

Intermezzo

2fm
chicago federation of musicians
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Membership Meeting:

Tuesday, July 10th, 2012

@1:00 pm

Tuesday, August 14th, 2012

@1:00 pm

July 2012
Vol. 72 No. 6

**HAVE A
GREAT
SUMMER!**





Who, Where, When...



By Ruth Marion Tobias

MEA CULPA

I am afraid I have done it once again. In writing about one of my favorite people in the May/June Intermezzo, I totally blanked out on his name. Who? you might ask. **BOB BOWKER**, that's who—and worse I included his wife, **SUSAN** in the error. My apologies go to both these remarkable people and all the members of the **LAKESIDE SINGERS**. Y'all must have gasped at that one. I won't even go into the probable reason for the garble which some were so kind to point out to me (oh, it happens all the time.) I hope it won't happen to me any time soon. Again, my deepest apologies.

WHATTA SHOW!

The Chicago Jazz Orchestra was formerly called Jazz Members Big Band back in 1976 when the late **STEVE JENSEN** and **JEFF LINDBERG** initiated it. They may never have dreamed “that their ensemble would grow from a Northside Chicago rehearsal band into a world-class jazz orchestra”. That is how the program notes read for trumpeter **ARTURO SANDOVAL's** recent unique appearance with CJO at Pick-Staiger Concert Hall. Indeed, the orchestra was first class; Sandoval was all fire and total talent. The man is tireless and full of artistic surprises—all displayed with such good humor and amazing vitality. His trumpet soared, his timbales sizzled, his pianism charmed and we again realized “he is one of the most brilliant and prolific musicians of our time”.

ODYSSEY

The CSO spring travels and adventures: we owe a debt of gratitude to **MARK CARO**, the Tribune reporter who journeyed with **RICCARDO MUTI** and the orchestra on its latest European tour taking readers along to Russia and Italy with great style. The orchestra arriving in Moscow through delaying traffic, had a first day of master classes with language barriers to contend with, a chamber ensemble performance for disabled students and a string quartet performance at a rehab center which endeared the young students to the CSO players; indeed, they were lauded as “the ones making real connections with the people of Russia.” A great beginning, if a somewhat tiring one.



Riccardo Muti

A St. Petersburg highlight was a chamber concert in honor of the late **YEVGENY MRAVINSKY**, conductor of the Leningrad Philharmonic Orchestra (now St. Petersburg Philharmonic). CSO violinist **ALBERT IGOLNIKOV** had played in this orchestra for 20 years before “leaving in 1978 and being hired in 1979 to play second violin

by **GEORG SOLT**.” As Igolnikov and members of Chicago Pro Musica ensemble took the stage, the audience applause brought tears to his eyes, remembering Mravinsky and his own removal from the orchestra by the Soviet government because he had applied to emigrate. He was not allowed to keep his violin or bow (“they belong to the Russian people and the Soviet Union”). He came to America with little money and no instrument. What a poignant moment for the man on this, his second return (the first with CSO in 1990) to his “homeland”, a designation he refutes: “My home is in the United States.”

A salient point: “Standing ovations are not common in Russia, and the fact that the orchestra has received a standing ovation on each stop speaks to the success of this tour.”

Though a two and one half hour time delay for passport control in St. Petersburg forced their airplane to wait an hour, finally it was on to sunnier climes and events.

Maestro Muti came home to Italy proudly introducing his orchestra with concerts in Rome, Naples and Brescia, with the final performance in Ravenna where he and his wife live. **CRISTINA MAZZAVILLANI MUTI** is director of the Ravenna Festival, housed in the Palazzo and began its season early in order to host the CSO for a 9 pm. concert.



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The performance seems to have pleased everyone from comments made by musicians and audience as well. The orchestra was made welcome in every way including armfuls of roses and a sumptuous dinner hosted by Muti and his wife at Ravenna's art museum commencing after midnight. It was a long day: the concert, a late dinner and a weary group heading back to their hotels after 3 am.

THEREAFTER

Maestro Muti now basks in his latest high honors. "POPE BENEDICT XVI bestowed the Knight of the Grand Cross First Class of the Order of St. Gregory the Great, the highest papal honor following a concert the Italian maestro conducted at the Vatican with the orchestra and chorus of Rome's Teatro dell'Opera. Muti is director for life of the Rome opera." (This from JOHN von RHEIN.) In the following few days, at another gala in Rome, Muti was presented with the 2012 McKIM Medal from the American Academy in Rome, whose trustees established the medal in 2005 to honor exceptional individuals whose work has had a global impact on the arts and humanities beyond Italy and the U.S. (John von Rhein.)

OOH, NICE

When a certain ANN MURRAY was nominated for the Tribune's new series, Remarkable Woman, she was asked: Who's your living hero? She said she "would not use the word 'hero' but at the top of the list of people (she) admired tremendously was violinist RACHEL BARTON PINE for her great courage and determination and grit to get through the aftermath of her painful accident and rebuilding her career.....the help she gives young musicians through her foundation." Ms. Murray continued, "She is spreading the goodness around and I admire that enormously."



Rachel Barton Pine

REVISITING

In some saved ephemera—I have an abundant supply—I found the 1990-1991 booklet announcing the 100th anniversary season of the Chicago Symphony Orchestra; it is a treasure replete with photos of outstanding conductors of the past, Sir GEORG SOLT, DANIEL BARENBOIM (in full color), THEODORE THOMAS, FREDERICK STOCK, DESIRE DEFAUW, ARTUR RODZINSKI, KUBELIK, REINER and on through the century. Included are the concerts for the season, the conductors and featured soloists. What fun to look back.....

DIMINISHED SUMMER FUN

"Family responsibilities and lack of sponsors" have forced founder and presenter GERALDINE de HAAS to discontinue producing the annual South Shore JazzFest, the summertime delight featuring free music along the lakefront running past the South Shore Cultural Center. In April, de Haas found planned sponsors would not be funding her non-profit organization Jazz Unites, Inc. Her family, which means husband and fine bass player EDDIE de HAAS has been ill and needs her attention. Best wishes to both of them.

NOTICE TO MEMBERS

You are in violation of Section VIII, D.3. of the By-Laws of the Chicago Federation of Musicians by accepting, offering to accept, paying or offering less than the scale rate.

Cover illustration provided by
Chris Nolan Creative.



CFM Musicians



By Ruth Marion Tobias



Charlene Zimmerman's voice is full of enthusiasm and she has an aura of happiness about her. She's a joyful person. Turns out her husband Jack, (you all know his humorous contributions to *Intermezzo*), seemingly has much the same persona. They have been married for 40 years and Charlene affirms it has been 40 years of happiness with lots of laughter.

Charlene is the fourth of six children, five girls and finally a boy. "My dad really wanted a son. He had already named me using his initials: C.E.J. (Charlene Ellen Johnson.)" That was a little closer, but she was not a boy. Now we both giggled remembering when she, as a Dal Segno honoree in 2002, found her commemorative award plaque inadvertently inscribed to "Charlie Zimmerman" Some funny karma here!



She grew up around a lot of music as her parents were both musicians and there was a piano in their home, and a clarinet from a sister who switched to oboe. With her sisters taking piano lessons, Charlene wanted to do that too. She already was a clarinetist in the Glenbard West High School band, however, and her father encouraged her to stay with clarinet only. Do one thing and do it well, he counseled. Totally absorbed with her instrument, she did very well indeed, rising to principal clarinet with both the Lyric Opera and Grant Park orchestras for a career of some 40 years.

"I really never expected to be principal clarinet at Lyric because Marilyn Lauriente held the chair for 25 years. She was the first woman to do so and would have continued had she not become ill with leukemia. During her illness, I took her place; when she died, I won the audition to replace her. (Charlene has had the position for 23 years). Today we have Susan Warner and Linda Baker and I am so proud of our section. It does get a little crowded once in a while, such as when we played Strauss's *Elektra* which calls for eight clarinets—the largest section required for any (musical) piece. And we will be doing it again this fall."

Other performance memorabilia came to the fore: "I remember playing in the Petrillo band shell, which faces northeast toward the lake. It was during the Air and Water Show. We were doing *The Pines of*

Rome, and the pianist was playing a soft arpeggio for my entrance. I glanced up just as six giant helicopters came roaring inland, not far above ground and right toward us. Even playing fortissimo, there was no way I could be heard."

Charlene was a student of Jerome Stowell and had additional study with Larry Combs, Clark Brody, Robert Marcellus and Russell Dagon "who was principal with the Milwaukee Symphony and got me my first professional job. Later we taught together when he was instrumental in my joining the faculty at Northwestern," she related. Her tenure with the Grant Park Orchestra began in 1978 and she became principal in 1988. She is a recording artist with the orchestra as well as the Milwaukee Symphony, Chicago Symphony Orchestra and of course, Lyric Opera. Her commercial work includes hundreds of jingle spots for industry: United and American Airlines, Sears, McDonalds, Procter and Gamble, 7-Up, Florida and Illinois Lotteries, to name a few. She has been a solo artist with Elmhurst and Grant Park orchestras, Concertante di Chicago and Symphony II; appeared on Wisconsin Public TV and heard on WFMT and WTTW radio and TV. In 1993, she joined the faculty of Northwestern University, staying with the position till her work load became too heavy. Many of her students are advanced players in need of training in opera literature or coaching for auditions.

Her days are busy with her hours of instrument practice. "It's pretty basic stuff, sound production etc. Then I go over the orchestras' music for the upcoming seasons which we get once the seasons are announced to the public. I have had Lyric's music since the first of the year. Naturally I work on the new music first, after that I go over things I have played in the past and am familiar with."

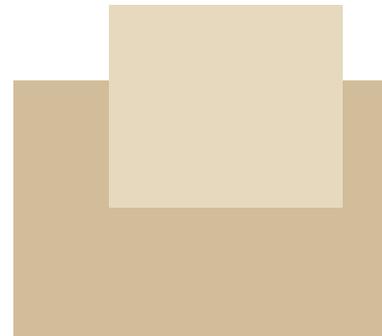
Then there is the attention she gives to her reeds—"That's another story," she laughed, alluding to all reed players' essential efforts. "I can't tell you how costly reeds are and the large quantities of them I have bought over the years. I don't make my own though some players do. There are 10 in a box and maybe two will prove to be what I need. Once I actually had 7 out of the 10 that were satisfactory,"—a gleeful admittance.

This means carefully maintained boxes, meticulous markings—the work and care all reed players understand. She added "I really pity the oboes and bassoons—those double reed players!"

With little time for outside activities, she does have one abiding hobby—quilting. "I learned a lot about the art when members of the Lyric Opera orchestra who really knew how were making baby quilts as gifts for some of our musicians who were expecting."

For 23 years Charlene and Jack lived and raised their two sons in Elmhurst before realizing a long-held desire to live in downtown Chicago. Now they are right in the middle of things "where I can walk to work at either Lyric or Grant Park."

The Zimmermans enjoy their lives and careers together. Jack is a man of many, many trades: trombonist, college instructor, piano tuner, newspaper columnist, magazine editor and PR man. In Public Relations he first worked for Ravinia Festival and now works for Lyric Opera. "It's great for both of us to work for the same company."



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

New and Returning Members



By Leo Murphy

The musicians listed below are new, transferring or returning members to the Chicago Federation of Musicians, Local 10-208. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit, or a stage, introduce yourself and get to know them.

David Branigan Acct# 56720 (Guitar) is a native of Chicago and is a returning member. After attending JFK High School, he received his Bachelor of Science in Education, Master of Science in Education, Ed.S in Education Administration and an Ed. D. in Education from Chicago State University and Northern Illinois University. He has performed with Ricky and the Redstreaks, Chandlers, Savoys and Equos.

**8108 W. 124th Street
Palos Park, IL 60464
708-448-9260/708-254-0759
drdave@wowway.com
www.thedrdaveexperience.com**

Gerald Brimhall Acct# 56711 (Bass Guitar) is transferring from Local #203, Hammond, IN. After attending high school in Highland IN, he graduated from Purdue University Hammond, where he majored in Electronics Engineering Technology. He is a union construction worker and a member of Local 597, Chicago Pipe Fitters. He has been playing bass guitar and rhythm guitar for about 45 years and has worked with the Frank De Rosa Combo and the Icy Hot Band. He is an experienced private instructor.

**14810 Kilpatrick Ave., Apt. 3-W
Midlothian, IL 60445
773-964-3637
jbhighland71@yahoo.com**

Samantha Brimhall Acct# 56712 (Vocalist) born in Olympia Fields and has lived in Northwest Indiana for most of her life. She moved to Chicago for work and family. She has attended St. Joseph's College and Indiana University/Northwest. Her instructors include Florence Gindl and Robert Vodnoy (Violin) and Elizabeth Shanon (Voice). She is an experienced private instructor.

**14810 Kilpatrick Ave., Apt. 3-W
Midlothian, IL 60445
773-964-3637
srbrimhall@yahoo.com**

Kenneth Coleman Acct# 56714 (Drums/Piano) is a native of Chicago and a graduate of the American Conservatory of Music. He has performed with the Chicago All City Band and musical icons including: American Idol's Jennifer Hudson, the late Ethel Holloway, Johnny Mathis, Sugar Blu, the Clark Sisters, KoKo Taylor, Felton Crews, Melvin Taylor, Willie Pickens, Kim Rutherford, Micah Stampley, Norman Hutchins, Loner Rock Band, K & B Contemporary Jazz Quartet, Pinetop Perkins and Phil Baron & Jump City. In December 2011, he performed at the Boeey Lehoo Concert in Beijing, for the Obama Administration's 100,000 Strong Education Initiative in China, with Will.I.Am and John Legend.

**1317 S. Lawndale Ave.
Chicago, IL 60623
773-762-5242/773-936-5454
kcdrums@sbcglobal.net**

Rhea Davis Acct# 56694 (Cello)
**2501 Central St., Apt. 3-A
Evanston, IL 60201
847-421-5765
cellomagic@comcast.net**

Matthew Deitchman Acct# 56741 (Piano/Euphonium/Guitar/Trombone/Trumpet/Tuba) is originally from New Jersey. He moved to Chicago to attend Northwestern University where he graduated with a Bachelor of Science degree in Theater/Musical Theater. His instructors include Melisse Foster and Dr. Ryan T. Nelson. He is an experienced voice teacher.

**1694 Hinman Ave., Apt. 2-Q
Evanston, IL 60201
201-681-4575
mattdeitchman@gmail.com**

Elizabeth Deitemyer Acct# 56703 (French Horn)
1139 Gillian St.
Lemont, IL 60439
630-863-2116
lizdeitemyer@gmail.com

Jed Feder Acct# 56740 (Drums/Percussion/Guitar) is from Boulder, CO. He graduated from Northwestern University with his Bachelor of Science degree in Communication in Radio/Television/Film and Music Composition. He is an experienced private teacher and instructs drum lines. He currently teaches the Schaumburg High School drum line. He also performs with "Be the Groove" an education ensemble that is a dance and rhythm group that creates theatrical percussion.

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Chicago, IL 60613
303-990-2221
jed.feder@gmail.com
www.jedfeder.com

Renee-Paule Gauthier Acct# 56718 (Violin) is originally from Québec and has lived in Montréal, Ottawa and Rochester, NY. Her Bachelor of Music degree is from the University of Montréal and her Master of Music is from the Eastman School of Music. Her instructors include Jean-François Rivest and Zvi Zeitlin. She has performed with the New World Symphony, the National Arts Orchestra and the Calgary Philharmonic. She is an experienced private instructor.

10S462 Echo Lane, Apt. 2
Willowbrook, IL 60527
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reneepaule@hotmail.com
www.reneepaulegauthier.com

Samuel Hankins Acct# 56724 (Trumpet/Piano) was born and raised in Oklahoma City. He attended North Eastern State University where he graduated with a Bachelors degree in Music Performance. He also received a Bachelors degree in Music Education and a Master in Music Education from the University of Illinois. He has been teaching school for over 18 years and as received many awards including: Illinois PTA Citation of Excellence, the National Association for the Study and Performance of African American Music, the Barbara Buehlman Young Conductor Award, the Booker T. Washington Achievement Award in Recognition of Dedication and Excellence in Education and the Golden Apple Award. He is also an experienced private instructor.

6019 S. Ingleside Ave., Apt. 802
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www.reverbNation.com/samhankins

Robert Kistler Acct# 56731 (Percussion/Timpani) is originally from New Jersey. He has a Bachelor of Music degree and a Performance Certificate from SUNY Purchase College. His Master of Music degree is from Juilliard and he has a Certificate from DePaul University. He has performed with the Civic Orchestra of Chicago and Chamber Opera Chicago and he subs with the Houston Symphony. His instructors include Gordon Gottlieb and Local 10-208 member Michael Green. He is an experienced private instructor.

833 W. Buena Ave., Apt. 207
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robert.kistler@gmail.com

Michael Mahler Acct# 56735 (Vocalist/Banjo/Bass Guitar/Guitar/Harmonica/Piano/Ukulele) grew up in Minnetonka, MN. After high school, he attended Northwestern University where he received his Bachelor of Science degree in Theater with a Certificate in Musical Theater. His instructors include Jane Becker, Dr. Robert Heitzinger and Marie Michuda. As a composer, he has had his songs and musicals performed across the country. He has written "How Can You Run with a Shell on Your Back?", "Knut Rockne: All-American", "The Christmas Miracle of Jonathan Toumey" and "Hero". His show "Hero" will be playing at the Lincolnshire Theater this summer.

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Ryan Nelson Acct# 56742 (Piano/Saxophone) is from Pittsburgh, PA and spent time in Dallas, TX before coming to Chicago for work. He earned a Bachelor of Science in Music Education from Duquesne University. His Master of Music degree is in Conducting from North Texas as is his Doctorate in Musical Arts in Conducting. His instructors include Eugene Corporon, Brady Allred (conducting) and Eric Nestler (saxophone). He has been on the faculty at Northwestern University for 10 years and taught public school before that.

840 W. Blackhawk, Apt. 415
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Dessislava Nenova Acct# 56705 (Cello) is originally from Bulgaria. Her Bachelor of Music degree in Performance is from the University of Central Arkansas and her Master of Music in Performance is from Michigan State University. She is expecting to finish her Doctorate of Music in Performance this year from Michigan State University. She has performed with the West Michigan

Symphony Orchestra as well as the orchestras of Lansing, Flint, Saginaw, Jackson and Ann Arbor. She has served as Music Librarian for the Civic Orchestra of Chicago and the Lansing Symphony. She is an experienced private instructor teaching all levels of students.

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708-975-2334
mike@mikepintoguitar.com
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Doug Scharf Acct# 42899 (Trumpet/Arranger/Piano) is a returning member.
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Colin Sipos Acct# 56728 (Guitar/Bass Guitar)
3444 W. Schubert Ave., Apt. 2
Chicago, IL 60647
312-618-7535
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Tahirah Whittington Acct# 56737 (Cello) has her Bachelor of Music degree from the New England Conservatory of Music and Masters from the Juilliard School. She is working on her Doctorate at Northwestern University. Her instructors include Hans Jensen, Laurence Lesser and Joel Krosnick. She performs with The Core Ensemble, The Ritz Chamber Players and The Young Eight. She has subbed with the New York Philharmonic and the New Jersey Symphony. She has also subbed on Broadway in the production of *Jekyll and Hyde* and is an experienced private instructor.
1611 Chicago Ave., Apt. 233
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www.tahirahcello.com

Samuel Williams Acct# 56732 (Director/Piano/Vocalist) is a native of Chicago. After high school at Quigley South High School, he attended Southern Illinois University/Carbondale. He performs with the Circuit Court of Cook County Ensemble Singers and has served as Assistant Director to Walt Whitman and the Soul Children of Chicago. He has performed on stage in the productions of "Generation to Generation" (Chicago Theater) and in the *Wiz* (Arie Crown Theater). He is preparing to conduct a Youth Workshop/ Concert with the help of the Chicago Symphony Orchestra.
247 Warren St.
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WELCOME!



Jack (John) Ketter 1918-2011

Smilin' Jack Ketter, 92 of North Palm Beach, died on January 17, 2011. Jack was born in Evanston, Illinois, on August 5, 1918. He became a professional musician while a high school student, playing saxophone and clarinet in his own band. Later he and his wife Helen, who grew up on the same street, traveled the U.S. with various Big Bands. After relocating to Florida in the early 1950s, he started a new band in the Palm Beach area.

One of his favorite gigs was the county home. Years after those performances, he was approached by people who remembered his lively renditions of folk and fairy tales accompanied by the clarinet. While continuing as a musician, Jack became a real estate salesman, broker, appraiser, builder and developer. His main interest was investing in commercial real estate in Florida and other states. He never retired.

Wearing his wide-brimmed hat and a smile, he was a familiar sight to his local tenants at Sunny Plaza, and he seldom missed a day at his office. Jack enjoyed his boat, ballroom dancing and world travel almost until the end. He served as president of the North Palm Beach Civitan Club twice and was voted Civitan of the Year in 1967. Jack and his wife, Helen Jaeger Ketter, recently celebrated their 70th wedding anniversary with cake, ice cream, and reminiscences of their life together. He is survived by Helen; two daughters, Pamela Browning and Candace McKey; two grandchildren and two great-grandchildren.

Ardash Marderosian

Longtime lead trombonist for Lyric Orchestra
1930-2012

Ardash Marderosian was the principal trombonist for Lyric Opera's orchestra for nearly four decades and held the same position with the Grant Park Symphony for 29 years. He performed with big jazz band-era greats and played regularly with the American Ballet Theatre and Joffrey Ballet. "He used to laugh and say he pretty much covered the range," said his daughter Carey Russell.

Mr. Marderosian, 81, a trombone professor at Roosevelt University in Chicago for nearly two decades who continued to give private lessons through last year, died of heart failure Tuesday, May 1, at his Western Springs home. A longtime member of the Chicago Federation of Musicians, Mr. Marderosian worked on committees to bring about improved pay scales and benefits for members. In 1996, he was the recipient of the Musician of the Year award given by the Dal Segno Musicians Club of Chicago. "Ardash was a wonderful trombonist," said close friend Bobby Lewis, a world-renowned Chicago-based trumpeter. "He had talent, confidence and perfection in playing — everything needed of a world-class musician."



The son of Armenian immigrants who fled their country after World War I, Mr. Marderosian was also committed to spreading music around the world. He taught musicians in Japan, Russia, Germany, Great Britain, Poland and other countries, and was invited on a regular basis by various music academies to give master classes. "He was

very old-school in his approach to teaching," his daughter said. "He believed that practice makes perfect." In 1988, Mr. Marderosian was awarded a three-month joint ambassadorship by the Polish and U.S. governments for a post-Soviet Union outreach program in which he coached the entire brass section of the Warsaw Wielki Opera Orchestra for its premier performances of Wagner's "The Ring." After the outreach program ended, he was invited back by the Polish government, the Warsaw Philharmonic and the Wielki Theater twice each year to coach both orchestras' brass sections. While in Poland, he formed the Warsaw Brass in a similar model to the Chicago Opera Brass he founded in the 1970s and invited Lewis and his pianist, Joe Vito, to perform with the ensemble. "I performed as a guest soloist, but it was an honor just being there," Lewis said. "They were all great musicians, and it had a lot to do with the great instruction Ardash had given them."

Born in Highland Park, Michigan, Mr. Marderosian was in second grade when the government provided musical instruments to his grade school. He asked for a cornet but was told they had no more, so he was handed a trombone instead. "He was so talented from the start that his teachers raised money to buy him his own trombone," his daughter said. After graduating high school, Mr. Marderosian entered the military and played with the Air Force Band. He was stationed at a base in Iceland and rose to the rank of master sergeant. He continued his military service with the Marine Corps Reserve while attending Wayne State University in Michigan, where he majored in music performance. He received his master's degree in music performance in 1956 from the School of Music at the University of Illinois at Urbana-Champaign in 1956. While there, he met his wife of 31 years, Judith, who died in 1992.

Other survivors include a son, Steven; another daughter, Cathy; a sister, Vanouhi Benglian; and six grandchildren.

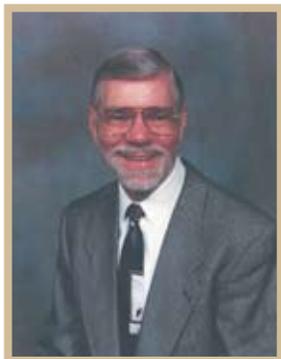
By Joan Giangrassie Kates, Special to the *Tribune*

Paul Rainey 1933-2012

Paul W. Rainey, 80, died at his home on May 27, 2012, after a battle with cancer. His remains were donated to the Emory University School of Medicine. A memorial service will be held at Presbyterian Village in Austell, GA, at 10:00 am on Friday, June 15.

Paul was born in Hillsboro, IL, to Charles F. and Faye (Park) Rainey and graduated from Hillsboro High School with the Class of 1949. After attending the University of Illinois, he joined the United States Air Force, serving at the James Connally Air Force Base in Waco, Texas, playing the Sousaphone in the 684th Air Force Band. In Texas, he married Virginia Culwell and they were divorced in 1984. He was married to Marcia (Novak) Wlezien in July 1996 and she survives him.

After serving in the Air Force, Paul worked at the Eagle Pitcher Co. laboratories in Hillsboro, IL. Then, he



completed teaching degrees at Eastern Illinois University and Illinois Wesleyan University, with additional graduate work at the University of Illinois. While living in Illinois, he taught mathematics at Leroy, Paxton, and Champaign High Schools, and at York High School in Elmhurst where he also served as assistant band

director for four years. Later, he became Manager of Information Systems for the Elmhurst School District, retiring from that position in 1993.

Paul was a long-time member of the Medicare 7, 8 or 9 Dixieland Band, which was a function of the University of Illinois Alumni Association, and played both tuba and bass violin in that group for almost 20 years. He was also a member and volunteer of Peachtree Presbyterian Church of Atlanta, GA, and Christ Church of Oak Brook, IL, and a long-time member of the American Legion and the Chicago Federation of Musicians.

Surviving are his wife, Marcia; four children: Jean Bremer of David Junction, IL; David Rainey of Villa Park, IL; Phillip Rainey of Wentzville, MO; and Carol (Mrs. Patrick) Keenan of Oakbrook Terrace, IL. Also 6 grandchildren and 4 great-grandchildren and a nephew, Charles Eugene Blunk of Eureka, CA.

He was preceded in death by his parents, Charles F. and Faye (Park) Rainey, and his only sister, Fay Pearl (Rainey) Blunk.

Memorial contributions may be made to the Caring Hands Fund of Presbyterian Village, 2000 East-West Connector, Austell, GA. 30106.

Reno Tondelli 1922-2012 In Loving Memory

Reno would have been 90 years old on August 22, 2012 but passed from this world on March 9, 2012. He was elected into the Union on February 13, 1941 - a member for 71 years. He was a marvelous piano and organ player, but his mother told me she taught him everything he knew on the accordion! At a family picnic, she sat in with me on bass and Dick Borden on drums. She played very well and one of her favorite songs was for Reno titled, "My Son On The Beach." She was cool! I didn't know Reno until half way through his life. We met while playing with Dom Geraci's band. He was filling in for Don Orlando who couldn't make that gig. Since then, we played countless one-nighters, a few steadies and a great steady at the O'Hare Hyatt House in the Bistro. The trio included myself and Dick Borden plus Janice Borla, a swinging jazz singer, who now teaches at North Central College in Naperville. For over 30 years, Reno worked for the top broadcasting companies as a staff musician including NBC, ABC and WGN. You may remember the WGN group called the "Starnoters". After leaving WGN in the 80's,



Reno worked with the Ben Arden's band and always said he enjoyed it when they played for the Chicago Bears, especially the Honey Bears! He also managed to play with the great Bill Porter Orchestra at the Holiday Star Theater in Merrillville, Indiana for 25 years or so. They played all of the top names in show business - too numerous to list, but Reno

also played for some of the older names in the business like Red Skelton, the Rockettes, Pearl Bailey, Jimmy Durante, Chet Atkins, Gene Autry, Eddie Arnold, Bob Newhart, Roy Rogers, Eartha Kitt, Buddy Rich, Luciano Pavarotti – just to name a few. I remember Reno's group at the Golden Barrel on Mannheim Road near O'Hare field. Many nights you could see and hear some of Chicago's best jazz players sitting in for kicks – a great time to be on the scene. Reno attended Steinmetz High School and every week a group of his old school chums met for breakfast at the Sunmist Restaurant in Addison. He graduated in either 1939 or 1940 and soon after, on December 7, 1941

was in the Army's 7th Division Band. They were in Kiska and Attu in the Aleutian Islands in the Bering Straits of Alaska. I feel cold just thinking of it! He was in the band, but the band had to partake in active duty. I didn't know these facts until recently as I said we met after half his life was over. He married for the second time thirty-six years ago and asked me to sing at the Mass. What a great talent! I enjoyed singing the wedding Mass for Reno and Julie. Sadly the last song I sang for him was Gounod's *Ave Maria* on March 14th 2012 at Holy Family Church in Rockford, Illinois. His last job was playing piano at a beautiful 4-star restaurant in Rockford; a place called Franchesco's in the center of the main dining room where the people loved everything he played. How beautiful! Reno was given a full Military Funeral on March 19, 2012 and is buried at Miramar Veterans Cemetery in San Diego, California. His daughter Christian Ryan, who lives in Carlsbad, California tended to the details. He is survived by his wife Julie, son Dominic and daughter Gigia. He is also survived by several children from his first marriage and 18 grandchildren.

By Hank Mitchell

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Butler	Silas	Drums	05/27/12	07/03/20	10/10/41
Cortese	Carmen	Drums	05/02/12	11/04/13	10/01/37
Dangelo	Vito J.	Saxophone	05/09/12	06/03/18	05/05/40
Drnek	Rudolph C.	Concertina	04/25/12	09/05/19	03/03/49
Herrmann	Leonard L.	Organ	03/10/12	12/16/22	01/27/44
Ketter	John	Saxophone	01/17/11	08/05/18	01/20/44
Marderosian	Ardash	Trombone	05/01/12	07/10/30	01/29/59
Mitterer	Raymond	Drums	05/28/12	02/28/32	08/30/56
Rainey	Paul W.	Bass Violin	05/27/12	01/13/32	02/05/70
Warner	Melvin	Clarinet	03/06/12	04/04/37	01/21/82
Woodson	John E.	Trumpet	04/21/12	12/23/29	03/09/99



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Eleanor Kirk, daughter of Chicago Federation of Musicians Local 10-208 members Lewis and Melissa Kirk, was presented with a Chicago Federation of Labor William A. Lee Memorial Scholarship at a ceremony on Thursday, May 31st. She plans to attend Columbia University in New York in the fall. Also pictured are CFM President Gary Matts, CFM Vice-President Terryl Jares, CFL President Jorge Ramirez and CFL Secretary-Treasurer Robert G. Reiter, Jr.

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 Membership: Sandra Castellanos scastellanos@cfm10208.org
 Switchboard: Patty Huante phuante@cfm10208.org
 Webmaster: Mike Meyers webmaster@cfm10208.org



CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$2,788.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$2,690.00

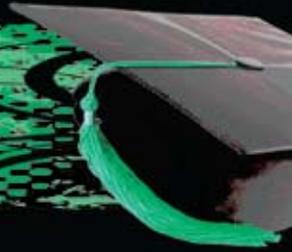
TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$1,516.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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CONTRIBUTORS, GO TO
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