



# Intermezzo

*cfm*  
chicago federation of musicians  
local 10-208 afm

**Membership Meeting:**  
Tuesday, November 8th, 2011  
@1:00 pm

November/December 2011  
Vol. 71 No. 10

**Membership Meeting:**  
Tuesday, December 13th, 2011  
@1:00 pm



# HAPPY HOLIDAYS



# From the President



GARY MATTS

## Protect Intellectual Property – A Musician’s Perspective

The following was submitted to the Editorial Boards of the *Chicago Tribune* and *Chicago Sun-Times*.

Throughout human history, despite differences in regions, and cultures, one thing remains undeniably certain: artistic expression is one of the most significant ways that we define our values. Of the myriad forms of artistic expression, I would argue that nothing reveals more clearly the essential qualities and nature of a society than its music. This is most clearly illustrated by the fact that music has deep meaning to us. For this reason, it is passed down through generations, from a mother singing to her child, to religious and social ceremonies, to the first rudimentary musical recordings, to modern-day digital music files. Human beings have been passing on their music from generation to generation since Adam first beat a drum for Eve.

During my time as a member then later president of the Chicago Federation of Musicians, I have had the privilege of working with and representing some of the most talented musicians in the world. The goal of CFM is to protect the rights of musicians by ensuring that they are paid fair wages, and that their artistic product, recorded music, is protected. Of the nearly 3,000 musicians whose interests we represent, I have not encountered one who feels that his or her love of music is reason enough to create it then give it away for free. The sale of their product is the means by which musicians earn their living, pay their bills and provide for their families. Yet thousands of musicians have their work stolen by thousands of listeners on a daily basis.

Human ingenuity has given us more than beautiful music; the development of digital technology has allowed people worldwide to enjoy music of all types, at any time. As is the case with many technological advances, there is potential for misuse. This misuse occurs in the form of online theft. Over the past decade, largely due to online theft, the music industry has declined by nearly half and artist and musician rosters have been decimated. That means fewer jobs and benefits that allow musicians to continue to create the music listeners enjoy. According to U.S. Census Bureau data, the decline in revenue to the music industry directly translates into the decline in full-time jobs for musicians across the country. Too many musicians are forced to abandon their music careers, and cease to offer their musical gifts to the world. This is a loss that will ripple through the entire economy and culture for years to come.

A significant amount of this massive damage is due to foreign websites which exist for the sole purpose of robbing U.S. markets by promoting the theft of intellectual property, this means music, movies, videogames and the sale of counterfeit goods from phony drugs to fake watches. So, while the music industry certainly isn't the only sector of our nation's economy affected by this theft, it may be taking the worst beating. In fact, according to the Recording Industry

Association of America, industry revenues have declined more than 50 percent since 1999 -- from \$14.6 billion to \$6.9 billion in 2010. And the number of families who have been devastated by job losses due to IP theft is in the many thousands.

This past May, I was encouraged by the work of Senators Pat Leahy (D-VT) and Orrin Hatch (R-UT) when they introduced the PROTECT IP Act. This landmark legislation would give the U.S. government license to block foreign "rogue" sites from gaining access to U.S. markets, including our intellectual property. I know that my colleagues at CFM and I aren't the only ones who are supporting this bill. The U.S. Chamber of Commerce's IP branch, the Global Intellectual Property Center (GIPC), released a letter signed by a broad coalition of 359 companies, businesses, and professional organizations urging lawmakers to take swift action to enact this bill. The sooner members of Congress pass this legislation the more jobs we will be able to preserve.

To date, the PROTECT IP Act has 31 bipartisan cosponsors, one of which is our own Illinois Senator Dick Durbin. As Majority Whip of the Senate, Senator Durbin is uniquely positioned to help advance legislation. On behalf of the members of the Chicago Federation of Musicians, it is our hope that Senator Kirk will join Senator Durbin in support of this important legislation. Passage of this bill will benefit many of their musician constituents here in Chicago and across Illinois as well as musicians throughout the United States and around the world.

Gary Matts - - is the president of the Chicago Federation of Musicians, a Local of the American Federation of Musicians

I believe one of the most important things we as musicians can do during this coming holiday season is to encourage family, friends and neighbors to enjoy entertainment that features live music. There are more opportunities to hear live music at this time of year than any other. Attend a concert, opera, ballet, musical theater production or a club where musicians are creating the music; by doing so you support the employers who support the musicians. Give a young listener the opportunity to experience the excitement of live professional performance. Many of us can trace our love of music to a single life-changing performance we attended as children. We must share the excitement of live performance with each new generation to ensure enduring audiences that will value and support live music.

Finally, on behalf of all of us here at the CFM, may the gifts of peace, joy and harmony be yours the holiday season and always; and may the New Year bring the blessings of health, happiness and work.

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## From the Vice-President



Terryl Jares

### Recap of Membership Meeting

A very important membership meeting was held on Monday, October 17th to discuss the direction our Union should take for the future. Although attendance was very low, many good ideas were presented for discussion. The two most talked about topics were jobs and our public image. The two ideas go hand in hand. If we are viewed as something of value to the consumer, then we presume the public will feel the need to utilize our services. Then the question is, "How can we sell our product so the public will buy it?"

The list of ideas was vast. Launching a campaign to get our name out to the public was suggested. Bring our musicians to the schools so the children can experience the energy and emotion of hearing the real thing. And, have musicians perform in public spaces so we can be seen and enjoyed.

The one concern that seemed universal among free-lance musicians was the need for liability insurance and lower rates for health insurance. These needs will definitely be looked into.

The officers and board members also brought forth the question, "Why don't we have more active participation in our union and what can we do to improve the situation?" It was decided that the CFM will send out a survey to our members in the coming months to get personal feedback from more of our members.

All in all, it was a very positive and productive meeting and one that we hope to repeat in the near future.

### Holiday Greetings

It hardly seems possible that we are coming to the end of another year. With the holiday season quickly approaching, I would like to extend my warmest wishes for happiness, good health and joy of the season to each of you and to your families.



## From the Secretary/Treasurer



Spencer Aloisio

### ONLINE DUES PAYMENT

You can now pay your membership dues and work dues online by logging on to the "members only" section of the CFM website. Once you are there, click on the "Pay Your Dues Online" on the right hand side. Then click on the "Pay My Dues Online" link on the new page. You will then be directed to a secure payment page and simply follow the prompts. You can use MC, VISA or Discover for credit card payments. You can also use your checking or savings account for an ACH payment. Please note that pension payments cannot be made through this service. Once your payment is made, you will receive an email confirmation. If you have any questions, please give me a call at 312-782-0063 or send me an email to [saloisio@cfm10208.org](mailto:saloisio@cfm10208.org)

As the holidays are fast approaching, I would like to extend my warmest regards to you and your families for a joyous holiday season and a healthy & prosperous New Year.

Cover illustration provided by  
**Chris Nolan Creative.**



# Who, Where, When...



By Ruth Marion Tobias

## GREETINGS!

As we write, summer is on the wane; leaves have yet to find their brilliant colors, haven't even decided on a Halloween costume, but with deadlines schedules being what they are:

Happy Halloween,  
Happy Thanksgiving  
A very Merry Christmas—and all that good stuff.

Many enjoyable events have just gone by, some recurring monthly, some annually, some now just a golden memory of grand, inspiring performance. That is from the folks in our milieu.

## ORION ENSEMBLE

This highly acclaimed chamber ensemble began its 2011-2012 season late in September and early October. The group's three performance venues are Roosevelt University, (Ganz Memorial Hall) in Chicago; Fox Valley Presbyterian Church, Geneva; and Music Institute of Chicago, (Nichols Concert Hall), Evanston, Il.



Orion Ensemble Members Kathryn Pirtle, Jennifer Marlas, Judy Stone, Diana Schmuck and Florentina Ramniceanu.

The first concert was given over to a "Spanish Flair", with the music of **GASPAR CASSADÓ**, **ARAM KHACHATURIAN**, **IGOR STRAVINSKY** and **ENRIQUE GRANADOS**.

Continuing the season with Concert Two, "Classical Romance": works of **LUDWIG von BEETHOVEN** and **FRANZ SCHUBERT** will be performed. Concert Three, "Celebrating Women Composers" will feature the work of **STACY GARROP** ("Silver Dagger" for violin, cello and piano); **LOUISE FARRENC** ("Trio in E-flat Major for Clarinet, Cello and Piano"); Concert Four, entitled "All That Jazz" will highlight the talent of **MIGUEL de la CERNA**, described as "a scintillating pianist" by critic **NEIL TESSER**. The program will include a work by **GABRIEL FAURÉ**, **GEORGE GERSHWIN** and an Orion-commissioned work by Miguel de la Cerna.

Concert dates follow:

- Chicago
- Wednesdays 7:30 pm
- Concert 2 Nov. 30
- Concert 3 March 14
- Concert 4 May 9
- Geneva
- Sundays 7 pm
- Concert 2 Nov. 27
- Concert 3 March 4
- Concert 4 May 13
- Evanston
- Sundays 7:30 pm
- Concert 2 Nov. 20
- Concert 3 March 11
- Concert 4 May 6

Orion Ensemble is comprised of violist **JENNIFER MARLAS**, clarinetist **KATHRYN PIRTLE**, violinist **FLORENTINA RAMNICEANU**, pianist **DIANA SCHMÜCK** and cellist **JUDY STONE**.

For tickets and info:  
Phone 630-628-9591  
[orionensemble.org](http://orionensemble.org)  
[info@orionensemble.org](mailto:info@orionensemble.org)

## HAPPY OUTING

**ROY VOMBRACK** leads the Jazz Consortium Big Band (JCBB) on the second Sunday each month at Durty Nellie's, the Palatine restaurant and bar with a showroom. While attending Northern Illinois University, he joined the JCBB at its inception in 1975. Many of the original members still play with the group, giving voice to their enthusiasm for the big band sound remembered from their youth. The typical jobbing routine finds a different line-up at any given time; a wondrous group that includes players such as **DAVE KATZ**, **DAVE FROHLICHSTEIN**, **NICK DROZDOFF**, **DANNY BARBER**, **GREG TIPPS**, **DOUG SCHULER**, **DAVID GROSS**, **RICH LAPKA**, **MIKE MEYERS**, **ROB SKANSE**—and that is just the brass section. The reed section is comprised of Vombrack, **DAVE CREIGHTON**, **DEBBIE KATZ KNOWLES**, **ANDY KOMORSKI** and **GARY TIPPS**. The rhythm section includes **TOM SCHRICKEL**, piano; **CORY BIGGERSTAFF**, bass; **MARK MCKENZIE**, guitar and **KENT NICHOLSON** on drums.



Jazz Consortium Big Band

Interesting tid-bits: there are two sets of siblings in the group—the Tipps twins, Greg and Gary, (both graduates of NIU) and brother/sister Dave Katz and Debbie Katz (Knowles). Debbie actually is a professional percussionist who plays not only in jazz bands, but in theatre orchestras for musical productions, star entertainers and jingle sessions. She is principal percussionist with the Lake Forest Symphony and Light Opera Works. However, from her student days at Northwestern to the present, she has always loved playing baritone saxophone as well.

Tom Schrickel is the original JCBB keyboardist who played in the jazz program at the University of Illinois, then continued graduate work at U. of Chicago and enjoyed a career in power plant finance.

Gary Tipps also joined JCBB while at NIU and has taught Instrumental Music in Illinois public schools. A member of

Rupert's 33 Club Orchestra, he has been a member of the Orchestra 33 since 1989.

Dave Katz, also an alumnus of NIU, played in and toured with the NIU Jazz Band all the while a member of JCBB. He has played with the **WOODY HERMAN** and **LOUIE BELLSON** big bands, touring England and Ireland with Bellson. He has backed up the performances of many musical superstars and been a jingle session player.

Mark McKenzie, currently a webdesigner and developer, plays electric guitar from his JCBB days, but also enjoys acoustic, classical guitar. He and his wife, flutist **SUE McKENZIE**, work together as the versatile McKenzie Duo playing every genre from classical to pop to jazz. Mark plays for musical theatre, chamber ensembles and performs with the Harper College Symphony Orchestra and Symphonic Pops Orchestra of Chicago.

Roy Vombrack studied music composition at NIU after graduating from Harper College becoming a full-time arranger/producer for TV and radio commercials for 30 years. His career added up to thousands of jingles. Meanwhile he joined JCBB at its inception, eventually becoming its leader. In the '80s, he collaborated with

restaurateur **RICH MELMAN** to lead Rupert's 33 Club Orchestra; in the '90s he formed the Roy Vombrack Orchestra, a corporate/wedding band entertaining in all Chicagoland. Roy shares his musical life with his wife, violinist **JENNIFER SILK**.

Jazz Consortium Big Band also has an invitation to perform at Fitzgerald's January 22nd.

**FYI**

A new CD, "Isn't That You?" from bassist **JOHN E. MAGNAN** and his 50/50 Band just arrived. Great excitement and verve in this work. All the songs are Magnan's and he hired a coterie of musicians to pull it off. They include **ALEJO POVEDA**, drums; **MARSHALL VENTE**, piano; **DAVE GORDON**, keyboards; **BOBBY LEWIS**, trumpets; **STEVE EISEN**, saxophones with John, himself, and **JOANIE PALLATTO** on lead vocals along with vocalists **PAM BRADLEY** and **SANDY CAULFIELD**. Pianist **BRADLEY PARKER-SPARROW** lends heartfelt thoughts to the liner notes.

\* \* \* \* \*

Check out page 24 of the October issue of *International Musician* for a delightful interview of our own Brazilian guitarist/songster **PAULINHO GARCIA**.

**NOTICE TO MEMBERS: FREE DIABETES TESTING AND TREATMENT PROGRAMS**

ICCT Research International, a major diabetes medical research facility in downtown Chicago, is implementing a number of fully funded, free programs in diabetes and wants to invite CFM members and their families to contact them regarding the possibility of qualifying for specific programs.

Diabetes has reached epidemic proportions in the population and in many cases is either not detected or is not adequately treated to prevent the serious life threatening complications associated with the disease. Studies being done at ICCT Research are funded by major pharmaceutical companies and those who qualify for specific studies receive – all at no cost to them or to their insurance carrier. (Note: Insurance is not required to participate) All physician supplied physical exams, diagnostic testing including blood tests and EKGs, glucometers and strips, all study related diabetes medications, dietary counseling and other services as dictated by each particular program. In addition, stipends to cover the cost of transportation and parking are available to every participating patient.

All information about each patient is absolutely confidential and is never divulged to other parties.

ICCT Research would like to inform all members and their families about these ongoing programs and invite CFM members to call 312-988-4500 for information or with any questions.

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# CFM Musicians



*By Ruth Marion Tobias*

A memory romp through the earlier days of my career in music “brought back” a number of dear friends who lightened the load of living with their humor, talent and general craziness—I realized why I was drawn to this business.

I remember a night at the Gold Coast Room of the Drake Hotel singing with the Lou Breese band led by Leo Henning. Mid-song to my surprise, the two saxophonists, Leo and Joe Masek (both over 6 feet tall), suddenly without warning, hovered around me singing the “do-ahs” in harmony. We weren’t exactly the Andrews sisters, but hey, the funny moments had just begun.

I met my first professional musicians at Douglas Aircraft’s plant (now O’Hare field) as I took a summer job there. The entertainment department, which had a band playing for dancing during the long lunch hour for three shifts of workers, was run by pianist/band leader Chuck Cavallo. I was soon singing with his 12-piece band at the plant as well as on club dates, as many of the players also were leaders. One Cavallo gig was a large Italian wedding at the Hotel Continental on Michigan Ave. (now the Intercontinental Chicago Hotel). The ballroom remains the same today as it was in the ‘40s. The bandstand is settled at one end of the room between two curving stairways that lead to the upper balcony. Housekeeping always provided torchier lamps (the ones with glass shades, wide at the top) on the bandstand for groups that brought no lights. One was broken, with no shade—only wires protruding.

As the evening proceeded, a young man came up to Cavallo asking if he could sing. He was waved off as food was being served and songs varied with the dinner courses, the ice cream parade, etc. The young man came back again and again with his request to sing. Finally as the band went into dance music, Cavallo relented, asking if he

knew the song being played. He did, so Chuck told him to take the next chorus.

He was so excited that he ran onto the stage, totally missing the microphone, and grabbed the broken lamp. As he began to sing his little heart out, Cavallo nodded his approval, laughingly letting him finish the long medley. The kid sang five tunes into the lamp!

\* \* \* \* \*

One June night my trio, on break from the Gold Room of the Congress Hotel, decided to see who might be playing in the 3rd floor Florentine Room. We peeked through the open rear doors to find our dear Sol Bobrov leading his group of musicians in the last few bars of the set. Spying us in the far doorway, he motioned rather excitedly for us to stay where we were to await him, apparently.

Finishing his music, he put down his violin and bow, turned and jumped onto the dance floor; unfortunately he caught his toe leaping over a small picket fence which decorated the bandstand. He hit the floor with a loud thud, almost lost his balance, but he continued trying to right himself, his footfalls slap-slapping on the floor; he finally made it to us unscathed.

Breathlessly, (remember, this was a June evening) he panted to me the proverbial, “Are you working New Years Eve?” So much for booking players early.

\* \* \* \* \*

Bandleader Jimmy Gross got considerable work at a bath and tennis club somewhere on the North Shore. Again on a summer night, his quartette was stationed outside in the pool area. Jim had his guitar gear with the large speaker with microphone/seat attachment set up in front of us. Dick Single was on piano, I was on bass and we had a drummer, but I cannot remember who he was. The crowd was dancing away and a woman made a song request just as Jim was ready for another tune. He called a key, B-flat perhaps, and began to play. In the typical outdoor environment where

sound is a fleeting and sometimes indistinguishable entity, we three behind Jim could not decipher the melody he was playing. Single gingerly took a chance with a couple of chords—wrong! Jim hollered back to us, “Damn it, I said B-flat”. We began to giggle—still no clue as to the song. Even funnier, the drummer offered, “I think it’s a waltz”. Chuckles became guffaws! Dick and I could tell it was not a waltz so we thumped along—in B-flat—never, ever recognizing the song. As the set went on there was no chance to talk or explain; Jim never knew what “our” trouble was. He did not laugh.

\* \* \* \* \*

As pianist/bandleader Bert Rose’s vocalist, I was always happy to work his parties at the Standard Club. The guests were very fond of him and it trickled down all over us, his band. We were usually treated as guests with coffee, drinks and food. Lovely! But there were some surprising nights as well. One of these was a birthday party for an older man which included a show. The show was a stripper, of all things, though I must say she was an elegant one. As the lights dimmed, a spotlight caught the arrival of a lithe young woman, beautiful in pale green chiffon swirling all around her. She danced sinuously in front of the band for some moments and then began to expand her stage, dancing up to the tables, retreating and advancing again until she finally approached the birthday boy. As she stood in front of him, she suddenly threw up her arms, the chiffon parted and there she stood in all her “nakeditty”, as “Radar” used to say on the M.A.S.H. sitcom. The house went dark, the dancer disappeared. What an act!

The lights went on again, to reveal—the ire of the women. The WIFE was irate. “How could you?” fingers were waving. How outrageous! An evening down the tubes. The band went undertime.

# *New and Returning Members*



By Leo Murphy

*The musicians listed below are new or returning members to the Chicago Federation of Musicians, Local 10-208. These men and women perform in various genres of music, in orchestras, ensembles, as soloists and in bands throughout the country. They all share our love of music and the desire to pursue music as their career, working for a fair wage for the music that they create. When you share a bandstand with them or work with them in a pit or on a stage, introduce yourself and take a moment to get to know them. They are joining us in this community.*

**Keith Henderson** Acct# 46049 (Guitar/Bass Guitar) is a returning member.  
1507 E. 53rd St.  
Chicago, IL 60615  
312-420-9673  
[khen10@sbcglobal.net](mailto:khen10@sbcglobal.net)

**David Hildebrand** Acct# 56684 (Bass Guitar/Drums/Melodica/Piano) grew up in the northern suburbs of Chicago. After graduating from Loyola Academy, he attended DePaul University where he received a bachelor degree in Jazz Studies and Commercial Music. He has studied with Bob Bowen and Local 10-208 member Larry Gray. He performs with the Chicago Children's Choir (Bass), Little Light (Guitar) and has performed with Casolando, Nick Colionne, Steve Cole and Sumo. He is going on tour with the 2nd National Tour of *Jersey Boys*. He also composes music for film, TV and commercial projects.  
4064 N. Lincoln Ave., Apt. 116  
Chicago, IL 60618  
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[dave@davehildebrand.com](mailto:dave@davehildebrand.com)  
[www.davehildebrand.com](http://www.davehildebrand.com)

**Blaine Inafuku** Acct# 56118 (Percussion) is originally from Hawaii. He moved to Chicago to attend Northwestern University where he received his Bachelor of Music degree in Percussion Performance. He received his Master of Music in Percussion Performance from DePaul University. His instructors include Michael Burritt, Ted Atkatz and Local 10-208 members James Ross and Eric Millstein. He performs with the Rockford Symphony and has performed with the Chicago Symphony Orchestra, the Honolulu Symphony, the New World Symphony and the Civic Orchestra of Chicago. He is teaching at DePaul University in the Community Music program.  
3158 N. Clark St., Apt. 3-D  
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**Daniel Linsenmann** Acct# 56367 (Percussion/Piano)  
607 N. Van Auken St.  
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**Andrew McCann** Acct# 55962 (Violin) is a returning member.  
5351 N. Glenwood Ave., Apt. 1  
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**Michael Ross** Acct# 46760 (Guitar/Trumpet/Vocalist) is a returning member.  
22425 Lakeshore Dr.  
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**Wendall Stewart** Acct# 43918 (Drums) is a returning member.  
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**Evan Vicic** Acct# 56682 (Viola/Piano/Violin/Vocalist) is a native of St. Paul, MN. He moved to Chicago to attend Northwestern University where he is a senior. He will be graduating with a Viola Performance major with a Musicology minor. He has studied violin with Ray Shows and Mary Sorlie and viola with Dr. Roland Vamos. He is currently in the Northwestern University Symphony Orchestra and has performed in the National Repertory Orchestra.  
626 Emerson St.  
Phi Mu Alpha 36  
Evanston, IL 60201  
651-357-5918  
[evanvicic2012@u.northwestern.edu](mailto:evanvicic2012@u.northwestern.edu)

**Justin Woodward** Acct# 56409 (Trumpet) is a returning member.  
4649 N. Malden, Apt. 1-W  
Chicago, IL 60640  
312-912-4000  
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# WELCOME!



# Obituaries

## Keith Conant

1962-2011

Keith Abbott Conant, principal violist for Chicago Lyric Opera and Chicago Philharmonic, passed away unexpectedly from a heart attack on Thursday, September 15, 2011 in the Chicago home he loved and shared with his partner, Dan Goss. Born on January 18, 1962 in Rockville Centre, New York, Keith was 49. In addition to being a gifted musician, he was also a loving partner, brother, uncle, son, teacher, and a generous and true friend to many.

Keith studied viola at the Juilliard School of Music, graduating in 1986. His teachers at Juilliard included Paul Doktor and William Lincer. He studied chamber music with Felix Galimir, Dorothy DeLay and members of the Juilliard String Quartet. Keith also studied viola with Frank Brieff, Dorothy Straub and Karen Tuttle.

Keith began his orchestral career with two years in the Seattle Symphony Orchestra and then joined the Chicago Lyric Opera Orchestra in 1987. In addition to his principal position at the Lyric, he performed as principal with the Chicago Philharmonic and regularly substituted with the Chicago Symphony Orchestra and the Grant Park Symphony.



Keith was also an active chamber musician, performing with the Rembrandt Chamber Players, the Chicago Chamber Musicians, and chamber music festivals across the country including the Ravinia Festival. Keith has two chamber music recordings available: George Flynn's "American Rest" on the Southport label and "Lux Aeterna" by William Ferris on the Cedille label.

Keith appeared as a soloist with many orchestras including the Juilliard Philharmonia

in Alice Tully Hall, Symphony II, Bach Week in Evanston Festival, North Shore Choral Society, Highland Park Strings, and Roosevelt University Orchestra, among others. Keith commissioned and invited numerous composers to write for him and he gave many authoritative premieres of new music for the viola.

Keith was a gifted viola teacher, loved and admired by his many students. In addition to private lessons, Keith was on the faculty at Roosevelt and Valparaiso universities and coached professional musicians and aspiring professionals for auditions.

Keith was the must-have musician for all Conant family funerals and weddings. His interests outside of music included entertaining friends and overseeing house renovations. He enjoyed taking his dog Lucky for walks. His kindness and generosity are known to many. He was always ready with a big smile, a warm hug, and an infectious laugh.

Keith is survived by his partner, Dan Goss, his sister Katharine Conant O'Shea and husband Donald of Fort Bragg, California, his brother James Conant of Brookfield, Connecticut, his brother Scott Conant and wife Joanne of Newtown, Connecticut, his nieces and nephews Kelly, Michael, Barton, Stephanie, Daniel, Carolyn, Jenna, and pets Lucky and Phoenix. Keith is predeceased by his parents Barton C. and June K. Conant of Brookfield, Connecticut, and by his stepmother Patricia Barry Conant of West Hartford, Connecticut.

Keith's passing is a devastating loss to his family, friends, and Chicago's music community. A reception in Keith's memory was held on Thursday, September 22 from 2-8 pm at the Olson Burke-Sullivan Funeral Home, 6471 N. Northwest Highway, Chicago. Donations in Keith's memory may be made to PAWS ([www.pawschicago.org](http://www.pawschicago.org)) or any organization dedicated to helping animals. Photography by Jovanka Novakovic | [bauerwerks.com](http://bauerwerks.com).

## Obituaries

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Conant	Keith A.	Viola	09/15/11	01/18/62	03/12/87
Kalina	Kenneth B.	Saxophone	09/07/11	11/18/27	11/13/47
Smith	Willie L.	Drums	09/16/11	01/19/36	09/17/70

# Memories of Keith Conant

From an email Keith sent to Carol Eva Beck

Hey Carol,

I've been meaning to tell you, and just haven't found the right moment, what a wonderful job you are doing on Berlioz. I am so enjoying you sitting right behind me for that opera Carol. You're playing is just gorgeous on it, really, it's wonderful Carol and it's delightful for me to hear such fantastic playing coming from right behind me. Seems like it's really music that you enjoy very much, I can tell by how wonderful you sound on it. Thanks for making the opera EXTRA pleasurable for me Carol!

All the best, HUGS from . . . Keith

I've hardly ever seen a more dedicated orchestral musician than Keith. He was always prepared, and always gave 100%. It earned him the respect of everyone who worked with him. He led his section by example, and treated all of his colleagues with respect and courtesy. He was a much beloved member of our band, and we will miss him greatly, not only for his musical leadership, but his kindness and generosity of spirit.

Pete Labella

While we remember Keith Conant as a dear friend and colleague, it is important to acknowledge two major contributions he made to self-governance in the Lyric Opera Orchestra. It was Keith, in 1997, who discovered in an old locker a document that became known as "the locker-bottom by-laws"; he urged the Orchestra to create an official document. In like fashion he helped in the initial stages of our Audition Guidelines. His legacy lives on and is typical of the thoughtfulness and community spirit he embodied.

William Cernota

Years after my Mother died, I put her violin up for sale in the shop and to my surprise, Keith was the person to buy it. He loved the violin and I was happy to know he was the one to have it. The next part of the story shows Keith's generous and caring personality. He made a CD playing the 1st movement of the Prokofiev Violin Concerto #2 and on the cover he had printed:

"Special CD for Tannis Gradman, so you can always listen to your Mom's violin!"

Tannis Gradman

When you work with someone for many years, you come to know him. You have been through ups and downs; the passing of parents and other of life's many challenges.

Through all the years, Keith was an ideal colleague and a leader with quiet but effective strengths. He was deeply compassionate, kind, generous and supportive to all those whose lives he touched. He will be greatly missed by his viola section mates at Lyric.

Rest well, friend.

Frank Babbitt

Keith Conant was really such a rare person. He was soft spoken, gentle in any criticism and basically had room in his heart for everyone. He worked really hard to take care of the ones he loved; family and friends were his passion. This carried over to his musicianship. He was a consummate performer on the viola. His technique was beyond reproach but his warmth of tone and musical expression are what I will always remember. One of his most recent performances was the big viola solo in "Damnation of Faust" by Berlioz with Susan Graham. I looked forward to this part of the opera every time we played it and can still hear it in my head today. I'm happy that in one of my last conversations with him this summer I mentioned how much I loved that performance and how special it was to me. And of course it was that special because it was coming from the depths of his soul, the essence that was Keith. It is truly a tragedy to lose such a person as well as such a musician. He will never be forgotten and he will always be missed.

Pauli Ewing

Thanks Keith, for your friendship and thoughtful caring.  
-Wally

Walter Preucil

I was the prompter for Keith when he auditioned for the Principal Viola position. He told me that my demeanor made him feel comfortable which helped him through the audition. In reality, it was Keith's demeanor that made me be the recipient of comfort during his audition. He was a true leader and a people's person.

Thanks for this opportunity.

Tino Calvetti



*Address and Phone Changes*

**53302 Agnor, Mark E.**  
707 W. Junior Terr., Apt. 4-S  
Chicago, IL 60613  
773-450-3086  
VIOLIN

**51042 Catomer, John**  
2443 W. Gunnison St.  
Chicago, IL 60625  
773-209-2236  
FRENCH HORN

**52644 Moore, Sherwen**  
16561 Luella  
South Holland, IL 60473  
773-756-8035  
SAXOPHONE

**53580 Anderson, Daniel L.**  
822 Carlisle Road  
Batavia, IL 60510-3023  
630-879-0475  
773-497-6580  
TUBA

**53874 Hasselbring, Chris E.**  
3317 Noyes St.  
Evanston, IL 60201  
847-404-1300  
TRUMPET

**56499 Neal, Christopher B.**  
4322 N. Mozart, Apt. 3  
Chicago, IL 60618-1528  
312-804-4306  
SAXOPHONE

**55830 Becker, David R.**  
6741 N. Maplewood Ave.  
Chicago, IL 60645-4619  
816-560-2496  
BASS TROMBONE

**56072 Johnson, Daniel N.**  
2816 Dundee Road, Apt. 6-A  
Northbrook, IL 60062  
847-208-9852  
FRENCH HORN

**53051 Rogers, Billy W.**  
203 Brice Ave.  
Mundelein, IL 60060-2525  
847-970-9768  
847-401-4238  
SAXOPHONE

**39498 Bonafede, Carl A.**  
2123 N. Seminary  
Chicago, IL 60614  
773-348-3730  
773-932-4730  
ORGAN

**56413 Kociela, Thomas G.**  
5001 N. Ashland Ave., Apt. 1-W  
Chicago, IL 60640-2832  
248-345-0861  
TROMBONE

**56424 Scarce, John M.**  
9919 E. 1200 North Rd.  
Bloomington, IL 61705  
773-546-9586  
773-931-4077  
PIANO

**37736 Brown, Phil H.**  
900 W. Sunset Dr., Apt. 209  
Glenwood, IL 60425-1153  
708-359-8235  
DRUMS

**51114 Koga-Umeki, Ann**  
3642 N. Oakley  
Chicago, IL 60618-4811  
773-248-4380  
FLUTE

**53942 Wagner, Russell W.**  
1406 Greenleaf St.  
Evanston, IL 60202  
847-475-5110  
312-922-1711  
CELLO

**56390 Cameron, Courtney J.**  
1101 Pheasant Run Lane  
Aurora, IL 60504  
319-400-5821  
VIOLIN

**56444 Loiselle, Lance G.**  
2311 W. Diversey, Apt. 2  
Chicago, IL 60647  
773-818-4403  
PIANO

**55003 Whitaker, Sean B.**  
1900 Robincrest Lane  
Glenview, IL 60025  
773-531-7599  
TUBA

**56435 Case, Jesse H.**  
520 W. Stratford Place  
Chicago, IL 60657-2654  
303-619-2011  
PIANO

**56195 Menzies, Frank L.**  
3849 W. 167th Place  
Country Club Hills, IL 60478-2190  
708-206-3819  
773-456-3312  
PIANO

**56396 Young, Rachael W.**  
2220 Park Ave., Apt. A  
Cincinnati, OH 45206  
630-362-0879  
BASSOON



# *In the News*

## Tom Tom Washington

### **Chicago's music history: 40 Year Anniversary Concert of Soul Train September 5, 2011 Pritzker Pavilion, Millennium Park**

I was asked to put together a group of musicians that could play for all of the Artists that were performing on this concert as opposed to each group using their individual bands. Back in the day at the Regal theatre at 47th and King Drive, one band (Red Saunders) played for everyone.

Radio personality Purvis Spann got Bandleader George Hunter and then later on Burgess Gardner to put the band together for the live shows. For this Soul Train Tribute, the artists who were involved agreed to go along with using one band if I was involved in putting a band together.

When I became involved, the list of performers were Gene Chandler, Jerry Butler, The Chi-lites, the Impression and Otis Clay. I took note that there were no female artists in the show and suggested the talented group The Emotions who also hailed from Chicago. Now the selection of the band was created based on the selected material of each artist. After talking to their individual Music Directors, I was told that some artists used only horns, some had horns and strings, and some just a rhythm section. The Impressions shipped their music to me first and the very same day I had to send it straight to Washington D.C. for the Martin Luther King Memorial dedication.

The band evolved into over a thirty- piece orchestra with the help of recording musicians and arrangers, most

notably Burgess Gardner, Gene "Daddy G" Barge and Willie Henderson and Keith Henderson. Concertmaster Renee Baker put together a dynamite 10-piece string section for the occasion. Some of rhythm section players came from the actual groups. A lot of times these guys are out of town with other famous or new artists as they are always in demand. We were very fortunate to get them!

For the music that was not written, I had to orchestrate or rearrange having done some of the same things 40 years ago. (A lesson to young arrangers: write scores and join the union.) By the way, I put together the Soul Train theme that we used for the Tribute as there was no music for it and the theme had changed many times in 40 years.

Since most of the artists came into town for the show... we just rehearsed the morning of the show. That's right! Sept. 5, 2011. One rehearsal and the sound check, then SHOWTIME!

It was estimated that over 35,000 people were in Millennium Park that evening. It was a historic event for our talent musicians as well as the City. I know 'cause I was there!

TOM TOM MMLXXXIV





# Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

## Attend an Orchestra Concert!

### Chicago Sinfonietta

Under The Sky

**November 5, 2011 at 8:00PM**  
Wentz Concert Hall, Naperville

**November 7, 2011 at 7:30PM**  
Symphony Center, Chicago  
312-236-5429

### Elgin Symphony

Broadway Romance

**November 18, 19, & 20, 2011**

'Tis The Season  
**December 9, 10, 11, 2011**  
Hemmens Auditorium, Elgin  
847-888-4000

### Oak Park River Forest Symphony

Beethoven, Mozart and Stravinsky

**December 11, 2011 at 4:00PM**  
Dominican University, River Forest  
708-218-2648

### Park Ridge Civic Orchestra

Holiday Pops

**November 30, 2011 at 7:30PM**  
Pickwick Theatre, Park Ridge  
847-692-7726

## Fine Dining!

Sullivan's Steakhouse

**Mark Sonksen**

**Saturdays 5:30 – 10:00PM**  
415 N. Dearborn, Chicago

If you have future engagements that you would like listed in this column, please send them to Vice-President Jares at [tjares@cfm10208.org](mailto:tjares@cfm10208.org). Listings will be included provided there is a Union contract on file.

**Shot and a GOAL!**

**Frank Pellico**  
per Chicago Blackhawks  
schedule  
United Center  
1901 W. Madison St., Chicago

**See a Show!**

**The Second City**  
*Jesse Case and Julie Nichols*  
**Sunday through Saturday**  
1616 N. Wells St.  
Chicago, IL

**Drury Lane Oakbrook**  
*Sound of Music*  
**Through December 23, 2011**  
630-530-8300

**Light Opera Works**  
*The Secret Garden*  
**December 26, 2011-January 1, 2012**  
Cahn Auditorium, Evanston  
847-920-5360

**Marriott Lincolnshire Theatre**  
*Irving Berlin's White Christmas*  
**Through January 1, 2012**  
847-634-0200

**Ridgewood Arts Foundation**  
*Another Night Before Christmas*  
**November 17-December 18, 2011**  
Theatre at the Center, Munster, IN  
219-836-3255



**Oktober**  
at the  
**PRO**

# Life Member Party

October 21, 2011



- #1: President Gary Matts and Norman Schoer
- #2: Jimmy's Bavarians
- #3: Rick Peterson, Don Knapp and Charles Sauer
- #4: Maestro Lloyd Vincent Byczek and Edward Avis
- #5: Jack Dakes

# Perfest

CFM

OST!



14



15



12



13



9



10



11

Photo credits to Sandy Whiteley

- #6: Hasmick Rich, Charles Rich and Eloise Niwa
- #7: Ray Niwa and Richard and Jan Kanter
- #8: John and Loretta Kolb
- #9 Don Sohan, Don Dygert And Ray Nosal
- #10 Milton Metke and Richard Weiss
- #11 Don Knapp plays "Sing, Sing, Sing"
- #12 Hank Mitchell sings with the band
- #13 James and Margaret Roseboro
- #14 Grady Johnson and Lucius Washington
- #15 Robin Galante and Karen Nelson



## Letter to the Editor

### Classical music used for television commercials

Maurice Ravel (1875-1937) is my favorite of the three greatest French composers of the 20th century. One of his orchestral works, "Boléro," entered the popular lexicon when it graced the 1979 movie *10 with Bo Derek*.

With copyright expiration, Ravel's music has entered the public domain and is currently being used in two TV commercials. The sexy and dynamic "Boléro" background for a Burger King ad and his diaphanous string quartet enhances an ancestry service ad.

How would Ravel have felt about this? This true story may shed some light.

America's George Gershwin (1898-1937) was the eventual composer of *Porgy and Bess* and *Rhapsody in Blue*. Despite his burgeoning success, he wanted to improve his orchestration skills and went to France to study with the master of colorful and imaginative orchestration, Ravel.

In order to establish an appropriate fee for lessons, Ravel asked Gershwin what he earned annually. When Gershwin cited his extravagant Hollywood salary, Ravel replied, "Mon dieu, perhaps I should study with you."

Howard Weiss, Rochester  
Former concertmaster,  
Rochester Philharmonic Orchestra

Reprinted from the Democrat and Chronicle, Rochester, NY  
July 11, 2011

On Sunday, October 3, 2011, the Illinois Council of Orchestras presented Maestro Dieter Kober with the 2011 Cultural Leadership Award during a concert of the Chicago Chamber Orchestra held at Preston Bradley Hall inside the Chicago Cultural Center.

Maestro Kober is the founder of the Chicago Chamber Orchestra. This is the 60th Season for the orchestra and Maestro Kober holds the record for the longest running living music director of a professional orchestra anywhere in the world.

As guest conductor and lecturer he has appeared widely in the U.S., Canada and Europe. Awards and citations include a Lifetime Achievement Award of the University of Nebraska and the Medal of Merit, First Class, from the Federal Republic of Germany in recognition of his contribution to international understanding through music.

The ICO Cultural Leadership Award is presented annually to an individual that has demonstrates sustained leadership - extending beyond their own organization and community - that has profoundly impacted the state of the Arts in Illinois.

Congratulations again to Maestro Kober!



Pictured in the photo are ICO Board Member Andy Jacobsen, Maestro Dieter Kober and ICO Director Kendria Perry-Madden



# Club Calendar

## ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222  
[www.bandleaders.org](http://www.bandleaders.org)

## CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.  
8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

## GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

## SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

## THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

## POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

## ERA'S END

The Jewish Musicians Club has been in existence since 1915 with some 200 to 300 members in bygone years. As membership began to decline with the passing of players and relocation of many members, widowed wives joined the club and continued to attend monthly meetings and holiday festivities to reminisce and party with old friends. Around 1984 when secretary/treasurer **ANNE GORDON**

became ill, **MILLIE SANDLER** (wife of pianist **SAMMY SANDLER**), was asked to take over the position. As she remarked, "No one else wanted the job". Millie was one of the first people to use a computer and her ability to conduct the affairs of the office has been awesome. Though Sammy left us seventeen years ago, Millie continued to help and encourage the club officers. Millie truly became the club. With but one active member remaining locally, she was left to disband the organization. She has donated remaining funds to CFM's Musicians Assistance Fund, the Jewish Childrens and Family Services, Jewish United Fund and the **BURT TOBIAS** Music Scholarship Fund—helpful and welcomed gestures, all.

## Paramount Theatre's Pit Orchestra



## My Fair Lady

Row 1: Edgar Campos, Susan Saylor, Andrea Tolzmann, Marcia LaBella, Shawn Stengel, Melanie Cottle, Deb Stevenson  
Row 2: John Mindeman, George Blanchet, Richard Yeo, Mark Agnor, Tim Shaffer, Thomas Yang, Ben Wedge  
Row 3: Dan Anderson, John Burson, Chris Hasselbring, John McAllister, Elizandro Garcia-Montoya, Wagner Campos, Jonathan Saylor, Dan O'Connell



# CD's For Sale

\*Only members in good standing are allowed to list CD's For Sale.

## Phyllis Adams, Harp and Monty Adams, Flute

*Opera by Request*  
*Universal Peace*  
PhyllisAdamsHarp@aol.com  
847-869-6150

## Mike Alongi

*Freshly Squeezed*  
alongimusic@aol.com  
815-399-5112

## Ray Bailey

*Making Traicks*  
*Tracking the Sly Fox*  
cdbaby.com  
Bailey601@sbcglobal.net  
773-450-7880

## Jimmy's Bavarians

*Swingin Chicago Style*  
*Treasures* with Jim Bestman,  
Johnny Frigo, Rusty Jones,  
Annie Ondra, Wayne Roepke,  
and Don White  
Jim Bestman  
630-543-7899

## Jack Baron

*Jack Baron Quartet Plays the Coach*  
*House* featuring Bobby Schiff, Jerry  
Coleman and Brian Sandstrom  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfeld

*Tiki Cowboys*  
tikicowboys.com

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Chicago Jazz Philharmonic

*Collective Creativity*  
Orbert Davis  
chijazzphil.org  
orberrtdavis.com  
312-573-8930

## Jerry Coleman

*Nineburner*  
*Jazz Makes You Happy*  
drumskull@aol.com  
www.jerrycolemandrummer.com  
847-251-1410

## Conjunto

*Chicago Sessions*  
James Sanders  
847-329-9630

## Mark Colby

*Speaking of Stan*  
*Reflections*  
Origin Records  
iTunes.com  
Amazon.com  
cdbaby.com  
630-258-8356

## Richard Corpolongo

*Get Happy* featuring Dan  
*Shapera* and Rusty Jones  
*Just Found Joy*  
*Smiles*  
*Spontaneous Composition*  
*Sonic Blast* featuring Joe Daley  
richardcorpolongo@sbcglobal.net  
708-456-1382

## Tim Coffman

*Crossroads*  
itunes.com  
blujazz.com  
cdbaby.com  
timcoffman.com  
708-359-5124

## Dick Daugherty

*Versatility*  
cdbaby.com  
radaugherty@comcast.net

## Bob Dogan

*Salishan*  
*Rings*  
*Bob Dogan Sings Ballads*  
*My Blues Roots*  
cdbaby.com  
773-963-5906

## Frank D'Rone

*Frank D'Rone Sings*  
*After the Ball* with Billy M *In Person at*  
*the Hungry/Brand New Morning Day*  
*Live in Atlantic City/This Is Love This*  
*is It*  
*Live in Atlantic City, Vol. 2 /Love with*  
*Music*  
*Live in Atlantic City, Vol. 3 /Try a Little*  
*Tenderness*  
darone32@msn.com

## Nick Drozdoff

*No Man Is An Island*  
nickdrozdoff.com

## Mark Edwards with Karin Redekopp Edwards

*Two-Piano Tapestry: Redekopp & Edwards*  
cdbaby.com  
iTunes.com

## Elgin Symphony

*Aaron Copland; American Classics*  
Piano Concerto  
The Tenderland Suite  
Old American Songs  
847-888-0404  
amazon.com  
naxos.com  
itunes.com

## Peter Ellefson

Trombone  
*Pure Vida*  
PuraVidaMedia@gmail.com  
hickey.com  
iTunes

## Patrick Ferreri

*Expressions of Love*  
cdbaby.com  
digstation.com

## Jim Gailloro

*The Insider* (featuring John Mc Lean)  
widesound.it

*Jazz String Quintet* (featuring

Kurt Elling)  
naimlabel.com

*American Complex* (featuring  
Patricia Barber)  
originclassical.com

*Shadow Puppets* (featuring  
Lawrence Hobgood)  
naimlabel.com

*jazzstringquintet.com*  
cdbaby.com  
itunes.com  
amazon.com  
tunecore.com

*jim@gailloredo.com*  
773.330.4461

## Clyde "Lightning" George Steelin' Jazz Band

*Lightning Strikes The Heart*  
*Steelin' The Night*  
*A Tribute To Masters*  
steelinjazz.com  
Cathy@steelinjazz.com

## Ernie Hines

*There Is A Way*  
*My Baby Wears the Lovin' Crown*  
*The Early Years* by Ernie Hines  
*Kunta Kinte: Remembering "Roots"*  
*Electrified*  
Ernie Hines  
708-771-3945  
colorfulmusicbabyblue.com  
tunecore.com/music/erniehines  
myspace.com/erniehines  
cdbaby.com/erniehines  
itunes.com  
amazon.com  
emusic.com  
goprotunes.com

## Jeremy Kahn

*Most of a Nickel*  
708-386-2900

## Jeannie Lambert

*Jeannie-Ology*  
Russ Phillips  
russ.phillips@sbcglobal.net

## Jeannie Lambert & Judy Roberts

*Along with the blues*  
bigfootjazz@sbcglobal.net

## Rick Leister

*From the Trumpet Studio*  
R & R Ensemble  
The Band Source, Downers Grove  
Cdbaby.com  
amazon.com  
iTunes.com  
digstation.com

## Bobby Lewis

*Inside This Song*  
*Passion Flower*  
*Here I Go Again*  
*Flugel Gourmet*  
*Just Havin' Some Fun*  
*Another Time*  
*Instant Groove*  
*In The Forefront (re-issue)*  
*On Fire! with Eric Schneider and the*  
*Rhythmakers*  
*Warm Cool*  
bobbylewis.com

**Mark Lindeblad**  
*Piano Music for Relaxation*  
Bach: Favorite Keyboard Pieces  
Mlindeblad@sbcglobal.net  
773-262-2504

**Pat Mallinger**  
*Monday Prayer To Tunkashila*  
cdbaby.com  
*Moorean Moon*  
*Pat Mallinger Quartet*  
*Live at the North Sea Jazz Fest*  
Bluejackjazz  
pjmjazz@att.net  
773-489-2443

**Pat Mallinger with Dan Trudell**  
*Dragon Fish*  
Chicago Sessions  
cdbaby.com  
itunes.com

**Carole Marsh with Joe Vito**  
*Everything I Love*  
cmvdiva@sbcglobal.net  
cdbaby.com  
amazon.com  
digstation.net  
773-237-0129

**Tommy Muellner**  
*It's All About Time*  
tommujazz@sbcglobal.net  
773-237-0129

**Susan Nigro**  
*The Big Bassoon*  
*Little Tunes for the Big Bassoon*  
*New Tunes for the Big Bassoon*  
*Original Tunes for the Big Bassoon*  
*Bellissima*  
*The Two Contras*  
Susan Nigro  
Crystal Records  
360-834-7022

**Susan Nigro**  
*The Bass Nightingale*  
GM Recordings  
617-332-6328

**Brian Patti**  
*My Kind of Town*  
630-832-9222

**Pan Go Steel Band**  
*For The Day*  
*Seconds*  
Paul Ross  
panpress.com  
630-587-3473

**Bob Perna**  
*Music My Way*  
*Once Again*  
www.bobpernaandpersistence.com

**Russ Phillips**  
*I'm Glad There Is You*  
*Love Walked In*  
russ.phillips@sbcglobal.net

**Russ Phillips**  
*One Morning in May*  
bigfootjazz@sbcglobal.net

**James Quinn**  
*Legacy One*  
cdbaby.com  
jqinnmusic.com  
312-861-0926

**Roots Rock Society**  
*Bass Mint Sessions*  
*Riddim To Riddim*  
*La Familia*  
Stann Champion  
773-994-6756  
iTunes.com  
cdbaby.com  
Amazon.com  
Target.com

**Marlene Rosenberg**  
*Pieces of...*  
marlenemusic.com  
marlenemusic@comcast.net

**Bobby Schiff**  
*Late Game*  
bobbyschiff.com  
708-442-3168

**Nick Schneider**  
*Pullin Strings*  
chicagojazz/nickschneider.com  
847-991-4355  
lonote@comcast.net  
cdbaby.com

**Karl E. H. Seigfried**  
*Criminal Mastermind*  
solo double bass  
cdbaby.com

**Karl E. H. Seigfried**  
*Blue Rhizome*  
*the New Quartet*  
cdbaby.com

**Fred Simon**  
*Dreamhouse*  
*Remember the River*  
*Since Forever*  
naimlabel.com/artist-fred-simon.aspx  
itunes.com  
**Richard Sladek**  
*Piano Celebration*  
chicagopianist.com  
708-652-5656

**Mark Sonksen**  
*Blue Visions: Compositions of*  
*1995 Alba*  
cdbaby.com  
312-421-6472

**Mark Sonksen Trio**  
*Climbing Mountains*  
*Postales Del Sur*  
cdbaby.com  
312-421-6472

**Elizabeth Start**  
*From the Start*  
*Electric & Eclectic Start*  
es@elizabethstart.com

**Don Stille**  
*Keys To My Heart*  
cdbaby.com  
dfstille@mac.com

**Suenos Latin-Jazz**  
*Azul Oscuro*  
Steven Hashimoto  
708-222-6520

**Duane Thamm**  
*Tribute to Hamp Live*  
Delmark Records  
vibes26@webtv.com

**Shirley Trissell**  
*Pet Pals*  
*Lyrical Lullabies*  
shibuka.us  
cdbaby.com

**Two Cold**  
*Cityscapes 2010*  
Sherwen Moore  
708-560-4015

**Mel Warner**  
*Songs & Chamber Music*  
Alban Berg, Anton Webern,  
Shulamit Ran  
*Clarinet Candescence*  
cduniverse.com  
mwarner@niu.edu  
815-756-5920

**The Voice of Carle Wooley  
and the Groove Masters**  
*Love Is*  
*Jazz Standards* featuring  
Eddie Johnson  
cdbaby.com

**Glenn Wilson**  
*One Man's Blues*  
*Blue Porpoise Avenue*  
*Bittersweet*  
*Elusive*  
Sunnyside Records  
*Impasse*  
Cadence Records  
jazzmaniac.com  
sunnysiderecords.com  
amazon.com  
itunes.com  
glenn@jazzmaniac.com

**Frank Winkler**  
**Symphonic Pops Orchestra**  
*From Broadway to Hollywood*  
Frank Winkler, Conductor  
Winklermusic@aol.com

**Frank Winkler Trio**  
*Once in Awhile*  
Winklermusic@aol.com

**Frank Winkler Quartet**  
*Romance 'n' Swing*  
Winklermusic@aol.com

**Willie Woods**  
*Feelin' the Spirit*  
cdbaby.com/cd/williewoods  
wwoodsproductions.com

## NOTICE

### 2012 MEMBERSHIP DUES

**Regular Member**

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Half-Year \$106.00

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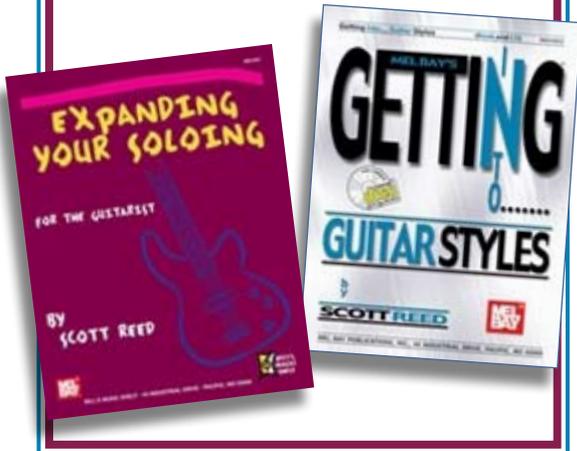


# Classifieds

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### CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director Designate  
PIERRE BOULEZ, Conductor Emeritus

Announces auditions for the following:

**Section Viola (2 positions)**  
Effective Immediately

The best qualified applicant will be accepted even if not immediately available.  
Preliminary auditions are held behind a screen. Immediate notification  
of acceptance or rejection is given at all auditions.

**NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY**

The Audition Committee of the Chicago Symphony Orchestra  
reserves the right to dismiss immediately any candidate not meeting  
the highest professional standards at these auditions.

**SECTION VIOLA AUDITIONS ARE SCHEDULED FOR FEBRUARY 2012  
FINAL AUDITIONS TENTATIVELY SCHEDULED FOR MARCH 5, 2012**

Application materials must be postmarked by December 15  
**OR** faxed or e-mailed by December 19, 2012.

Applicants should send a **brief one page resume**, including  
**Name, Address, Phone Number, E-mail address and Instrument to:**

Auditions Coordinator  
Chicago Symphony Orchestra  
220 South Michigan Avenue  
Chicago, Illinois 60604

Email: [auditions@cso.org](mailto:auditions@cso.org)  
Phone: 312/294-3271  
Fax: 312/294-3272  
[www.cso.org/csoauditions](http://www.cso.org/csoauditions)

Optional cd's may be submitted for pre-preliminary auditions.  
Further information on cd requirements, audition dates, and  
repertoire lists will be sent upon receipt of resume.

**DO NOT SEND CD WITH RESUME**

*The Chicago Symphony Orchestra is an Equal Opportunity Employer*

The Union Hall (Ed Ward Hall)  
is available for rent.



Contact Spencer Aloisio for prices  
and to secure dates.

## MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-  
mailed to [tjares@cfm10208.org](mailto:tjares@cfm10208.org) or mailed  
to The Chicago Federation of Musicians,  
656 W. Randolph St., #2W, Chicago, IL  
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the right to determine whether material  
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right to edit as needed for clarity, length,  
libelous statements or personal attacks.  
Opinions are those of the individual writer  
and not necessarily those of the Board  
of Directors of the Chicago Federation of  
Musicians.

## HOW TO RUN YOUR BUSINESS

**Date:** November 14th, 2011

**Time:** 6PM

**Place:** Chicago Cultural Center,  
78 E. Washington St. - 5th floor West

Please join the Chicago Music Commission, Department of Cultural Affairs and Special Events and Lawyers for the Creative Arts to learn the ins and outs of how to divide and document ownership in your songs and sound recordings. We will discuss copyright overall, songwriter splits, music publishing, performing rights organizations such as ASCAP and SESAC, mechanical licenses through Harry Fox, and how to track royalties after signing with a publisher or record label.

You will also hear more about the differences between work-made-for-hire deals and copyright assignments and how this affects getting song rights back down the road.

**Moderator:** Paul Natkin – Executive Director, Chicago Music Commission

### Panelists:

Marci Rolnik – Legal Director, Lawyers for the Creative Arts

Shawn Murphy – Executive Director, Music Publishing 101

Peter J. Strand – Partner, Leavens, Strand, Glover & Adler

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The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.



## Elmhurst Symphony

announces auditions for:

### Principal Clarinet

Audition will be held  
in mid January

Please send inquiries  
and resumes to:

Alison Gaines, Orchestra Manager:

[elmhurstsymphonymgr@gmail.com](mailto:elmhurstsymphonymgr@gmail.com)

# DRURY LANE

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# NOTICE

See us at the  
65th Annual Midwest Clinic  
Visit our booth #973  
McCormick Place West  
December 14-17, 2011

### 2010-2011 Membership Directory Omissions

- 56422 **BACH, MELISSA M.**  
4145 N. ALBANY  
CHICAGO, IL 60618  
847-840-7568  
CELLO  
[MELISSAMBACH@GMAIL.COM](mailto:MELISSAMBACH@GMAIL.COM)
- 57040 **CULTRA, PAULINE**  
2078 IL 251 SOUTH  
ROCHELLE, IL 61068  
815-562-4015  
PIANO
- 53352 **JOHNSON, DOUGLAS E.**  
4048 N SACRAMENTO  
CHICAGO, IL 60618  
773-267-7530  
BASS VIOLIN
- 54916 **VALDES, JOSE A.**  
150 VALLEY DR.  
BOLINGBROOK, IL 60440  
630-863-7855  
630-632-7392  
PIANO  
[VMPPIANO@AOL.COM](mailto:VMPPIANO@AOL.COM)
- 55146 **TOLZMANN, ANDREA**  
[TOLZMUSIC@ATT.NET](mailto:TOLZMUSIC@ATT.NET)

### Listing By Instrument Corrections

- 22687 **DRNEK, RUDOLPH C.**  
CONCERTINA



*Mark Russell Smith, Music Director*

Announces auditions for:

**Section Violin    Section Bass**  
**Section Viola    Asst. Principal Bass**  
**Asst. Principal Horn**

Auditions will be held January 15, 2012.  
Start dates for successful candidates  
to be determined

***Deadline for application is December 22, 2011***

The Quad City Symphony is a per-service orchestra.  
Send a one-page resume and \$50 deposit check  
(returned at the audition) payable to  
“QCSO” *by December 22* to:

Rich Stodd, Director of Orchestra Operations,  
327 Brady Street, Davenport, IA 52801  
Email: [rstodd@qcsymphony.com](mailto:rstodd@qcsymphony.com)



## CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

**TOTAL: \$4,299.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**  
and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

TO VIEW THE LIST OF CFM  
CONTRIBUTORS, GO TO  
[CFM10208.COM](http://CFM10208.COM)



## CONTRIBUTIONS TO THE TEMPO FUND

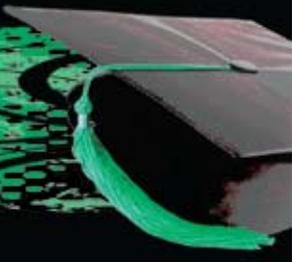
**TOTAL: \$2,897.00**

**TEMPO** is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**  
and send it c/o **Chicago Federation of Musicians**  
656 W. Randolph St., #2W  
Chicago, IL 60661  
Attn: Membership Dept.

TO VIEW THE LIST OF CFM  
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We will add your name to the list of contributors and forward your check to the AFM.



## CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

**TOTAL: \$2,410.00**

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**  
and mail them to the **Chicago Federation of Musicians**  
656 W. Randolph St. #2W  
Chicago, IL 60661  
Attn: Membership Dept.

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We will add your name to the list of contributors on our website.