law degree but eventually completed the prerequisites for dental school. He graduated from Loyola and immediately established an office near North and Oak Park Avenues. He then moved to the Cameo Towers and eventually to the building where his office now exists. Ralph and Bernadette have always been valued members of this community.



Chicago Conservatory School of Music. He was a tenor saxophonist. He toured with big bands early in his career. He returned home to Chicago and formed his own band of which his wife, calling herself Marie Stone, was a member. "Cozy" was his stage name. He traveled throughout the United States and overseas with his band. He and his band were well-known in Europe. He loved his music. He acquired Co-Egg record label and Production Company to publish

his music. Big Heavy was used as the theme song by disc jockey Hound Dog on radio station WHAM of Rochester, New York.

He appeared at the Chicago Jazz Festival for several years during the early 1980's when he opened for Angela Bofill. Cozy also played at the Chicago Park District's Summer Jazz Series for many years through the musicians union. In 2005, he was honored by the Hyde Park Jazz Society.

During his musical career, he was a faithful member of the Chicago Federation of Musicians Local 10-208 for 67 years.

Cozy was a true outdoorsman who enjoyed fishing and hunting. He loved his hunting dogs, especially Skeeter who was also the family pet. Cozy was a patriarchal figure to many children in the neighborhood taking them on outings with his family. He's also known as the man who wore his big hats. Cozy accepted Jesus Christ as his personal Lord and Savior. He departed this life on Friday, December 7, 2012. Cozy will be warmly remembered by his children Cletus, James, Connie Jeanne, Rosemarie, ten grandchildren, twenty-two great-grandchildren, one great-great grandchild, three nieces, great nieces, great nephews, and a host of other relatives and friends.

C.J. "Cozy" Eggleston 1920-2012

C.J. "Cozy" Eggleston was born May 12, 1920 in Cairo, Illinois to L.C. and Mattie B. Eggleston. His parents preceded him in death. He came to Chicago and where he met and later married Frances Marie Eggleston on June 16, 1946. He was a true patriarch devoted to his wife and children.

Cozy joined the military during WWII. He served as a military policeman and during his time in the service, he took up playing the saxophone. After being discharged from the Army, he attended the



Isaac Sutton

Coolin' it with Cozy: Teaming up with bandleader Cozy Eggleston, alto saxophonist Marie Stone blows some "cool" jazz to the delight of youthful patrons in a Chicago night club. Eggleston, who's five-piece band tours the Midwest, says Miss Stone "blows real crazy."



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Saturday, January 12, 2013 at 7:30 PM
Hemmens Cultural Center
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Sunset Boulevard
January 24, 2013
– April 7, 2013
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The Lyric Opera A Chicago Musical Icon

By Charles Sengstock

Lyric Opera of Chicago is one of our city's most recognized and beloved musical institutions. Through its years of successful productions and its world-class reputation, it has attracted and continues to attract top international opera artists to its giant stage in the Civic Opera House.

A number of other opera companies preceded Lyric in Chicago but the city was without a resident opera company between 1946 and the founding of Lyric in 1952 by Carol Fox, Chicago businessman Lawrence Kelly, and conductor and vocal teacher Nicola Rescigno. The first presentation by Lyric, *Don Giovanni*, didn't take place until February 1954. But the season formally opened that fall with *Norma*.

Director Fox introduced many European (primarily Italian) artists to Chicago and the U.S. including singers Maria Callas, Giuseppe di Stefano, Giuletta Simoneto to name just a few. Renata Tebaldi, Richard Tucker, Anna Moffo, Birgit Nilsson, Nicolai Ghurov, and others headed the casts in subsequent years. Tito Gobbi, the outstanding baritone, not only sang three roles in the inaugural 1954 season, he became an active talent scout for Italian singers and a mentor to many young artists.

It was Maria Callas, the leading soprano from La Scala, who helped put Lyric on the map in the fall 1954 opening with her stunning performance in the title role of *Norma*, which also marked her American debut. She was said to be one of the most versatile and remarkable of the early Lyric stars, if not one of the most temperamental and controversial. Her offstage life often made headlines in the press in contrast to her outstanding and versatile musical and dramatic talent onstage. She made a stormy departure from Lyric in 1955 after finishing a bravura performance in the title role of *Madame Butterfly*.

Carol Fox managed Lyric from its beginning until illness forced her resignation in 1980. Her perseverance and persuasiveness combined with Lyric's ultimate success enabled her to bring the best opera stars to Chicago. Ardis Krainik succeeded her the following year.

Lyric was in a shaky financial position, but, over the next few years, Krainik had put it back on firm financial footing and by 1989 was selling out its seats through subscriptions. Krainik also continued the company's string of successful presentations, introducing a new roster of top-drawer artists such as Luciano Pavarotti, Joan Sutherland, Renée Fleming, Sherrill Milnes, Jessye Norman, and others.

Pavarotti was with Lyric from 1973 through 1991 and became almost as controversial as Callas. His frequent cancellations of his appearances caused Krainik to dismiss him twice, once in 1989 and finally in 1991. He never appeared again with Lyric.

In 1993, Lyric began a three-year renovation of the 3,500-seat opera house itself. At the conclusion it purchased from the building owners the art-deco auditorium plus space

for its offices; it is now named the Ardis Krainik Theatre, in honor of the late director.

William Mason led Lyric for 15 years following Krainik's tenure. He had begun his career as a boy soprano singing with the Children's Chorus.

Current General Director since 2011, Anthony Freud has succeeded in spearheading some significant initiatives to increase attendance and fundraising in addition to his managing Lyric.

Noted conductor Sir Andrew Davis has served as Lyric's Music Director since 2000. Preceding him as Artistic Director from 1956 was Bruno Bartoletti. During his tenure, he conducted 592 performances of 55 different operas. The long-line of well-known guest conductors of the orchestra began with Nicola Rescigno and also include Zubin Mehta, Dimitri Mitropoulos, Christoph Eschenbach, Sir Georg Solti, Leonard Slatkin and Michael Tilson Thomas.

Veteran Chicago trumpet player Tom Crown, who played with Lyric's orchestra for about thirty years, remembers the contemporary opera *Wozzeck* in the 1965 season conducted by Bruno Bartoletti. The opera's musical and dramatic requirements demanded intense rehearsals, Crown recalls. But, by the first performance, he said, "it was as if the whole ensemble was playing *Wozzeck* from memory." The orchestra received a long ovation for its incredible rendering of the very difficult score.

Daniel Morganstern, with the orchestra for 43 seasons and former principal cellist, tells of his admiration of singer Nicolai Ghiaurov's voice during Ghiaurov's tenure at Lyric in the 1970s and 1980s. It "was ... the power and beauty of his voice, (it) had the same characteristics of the greatest tenors, only a fifth lower," he said. "So every time I had a line doubling Ghiaurov's singing, I would try to imitate his voice in every manner, shape, or form (on the C string)... including the speed of the vibrato." He continued that when the vibrato was too slow to use his finger, I began "to pulsate with the bow." Morganstern said it improved his sound in the lower register and became an important part of his technique.

The 74-member Lyric Orchestra signed a new three-year contract with the opera company last September, with the Chicago Federation of Musicians representing the orchestra. The opera company's 2012-2013 season, its 58th opened last October 6th with a new production of Richard Strauss' *Elektra*. Nine productions scheduled during its October-through-April schedule also include *Simon Boccanegra*, *Don Pasquale*, *La Boheme*, *Die Meistersinger von Nürnberg*, *A Streetcar Named Desire*, and others. When the season concludes, there will be several performances of a special production of *Oklahoma* in May.



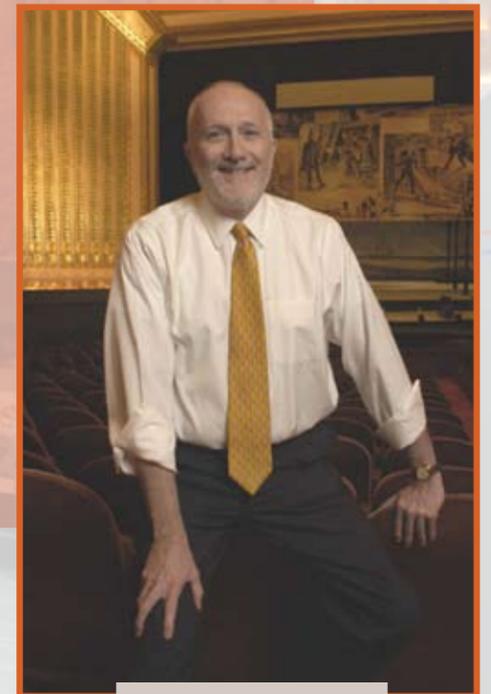
Anthony Freud



Carol Fox with Nicola Rescigno and Lawrence V. Kelly



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CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to tjares@cfm10208.org.

The Board of Directors reserves the right to determine whether material submitted shall be published.

AFM-EP Fund Pension Benefit Estimator

You can quickly calculate what your estimated Pension Benefit will be if taken any time from ages 55 to 65. CFM Event Liability Insurance

- Sign in to the AFM-EPF website at www.afm-epf.org
- Log into your account at "Participant Login"
- In the center of the screen, click on "Pension Estimator"
- You have the ability to see how much your pension will be

NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

The Chicago Park District's Grant Park Orchestra & Chorus

In collaboration with
The Chicago Department of Cultural Affairs
and The Grant Park Orchestral Association
Carlos Kalmar, Artistic Director and Principal Conductor
Christopher Bell, Chorus Director

Announce the following vacancies beginning with the 2013 season:

- Section First Violin
- Section Second Violin

The Grant Park Orchestra season is currently scheduled to begin June 11 and run through August 17, 2013. The 2013 regular weekly salary is \$1,330.91 plus a generous benefits package. Audition dates are scheduled for March 2013. Please check website www.grantparkmusicfestival.com for exact dates.

To receive repertoire information and to schedule an audition time, send a resume and \$75 refundable deposit to: Audition Coordinator; Grant Park Music Festival, 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information please visit the employment opportunities page of our website at: www.grantparkmusicfestival.com

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.
The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. Preliminary auditions are held behind a screen. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.

NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.

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DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



November 8th, 2012
to January 13th, 2013

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

Show Your Union Card
at the Box Office.

(630) 530-8300

Chicago Federation of Musicians Leland Baska Scholarship Fund

Applications are being accepted for the 2012 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2013.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2013.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



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- \$500 grant for union members who start a new 529 college savings plan for children under 12.
- For info and to apply visit UnionPlus.org/CollegeSavings.



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- Save up to 50% on college prep courses from **The Princeton Review**.
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EDUCATION REBATES

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NLC SCHOLARSHIPS

- Union Scholarships for **National Labor College** degree programs.
- NLC offers **unique online degree programs** tailor-made for full-time working men and women.
- To learn more about NLC programs call 1-888-427-0300 or visit NLC.edu.



For details about all the **education benefits** available to union members, visit

UnionPlus.org/Education

Web

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2013.

Go to: www.chicagolabor.org for more information.



DRURY LANE

THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

SHOW TICKETS BUY 1 - GET 1 FREE*



January 24th, 2013
to March 24th, 2013

Not Valid on Saturday Nights

*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered
More Than 7 Days in Advance.

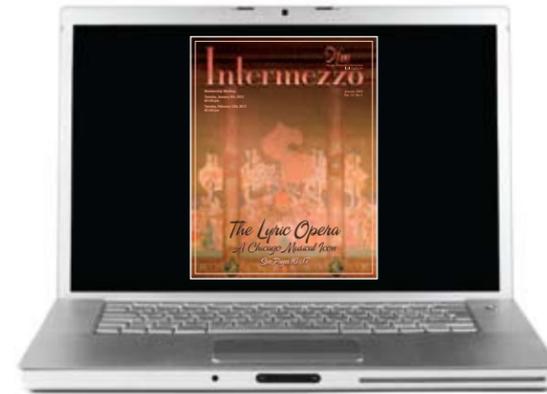
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You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.

The Union Hall (Ed Ward Hall) is the perfect place for your next party.



Contact Spencer Aloisio for prices and to secure dates.

Creating CFM Contracts Electronically



- Go to www.cfm10208.com members only area
- Complete a Musical Services Contract
- Save it as a file and email it to tjares@cfm10208.org
- You have access the CFM website 24 hours a day from any location

312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Leo Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the United States and Canada:	
New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record	
Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
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CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$ 1,555.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

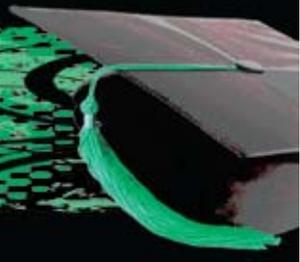
TOTAL: \$ 1,165.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**
and send it *c/o* **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

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CONTRIBUTORS, GO TO
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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 105.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**
and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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