

Intermezzo

ifm
chicago federation of musicians
local 10-208 afm

Constitution and Bylaw Meeting:
Tuesday, September 13th, 2011
@1:00 pm

September 2011
Vol. 71 No. 8

Membership Meeting:
Tuesday, October 11th, 2011
@1:00 pm

WAGE SCALE CHANGES

SEE
PAGES
14-15





Who, Where, When...



By Ruth Marion Tobias



NEW GENERAL DIRECTOR

October 1, 2011 is the date on which **ANTHONY FREUD** will take the reins of Lyric Opera of Chicago from retiring **WILLIAM MASON**. The 53-year-old native of London, whose achievements as general director



Anthony Freud

of both Houston Grand Opera (2006-present) and the Welsh National Opera (1994-2005) have been widely acclaimed, is also current chairman of Opera America. He also is a former chairman of Opera Europa and known for organizing “important artistic initiatives, impressive increases in attendance and fundraising, and visionary community-engagement programs to reach diverse new audiences.” Applause, applause.



Bobby Lewis

FIRST-RATE INK

Trumpeter **BOBBY LEWIS** lauded for “Warm Cool”, his latest CD release..... The National Endowment for the Arts

Jazz Masters Award, 2012, honors 87-year-old **VON FREEMAN**, saxophone; Chicago-born drummer **JACK DeJOHNETTE**, bassist **CHARLIE HADEN**, vocalist **SHEILA JORDAN** and educator-musician **JIMMY OWENS**. This is the nation’s highest jazz honor: the lifetime **A.B.SPELLMAN NEA Jazz Masters Award for Jazz Advocacy and**

includes a \$25,000 for each recipient and a public ceremony at Jazz at Lincoln Center in New York January 10.....Freeman’s summer of tributes celebrated his legacy which launched the inventive “Made in Chicago: World Class Jazz” series at Pritzker



Kevin Cole

Pavilion.....The inimitable piano soloist, **KEVIN COLE** revisited **GEORGE GERSHWIN**’s “Rhapsody in Blue” with CSO under the baton of **JAMES CONLON**, in “By George! The Great Gershwin Gala”, a concert at Ravinia to benefit Reach Teach Play, Ravinia’s education programs..... **WILLIE PICKENS** with a group which included bassist **STEWART MILLER** and drummer **ROBERT SHY** rocked the Green Mill jazz club. These are the folks whose work filled the entertainment pages in recent weeks.

A CHICAGO TREASURE

With his enormous talent and affable persona, cellist **YO-YO MA** has showered Chicago this entire season with warmth and love. Together with another remarkable talent and persona, CSO’s music director



Yo Yo Ma

RICCARDO MUTI, he (they) presented the second biennial Chicago Youth in Music Festival involving

People’s Music School, Chicago Youth Symphony Orchestras, Merit School of Music, Midwest Young Artist, Chicago Children’s’ Choir and Chicago Sinfonietta in the effort. Muti conducted an orchestra of Chicago-area young musicians and guests from Mexico in an open rehearsal of “Romeo and Juliet” while he and Ma concluded the festival with a free “Celebration of Youth in Music” that brought together the various participating ensembles. Cellist Ma’s 14th season with the Ravinia Festival this summer filled up the park and overflowed the Metra trains which transported much of the adoring audience.

LONG RUN

GRADY JOHNSON, the 88-year-old highly regarded saxophonist and his quartet ended a long, long engagement—some 20+ years—at Bistro 110 (of that address on Pearson Street), when the establishment closed at the end of July. The venue may be fini, but long live Grady!

REMEMBRANCE CELEBRATIONS

Tributes to the lives and talents of two so fondly remembered musicians were held in July. The third annual concert honoring **BUDDY CHARLES**, to benefit the church where he served for many years, was held at St. Isaac Jogues Parish in Niles.

“The Music Never Ends”, A Concert Celebrating the Life of **JOE VITO**, was presented at the Chicago Cultural

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Center in **PRESTON BRADLEY** Hall where the gathering of talent included **FRANK D'RONE, MARK MADSEN, FRANK CARUSO, FRANK WINKLER, LARRY NOVAK, PAT FERRIERI** and **BOB SUTTER**.

COMIN' UP!

An excellent opportunity to hear American soprano **RENEE FLEMING**, will be September 10 when she headlines Lyric Opera's free preseason concert in Millennium Park.

* * * * *

ORBERT DAVIS, trumpeter/composer, will be artist-in-residence at the 33rd Chicago Jazz Festival, Sept 1-4 in several downtown venues. On September 3rd, he and his Chicago Jazz Philharmonic Chamber Ensemble



Orbert Davis
Photo by Louis J. Byrd

will introduce a work commissioned by the Festival at the Petrillo Music Shell in Grant Park.

The program will also include his new "Sketches of Spain (Revisited)" that originated with **MILES DAVIS** and **GIL EVANS** and their "Sketches of Spain".

Due to the success and response in April of CJP's "Sketches of Blue", Orbert's tribute to Miles Davis, it will be reprised the weekend of November 5 and 6 at North Shore Center for the Performing Arts in Skokie. Meanwhile, the Orbert Davis Quintet performs at the Hyde Park Jazz Festival, September 24. Also Davis can be heard Sundays from noon to 3 PM with **JOHN MOULTRIE**, host and creator of iROCK JAZZ Radio, station WDCB.

**FROM MY "IT'S TO LAUGH"
TREASURE TROVE**

It's not whether you win or lose, but how you place the blame.

Learn from your parents' mistakes; use birth control.

Red meat is not bad for you. Fuzzy green meat is bad for you.

Personal favorites:

What kid's say.....Q & A

Where was Hadrian's Wall built? Around Hadrian's garden.

Where was the American Declaration of Independence signed?

At the bottom.

What is the meaning of the word "varicose"? Close by.

Briefly explain what hard water is. Ice.

With that, a happy "tee-hee" to y'all.

MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-mailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.

Cover illustration provided by
Chris Nolan Creative.



CFM Musicians



By Ruth Marion Tobias



Eric Hochberg is a well-known member of Chicago's cadre of free-lance musicians—the tightly knit, highly trained assemblage of versatile jobbing players. His bass playing enhances such bands as Cheveré de Chicago, the musically high level group he has been a part of for twenty-five years and his enthusiasm bubbles up, "It's such fun!" He leads his own group, composes and arranges and teaches at the Merit School of Music on Chicago's near West Side.

His work for "probably 30 years" with Terry Callier began with a chance meeting on a train bound for New York. Eric's bass was the prerequisite for the two men to open a conversation. He related, "A little later I was walking down Belmont (Avenue) and saw this guy coming toward me and it was him. He asked me how things were going and what I was doing. He said he had a gig for me next weekend in Washington, D.C. In a huge leap of faith, he hired me without ever hearing me play. That's how I started working for him. Terry's kind of a folk singer but with a really big jazz sensibility. He was an artist in the early days on Cadet Records, (a subsidiary of Chess Records.)"

"In the early '90s I did a South American tour with Lyle Mays, the fantastic piano player who had been with Pat Metheny. This was one of the highlights of my career even though it was a little tour to Buenos Aires, Sao Paulo and Rio de Janeiro. It was wonderful that I got to play with Bobby McFerrin, Jack DeJohnette (one of the most influential jazz drummers of the 20th century) and Diane Reeves, all very exciting."

Eric was born in New York but grew up in Evanston and Winnetka. His businessman father was very musical as a lyricist who wrote in New York and had some success with "top 40" tunes and material for singer Helen O'Connell. With the passing of both parents, Eric lives with his wife in the family home, a lovely residence which he said has been described as "modern."

The southern view of woods and garden is quite spectacular. The couple has upgraded and refurbished the home as well as other dwellings, satisfying a personal hobby.

A graduate of New Trier High School, he attended the University of Indiana as a trumpet major. However when a bass player quit the band, Eric took over. Having experienced some trumpet problems at that level, he decided to stick with bass. Friendships began with "good people in college" and future musical luminaries such



as drummer Peter Erskine, pianist Alan Pasqua and saxophonist Steve Eisen. "In the early '70s I came back home and played with Orbit which had New Trier guys in it like Steve Eisen and Ross Trout. We played around town on Lincoln Avenue at places like Ratso's, Wise Fools, The Bulls; there was so much work and lots of players got their start there; all kinds of music—jazz, blues, all very exciting for a young guy just starting out."

Our discussion turned to Eric's current work at Catch 35, the seafood restaurant on Wacker Drive. This is a five-night-a-week gig he inherited from trumpeter Rob Parton who has moved to Columbus, Ohio, accepting a position at Capital University to teach trumpet. (Parton comes back to town to play his monthly big band gig at Fitzgerald's.) Eric's career has included performance and/or recording with such notables as Von Freeman, Johnny Frigo, Joe Daley, Laurance Hobgood, Howard Levy, Joshua Redman, Patricia Barber, Bob Minter, Randy Brecker, Jon Faddis, Bobby Shew, Don Ellis, Willie Pickens, Mark Colby, Orbert Davis, Ed Thigpen, and Bonnie Koloc for starters. Musician/singers include Kurt Elling, Diane Reeves, Sheila Jordan, Cassandra Wilson and Barbra Streisand.

He loves the music business, recalling the good and the bad. "Early on I had a chance to work with Pat Metheny who was just starting out. It was the last week of his tour and his bass player had to leave. We were someplace in Rockford on a rainy night with five people in the audience! Staying in some little motel, but that's how it goes sometimes on the road. Yet it can be so great like the Montreux Jazz Festival with Terry Callier around 1978; they put us up like we were royalty. You just never know what to expect. Another highlight of my life has been working with Ken Nordine for his Word Jazz. (Nordine, the voiceover and recording artist has enlisted innumerable musicians as performance back-up.) I remembered a record my parents played for me when I was small. When I was hired to work with him I took the record with me for his autograph. I was so excited to work because I grew up with that.

"I was also a Joe Daley fan and once hired him for a jobbing date. We were doing a bunch of rock and he said I don't know why you wanted me on this date. I just said because you're Joe Daley. He could and would play anything you wanted and it was going to be great. "I am still playing private parties, but the business is so different now." The once busy session player lamented, "We all know the jingle business is gone.

"Mark Colby is working on a new CD and I'm involved with that. I'm on Joanie Pallatto's latest CD and I've done a little recording of my own material. Cheveré should be working on a new CD—our second in 37 years!"

In a final thought, Eric said, "Why don't you come on down to Catch 35 tonight and hear our group?" What a good idea, so I gathered up a friend and had such a fun evening. The venue atmosphere is enjoyable and hospitable, the food and wines very good and with Jeremy Kahn on piano, Ron Friedman on flugelhorn joining Hochberg, the music was the best.



LIFE MEMBER PARTY

Members of the Union for 50, 60, 70 and 75 years will be honored.

Date: Friday, October 21st, 2011

Time: 12:00 Noon

Place: Union Headquarters

656 W. Randolph St., Suite 2W
Chicago, IL



Featuring the music of
Jimmy's Bavarians



Please RSVP by
October 7th, 2011
Call 312-782-0063, ext. 136

Any photos or memorabilia
you care to bring with you
will add to the festivities!



Conference Updates

ROPA (Regional Orchestra Players Association)

...convened in Portland on August 2nd, 2011. Attending from Chicago were Terry Jares, Bill Olsen representing the Illinois Philharmonic and Deb Freedland representing the Elgin Symphony. There are currently 85 ROPA orchestras representing about 6,000 musicians. AFM President Ray Hair talked about the state of the AFM and introduced the new head of the Symphonic Services Division, Jay Blumenthal. He will also serve as the Assistant to the Treasurer of the AFM.



Deb Freedland and Bill Olsen

August 3rd brought various presentations including the AFM-EP Fund, grievance and arbitration, and orchestra committees and their role in negotiations. The new AFM bankruptcy attorney, Jennifer Garner was introduced and she spoke about her role in the recent surge in orchestras filing for bankruptcy. AFM President Ray Hair gave his presentation on the History of the AFM.

August 4th was the final day of the conference and the session began with NYC attorney Harvey Mars discussing "When Talks Break Down." The final speaker was George Cohen, retired AFM lawyer and now head of the Federal Mediation and Conciliation Service. (FMCS) He spoke about how the FMCS can help in the negotiation process.

The 16th Annual TMA (Theater Musicians Association) National Conference

...was held in Dearborn, MI on August 15-16, 2011. Monday's meetings included reports from AFM President Ray Hair and AFM Director of Touring/Theater/Booking Steve Gelfand. TMA Officer reports follows as well as Director reports from all the Chapters. Lunch was provided by Local 5 Detroit, MI who served in conjunction with the Detroit Chapter of TMA as hosts of the conference. Monday afternoon had reports on touring, Pamphlet B and the Tier structure by AFM Director Steve Gelfand, the AFM-EP Fund by Trustee Laura Ross, the AFM Diversity Committee by Lovie Smith Wright and reports from ICSOM President Bruce Ridge and RMA President Marc Sazar. The TMA Executive Board met Monday evening.

Tuesday saw Bylaw recommendations present and voted upon by the conference.

The 2011 ICSOM (International Conference of Symphony and Opera Musicians)



Gary Matts, Rachel Goldstein and Matt Comerford

...annual conference took place August 17-20 in Dearborn, Michigan. The location was chosen as a gesture of solidarity with the Detroit Symphony who returned to work after a protracted strike. Topics covered included bankruptcies, deficits faced by orchestras, the use of endowments and restricted and unrestricted donations. Speakers included George Cohen, Director of the Federal Mediation and Conciliation Service, attorneys Susan Martin, Bruce Simon and Rochelle Skolnik among others. The 50th anniversary 2012 ICSOM Conference will be held in Chicago.



Music in the Schools

The Chicago Federation of Musicians has set aside funding to support free educational concerts in the schools. The program is open to all CFM members who wish to participate in educational performances in schools located within the jurisdiction of Local 10-208. Groups must be comprised of musicians that work together regularly. A co-payment of 50% must be paid to the CFM by the school. This co-pay must be received by the CFM no less than 30 days before the performance. We will pay the musicians and make a pension contribution on your behalf.

In order to be included and accepted, an application must be submitted and approved by the Music in the Schools committee. Go to cfm10208.com to download the application.

Once your group has been accepted, you can contact schools both public and private, Kindergarten through High School. The performance should not exceed 45 minutes in length. An ensemble may perform two performances at the same school or two different schools within a two-hour time period. NO overtime will be permitted.

Below is a chart for the co-payment cost of a performance. Please contact the Vice-President's Office at 312-782-0063, ext. 222 for more details.



NUMBER OF MUSICIANS	TOTAL COST	CO-PAY AMOUNT
Solo(1)	\$269.22	\$134.61
Duo(2)	\$411.45	\$205.73
Trio(3)	\$617.17	\$308.59
Quartet(4)	\$822.90	\$411.45
Quintet(5)	\$1,028.62	\$514.31
Sextet(6)	\$1,234.34	\$617.17



New and Returning Members



By Leo Murphy

We welcome these members to Local 10-208, the Chicago Federation of Musicians. They perform in many musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. If you meet them on a job, introduce yourself and get to know them.

Earnest Dawkins Acct# 51156 (Saxophone/Clarinet/Percussion) is a returning member.
5542 S. Honore St., Apt 1
Chicago, IL 60636-1113
773-221-6385
edawk78913@aol.com

Nathaniel Hale Acct# 56446 (Contra Bassoon) grew up in Madison, WI. After graduating from the University of Wisconsin at Madison with a B.A. in Bassoon Performance (Honors Program with Distinction), he attended the Juilliard School of Music receiving a M.M in Bassoon Performance. His instructors include Richard Lottridge and Frank Morelli. He is currently Principal Bassoon with the Kenosha Symphony Orchestra. He has performed with the Quad-Cities Symphony, the Madison Symphony, the Wisconsin Chamber Orchestra, the Tanglewood Orchestra and the New World Symphony. He lived in Scandinavia for five years and performed with many orchestras throughout Europe including the Gottenburg Symphony, the Bergen Philharmonic and the Norrkoping Symphony. He is an experienced private instructor.

603 Paradise Ln.
Libertyville, IL 60048
608-334-8789/847-680-7144
natehale@hotmail.com

Ryan Hobbs Acct# 56674 (Trumpet) is from Geneva, IL. After high school, he graduated from DePaul University with his Bachelor of Music degree and then attended the University of Wisconsin at Milwaukee receiving his Master of Music degree. While at the University of Wisconsin at Milwaukee he was the co-winner of the Concerto Competition and was a Graduate Teaching Assistant. His instructors include John Rommel and Local 10-208 members Kevin Hartman, Matt Lee and Bill Scarlet. He has performed with the Peoria Symphony, the Dubuque Symphony, the Illinois Philharmonic, the Kenosha Symphony and the Racine Symphony. He also performs with Broadway productions at various theaters including Circle Theater, the Athenaeum Theater and the Bailiwick Theater. He is an experienced private instructor and has taught at Birch Creek Music Camp.

1256 W. Victoria St.
Chicago, IL 60660
630-715-2720
ryan.hobbs1@gmail.com

Andrew Nogal Acct# 56652 (Oboe/English Horn) is a native of Lemont, IL. He has a Bachelor of Music degree in Performance and a Bachelor of Arts degree in Art History (cum laude) from Northwestern University. His Master of Music in Music Performance and Literature is also from Northwestern University. His instructors include Local 10-208 members Michael Henoeh, Grover Schiltz and Carl Sonik as well as Ray Still. He performs with the Ensemble Dal Niente as Solo Oboe and English Horn. For three summers he performed in the Lucerne Festival Academy Orchestra (Switzerland) under the direction of Pierre Boulez. He has

also performed at the Ojai (CA) and Astoria (OR) Music Festivals. An experienced private instructor, he has taught all levels of students and teaches privately in Evanston, IL.

2548 Wellington Ct.
Evanston, IL 60201
847-812-0456
andrew.r.nogal@gmail.com
www.andrewnogal.com

Andrew Pratt Acct# 56670 (Guitar/Vocalist)
535 Michigan Ave., Apt. 1-E
Evanston, IL 60202
andyprattguitar@gmail.com
www.andyprattguitar.com

Megan Robbins Acct# 56488 (Oboe/English Horn/Flute/Recorder) grew up in Denver, CO and attended high school at the Interlochen Arts Academy. She graduated from the Peabody Conservatory with her Bachelor of Music degree in Oboe and received her Bachelor of Arts degree in Philosophy from Johns Hopkins University. Her Master of Music in Oboe is from Northwestern University and she is working on her Doctorate of Music in Oboe Performance. Her instructors include Daniel Stolper, Jane Marvine and Local 10-208 members Michael Henoeh and Grover Schiltz. She has subbed with the Chicago Symphony Orchestra, the Baltimore Symphony Orchestra, the Chicago Philharmonic, the Elmhurst Symphony and the Kenosha Symphony Orchestra. She also performs in a guitar/oboe duo with Rossman Palfrey. She has taught all levels of oboe students and teaches flute and recorder as well.

739 Hinman Ave., Apt. 2-W
Evanston, IL 60202
303-483-5864
meganerobbins@yahoo.com

Michael Smith Acct# 56665 (Saxophone/Percussion)
1030 E. Hyde Park Blvd., Apt. 1-E
Chicago, IL 60615
773-450-2569
michael.andre.smith@gmail.com

Justin Thomas Acct# 56660 (Percussion)
1620 W. Estes Ave., Apt. 2-N
Chicago, IL 60626
312-330-4142
jthomas2815@yahoo.com
www.justefammusic.com

WELCOME!

IMPORTANT MEMBERSHIP MEETING

As a result of an uncertain economy, advances in technology and musical trends, it has become increasingly difficult for many members to secure employment. We have seen a significant decline in work, as evidenced by a decline in the number of contracts being filed on freelance engagements.

We strive to create an environment of participation for our membership so that our members are not deprived of the pension contributions and benefits they deserve.

In an attempt to see how our union can better serve its members, and encourage increased participation through the filing of contracts and payment of pension contributions, we invite and encourage all CFM members to attend an open forum for conversation and debate, which will be held on October 17th at 7:00 PM at the Union Hall:

THE STATE OF OUR PROFESSION What we can do for each other.

Our profession is unique in that each of us has the ability to work as a side musician or as a leader. Therefore, all of us face challenges in finding, maintaining and creating employment opportunities.

We would like to hear from you, the working members, both leaders and side musicians to find out what we can do for each other. We invite you to attend to let us know how you believe the union can better serve you and address what we see as a lack of union participation.

THIS IS ABOUT JOBS, PRESERVING OUR PROFESSION AND ACTIVELY PARTICIPATING IN THE CFM.

Help us review what we are doing NOW and determine what we may do in the FUTURE to ensure that the union can be relevant and of value to you in meeting the challenges you face today and the challenges you may face tomorrow.

JOIN US!

Monday, October 17th, 2011

7:00 PM

CFM Union Hall

656 W. Randolph, #2W in Chicago

RESERVE YOUR SEAT NOW!

Call 312-782-0063 ext. 136



Obituaries

From Ron Friedman on my memories of Bruce Otto.

The passing of Bruce is a terrible shock to anyone who knew him. If you played a gig with Bruce, you knew Bruce.

You knew him from the smooth and brilliant playing that you heard on the concert, recording session, or jobbing date.

You also knew him from the hysterical comments he made under his breath during the gig and you knew him from the trouble we got into on the breaks.

Every gig was a different story.

I stood next to Bruce on a Brian Patti Big Band gig at some Country Club. What was unusual about this performance was the fact that Bruce moved his trombone slide with his right hand and conducted every beat, every crescendo, every cutoff, every brass fill, and every drumbreak with his left hand while still playing his trombone.

He didn't miss a cue or nuance in three hours and every gesture was big and energetic.

A youtube video of his performance would have gone viral in days.

We laughed, we played, and we experienced a common night with Bruce Otto.

Bruce was a great and passionate musician, a wonderful friend who I could speak to, and the guy who could make me laugh with a subtle look or his unbelievable impersonation of a bassoon player.

I'm glad we knew him.

Sincerely, Ron Friedman

A note of apology: In my haste to meet the deadline of the August Intermezzo, I failed to include these memories of Bruce Otto from Ron Friedman. This should have been included with the other tributes to Bruce that appeared in the August magazine.

Terry Jares

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Bove	John A.	Drums	07/09/11	09/23/38	04/02/64
Pistone	Thomas A.	Saxophone	07/03/11	07/02/21	04/04/46
Rossmark	Richard	Drums	06/23/11	07/28/24	05/08/41

AFM-EPF Pension Benefit Estimator

The AFM-EPF has launched a Pension Benefit Estimator ("Estimator") on its website at www.afm-epf.org. You can now quickly calculate what your estimated Regular Pension Benefit will be if taken any time from ages 55 to 65. You are able to enter your contributions by Benefit Period (A-E), using your latest Annual Covered Earnings Report mailed in August 2010 and available online. The Estimator also includes an option to enter projected contributions into the future.

You can take advantage of the Estimator by registering through the "Participant Portal" on the home page of the AFM-EPF website at www.afm-epf.org.



Expelled Members

As of July 31, 2011

Richard A. Barnes
 Harry Burgan
 Fred Cantu
 Andrew L. Dowd III
 David Edwards
 Igor Gersh
 Robert L. Griffin
 Robert P. Holland

Andrew P. McCann
 David O'Fallon
 Bruno Paige
 Phoebe J. Peterson
 Keith H. Reichelt
 Peter H. Saxe
 Amalie Smith
 Kimberly A. Sopata

David J. Specter
 Wendall W. Stewart
 George H. Tantchev
 Sarah Thompson
 William R. Wittert



Suspended Members

As of July 31, 2011

Debra S. Barford
 Sarah W. Basel
 Andrew R. Cierny
 Jennifer A. Clippert
 Nathan A. Cole
 Devin Delaney
 Joanne J. Diebold
 Lawrence T. Dybis
 Charles L. Frantz
 Tillmon S. Galloway
 Elizandro Garcia-Montoya
 John Gaudette
 Ronald Hall
 Jennifer A. Hemken
 Mark A. Hoffman
 Sheri Beth Hoffman

Hank Horton
 Nisanne A. Howell
 Robbie Lynn Hunsinger
 David R. Kublank
 Amy A. Larsen
 Daniel A. Leali
 Kelvin Lin
 Timothy Mc Namara
 Patrick R. Rehker
 Mark A. Refrow
 Jenifer B. Requiron
 Robert W. Reider
 Jonathan W. Scales
 Linda C. Slein
 Micheal S. Sobie
 Timothy J. Splain

Ronald I. Staley
 Susan J. Steeve
 John W. Tuck
 Richard A. Vikstrom
 James Volpe
 Roy Vombrack
 Jeffrey K. Wade
 Ian R. Warman
 Daniel Won
 Arturo J. Ziraldo
 Michael Zydowky



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Phyllis Adams, Harp and Monty Adams, Flute

Opera by Request
Universal Peace
 PhyllisAdamsHarp@aol.com
 847-869-6150

Mike Alongi

Freshly Squeezed
 alongimusic@aol.com
 815-399-5112

Ray Bailey

Making Traicks
Tracking the Sly Fox
 cdbaby.com
 Bailey601@sbcglobal.net
 773-450-7880

Jimmy's Bavarians

Swingin' Chicago Style
Treasures with Jim Bestman,
 Johnny Frigo, Rusty Jones,
 Annie Ondra, Wayne Roepke,
 and Don White
 Jim Bestman
 630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
 Coleman and Brian Sandstrom
 Jacksax31@aol.com
 847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
 tikiCowboys.com

Anne Burnell

Blues in the Night
 Mark Burnell
 773-862-2665
 www.burnellmusic.com
 cdbaby.com
 itunes.com

James Callen Trio

In The Tradition
 James Callen
 708-488-8877

Chicago Jazz Philharmonic

Collective Creativity
 Orbert Davis
 chijazzphil.org
 orbertdavis.com
 312-573-8930

Jerry Coleman

Nineburner
Jazz Makes You Happy
 drumskull@aol.com
 www.jerrycolemandrummer.com
 847-251-1410

Conjunto

Chicago Sessions
 James Sanders
 847-329-9630

Mark Colby

Speaking of Stan
Reflections
 Origin Records
 iTunes.com
 Amazon.com
 cdbaby.com
 630-258-8356

Richard Corpolongo

Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
 richardcorpolongo@sbcglobal.net
 708-456-1382

Tim Coffman

Crossroads
 itunes.com
 blujazz.com
 cdbaby.com
 timcoffman.com
 708-359-5124

Dick Daugherty

Versatility
 cdbaby.com
 radaugherty@comcast.net

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
 cdbaby.com
 773-963-5906

Frank D'Rone

Frank D'Rone Sings
After the Ball with Billy M In Person
at the Hungry/Brand New Morning
Day
Live in Atlantic City/This Is Love This
is It
Live in Atlantic City, Vol. 2 /Love with
Music
Live in Atlantic City, Vol. 3 /Try a
Little Tenderness
 darone32@msn.com

Nick Drozdoff

No Man Is An Island
 nickdrozdoff.com

Mark Edwards with Karin Redekopp Edwards

Two-Piano Tapestry: Redekopp & Edwards
 cdbaby.com
 iTunes.com

Elgin Symphony

Aaron Copland; American Classics
 Piano Concerto
 The Tenderland Suite
 Old American Songs
 847-888-0404
 amazon.com
 naxos.com
 itunes.com

Peter Ellefson

Trombone
Pure Vida
 PuraVidaMedia@gmail.com
 hickeys.com
 iTunes

Patrick Ferreri

Expressions of Love
 cdbaby.com
 digstation.com

Jim Gailloro

Jazz String Quartet
 cdbaby.com

Clyde "Lightning" George Steelin' Jazz Band

Lightning Strikes The Heart
Steelin' The Night
A Tribute To Masters
 steelinjazz.com
 Cathy@steelinjazz.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
 Ernie Hines
 708-771-3945
 colorfulmusicbabyblue.com
 tunecore.com/erniehines
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 cdbaby.com/erniehines
 cdbaby.com/erniehines2
 itunes.com
 amazon.com
 emusic.com
 goprotunes.com

Jeremy Kahn

Most of a Nickel
 708-386-2900

Jeannie Lambert

Jeannie-Ology
 Russ Phillips
 russ.phillips@sbcglobal.net

Jeannie Lambert & Judy Roberts

Along with the blues
 bigfootjazz@sbcglobal.net

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the
Rhythmakers
Warm Cool
 bobbylewis.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
 Mlindeblad@sbcglobal.net
 773-262-2504

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
 773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
 Chicago Sessions
cdbaby.com
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Carole Marsh with Joe Vito

Everything I Love
cmvdiva@sbcglobal.net
cdbaby.com
amazon.com
digstation.net
 773-237-0129

Tommy Mueller

It's All About Time
tommujazz@sbcglobal.net
 773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
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Susan Nigro

The Bass Nightingale
 GM Recordings
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Seconds
 Paul Ross
panpress.com
 630-587-3473

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Music My Way
Once Again
www.bobpernaandpersistence.com

Russ Phillips

I'm Glad There Is You
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russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinmusic.com
 312-861-0926

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 773-994-6756
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cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Bobby Schiff

Late Game
bobbyschiff.com
 708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
 847-991-4355
lonote@comcast.net
cdbaby.com

Karl E. H. Seigfried

Criminal Mastermind
 solo double bass
cdbaby.com

Karl E. H. Seigfried

Blue Rhizome
the New Quartet
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
 708-652-5656

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
 312-421-6472

Mark Sonksen Trio

Climbing Mountains
Postales Del Sur
cdbaby.com
 312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
 Steven Hashimoto
 708-222-6520

Duane Thamm

Tribute to Hamp Live
 Delmark Records
vibes26@webtv.com

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Two Cold

Cityscapes 2010
 Sherwen Moore
 708-560-4015

Mel Warner

Songs & Chamber Music
 Alban Berg, Anton Webern,
 Shulamit Ran
Clarinet Candescence
cduniverse.com
mwarner@niu.edu
 815-756-5920

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 Eddie Johnson
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Glenn Wilson

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Bittersweet
Elusive
 Sunnyside Records
Impasse
 Cadence Records
jazzmaniac.com
sunnysiderecords.com
amazon.com
itunes.com
glenn@jazzmaniac.com

Frank Winkler

Symphonic Pops Orchestra
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 Frank Winkler, Conductor
Winklrmusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklrmusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklrmusic@aol.com

Willie Woods

Feelin' the Spirit
cdbaby.com/cd/williewoods
wwoodsproductions.com

NOTICE

Chamber Opera Chicago has been hiring non-union musicians for less than union wages. Members accepting work for less than union wages are violating Section VIII, D. 3. of the CFM Bylaws.

New Wage Scales Are Approved!



Terry Jares

Vice President

The wage scale committee met in May to talk about the current wage scales, and the rules and regulations of our Local. Serving on the committee were Joel Cohen, Michael Fiorino, Jill Kaeding, CFM Board Member B.J. Levy, and Bill Olsen. There were many issues discussed. Wages from other Locals were compared and a 20-year comparison of wages in our Local was studied. The committee formulated recommendations that were taken to the Board of Directors. The Board voted unanimously to accept the recommendations.

Here are the highlights of the recommendations:

Rule IV-Cancellation, Postponement or Termination

The Rule was rewritten in 2009 and the committee felt the changes were positive and working well.

Rule V-Travel and Rule VI-Extended Out-of-Jurisdiction Engagements

The committee looked at the travel rules of Locals in Los Angeles, Detroit, New York San Francisco and St. Louis. They discussed establishing a “zone” system similar to Metra, but felt it would be too complicated. They also considered doing without mileage altogether. In the end, the decision was to refer to the Board of Directors. After Board discussion, it was decided to add “starting 50 miles” from State and Madison to both Rule V. (B) and Rule VI. (C). With the expanded metropolitan area of Chicago, this will reflect the area that most free-lance musicians are accustomed to travel.

Rule IX-Wages

The Rule has not changed. Wages have been adjusted and approved. See the accompanying table for the new wage scales.

Rule XI-Rehearsals

The Symphonic rehearsal rate that was revamped in 2009 seems to be working well. The rate was increased and will be reflected in the new wage scales. It was decided to clarify the wage for rehearsals in Community Theater and Religious scales. The rehearsal rate was set at \$75/3 hours. This is comparable to an extra service.

Rule XIII-Casual Engagements, Non-Continuous and Continuous Playing

The committee felt there was a need for a new Rule to clarify the break and length of a symphonic concert. The new rule is as follows:

Rule XIV-Symphonic Performance Intermissions

On all symphonic engagements (opera, ballet, interpretive dance, public concerts, oratorios and cantatas) musicians must be given an intermission of at least 20 minutes no later than ninety (90) minutes after the start time of the performance or continuous (DOUBLE) scale will apply.

Rule XV-Cartage

Change to Rule XV. (B) for clarification

B. ~~On a series of engagements,~~ **On multiple day engagements,** cartage applies on any day instrument is transported. If secure overnight storage of instruments is provided, a separate cartage applies for load in and load out days.

Also, it was decided to add Pit Xylophone @\$25.00, Orchestra Bells @\$25.00 and increase String Bass to \$20.00 and Harp to \$85.00.

Please review the New Scale highlights. If you should have any questions, please don't hesitate in giving me a call at 312-782-0063, ext. 222. I will be happy to discuss any of the changes with you. The complete Rules, Regulations and Wage Scales will be printed in the CFM Directory. Copies will be available in January. For a PDF version of the pages, go to our website at cfm10208.com

I would like to personally thank those members that served on the new wage scales committee. They did a great job and should be commended.

Highlights of the New Wage Scales 2012-2013

- **Increase Casual Scales:**
 - Class AA to \$195
 - Class A to \$170
 - Class B to remain at \$95
- **Increase Symphonic Rates:**
 - Class AA to \$160
 - Class A to \$145
 - Class B to remain at \$95
- **Increase Symphonic Rehearsal Rates:**
 - Rehearsals on days other than performances, daytime or evening
 1. Rehearsals in Class AA boundaries pay \$130 for 3 hours
 2. Rehearsals in Class A boundaries pay \$95 for 2 ½ hours

If free parking is NOT available, a parking reimbursement of \$15 for each rehearsal must also be paid in Class A boundaries.
- **Increase Major Event Scale:**

Rehearsal	
Leader	\$285 (2 ½ Hours)
Sidemician	\$145 (2 ½ Hours)
Performance	
Leader	\$270 plus \$15 per musician
Sidemician	\$270
- **Rate for Community Theater and Religious Service Rehearsals:**
 - \$75 for 3 hours

For specific details, please contact Vice-President Terryl Jares.

APPROVED BY THE BOARD OF DIRECTORS



Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Sullivan's Steakhouse
Mark Sonksen
Saturdays 5:30-10:00 PM
415 N. Dearborn
Chicago, IL

Gary Pressy
Wrigley Field
1060 W. Addison St.
Chicago, IL
See the schedule at
cubs.com

THANK YOU MPF!

Chicago Symphony Orchestra
Thursday, September 22, 2011 at 7:30 PM
Apostolic Church of God
6320 S. Dorchester Ave.
Chicago

Stars of Lyric Opera with the
Lyric Opera Orchestra
Saturday, September 10, 2011 at 7:30 PM
Pritzker Pavilion of
Millennium Park Chicago

*Both concerts were funded in part by
the Music Performance Fund in corpo-
ration with the Chicago Federation of
Musicians Local 10-208.*

The Second City
Jesse Case and Julie Nichols
Sunday through Saturday
1616 N. Wells St.
Chicago, IL

If you have future engagements that you would like listed in this column,
please send them to Vice-President Jares at tjares@cfm10208.org.
Listings will be included provided there is a Union contract on file.



Address and Phone Changes

56504 Bacon, Charles G.
3212 Poplar Drive
Island Lake, IL 60042
847-508-1041
TRUMPET

56377 Del Campo, Rhett M.
2015 Grand Blvd., Apt. 622
Kansas City, MO 64108
773-220-7556
PERCUSSION

56495 Miller, Richard H.
345 E. Ohio St., Apt. 3309
Chicago, IL 60611
312-329-0087
CELLO

56354 Smith Warner, Emily M.
618 S. Washington St.
Hobart, IN 46342
219-263-8416
BASSOON

54184 Belden, David G.
4532 N. Francisco Ave.
Chicago, IL 60625
847-830-0947
VIOLIN

56329 Harting, Matthew B.
2432 W. Cortez, Apt. 1
Chicago, IL 60622
312-810-2087
GUITAR

42218 Newton, Dale E.
240 E. 5th Street, Apt. 318
Saint Paul, MN 55101
612-730-9177
651-645-9177
CELLO

52242 Snyder, Paul R.
2033 N. Milwaukee Ave., Ste. 231
Riverwoods, IL 60015
847-821-1084
PIANO

34852 Burke, Reginald W.
742 Park Drive
Flossmoor, IL 60422-1119
708-528-2066
773-257-7549
ARRANGER

56303 Kahlbaugh, Ryan D.
4303 N. Damen Ave., Apt. 2
Chicago, IL 60618
773-456-9607
PERCUSSION

1799 Rosenwasser, Martin, L.
2437 N. Southport, Apt. 522
Chicago, IL 60614
773-529-8379
SAXOPHONE

56362 Steinhoff, Anna R.
2455 W. Gunnison St., Apt. 2
Chicago, IL 60625
773-458-8220
CELLO

17944 Clayton, James B.
27296 Country Road 13
Daphie, AL 36526
251-928-7916
PIANO

56287 Koppa,, Eric D.
2165 Muir Field Road, Apt. 1
Madison, WI 53719-2158
773-531-4153
312-224-7883
SAXOPHONE

55305 Sartick, George
2741 Zurich Lane
Woodridge, IL 60517
630-234-0279
DRUMS

49202 Vodicka, Edward W.
0 S 701 Old York Road
Elmhurst, IL 60126
312-462-1002
818-761-1000
PIANO

30236 Corpolongo, Richard
3135 N. 76th Court
Elmwood Park, IL 60707
708-456-1382
708-502-4388
CLARINET

55605 McIntyre, Moira C.
4285 Mitchell Crescent
Windsor, ON Canada N9G 2G1
773-580-6955
847-266-7502
VIOLIN

55569 Schwab, Brian L.
2843 W. Fitch Ave.
Chicago, IL 60645-2905
773-262-6579
773-858-7435
TRUMPET

GoPro Tunes: The AFM site to sell your music

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Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Brian Patti, (630) 832-9222
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

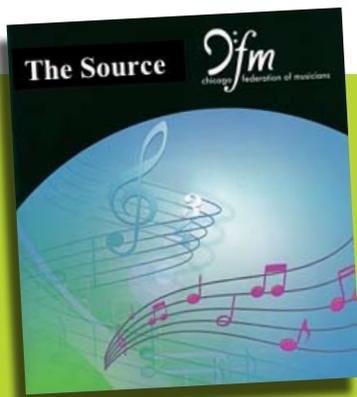
Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226



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NOTICE

Constitution and By-Law Meeting:

Tuesday, September 13th
at 1:00 PM at the Union Hall:
656 W. Randolph St., 2W
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Send Checks to: German American Musicians Club
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773-774-2753

2010-2011 Membership Directory Omissions

- 56422 **BACH, MELISSA M.**
4145 N. ALBANY
CHICAGO, IL 60618
847-840-7568
CELLO
MELISSAMBACH@GMAIL.COM
- 57040 **CULTRA, PAULINE**
2078 IL 251 SOUTH
ROCHELLE, IL 61068
815-562-4015
PIANO
- 53352 **JOHNSON, DOUGLAS E.**
4048 N SACRAMENTO
CHICAGO, IL 60618
773-267-7530
BASS VIOLIN
- 54916 **VALDES, JOSE A.**
150 VALLEY DR.
BOLINGBROOK, IL 60440
630-863-7855
630-632-7392
PIANO
VMPPIANO@AOL.COM
- 55146 **TOLZMANN, ANDREA**
TOLZMUSIC@ATT.NET

Listing By Instrument Corrections

- 22687 **DRNEK, RUDOLPH C.**
CONCERTINA

312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Leo Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special	
Payments Fund/Phono Record	
Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

E-mail Addresses

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Spencer Aloisio.....	saloisio@cfm10208.org

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**2012-2013 MEMBERSHIP BOOK
DIRECTORY CHANGES**

If you wish to make any changes in your directory listing, please fill out the application below and return it to:
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _____ Account Number _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Principal Instrument _____ Professional Name _____

If there are no changes in your present status,

YOU DO NOT NEED TO FILL OUT THIS FORM.

Deadline: October 7, 2011

=====

ATTENTION: PRIVATE TEACHERS

If you would like to be listed as a private teacher in the 2012-2013 Membership Directory, please fill out this application and return it to:

Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory

Name _____ Account Number _____

Deadline: October 7, 2011

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**BAND AND ORCHESTRA LISTING
2012-2013 MEMBERSHIP BOOK**

Members may have no more than two (2) free listings under the Band and Orchestra category. Additional listings are \$20.00 each.

Name of Group _____

Name of Group _____

Name of Group _____

Name of Group _____

Name of Leader _____ Account Number _____

Return this form to Spencer Aloisio, Secretary/Treasurer
Chicago Federation of Musicians
656 W. Randolph St., #2W
Chicago, IL 60661
Attention: Directory
Deadline: October 7, 2011

=====

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TOTAL: \$4,299.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

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and mail them to the **Chicago Federation of Musicians**
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Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
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CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$2,878.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

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CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$2,410.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

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