

# Intermezzo

*Ifm*  
chicago federation of musicians  
local 10-208 afm

Membership Meeting:  
Tuesday, October 13th, 2012  
@1:00 pm

Membership Meeting:  
Tuesday, November 9th, 2012  
@1:00 pm

October 2012  
Vol. 72 No. 9



T R I C K   O R   T R E A T

# From the President



**GARY MATTS**

## 50th Anniversary ICSOM Conference

Last August the International Conference of Symphony and Opera Musicians held its 50th anniversary conference in Chicago. I had the honor of addressing the conference on this historic occasion. Below is my welcome address and a correction from ICSOM founding member and retired CSO percussionist Sam Denov.

August 22, 2012

Chairperson Ridge, ICSOM Officers, Governing Board Members, Delegates, A.F.M. President Hair, A.F.M. Officers, A.F.M. Local Officers and Guests of this, the 50th Conference of the International Conference of Symphony and Opera Musicians:

I am honored to welcome you all to the City of Chicago, the birthplace of ICSOM, where, fifty years ago, in May of 1962, thirty musicians met at Roosevelt University, only several blocks from where we meet today, and forged what has grown to an organization of 4000 musicians from 51 orchestras. From that modest beginning, we have experienced a veritable revolution in the relationships between orchestras and their managements. Things we now take for granted were not even dreamt of fifty years ago, but through the process of collective bargaining, and solidarity and unity between fellow musicians and between orchestras, we have improved our professional lives to an extraordinary extent.

But not all is well in our orchestral world. We are constantly on the threshold of change. Who among those visionaries of fifty years ago could have foreseen the changes that have occurred in our profession? Who among us here today foresaw the onset of the Digital Age, the Internet, the iPod and iPad, the smart phone, and the iTunes model of distributing our work product, that have so radically changed our personal and professional lives in a single decade?

Our collective bargaining successes have resulted in orchestra managements, individually and cooperatively, attempting to win back our gains, both monetary and in "quality of life" working conditions, that we fought so hard to attain. We are clearly at a crossroads, with orchestra bankruptcies, reorganizations and attacks on industry standards. We need each other now more than ever. It is crucial that ICSOM orchestras continue to cooperate and share information, and collectively defend and support the ICSOM orchestra family, as well as our brothers and sisters of ROPA, and OCSM.

We believe it is true, as the poet proffers that no human being --- man or woman --- is an island....but that applies not only to us, who make the music, but also to the managements and boards who give us the opportunity to do so. Both Management and Musicians now have the unprecedented ability to innovate cooperatively in many areas related to employment, including media, promotion, and community involvement. But we must emphasize the word "cooperatively" and make clear we will strongly resist having any such contract changes unilaterally thrust upon us. To that end, as union members, it is to our

benefit to work closely with our fellow local labor organizations and lend our support to those working men and women, so we will have earned the right, if and when such a time comes, to call upon them for support. And of utmost importance, we must make the effort to talk with our fellow orchestra musicians and help them understand how crucial it is to all our well-being, theirs and ours, that they support our bargaining efforts. Managements' strategy is always to divide and conquer. Solidarity is our most powerful response. We, and all our colleagues, and managements alike, must understand and keep in mind that while the two sides may be in an adversarial position, we are not and must never be enemies. It is to our mutual benefit that we come to agreements that enable us to provide the world with the music that is its life blood.

In closing, as a native Chicagoan my civic pride requires I remind you all that Chicago is a magnificent city, with a lakefront second in beauty to none in the world. We have extraordinary palaces of culture, not the least of which are the Field Museum, the Art Institute, the Museum of Contemporary Art, the Adler Planetarium, the Museum of Science and Industry. I could go on but won't; they are all worth your time. And we have fantastic restaurants too numerous to mention. I hope you will have time to avail yourselves of the wonders our city has to offer.

And I want to thank those who have worked so hard to make this conference a success, the ICSOM officers and board members, conference coordinator Bill Buchman, assistant conference coordinator Tom Reel, and Chicago orchestra delegates Matt Comerford, Rachel Goldstein and Dale Newton. A special thanks goes to the delegates here present for having made the commitment to attend this conference. Your service in representing your colleagues and your dedication to the mission of ICSOM has assisted musicians in making significant gains in professional standards and has contributed to the growth of ICSOM and enabled it to thrive during these first fifty years.

Finally, this is Chicago's first ICSOM conference. It took only fifty years for the Conference to make its way back to Chicago, the place of its birth. I don't know what took you so long, but in view of this fact, I propose to establish a tradition that you return here on each fifty year anniversary, and more frequently as the opportunity presents itself. In support of that new tradition, let me be the first to invite you back to Chicago in 2062 to celebrate "ICSOM: The First One Hundred Years." Wally [Kujala], Sam [Denov] and I look forward to being here to greet you.

Thank you.

One correction: Sam Denov informed me that ICSOM did meet in Chicago in 1970. I thank Sam for the information and stand corrected.

### Local 10-208 of AFM AFL-CIO CHICAGO FEDERATION OF MUSICIANS OFFICERS - DELEGATES 2011-2013

Gary Matts **President**  
Terryl Jares **Vice-President**  
Spencer Aloisio **Secretary-Treasurer**

**BOARD OF DIRECTORS**  
Robert Bauchens Bob Lizik  
Rich Daniels Janice MacDonald  
Frank Donaldson Leo Murphy  
B.J. Levy

**CONTRACT DEPARTMENT**  
Terryl Jares - *Vice-President*  
Nancy Van Aacken

#### ASSISTANTS TO THE PRESIDENT - JURISDICTIONS

Terryl Jares - *Vice-President*  
Supervisor - Entire jurisdiction  
including theaters  
(Cell Phone: 312-310-4100)  
Dean Rolando  
Recordings, Transcriptions,  
Documentaries, Etc.  
(Cell Phone: 708-380-6219)

#### DELEGATES TO CONVENTIONS OF THE ILLINOIS STATE FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS

Spencer Aloisio Gary Matts  
Terryl Jares

#### DELEGATES TO CHICAGO FEDERATION OF LABOR AND INDUSTRIAL UNION COUNCIL

Rich Daniels Gary Matts  
Terryl Jares

#### DELEGATES TO CONVENTIONS OF THE AMERICAN FEDERATION OF MUSICIANS

Spencer Aloisio Terryl Jares  
Rich Daniels Gary Matts  
Frank Donaldson

Alternates:  
Leo Murphy Larry Bowen

#### EDITOR, THE INTERMEZZO

Terryl Jares  
**PRESIDENT EMERITUS**  
Ed Ward

#### VICE-PRESIDENT EMERITUS

Tom Beranek  
**BOARD OF DIRECTORS EMERITUS**  
Ruth Marion Tobias

**Open Daily, except  
Saturday, Sunday and Holidays**  
Office Hours 9 A.M. to 5 P.M.  
All Phones: 312-782-0063 (24 Hrs.)  
AFM WEB SITE: [www.afm.org](http://www.afm.org)  
CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)  
Address all e-mail to the  
Secretary/Treasurer:  
[saloisio@cfm10208.org](mailto:saloisio@cfm10208.org)

Cover illustration provided by  
**Chris Nolan Creative.**

# From the Vice-President



**Terryl Jares**

## Why File?

One of the obligations of union membership is the filing of a union contract with the local for all engagements. There are many "reasons" members chose not to file a contract, but the most frequent reason I hear is that members don't feel it gets them anything. They pay work dues for nothing. Well, I have a story to share with you.

The TVK Orchestra was hired to perform at a wedding this past June at the Oconomowoc Lake Club in Oconomowoc, Wi. The job was out of our jurisdiction and most bands would think, "Well, since I'm in another state and in another local, the Chicago Federation of Musicians can't do anything for me, so I won't file a contract."

Fortunately, Tom VanKanegan didn't think this way. He filed a contract for the job in our local and we forwarded the contract to Local 193, Waukesha. He received the deposit from the mother of the bride and put together a 7 piece band for the gig. They arrived on time, set up and waited for the reception to begin.

The caterer took too long getting the food served which forced the band to abbreviate their set. The bride's mother didn't hear her favorite songs. Then the caterer told the band they were too loud and the guests couldn't talk! How many freelance players have heard that? The bride's mother refused to pay the bill! Now what?

Tom called my office. I immediately called the bride's mother to find out what happened. I left a message, called again, another message, but no returned phone call. At this point, I wrote her a letter asking for a response. After two weeks and no answer, it was time to get our attorney involved.

Mr. Robert Greenberg of Asher, Gittler & D'Alba took over. He tried calling, writing and finally prepared the necessary paperwork to sue. When notice was sent of the impending lawsuit, guess what? Tom VanKanegan received a check for the remaining money owed.

Now, what would have happened if a contract wasn't filed? I might have gotten a phone call from the member, offered my sympathy, and said, "There is nothing I can do" and sent them to Pro Se Court. This becomes even more difficult when working in another state. For the investment of \$42.84 in work dues, Tom had the reassurance that the union was working for him.

## Chicago Sinfonietta Signs Agreement

On Saturday, September 15th, the musicians of the Chicago Sinfonietta overwhelmingly ratified their first collective bargaining agreement. Since last year, the musicians voted for representation, elected an orchestra committee and bargained with their management. Thanks go to chairman Bob Everson, Bob Barris, John Fairfield, Carol Lahti, Michael Shelton and Dileep Gangolli, President Gary Matts and our attorney Pat Collins of Asher, Gittler, & D'Alba.

## NOTICE TO MEMBERS

Section VIII, G. 1. of the CFM By-Laws: On all engagements, whether single or steady, all contracts must be executed upon the appropriate contract form of the Chicago Federation of Musicians and filed with the Secretary-Treasurer prior to the commencement of the engagement.



# Who, Where, When...

By Ruth Marion Tobias



## GOOD OLE SUMMERTIME

Now that his 24th concert season at the Prairie Arts Center is a fait accompli, **FRANK WINKLER** bid adieu to almost 3000 spectators



Frank Winkler

who came to relish his Symphonic Pops Orchestra finale. On that lovely, gentle-breeze evening in late August, we can tell you it was a very rousing success. His forward look and promise for next year's program brought huge applause. This summer concert venue in Schaumburg is such a perfect, enjoyable place to be for an open-air evening of music. The program honored our service people, it bowed to the American vaudeville stage and never-to-be forgotten songs with sing-alongs when appropriate. Sandwiches, chips and a bottle of wine, ala Ravinia, added to our free evening of enjoyment.

In the same vein, **RICH DANIELS** and his City Lights Orchestra serenaded the South Side with a Concert in the Park, another annual freebee. KLEIN Park at 9700 South Homan Avenue, Evergreen Park hosted his 35 musicians plus vocalists **LINDA CLIFFORD, SUZANNE PALMER, MARK MADSEN,**



Rich Daniels

**BRUCE MATTEY** and special guest vocalist **BRADFORD NEWQUIST**. Blankets or lawn chairs, food and beverages were de rigueur there as well. And the performance was filmed and taped and now on YouTube, so anyone can reprise this summertime goody by clicking on either [youtube.com/user/citylightsorchestra?feature=mhee](http://youtube.com/user/citylightsorchestra?feature=mhee) or [citylightsorchestra.com/video.html](http://citylightsorchestra.com/video.html)

## GOOD STUFF FROM AUDREY MORRISON

Audrey is the Director of Jazz Studies at the Music Institute of Chicago. Her interesting news is the Jazz Festival



Audrey Morrison

celebrating **BILLY STRAYHORN** at Nichol's Concert Hall October 26-28. The Strayhorn saga is an amazing story of Billy's three decades as **DUKE ELLINGTON's** primary composer/arranger of "some of the most gorgeous American music of this century." Remember "Take the A-Train", "Lush Life"?—Classic Strayhorn. MIC's honorary festival committee is co-chaired by **ALYCE CLAERBAUT**, President of Billy Strayhorn Songs, Inc. (a family corporation of Strayhorn heirs) and **CLARK TERRY**, world-class trumpeter. The impressive roster of other committee members includes star entertainer **ANN HAMPTON CALLOWAY**, bassist **JOHN CLAYTON**, entrepreneur (Jazz Unites) **GERALDINE de HAAS**, **MICHAEL FEINSTEIN**, **MANNY FOX**, **VICTOR GOINES**, Strayhorn biographer **DAVID HAJDU**, **HERBIE HANCOCK**, **DR. NELSON HARISON**, **HERMENE HARTMAN**, **QUINCY JONES**, **ROBERT LEVI**, **TONIE-MARIE MONTGOMERY**, **TERELL STAFFORD**, Chicago's WBEZ-FM host **RICHARD STEELE** and **DR. RICHARD WANG**.

The Nichol's Concert Hall programs are scheduled as follows:  
 - Friday, October 26, 7:30 pm: Billy Strayhorn: Lush Life—Film Screening and Panel Discussion.  
 - Saturday, October 27, 7:30 pm: **TERELL STAFFORD** Quintet. Trumpeter Stafford is director of jazz studies at Temple University and has just released "This Side of Strayhorn."  
 - Sunday, October 28, 3.00 pm: an afternoon concert featuring the MIC jazz faculty which includes **PAT MALLINGER**, sax; **VICTOR GARCIA**, trumpet; **AUDREY MORRISON**, trombone; **BOBBY BROOM**, guitar; **STEWART MILLER**, bass; **ERNIE ADAMS**, drums." Special featured guests include Stafford along with vocalist **TAMMY McCANN** and clarinet/saxophonist **VICTOR GOINES** with the Northwestern University Jazz Ensemble.

In her MIC jazz studies program, Audrey recently directed a week-long agenda, "The Art of the Jazz Band" at the school's Winnetka campus. The 21-member big band rehearsed and performed music by **BILL HOLMAN**, **FRANK FOSTER**, **DUKE ELLINGTON**, **THAD JONES**, **JOHN CLAYTON** and others. MIC jazz faculty members **ERNIE ADAMS**, **FRED SIMON** and **VICTOR GARCIA** assisted her in working with the band. The ensemble included two scholarship recipients of the **BILL MAY** (Chicago educator and trumpeter) Jazz Education Fund established by **MARIANNE MAY: MATT CAPONE**, trumpet (student of **PHIL FEO**) and **CARLOS GARCIA**, bari-sax (student of **DAVID ORTIZ**.) For more MIC jazz class info: go online to [www.musicinst.org/jazz-studies](http://www.musicinst.org/jazz-studies)

## AND DID YOU KNOW...

"After scouting several locations for the staging of a political debate for the STARZ TV show *Boss*, Nichols Concert Hall was selected. With beautiful sunny weather as a

backdrop, dozens of extras, trucks and trailers, costume racks, catering and security surrounded the building on Monday, May 14 for a long day of filming. The episode will air as part of season two beginning August 17.

Though the show's main character, Mayor Tom Kane, played by 2011 Golden Globe winner, **KELSEY GRAMMER** was not on set, though several major cast members were present" (from Nichols Concert Hall website.)



Kelsey Grammer

## IN THE NEWS

Blues musician **BUDDY GUY** held sway at the Chicago Public Library book signing, discussing his new



Buddy Guy

autobiography: *When I Left Home, My Story*, co-authored with **DAVID RITZ**. Buddy came to Chicago in the 1950s from rural Louisiana where he was born in 1936. His first gigs as a session guitar player for Chess Records were followed with work in the bands of **MUDDY WATERS** and **HOWLIN' WOLF**. Later forming a

band with **JUNIOR WELLS**, he soon gained renown as a star performer. \* \* \* \* \*

As he celebrates his 80th year with a stellar performance at Jazz Showcase and the release of *Double Exposure*, "his best album so far," **FRANK D'RUNE's** performance at the Chicago Jazz Festival earned him great critical acclaim and a lament that he "was not featured at night on the main stage where he belong(ed)."

## ALSO...

From **LAWRENCE BLOCK**, who founded the Highland Park Strings in 1979, an attorney and co-principal cellist as well as general manager of the orchestra: "I have the beautiful book on **VUILLAME** by **GREINER** with magnificent photos of the instruments. It was published on his 200th "Geburtstag". There were only 2,000 published. I have #676. Perhaps someone would like it. If so, please contact me at: [lblock@schiffhardin.com](mailto:lblock@schiffhardin.com)."

## MENSA INVITATIONAL...

from the *Washington Post*. Readers again were invited to take any word, alter it and supply a new definition, such as:  
**INTAXICATION**: Euphoria at getting a tax refund which lasts until you realize it was your money to start with.  
**GIRAFFITI**: Vandalism spray-painted very, very high.  
**SARCHASM**: The gulf between the author of sarcastic wit and the person who doesn't get it.  
**CATERPALLOR**: The color you turn after finding half a worm in the fruit you're eating.  
 Yikes! and Tee Hee.



By Jack Zimmerman

## A Postcard from Stan

I remember getting on the bus at 79th and Western. It was warm – probably in May. It was definitely 1962. I remember that clearly because it was the same year an English clarinetist named Acker Bilk recorded “Stranger on the Shore,” which for a time was at the top of US pop charts.

That year I was a high school junior who played trombone. This was pre-rock America, so my high school dance band had arrangements of every Glenn Miller tune known to man. We also played stock arrangements of modern stuff (modern for 1962) -- tunes like “Theme from Exodus,” “Baby Elephant Walk,” and David Rose’s “The Stripper.”

Although I had played plenty of high school dances and owned numerous recordings, I had never heard a live performance by professional jazz musicians. It wasn’t anything I had avoided. It’s just that in the early 70s jazz was rarely performed except in bars and clubs and if you were under 21, you were out of luck.

That was the whole point of getting on the Western Ave. bus that warm Sunday afternoon. Some of my friends and I had discovered that Stan Kenton and his band were to play a concert at McCormick Place. I knew of Kenton through his recordings. Early on I bought *Standards in Silhouette*, an album of slow-dance ballads that sounded like Jackie Gleason’s *Music for Lovers* without the strings.

At first, many kids in my high school band were enthusiastic about

hearing Kenton at McCormick Place, but gradually, as the date of the concert approached, their ranks thinned. On the day of the concert, there were only three of us going – an accordion player who could write arrangements, a tenor saxophonist who eventually wound up in the priesthood, and me. We all wore suits because that’s what we thought men who went to concerts did.

Soon enough the lights went down, Kenton came out, sat at the piano and the band started playing. All that sound was breathtaking. We not only had never heard anything like this, we couldn’t even imagine anything like this. And those arrangements – not at all like the dance band stock charts we were used to playing. One tune followed another, and finally, they got to their treatment of *West Side Story*.

We were young and musically naïve, unsophisticated to say the least. And here was a band of virtuosos all fused together, not just playing the music of *West Side Story* but inhabiting it. We sat there in our cheap suits and let those primal rhythms and waves of sound wash over us. It was as if the band were a large, passionate animal that could charm, dazzle and inspire.

After it was over, we were silent. Not a word passed among us. The question in everyone’s mind but on nobody’s tongue was this: how could we ever go back to our mundane musical lives of dance band stock arrangements, Rubank method books, and concert band music like “Amarrito Roca?”

As I sat alone on the Western Ave. bus on my way home that night, I realized that music was something vast, deep, and wonderful. That was 50 years ago. I’ve had that same thought plenty of times since then.

But that one afternoon spent in a cheap suit listening to Kenton and his mellophoniums has always stuck with me.



We got into the theater, the curtain went up and there on the stage was the biggest jazz band any of us had ever seen – five trumpets, five trombones, four saxes, a full rhythm section and – this was the most remarkable part – four mellophoniums. They looked like bell-front French horns, but at that time, none of us had ever seen a French horn – at least in-person. Seeing those mellophoniums that afternoon was like gazing at a rare life form. For some reason, Kenton was very big on them.



## Life Member Party

Members of the Union for 50, 60, 70 and 75 years will be honored.

**Date:** Friday, October 19<sup>th</sup>, 2012

**Time:** 12:00 Noon to 3:00pm

**Place:** Union Headquarters  
656 W. Randolph St., Suite 2W  
Chicago, IL

Featuring the music of  
**Michael Alongi and Friends**

Please RSVP by  
October 5<sup>th</sup>, 2012  
Call 312-782-0063, ext. 136

Any photos or memorabilia  
you care to bring with you  
will add to the festivities!

## Von Freeman 1923-2012

Chicago jazz legend, saxophonist forged his own path

Revered around the world but never a major star, worshipped by critics and connoisseurs but perpetually strapped for cash, the towering Chicago tenor saxophonist Von Freeman practically went out of his way to avoid commercial success. When trumpeter Miles Davis phoned Freeman, in the 1950s, looking for a replacement for John Coltrane, Freeman never returned the call.

When various bandleaders -- from Davis to Billy Eckstine to King Kolax -- tried to take him on the road, where his talents could be heard coast to coast, Freeman regularly turned them down. His refusal to leave Chicago during most of his career, except for the briefest out-of-town engagements, cost him incalculable fame and fortune but also enabled him to create some of the most distinctive, innovative work ever played or recorded on a tenor saxophone.

And his devotion to the city where he was born, 88 years ago, made him a Chicago jazz icon honored with major tributes in Symphony Center, Millennium and Grant parks, as well as standing-room-only crowds for his weekly gig at a remote bar on East 75th Street, the New Apartment Lounge. This year, he became one of the few Chicago-based musicians to receive a Jazz Masters Fellowship from the National Endowment for the Arts, regarded as the nation's highest jazz honor. Freeman died Saturday at Kindred Chicago Lakeshore care center of heart failure, said his son, Mark Freeman.

Von Freeman always considered his relative obscurity -- which lasted nearly until the final years of his career, when the world started to recognize his genius -- a blessing. It enabled him to forge an extremely unusual but instantly recognizable sound, to pursue off-center musical ideas that were not likely to be welcomed in the commercial marketplace.

"They said I played out of tune, played a lot of wrong notes, a lot of weird ideas," Freeman told the Tribune in 1992. "But it didn't matter, because I didn't have to worry about the money -- I wasn't making (hardly) any. I didn't have to worry about fame -- I didn't have any. I was free."

Freeman used that freedom from commercial pressures to pursue a music that was as unorthodox as it was intellectually demanding, as idiosyncratic as it was deeply autobiographical. In this sense, he represented the quintessential jazz musician, forging a musical voice that was unique to him, an art that was influential but ultimately inimitable.



Chicago Tribune photo

"You hear one note, you know that's his sound," Fred Anderson, another iconic Chicago tenor saxophonist, once said of his colleague. "It's a personal sound. You can tell he listened to all the guys -- he listened to Lester Young and Charlie Parker; he took a lot from a whole lot of people and created Von Freeman."

That sound seduced some listeners and puzzled others, but no one could mistake it for anything but that of the great Vonski, as he was affectionately called by friends and admirers. Sharply acidic in the top register of the instrument but full and throaty down below, whinnying and squealing in some passages, whispering tenderly in others, Freeman's tenor work utterly defied categorization. Every sweet-sour note, every intricately etched phrase, it seemed, was crafted to sound as unexpected and as intensely expressive as possible.

If Freeman's widely idolized contemporaries -- tenor gods such as the mighty Sonny Rollins, the charismatic James Moody and the stylistically restless Coltrane -- epitomized the classic image of the modern saxophonist, Freeman stood as the perennial outsider, working on the fringes of the jazz mainstream. He consistently staked out an exotic but alluring artistic territory, merging elements of down-home blues, R&B honking, brazenly avant-garde techniques and an utter mastery of the predominant jazz language of the 20th century, bebop.

He came to this startling breadth of musical resources through remarkable good fortune, for his father was a Chicago cop detailed at the Grand Terrace Ballroom, a fabled jazz club near 35th and Calumet. An amateur jazz trombonist, Freeman's father admired the masters and invited them over to the house,

where young Earle Lavon Freeman -- who was born Oct. 3, 1923, according to his birth certificate -- routinely brushed up against them. (Discrepancies on Freeman's age were widespread until the Tribune located official records in 2011.)

"I got all this music by osmosis," said Freeman in the Tribune interview.

"Louis Armstrong used to come by from the time I was about 3 years old, and he'd always say to me, 'Hi Pops,'" recalled Freeman, pointing to the era when Satchmo was enjoying his first blush of success as a Chicago bandleader and emerging recording artist. "Earl Hines came over, and Fats Waller played this (Starck) piano of mine."

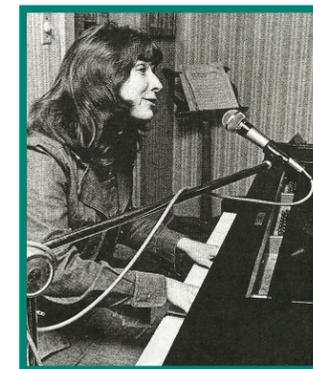
Howard Reich, Arts Critic  
Chicago Tribune

## Julie Shannon 1941-2012

Composed the musical "Christmas Schooner"

Julie Shannon, a resident of Glenview and the composer and lyricist of the beloved Chicago holiday musical "The Christmas Schooner," died September 12th from cancer, said John Reeger, her longtime friend and collaborator. Also a former schoolteacher in the Deerfield public schools, Shannon was 71. "Julie had a passion for human decency, kindness and social justice," said her husband, Bill Geller. "We have developed lifelong friends, members of our family, from our work on Julie's shows. For Julie, there wasn't much of a line between life and art." "Julie's shows were her children," Reeger said. "She kept every word that was written about them. The way "Schooner" became such a part of the Chicago Christmas has meant so much to her."

The show most certainly occupies a special place in Chicago just as its composer was beloved in the theater community. "The Christmas Schooner," the story of the so-called Christmas tree ships that once plied the treacherous waters of Lake Michigan in winter to bring Christmas trees to homesick



Chicago Tribune photo

ensnare them. Each holiday season -- first at the Bailiwick, then at Theatre at the Center in Munster, Indiana, and most recently at the Mercury Theatre on Southport Avenue -- "Schooner" made its welcome return, captivating Chicago-area audiences with Shannon's rousing, moving melodies, such as "We All Have Songs," "What Is It About the Water?" and "The Blessing of the Branch (Pass It On)." It is an uncommonly emotional piece and, for some, a sign that Christmas has arrived again in Chicago. Cecily Strong, who joined the cast of "Saturday Night Live," got her early theatrical break playing one of the young roles in the show. The show has since licensed and produced nationally, becoming one of the most often staged musicals to come from Chicago. There have been, Reeger said, more than 150 productions in the last few years.

Shannon (who also went by Julie Shannon Geller) also composed a show titled "Stones" (starring Felicia P. Fields), another collaboration with Reeger, as was her "Let the Eagle Fly: The Story of Cesar Chavez." Their latest collaborative musical, "The Man Who Murdered Sherlock Homes," is in the workshop process. Geller said Thursday that he hoped that latest show would still reach full production. "Julie was such a sweet, sweet human," Reeger said, noting a quality that sails every Chicago Christmas with her warm-hearted show, which will be back at the Mercury this Christmas in what now is likely to be an especially resonant production. In addition to her husband, Julie Shannon is survived by her sister, Beverly Armant.

Chris Jones  
Chicago Tribune

## Obituaries *May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Freeman Sr.	Earl L.	Saxophone	08/11/12	10/03/23	03/23/42
Kozyra	Theodore M.	Saxophone	08/11/12	06/25/23	05/16/46



# CD's For Sale

**\*Only members in good standing are allowed to list CD's For Sale.**

## Phyllis Adams, Harp and Monty Adams, Flute

*Opera by Request*  
Universal Peace  
PhyllisAdamsHarp@aol.com  
847-869-6150

## Mike Alongi

*Freshly Squeezed*  
alongimusic@aol.com  
815-399-5112

## Ray Bailey

*Making Tracks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

## Jimmy's Bavarians

*Swingin' Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

## Jack Baron

*Jack Baron Quartet Plays the Coach*  
*House* featuring Bobby Schiff, Jerry  
Coleman and Brian Sandstrom  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
tikicowboys.com

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## Greg Cahill

Special Consensus  
*Scratch Gravel Road*  
Compass Records  
www.compassrecords.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Chicago Jazz Philharmonic

*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orberrtdavis.com  
312-573-8930

## Chicago Q Ensemble

*Amy Wurtz String Quartets*  
www.chicagoensemble.bigcartel.com

## Jerry Coleman

Nineburner  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

## Conjunto

*Chicago Sessions*  
James Sanders  
847-329-9630

## Mark Colby

*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
Amazon.com  
cdbaby.com  
630-258-8356

## Richard Corpolongo

*Get Happy* featuring Dan  
Shapera and Rusty Jones  
*Just Found Joy*  
Smiles

*Spontaneous Composition*  
*Sonic Blast* featuring Joe Daley  
*Watchful Eyes*  
richardcorpolongo@sbcglobal.net  
708-456-1382

## Tim Coffman

*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

## Dick Daugherty

*Versatility*  
cdbaby.com  
radaugherty@comcast.net

## Bob Dogan

*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

## Donald Draganski

*Music for winds and piano*  
performed by the Pilgrim  
Chamber Players.  
www.albanyrecords.com

## Frank D'Rone

*Frank D'Rone Sings*  
*After the Ball with Billy M In Person at*  
*the Hungry/Brand New Morning Day*  
*Live in Atlantic City/This Is Love This*  
*is It*  
*Live in Atlantic City, Vol. 2 /Love with*  
*Music*  
*Live in Atlantic City, Vol. 3 /Try a Little*  
*Tenderness*  
darone32@msn.com

## Nick Drozdoff

*No Man Is An Island*  
nickdrozdoff.com

## Mark Edwards with Karin Redekopp Edwards

*Two-Piano Tapestry: Redekopp & Edwards*  
cdbaby.com  
iTunes.com

## Elgin Symphony

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
itunes.com

## Peter Ellefson

Trombone  
*Pure Vida*  
PuraVidaMedia@gmail.com  
hickeykeys.com  
iTunes

## Evanston Symphony Orchestra

*Evanston Live!*  
Lawrence Eckerling, Cond.  
Works by Bernstein, Walker,  
Hanson, Gershwin and Draganski  
www.evanstonsymphony.org

## Patrick Ferreri

*Expressions of Love*  
cdbaby.com  
digstation.com

## Jim Gailloro

*The Insider* (featuring John Mc Lean)  
widesound.it

*Jazz String Quintet* (featuring  
Kurt Elling)  
naimlabel.com

*American Complex* (featuring  
Patricia Barber)  
originclassical.com

*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com  
jazzstringquintet.com  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com  
jim@gailloredo.com  
773.330.4461

## Clyde "Lightning" George Steelin' Jazz Band

*Lightning Strikes The Heart*  
*Steelin' The Night*  
*A Tribute To Masters*  
steelinjazz.com  
Cathy@steelinjazz.com

## Paul Harvey, Jr.

*Brought to Light*  
PaulHarvey.com

## Ernie Hines

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years by Ernie Hines*  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
www.afmentertainment.org/  
groups/688-ernie-hines  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
cdbaby.com/erniehines2  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

## Douglas Johnson

*Clevinjournes*  
douglasjohnsonmusic.bandcamp.com

## Jeremy Kahn

*Most of a Nickel*  
708-386-2900

## Rick Leister

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
iTunes.com  
digstation.com

## Bobby Lewis

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider and the*  
*Rhythmakers*  
*Warm Cool*  
bobbylewis.com

## Mark Lindeblad

*Piano Music for Relaxation*  
*Bach: Favorite Keyboard Pieces*  
Mlindeblad@sbcglobal.net  
773-262-2504

## Pat Mallinger

*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
*Bluejackjazz*  
pjmjazz@att.net  
773-489-2443

## Pat Mallinger with Dan Trudell

*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

## Pat Mallinger Quartet featuring Bill Carrothers

*Home on Richmond*  
cdbaby.com  
patmallinger.com

## Carole March with Joe Vito

*Everything I Love*  
cmvdiva@sbcglobal.net  
cdbaby.com  
amazon.com  
digstation.net  
773-237-0129

## Tommy Muellner

*It's All About Time*  
tommujazz@sbcglobal.net  
773-237-0129

## Dr. Willie A. Naylor "Spongey Boy"

*Anthology of Soul Classics*  
www.spongeyboymusic.com  
708-957-1193

## Susan Nigro

*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
*Susan Nigro*  
Crystal Records  
360-834-7022

## Susan Nigro

*The Bass Nightingale*  
GM Recordings  
617-332-6328

## Brian Patti

*My Kind of Town*  
630-832-9222

## Pan Go Steel Band

*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

## Bob Perna

*Music My Way*  
*Once Again*  
www.bobpernaandpersistance.com

## Russ Phillips

*I'm Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net

## Russ Phillips

*One Morning in May*  
bigfootjazz@sbcglobal.net

## James Quinn

*Legacy One*  
cdbaby.com  
jquinnmusic.com  
312-861-0926

## Roots Rock Society

*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
773-994-6756  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com

## Marlene Rosenberg

*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net

## Marlene Rosenberg

*Bassprint*  
iTunes.com  
Amazon.com  
marlenerosenberg.com

## Bernard Scavella

*'Bout Time - Volume 1*  
*'Bout Time - Volume 2*  
cdbaby.com  
bscavella@sbcglobal.net

## Bobby Schiff

*Late Game*  
bobbyschiff.com  
708-442-3168

## Nick Schneider

*Pullin Strings*  
chicagojazz/nickschneider.com  
847-991-4355  
lonote@comcast.net  
cdbaby.com

## Karl E. H. Seigfried

*Criminal Mastermind*  
solo double bass  
cdbaby.com

## Karl E. H. Seigfried

*Blue Rhizome*  
*the New Quartet*  
cdbaby.com

## Fred Simon

*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com

## Richard Sladek

*Piano Celebration*  
chicagopianist.com  
708-652-5656

## Mark Sonksen

*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

## Mark Sonksen Trio

*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

## Elizabeth Start

*From the Start*  
*Electric & Eclectic Start*  
es@elizabethstart.com

## Don Stille

*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

## Suenos Latin-Jazz

*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

## Duane Thamm

*Tribute to Hamp Live*  
Delmark Records  
vibes26@webtv.com

## Shirley Trissell

*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

## Two Cold

*Cityscapes 2010*  
Sherwen Moore  
708-560-4015

## Glenn Wilson

*One Man's Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
Sunnyside Records  
*Impasse*  
Cadence Records  
jazzmaniac.com  
sunnysiderecords.com  
amazon.com  
itunes.com  
glenn@jazzmaniac.com

## Frank Winkler Symphonic Pops Orchestra

*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

## Frank Winkler Trio

*Once in Awhile*  
Winklermusic@aol.com

## Frank Winkler Quartet

*Romance 'n' Swing*  
Winklermusic@aol.com

## Willie Woods

*Feelin' the Spirit*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com



# Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Shot and a GOAL!

**Frank Pellico**  
per Chicago Blackhawks schedule  
United Center  
1901 W. Madison St., Chicago

## See a Show!

**The Second City**  
Jesse Case and Julie Nichols  
Sunday through Saturday  
1616 N. Wells St.  
Chicago, IL

**Bank of America Theatre**  
Kinky Boots  
October 2nd - November 4th,  
312-977-1717

**Broadway Playhouse at Water Tower Place**  
I Love Lucy  
Until November 11th  
312-977-1710

**Drury Lane Oakbrook**  
Xanadu  
Until October 28th  
630-530-8300

**Marriott Lincolnshire**  
Dreamgirls  
Until October 28th

## Attend a Concert!

**Kathleen Edwards**  
Saturday, October 6, 2012  
at 8:00 PM  
The Park West Theater  
322 West Armitage Ave.  
Chicago

**Owl City**  
Saturday, October 6, 2012  
at 8:00 PM  
The Vic Theatre  
3145 N. Sheffield Ave.  
Chicago

**Los Lobos**  
Friday, October 12, 2012  
at 9:00 PM  
FitzGerald's  
6615 W. Roosevelt Blvd.  
Berwyn

**Ray Wylie Hubbard**  
Wednesday, October 24, 2012  
at 8:00 PM  
SPACE  
1245 Chicago Ave.  
Evanston

**Joe Ely**  
Thursday, October 25, 2012  
at 9 PM  
SPACE  
1245 Chicago Ave.  
Evanston

Friday, October 26, 2012  
at 8 PM  
Beverly Arts Center  
2407 W. 111 St.  
Chicago

**REO Speedwagon**  
Thursday, October 25, 2012  
at 8:30 PM  
House of Blues  
329 N. Dearborn St.  
Chicago

**Jackson Browne**  
Friday, October 26, 2012  
7:30 PM  
Chicago Theater  
175 N. State St.  
Chicago

**Matthew Morrison**  
Saturday, October 27, 2012  
at TBA  
Stephens Convention Center  
5555 North River Road  
Rosemont

## Attend an Orchestra Concert or Opera!

**Lake Forest Symphony**  
Music by Rimsky-Korsakov,  
Stephenson, and Brahms  
October 19th and 20th, 8:00PM  
James Lumber Center for  
the Performing Arts  
19351 West Washington St.  
Grayslake, IL  
847-295-2135

**Light Opera Works**  
Operetta's Greatest Hits  
October 5th - 14th  
Nichols Concert Hall  
1490 Chicago Ave.  
847-920-5360

**Lyric Opera of Chicago**  
Elektra  
Simon Boccanegra  
312-332-2244  
[www.lyricopera.org](http://www.lyricopera.org)

**Elmhurst Symphony**  
Music of Haydn and Mozart  
October 13, 2012  
at 7:00PM  
Elmhurst Christian Reform  
Church  
Elmhurst, IL  
630-941-0202

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

# Address and Phone Changes

**15879 Bruno, Romeo S.**  
3001 N. Thatcher, Apt. 2-H  
River Grove, IL 60171  
708-452-5779  
ACCORDION

**27497 Frantz, Charles L.**  
P.O. Box 701  
630 E. Howa  
Driggs, ID 83422  
208-354-8191  
PIANO

**55642 Passen, Phillip A.**  
400 N. Clinton St., Apt. 502  
Chicago, IL 60654  
312-384-0128  
HAMMERED DULCIMER

**41518 Clements, Kaye L.**  
P.O. Box 432  
Douglas, MI 49406  
269-355-2071  
FLUTE

**56065 Martin, Christopher**  
611 S. Wells St., Apt. 2307  
Chicago, IL 60607-4798  
312-550-05163  
TRUMPET

**55054 Rutledge, Johnny N.**  
4207 N. Newland Ave.  
Harwood Heights, IL 60706  
312-243-3637  
312-839-0891  
GUITAR

**56703 Deitemyer, Elizabeth**  
1637 W. 18th St., Apt. 2-R  
Chicago, IL 60608  
630-863-2116  
FRENCH HORN

### 2012-2013 Membership Directory Corrections

- 54773 **McNamara, Timothy**  
1415 Wisconsin Ave.  
Berwyn, IL 60402  
773-454-6694  
SAXOPHONE  
[timmcnamaramusic@gmail.com](mailto:timmcnamaramusic@gmail.com)

**56746 Doherty, Micah**  
1246 W. Albion Ave.  
Chicago, IL 60626  
317-224-6031  
BASSOON

# Classifieds

**Do you have something to sell?**

Advertise in the Intermezzo! Call 312-782-0063

## DISCLAIMER

Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

Music & Arts supports your local schools!

## Find Your Voice.

Instruments | Lessons | Rentals | Repairs

VISIT US:

Music & Arts Chicagoland Locations:  
907 W Irving Park Road  
Itasca, IL 60143  
(630)285-1485

Tower Crossings Shopping Center  
1512 N Naper Blvd, Suite 180  
Naperville, IL 60563  
(630)577-0820

MusicArts.com



**\$5 OFF  
ANY PURCHASE!\***

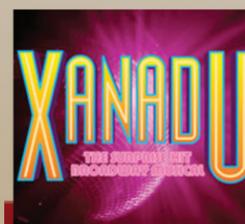


\*Coupon valid in-stores and on in-stock product only. Not valid with rental payments, lessons, taxes, shipping and handling charges, other discounts, prior purchases or discontinued items. Non-transferable, no cash value. One coupon per customer. Maximum discount \$5.00. Expires 12/31/2012.

## DRURY LANE THEATRE AND CONFERENCE CENTER

Drury Lane Oak Brook owners, the DeSantis Family, are offering a special to all Union Musicians.

**SHOW TICKETS BUY 1 - GET 1 FREE\***



September 6th, 2012 to  
October 28th, 2012

**Not Valid on Saturday Nights**

\*LIMIT: 6 Tickets

Subject to Availability.

Tickets May Not Be Ordered  
More Than 7 Days in Advance.

Show Your Union Card  
at the Box Office.

**(630) 530-8300**

## CALL FOR INFORMATION

The *Intermezzo* is our communication between the Local and our members. In addition to the printed version, we also post each issue on the CFM website. Most of the magazine is available to the public. We are always looking for events, accomplishments, and things of interest to other members and the public.

Share your announcements, reviews or anything you would like to see printed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org).

The Board of Directors reserves the right to determine whether material submitted shall be published.

# ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

- musical instrument loans
- free checking
- auto loans
- mortgages
- home equity lines of credit
- VISA platinum rewards cards
- iras and investments
- eDeposit Online – deposit online from anywhere
- eMax\$ Online – high-yield savings
- fee-free ATMs: 350 greater Chicago–area  
28,000 nationwide

To join visit [actorsfcu.com](http://actorsfcu.com) or call 212.869.8926, option 6, for details. **Or visit us in the AEA building at 557 W. Randolph Street.**



## NOTICE TO MEMBERS

Please be alerted about a traveling “band” called Amanda Palmer and the Grand Theft Orchestra. They are scheduled to play at the Metro in Chicago on November 10th. An open public request has been made on their website for local musicians in each tour stop to audition and then be selected to play with this band, in exchange - Not for a reasonable scale wage, but for beer, “high-fives”, and “merch”...

## NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

## GERMAN AMERICAN MUSICIANS CLUB

### *Annual Dinner Dance and Party*

**Wednesday, November 7, 2012**

Bohemian Crystal Restaurant  
639 North Blackhawk Drive  
(@ Blackhawk & Ogden)  
Westmont, IL 60559  
(630) 789-1981

**FREE PARKING**

Dinner Tickets: \$28.00 Cash Bar  
Cocktails at 6:30 pm  
Dinner/Concert at 7:30 pm

For Reservations Contact Zen Grodecki By October 31st  
Send Checks to: German American Musicians Club  
5024 N. Moody • Chicago, IL 60630

**773-774-2753**

## BUYING CLARINETS, SAXOPHONES AND MOUTHPIECES

CASH PAID FOR PROFESSIONAL  
CLARINETS & SAXOPHONES,  
ALL MAKES, MODELS, AND VINTAGES  
PROFESSIONAL MOUTHPIECES  
ALSO NEEDED  
CHICAGO LOCAL 10-208 MEMBER  
SINCE 1974 WITH OVER 20 YEARS  
DEALING IN VINTAGE WOODWINDS  
INTERNET SALES AVAILABLE  
CALL DAVE – 773 654-1844  
or 847 308-8676  
OR Email [TUTDAV@AOL.COM](mailto:TUTDAV@AOL.COM)

## E-mail Addresses

### Officers

Gary Matts ..... [gmatts@cfm10208.org](mailto:gmatts@cfm10208.org)  
Terry Jares ..... [tjares@cfm10208.org](mailto:tjares@cfm10208.org)  
Spencer Aloisio ..... [saloisio@cfm10208.org](mailto:saloisio@cfm10208.org)

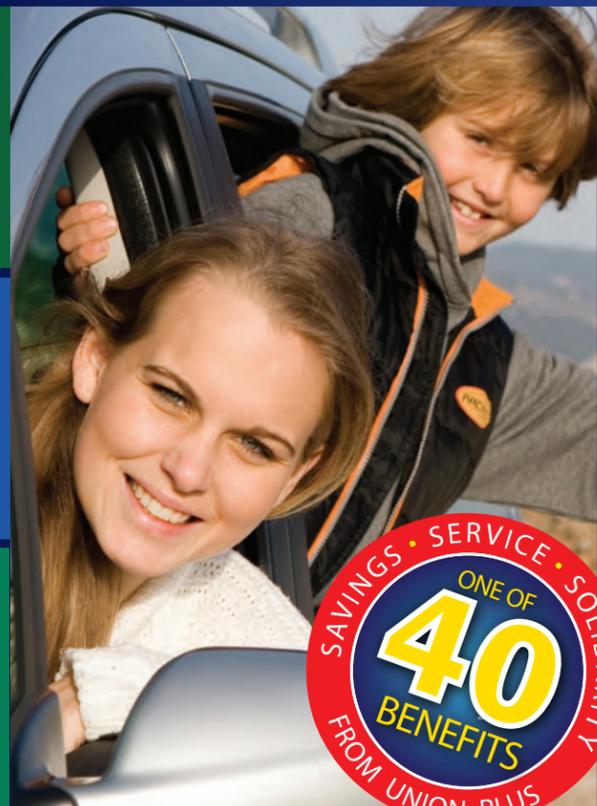
### Board of Directors

Robert Bauchens ..... [bbauchens@cfm10208.org](mailto:bbauchens@cfm10208.org)  
Rich Daniels ..... [rdaniels@cfm10208.org](mailto:rdaniels@cfm10208.org)  
Frank Donaldson ..... [frankyd@ameritech.net](mailto:frankyd@ameritech.net)  
B.J. Levy ..... [levytrumpet@sbcglobal.net](mailto:levytrumpet@sbcglobal.net)  
Bob Lizik ..... [blizik@cfm10208.org](mailto:blizik@cfm10208.org)  
Janice MacDonald ..... [jmacdonald@cfm10208.org](mailto:jmacdonald@cfm10208.org)  
Leo Murphy ..... [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)

### Staff

Contracts: Nancy Van Aacken ..... [nvanaacken@cfm10208.org](mailto:nvanaacken@cfm10208.org)  
Death Benefits/MPF: Gwen Redmond ..... [gredmond@cfm10208.org](mailto:gredmond@cfm10208.org)  
Electronic Media: Dean Rolando ..... [drolando@cfm10208.org](mailto:drolando@cfm10208.org)  
Electronic Media Asst.: Jennifer Figliomeni ..... [jfigliomeni@cfm10208.org](mailto:jfigliomeni@cfm10208.org)  
Health Insurance: Leo Murphy ..... [lmurphy@cfm10208.org](mailto:lmurphy@cfm10208.org)  
Membership: Sandra Castellanos ..... [scastellanos@cfm10208.org](mailto:scastellanos@cfm10208.org)  
Switchboard: Patty Huante ..... [phuante@cfm10208.org](mailto:phuante@cfm10208.org)  
Webmaster: Mike Meyers ..... [webmaster@cfm10208.org](mailto:webmaster@cfm10208.org)

 <b>1-800-698-5685</b> Reference union I.D. # B723700	 <b>1-877-227-7368</b> Reference union I.D. # 5029562
 <b>1-800-455-2848</b> Reference union I.D. # V816100	 <b>1-800-462-5266</b> Reference union I.D. # 7015700
 <b>1-800-654-2200</b> Reference union I.D. # 205666	 <b>1-877-222-9711</b> No I.D. Number



Save  
up to  
**25%**  
on  
rental cars!

**W**hen you need to rent a vehicle, we can help you get the best deal. Check out the union-member savings and services offered by Alamo, Avis, Budget, Enterprise, National and Hertz. Then *drive away in style—for less—with the car, van, SUV or truck of your choice* while supporting fellow union workers.

Discounts apply to rentals at participating locations, blackout periods may apply. Other terms and conditions apply. Rates and savings vary depending on type of vehicle, time of year, location and length of rental.

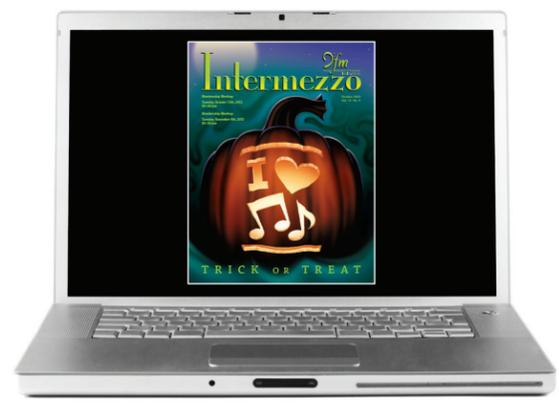
- **SAVE UP TO 25%** on your rental.
- **ADDITIONAL DEALS** on weekend and monthly rentals.
- **SAVE TIME.** Quotes and reservations by phone or online.
- **MORE OPTIONS.** GPS, E-Toll, and electronic receipts available, plus additional savings on upgrades.
- **PRIORITY SERVICES** with loyalty programs.

For full details, visit  
**UnionPlus.org/CarRental**



Text UNION to 22555 for information about all of your Union Plus benefits. Msg&Data Rates May Apply. Reply STOP to opt-out. Reply HELP or contact info@unionplus.org for help. Expect no more than 2msg/mo.

WEB



### Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to [www.cfm10208.com](http://www.cfm10208.com). In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website ([www.cfm10208.com](http://www.cfm10208.com)) for back issues of the *Intermezzo*.

The Union Hall (Ed Ward Hall) is available for rent.



Contact Spencer Aloisio for prices and to secure dates.

## Club Calendar

**ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS**  
 Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

**CZECHOSLOVAK-AMERICAN MUSICIANS CLUB**  
 Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

**GERMAN AMERICAN MUSICIANS CLUB**  
 Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

**SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB**  
 Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

**THE KOLE FACTS ASSOCIATION**  
 Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

**POLISH AMERICAN MUSICIANS CLUB**  
 Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$2,821.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**

**656 W. Randolph St. #2W**

**Chicago, IL 60661**

**Attn: Membership Dept.**

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

**TOTAL: \$2,690.00**

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**

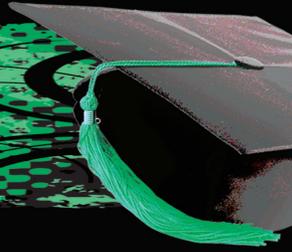
**656 W. Randolph St., #2W**

**Chicago, IL 60661**

**Attn: Membership Dept.**

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$1,516.00**

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**

**656 W. Randolph St. #2W**

**Chicago, IL 60661**

**Attn: Membership Dept.**

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)