

Intermezzo

Djfm
chicago federation of musicians
local 10-208 afm

By-Law Meeting:
Tuesday, April 10th, 2012
@1:00 pm

Membership Meeting:
Tuesday, May 8th, 2012
@1:00 pm

April 2012
Vol. 72 No. 4

Dal Segno Honorees
see pages 16-17





Who, Where, When...



By Ruth Marion Tobias

A BACKWARD GLANCE

Perusing a personal photo album of Dal Segno memorabilia from 1999, I found a congratulatory letter to my late trumpet player **BURT TOBIAS** from his dear friend and colleague, drummer **HENRY RIGGS**. Lamenting the loss of so many musician friends, Henry wrote, “We were so lucky to have lived and worked in the time period allotted to us. To go to a show gig and see you and the good late players and knowing that the job was going to get done with pride—these are the memories that sustain us in our senior years.” The sweet remembrance prompted my nostalgic phone call which found him in good health and anxious to attend trumpeter **STEVE COOPER**’s latest Big Band feature at Henry’s local library in Munster, Indiana.



Stephen Cooper

We called Cooper to see what he is doing with his library shows. His latest is: Early TV & Pop Singers—“a 1-1/2 hour program of rare videos and films... from the late ‘40s, ‘50s and ‘60s (of) **DEAN MARTIN, PERRY**

COMO, PATTY PAGE, TERESA BREWER, FRANK SINATRA, TENNESSEE ERNIE FORD” and the list continues. Undoubtedly, Henry Riggs will see himself in many of the scenes of the big bands with which he played.

More perusing? Ran across a recent “Celebrations” feature of the Tribune congratulating folks on engagements, weddings, birthdays... and there was a photo of **ROY VOMBRACK** with wishes for a happy 60th birthday from his family.



Roy Vombrack

JUST IN CASE

Does anyone have knowledge of CFM pianist **JOSEPHINE MARENTIC**? Her great nephew seeks information of this musician who died in 1994. She had a long career in movie houses playing for silent films. Our search directed him to **CHRISTOPHER POPA**, at the Music Information Center of the Chicago Public Library whose search in that regard was not productive. However, he indicated his passion for the Big Band Era

and his own “work in progress”—researching and writing fresh biographical sketches of famous band leaders. See www.bigbandlibrary.com/biographicalsketches.html for examples of his work.

He requested that “name big band alumni or family members in the Chicago area contact me. I am especially anxious to speak with people who have a connection to the following big bands: **EDDY HOWARD, INA RAY HUTTON, LITTLE JACK LITTLE, RICHARD MALTBY, ART MOONEY, OZZIE NELSON, SY OLIVER, PHIL SPITALNY, ORRIN TUCKER, JOE VENUTI,** and **BOB ZURKE**. My contact information for this purpose is: Christopher Popa, e-mail@bigbandlibrary.com, or 312-747-4835.”

DEDICATION

Trumpeter/educator **WILLIE NAYLOR**’s greatest reward is to see the young students he “deterred from falling prey to the negative environment around them, assisting students through the music



Willie Naylor

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profession.” With a personal motto “to teach all, to reach all and to include all,” Dr. Naylor currently is an instrumental music consultant for the Country Club Hills Park and Recreation Department, a position he previously held in Philadelphia.

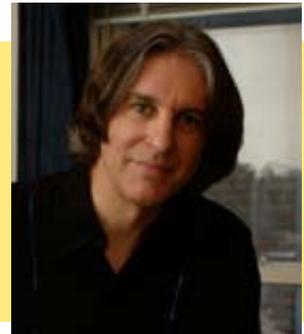
His playing career includes a personal relationship with **MICHAEL JACKSON** and the **JACKSON FIVE**, stage performances with **MILES DAVIS** and **SONNY STITT** and directing the Chicago All City Jazz Band during the 1988 Chicago Jazz Festival. He has recorded a CD, “Anthology of Soul Classics” which includes a point of personal pride—his own composition recorded by the Dunbar Vocation High School Jazz Band of Chicago. His website: www.spongeyboymusic.com.

FYI

For string players, a heads-up: Three string instrument and bow dealers have joined forces. The historic Fine Arts Building is now home to the **ELIZABETH STEIN** Company, **JOHN NORWOOD LEE BROWN** and **DIXON STRINGS, Inc.**—Suite 801 of 410 S. Michigan Avenue. Offering any and all services to string players, Dixon-Stein-Lee also suggests their suite as a beautiful setting for your next event—recital, masterclass, gala or fundraiser.

ABOUT TOWN

Symphony Center recently hosted **JAY FRIEDMAN** leading “the chorus, vocal soloists and his Symphony of Oak Park and River Forest in **BEETHOVEN’s** towering late masterpiece, “Missa Solemnis”... Lutkin Hall welcomed **ELIZABETH BUCCHERI** in “Three Times Two”, a recital of duo sonatas with clarinetist **STEVEN COHEN**, hornist **GAIL WILLIAMS** and violinist **MATHIAS TACKE**... North Shore Center for the Performing Arts was the recent scene of **HOWARD LEVY** reuniting with **BELA FLECK** and the original **FLECKTONES**. Great stuff!



Howard Levy

IT’S A THOUGHT

If swimming is so good for your figure, how do you explain whales?

HAPPY SPRING!

Cover illustration provided by
Chris Nolan Creative.



CFM Musicians



By Ruth Marion Tobias



A story of persistence is the hallmark of percussionist Geraldo de Oliveira's remarkable rise in Chicago's musical world. Born in Belo Horizonte, Brazil, he suffered through a broken-hearted love affair and wanted to move to Rio de Janeiro. A friend suggested making a real move—to the United States! Geraldo's brother had been to the U.S. and made some connections in Chicago. That sealed Geraldo's fate. He had a place to stay, but little else. He knew no one, had no money and spoke little English. He kept his suitcase packed should he decide to go back home. "But I never went back; I was too proud. I was in an apartment, with nothing to eat for several days. I went out trying to find coins just to get a hot dog. I know what it is to starve."

Fortunately, beginning the uphill climb did not take too long. "I started going out and meeting people, particularly a very special person, Richard Garcia Gajate, a percussionist who right now plays in Los Angeles. He was graduating from the American Conservatory. I met him in a restaurant on Lake Shore Drive where he was playing. I introduced myself to him and said I was desperately looking for work. I asked him if I could sit in on congas and he said yeah, go ahead—and we have been friends forever after!

"I said I wanted to go to school to learn jazz, etc. and he told me to go to the conservatory and 'maybe you can teach your stuff and they will give you a discount on your tuition.'

That is exactly what happened. I did that for two years. There were no Brazilian musicians here in 1975 but I began meeting other musicians like Alejo Poveda, Thomas Kini and Breno Sauer. He played piano and his wife, Neusa, sang. They came from Brazil about a year before me and went to Minneapolis. They were only playing for a short time in Des Plaines and Morton Grove. Again I asked to sit in. A bit later Breno called me to sub for his drummer in his group called Som Brasil.



"Meanwhile, Richard Garcia was playing shows at the Hyatt O'Hare "Blue Max" showroom. A singer was coming in and Richard could not make it. Could I do it for him? Ben Arden was the contractor. When I met him I asked who the singer was and he said, "Barbara Eden". I had no idea who Barbara Eden was, but learned she was the TV "Genie". Oh, my gosh, I was playing for "Genie"!

Ben Arden hired him to play with the Chicago Bears band; his network was expanding and Breno urged him to join the Chicago Federation of Musicians.

With Bill Porter's band he played Vic Damone at the Chicago Theatre. They rehearsed in Oak Lawn and Geraldo rode with the guitar player. Mistakenly thinking they would rehearse and drive back home, he did not bring a change of clothes. They went right to the theatre. A friend lent him a coat and tie and Vic Damone lent him a shirt. "He was such a kind man. He knew I had made a mistake and was so compassionate," Geraldo recalled.

Then Henry Brandon hired him for more Chicago Theatre shows to play for Steve Lawrence, Eydie Gorme and Aretha Franklin.

The casuals field also was opening up for him. "Bert Rose was the first to hire me, then Dick Judson and Stanley Paul. I had all the work I could handle—Alan Kaye, Weddings, Inc. with Michael Lerich. Then, from out of town, came Michael Carney (cousin of actor Art Carney) to play many, many society parties." All that in two years, but there is more.

Poveda and Kini asked him to work The Bulls on Lincoln Avenue with Manfredo Fest for "no money but great exposure". Actually this time the exposure paid off handsomely. Drummer Tom Radke heard him play that night, called the following day to hire him for a movie session where he also met pianist Terry Fryer, bassist Steve Rodby and conductor/arranger

Marty Rubenstein. "They were so good to me," he related, "saying we will show you the way." He still finds it amazing "how things happened to me and I wanted to help others."

Opportunity to act on that desire arose when Som Brasil needed a drummer. Turning to his roots, he contacted Dede Sampaio in Belo Horizonte to record a demo. Dede complied with a pianist and another old friend, Paulinho Garcia on bass. Breno was so impressed he asked if both men wanted to come to the U.S. And that is how two more Brazilians became Chicagoans.

Meanwhile Universal Recording Studio was exceedingly busy recording artists such as Tyrone Davis, Walter Jackson and Ramsey Lewis "I recorded a lot with them and with Judy Roberts, Tommy Dorsey and with Buddy Rich—my

big claim to fame," he said. "That recording was his last one before he died. Buddy was very good to me; salty with his band, but very good to me.

"I still do some recording but the golden years have dried up. In the '80s we began to lose the industrials, styles changed for dance bands: four singers were added for a Motown sound at the expense of percussionists." He began to teach again, notably in Ravinia Park's instructional programs such as "Illumination" for grammar school children and "Jazz Scholars," a program for high school children with Willie Pickens, Dennis Carroll, Pat Mallinger and Alejo Poveda. Proud of his union membership, he encourages students to join if they want to follow the profession."

"My finest example: 10 years ago, Terry Fryer called me to do a commercial in his studio; it turned out to be a major production. I played a lot of doubles and thought it would be for maybe a couple thousand dollars. A few weeks later I got a call from the union to come down to get checks as there were too many to mail. I wanted to know what does "too many" mean? She started to count, got past 20 and I said stop! I'm coming to get them. The whole thing went international. When I picked up the manila envelop it had over 30 checks, totaling more than \$20,000—for one job, one union job!



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenkos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

New and Returning Members



By Leo Murphy

The musicians listed below are new, transferring or returning members to the Chicago Federation of Musicians, Local 10-208. They represent a few of the many musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit, or a stage introduce yourself and get to know them.

Cory Coken Acct# 56721 (Keyboards/Piano) was born and raised in Chicago. After high school he graduated from Columbia College with a Bachelor of Arts degree in Sound for Cinema.

5023 N. Ridgeway Ave., Apt. 1

Chicago, IL 60625

312-405-5620/312-787-2979

cory@noisefloor.com

Leighann Daihl Acct# 56701 (Flute) a native of Naperville, IL. She attended Naperville Central High School and then received her Bachelor degree in performance from DePauw University. She spent one year studying with Trevor Wye in England. She returned to the US where she received two Master of Music degrees from Indiana University; one in modern flute and the second in historical flutes. In 2009 she won a Fulbright grant to study Baroque flute at the Royal Conservatory of The Hague earning a Bachelor degree in Baroque flute. She performs with Chicago's Baroque Band, the Bach and Beethoven Ensemble and many other chamber groups. Her instructors include Anne Reynolds, Barbara Giesler-Hasse, Trevor Wye, Kate Lukas and Michael McCraw. She was the 3rd place winner of the Baroque Artist Competition after playing traverso for only one year. She is an experienced private instructor.

6110 W. Merryway Lane

Bloomington, IN 47404

630-460-2751

leighanndaihl@gmail.com

www.leighanndaihl.com

Garrett Degnan Acct# 56689 (Bass Guitar/Banjo/Bass Violin/Guitar/Ukulele) graduated from Marist High School and then studied Jazz Studies, Music Theory and Music Performance at Northern Illinois University and at Columbia College. His instructors include Fareed Haque and Local 10-208 members Larry Gray, Doug Lofstrom, Chuck Webb and Peter Lerner. He performs with many groups including Leadfoot, the Katie Sullivan Band and Helping Phriendy Orchestra. He plays all types of music: rock, jazz, bluegrass, folk, big band, funk and fusion. He is also a singer and loves singing with people. He is an experienced instructor and teaches at the Music Station (1808 W. 103rd Street, Chicago) and privately.

10431 S. Hale, Apt. 1

Chicago, IL 60643

312-802-8454

biggeebbs@hotmail.com

www.garrettdegnan.com

Benjamin Geller Acct# 56713 (Viola/Mandolin/Violin) is originally from Rockford where he started violin lessons at three and a half years of age. He graduated from Butler University with a Bachelor of Arts degree in Music with a Jazz Minor. His teachers include Larry Shapiro (violin), Michael Isaac Strauss (viola), Mark Buselli (jazz) and Gary Walters (piano). He has always been extremely interested in many different genres of music and enjoys exploring them. He completed his Masters in Viola Performance at Juilliard where he studied with Toby Appel. He has performed with the New World Symphony and served as Associate Principle Violist with the Auckland Philharmonic Orchestra for their 2011 season.

2651 W. Division St.

Chicago, IL 60622

815-978-6429

benjamindgeller@gmail.com



Lindsay Haukebo Acct# 56716 (Oboe/English Horn) grew up in Fort Collins, CO before graduating from the University of Colorado at Boulder with her Bachelor degree. She has a Masters degree from Ball State University and a Performer Diploma from Indiana University. Her instructors include Linda Strommen, Timothy Clinch and James Brody. She is transferring from Local 3, Indianapolis, IN

where she performed extensively through the area. She performed with the Bloomington Camarata, the Lafayette Symphony and the Indianapolis Symphony. She is an experienced private instructor teaching a wide range of students from beginners to college students.

5639 N. Magnolia Ave., Apt. 1-E

Chicago, IL 60660

970-402-4936

lhaukebo@gmail.com

James Hoffman Acct# 54622 (Guitar) is a returning member.

680 N. Lakeshore Dr.

1315 S. Tower

Chicago, IL 60611

312-202-0540

jim@hoffmansound.com

David Kunkle Acct# 56707 (Tenor Trombone/Alto Trombone/Euphonium) is originally from Virginia. He is transferring from Local 6, San Francisco, CA. His Bachelor of Science in Music Education is from the University of Illinois in Champaign-Urbana while he has a Master of Music in Performance from the San Francisco Conservatory of Music in San Francisco, CA. He is Principal Trombone with the Stockton Symphony and has performed with the San Francisco Symphony (Principal and/or 2nd Trombone) Opera San Jose, New World Symphony and the symphonies of Marin, Santa Rosa Napa and Modesto. His instructors include Mark Lawrence, Paul Welcomer and Elliot Chasanov. He is an experienced instructor.

3715 N. Wayne Ave.
Chicago, IL 60613
415-298-6135
dkunkle01@gmail.com

Steven Maloney Acct# 56708 (Violin) grew up in rural south Texas. At age 12 he received his first violin from his aunt and his first lesson followed at age 16. Working hard for several years, he was accepted to the Juilliard School. Upon graduation he free-lanced and performed in the New Jersey Symphony and the Jupiter Symphony. He became disenchanted with the "rat race" and with Manhattan and pursued graphic design and antiques and was successful. But he missed his violin. A year and a half ago, he had a serious accident and severed the left extensor tendon and realized how important music is to him. Determined to regain use of his hand, he relearned how to play and vowed to realize his potential for the instrument. After months of rehab, he has begun playing with community orchestras and hopes to soon be auditioning again.

11116 Highridge Ave.
Westchester, IL 60154
773-951-9895

Todd Matthews Acct# 55023 (Violin) is a returning member.

10551 S. Calumet Ave.
Chicago, IL 60628
773-239-1340
toddmatthews23@yahoo.com

Mio Nakamura Acct# 56700 (Piano/Celeste) is from Kyoto, Japan. She holds a Bachelor of Music, a Master of Music and a Performance Diploma in Piano all from Roosevelt University. Her instructors include Ludmila Lazar and Local 10-208 member Mary Sauer. She is currently Principal Pianist with the Civic Orchestra of Chicago and has performed with the Symphony of Oak Park and River Forest, the Evanston Symphony Orchestra and the Northwest Symphony Orchestra. She is a frequent artist at the Consulate General's residence in Chicago and has performed on WFMT's "Solo Series". She is an experienced private instructor.

2851 S. King Dr., Apt. 1814
Chicago, IL 60616
773-569-5758
mionpiano@hotmail.com

Wayne Ryerson Acct# 56692 (Oboe) is from Chicago. He graduated from East Leyden High School and then attended the University of Illinois where he received his Bachelor of Science in Music Education. He received his Master of Science in Music Education from Roosevelt University. He also has a Master of Science in Information Systems. He performs with the Concordia University Band (Principal Oboe), the City Symphony of Chicago (Principal Oboe), the Sinfonietta Bel Canto (Principal Oboe) and the Northwest Chicago Symphony (Second Oboe).

8649 Carey Ave.
River Grove, IL 60171
708-453-2824
wayneryerson@hotmail.com

Kate Steinberg Acct# 56722 (Piano/Banjo/Guitar/Mandolin) was born and raised in New York. After graduating from Great Neck South High School (Great Neck, NY) she attended the Berklee College of Music receiving her Bachelor of Music degree in Songwriting. She is a composer, singer/songwriter with experience in writing for television, radio, art films, industrials, videos, jingles and video games. She performs with several bands playing keyboards and singing. She is teaching beginning piano and vocals at A Sound Education in Brookfield, IL.

5241 Harvey Ave.
Western Springs, IL 60558
516-698-2168
katesteinberg@gmail.com
www.youtube.com/katesteinbergmusic

Emi Tanabe Acct# 56715 (Violin/Baroque Violin) received her Bachelor and Master of Music degrees from the University of North Texas. She moved to Chicago to attend Roosevelt University where she received an Orchestral Diploma. Her instructors include Shmuel Ashkeuasi, Julia Bushkova, Oleh Krysa and Cynthia Roberts. She performs with the Sleeping Bear String Quartet and leads the Emi Tanabe Jazz Duo. She has performed with the Richardson Symphony and the Civic Orchestra of Chicago. She is an experienced private instructor.

PO Box 345
Lisle, IL 60532
773-860-1175
emitheviolinist@yahoo.com
www.youtube.com/emitheviolinist

Raul Villanova Acct# 56717 (Vocalist/Bass Clarinet/Guitar/Keyboards) is a native of Chicago. He graduated from Harrison High School and then attended Harold Washington College graduating with an A. A. degree in Liberal Arts in Theory and Composition. His instructors include James Mack and he is a past winner of the Grammy in the Schools category of Best Male Vocals-Jazz. He is also a recording engineer, vocal coach, singer/songwriter and performer. He is a member of ASCAP and teaches privately.

4308 W. 31st Street
Chicago, IL 60623
773-319-5937
rhmusic@yahoo.com

WELCOME!



Obituaries

Elaine Rodgers (Jackson)

1926-2012

Chicago Vocalist & Entertainer

Popular Recording, Television & Radio
Performer for over 50 years

Elaine Rodgers Jackson, Chicago radio and television performer for over half a century, died peacefully March 4 of natural causes. She was 85.

Ms. Rodgers began her career in 1930 as a dancer at age 4 performing at the Chicago World's Fair. In her teens, she danced and sang overseas with the U.S.O. during the last years of WWII.



She and her devoted husband, guitarist/arranger/bandleader Maury Jackson, formed half of the popular vocal quartet "The Meadowlarks" along with Marie Renaldo and her husband, Bob Bleznicki. Her solo vocal career delighted thousands of people for decades in Chicago and the U.S. through many mediums. She recorded a number of records during the 1940's to 1950's on Chance Records.

"My kids were raised on residuals", Elaine liked to laughingly tell people. She performed over 50 commercials throughout her career including "Where There's Life There's Bud....Sure...." for Budweiser, introduced "Wide Tracking Pontiacs" to the World, Capri Bath Oil, Holsom Bread, and portrayed the heel-clicking "Hot DOG!" granny for Ball Park Franks television spots.

From the 1950's through the 1960's, Ms. Rodgers could be seen and heard on many WBBM and WGN radio & television shows, including "Cloud Nine", "The Ron Terry Show" and "The Barn Dance". Her live shows and nightclub performances were her favorite. From Farm Shows throughout the Midwest with Eddy Mumm and Orion Samuelson to Big Band or Jazz performances with more stars than can be named.

After retiring from 'the biz' in 1978, Ms. Rodgers Jackson, longtime Lombard resident, happily worked for many years at both the Helen M. Plum and Addison Libraries. Additionally,

she was an accomplished painter, sculptor and writer. Her charm, wit, humor and talents touched the hearts of everyone that knew her.

She is survived by her four children. A private memorial gathering will be held Saturday, April 14. For information, you may contact her daughter at 630-750-9620 or joyztoy2@yahoo.com

Joy Kenyon

Lorin Levee

1950-2012

Lorin Levee, the principal clarinetist with the Los Angeles Philharmonic, died on Wednesday February 22 at age 61. He died following a long battle with a blood disorder.

Levee did not join the L.A. Phil on it's recent trip to Venezuela. His last concert was on January 8 at Walt Disney Concert Hall, a program of Dvorak, Liszt and Saint-Saens that was led by guest conductor Miguel Harth-Bedoya.

Levee, who was born in Chicago, played with the L.A. orchestra since 1976, first as a bass clarinetist before becoming principal clarinetist at the start of the 1981-82 season.



A concert at Walt Disney Concert Hall was dedicated to Levee. The orchestra has added an extra piece to the program -- Ravel's "Le Jardin Féérique" (The Enchanted Garden) -- in honor of the musician. In addition, Deborah Borda, president of the L.A. Philharmonic, spoke.

Prior to coming to Los Angeles, Levee played with Chicago's Grant Park Symphony, the Chicago Lyric Opera Orchestra, the Chicago Chamber Orchestra and the American Ballet Theatre Orchestra.

The L.A. Philharmonic said Levee, who lived in downtown L.A., is survived by his mother Mildred, brother Phil, son David, daughter Marissa Martinez and granddaughters Maya and Gwen Levee. His funeral was held in Chicago.

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Carpentersville, IL 60110
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603-542-8804
603-372-7953
TRUMPET

55693 Williams, Marguerite Lynn
2000 W. Warren Blvd., Apt. 3-NE
Chicago, IL 60612
773-791-7520
HARP

Obituaries

May they rest in peace

| Last | First | Instrument | Died | Born | Elected |
|-----------|-----------|-------------|----------|----------|----------|
| Annis | Carl R. | Trombone | 02/13/12 | 10/07/58 | 08/06/92 |
| Christian | Jodie | Piano | 02/13/12 | 02/02/32 | 07/01/50 |
| Geallis | Paul J. | Drums | 02/15/12 | 09/28/23 | 10/18/45 |
| Grudowski | Edward | Accordion | 02/20/12 | 11/19/29 | 01/18/51 |
| Mortensen | Willis C. | Bass Violin | 02/09/12 | 06/25/19 | 05/16/46 |

Dal Segno

John Blane



John Blane is a professional bass trombonist/tubist and music copyist/engraver. He is a graduate of Northern Illinois University. In addition to his early years as a music educator, Blane has been most active in show and recording work over the past 30 years in the Chicago area.

His performance credentials include the Ringling Bros. Circus, Johnny Mathis, Manhattan Transfer, Tony Bennett, Wayne Newton, Gladys Knight, Dizzy Gillespie, Dave Brubeck, Mel Tormé, Bob Hope, Sammy Davis, Jr., Aretha Franklin and many more. He has played in the

Chicago runs of *Miss Saigon*, *Show Boat*, *Beauty and the Beast*, *Will Roger's Follies*, *Damn Yankees*, *The King and I*, *His Way*, *Ragtime*, *The Lion King*, *Mary Poppins* and *Les Misérables*.

He is also active in the recording of T.V. and radio commercials including spots for United Airlines, Miller Brewing Co., State Farm Insurance, Samsonite, McDonalds, Kentucky Fried Chicken, Ameritech, Kelloggs, WBBM-TV News, among many others.

Currently, the bulk of his energies are spent doing computer-aided music preparation for publication, recording and performance. Major clients include Hal Leonard Publishing Corp., Disney, The Chicago Symphony Orchestra, Music Theatre International, Theatrical Rights Worldwide, G. Schirmer, Inc., and others. Some of his publishing work includes the music of Frank Mantooth, Louis Bellson, Joe Henderson and Bill Watrous as well as Andrew Lloyd Webber, Alfred Reed, Michael Kamen, Alan Menken, and John Williams. Significant musical theater projects includes composers Julie Shannon, Paul Libman, Stephen Flaherty, Eric Whitacre and Jason Robert Brown.

He is a former member of the Chicago Jazz Ensemble and is currently on the faculty at the University of Illinois - Chicago where he developed and teaches a course on music notation and copying and The Chicago College of Performing Arts at Roosevelt University.

Don Knapp



Don grew up in a musical family, the son of Roy Knapp. He got his early education on percussion at his father's studio, the Roy C. Knapp School of Percussion. His education also included the Metropolitan School of Music and Voss Business College.

In 1941, he joined the Navy and played drums in the band at Great Lakes. During World War II, he toured the Pacific on the battleships USS Colorado and the USS Mississippi.

After the war, he came back to Chicago, working in the theaters as well as theaters in Los Angeles and New York. He played the original production of *West Side Story*, *Hello Dolly*, *Guys and Dolls*, *Gypsy*, *Kismet*, *Cabaret*, and *Fiddler on the Roof*. His playing took him to Los Angeles, New York and Chicago. He has played many Shrine Circus shows and also toured with the Barnam and Bailey Circus.

Don was on the Board of Directors of the CFM from 1981 – 1986, Secretary-Treasurer from 1993-1998 and on the Board again from 2005 – 2007. He is active in the Polish Club, Italian Club, German Club, Masons and Shriners. He has been a member of Local 10-208 for over 70 years, Local 47 for over 50 years, and Local 802 for over 40 years.

Honorees

Pat Mallinger

Pat Mallinger was born and raised in St. Paul, Minnesota and began playing the saxophone when he was 11. He received his Jazz Studies degree from North Texas State University on a "One O'clock Lab Band" Scholarship. He lived and performed in Los Angeles, Dallas, Boston, and Japan, before establishing Chicago as his home in 1990. He is a co-leader of Sabertooth which has been the mainstay band at the Green Mill Lounge each Saturday night since 1992. He is also heard around Chicago performing with the Chicago Jazz Ensemble, Bobby Lewis Quintet, Art Hoyle Quintet, and the Pat Mallinger Quartet to name a few. Pat has been the saxophone mentor in the Ravinia Jazz Mentor Program founded by Ramsey Lewis since its inception in 1994. Through that outreach program he mentors city youth through jazz performance and clinics within Chicago Public High Schools. He also teaches in a similar capacity as a Jazz Mentor in Chicago Public schools in the Louis Armstrong Legacy Project and Celebration program created by Jon Faddis, Columbia College, and Chicago Jazz Ensemble. Pat is on the faculty as Jazz Saxophone Instructor at the Music Institute of Chicago.



Dal Segno Luncheon



Honorees:

John Blane
Don Knapp
Pat Mallinger

Sunday, April 29, 2012
12:00 Noon at The Lido
5504 N. Milwaukee Ave., Chicago, IL
FREE PARKING

Advance Reservations, \$33.00 per person
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Gary Pressy
Per Cubs Schedule
Wrigley Field
1060 W. Addison

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.

Shot and a GOAL!

Frank Pellico
per Chicago Blackhawks
schedule
United Center
1901 W. Madison St., Chicago

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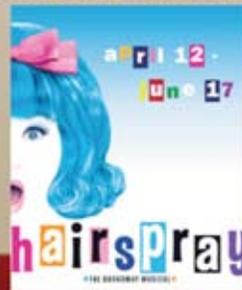
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SECTION VIOLIN AUDITIONS ARE SCHEDULED FOR MAY/JUNE, 2012

FINAL AUDITIONS TENTATIVELY SCHEDULED FOR JUNE 11, 2012

Application materials must be postmarked by APRIL 9, 2012

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Auditions Coordinator
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220 South Michigan Avenue
Chicago, Illinois 60604

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Phone: 312/294-3271
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By-Law Meeting

Tuesday

April 10th

2012

At 1:00 PM



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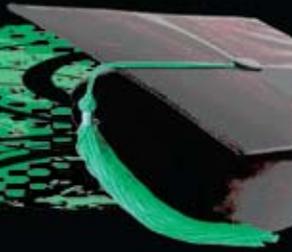
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The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

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