

Intermezzo

afm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, January 10th, 2012
@1:00 pm

January 2012
Vol. 72 No. 1

Membership Meeting:
Tuesday, February 14th, 2012
@1:00 pm

Occupied Territory
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2012 *afm* **HAPPY NEW YEAR**



From the President



GARY MATTS

2012

Da Capo. One more time. Before throwing away the old calendar and opening the new one we review the year remembering those who left us, rejoicing in new arrivals, reviewing successes and failures, misfortune and good fortune. Holding our loved ones near, we close out the old year with a song, a wish and perhaps a prayer, then welcome and celebrate the new. It's also a time to take stock and plan for the future.

At the CFM around this time of year we take stock and review the state of the Union. As of this writing, we have 2,416 members comprised of 1,812 regular members and 604 life members. We have \$2.6 million in assets in our investment account and 2 years remaining on our lease at our offices at 656 W. Randolph.

We plan for the future. In August of 2012, the CFM will host the 50th anniversary conference of ICSOM, the International Conference of Symphony and Opera Musicians. Delegates representing orchestras from across the United States will gather here to exchange information and discuss issues of vital importance to symphony and opera musicians and their orchestras.

Throughout 2012, we will negotiate a significant number of collective bargaining agreements (CBA). These will cover work done by CFM members who are employed by the Auditorium Theatre, Broadway in Chicago, the Chicago Sinfonietta, the Chicago Symphony Orchestra Association, the Grant Park Music Festival, Lyric Opera of Chicago and Marriott's Lincolnshire Theater among others. Normally these important negotiations do not occur in the same calendar year. However, for a number of diverse reasons the current agreements are expiring in 2012. It will make for an interesting year.

While these negotiations represent a significant portion of the work of the CFM, there is work that needs to be done for freelance musicians. We know there has been a significant decline in freelance work. This year we will be devoting time and resources to address the concerns of freelance members. You will receive a survey in the coming weeks. The survey will help ascertain how the CFM may best respond to the needs of the freelance membership. The information gained through your response will guide our actions in providing services and establishing programs that will be of value to you, our members. I urge you to participate by completing the survey. Let us know how we can help you and promote the importance and excitement of live music to those making the music purchasing decisions.

May 2012 bring health, happiness and opportunity.

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Saturday, Sunday and Holidays**

Office Hours 9 A.M. to 5 P.M.
All Phones: 312-782-0063 (24 Hrs.)
AFM WEB SITE: www.afm.org
CFM WEB SITE: www.cfm10208.com
Address all e-mail to the
Secretary/Treasurer:
saloisio@cfm10208.org

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From the Vice-President



Terry Jares

WHY FILE A CONTRACT?

Filing a contract is your best protection that money can buy. Once a contract is filed, your union will handle any problems that may arise. We will ensure that you are not exploited. We will get your money if you are not paid or if you are paid improperly. We will defend you if your client finds fault in your performance.

How can you be exploited? The most common way is for a recording to be made without your consent and without the proper paperwork in place. Our musical services contract states, "No audio or video reproduction of the performance may be made for commercial re-use. Archival recordings may be produced at no additional charge only if a Local 10-208 archival agreement is signed." Call me to get an archival agreement. If your performance appears anywhere, you will be assured payment for your services. This is especially important now that videos are popping up on YouTube for the world to see.

What about payment? If you do not receive payment for a performance or if a check should not clear your bank, we will chase down your employer and get your money at no cost to you. Our success rate is close to perfect with the exception being employers that have filed for bankruptcy. We can do nothing for you if there isn't a signed contract in place.

What if an employer doesn't like the way I played? On the rarest of occasions, something just doesn't go right.

The band didn't play the right song at the right time or the choice of music wasn't what the client envisioned. This is usually combined with non-payment. We will bring both sides in to talk to the Board and listen to what is said. We will work for a resolution to the problem. If one can't be found, we will seek legal counsel that will be provided to the leader FREE OF CHARGE.

What about the side musician? If you are working for a bandleader or contractor, he/she is responsible for filing the contract. Many bandleaders have not been filing contracts. Even worse, they are not paying side musicians union scale wages. By agreeing to play for "under scale" without a contract in place, we have no ability to protect you from being exploited. Union membership allows for you to work and receive a living wage for your services.

The Chicago Federation of Musicians works hard to protect ALL its members. When you agree to perform for an employer, please get a signed musical services contract. If you know that a leader has not filed a contract, file one for yourself. You can call 312-782-0063 and ask for QUICK-FILE and we will complete your paperwork for you. Or, you can go to www.cfm10208.com and complete the paperwork on-line and send it to me as an attachment. We do not need copies of a signed contract to consider it "filed". However, remember to get a signed copy of your contract and keep it in a safe place. We will need the signed copy to defend you if the need arises. Let's hope this never happens



From the Secretary/Treasurer



Spencer Aloisio

HAPPY NEW YEAR

If you have not already paid your 2012 annual membership dues, they are due by January 31, 2012. Regular member dues are \$202.00 or \$106.00 for the first half and Life member dues are \$102.00

or \$56.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

Have a joyous New Year!



Who, Where, When...



By Ruth Marion Tobias

Y'ALL COME!

An invitation from pianist **PHILIP OREM** is a chance for you to experience a free concert of his music on January 15 at 4 pm, St. Mary's Episcopal Church, 306 South Prospect Avenue, Park Ridge. The concert, which celebrates the life of Dr. **MARTIN LUTHER KING**, will include the premieres of "A Short Overture for a Small Orchestra" and "Requiem" as well as readings from Dr. King's writings and speeches. **KEVIN MCKELVI** conducts the St. Mary's choir and orchestra.



Phil Orem

STIRRING UP MEMORIES

News reports that Virgin Hotels, for their initial foothold in Chicago, have purchased the building at 203 North Wabash Avenue. For those of you old enough to remember, the Art Deco structure once housed several floors of booking agent offices. Shades of **BOOKIE LEVIN** and **PAUL MARR** swirl around in my head; I remember meeting Joliet singer/pianist **BOBBY SHORT** there long ago in the '50s in his early rise to prominence in New York City's cabaret society. In a visit

to 203, one could brush elbows with Chicago performers of all stripes: singers, exotic dancers, jugglers, ventriloquists and wonders like **WES HARRISON**, whose vocal abilities and a microphone could imitate any sound from traveling trains to auto crashes to authentic ringing of telephones. He could make and amplify any kind of sound. An amazing and entertaining talent he was regularly booked for dinner-dance corporate shows.

FYI

Best wishes to **RICCARDO MUTI** on his acceptance of the lifetime title of honorary director of the Teatro dell'Opera in Rome. He returned there for rehearsals and production of **VERDI's** "Macbeth" last November.... Congratulations to violinist **ED BEYER** on his 95th birthday. A family party was held in his honor outdoors at his home in the shade of a golden-leaved cottonwood to the magnificent music of **FRANK WINKLER** and his trio, adding Beyer and his violin for a few songs.....**JIMMY BESTMAN** and his orchestra revved up the Lifetime Members' annual party at the Union. Saw some new faces, but missed some previously seen ones. 100-year-old violist **NORMAN SCHOER**, a 27-year member of Lyric Opera Orchestra, was in attendance looking spry and involved in the afternoons' activities. The food was delicious, the crowd did a lot of smiling, hand shaking and reminiscing—a hearty, happy day for all....Hooray! The news is that the decaying Uptown Theatre may be restored. It will take a lot of doing to

find the millions of dollars to renovate and bring back to its former glory one of Chicago's most lavish movie houses back when. **MAYOR EMANUEL** supports the vision of a revitalized music district on the North Side with the Uptown Theatre as anchor....While still in the realm of "long ago", how about this? Just heard there is a current CD release of the thrilling music of **JEANNETTE MACDONALD** and **NELSON EDDY**.

CHANGE OF DATE:

ROY VOMBRACK's Jazz Consortium plays Fitzgerald's January 15.

AND SO IT WAS.....

Former Chicagoan guitarist **MURIEL ANDERSON** paid her 20th annual concert visit to her Downers Grove North High School performing with guest stars **TIERRA NEGRA** from Germany and **VICTOR WOOTEN**, bass superstar—just one stop on a four-state tour which included six additional cities in Illinois.



Muriel Anderson

* * * * *

It is always nice to have a noted critic on your side, as in “**ORBERT DAVIS** plays the great Miles as only Orbert can”. With that title, **HOWARD REICH** described and explored the provenance of Orbert’s passion in composing/arranging “Sketches in Blue”, reprised in November at Northshore Center for the Performing Arts in Skokie.

In 1977, White Sox organist **NANCY FAUST** introduced a song at the park called “Na Na Hey Hey Kiss Him Goodbye”—a winner with her Sox audience as they “chanted along”. It was co-written by **PAUL LEKA**, pianist, songwriter/arranger in the band Steam. Mr. Leka, at 68, passed away in October. Saddened by his death, Nancy noted to the Chicago Tribune, “He is responsible for one of my career’s most prized possessions”—the golden record awarded to her by Mercury for her role in re-popularizing the song. (From an article by Erin Meyer).

Guitarist **PAULINHO GARCIA** has said, “My goal in life is to promote my Brazilian music...giving master classes in Russia, Poland, Asia and various universities in the USA and promoting educational concerts to honor Brazil’s master composers and their music.”

His recent performance at the Old Town School of Folk Music honored Brazilian master composers, the founding fathers of samba—the national rhythm of Brazil. His quartet included his brother, **HEITOR GARCIA**, and **GERALDO DE OLIVEIRA**, both percussionists, as well as mandolin player **DON STIERNBERG**. A few weeks later, his duo with **GRAZYNA AGUSCIK**, Polish-born, Chicago-based vocalist gave rise to a delightful evening at Katerina’s on Irving Park Road. They made my night with “So Danco Samba”. Grazyna took off for Poland the following morning for singing dates in her native country; Garcia followed her there shortly afterward and they released their latest CD of Beatle music interpretations, first in Europe (November), then went on tour before their record release in this country. As 2012 evolves, they both will continue playing at Katerina’s. We will try to apprise readers of scheduled performances of this artistic duo.

MARIAN MCPARTLAND.... CFM SALUTES YOU.

Ms. McPartland, at 93, has retired as host of her radio program, “Marian McPartland’s Piano Jazz”, over which she presided for 30 years—the longest-running show in National Public Radio’s history. Chicago pianist **JON WEBER** took the reins January 1st under a new title: “Piano Jazz Rising Stars”. Marian will serve as the show’s artistic director.



Marian McPartland

LET’S CHUCKLE

The following started my day; may it spark yours, as well...
From the mouths of music students in St. Louis: “When I heard we were going to take a trip to hear a symphony orchestra, I told my feet to quiet down, but they felt too Saturday to listen.” This was followed with: “By shortening and lengthening tubing filled with air, high and low sounds can be made. Only wind instruments can understand this well enough to make it work for them. When electric currents go through them, guitars start making sounds. So would anybody”.

Sounds right to me!
(Thanks to **LEO MURPHY**’s e-mail.)

• PROGRAMS FOR CHILDREN WITH TYPE 2 DIABETES •

ICCT Research International, a major diabetes medical research facility in downtown Chicago is looking for children between the ages of 10 and 17 with a diagnosis of Type 2 diabetes, who are either not taking any medication for their diabetes or are currently taking Metformin, which is a very common diabetes medication.

The participants will be given a medication that is already out on market for treatment of Type 2 diabetes. As with their other studies, participants in these programs will also be receiving free dietary counseling, physical exams, blood tests, EKG’s, glucometers and supplies through out the duration of the study. In addition, compensation will be provided for those that qualify to participate.

If anyone is interested in these programs, call their office at **312-988-4500** for more information.



By Jack Zimmerman

Occupied Territory

For Americans, the new year began in much the same way the old year ended. The country had fallen into a financial abyss with bleak prospects for the unemployed. The national mood was glum with retiring workers facing pension shortfalls and the two major political parties blaming each other for the economic train wreck.

In mid April of that year, a prestigious eastern think tank, The American High Art and Affectation Society, published the findings of its survey of America's symphony orchestras and opera companies. What the survey found was shocking to some but expected by others.

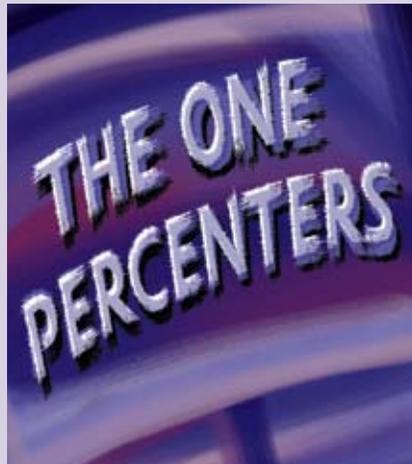
Performances of American music in America's concert halls and opera houses amounted to only one percent of all programming. America's classical music venues – big, small and in-between -- served up plenty of European high art, but little of the home-grown variety.

Normally, this would have created little more than a ripple among America's media since most members of the media didn't frequent concert halls and opera houses, and at first, that's exactly what happened. But soon enough a group of young American composers, taking a cue from the Occupy Wall Street crowd, put on their L.L. Bean parkas, grabbed tents from Eddie Bauer's and parked their 20-something bodies in front of New York's Lincoln Center.

During the day they played hacky-sack and listened to Steve Reich recordings. At night they spent their time with the Oldies but Goodies – Copland's Appalachian Spring, Ives' Three Places in New England, and the Roy Harris 3rd Symphony. While these American classics played on a central boom-box,

the composers handed out leaflets to the passing crowds.

The leaflets were incendiary -- at least the composers thought so. "Wake up, America! Reclaim your cultural heritage! Stand up to European hegemony! American music is an afterthought in our cultural institutions! American composers are the new one-percent!"



Most of the leaflets received a quick glance and were tossed to the ground. "We gotta do something to get on TV," the One-Percenters said. "We need to make a grand statement. Something that will grab media attention."

Because they were intellectuals, they pondered for a while, and after a time, they pondered some more. Eventually, they hatched an idea: a roundtable discussion with noted American composers John Adams, John Corigliano, Joan Tower and John Zorn.

The roundtable discussion garnered much yawning and head-scratching but no press whatsoever. After two weeks of urban camping and leaflet distribution,

only one news story about the movement made it to print. It was a short piece in the Village Voice about the One-Percenters' proficiency at Hacky Sack.

But thanks to social media -- Facebook and Twitter -- the movement caught on. Soon One-Percenter composers were camping out in front of opera houses and concert halls in other American cities.

Finally, the major networks and CNN did pay attention. Nightly updates on the One-Percenters became part of every evening's newscast. Symphony audiences booed during programs with no American works. Some performances turned into riots with the old guard protecting the European canon and those inspired by the One-Percenters chanting "Gershwin, Copland, Bernstein, Ives; skip that Mahler, Strauss and Euro-jive!"

Desperate managements programmed anything American. Long unheard works by William Schuman, David Diamond, Walter Piston, even Duke Ellington finally reached listeners' ears. John Philip Sousa operettas were staged in New York, Chicago and San Francisco. "We've won!" a One-Percenter proclaimed on CNN. But the New Americanism didn't last long.

Like any news story, it got old. Television coverage faded and the One-Percenters returned to their day jobs in universities and big-box stores. Two years later the American High Art and Affectation Society conducted another survey. It found that the programming of American music had drifted still lower, to a paltry .5 percent of all music performed.

Hacky-sack, though, was more popular than ever.

New and Returning Members



By Leo Murphy

We welcome these returning members to Local 10-208, the Chicago Federation of Musicians. These musicians perform with many different musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. If you work with them on a job, whether on a bandstand, in a pit, or a stage introduce yourself and get to know them.

Sara Chazin Acct# 56180 (Violin/Viola) is a returning member.
1232 W. Arthur Ave., Apt. 2
Chicago, IL 60626
615-403-1448
sarachazin@gmail.com

Ivan Dupee Acct# 52596 (Keyboards/Drums/Guitar) is a returning member.
C/O Dupee Productions
30 E. Huron, Suite 4007
Chicago, IL 60611
312-649-1331

Ruben Gonzalez Acct# 56379 (Double Bass) is a returning member.
3402 S. Lituanica, Apt. 2-RR
Chicago, IL 50508
832-318-9686
boxingbass57@yahoo.com

Andrew Harmon Acct# 56685 (Double Bass/Bass Guitar) is originally from St. Louis, MO. His Bachelor of Arts degree is in Music and English Literature from Southern Illinois University-Edwardsville. He has a Master of Arts degree from the University of Chicago. He has performed with the Madison Symphony, the Rockford Symphony, the Peoria Symphony and is currently in the bass section of the Illinois Symphony Orchestra. He is an experienced instructor and is currently teaching privately in the Kenwood neighborhood of Chicago and in the Fine Arts Building.

Douglas Lawrence Acct# 55080 (Saxophone/Clarinet/Flute) is a returning member.
1005 Idlewilde Ln., SE
Albuquerque, NM 87108
773-320-4695/505-266-1305
douglaslawrencemusic@netzero.com

Jody Livo Acct# 55929 (Violin) is a returning member.
3414 W. Cullom Ave., Unit 2
Chicago, IL 60618
872-230-2946
jodylivo@gmail.com

Richard Patterson Acct# 48879 (Bass Guitar) is a returning member.
18535 Pierce Terrace
Homewood, IL 60430
708-647-6469

Robert Rada Acct# 42051 (Tuba) is a returning member.
1068 Astor Ave.
Oakbrook Terrace, IL 60181
630-649-9568

WELCOME!



Obituaries

W. Dee Palmer

Big band trumpeter led ensembles in DeKalb

After playing with jazz icons, he organized free concerts and ran family music store.

1914-2011

W. Dee Palmer was the son of music teacher and professional musician, so he naturally took to playing several instruments as a boy, his son said. Mr. Palmer went on to become a respected trumpet player and for 63 years was conductor of the DeKalb Municipal Band, said his son, Roger. "As a very young boy, when he could barely walk, he was carrying a horn around," his son said. "Music was always a very important part of his life." Mr. Palmer, 97, died of heart failure in his home in Sycamore on Sunday, November 13. The DeKalb Municipal Band, made up of about 50 musicians, performs free concerts each week during the summer and is sponsored by the city and the DeKalb



Park District. Willard Deloss Palmer grew up in DeKalb and graduated from DeKalb High School in 1932, his son said. In 1943, he obtained a bachelor's degree in education with a major in music from Northern Illinois University. He was in charge of instrumental music for DeKalb public schools and NIU's training school for a year, his son said. After college, Mr. Palmer went on the road playing in various big bands, his son said. He toured the country and played with musical icons like Perry Como, Ella Fitzgerald,

Sara Vaughan, Dizzy Gillespie, Louis Armstrong, Earl "Fatha" Hines and Jack Teagarden. "They traveled across the United States, from coast to coast doing one-nighters," his son said. "In New York, they would stay for one week. He spent five years on the road with bands." Mr. Palmer returned to Illinois in 1948 and was first trumpet with the NBC Orchestra in Chicago for five years and a trumpet soloist with "The Dave Garroway Show." Eventually Mr. Palmer tired of traveling and returned to his hometown so he could be closer to family, his son said. Back in DeKalb, he took over as president of his family's music store, Palmer Music House Inc. He also directed the Shanigan Big Band and served as director of the NIU Alumni-Faculty Dixieland Band. As leader of the municipal band, Mr. Palmer became know in town because he would fight to keep the band funded and was aggressive about organizing the summer concert series. "Dee started planning next year's concerts as soon as the

summer ended," said Lisa Small, assistant director of DeKalb Park District. "He was always looking forward. He spoke very passionately about the music and musicians that played for him. He was always energetic." In recent years, Mr. Palmer wanted to make sure younger people were engaged with the music the band was playing. So he invited children from the audience to join him onstage to lead the orchestra. "He wanted the younger generation to get involved in music performance and the classics and some of the older songs," Small said. Mr. Palmer served on the DeKalb Public Hospital board of directors for 10 years and was a past president of Local 572 of the American Federation of Musicians. He is also survived by another son, Gary; five grandchildren; and nine great-grandchildren.

By Lolly Bowean
Tribune Reporter

Rick Frigo In loving memory

On December 11, 2011, the Frigo's suffered the loss of Rick Frigo. He was an incredibly kindhearted Father, a loving husband of 49 years, a dedicated family man, one of Chicago's finest jazz drummers and a loving and caring friend. He also had a great sense of humor. He was one of the smartest people I know. He knew a little bit of everything. He would always say, "TV taught me most of what I know today." He was very news oriented. He loved keeping up with current events. I will always cherish his love and the guidance he gave me!

Rick had been ill for several years. He had been battling liver cirrhosis and recently kidney failure and a weakened heart. He recently spent two weeks in Hinsdale hospital, then he was transferred to a rehab center in LaGrange. He had come a long way in a short amount of time at the rehab facility. He was improving and getting stronger every day. He most likely was going to be sent home in 7-10 days. Then, early Sunday morning December 11, 2011 we received the tragic news about Rick. We



believe with his weakened heart, he passed away from a heart attack. He will always be loved and a thought away!!

By Jay Frigo



CFM Bits and Pieces



By Leo Murphy

A couple of Health Care offerings through the CFM

The Chicago Federation of Musicians has several programs that are currently available to help members with health care needs. The CFM, in conjunction with MusicCares and Smile Illinois, hosts free dental screenings several times a year at the offices of the local. Services include a dental exam, simple cleaning and bitewing x-rays. These services are provided free of charge to pre-screened, pre-approved patients. Watch the *Intermezzo* or check on the CFM website at www.cfm10208.org for upcoming screenings.

Union Plus is a program supported through the AFL-CIO which offers discounts in many areas including medical, prescription, dental and vision. This is not insurance, it is a discount program that has several different levels of discounts. Some levels of discounts have a modest yearly fee and require participants to sign up for a Union Plus credit card. To find out more about this program go to their website at www.unionplus.org Once you are on their website click on the tab labeled "Health" and you will see a pop up menu with a wide variety of health related choices. Or you can call the Union Plus Health Savings provider, Careington at 1-877-570-4845 (M-F, 9:30 am - 6:30 pm ET).

The Chicago Federation of Musicians Employers Welfare Fund administers the health plans currently offered to eligible CFM members. The fund offers several healthcare plans including 2 HMOs and a POS. These are group plans and the monthly rate is based on group rates. If one starts working under a CBA where the employer makes contributions to the Fund, they become eligible. The plan is also open to members in good standing who are vested in the AFM EP Fund or members in good standing who have earned \$3000.00 in covered wages in the current calendar year or the past calendar year. The covered wages would be shown through contracts filed with the CFM.

The HMO plans have the participant select a primary care physician who monitors and manages your health care. The primary care physician is your first line of medical care, referring you to specialists when needed and consult with the specialist on diagnosis and treatment.

To learn more about the Chicago Federation of Musicians Employers Welfare Fund and the plans that are available, contact the Fund Administrator, at 312-782-0063 ext. 119 or e-mail him at lmurphy@cfm10208.org

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Anderson Sr.	Donald T.	Drums	06/03/11	08/22/29	11/07/44
Bauchmann	David	Drums	12/02/11	06/19/22	07/17/41
Boyell	Richard S.	Piano	01/07/11	09/21/23	04/04/46
Capron	Anthony R.	Drums	10/04/11	04/03/21	07/19/45
Desiderio	Angelo C.	Saxophone	09/20/11	10/19/33	01/10/70
Drnochod	Stephan C.	Bass Violin	10/01/11	05/09/16	10/27/33
Napier	Cleo	Piano	07/31/11	08/07/12	09/05/39
Palmer	Willard D.	Trumpet	11/13/11	09/07/14	02/16/39
Snyder	William P.	Piano	11/05/11	07/11/16	06/29/34
Victor	Ann P.	Oboe	10/30/11	01/06/14	02/22/35
Wigton	Marjorie	Harp	10/27/11	07/29/12	03/30/34



A History Lesson



By Dean Rolando

REGAINING CONTROL OF YOUR RECORDINGS AND COPYRIGHTS

The US Copyright Act of 1976

Composers and musicians along with all artists who transferred the rights to their work to a record label, publisher or other entity/assignee now have the ability to recapture those rights and regain control of their work. The process may be a bit complicated and tedious but well worth it.

First a disclaimer, I am not an attorney so this is meant to be informational but not Gospel, ie. if your are going to do this, spend a few dollars and consult an intellectual property attorney.

There are two types of termination of rights, one is for works transferred Post-1978 and the other is for works transferred Pre-1978.

For Post-1978 works an artist has a window of 5 years beginning at the end of 35 years from when the transfer occurred to effect a termination of rights. The artist must notify the holder of the copyright and the U.S. Copyright Office in writing no earlier than 10 years and not later than 2 years before the date of termination. So for example:

Rights were originally granted on -	Jan 1, 1980
The earliest possible date of termination -	Jan 1, 2015
- 35 years after rights were granted -	
The latest possible date of termination -	Jan 1, 2020
- 40 years after rights were granted	
The earliest notification can be served -	Jan 1, 2005
- 10 years prior to earliest possible termination date -	
The last date notification can be served -	Jan 1, 2018
- 2 years prior to latest possible termination date -	

For Pre-1978 works an artist has a window of 5 years beginning at the End of 56 years from when the transfer occurred to effect a termination of rights. The rules and windows for notice and termination are the same the only difference being 56 years for Pre-1978 as opposed to 35 years for Post-1978.

Once again this is just meant to be informational and not legal advice. The rules and procedures for effecting a termination of rights is fairly complicated and a consultation with an attorney practicing in the area of copyright law and intellectual property rights would be a wise thing.



Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

ROCKIN' THE HOUSE



The Elgin Symphony performed a Halloween concert in costume. The horn section won the award for the Best Section Costume this year as members of the band KISS. (Left to right) are Mary Buscanics-Jones, Steve Replogle, Sharon Jones, and Greg Flint.



CD's For Sale

***Only members in good standing are allowed to list CD's For Sale.**

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Opera by Request
Universal Peace
PhyllisAdamsHarp@aol.com
847-869-6150

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alongimusic@aol.com
815-399-5112

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cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin Chicago Style
Treasures with Jim Bestman,
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and Don White
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630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
tikicowboys.com

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www.burnellmusic.com
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James Callen Trio

In The Tradition
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708-488-8877

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chijazzphil.org
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Chicago Sessions
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Reflections
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iTunes.com
Amazon.com
cdbaby.com
630-258-8356

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Shapera and Rusty Jones
Just Found Joy
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Spontaneous Composition
Sonic Blast featuring Joe Daley
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman

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itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Dick Daugherty

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773-963-5906

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is It
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Tenderness
darone32@msn.com

Nick Drozdoff

No Man Is An Island
nickdrozdoff.com

**Mark Edwards with
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Two-Piano Tapestry: Redekopp & Edwards
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Elgin Symphony

Aaron Copland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Peter Ellefson

Trombone
Pure Vida
PuraVidaMedia@gmail.com
hickeys.com
iTunes

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gailloro

The Insider (featuring John Mc Lean)
widesound.it
Jazz String Quintet (featuring
Kurt Elling)
naimlabel.com

American Complex (featuring

Patricia Barber)
originclassical.com

Shadow Puppets (featuring
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Along with the blues
bigfootjazz@sbcglobal.net

Rick Leister

From the Trumpet Studio
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The Band Source, Downers Grove
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Bobby Lewis

Inside This Song
Passion Flower
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Remember the River
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itunes.com
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Piano Celebration
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708-652-5656

Mark Sonksen
Blue Visions: Compositions of
1995 Alba
cdbaby.com
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Mark Sonksen Trio
Climbing Mountains
Postales Del Sur
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312-421-6472

Elizabeth Start
From the Start
Electric & Eclectic Start
es@elizabethstart.com

Don Stille
Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz
Azul Oscuro
Steven Hashimoto
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Duane Thamm
Tribute to Hamp Live
Delmark Records
vibes26@webtv.com

Shirley Trissell
Pet Pals
Lyrical Lullabies
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Cityscapes 2010
Sherwen Moore
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Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Attend an Orchestra Concert!

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Rockford Symphony Orchestra
The Rubaiyat of Omar Kahyyam -
Alan Hovhaness
Saturday, Jan 14, 2012 - 7:30 p.m.
Coronado Performing Arts Center
314 N. Main St., Rockford, IL
Tickets: Write -
Rockford Symphony Orchestra
711 N. Main St.
Rockford, IL 61103
Call - 815-965-0049

Russian: Mussorgsky, Khachaturian and
Shostakovich
Soloist: Bella Hristova
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Evanston Symphony
Pick-Staiger Concert Hall, Evanston
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www.evanstonsymphony.org

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If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at tjares@cfm10208.org. Listings will be included provided there is a Union contract on file.



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Frank Pellico
per Chicago Blackhawks
schedule
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1901 W. Madison St., Chicago

See a Show!

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Jesse Case and Julie Nichols
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Chicago, IL

Drury Lane Oakbrook
GYPSY
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Paramount Theater
A Chorus Line
January 18 – February 5
23 E. Galena Blvd., Aurora
(630) 896-6666

Broadway in Chicago
Come Fly Away
Bank of America Theatre
Chicago, IL
January 10 – January 22, 2012
Mamma Mia!
Oriental Theatre
Chicago IL
January 24 – January 29, 2012
Broadway In Chicago Ticketline
at **(800) 775-2000.**



Address and Phone Changes

55236 Behrenfeld, Eric J.
Blue Baron Productions
833 W. Chicago Ave., Ste. 500-A
Chicago, IL 60642
773-342-2138
312-432-1443
DRUMS

57007 Carlson, Brad M.
Mcm Business Management
1067 Morris Park Ave.
Bronx, NY 10461-1432
212-582-0222
DRUMS

56180 Chazin, Sara H.
1232 W. Arthur Ave., Apt. 2
Chicago, IL 60626
615-403-1448
VIOLIN

17944 Clayton, James B.
27296 County Road 13
Daphne, AL 36526
251-928-7916
PIANO

24262 Comito, Jerome B.
1333 W. Gundalpe Road., Apt.
312
Gilbert, AZ 85233
602-813-4328
DRUMS

56326 Davis, James C.
2219 W. Giddings St., Apt. 3
Chicago, IL 60625-6900
847-648-2279
TRUMPET

53433 Frost, Michael
5051 W. Newport Ave.
Chicago, IL 60641
312-802-7914
SAXOPHONE

35033 Gimpel, Joel
75-628 N. Mea Lanakila Pl.
Kailua-Kona, HI 96740
808-325-4991
VIOLIN

56329 Harting, Matthew B.
1929 Whitley Ave.
Los Angeles, CA 90068
312-810-2087
GUITAR

56184 Hemkin, Jennifer A.
2424 W. Prairie, Apt. 4
Denton, TX 76201
773-354-8594
FRENCH HORN

56118 Inafuku, Blaine T.
3158 N. Clark St., Apt. 3-D
Chicago, IL 60657
773-398-7022
PERCUSSION

54884 Jackson, Dionne M.
594 Hickory Road
Glen Ellyn, IL 60137-4222
630-588-1542
FLUTE

56654 Lano, Kate A.
435 W. Wood St., Apt. 405
Palatine, IL 60067
630-533-8121
VIOLIN

55080 Lawrence, Douglas M.
1005 Idlewilde Lane SE
Albuquerque, NM 87108
773-320-4695
505-266-1305
SAXOPHONE

52407 Linden, Mary Jane
8772 Monroe Ave.
Munster, IN 46321-2428
312-659-4054
219-836-4837
VIOLIN

54834 Linden, Carl F.
8772 Monroe Ave.
Munster, IN 46321-2428
312-659-4055
219-836-4837
VIOLIN

54605 Miller, Ryan R.
104 Oxford Road
Bolingbrook, IL 60440-3016
630-926-2737
TROMBONE

55412 Myers, Michael D.
629 Traction Ave., Apt. 308
Los Angeles, CA 90013-2506
847-903-3323
TRUMPET

57008 Nielsen, Richard A.
Mcm Business Management
1067 Morris Park Ave.
Bronx, NY 10461-1432
212-582-0222
GUITAR

55559 Ogura, Yukiko
1301 W. North Shore Ave., Apt. 1
Chicago, IL 60626
773-573-7239
VIOLA

56294 Olive, Jordan D.
1446 W. Byron St., Apt. 2
Chicago, IL 60613
908-581-4964
TRUMPET

52931 Ovnik, John F.
c/o: Deaf Dog Music
1816 S. Indiana Ave., Unit H
Chicago, IL 60616
312-927-4870
630-789-2512
BASS GUITAR

53597 Parton, Robert
7609 Adcock Road
Westerville, OH 43082
312-446-0062
TRUMPET

56421 Paulus, Joshua E.
2134 Pine St.
New Orleans, LA 70118-5417
302-229-7826
FRENCH HORN

50927 Pazin, Eugene
P.O. Box 480085
Niles, IL 60714-0085
847-470-0325
VIOLIN

57009 Petersson, Thomas J.
Mcm Business Management
1067 Morris Park Ave.
Bronx, NY 10461-1432
212-582-0222
GUITAR

42051 Rada, Robert P.
1608 Astor Ave.
Oakbrook Terrace, IL 60181
630-649-9568
TUBA

56261 Rehker, Patrick R.
3711 N. Pine Grove Ave., Apt.
GNW
Chicago, IL 60613
931-224-0069
CLARINET

55906 Richter, Julia M.
2158 W. Erie St., Apt. 1
Chicago, IL 60612
773-383-8481
FLUTE

56487 Ryan, Eva G.
724 Simpson St., Apt. 2
Evanston, IL 60201-6112
434-981-3925
FLUTE

53991 Stubbins, Katherine
3440 N. Clark St., Apt. 205
Chicago, IL 60657
773-961-5035
TROMBONE

56307 Sugihara, Masahito
818 W. 1st St., Apt. 1
Morehead, KY 40351
847-372-5727
SAXOPHONE

47062 Sullivan, Frank M.
19615 S. LaGrange, Apt. B
Mokena, IL 60448
708-448-0700
GUITAR

55110 Trumfio, Dominic H.
1019 W. Winona St., Unit G
Chicago, IL 60640
847-323-3377
FLUTE

53058 Wachholz, Judy
8509 W. Oklahoma, Apt. 114
Milwaukee, WI 53227
414-379-1721
FLUTE

57010 Zander, Robin W.
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Bronx, NY 10461-1432
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Christopher Bell, Chorus Director

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Principal Oboe
Section First Violin
Section Second Violin

The Grant Park Orchestra season is currently scheduled to begin June 12 and run through August 20, 2012. The 2011 regular weekly salary was \$1,221.75 plus a generous benefits package. Audition dates are scheduled for March 2012. Please check website www.grantparkmusicfestival.com for exact dates.

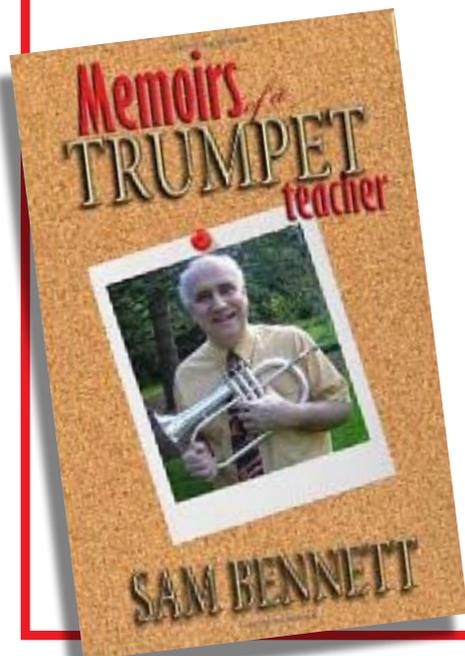
To receive repertoire information and to schedule an audition time, send a resume and \$75 refundable deposit to: Audition Coordinator; Grant Park Music Festival, 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information please visit the employment opportunities page of our website at: www.grantparkmusicfestival.com.

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY. The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. Preliminary auditions are held behind a screen. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.

“Memoirs of a Trumpet Teacher”

by Patrick Dessent (pen name of Sam Bennett)



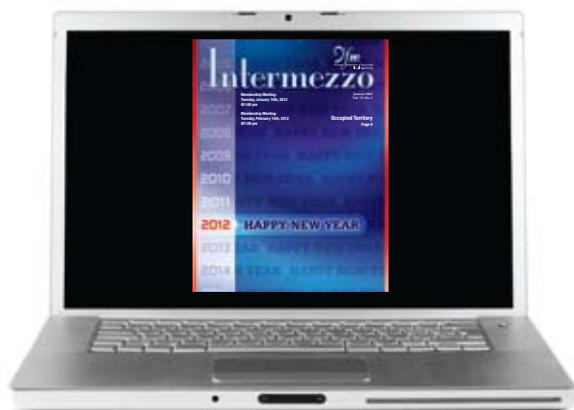
A fictionalized collection of humorous stories gathered while teaching private trumpet lessons and written in the style of Garrison Keillor or Jean Sheperd ('A Christmas Story').

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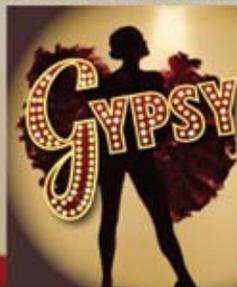
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William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2012.

Go to: www.chicagolabor.org for more information.



Chicago Federation of Musicians Leland Baska Scholarship Fund

Applications are being accepted for the 2012 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2012.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2012.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



The Union Hall (Ed Ward Hall) is available for rent.



Contact Spencer Aloisio for prices
and to secure dates.

E-mail Addresses

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TOTAL: \$ 1,095.00

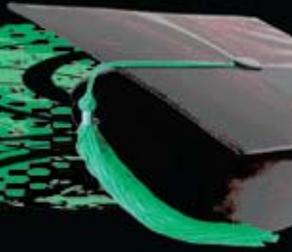
TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$ 125.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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