

Intermezzo



Ifm
chicago federation of musicians
local 10-208 afm

Membership Meetings:

**Tuesday, July 12th, 2011
@1:00 pm**

**Tuesday, August 9th, 2011
@1:00 pm**

**July 2011
Vol. 71 No. 6**

**SUMMERTIME
IN CHICAGO**



From the President



GARY MATTS

Thank You Maestro Paul Freeman

Recently, I attended the annual ball for the Chicago Sinfonietta Orchestra. At the event Maestro Paul Freeman conducted the orchestra he founded, nurtured and guided for these past 34 seasons for the last time as Music Director. On the occasion of this, his final performance as Music Director of the Chicago Sinfonietta, it is important that we acknowledge his contribution and express how much musicians from around the world, and especially musicians in Chicago, are grateful to him for his vision, artistry, integrity and commitment to this great orchestra and for his dedication and contribution to its mission of "Musical Excellence Through Diversity."

Since founding the Chicago Sinfonietta in 1987, he has guided the institution both artistically and philosophically. His inspirational leadership by example set a standard of excellence for all who worked with him and for those who will follow in his footsteps. In his role of mentor to musicians, composers and solo artists of color, he has assisted in opening the door of opportunity when it needed to be opened.



Photo by Ken Carl

On a personal note, I had the pleasure of performing with the Sinfonietta under Maestro Freeman's baton some years ago. I had heard about the Maestro's work with the orchestra and was looking forward to the first rehearsal. From the very first downbeat, not only did he expertly conduct the difficult pieces on the program, but his musical sensibility was apparent in every phrase. However, the impression that most clearly remains with me from those rehearsals and performances was his relationship with the Sinfonietta musicians. There was a mutual respect and caring between Maestro and orchestra. This does not happen by accident, but rather is the result of a rare and treasured bond that develops when there is communion in music making and humanity in leadership.

I know I speak for many musicians when I say thank you to Maestro Freeman for all he has given to us in Chicago and to audiences here and around the world. It is our wish that his future endeavors bring him the joy and fulfillment that he has so generously given to others.

We wish the best to the new Music Director of the Chicago Sinfonietta, Mei-Ann Chen. May she have every success in continuing the legacy of Maestro Freeman, and the important mission of this unique musical institution and Chicago treasure.

Local 10-208 of
AFM AFL-CIO
CHICAGO FEDERATION OF MUSICIANS
OFFICERS – DELEGATES
2008-2011

Gary Matts **President**
Terryl Jares **Vice-President**
Spencer Aloisio **Secretary-Treasurer**

BOARD OF DIRECTORS
Robert Bauchens Bob Lizik
Rich Daniels Janice MacDonald
Frank Donaldson Leo Murphy
B.J. Levy

CONTRACT DEPARTMENT
Terryl Jares – *Vice-President*
Nancy Van Aacken

**ASSISTANTS TO THE
PRESIDENT - JURISDICTIONS**

Terryl Jares - *Vice-President*
Supervisor - Entire jurisdiction
including theaters
(Cell Phone: 312-310-4100)
Dean Rolando
Recordings, Transcriptions,
Documentaries, Etc.
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE
ILLINOIS STATE FEDERATION OF LABOR
AND CONGRESS OF INDUSTRIAL
ORGANIZATIONS**

Spencer Aloisio Gary Matts
Terryl Jares

**DELEGATES TO CHICAGO
FEDERATION OF LABOR AND
INDUSTRIAL UNION COUNCIL**

Rich Daniels Gary Matts
Terryl Jares

**DELEGATES TO CONVENTIONS OF THE
AMERICAN FEDERATION OF MUSICIANS**

Spencer Aloisio Terryl Jares
Rich Daniels Gary Matts
Frank Donaldson

Alternates:

Leo Murphy Larry Bowen

EDITOR, THE INTERMEZZO

Terryl Jares

PRESIDENT EMERITI

Nicholas Bliss Ed Ward

VICE-PRESIDENT EMERITUS

Tom Beranek

BOARD OF DIRECTORS EMERITUS

Ruth Marion Tobias

**Open Daily, except
Saturday, Sunday and Holidays**

Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: www.afm.org

CFM WEB SITE: www.cfm10208.com

Address all e-mail to the

Secretary/Treasurer:

saloisio@cfm10208.org

Cover illustration provided by
Chris Nolan Creative.

From the Vice-President



Terry Jares

The NEW CFM Scholarship Fund

You will see some changes this month in the *Intermezzo*. Thanks to the family of Leland Baska, the Chicago Federation of Musicians has set up a scholarship fund in his memory. For the past seven years, we have awarded scholarships to children and students of CFM members that are pursuing degrees in Music. Originally funded by the Music Performance Fund, the CFM Board of Directors has chosen to continue to fund the scholarships through our local. With the generous contributions in memory of our member Leland Baska, we can continue to offer aspiring musicians help in their educational pursuits. If you would like to contribute to this worthy cause, checks should be made payable to the "CFM Scholarship Fund" and sent to the local. Your name will be added to the list of contributors on our website.

Who's Playin' Where

Look on pages 15 and 16 for the new column, "Who's Playin' Where". This is the NEW "Come Here Us Play." For many years, we have listed the musicians that have steady gigs throughout our jurisdiction. We have now expanded this to include concert presentations of some of our orchestras. This will give you, our members, a chance to find out where our musicians are playing so you can attend their performances and support our Union musicians. If you have future engagements that you would like to have listed in this column, please send them along to me. I will include those that have a Union contract on file with my office.

From the Secretary/Treasurer



Spencer Aloisio

2nd HALF DUES REMINDER

If your membership card indicates DUES PAID THROUGH JUNE 30, 2011, second half 2011 Membership Dues are payable by July 31, 2011. Those members who paid only first half dues should

have already received a statement for the amount they owe at this time. The amount due is \$106.00 for regular members and \$56.00 for life members. Your prompt payment is appreciated and will prevent the added expense of suspensions, reinstatements, reminder bills, etc.



Who, Where, When...



By Ruth Marion Tobias



BEST OF THE BEST

This year, as the panel of judges of the Illinois Council of Orchestras deliberated their selections for Excellence in the Field of Music Award-2011, there were two stand-outs—"Conductor of the Year" **JAY FRIEDMAN**—and the orchestra to which he has devoted 16 years, The Symphony of Oak Park & River Forest—"Orchestra of the Year".



Illinois Council of Orchestras' President, Mr. Perry Fisher (on Left) presents Orchestra of the Year Award to The Symphony of Oak Park & River Forest's Board President, Dr. David Lechey (right)

The panel lauded Friedman's "dedication and inspiration as the principal reason the SOPRF continues



The Symphony of Oak Park & River Forest, Jay Friedman, conductor - performing in Orchestra Hall - Mahler 8 Concert

to perform at such a high level of excellence [as] the orchestra progressed from a local community orchestra, performing many of its concerts in a local high school, to a near-professional quality orchestra that performed Mahler's Symphony of a Thousand in April 2010 at Orchestra Hall to outstanding reviews". Applause, applause!

Annually, the Chicago Tribune arts critic and writers choose Chicagoans "who capture their attention and

imagination." In Jazz, the award went to **PAULINHO GARCIA!** He is now addressed as: Chicagoan of the Year 2010. In addition, he was awarded "Person of the Year 2010" by the Brazil Club for "spreading the word about Brazilian music and culture." He went on to spread more of that music at Western Illinois University in Macomb, Illinois, which presented an April Guitar Festival featuring a Brazilian Showcase Concert.

MARGUERITE LYNN WILLIAMS has been hired as Principal Harpist with the Lyric Opera Orchestra by winning the March audition to find a replacement for longtime Lyric Opera harpist **ELIZABETH CIFANI** who retired after 42 years with the orchestra. Ms. Williams received her Bachelor's degree and Performance Certificate from the Eastman School of Music, as well as a Master's degree in Orchestral Studies from the Chicago College of Performing Arts, Roosevelt University. The two-day audition drew approximately 50 harpists. Marguerite won out over five other finalists.

WHAT IS: July Goodies

From the Chicago Cello Society comes this invitation: An overnight cello camp/retreat for young cellists (age12-17) only will take place at The Howell Nature Center in Howell, MI July 9-13 with a holistic theme of "Well Being & The Arts. A word to all the cello teachers: visit: www.cellochanwoods.com for information.

The **JANICE BORLA** Vocal Jazz Camp and "Hot Jazz-6 Cool Nites" concert series will take place at North Central College, Naperville, IL July 16-22. Sponsored by the college's Jazz Studies Program, the remarkable camp's longevity clocks in at 23 years. Supported and accompanied by a team of in-residence instrumentalists, trumpeter **ART DAVIS**, guitarist **JOHN McLEAN**, pianist **DAN HAERLE**, bassist **BOB BOWMAN** and drummer **JACK MOUSE**, this year's featured vocal staff artists are **JAY CLAYTON**, **ROSANA ECKERT** and, of course, camp founder and director, Janice Borla. See: www.janiceborlavocaljazzcomp.org

MORE JAZZ IN GLEN ELLYN

The fifth annual Jazz Fest Glen Ellyn will be held July 9 from 2-10 p.m. in the downtown area along Main Street. Performing at 3 pm "Two for Brazil" (Paulinho Garcia and **GREG FISHMAN**); 6 pm Orbert Davis Quintet; 7:30 pm **MARSHAL VENTE** and Tropicale; 9 pm **SCOTT BURNS**, saxophone soloist. Admission is free.

WHAT WAS

ORBERT DAVIS, he of the trumpet and flugelhorn, and his sextet completely filled the Auditorium for "Sketches of Blue" the Orbert Davis Tribute to Miles. With inimitable success, discernible by that enthusiastic audience's vibrant applause, "Act I: Kind of Blue", featured Orbert; **ERNEST DAWKINS** on alto sax; **ARI BROWN** on

tenor sax; **RYAN COHAN**, piano; **STEWART MILLER**, bass and **ERNIE ADAMS** on drums. The Chicago Jazz Philharmonic Chamber Ensemble handled “Act II: Sketches of Spain – Revisited” in its world premiere. It was adapted, arranged and composed by Orbert. Made you wonder which Davis was endowed with the most admiration of that legion of fans—Miles or Orbert. My guess? Both.

* * * * *

JOANIE PALLATTO was greeted by a full house at Katerina’s for the release of her latest album *As You Spend Your Life* a look into the heart, home and essence of Ms Pallatto, singer/songwriter. With a ton of artists backing her such as **HOWARD LEVY**, **DAVE ONDERDOK**, **ERIC HOCHBERG**, **MICHAEL RAYNOR**, **LARRY GRAY** and **BRADLEY PARKER-SPARROW**, along with vocalists **APRIL ALOISIO**, **NANETTE FRANK**, **DIANE MADISON** and **TERESA DAVIS**. This CD tributes her lifetime with ballads, “a cool and sexy Jamaican-Costa Rican” and some jazz scatting.

ALL ABOUT CELLISTS

STEPHEN BALDERSTON was the recent guest soloist performing the **SCHUMANN** Cello Concerto with “The New” North Shore Chamber Orchestra at Unitarian Church of Evanston. As a faculty member of DePaul University (String Coordinator and Professor of Cello) Mr. Balderston came to the DePaul School of Music after 20 successful years as an orchestra and chamber musician. The first ten years as a member of the St. Louis Symphony Orchestra was followed by his work as Assistant Principal Cello with CSO for another ten years; he was a performing soloist with both orchestras. He also was an artist-in-residence at Washington University in St. Louis. A southern California man, he earned both Bachelor and Master of Music degrees from The Juilliard School.

* * * * *

Following a series of performances in the Urbana-Champaign area, **AMY CATRON FLORES** of Millikin University and **WILLIAM CERNOTA** of the Lyric Opera Orchestra recently played a Cello Duo Recital at the Loyola University

Museum of Art (Lewis Towers) on Michigan Avenue. Cernota is also principal cellist of Concertante de Chicago, Chicago Opera Theatre and the Chicago Chamber Orchestra and a regular substitute with CSO.

LIBRARIES HAVE IT

Lincolnwood Library recently hosted **STEVEN HASHIMOTO’s** Sueños Latin-Jazz Quartet. Their mainstream



Sueños Latin-Jazz Quartet

program was exhilarating and catered to and graciously honored requests of the small but

enthusiastic audience. Turn-out was diminished by very poor weather but not the enthusiasm.

* * * * *

MARK MADSEN, vocalist/guitarist with **RICH DANIEL’S** City Lights Orchestra brightened an outdoor concert at the Schaumburg Township District Library. It was a vocalists evening with **SUZANNE PALMER**, **LINDA CLIFFORD** and **BRUCE MATTEY** joining him in song.

MEMBERSHIP FEEDBACK

All letters submitted must be signed and e-mailed to tjares@cfm10208.org or mailed to The Chicago Federation of Musicians, 656 W. Randolph St., #2W, Chicago, IL 60661. The Board of Directors reserves the right to determine whether material submitted shall be published, and the right to edit as needed for clarity, length, libelous statements or personal attacks. Opinions are those of the individual writer and not necessarily those of the Board of Directors of the Chicago Federation of Musicians.



CFM Musicians



By Ruth Marion Tobias



Curiosity peaked for me after a number of years reading various program credits, lists of musical doings at innumerable venues and finally a program offered at Lutkin Hall in Evanston—all these scraps of information mentioned Elizabeth Buccheri. It was about time that we interviewed. What a delight!

"I am a musician who plays the piano", she affirmed, giving rise to all the other duties and assignments that accompany her, well—accompanying. Her work with Margaret Hillis, conductor of the CSO chorus, is long standing, as is her assistant conductor work with Lyric Opera. At Northwestern University, she explained, "I teach a large range of repertoire, not just piano music; strings, woodwinds, sometimes brass and a whole lot of singers" This woman is busy, and largely through the discipline of a freelance artist.

So let us begin: Elizabeth was born in the small town of Chester, South Carolina, into a musical family on her maternal side. With her mother's eight sisters all pianists, Elizabeth had little choice but to follow in those footsteps. "They had a great bias against what they

called 'playing in a café' and wanted me to start reading. I regret that now because I cannot play by ear; they stripped it right out of me. However, I



could always sight read and have a good oral memory—when I hear something it stays with me a long time. That is my inborn gift—the hand to eye coordination, hand to brain, all of that I could always do, and many good musicians I have talked to could do that. I always try to play better than I do the first time I read something.

"I frustrated my mother," she continued, "because I would come home from a lesson with a new book and instead of concentrating on the piece assigned to me, I would read through the whole book and she thought I wasn't practicing.

"My family didn't have much money so I went to Winthrop University, the closest state college in South Carolina which has a very, very good music school." Teacher influences guided her toward further education at Eastman School of Music in Rochester, N.Y. and

Northwestern University. She first chose Eastman because of a better scholarship offer but encountered "perhaps the culture shock of my life—from a town of 6,000 to a big conservatory and to the change in climate!" Though initially money was tight, financial support from an uncle along with being hired as pianist of the Rochester Philharmonic gave her four glorious years once she adjusted to the climate. With enough money, she was able to complete her Masters Degree and start a doctorate; then met her husband (also a student) and married him. "We moved to Chicago in 1968."

Elizabeth seems blessed with good, strong connections to people who have been instrumental in her progress. Walter Hendel, director of Eastman, also had been Fritz Reiner's assistant in CSO. He knew her work and offered an introduction to Margaret Hillis who, after a very brief audition, hired her as rehearsal pianist to the CSO chorus. She remembered, "Somewhere along the line I began to sub for (CSO pianist) Mary Sauer with the symphony chorus and I met all the best conductors: Solti,

Abbado, Cellini." Eventually this led to her assisting them in the "one-on-one" sessions with soloists.)

In Rochester, Elizabeth had played for county professional opera concerts "in really grueling, 10-hour-a-day work. When I left Rochester, I promised myself never to do another opera in my life." However, Chicago offered an about face as "they were doing operas in the symphony and bringing, at some cost, opera pianists from Europe to help with preparation. When offered the position, the consideration was 10 days of work, 3 hours a day—not a grueling work load, and I accepted." Explaining how much goes on behind the scenes, she continued, "When there is a soloist involved, conductors will ask a pianist to play the orchestra part in a small room, in a non-pressured situation wherein the conductor can discuss with the soloist what they are going to do with the piece. This "one-on-one" preparation saves money by not having the entire orchestra sitting idle through individual consultation with the conductor. "I started doing this with Solti and continued with Abbado and for Barenboim and I continue to do it. Now, that job is non-contractual—a free lance job. They could stop calling me tomorrow. But it has been a long relationship. I started in 1969.

"People often get mixed up thinking I am the orchestra pianist. I am not. Mary Sauer is!" she emphasized. "My job has

some unusual assignments: one I remember was conducting the off-stage French horns in *Tristan and Isolde* with Barenboim. He forgot to tell somebody he needed someone to do that so I was called the morning of and went in on two hours notice. Another time there was a piece by Liszt that required choral singing, women's voices and they were to sound at a distance. I had prepared the women because Margaret often wouldn't prepare those small things. We were put in the gallery, Barenboim was conducting way down there and I'm conducting way up here and we had to coordinate but it came off. Just some things like that which are not piano playing. Now I work a lot with Boulez; he actually took me to Cleveland to do this kind of work."

A chance meeting with Lyric Opera's Bill Mason at an Abbado performance led to an intermission conversation in which Elizabeth said, "I know you are doing *Lulu* next year and I'd really like to do that." Mason invited her to come over and talk. "I did that and then had an audition with Bruno Bartoletti and was hired for two operas that year. Before long someone retired and I was hired full time as an assistant conductor. They call us that because we are responsible for much more than playing the piano—as a team we are responsible for everything that has to do with the music. I started working there in 1987."

Early on Elizabeth was hired by North Park Collage and loved teaching., As her other engagements became more frequent, however, she began to phase it out. In time when there was a retirement at Northwestern, "and I was asked to apply." Though still too busy for a full-time job, juggling her work schedule worked out over time with mutual acceptance between N.U. and Lyric. As her career continues, her greatest rewards and happiness are in the music and in her colleagues. Her free lance musician life "makes me so happy." Those words surfaced several times, defining her existence.

How she has managed to follow her love of travel is a source of amazement. "I will go anywhere 'before the wheelchair gets me'", she laughed. "I have been to the North Pole and Antarctica, Africa four times, the Galapagos Islands, all over Europe but not Asia. I have two women friends from London; we plan to go to Cambodia and Vietnam next March. Our daughter married a Turkish man whom we adore and our whole family just went to Istanbul to meet his family.

"My life is so completely varied, never ever boring. It is wonderful." Good words from a happy musician.



CFM Pilot Project

Music in the Schools Update

Sherwen Moore took his saxophone to Esmond School in Chicago as the first performances of our new “Music in the Schools” project. The children experienced the sound of the instrument played in various styles including jazz, blues and rap.





Address and Phone Changes

55488 Carey, Tanya Lesinsky
1 S 731 Ridge Road
Glen Ellyn, IL 60137
630-624-4566
630-790-8313
CELLO

54908 Johnson, Benjamin R.
1 N 271 Ridgeland Ave.
West Chicago, IL 60185
773-316-5807
PIANO

56424 Scearce, John M.
1935 S. Wabash, Apt. 310
Chicago, IL 60616
773-546-9586
773-931-4077
PIANO

48496 Stewart, Brenda M.
c/o Joy Art Music, Inc.
505 Chicago Ave., 2nd Fl.
Evanston, IL 60202
224-659-8734
PERCUSSION

56452 Cataldi, Matthew C.
804 Washington St., Apt. 2-C
Evanston, IL 60202
614-562-0180
773-312-9933
VIOLIN

56135 Jones, Kenneth H.
31 W 641 Percheron Lane
Wayne, IL 60184
630-443-7910
630-209-2079
PIANO

55569 Schwab, Brian L.
2843 W. Fitch Ave.
Chicago, IL 60645
773-262-6579
773-858-7435
TRUMPET

32727 Vessely, Judith N.
1633 East Ave.
Berwyn, IL 60402
708-484-4720
judyvessely@gmail.com
VIOLIN

54663 Desormeaux, Charles
408 Sunfish St.
Lakeway, TX 78734
312-504-9654
SAXOPHONE

51026 Kaeding, Jill E.
4833 N. Kildare
Chicago, IL 60630
773-218-7898
CELLO

55794 Schwalm, John K.
9151 W 178th St.
Tinley Park, IL 60477
312-224-8871
708-382-1569
BASS TROMBONE

49202 Vodicka, Edward W.
0 S 701 Old York Rd.
Elmhurst, IL 60126
312-462-1002
PIANO

55199 Dufour, Mathieu T.
1309 W. Glenlake Ave.
Chicago, IL 60660
773-784-0802
FLUTE

21135 Lampkin, Robert E.
30505 Fowler Circle
Warrenville, IL 60555
630-836-9468
TRUMPET

55845 Schwalm, Tiffany P.
9151 W 178th St.
Tinley Park, IL 60477
312-224-8871
708-382-1578
VIOLIN

56636 Wade, Jeffrey K.
2453 W. Lunt Ave.
Chicago, IL 60645-4601
773-262-4150
773-383-0718
VIOLIN

51201 Gailloro, James R.
4833 N. Kildare
Chicago, IL 60630
773-330-4461
773-794-0348
SAXOPHONE

43686 Lewan, Dennis
419 Appleton Rd.
Simi Valley, CA 93065
818-300-5508
BASS GUITAR

56432 Shin, Eric Y.
2411 Quenby St., Apt. 2
Houston, TX 77005
808-386-4508
PERCUSSION

19883 White, Donald J.
125 E. Prairie
Lombard, IL 60148
773-585-5178
ACCORDION

9966 Gleistein, Arthur
620 Highland Ave.
Redlands, CA 92374-6231
909-793-3744
PIANO

38309 Robinson, Bobby C.
10255 E. Via Linda, Unit 2057
Scottsdale, AZ 85258
480-661-3839
GUITAR

50999 Steele, John S.
P.O. Box 429
Forest Park, IL 60130
312-927-5460
312-467-5440
GUITAR

55693 Williams, Marguerite Lynn
4300 N. Whipple, Apt. 3
Chicago, IL 60618
773-791-7520
HARP



New and Returning Members



By Leo Murphy

We welcome these new and returning members to the Chicago Federation of Musicians, Local 10-208. They represent many of the musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit, or a stage introduce yourself and get to know them.

Carol Cook Acct#55846 (Viola/Violin) is a returning member.

330 N. Jefferson St., Apt. 1508

Chicago, IL 60661-1321

646-345-2400

caroljcook1@aol.com

Rhett Del Campo Acct# 56377 (Percussion/Piano/Timpani) is a returning member.

2800 N. Lake Shore Dr., Apt. 2414

Chicago, IL 60657

773-220-7556

rhett77@aol.com

Robert Fisher Acct# 54785 (Viola/Violin) is a returning member.

4051 N. Pulaski

Chicago, IL 60641

773-583-0555

bratschebob@yahoo.com



Dawn Gingrich Acct# 56480 (Violin) is transferring from Local 9-535, Boston, MA.

A native of the Chicago area, she graduated from New Trier High School and then from the New England Conservatory of Music.

Her instructors include Eric Rosenblith, Zvi Zeitlin, Peter Salaff and Local 10-208 member Blair Milton. She has performed with the San Diego Symphony, the New World Symphony and was Concertmaster for the inaugural season of the Symphony Orchestra Academy of the Pacific. She also performs with the Chicago Chamber Orchestra, the Da Corneto Opera and has appeared in the Back Week Festival. She won 2nd prize in the 2004 Eastern Connecticut Young Artist Competition and a bronze medal at the 2001 Fishoff National Chamber Music Competition as a member of the Trio Una Corda. Her recording "Time Beyond Me" is available on iTunes. She is an experienced private instructor. Dawn is the daughter of Local 10-208 members Daniel and Mary Gingrich.

509 Linden Ave.

Wilmette, IL. 60091

847-644-2242

dawngingrich@gmail.com

WELCOME!

Kenneth Jones Acct# 56135 (Piano/Clarinet/Flute/Oboe/Saxophone/Vocalist) is a returning member.

31W641 Percheron Ln.

Wayne, IL 60184

630-443-7910/630-209-2079

ken-jones.com

ken@ken-jones.com

Iordanka Kissiova Acct# 55253 (Violin) is a returning member.

874 S. Wolf Rd.

Des Plaines, IL 60016

847-370-0037



Christopher Neal Acct# 56499

(Saxophone/Flute/Keyboard/Vocalist) is originally from Chicago. He graduated from North Olmsted High School (OH) and then attended the University of Toledo,

graduating with his Bachelor of Music degree in Vocal Performance. He moved back to Chicago to attend DePaul University, receiving his Master of Music degree in Jazz Studies/Saxophone. His instructors include Barbara Rondelli Van DeMerwe, Gene Parker and Local 10-208 member Mark Colby. He plays saxophone, keyboards and sings with various jazz, rock and blues bands throughout Chicago. He has performed with the Joffrey Ballet, the Toledo Pops Orchestra and the Toledo Jazz Orchestra. He is an experienced private instructor and is teaching in Darien and Downers Grove, IL.

4322 N. Mozart, Apt. 3

Chicago, IL 60618

312-804-4306

chris@christophernealmusic.com

www.christophernealmusic.com

Rich Daniels and Dean Rolando serenade Twinkle Witz at the Doggie Tea Party held at the Palmer House Hotel on June 1, 2011. Twinkle is the 21 month old Yorkie-Maltese puppy of CFM member, violinist Marylou Witz.

2010-2011 Membership Directory Omissions

- 56422 **BACH, MELISSA M.**
4145 N. ALBANY
CHICAGO, IL 60618
847-840-7568
CELLO
MELISSAMBACH@GMAIL.COM
- 57040 **CULTRA, PAULINE**
2078 IL 251 SOUTH
ROCHELLE, IL 61068
815-562-4015
PIANO
- 53352 **JOHNSON, DOUGLAS E.**
4048 N SACRAMENTO
CHICAGO, IL 60618
773-267-7530
BASS VIOLIN
- 54916 **VALDES, JOSE A.**
150 VALLEY DR.
BOLINGBROOK, IL 60440
630-863-7855
630-632-7392
PIANO
VMPIANO@AOL.COM
- 55146 **TOLZMANN, ANDREA**
TOLZMUSIC@ATT.NET

Listing By Instrument Corrections

- 22687 **DRNEK, RUDOLPH C.**
CONCERTINA



A "Ruff" Gig.



Biography

Celebrating 47 Years of Music Making

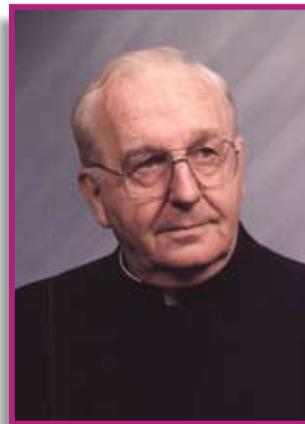
Fr. Stanley R. Rudcki

Stanley Rudcki began taking piano lessons in 2nd grade at St. Agnes School with the encouragement of his teacher. In 5th grade, he was called to play for visitors and by the 8th grade was playing Rachmaninoff piano pieces. Sister Jane Elizabeth made it possible for him to attend the Conservatory after 8th grade when he entered Quigley Preparatory Seminary. He took full high school classes at Quigley and simultaneously studied with Dr. Dieter at the Conservatory.

Father Stanley R. Rudcki was ordained a Catholic Priest of the Archdiocese of Chicago in 1953 and assigned to St Michael's Parish in Orland Park, IL for four years. In 1957 he was appointed to the faculty of Quigley Seminary. In 1961 he was sent to help start the new Niles College Seminary to teach Music and English Literature.

Father Rudcki received his Master of Music from the Chicago Conservatory of Music and became a part-time member of their faculty for a few years directing their annual graduation program at Orchestra Hall with members of the Chicago Symphony. He also studied at DePaul University and the University of Chicago. In 1964 he organized the Niles Concert Choir and the Niles Symphony Orchestra (all professional musicians drawn from the Lyric and Grant Park Symphonies), presenting concerts at the college and in churches throughout the Chicagoland area. For eight years he presented concerts at Orchestra Hall with the Niles Concert Choir and the Chicago Symphony, including the Chicago premieres of Britten's "War

Requiem," Bernstein's "Chichester Psalms," a fully dramatized version of Honegger's "Joan at the Stake," and many other major and choral and symphonic works including Berlioz's "Te Deum" at Holy Name Cathedral in Chicago. In



1986 he premiered the full orchestral version of John Rutter's "Requiem," a work that has since been widely performed across the country. Several awards have come his way: Loyola Professor of The Year, Honorary Member of the Zoltan Kodaly Society, and in 1993 the Award of Excellence from the

Quigley Alumni Association. His compositions include several Masses, choral and symphonic works. His most recent work performed in 1993 is "A Symphonic Fantasy on the Salve Regina." In 1993 he was named Professor Emeritus.

After Niles College closed in 1995, he was appointed an associate at St. Alexander Church in Palos Heights, IL. He continued to bring good music to the Southwest Chicago community with his same orchestra members, now named the Palos Symphony presenting orchestral programs for Christmas and Fourth of July. Coming up on his 84th birthday in June he decided to hang up the baton after a wonderful run of 47 years.

Father Stan is gratified by the long-standing support of the Recording Trust Fund of the American Federation of Musicians without whose help many of these concerts could not have happened. He is also grateful to Robert Rushford who contracted excellent orchestras over many years.

CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: \$4,264.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE TEMPO FUND

TOTAL: \$2,878.00

TEMPO is the new name for the **LEGISLATIVE ACTION FUND**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **TEMPO** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

To make a contribution, make your check payable to **TEMPO**

and send it c/o **Chicago Federation of Musicians**
656 W. Randolph St., #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors and forward your check to the AFM.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM

CONTRIBUTIONS TO THE CFM SCHOLARSHIP FUND

TOTAL: \$2,410.00

The CFM College Scholarship Fund for Music Students has been set up in memory of Leland Baska. This fund helps the CFM continue to offer financial assistance for children of CFM members as well as students of CFM members that are currently working toward a music degree.

Make checks payable to the **CFM Scholarship Fund**

and mail them to the **Chicago Federation of Musicians**
656 W. Randolph St. #2W
Chicago, IL 60661
Attn: Membership Dept.

We will add your name to the list of contributors on our website.

TO VIEW THE LIST OF CFM
CONTRIBUTORS, GO TO
CFM10208.COM



CD's For Sale

*Only members in good standing are allowed to list CD's For Sale.

Ac • Rock

Flying Colors
Paul Iams
847-251-4045

Phyllis Adams, Harp and Monty Adams, Flute

Opera by Request
Universal Peace
PhyllisAdamsHarp@aol.com
847-869-6150

Mike Alongi

Freshly Squeezed
alongimusic@aol.com
815-399-5112

Ray Bailey

Making Tracks
Tracking the Sly Fox
cdbaby.com
Bailey601@sbcglobal.net
773-450-7880

Jimmy's Bavarians

Swingin' Chicago Style
Treasures with Jim Bestman,
Johnny Frigo, Rusty Jones,
Annie Ondra, Wayne Roepke,
and Don White
Jim Bestman
630-543-7899

Jack Baron

Jack Baron Quartet Plays the Coach
House featuring Bobby Schiff, Jerry
Coleman and Brian Sandstrom
Jacksax31@aol.com
847-204-8212

Eric "Baron" Behrenfeld

Tiki Cowboys
tikicowboys.com

Anne Burnell

Blues in the Night
Mark Burnell
773-862-2665
www.burnellmusic.com
cdbaby.com
itunes.com

James Callen Trio

In The Tradition
James Callen
708-488-8877

Bob Centano

First Time Out
Bob Centano Live
Merry Christmas
Bob Centano Big Band at
University of Our Lady
at the Lake
Bob Centano and Friends
at Scraggs
bobcentano.net

Chicago Jazz Philharmonic

Collective Creativity
Orbert Davis
chijazzphil.org
orbertdavis.com
312-573-8930

Jerry Coleman

Nineburner
Jazz Makes You Happy
drumskull@aol.com
www.jerrycolemandrummer.com
847-251-1410

Conjunto

Chicago Sessions
James Sanders
847-329-9630

Mark Colby

Speaking of Stan
Reflections
Origin Records
iTunes.com
Amazon.com
cdbaby.com
630-258-8356

Richard Corpolongo

Get Happy featuring Dan
Shapera and Rusty Jones
Just Found Joy
Smiles
Spontaneous Composition
Sonic Blast featuring Joe Daley
richardcorpolongo@sbcglobal.net
708-456-1382

Tim Coffman

Crossroads
itunes.com
blujazz.com
cdbaby.com
timcoffman.com
708-359-5124

Dick Daugherty

Versatility
cdbaby.com
radaugherty@comcast.net

Bob Dogan

Salishan
Rings
Bob Dogan Sings Ballads
My Blues Roots
cdbaby.com
773-963-5906

Frank D'Rone

Frank D'Rone Sings
After the Ball with Billy M In Person
at the Hungry/Brand New Morning
Day
Live in Atlantic City/This Is Love This
is It
Live in Atlantic City, Vol. 2 /Love with
Music
Live in Atlantic City, Vol. 3 /Try a
Little Tenderness
darone32@msn.com

Nick Drozdoff

No Man Is An Island
nickdrozdoff.com

Mark Edwards with Karin Redekopp Edwards

Two-Piano Tapestry: Redekopp & Edwards
cdbaby.com
iTunes.com

Elgin Symphony

Aaron Copeland; American Classics
Piano Concerto
The Tenderland Suite
Old American Songs
847-888-0404
amazon.com
naxos.com
itunes.com

Peter Ellefson

Trombone
Pure Vida
PuraVidaMedia@gmail.com
hickeys.com
iTunes

Patrick Ferreri

Expressions of Love
cdbaby.com
digstation.com

Jim Gaillorato

Jazz String Quartet
cdbaby.com

Clyde "Lightning" George Steelin' Jazz Band

Lightning Strikes The Heart
Steelin' The Night
A Tribute To Masters
steelinjazz.com
Cathy@steelinjazz.com

Vernon Harrington

West Side Blues
773-368-8652

Charley Harrison

Keeping My Composure
310-403-8143
C3records.com
Ch@charleyharrison.com

Ernie Hines

There Is A Way
My Baby Wears the Lovin' Crown
The Early Years by Ernie Hines
Kunta Kinte: Remembering "Roots"
Electrified
Ernie Hines
708-771-3945
colorfulmusicbabyblue.com
tunecore.com/music/erniehines
myspace.com/erniehines
cdbaby.com/erniehines
cdbaby.com/erniehines2
itunes.com
amazon.com
emusic.com
goprotunes.com

Jeremy Kahn

Most of a Nickel
708-386-2900

Jeannie Lambert

Jeannie-Ology
Russ Phillips
russ.phillips@sbcglobal.net

Jeannie Lambert & Judy Roberts

Along with the blues
bigfootjazz@sbcglobal.net

Bobby Lewis

Inside This Song
Passion Flower
Here I Go Again
Flugel Gourmet
Just Havin' Some Fun
Another Time
Instant Groove
In The Forefront (re-issue)
On Fire! with Eric Schneider and the
Rhythmakers
Warm Cool
bobbylewis.com

Mark Lindeblad

Piano Music for Relaxation
Bach: Favorite Keyboard Pieces
MLindeblad@sbcglobal.net
 773-262-2504

Pat Mallinger

Monday Prayer To Tunkashila
cdbaby.com
Moorean Moon
Pat Mallinger Quartet
Live at the North Sea Jazz Fest
Bluejackjazz
pjmjazz@att.net
 773-489-2443

Pat Mallinger with Dan Trudell

Dragon Fish
Chicago Sessions
cdbaby.com
itunes.com

Carole Marsh with Joe Vito

Everything I Love
cmvdiva@sbcglobal.net
cdbaby.com
amazon.com
digstation.net
 773-237-0129

Tommy Mueller

It's All About Time
tommujazz@sbcglobal.net
 773-237-0129

Susan Nigro

The Big Bassoon
Little Tunes for the Big Bassoon
New Tunes for the Big Bassoon
Original Tunes for the Big Bassoon
Bellissima
The Two Contras
Susan Nigro
 Crystal Records
 360-834-7022

Susan Nigro

The Bass Nightingale
 GM Recordings
 617-332-6328

Brian Patti

My Kind of Town
 630-832-9222

Pan Go Steel Band

For The Day
Seconds
 Paul Ross
panpress.com
 630-587-3473

Bob Perna

Music My Way
Once Again
www.bobpernaandpersistence.com

Russ Phillips

I'm Glad There Is You
Love Walked In
russ.phillips@sbcglobal.net

Russ Phillips

One Morning in May
bigfootjazz@sbcglobal.net

James Quinn

Legacy One
cdbaby.com
jquinmusic.com
 312-861-0926

Roots Rock Society

Bass Mint Sessions
Riddim To Riddim
La Familia
 Stann Champion
 773-994-6756
iTunes.com
cdbaby.com
Amazon.com
Target.com

Marlene Rosenberg

Pieces of...
marlenemusic.com
marlenemusic@comcast.net

Bobby Schiff

Late Game
bobbyschiff.com
 708-442-3168

Nick Schneider

Pullin Strings
chicagojazz/nickschneider.com
 847-991-4355
lonote@comcast.net
cdbaby.com

Karl E. H. Seigfried

Criminal Mastermind
 solo double bass
cdbaby.com

Karl E. H. Seigfried

Blue Rhizome
the New Quartet
cdbaby.com

Fred Simon

Dreamhouse
Remember the River
Since Forever
naimlabel.com/artist-fred-simon.aspx
itunes.com

Richard Sladek

Piano Celebration
chicagopianist.com
 708-652-5656

Mark Sonksen

Blue Visions: Compositions of
1995 Alba
cdbaby.com
 312-421-6472

Mark Sonksen Trio

Climbing Mountains
cdbaby.com
 312-421-6472

Elizabeth Start

From the Start
Electric & Eclectic Start
es@elizabethstart.com

Don Stille

Keys To My Heart
cdbaby.com
dfstille@mac.com

Suenos Latin-Jazz

Azul Oscuro
 Steven Hashimoto
 708-222-6520

Duane Thamm

Tribute to Hamp Live
 Delmark Records
vibes26@webtv.com

Shirley Trissell

Pet Pals
Lyrical Lullabies
shibuka.us
cdbaby.com

Two Cold

Cityscapes 2010
 Sherwen Moore
 708-560-4015

Mel Warner

Songs & Chamber Music
 Alban Berg, Anton Webern,
 Shulamit Ran
Clarinet Candescence
cduniverse.com
mwarner@niu.edu
 815-756-5920

**The Voice of Carle Wooley
and the Groove Masters**

Love Is
Jazz Standards featuring
 Eddie Johnson
cdbaby.com

Glenn Wilson

One Man's Blues
Blue Porpoise Avenue
Bittersweet
Elusive
 Sunnyside Records
Impasse
 Cadence Records
jazzmaniac.com
sunnysiderecords.com
amazon.com
itunes.com
glenn@jazzmaniac.com

**Frank Winkler
Symphonic Pops Orchestra**

From Broadway to Hollywood
 Frank Winkler, Conductor
Winklermusic@aol.com

Frank Winkler Trio

Once in Awhile
Winklermusic@aol.com

Frank Winkler Quartet

Romance 'n' Swing
Winklermusic@aol.com



Who's Playin' Where?

We have many musicians performing throughout the area. Support them by attending a performance or patronizing an establishment where they work.

Concerts in the Park
Park Ridge Fine Arts Symphony
Friday evenings at 8:00 pm
Hodges Park, in front of City Hall
Park Ridge, IL

- Friday, July 1 • American Salute
- Friday, July 8 • Sixties Splash
- Friday, July 15 • Beethoven, Brahms, & Bernstein
- Friday, July 22 • With a Gypsy Flair
- Friday, July 29 • Broadway Special

Sullivan's Steakhouse
Mark Sonksen
Saturdays 5:30-10:00 PM
415 N. Dearborn
Chicago, IL

Chicago Jazz Philharmonic
Monday, July 25
CJP Chamber Ensemble
Pritzker Pavilion Stage
Millennium Park
12:00 Noon

ILLINOIS PHILH
Presents
Summer Music a

Brass Through t
Featuring the I

July 13, 2011
Ravisloe Cou
18231 Park A

Summer Mu

Mozart and
Featuring t

July 27, 2
Ravisloe
18231 P
Flute C
Wolfga

Oclet
Franz
Imagi
sky,
cour
Sum
cer
the

\$2
a
(

PHILHARMONIC ORCHESTRA

at Ravisloe II

the Ages

Illinois Philharmonic Brass Quintet

at 7:30 PM

**Country Club
Ave, Homewood**

Music at Ravisloe III

and Schubert

the Illinois Philharmonic Wind Ensembles

2011 at 7:30 PM

**Country Club
Park Ave, Homewood
quartet no. 1 in D major
ing Amadeus Mozart**

**for Winds
Schubert**

**ine a warm summer evening, stars in the
and glorious melodies floating above the
tyard of a Spanish villa. Welcome to
ummer Music at Ravisloe: intimate summer con-
ts presented by chamber ensembles of
e IPO.**

**25 per ticket Tickets on sale now
t the IPO Box Office:
(708) 481-7774**

**DeKalb Municipal Band
Dee Palmer, Conductor**

**Hopkins Park
1403 Sycamore Rd. (Route 23)
DeKalb, IL**

**Monday, July 4th, 8:00PM
Tuesday, July 12th, 8:00PM
Tuesday July 19th, 8:00 PM
Tuesday, July 26th, 8:00 PM**

**Gary Pressy
Wrigley Field
1060 W. Addison St.
Chicago, IL
See the schedule at
cubs.com**

**The Second City
Jesse Case and July Nichols
Sunday through Saturday
1616 N. Wells St.
Chicago, IL**



Obituaries

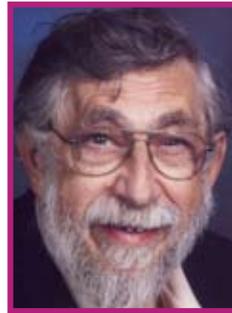
Bob Centano

1939-2011

It is with great sadness that we recall the April 15, 2011 passing of our Association of Professional Orchestra Leaders (APOL) president for the past three years, Bob Centano: versatile musician, bon vivant and Gregory Peck look-alike.

A lifelong bachelor, he loved the company of friends from all walks of life and frequently hosted parties at his modest “musical museum” home on Newport Street in Chicago, Illinois.

Bob was only 72 years of age but easily crammed double that number of years into his protein life style. Trumpet player Bob Ojeda’s ties to Bob go back to 8th grade when he was recruited to play in Centano’s Taylor Street area band because his house was the only one that had a basement for rehearsals. Afterward, four blocks away, Mama Centano would frequently cook pasta for the whole band and invite them over. Bob’s only non-musical steady job seems to have been as a clerk in the federal courts during the 1960s. Over the years he received awards from the Dal Segnos, the Chicago Park District’s Louis Armstrong honor, the Pirandello Society of Italian culture and the Joint Civic Committee of Italian America



He had played in the bands that featured Tex Beneke, Frank Sinatra, Jerry Vale and toured all over the country with numerous others. He supplied voices for old time radio players groups, wrote articles for the Italian newspaper *Fra Noi* and, since 2005, provided music and liturgy for his Arts In the

Parishes program at St. Bartholomew’s church at Lavergne and Addison streets and other churches as well. Just prior to his passing, he had been a regular presenter of live music at the Zalute Restaurant in Des Plaines where a Wednesday, May 11 tribute to Bob was held by long time vocalist friend Marc Pompe.

From now on every time we hear the lyric of the song “It Might As Well Be Spring”, it will remind us of the message that was a part of every Centano performance: mature innocence and a joie de vivre.

The APOL dinner dance April 29 featuring the Harry James Band was also dedicated not only to Bob but also the late Joe Vitaterna (Vito).

Material for this tribute came from Mike Delaney (APOL Secy/Treas), Bob Ojeda and Terry Herman’s article in *Fra Noi*.

Donald P. Seaman

1930-2011



Photo by CJ Foeckler

Donald P. Seaman, was a member of the Chicago musicians union since he was 17. He passed away on May 3, 2011 after a hit and run accident which occurred on April 8th, on his way home from a gig (at the age of 81). He suffered multiple severe injuries from which he could not recover.

He had retired to the Tempe/Phoenix, AZ area 25 years ago where he continued to be active in several

bands. Though my father was an engineer for Illinois Bell by trade; by passion and profession he has been a jazz drummer since he was 11. Dad proudly served his country in the Korean War.

He was born to the late Louis and Barbara Seaman, preceded in death by his wife Adeline and daughter Donna (Roger Kuzniar); survived by his wife Madge, daughters Kim (Charles Sheridan), Claudia (Todd Knoche) and Deborah, 9 grandchildren, 2 great grandchildren and countless friends.

Memorial donations may be made to jazzinAZ.org or the local union to benefit less privileged budding musicians.

By Kim Sheridan

Warren Bills

1922-2011

Big Band Orchestra Leader Dies

One of the last of a special breed!

Warren E. Bills came from Huntington, West Virginia. He showed an interest in music since the age of 13 when he studied and played drums at Huntington High in the band. In his senior year, he won the West Virginia Gold Medal for Instrumentalist of the Year. He continued to study music at Marshall College and the University of Utah.

After serving in the Army in WW II, Warren came home to Huntington and married Marilyn Kay Sinnock on Christmas Eve 1945. Warren came to Chicago and studied at the Chicago Metropolitan Conservatory and the Roy C. Knapp School of Percussion.

Warren started with the Ted Weems Orchestra in 1946 and then left to join Orrin Tucker for nearly two years. He went on to play with Frankie Masters Ice Show at the Conrad Hilton in Chicago for three years. He toured with the Jimmy Dorsey Orchestra for seven months during 1952 and was on the staff of Universal recording as a drummer for 4 years. Warren toured and played drums with many of the big name bands. Among those were Bob Crosby, Ray McKinley, Les Elgart, Sammy Kay, Ray Eberly, Alvino Ray, and



two years. He went on to play with Frankie Masters Ice Show at the Conrad Hilton in Chicago for three years. He toured with the Jimmy Dorsey Orchestra for seven months during 1952 and was on the staff of Universal recording as a drummer for 4 years. Warren toured and played drums with many of the big name

Memories of Warren Bills

We have lost a most wonderful person. I met Warren in 1960 on the Frank Masters Orchestra. We worked together throughout the 60's enjoying many memories one of which was when we were accompanying the Ballet Russe at the Boat Show in McCormick Place, Chicago. They were performing a duet and the male lead was tossing his partner all over. Warren was playing a drum roll over all of this and when the male lead caught her, we'd hear, "Ka-Ching" from Warren. I turned around and said, "Warren, what are you doing? This isn't Vaudeville" and he replied, "I caught it, didn't I?"

Warren became an agent later booking such luminaries as Bob Crosby, Ted Weems, Lawrence Welk, Les

Buddy Morrow. Warren formed his own band and played at the Edgewater Beach Hotel in Chicago until 1955. At this time he formed his own management agency for the Midwest. He toured on and off with Ted Weems for the next 7 years along with Frankie Masters, working as drummer and band manager. Warren Bills took over the Ted Weems Orchestra in 1962 after Ted grew seriously ill. Warren's band continued to play in the Ted Weems style whenever he toured.

Chicago and the Midwest were his main bases where he was well known at the Society Balls, Country Club Dances, Fairs, Corn Palace and large hotel ball rooms for conventions and shows. His Continental Productions produced many package shows for the entire Midwest. He toured with the likes of Bob Hope, Roy Rogers, Bobby Vinton, Roy Clark, Captain & Tennille, Kenny Rogers, Charlie Pride, Johnny Cash, Andy Williams, Red Skelton, the Pat Boone Family and many more.

In more recent years, the Warren Bills Agency was producer and or agent for many of the Lawrence Welk artists. The Agency booked a variety of top named entertainment from polka to country. Warren's success was greatly attributed to the innumerable acts and talented musicians that he shared the stage with. Thanks to them and God Bless them all!

Warren will be sadly missed by his family, numerous friends, and those in the music industry.

By Gary Bills

Elgart, Sammy Kaye, Myron Floren, Vaughan Monroe, and Patti Page, to name a few. I hired the musicians for him when he was in town and he always insisted on the finest which backfired once. He called for me to hire musicians for a gig at the Civic Opera House which I did immediately. The next day, he called again and asked, "Did I tell you the Opera House in Sandwich, IL?"

"No, Warren. You DIDN'T!"

Warren NEVER said a bad thing about anyone and vice-versa. We've lost a good guy.

By Roger Malambri

Patrick D. Trapani

1918 - 2011

Celebrating His Life Of Family And Music

I want to note the recent passing of my father, Pat Trapani. Many patients met him as he would come North from Arizona for 6 weeks every July and August. He loved to come to the office with me and talk with the patients. My Dad spent his entire life in the music business. He played trombone and wrote music, recorded it and taught it. Mostly, he loved to perform music. After graduating from High School in Chicago, he went "on the road" with several well-know ballroom bands, traveling the country and playing most of the ballrooms which were so popular during the late '30's and '40's. He met my Mother while playing with Anson Weeks band in Kansas City. He returned to Chicago and fronted his own band at the Edgewater Beach Hotel. He enlisted in the US Navy during the Second World War and directed the show band at Great Lakes.



He had a long, successful career in the Chicago music scene, becoming one of the most sought after trombone players in town. He played with all the name bandleaders in Chicago but worked most with Norm Krone's Orchestra at the Empire Room of the Palmer House, where he backed such acts as Tony Bennett, Frank Sinatra, Dean Martin, Sammy Davis, Steve Lawrence, Louis Armstrong, and on and on. He also played 2 nights a week at the Hilton Hotel playing their Ice Show. Many of Chicago watched him every day at Noon as a member of Bob Trendler's Bozo Circus Band (for the entire run of the show). He was also very heavy in the commercial and jingle recording business in Chicago, writing and playing hundreds of Chicago productions.

He moved to Phoenix, Arizona some 20 years ago and became know as the music man of the Sun Valley. He organized a full orchestra and produced and performed shows throughout the Phoenix area and became the in-house contractor for all music performances at the Sun Dome. My Dad passed his love of music on to all of his students, many whom have followed careers in the music field. Also, all 4 of his children have had some type of careers in music, from performing to teaching music. I continue to play drums with several local bands and combos. I have been an active member of the Chicago Musicians Union since before graduation from High School.

My Dad, Pat, has provided us all with memories to last a lifetime.

By Dr. Andrew Trapani

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Bills	Warren E.	Drums	05/09/11	09/06/22	02/13/47
Centano	Robert	Piano	04/15/11	10/30/38	11/10/55
Giannini	Lawrence J.	Guitar	04/14/11	08/20/16	01/08/48
Kay	Theodore S.	Saxophone	05/05/11	11/23/24	04/13/44
Marsh	Robert E.	French Horn	03/02/11	08/21/29	04/19/51
Render	Alice	French Horn	03/23/11	02/25/61	08/02/84

Club Calendar

ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Rich Armandi, (773) 725-0509
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
 8844 West Ogden, Brookfield, IL 60513
 (708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

1886-2011
 125th anniversary commemoration

Restoration and rededication of the
HAYMARKET MARTYRS MONUMENT
 Sunday May 1, 2011



Jorge Ramirez, President of the Chicago Federation of Labor addresses the crowd



John Blane



Scott Bentall



Rob Curtis



Leo Murphy



Tony Ponz

CFM Musicians play monument Re-Dedication

Photos by Orlando J. Velez



Classifieds

Do you have something to sell?

Advertise in the Intermezzo! Call 312-782-0063

Vincent Cichowicz Long Tone Studies

A compilation of all of Vincent Cichowicz' various Long Tone Studies that were at the core of his teaching method during last 30 years at Northwestern.



The book includes not only the Studies but also anecdotes from former students relating what his discussions with them regarding the way to practice the exercises, what the benefits are and ways to get the most out of them when practiced correctly. It also includes an article he wrote for The Instru-

mental magazine in 1996 about the concepts of teaching trumpet. The forewords for the book were written by Charlie Geyer and Barbara Butler co Professors of Trumpet at Northwestern University and John Hagstrom, 2nd trumpet with the Chicago Symphony Orchestra.

To purchase a copy, go to the Balquhiddier Music website at balquhiddiermusic.com or by contacting Michael Cichowicz directly at studio259productions@gmail.com

NOTICE

CONSTITUTION – BY-LAW CHANGES:

Amendments to the Constitution or By-Laws must be submitted no later than July 11th to be considered at the Annual Meeting in September.

DISCLAIMER

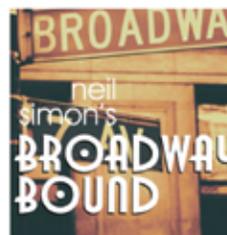
Your officers and editorial staff conscientiously screen all advertising submitted to the *Intermezzo*. We cannot, however, assume responsibility for product quality or advertising content; nor can your officers be held accountable for misrepresentations between sidepersons and leader/contractors.

The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

Drury Lane

OAKBROOK TERRACE

Drury Lane Oak Brook owners, the DeSantis Family, are offering a Special to all Union Musicians. **SHOW TICKETS BUY 1— GET 1 FREE***



June 9th, 2011
to July 31st, 2011

Broadway Bound

Not valid on Saturday nights
* LIMIT: 6 Tickets
Subject to Availability.
Tickets May Not Be Ordered
More Than 7 Days in
Advance.

Show Your Union Card
at the Box Office.

(630)530-8300

ActorsFCU Welcomes The Chicago Federation of Musicians and Their Families

musical instrument loans

free checking

auto loans

mortgages

home equity lines of credit

VISA platinum rewards cards

iras and investments

eDeposit Online – deposit online from anywhere

eMax\$ Online – high-yield savings

fee-free ATMs: 350 greater Chicago–area
28,000 nationwide

To join visit actorsfcu.com or call 212.869.8926,
option 6, for details. **Or visit us in the AEA building
at 557 W. Randolph Street.**



312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Leo Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

Other Helpful Numbers:

American Federation of Musicians of the
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762



Have Your *Intermezzo* Delivered to Your Computer

You can now receive your *Intermezzo* through email instead of snail mail! To sign up, go to www.cfm10208.com. In the left column, click on the Members Only area. Once you sign-in, click on "Subscribe to the Chicago Federation of Musicians Newsletter." After you have submitted your information, you will be sent an email to confirm your subscription. Be sure to confirm your subscription. The next *Intermezzo* will be delivered to your computer! Be sure to check the Members Only area of the CFM website (www.cfm10208.com) for back issues of the *Intermezzo*.



CHICAGO SYMPHONY ORCHESTRA

RICCARDO MUTI, Music Director
PIERRE BOULEZ, Conductor Emeritus

Announces auditions for the following:

Section Cello (2 positions)
Effective Immediately

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

**SECTION CELLO AUDITIONS ARE SCHEDULED FOR
SEPTEMBER/OCTOBER, 2011**
FINAL AUDITIONS TENTATIVELY SCHEDULED FOR OCTOBER 3, 2011
Application materials must be postmarked by August 10
OR faxed or e-mailed by August 15, 2011.

Applicants should send a **brief one page resume**, including **Name, Address, Phone Number, E-mail address and Instrument to:**

Auditions Coordinator
Chicago Symphony Orchestra
220 South Michigan Avenue
Chicago, Illinois 60604

Email: auditions@cso.org
Phone: 312/294-3271
Fax: 312/294-3272
www.cso.org/csoauditions

Optional cd's may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

DO NOT SEND CD WITH RESUME

The Chicago Symphony Orchestra is an Equal Opportunity Employer

E-mail Addresses

Officers

Gary Matts	.....	gmatts@cfm10208.org
Terryl Jares	.....	tjares@cfm10208.org
Spencer Aloisio	.....	saloisio@cfm10208.org

Board of Directors

Robert Bauchens	.....	rbauchens@cfm10208.org
Rich Daniels	.....	rdaniels@cfm10208.org
Frank Donaldson	.....	frankyd@ameritech.net
B.J. Levy	.....	levytrumpet@sbcglobal.net
Bob Lizik	.....	blizik@cfm10208.org
Janice MacDonald	.....	jmacdonald@cfm10208.org
Leo Murphy	.....	lmurphy@cfm10208.org

Staff

Contracts: Nancy Van Aacken	.....	nvanaacken@cfm10208.org
Death Benefits/MPF: Gwen Redmond	.....	gredmond@cfm10208.org
Electronic Media: Dean Rolando	.....	drolando@cfm10208.org
Electronic Media Asst.: Jennifer Figliomeni	.....	jfigliomeni@cfm10208.org
Health Insurance: Leo Murphy	.....	lmurphy@cfm10208.org
Membership: Sandra Castellanos	.....	scastellanos@cfm10208.org
Switchboard: Patty Huante	.....	phuante@cfm10208.org
Webmaster: Mike Meyers	.....	webmaster@cfm10208.org

Hot Jazz

23rd
ANNIVERSARY

six cool nites

SATURDAY, JULY 16; MON-THUR JULY 18-21, 2011 7:30 PM

Hot Jazz ★ *six cool nites*
North Central College
MEILEY-SWALLOW HALL
31 S. ELLSWORTH
NAPERVILLE

Tickets

\$20 Adults
\$15 Students/Seniors
630-637-SHOW (7469)



Sponsored by:



naperville
your city. your imagination.

Featured artists JANICE BORLA JAY CLAYTON ROSANA ECKERT
Art Davis trumpet John McLean guitar Dan Haerle piano
Bob Bowman bass Jack Mouse drums

SATURDAY, JULY 16; MON-THUR JULY 18-21, 2011 7:30 PM
www.northcentralcollege.edu/show

SUMMER FUN

Summer is more enjoyable with Union Plus Entertainment Discounts because you can afford it.

You deserve a break - both from work and high entertainment costs. Union members can use Union Plus Entertainment Discounts - including movie ticket, video and theme park discounts to relax and enjoy the summer.

Theme Park Discounts

Savings up to \$19 per ticket at theme parks across the country - including Adventure Island, Busch Gardens, Hershey Park, Paramount's Great America, SeaWorld, Six Flags and Universal Studio.

DVD Rentals

Get discount DVD rentals at **Blockbuster** when you buy movie rental coupons in advance.



Major League Baseball

Sight-seeing savings at theaters, Broadway shows, museums, aquariums, zoos and sporting events like Major League Baseball in major cities.



Movie Theaters

Save up to 40% at national chains for those big summer blockbuster movies (most of which are made with union talent and technicians).



Order tickets online at **UnionPlus.org/Entertainment** or call **1-800-565-3712**, Monday through Friday, 9 a.m. to 6 p.m. EST. and reference member ID number: **744387769**. Also, learn more about Advantage points and start earning points toward free entertainment.

Start planning your fun today! Visit:

UnionPlus.org/Entertainment



WEB