

# Intermezzo

*afm*  
chicago federation of musicians  
local 10-208 afm

**Nomination Meeting**  
Tuesday, October 5th, 2010 @1:00 pm

**Due to the Election, there is NO  
November Membership Meeting**

**Officer Elections**  
Sunday, November 14th, 2010  
12:00 Noon to 6:00 pm

**Installation Meeting**  
Tuesday, December 14, 2010 @ 1:00 pm

**October 2010**  
**Vol. 70 No. 9**



**Music in the Schools Pilot Project**

**See Page 3**



# Notice of Election

**CHICAGO FEDERATION OF MUSICIANS  
LOCAL NO. 10-208, A.F. of M.**

## **ELECTION OF OFFICERS AND DELEGATES**

TO BE HELD ON

**Sunday, November 14, 2010**

**12:00 Noon – 6:00 PM**

**At Union Headquarters**

**656 W. Randolph, Suite 2W**

**Chicago, IL 60661-2121**

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## **NOMINATION OF CANDIDATES**

WILL BE CONDUCTED ON

**Tuesday, October 5th, 2010  
at 1:00 PM**

The By-Laws provide that Nominations may be made orally from the floor at said meeting or by Petition of fifteen (15) members in good standing filed with the Secretary-Treasurer prior to the opening of said Nomination meeting.

Nomination petitions are available from the Secretary-Treasurer's office, at the C.F.M., upon request.

**At Union Headquarters**

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**FOR ABSENTEE BALLOTS  
SEE PAGE 5**

**Local 10-208 of  
AFM AFL-CIO  
CHICAGO FEDERATION OF MUSICIANS  
OFFICERS – DELEGATES  
2008-2011**

Gary Matts **President**  
Terryl Jares **Vice-President**  
Spencer Aloisio **Secretary-Treasurer**

**BOARD OF DIRECTORS**  
Robert Bauchens Bob Lizik  
Rich Daniels Janice MacDonald  
Frank Donaldson Leo Murphy  
B.J. Levy

**CONTRACT DEPARTMENT**  
Terryl Jares – *Vice-President*  
Nancy Van Aacken

**ASSISTANTS TO THE  
PRESIDENT - JURISDICTIONS**

Terryl Jares - *Vice-President*  
Supervisor - Entire jurisdiction  
including theaters  
(Cell Phone: 312-310-4100)  
Dean Rolando  
Recordings, Transcriptions,  
Documentaries, Etc.  
(Cell Phone: 708-380-6219)

**DELEGATES TO CONVENTIONS OF THE  
ILLINOIS STATE FEDERATION OF LABOR  
AND CONGRESS OF INDUSTRIAL  
ORGANIZATIONS**

Spencer Aloisio Gary Matts  
Terryl Jares

**DELEGATES TO CHICAGO  
FEDERATION OF LABOR AND  
INDUSTRIAL UNION COUNCIL**

Rich Daniels Gary Matts  
Terryl Jares

**DELEGATES TO CONVENTIONS OF THE  
AMERICAN FEDERATION OF MUSICIANS**

Spencer Aloisio Terryl Jares  
Rich Daniels Gary Matts  
Frank Donaldson

Alternates:  
Robert Bauchens Larry Bowen

**EDITOR, THE INTERMEZZO**  
Terryl Jares

**PRESIDENT EMERITI**  
Nicholas Bliss Ed Ward

**VICE-PRESIDENT EMERITUS**  
Tom Beranek

**BOARD OF DIRECTORS EMERITUS**  
Ruth Marion Tobias

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**Open Daily, except  
Saturday, Sunday and Holidays**

Office Hours 9 A.M. to 5 P.M.

All Phones: 312-782-0063 (24 Hrs.)

AFM WEB SITE: [www.afm.org](http://www.afm.org)

CFM WEB SITE: [www.cfm10208.com](http://www.cfm10208.com)

Address all e-mail to the

Secretary/Treasurer:

[saloisio@cfm10208.org](mailto:saloisio@cfm10208.org)

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**Chris Nolan Creative.**



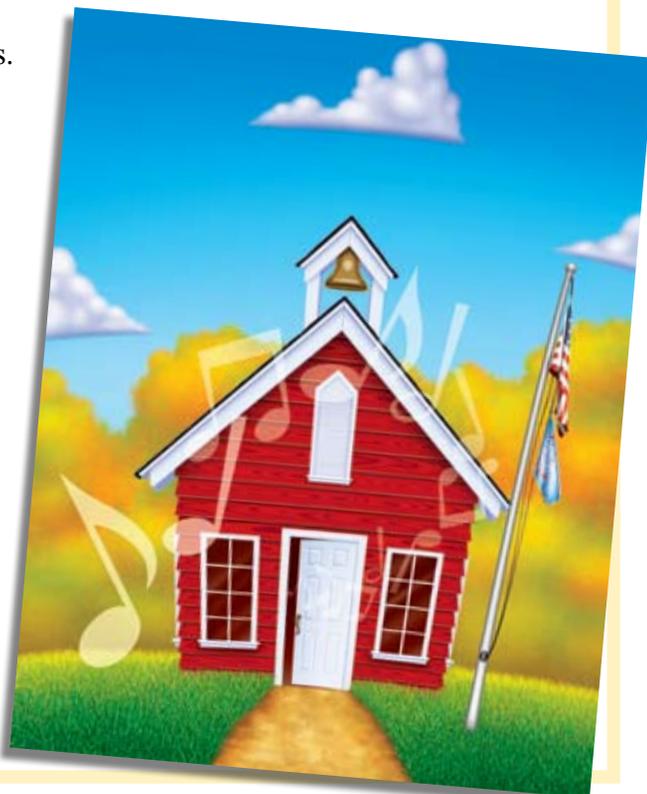
## *CFM Pilot Project*

# Music in the Schools

The purpose of the Music in the Schools program is to present live musical performances of professional musicians to students in an effort to increase the student's knowledge, understanding, appreciation and enjoyment of live music. Thanks go to Robert Bauchens for his discussions of "The Petrillo Fund" which brought music to the schools during the 1960s and 1970s. With his help, the Music in the Schools committee (Robert Bauchens, B.J. Levy, Robert Lizik, Leo Murphy and Terryl Jares, chair) patterned this pilot project after "The Petrillo Fund".

- The Chicago Federation of Musicians has set aside \$25,000 as a funding base for the 2010 – 2011 school year to support free educational concerts in the schools.
- The program is open to all CFM members who wish to participate in educational performances in schools located within the jurisdiction of Local 10-208. Groups must be comprised of musicians that work together regularly.
- In order to be included and accepted, an application must be submitted and approved by the Music in the Schools Committee.
- Soloists and groups of up to six (6) musicians are eligible to participate. Musical groups are required to provide all necessary equipment, including music stands.
- Programs **MUST** be educational in nature and include a question and answer segment.
- A school may have a program not to exceed forty-five (45) minutes in length. An ensemble may perform two performances at the same school or two (2) different schools within a two-hour time period. **NO** overtime will be permitted.
- During the first year, there will be a limit of ten (10) educational program projects per ensemble.
- All groups and programs will be evaluated by the school's representative and a Music in the Schools committee member.

Call the Vice-President's Office at  
312-782-0063, ext. 222 for applications.





## Who, Where, When...



*By Ruth Marion Tobias*



### AROUND TOWN

The Chicago Jazz Festival was replete with praise for both **NICOLE MITCHELL** and **RAMSEY LEWIS** and their fresh, new compositions. In addition, Nicole was given the title of “Artist in Residence” for the festival. Her concerts opened at Ganz Hall, Roosevelt University, in a duo with pianist **ANTHONY DAVIS** on September 2. The next day she brought her Black Earth Orchestra to Millennium Park to present her 42-minute opus, “The Arc of O”, scored for a “double orchestra, with two pianists, two cellists, two drummers, etc.”



Nicole Mitchell

She recently received the “Flutist of the Year” award from the Jazz Journalists Association (for a second time) and Downbeat Magazine also named her “Top Jazz Flutist 2010” in their Critics’ Poll.

In mid-September, Nicole and her ensemble played the Mito Festival in Milan, Italy.

The Ramsey Lewis’ trio included bassist **LARRY GRAY** and drummer **LEON JOYCE**, whose performances also were noted with considerable praise. It happens that Ramsey had his 75th birthday this year and was celebrating by giving a musical gift to Chicago jazz lovers. It was the first time the trio presented a free concert in Chicago and the first time in more than a decade that the group had performed in a downtown Chicago location. It was in 1984 that Lewis last



Ramsey Lewis

played the Jazz Fest. He said, “This (2010) concert is a gift to my hometown—the city that has nurtured me and inspired me my entire life. We are thrilled to perform at the **PRITZKER** Pavilion surrounded by the vibrancy and awe-inspiring grandeur of the most beautiful city in the world.” The performance included a sneak preview of his newest composition, “Colors, The Ecology of Oneness,” a seven-movement jazz suite that received its world premiere in Tokyo later that month.

\*\*\*\*\*

In early September, alto saxophone player **JIMMY ELLIS** and guitarist **GEORGE FREEMAN** filled the air with music at Katerina’s for a “Southport Records Jazz Fest Celebration” hosted by the record company owners, **JOANIE PALLATTO** and **BRADLEY PARKER-SPARROW**. Ellis is an alumnus of DuSable High School and studies under **CAPT. WALTER DYETT**—a scholastic tenure that brought him a notable career in jazz working with such notables as **NAT ‘KING’ COLE**, **SAMMY DAVIS, JR.**, **SARAH VAUGHN**, **SUN RA**, and **EARL ‘FATHA’ HINES**. He sparked the first set, followed by Freeman’s trio. George has his own history of performance with stars, including **DEXTER GORDON**, **GENE AMMONS**, **CHARLIE PARKER**, **JOHN COLTRANE**, **JOHNNY GRIFFIN**, **BUDDY RICH** and his

brothers **VON** and **BRUZ**. He has backed many vocalists as well. The list includes Sarah, Ella, Billie and **DINAH WASHINGTON**.

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Classical music critic **JOHN von RHEIN** offered an alluring description of the Woodstock Mozart Festival on Chicago’s doorstep, in Woodstock, Illinois, “a quaint and charming little town in suburban McHenry County.” He wrote of wafting summer breezes through trees and twinkling lights of the nearby town square to delight concert-goers at intermission outside the opera house.

“Home to the Mozart Festival since its inception in 1987 is the historic Woodstock Opera House, a handsomely restored, 1890’s jewel box of a theater, reminiscent of the intimate little concert



Woodstock Opera House

rooms Mozart performed in, with good acoustics and an ambience that envelops you in the music.” Now doesn’t that entice you? Can’t wait for next year. Y’all come!

### MEMORY

The many remembrances and tributes that have been paid to our dear friend and colleague, **JOE VITO**, serve to remind us just how great a loss his passing is for us. His gigantic stature in music was the plot in the drama of his life. The nuances that fed that plot were his subtle, sometimes “off the wall” humor; his friendly, gracious greetings; his

consummate interest and performance in the entire spectrum of music. We have lost the man; his spirit shines in bright memory.

**NEW FROM OLD**

Have you noticed how many buildings, important in our musical past, are turning into condominiums? Memories were rife recently when the Ambassador West Hotel went condo. It had some lovely rooms to play in for parties—the Sarah Siddons Ballroom and some lovely, smaller upper rooms. Now we read that the Lake Shore Athletic Club of old (850 N. Lake Shore Drive) is being converted into a retirement building. There are memories there too, remembering the night its two available entrances gave me a start! I had already reached the end of Lake Shore Drive, at the Sheridan Road/Hollywood split, when I realized I did

not have my instrument in the car. Sure enough, I had left the bass standing in a corner at the front entrance, walked back through the building to the side entrance to get my car and just went on home.

\* \* \* \* \*

Billed as Chicago’s newest theatre, the former Drury Lane Watertower Theatre is now the Broadway Playhouse. Theatre ownership passed to the Broadway in Chicago organization and its decor now sports neon light tubes and the sophistication perhaps more impressive to urbanite New York producers. The late **TONY DeSANTIS**, builder of the Drury Lane Theatre empire, brought the Michigan Avenue venue into being a mere five years ago, when at age 91 he ventured \$9 million to “give folks a glamorous, affordable night out near their suburban houses”—in the Water

Tower Place Mall. While the DeSantis trademarks, curvy, gilded furniture in red velour and crystal chandeliers are gone from the now urbane Broadway Playhouse, they still are going strong in Oak Brook Terrace under the astute management of grandson, **KYLE DeSANTIS**. The first major production at the new theatre, “Traces”, a circus-like show, opens November 3, following an open house October 23.

**CLARIFICATION OF DATES....**

In the **MARY STOLPER** interview, CFM Musicians, September 2010: Stolper was principal piccolo player from 1994 to 1997. We apologize to **JEAN BERKENSTOCK** for inadvertently appropriating her rightful position as principal flute player. Stolper became principal flute in 2001.

**Absentee Ballot Request**

To: Prof. Paul Grant, Election Chairman  
Chicago Federation of Musicians, Local 10-208  
P.O. Box 8106  
Chicago, IL 60680-8106

Dear Sir:

I, \_\_\_\_\_, hereby request an Absentee Ballot  
for the Local 10-208 election to be held on November 14, 2010.

Local 10-208 Account Number \_\_\_\_\_

\_\_\_\_\_

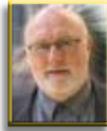
NO NOTARIZATION IS REQUIRED

Absentee ballot requests may also be sent to:

[P-B-Grant@MSN.com](mailto:P-B-Grant@MSN.com)



# Perspective



By Jack Zimmerman

## Retirement Daze

My first day of work at my first real job – you know, 9 to 5 and a regular paycheck – was in 1963. I was 18 and just out of high school. On that first day of my working life, I was handed a government form with my name, Social Security number and something called a “projected retirement date,” which was September 21, 2010.

That date has come and gone and I’m still working. I won’t go into the reasons for this horrible injustice except to say that both capitalism and socialism have let me down.

My vision for my golden years had included an air-conditioned double-wide in a warm climate, with a whopping-big flat screen TV, an above-ground pool and a 75-pound dog named “Cooter.” Proximity to a water park would also be a good thing so the grandkids and I could pass the time looking at bad tattoos and wet mullets.

That was the retirement of my dreams – no second career as horticulturist or some other feel-good occupation. And no educational trips with the local Elder Hostel – no sir, I wanted lots of free time doing little or nothing for myself or anyone else. My retirement dream was no different from what most men once yearned for during the last few decades of their lives. My grandfather retired at 65, and aside for lugging cases of Meister Brau up and down the basement stairs and watching

“Gunsmoke” reruns, he did little else.

He was my hero – still is. In fact, anybody who stops working and kicks back for a couple of years or a couple of decades is top of the heap in my book.

That’s why Rossini has always been my favorite composer. Consider this: Rossini was at the pinnacle of opera composing. He wrote 39 operas, among them *The Barber of Seville* and *Cenerentola* two operas that still get plenty of performances today. He was born in 1792 and by 1829 was the most popular opera composer in history.



Riccardo Muti

So what does he do next? Write a massive opera cycle that takes a week to perform and several million dollars to stage? Nope, that was Wagner. Rossini did the sensible thing: he retired from opera composing. And here’s the best part: he died in 1868. In other words, he ate, slept, and partied for 39 years!

Unfortunately, a leisurely retirement is now something from a bygone era. Leading the charge against geriatric leisure, sensibility,

and common sense are our cultural icons – two in particular: Clint Eastwood (he was born in 1930, the year the Mickey Mouse comic strip debuted) and Riccardo Muti (born in 1941, the year *Citizen Kane* premiered).

Eastwood is still making movies, winning Oscars, etc. and Muti is beginning his tenure as the CSO’s Music Director. He signed a five-year contract. He’ll still be working at 74, a mere youth for a conductor, but not for the rest of us. By 74, I was hoping to have worn through my La-Z-Boy recliner and have watched every Cable infomercial in existence (thus far, my favorites are the ones for “Slap Chop” and “ShamWow.”)

“He looks so vital, so dynamic!” I heard a young woman on the street say as she gazed admiringly at Muti’s portrait on a CSO banner.

Yeah, he’s all those things and more. He’s enormously talented, and he has a great head of hair, too, but what kind of an example is he setting for those of us nearing retirement? The guy could have been getting free CTA rides for the last four years. Instead, he’s been conducting in the world’s great concert halls and opera houses – looking half his age while doing it.

And now he’s taking over the orchestra of Reiner and Solti and being called “vital and dynamic” by young women.

Hey Cooter, fetch me a Meister Brau.



*Proposed by the Board of Directors*

The United States Department of Labor has determined that Article 17, Section 4(b) of the AFM Bylaws allowing an additional Convention delegate from the African American members of merged locals to be unlawful in that the African American delegates so elected cast ballots for Federation officers during the elections held at the Convention. Therefore, the following Substitute Resolution #10 was submitted by the Diversity Committee and was adopted by the 98th AFM Convention.

Substitute Resolution #10  
Diversity Committee

Resolved, That, Article 17, Section 4(b) of the AFM Bylaws be amended, as follows:

A merged Local, the merger of which was the result of compliance with the AFM Civil Rights policy, shall be entitled to one additional Delegate. [to be elected from the Local's African American membership]. This Delegate shall be elected from the general membership and be identified as the "Diversity Delegate" on all election notices and ballots.

Since our Constitution and Bylaws provide for "one additional delegate and one alternate additional delegate to be elected from the African American membership of the Local", The Board of Directors is proposing the following changes to the CFM Constitution and Bylaws to conform with the AFM changes adopted at the 98th Convention of the American Federation of Musicians of the United States and Canada.

Proposed change to Article 3, Section 4 of the CFM Constitution and Section XX, C. of the CFM Bylaws to comply with the Bylaws of the American Federation of Musicians of the United States and Canada (AFM)

To amend Article 3, Section 4 of the Chicago Federation of Musicians Constitution to read:

In accordance with AFM Bylaws, the Local shall be represented at the conventions of the AFM by 5 paid delegates, who shall be the President, by virtue of office and 3 delegate candidates securing the highest number of votes in the previous triennial election, plus 1 additional delegate candidate. electd from the African American membership of the Local. This additional delegate position shall be identified as the "diversity delegate" on all election notices and ballots, shall be elected from the general membership and shall be filled by the "diversity delegate" candidate securing the highest number of votes.

To amend Section XX, C of the Chicago Federation of Musicians Bylaws to read:

"Three additional and one alternate delegate shall be elected; and ~~in compliance with the Civil Rights Policy of the AFM;~~ one additional diversity delegate and one alternate additional diversity delegate shall be elected from the ~~African American~~ membership of the Local".

Submitted by the Board of Directors

# *New and Returning Members*



**By Leo Murphy**

**W**e welcome these new, returning and transferring members to Local 10-208, the Chicago Federation of Musicians. They have different talents, perform in different genres and work in various venues. They all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union, working toward our shared goals. If you meet them on a job, whether on a bandstand, in a pit, or a stage introduce yourself and get to know them.

*Note: We are now listing members' websites and emails. Both will be displayed on your Members Home page but only if they are listed with the Local. So call or email the Local and let us know your email and your website address.*

**James Barclay** Acct# 56451 (Drums/Percussion/Timpani) is originally from Dayton, OH. After high school, he attended the University of North Texas graduating with his Bachelor of Music degree in Jazz Performance. His instructors include Ed Soph, Henry Okstel and Ron Fink. His musical theater credits include *The Emperor's New Clothes* (Chicago Shakespeare Theater), *Million Dollar Quartet*, *The Buddy Holly Story* and many others. He is an experienced private instructor and clinician.

**3328 N. Lawndale  
Chicago, IL 60618  
773-539-4652 / 773-294-9048  
[jimbarclay73@gmail.com](mailto:jimbarclay73@gmail.com)  
[www.jimondrums.com](http://www.jimondrums.com)**

**Evan Halloin** Acct# 56447 (Double Bass) is transferring from Local# 205 in Green Bay, WI.

**4520 Oak Ridge Circle  
De Pere, WI 54115  
617-823-0817:  
[ehalloin@yahoo.com](mailto:ehalloin@yahoo.com)**

**Susan Wright** Acct# 46748 (Piano) is a returning member. She is a graduate of Mundelein College where she received her Bachelor of Fine Arts degree. She then received her Master of Music degree in Piano Performance from Northwestern University. She has performed at the Knickerbocker Hotel for many years and at special events throughout the city.

**P.O. Box 604  
Highland Park, IL 60035  
847-615-1361**

## 2010-2011 Membership Directory Omissions

- 56422 **BACH, MELISSA M.**  
4145 N. ALBANY  
CHICAGO, IL 60618  
847-840-7568  
CELLO  
[MELISSAMBACH@GMAIL.COM](mailto:MELISSAMBACH@GMAIL.COM)
- 57040 **CULTRA, PAULINE**  
2078 IL 251 SOUTH  
ROCHELLE, IL 61068  
815-562-4015  
PIANO
- 53352 **JOHNSON, DOUGLAS E.**  
4048 N SACRAMENTO  
CHICAGO, IL 60618  
773-267-7530  
BASS VIOLIN
- 54916 **VALDES, JOSE A.**  
150 VALLEY DR.  
BOLINGBROOK, IL 60440  
630-863-7855  
630-632-7392  
PIANO  
[VMPPIANO@AOL.COM](mailto:VMPPIANO@AOL.COM)
- 55146 **TOLZMANN, ANDREA**  
[TOLZMUSIC@ATT.NET](mailto:TOLZMUSIC@ATT.NET)

## Listing By Instrument Corrections

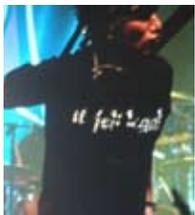
- 22687 **DRNEK, RUDOLPH C.**  
CONCERTINA



**Dylan Allison** Acct# 56458 (Percussion/Piano) plays drums and sings back up for the band *Pop Evil*. He attended high school in Mancelona, MI where he received the John Phillip

Sousa Band Award for outstanding male musician in his high school. He has been living in Grand Rapids, MI. for the last 12 years. He has toured with many bands including *Ten Five*, *Livid* and *The Son*. He has met many of his idols over the last 3 years as *Pop Evil* has performed as an opening act for many national tours. His instructors include Ed Sayre and Steve Christenson.

**1810 Jennette NW**  
**Grand Rapids, MI 49504**  
**517-862-1340**  
[dylanmallison@gmail.com](mailto:dylanmallison@gmail.com)  
[www.popevil.com](http://www.popevil.com)



**David Grahs** Acct# 56462 (Guitar) is one of the guitarists in the band *Pop Evil*.

**2940 Charlesgate**  
**Wyoming, MI 49509**  
**616-534-0566**  
[davegrahs@comcast.net](mailto:davegrahs@comcast.net)



**Matthew DiRito** Acct# 56457 (Bass Guitar) attended high school in Muskegon MI. where he played with the marching band, wind ensemble and jazz bands. The marching band won Bands of America Awards at both the State and National levels.

He has toured with *Judas Priest*, *Whitesnake*, *Tesla*, *Theory of a Deadman*, *Puddle of Mudd*, *Saliva* and many others. He is the bassist with the band *Pop Evil*. *Pop Evil* is in Chicago recording their latest CD with producer Johnny K for Universal Republic Records.

**3519 Fenner Rd.**  
**Muskegon, MI 49445**  
**231-557-8469**  
[matt.dirito@gmail.com](mailto:matt.dirito@gmail.com)  
[www.myspace.com/mdop](http://www.myspace.com/mdop)



**Anthony Greve** Acct# 56456 (Guitar/Bass Guitar) is originally from Whitehall, MI. He is a member of the band *Pop Evil* (based in Grand Rapids MI) and is currently in Chicago

recording their second national album entitled "War of Angels". After high school, he went on the road touring with various bands and studying with many great guitar players and instructors. He loves teaching guitar and is an experienced instructor. He has been teaching guitar since he was 13.

**7721 N. Easy St.**  
**Whitehall, MI 49461**  
**231-893-0154 / 231-288-9452**  
[tonygreveofpopevil@yahoo.com](mailto:tonygreveofpopevil@yahoo.com)  
[www.popevil.com](http://www.popevil.com)

**WELCOME!**

MUSICIANS WORK BEST  
 WHEN WE SAY...  
**UNION YES** ✓  
 AMERICAN FEDERATION OF MUSICIANS



## CFM Musicians



### **Pop Evil comes out swinging.**

With *Lipstick On The Mirror* (Universal Republic/Pazzo Music), the Grand Rapids quintet revs up rock n' roll. Their first full-length album is just as loud and proud as the midwestern mecca where they hail from. *Pop Evil* pushes out a propulsive combination of epic guitar leads, massive sing-alongs and bombastic beats on songs like "Breathe" and "100 in a 55." When all is said and done, these five men provide the proverbial kick in the pants that hard rock needs these days.

When they get together, singer Leigh Kakaty, bassist Matt DiRito, drummer Dylan Allison, and guitarists Tony Greve and Dave Grahs make fist-pumping rock with edge and heart. Leigh explains, "We're very driven by classic rock, and we're more worried about writing good songs than creating a sound. If it gets us excited, we go with it."

*Pop Evil* formed in 2001 when lifelong friends Dave, Dylan and Leigh began seriously gigging around Grand Rapids. In 2005, they recorded their debut EP with acclaimed producer Al Sutton (*Kid Rock*). Quickly, Leigh and Co. unleashed their first single "Somebody Like You" on local radio station 97.9 WGRD. The track was quickly bumped into regular rotation and it became the most requested tune on the station. Local buzz began to build more and more after the band's radio success. In 2007, *Pop Evil* rounded out their current lineup

with Tony and Matt. Solidifying their creative core, they went back into the studio and cut "100 in a 55," which landed them at #1 again on WGRD.

*Pop Evil* are living the rock life to the fullest, and they're showing no signs of slowing down either. Leigh proclaims, "Our name is *Pop Evil* because all five of us are influenced by completely different genres of music. As we come together, the songs take shape through that diversity. It's not a name; it's a lifestyle—on and off on the stage. This is our path and we're going to run our race."

On stage, *Pop Evil* never fails to put on a show. They've played with everyone from *Theory of a Deadman*, *Saving Abel* and *Puddle of Mud* to *Tesla*. That experience has made them arena-ready for their upcoming run with *Judas Priest*.

In the end, *Pop Evil* invites you to join the party too. "We want to get back to good old grimy guitar playing, raw soloing and relatable, catchy choruses that you can't get out of your head—whether you like the song or not. We're trying to build a relationship with our audience and give them an experience. We want to create our own musical family."

*Pop Evil* is certainly a family worth being a part of.



## Obituaries

### June Wollwage

1921 - 2010



June Panduro Wollwage, 88, died on March 19, 2010 in her home. She was a pioneer as a female oboist/ English Horn player. In the 1940s, there were very few women who performed in leading orchestras. June opened the doors for other aspiring female musicians. She was the English horn player for the Chicago Symphony from 1943 – 1946 and held English horn posts in the Lyric Opera orchestra and the Grant Park Orchestra from 1955-1980. As quoted from a review of Mrs. Wollwage for a Milwaukee Symphony concert,

“Musicians claim few artists play the famous English horn solo in Sibelius’ well known *Sof Tuonela* like June does.”

June married Walter E. Wollwage on May 25, 1946. Walter was a clarinetist in the Chicago Symphony Orchestra. Together, they raised four children in their West Rogers Park home. June leaves behind her four children, Wendy (Wollwage) Schmid, Richard Wollwage, Mary Gojkovich and Donald Wollwage, nine grandchildren and two great-grand children.

*News from member June Matayoshi*

## Obituaries

*May they rest in peace*

Last	First	Instrument	Died	Born	Elected
Blasucci	John F.	Keyboards	08/24/10	05/06/15	08/17/44
Di Vito	Tony	Saxophone	08/26/10	02/28/19	10/01/37
Martin	Carl J.	Trumpet	07/23/10	06/30/29	02/07/46
Vojik	Joseph J.	Drums	08/18/10	05/24/23	08/21/47

## Joe Vito Memorial Concert



**Monday, November 8, 2010**

**7:30 pm**

**DePaul University**

**Merle Reskin Theatre**

**60 E. Balbo Drive, Chicago**

**For reserve tickets, call (773) 325-7260**



# CD's For Sale

\*Only members in good standing are allowed to list CD's For Sale.

## Ac • Rock

*Flying Colors*  
Paul Iams  
847-251-4045

## Phyllis Adams, Harp and Monty Adams, Flute

*Opera by Request*  
*Universal Peace*  
PhyllisAdamsHarp@aol.com  
847-869-6150

## Mike Alongi

*Freshly Squeezed*  
alongimusic@aol.com  
815-399-5112

## Jack Baron

*Jack Baron Quartet Plays the Coach House featuring Bobby Schiff, Jerry Coleman and Brian Sandstrom*  
Jacksax31@aol.com  
847-204-8212

## Eric "Baron" Behrenfield

*Tiki Cowboys*  
tikicowboys.com

## Anne Burnell

*Blues in the Night*  
Mark Burnell  
773-862-2665  
www.burnellmusic.com  
cdbaby.com  
itunes.com

## James Callen Trio

*In The Tradition*  
James Callen  
708-488-8877

## Bob Centano

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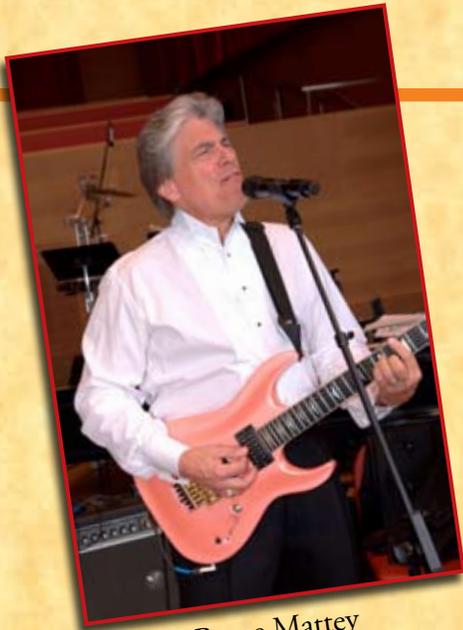
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Bruce Matthey



# Labor Party

Labor Day at M  
Monday, Sep  
Music by the City Lights O  
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All photos courte



CFL President Jorge Ramirez



Brothers and Sisters of the La



Dean Rolando



Percussionist Leo Murphy



Governor Quinn talks to

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Millenium Park  
September 6th  
Orchestra and Chicago Catz  
Chicago Federation of Labor  
by Orlando Velez



CFL Secretary-Treasurer Bob Reiter



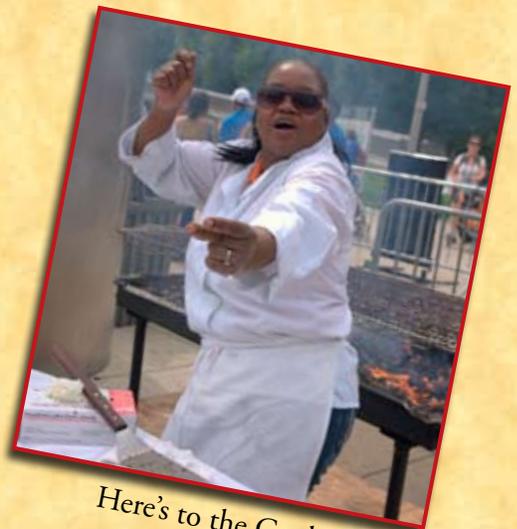
labor community



City Lights Orchestra Reed Section includes Claudia Cryer, Kevin Kizer, Brian Shannon, Pat Mallinger and Linda Van Dyke



String Section of the City Lights Orchestra. Pictured (L to R) Ben Wedge, Jill Kaeding, Beth Anderson, Suzanne LaBelle, Mark Anderson, Diane Delin, Karen Nelson, Joyce Westphal, Steve Winkler, Debbie Mose, Carol Kalvorjian, Mark Agnor and Katherine Hughes



Here's to the Cook!



the people



## *CFM Bits and Pieces*

### **Harris Theater and Roosevelt University Back Down on Use of Unpaid Student Orchestra**

As this issue of *Intermezzo* goes to press, the president of the Harris Theater announced a program change for Mark Morris Dance group performances slated for February 25-27, 2011. Plans to perform the full length Prokofiev “Romeo and Juliet,” with an additional twenty minutes of newly discovered music, accompanied by an unpaid Roosevelt University student orchestra, have been cancelled. The new program consists of “Socrates,” “The Muir” and “Petrichor” to be accompanied by nine professional musicians from the dance company.

After several meetings with the Harris Theater president, and the Dean of Roosevelt University’s Chicago College of Performing Arts, the CFM rejected what they characterized as their “last, best and final offer.” Their offer was for 29 professional union musicians to be engaged, to play alongside 28 Roosevelt University music students who would not be compensated for their preparation, rehearsals or performances. After the CFM’s rejection of the offer, the program was changed.

As musicians we are all aware of the level of dedication, study and practice necessary to perform as professionals. Many of us who work as freelance professionals earn our livelihood, pay our bills and raise our families playing engagements for ballet companies like Joffrey, or American Ballet Theater, along with other work. When students enter the professional arena and perform for no compensation, it takes away income from working musicians, many of whom studied at and graduated from Roosevelt, as well as from DePaul, Northwestern and other music colleges or universities.

The Union well understands students welcome the opportunity to get experience playing in the big leagues, and is supportive of creating opportunities for them to do so. Care must be taken however, so that in performing for the public they do not supplant working musicians, and do not take away income and jobs from those who earn their livelihood at the artistic endeavors being taught at Roosevelt and other music schools – the very jobs the students will be working in the future.

The goal is for the student musicians to develop their artistic skills to the end that they, too, will be able to join the ranks of working professionals. However, if unpaid students replace working professionals, we ask whether jobs will be there to fill--and whether there will be trained musicians available to fill them? We think both educational institutions and our Union have a common interest in insuring that a supply of highly skilled professional musicians will continue to exist. Will future students want to, and be able to, devote the time and money necessary to prepare themselves for a profession at which it is not possible to earn a respectable living?



# Club Calendar

### ASSOCIATION OF PROFESSIONAL ORCHESTRA LEADERS

Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559  
(773) 725-0509

[www.bandleaders.org](http://www.bandleaders.org)

### CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513  
(708) 485-9670

### GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

### SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635  
(773) 745-0733

### THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

### POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630  
(773) 685-5226

## Jerry May's Happy Wanderers



Pictured are Bill Boda, Jerry May and Judy Bridges.



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3040 N. Honore, Apt. 2  
Chicago, IL 60657  
708-707-9956  
PERCUSSION

**56276 Bronstein, Matthew G.**  
1503 W. Grace, 1st Fl.  
Chicago, IL 60613  
818-381-1153  
FRENCH HORN

**55254 Broughton, Thomas A.**  
2523 Crawford Ave.  
Evanston, IL 60201  
847-869-0499  
847-687-2955  
GUITAR

**18048 Capron, Anthony R.**  
1750 Riverwoods Dr., Apt. 106  
Melrose Park, IL 60160  
708-344-1959  
DRUMS

**55133 Donegan, Daniel J.**  
Boulevard Management  
c/o 21731 Ventura Blvd., Ste. 300  
Woodland Hills, CA 91364  
818-592-2000  
GUITAR

**55135 Draiman, David M.**  
Boulevard Management  
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Woodland Hills, CA 91364  
818-592-2000  
VOCALIST

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Kattenburgerstraat 156  
1018 JH Amsterdam Netherland  
31 20 620 8564  
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2126 W. 120th Pl.  
Blue Island, IL 60406  
708-597-9145  
BASS VIOLIN

**33433 Guastafeste, Joseph**  
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Highland Park, IL 60035  
847-266-9563  
BASS VIOLIN

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847-497-4104  
847-845-9354  
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New York, NY 10128  
312-329-6130  
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PERCUSSION

**55612 Lenihan, Timothy**  
1837 W. Fulton St.  
Chicago, IL 60612  
708-373-7240  
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**50330 Lindblad, Mark A.**  
6300 N. Sheridan Rd., Apt. 809  
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BASSOON

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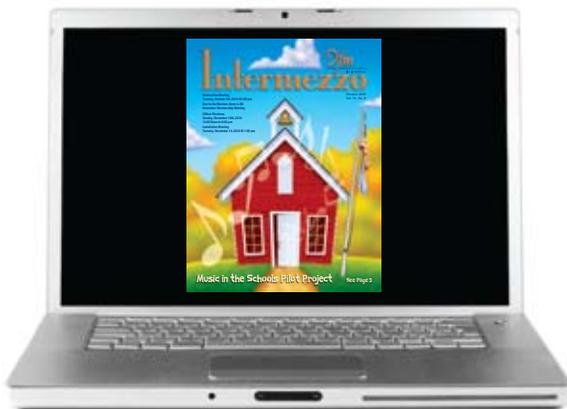
**53174 Spiegel, Jon A.**  
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DOBRO

**51467 Stanford, Anne E.**  
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585-266-1278  
773-746-2481  
CLARINET

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**TOTAL: \$4,577.00**

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

Make checks payable to the **Musicians Relief Fund** and mail them to the **Chicago Federation of Musicians**  
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Attn: Membership Dept.

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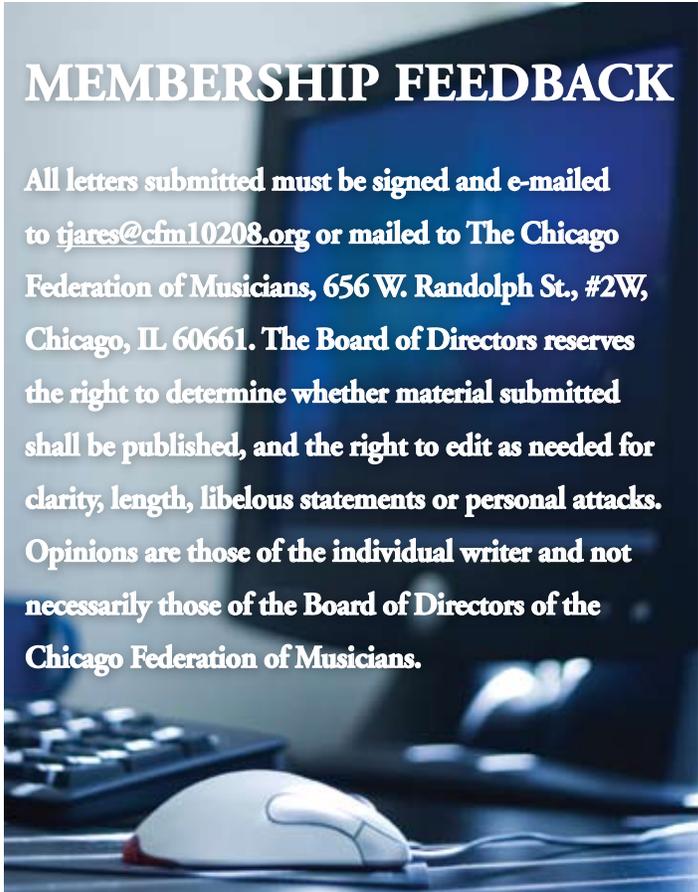


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Lyric Opera of Chicago seeks applicants to fill the position of **Stageband Contractor** beginning as soon as possible.

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Work closely with Music Administrator on budgeting, personnel, payroll and other relevant issues; also work closely with Orchestra Personnel Manager, Library staff, Rehearsal Department, Stage Management, Payroll Department and Music Director.  
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Interested applicants should send one-page typed resume to:

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Or you may email your materials to: [Orchaud@lyricopera.org](mailto:Orchaud@lyricopera.org)

Please note that only highly qualified candidates should apply. Lyric Opera reserves the right to dismiss immediately any candidate not meeting the highest professional standards for this position.



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RICCARDO MUTI, Music Director Designate  
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Announces auditions for the following:

**Section Cello (2 positions)**  
Effective September, 2011

The best qualified applicant will be accepted even if not immediately available. Preliminary auditions are held behind a screen. Immediate notification of acceptance or rejection is given at all auditions.

**NOTE: ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY**

The Audition Committee of the Chicago Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.

**SECTION CELLO AUDITIONS ARE SCHEDULED FOR JANUARY, 2011  
FINAL AUDITIONS TENTATIVELY SCHEDULED FOR JANUARY, 2011**

Application materials must be postmarked by November 13, 2010  
**OR faxed or e-mailed by November 19, 2010**

Applicants should send a BRIEF ONE-PAGE RESUME, including name, address, phone number, e-mail address, and instrument to:

Auditions Coordinator  
Chicago Symphony Orchestra  
220 South Michigan Avenue  
Chicago, Illinois 60604

Email: [auditions@csso.org](mailto:auditions@csso.org)  
Phone: 312/294-3271  
Fax: 312/294-3272  
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Optional cds or cassette tapes may be submitted for pre-preliminary auditions. Further information on cd requirements, audition dates, and repertoire lists will be sent upon receipt of resume.

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Kirk Muspratt, Music Director

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[www.NISOrchestra.org](http://www.NISOrchestra.org)

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**Take up to 10% off** comfortable, quality apparel union-made in the USA. Wide selection for all ages and sizes—everything from jeans, tees, sweats and socks to dresses, shirts and pants. Look and feel great as you wear your union pride! Gift certificates also available for friends.



### myFICO

Find all you need to know about FICO credit scores, how they are figured and why they are important to you. **Save 15%** on all myFICO products including **credit reports** and **personalized explanation of your score**. Learn how to correct errors on reports that may help you qualify for lower rates on loans.



### Tax Preparation

Make tax time less taxing with our web-based tax preparation service for union members and their families.

### Powell's Bookstore

Check out the **bargain prices** and **great selections of new and used books** at this unionized internet bookseller. Great source for student textbooks too!



### Dell Computers

**Save 7% on Dell laptops, desktops, printers** and more. Get special offers of the day—everything from deeper discounts to free or upgraded equipment. Use Member ID #PS16626766.



For details about ALL the Union Plus benefits available through your union, visit

[www.UnionPlus.org](http://www.UnionPlus.org)

Web 08



**HOORAY FOR  
HOLLYWOOD**

**Life Member Party**

Members of the Union for 50, 60, 70 and 75 years will be honored.

Date: Friday, October 15<sup>th</sup>, 2010  
Time: 12:00 Noon  
Place: Union Headquarters  
656 W. Randolph St., Suite 2W

Featuring the music of  
"Gregory Peck" and his Orchestra

Please RSVP by  
September 24<sup>th</sup>, 2010  
Call 312-782-0063, ext. 136

Any photos or memorabilia  
you care to bring with you  
will add to the festivities!

### E-mail Addresses

#### Officers

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## Come Hear Us Play

*If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis? Below is a list of our members and where they are appearing steadily.*

Member	Location	Address	Day(s) Performing
Jesse Case	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Julie Nichols	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.

### 312-782-0063 Useful Extensions

Casual Work Dues	Nancy Ext. 132
Casual Contract Filing and Memos	Nancy Ext. 132
Electronic Work Dues	Dean Ext. 150
Electronic Media Department	Dean Ext. 150
Membership Department	Sandra Ext. 136
Health and Welfare Department	Louise Ext. 119
Death Benefit Information	Gwen Ext. 153
<i>Intermezzo</i>	Gwen Ext. 153
1% Solution	Sandra Ext. 136
For all other Information, contact the	
President's Office	Ext. 119
Secretary/Treasurer's Office	Ext. 333
Vice President's Office	Ext. 222

#### Other Helpful Numbers:

American Federation of Musicians of the  
United States and Canada:

New York (Headquarters)	(212) 869-1330
West Coast Office	(323) 461-3441
Canadian Office	(416) 391-5161
AFM-Employers' Pension Fund (NY)	(800) 833-8065
AFM-Theatrical & TV Motion Picture Special Payments Fund/Phono Record	
Manufacturer's Special Payments Funds:	
New York Headquarters	(212) 310-9400
Recording Musicians Assoc. (RMA)	(323) 462-4762

The Union Hall (Ed Ward Hall)  
is available for rent.



Contact Spencer Aloisio for prices  
and to secure dates.