

Intermezzo

Ifm
chicago federation of musicians
local 10-208 afm

Membership Meeting:
Tuesday, January 12th, 2010
@1:00 pm

January 2010
Vol. 70 No. 1

Membership Meeting:
Tuesday, February 9th, 2010
@1:00 pm

Happy New Year!



From the Secretary/Treasurer



Spencer Aloisio

Happy New Year!

We are preparing to launch a new version of the Sourcebook. Formerly a print catalogue of musical services, the new version will be called *The Source* and will be free to all members (in good standing). *The Source* will be an online catalogue of ensembles, bands, orchestras, soloists and music preparation services (copyists, arrangers and orchestrators). Members will be able to list their services in style categories (Dixieland, Big Band, Reggae, etc.) and can list in multiple categories.

Members should watch for more information in a future *Intermezzo*. More details on how *The Source* will work and what the CFM will need from you in the way of artwork for your ad(s) will be in that article.

If you have not already paid your 2010 Annual Membership Dues, they are due by January 31, 2010. Regular member dues are \$202.00 or \$106.00 for the first half and Life member dues are \$102.00 or \$56.00 for the first half. If you did not receive a statement for these dues, please contact our Membership Department at extension 136.

I hope your holiday season was joyous.
Have a healthy, Happy New Year!

20202010!

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CFM Bits and Pieces



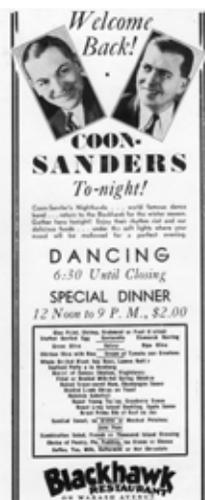
By Charles Sengstock

Don Roth's Blackhawk Restaurant in Wheeling Closes

When Don Roth's Blackhawk Restaurant in Wheeling, IL closed at the end of last year, a 90-year-old Chicago music tradition ended. Although not the original Blackhawk—that was down at Wabash and Randolph—the Wheeling restaurant carried on the Blackhawk tradition, complete with nostalgic artifacts and photos hanging on the walls and the famous spinning salad bowl.

The late Don Roth's father, Otto "Papa" Roth, opened the original Blackhawk in Chicago's Loop in December of 1920. Although he had owned other eating establishments in Chicago, this was his first fine-dining restaurant. In 1926, Roth added

dancing to the menu and hired the then-famous radio orchestra led by Carleton Coon and Joe Sanders. The timing was right because the Coon-Sanders Nighthawks, as they were known, became very popular, largely through their nightly radio broadcasts first over WBBM, later WGN.



Newspaper ad proof announcing the return of the Cool-Sanders Nighthawks to the Blackhawk Restaurant for the 1928 season. (Courtesy of Don Roth's Blackhawk Restaurant.)

The Coon-Sanders band appeared at the Blackhawk every winter season from 1926 through 1932. When not at the Chicago restaurant in the winter or at The Dells (a roadhouse in Morton Grove) during the summers, they were on the road playing one-nighters and recording for the Victor label.

Many other bands played at the Blackhawk after Coon-Sanders. The restaurant, with its ample WGN and Mutual Network airtime, became known as a "builder of bands." A few of the bands that made names for themselves at the Blackhawk were Hal Kemp, Kay Kyser, Bob Crosby and Red Norvo. Practically every name band in the U.S. during the 1930s and '40s played at the Loop eatery at one time or another.

But by the early 1950s, Don Roth, who took over management of the restaurant when his father died in the early 1940s, saw that the dance-bands were fading in popularity. So in the fall of 1952, he had the bandstand dismantled and began his new policy in which food became the show. And the restaurant continued to be a popular Loop dining and meeting place.

In later years he opened three more restaurants in the downtown area and, finally, the suburban Wheeling location. Roth closed the downtown flagship Blackhawk in 1984, bringing to a close that part of the tradition. After that he gradually sold off the other eateries, keeping only the Wheeling location.

In the 1990s he decided to redecorate the Wheeling Restaurant with memorabilia from the downtown

Blackhawk and rename it Don Roth's Blackhawk. He pulled photos, old band contracts and newspaper ads from his archives. The designer framed the items, arranged them artfully around the restaurant, and they became interesting focal points. Adding to the ambiance, Roth played recordings over the sound system of actual remote broadcasts of many of the bands that played at the original Blackhawk. Don Roth died in November 2003.

In the past few years general manager Bob Vorachek began booking an occasional band or combo on summer evenings to play in the restaurant's garden, thus completing the circle and returning to a music policy, albeit briefly. But Anne Roth, Don's widow, who had run the business since his death, felt it was time to bring the tradition to a close, since none of her children were interested in continuing the operation. So last December 31st the Blackhawk tradition came to a close just short of 90 years after it began.

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This photo of the original Blackhawk Restaurant on Wabash at Randolph was taken in the 1980s. (Photo by author, © 2004 Charles A. Sengstock, Jr.)



Perspective



By Jack Zimmerman

BACK TO THE 60'S

We've just entered a new decade, which normally would be no big deal. But this time it is – at least for nostalgia buffs and baby boomers. The year 2010 is one half-century from 1960. This means that for the next 10 years we'll be celebrating the 50th anniversaries of every cultural blip and eruption from that turbulent and memorable time that gave us massive social upheaval, a moon landing and tie-dyed T-shirts.

The '60's decade is not only a favorite with History Channel intellectuals and the drugstore intelligentsia but it's also the favorite decade of all who lived through it. President Kennedy's assassination (1963), the 1968 Democratic Convention riots, and the Miles Davis' *Bitches Brew* album (1969), all had an impact on us on way or another.

Of course, any attempt to sum up the musical outpourings of a 10-year span in a few hundred words is bound to fall short. Nonetheless, I've compiled a list of some of the major musical moments that shaped the decade of change that began 50 years ago.

1960: Robert Moog develops the Moog Synthesizer. Serious composers like Morton Subotnik and John Cage (guys whose music most people never listen to) jumped on board. It took only a few more years for the synthesizer to find its way into popular music. Eventually, it replaced numerous musicians who played acoustical instruments. So much for technology.

1961: President John F. Kennedy takes office in January. Later that year cello legend and humanitarian Pablo Casals plays at a White House state dinner.

1962: Johnny Mercer and Henry Mancini came up with one of the great songs of the decade – "The Days of Wine and Roses." The title song for the movie by Blake Edwards won them an Academy Award.

1963: Jean Martinon becomes music director of the Chicago Symphony Orchestra. His French music was wonderful and so was his Mahler. He was one of my favorites. Unfortunately, he was not a favorite of Tribune critic Claudia Cassidy who constantly derided him. Five years later, after presenting a host of world premieres and conducting numerous 20th-century masterpieces, Martinon packed his bags and left town.

1964: The Beatle Invasion! I was still living at home when I saw them for the first time on the Ed Sullivan Show. My grandmother, whose idea of great music was Frank Yankovic playing "She's Too Fat Polka," threw her shoe at the TV.

1965: Astrid Gilberto and Stan Getz won a Grammy for "The Girl from Ipanema." I still listen to this recording every few weeks. Getz was a melodic genius and his collaboration with Gilberto is one of the great pairings in all of music. In my youth I tried using the recording to soften the resolve of a young woman I knew. Didn't work. She was heavily into Coltrane and thought Getz was a girly-man.

1966: Chicago jazz icon Ramsey Lewis is awarded a Grammy for his trio's recording of *The "In" Crowd*. He's still playing, still recording and still living in Chicago.

1967: Top songs of the year included Bobby Gentry's "Ode to Billy Joe," The Turtle's "Happy Together," the Doors' "Light My Fire" and Aretha Franklin's "Respect." Not a bad year for pop songs.

1968: Johann Sebastian Bach makes the cover of Time magazine! Bach lived from 1685 to 1750. Nothing like breaking news.

1969: Woodstock! Sir George Solti becomes music director of the CSO. Creedence Clearwater Revival records that wedding band staple, "Proud Mary."

And so ends a decade of radical social shifts, ridiculous clothes and really bad hair. In addition to the many masterworks already listed, I should point out that the decade also produced Pierre Boulez's toe-tapper *Portrait de Mallarmé*, which premiered in 1960 and Karlheinz Stockhausen's dancing-in-the-aisles classic *Stimmung* (1969).

AUTHOR'S NOTE:

Go to Amazon.com and order copies immediately before they sell out. You might also order those other two 60s favorites – "Itsy-Bitsy, Teeny-Weeny Yellow Polka Dot Bikini" (1960) and "A Boy Named Sue" (1969).

New and Returning Members

By Leo Murphy



We welcome these new and returning members to the Chicago Federation of Musicians Local 10-208. The members listed below represent many of the musical groups around Chicago including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit, or a stage introduce yourself and get to know them.



L. Patrick Arnold Acct# 46180 (Drums/Vibes) is a returning member. After high school in Tennessee, he attended Florida A&M University marching in the "Marching 100". He then attended the American Conservatory of Music where he received both Bachelor and

Master degrees in Music. His instructors include Dr. Shaylor James, Bobby Christian, James Dutton and Local 10-208 member Willie Pickens. He has taught at Governors State University and at Kentucky State University. His performance experience includes the Park Forest Symphony, the Park Avenue Jazz Quartet and the Wallace Burton Trio. He currently leads and plays vibes in the group "Patrick Arnold and Nuance" and is working on a CD project. He is an experienced private instructor.

P.O. Box 803693
Chicago, IL 60680-3693
773-752-8423
lpa296@aol.com

Kevin Disch Acct# 55552 (Piano) is a returning member.

1406 S. Hickory Dr.
Mount Prospect, IL 60056
847-364-4692 / 847-333-0033
heydisch@aol.com

Raymond Ervin Acct# 56407 (Tenor Saxophone/Alto)
331 Springside Lane
Buffalo Grove, IL 60089-1650
847-279-0675 / 847-404-4375
ervinpatentlaw@comcast.net

Michael Favreau Acct# 56399 (Saxophone/Clarinet/Flute/Oboe) grew up in Fairfield Country, CT. He earned a Bachelor of Music degree in Education and Saxophone Performance from Ithaca College in Ithaca, NY and his Master of Music degree in Jazz and Improvisational Music Studies from the University of Illinois at Urbana-Champaign. His instructors include Mark Hill, Jamal Rossi and Local 10-208 members Erica Anderson and Glenn Wilson. He is currently freelancing in various ensembles and has performed in over 50 musicals at various venues. He has a wide variety of performing experiences in classical, jazz, pop/rock, chamber and blues. He especially enjoys performing where he combines his woodwind skills with improvisation. He is an experienced private instructor.

2047 W. Cortez St., Apt. 1
Chicago, IL 60622
217-493-8536
favreau2@gmail.com
www.michaelfavreau.com

Randy Ford Acct# 44778 (Bass Guitar/Bass Violin/Drums/Guitar/Organ/Trumpet)
1055 River Road, Apt. 0-B
Griffith, IN 46319
219-923-7611 / 219-629-0004
rford@rforceone.com



New and Returning Members

Continued from Page 5

Karen Griffin Acct# 48258 (Trumpet/Cornet/Cornetto/Piccolo Trumpet) is a returning member. Her Bachelor of Music degree in Education is from Ithaca College in Ithaca NY and her Master of Music degree in Performance is from Northwestern University. She also has a Performance Certificate from the Royal College of Music in London, England. She has performed with ensembles all over the world including the Orquesta Sinfonica Municipal de Caracas and the Fairbanks Symphony (Alaska). She has performed as an extra with the Charlotte Symphony, the Lake Forest Symphony and the Elgin Symphony. She has studied with Will Scarlett, Vince Cichocwicz and Alan Dean. She is currently teaching in the Waukegan public school system and has also taught at the University of Alaska and for the Simon Bolivar Youth Orchestra.

**1119 Camille Ave.
Deerfield, IL 60015
847-317-1690/847-204-1119
kkgtrpt@hotmail.com**

David Humphrey Acct# 56415 (Fiddle/Bass Violin/Guitar/Mandolin/Viola) is from Louisville, KY. After graduating from DuPont Manual High School he attended the University of Louisville and is now planning to attend the University of Illinois/Circle Campus to finish his biology degree. He has performed with the Blind Corn Liquor Pickers and the Rashers. He is a private instructor and is hoping to cultivate contacts with other musicians.

**1408 N. Bosworth Ave., Apt. 2-R
Chicago, IL 60642
502-432-3247
davidmhjr@gmail.com**



Paula Johannesen Acct# 56395 (Violin/Viola) is a native of the Chicago area. She graduated from Glenbard West High School and received an Associate of the Arts degree from College of DuPage. Her Bachelor of Music/Viola Performance is from the University of Illinois in Champaign-Urbana. She has performed with the Champaign-Urbana Symphony, the Salt Creek Sinfonietta, the Harper College Symphony and the National Festival Orchestra at Carnegie Hall. Her instructors include Rebecca Sandrok, Stefan Milenkovich and Mark Djordjevic. She is an experienced private instructor. Both of Paula's parents are Local 10-208 members.

**839 Abbey Dr.
Glen Ellen, IL 60137
630-936-6934 / 630-790-8342
phjohannesen@gmail.com**



Karyn Macfarlane Acct# 56308 (Violin) is originally from Park Ridge, IL and attended Maine South High School. She graduated from the University of Notre Dame with a Bachelor of Business Administration degree in Marketing and then participated in the Advanced Studies Performance Program at the University of Southern California. She has performed with the New World Symphony, the Charleston Symphony and the Kansas City Symphony. She is currently the Assistant Concertmaster with the Elgin Symphony. Her instructors include Betty Haag, Carolyn Plummer Shmuel Ashkenasi and Local 10-208 member David Taylor. She is an experience private instructor.

**3328 N. Hamlin Ave.
Chicago, IL 60618
843-437-2407
kabviolin@gmail.com**

WELCOME!



Casey Maday Acct# 56401
(Tenor Trombone/Alto Trombone/
Euphonium) grew up in Antioch,
IL and attended Northern Illinois
University receiving a Bachelor of
Music degree. His Master of Music
degree is from De Paul University
and he is currently working on his

doctorate at Indiana University. His instructors include
Local 10-208 members Mark Fisher, John Mindeman
and Peter Ellefson. He performs with the New
Philharmonic, the Kenosha Symphony, the Des Moines
Symphony, the Cedar Rapid Symphony Orchestra,
the Wisconsin Chamber Orchestra and the Dayton
Philharmonic. He is an experienced private instructor
teaching privately and with sectionals for all brass.

42213 N. Crawford Rd.

Antioch, IL 60002-9571

773-983-2268

caseybone@yahoo.com

www.chicagotrombonequartet.com

Sonia Mantell Acct# 56376 (Cello) is a native of
Orland Park, IL and a senior at Carl Sandburg High
School. She is currently performing with the Chicago
Youth Symphony Orchestra (she is one of three
Principal Cellists) and the Encore Chamber Orchestra
(Principal). She has performed with the Elgin Youth
Symphony and the Southwest Symphony Orchestra.
Her instructors include Hans Jensen and Local
10-208 members Mark Lekas and Emily Mantell
(Sonia's mother). She has competed in the Society of
American Musicians placing 1st in the Cello Senior
Division. She is a past finalist in the CYSO Concerto
Competition performing with CYSO in their October
concert and she subs with the Illinois Philharmonic
Orchestra. Sonia's parents are both Local 10-208
members.

14650 Raney Ln.

Orland Park, IL 60462-1958

708-403-8557 / 708-705-6642

mantellz@att.net



Jeremy Moeller Acct# 56405
(Tenor Trombone/Alto Trombone/
Euphonium) is transferring from
Local 1, Cincinnati, OH. He grew up
in New Jersey and then attended the
Eastman School of Music where he
received both a Bachelor of Musical
Arts and a Performers Certificate.

He then went on to attend Rice University graduating
with his Master of Music degree in Performance. He
has performed with the Cincinnati Symphony, the
Detroit Symphony, the Houston Symphony, the Atlanta
Symphony and the San Antonio Symphony. He is the
new Principal Trombonist with the Lyric Opera of
Chicago and the Assistant Principal/2nd Trombonist
with the Grant Park Orchestra. His instructors include
Blair Bollinger, John Marcellus and David Waters.

3237 Gresham Lane East

Aurora, IL 60504-7284

630-527-0276 / 616-633-0424

jerbone1@hotmail.com



Ingrid Mullane Acct# 56397 (French
Horn) was born and raised in New
Jersey. After high school, she attended
Western Illinois University receiving
a Bachelor of Arts degree. Her Master
of Music degree is from Arizona
University. She is an experienced
private instructor having taught music

in Arizona and in Katmandu, Nepal. She is currently
performing in the New Philharmonic, the Du Page
Opera Theater (Principal), the Rockford Symphony and
as a substitute with the Madison Symphony. She has
also performed with the Dubuque Symphony, the Quad
City Symphony and the Flagstaff Festival Orchestra.
Her instructors include Roger Collins, Jerome Ashby
and Local 10-208 member John Fairfield.

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Obituaries

William Paglin

November 29, 1907 - November 22, 2009

William Paglin, for three quarters of a century a fixture of Chicago's musical and artistic scenes, died on Sunday, November 22, 2009, in Osimo, Italy. He died a week short of his 102nd birthday.

His daughter, Lisa Paglin, was with him when he died in the Osimo Hospital. The cause of death was renal failure. The end came peacefully and without apparent pain. Mr. Paglin was conscious to the end, and spoke gently with his daughter just moments before he closed his eyes and passed away.

Born in New York, New York, on November 29, 1907, to Jewish immigrants from Belarus and Lithuania, Mr. Paglin was a violinist whose career spanned more than seven decades and saw him performing throughout the United States. He performed both as a soloist and in symphony, opera, and theater orchestras and in string ensembles.

His teachers included Jacques Gordon and Mischa Mischakoff.

In his long career, Mr. Paglin performed with countless other musicians, directors, composers, and other artists, including Dimitri Mitropoulos, Sergei Rachmaninoff, Frederick Stock, Anton Coppola, Bruno Walter, Erich Delarmartar, Artur Rodzinski, George Dasch, Eugene Ormandy, George Schick, George Gershwin, Joseph Krips, Arthur Fiedler, Russ Morgan, Colman Hawkins, Stuff Smith, Lawrence Welk, Henry Mancini, and Paul Whiteman. As that illustrious roster makes clear,

he was a versatile virtuoso, at home in jazz and pop as well as classical genres of music.

He was a Life Member of the Chicago Federation of Musicians and the American Federation of Musicians. One could almost say that he was "there from the beginning". He was a friend and contemporary of the legendary James C. Petrillo (1892-1984), who led the Chicago Federation from 1923 to 1961 and the American Federation from 1940 to 1958. Mr. Paglin was featured in a lengthy profile in the Chicago Federation's monthly magazine, *Intermezzo*, in January of 2008.

The era in which he worked — essentially the entire 20th century from the 1920s onward — was, as the *Intermezzo* profile described it, an age in which musicians, dancers, visual artists, writers, writers, philosophers, filmmakers, poets, artists, cartoonists, actors, comedians, and scholars animated a cultural dialogue that was one of the most creative, productive, and stimulating in American history. From symphony halls to traveling orchestras, from string trios and jazz orchestras to recording and broadcast studios, Mr. Paglin was part of it all.

He was preceded in death by many other well-known friends, including Studs Terkel, Margaret Burrows, Willard Motley, Woody Guthrie, Lionel Hampton, Edgar Yipsel "Yip" Harburg, Chico Marx, and Paul Robeson.

Mr. Paglin was also a celebrated painter, noted for his portraits of musicians and theatrical performers and for his Chicago streetscapes. For years he was a popular exhibitor at Chicago's 57th Street Air Fair. His work has been seen in galleries throughout America and around the world. Among his last exhibitions was a tribute show mounted in his honor



in 2000 by the municipality of Osimo, Italy, and an exhibition on the occasion of his 100th birthday in November 2007 of a collection of about 100 of his “Painted Jazz Themes” at the Royal Gallery in Amsterdam, The Netherlands.

When Mr. Paglin was 10 years old he moved with his family to San Antonio, Texas, where, at the age of 14, he made his public debut as a professional violinist and became a member of the American Federation of Musicians. In 1923, when he was 16 years old, he moved to Chicago to pursue musical studies and to launch his professional career. For nearly three-quarters of a century, until he retired to Italy in 1996, Chicago was his home.

For nearly 60 years, until his wife’s death in 1989, Mr. Paglin was married to A.F. of M. member Charlotte Morris Paglin, a singer, composer, and classical and jazz pianist who began as a child prodigy on the Vaudeville stage. Performing as Charlotte Morris, Mrs. Paglin played in all of the well-known jazz clubs of the United States, appearing with the likes of Tommy Dorsey, Big Bill Broonzy, Fats Waller, and Mildred Bailey. She had one-woman shows and her own radio programs and appeared frequently on the air with prize-winning author and radio broadcast personality Studs Terkel. She was a regular performer on shows such as “Studs’ Place,” “Studs Terkel Almanac”, and the “The Studs Terkel Show” as well as a founding member of the Chicago Repertory Group, 1933-1947.

Mr. Paglin had one child, his daughter, Lisa Paglin, of Chicago and Osimo. Miss Paglin, pianist and

opera singer, has made her career on the European stage. Retiring from most active performing a few years ago in order to complete an extensive research project on the voice, Miss Paglin and her partner, Marianna Brilla, founded New Voice Studio Italia, International Center for Voice Training, specializing in vocal technique and problem-solving in Osimo, Italy. It was to his daughter’s residence at the center that Mr. Paglin retired in 1996.

Soon after his move to Osimo Mr. Paglin established a routine that echoed the lifestyle that he pursued in Chicago’s Hyde Park neighborhood, where he was a regular at the Valois Restaurant. He established himself at a local coffeehouse where he would hold court for several hours each day, practicing the lively art of conversation. Although he never mastered Italian, he was known as “Mister Bill” and he attracted a considerable following among Osimo’s young people, eager to accept the challenges of “Il Vecchio Americano” to practice their English language skills and to listen to his stories of his life as musician and artist. His daily routine was punctuated by time spent painting and playing his beloved violin.

Mr. Paglin is survived by his daughter, by a nephew, Joseph A. Morris of Chicago, and by his cousins, Gertrude Gulden and Pearl Ann Horowitz of Atlanta, GA.

Funeral and burial arrangements are not yet complete.

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Antosik	Casimir	Violin	10/01/09	11/21/19	04/24/41
Green	Levy	Guitar	10/16/09	12/26/24	02/09/89
Jozwiak	Leo E.	Drums	08/23/09	03/29/22	10/17/46
Paglin	W E	Violin	11/22/09	11/29/07	04/15/27
Sassetti	Raymond	Trumpet	10/27/09	12/18/31	10/27/49
Tausend	Hank	Drums	10/14/09	07/09/36	11/09/78
Timms	Ben	Drums	10/25/09	07/28/16	11/22/35
Willems	Robert O.	Clarinet	10/15/09	03/14/23	05/22/56

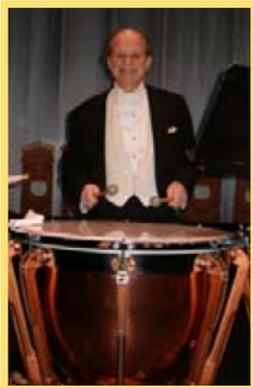


Obituaries
Continued from Page 9

Henry S. (Hank) Tausend

July 9, 1936 - October 14, 2009

Henry S. 'Hank' Tausend was born and raised in New York City. He began studying drums and percussion with George Gaber at twelve. He had his own jazz band all through high school and college. Upon graduation from Connecticut



Wesleyan University, he became an agent booking such legendary groups as the Fifth Dimension, Lovin' Spoonful, Tom Jones, and even The Beatles. In his spare time, he played at Your Father's Moustache, The Red Blazer II and subbed with Woody Allen's band at Michael's Pub. After touring with the National Company of

"Makin' Whoopee", he moved to Chicago and married actress Iris Lieberman. He started his own band, The Whoopeemakers Dixieland Jazz Band and also played with the Wheaton, Lake Shore and Northbrook Symphonies. He was a busy jobbing musician playing everything from Big Bands to parades (10 years with the Bud Billikin Parade) to Klezmer. He used his vast musical knowledge as a volunteer for the Lyric Opera Lecture Corp giving commentaries in schools, libraries, retirement communities and senior centers for over 17 years. He especially enjoyed sharing his enthusiasm and love of Opera with high school students. He taught drums privately at the Mayfair Music Academy on Chicago's South Side where his students ranged in age from 5 to 40. He was a proud union member, walked in picket lines and supported union causes.

Raymond G. Sassetti

December 18, 1931 - October 27, 2009

Raymond G Sassetti passed away on October 27, 2009. He was the beloved husband of Margaret, loving son of the late George and the late Marie Sassetti, dear brother of Elaine (Lou) Conti, loving father of Michael (Jayne) and Steve (Donna), loving grandfather of Danny, and fond uncle to many nieces and nephews. Mr. Sassetti was a 1950 graduate of Lane Technical High School, acclaimed for its music program, which laid the foundation for his career as a trumpet player and musician. He studied under bandleader Ralph Marterie, and served in the military at the Glenview Naval Air Base. In the years that followed, Mr. Sassetti worked as staff musician at CBS Studios in Chicago. In the late 50's he worked at the Chez Patee Nightclub for six years, backing up a roster of musical talent such as Sammy Davis, Jr., Tony Bennett and Jimmy Durante, until it closed in 1959. Mr. Sassetti was a member of the house orchestra at the Shubert Theatre for 20 years, lending his talents to such popular musicals and Broadway shows as Hello Dolly, The Music Man, and How to Succeed in Business Without Really Trying. In 1976 he left the Shubert and started the Ray Sassetti Orchestra. Over the years, he enjoyed an acclaimed career as one of Chicago's premier bandleaders, playing at numerous corporate and social events. Mr. Sassetti was a member of the Chicago Federation of Musicians for over 35 years.

Chicago Sun Times

CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: 1,661.00

The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

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TOTAL: \$ 1,265.00

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LAF, short for Legislative Action Fund, is the new name of **TEMPO**. It is the AFM's nonpartisan, multi-candidate political action fund that is supported entirely by the voluntary contributions of AFM members. **LAF** makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to its members and the arts in general.

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If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis? Below is a list of our members and where they are appearing steadily.

Member	Location	Address	Day(s) Performing
Michael Descoteaux	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.
Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday



Who, Where, When...



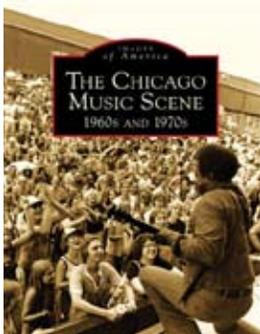
By Ruth Marion Tobias



HAPPY NEW YEAR

Another year has come and gone; we welcome the chance to review, renew and cast our hopes for the future. For all musicians we hope your “Eve” gig was great—all fun, no hassles and paid a lot of money! So let us see what has been going on.....

Bassist **DEAN MILANO** keeps signing books. His “The Chicago Music Scene 1960s and 1970s” is a valuable compilation of who’s who of Chicago’s musicians of that era. His signings at various book/music stores around the area include offerings by some of the musical groups he has included in the book, a WGN-



TV interview, as well leading up to his first big event at the Abbey Pub for an afternoon of celebration and performance by bands and single players.

That evening, the Illinois Labor History Society (ILHS) presented “A Tribute to Labor, Music, and Musicians in Chicago” at the Chicago History Museum. Following a reception, there was a Union Hall of Honor Awards Concert in **RUBLOFF** Hall at which emcee **DICK KAY** (of radio and TV) gave Milano’s book a timely plug. It featured an ensemble led by trumpeter **ART HOYLE** who articulated his own career in Chicago. Literally singing

the praises of unionism were **BUCKY HALKER** (Local 1000), **NORA GUTHRIE**, daughter of **WOODY GUTHRIE** who gave a sampling of her father’s large repertoire and Welshman **JON LANGFORD** who demonstrated his own brand of union songs. AFM President, **TOM LEE** was there to venerate **JAMES C. PETRILLO**, Local 208’s merger with Local 10 and indeed, all Unions and Unionism. Solidarity Forever!

CHICAGO FEDERATION OF LABOR

Apropos of the ILHS event was CFL’s president, **DENNIS GANNON**’s recent letter to the editors of the Chicago Tribune, wherein he rebuked the newspaper’s criticism of unions and belittling “our contributions to the health, safety and well-being of the American work force.” Using the phrase “a rising tide lifts all boats” he continued, “(it) accurately describes the importance of unions in the marketplace, a role we have played for all workers, union and non-union. Union contracts set industry standards that affect millions of non-union workers who reap the benefits as well as union members.” In part, he continued, “Today unions fight to level the playing field for workers who want to bargain collectively but face aggressive intimidating, anti-union campaigns... Without a strong voice for middle-class families, our country will continue to divide itself among rich and poor. Sixty millions Americans believe in the middle class... and believe unions are part of that answer.” Good stuff, Dennis.

WRIGHT AWARD

Pianist **JOHN WRIGHT** has been awarded the **WALTER DYETT** Lifetime Achievement Award by the Jazz Institute of Chicago. He received a congratulatory letter from **JESSE L. JACKSON, JR** (Congressional Representative) and a commendation article in the Rich Township Report, a Matteson,



John Wright

Illinois newspaper (his hometown). Remarkably, though John lost his sight in 2004, he continues his weekly gig at Philander’s at the Carleton Hotel of Oak Park along with other quartet engagements in other clubs. The legendary jazz player was born in 1934 in Louisville, Kentucky. He began playing piano at his mother’s Pentecostal Church before joining the Army Special Services in Europe where he came into contact with **DIZZY GILLESPIE** and **DEXTER GORDON** and many others whom he credits as a great learning experience.

* * * * *

The Illiana Club of Traditional Jazz paid tribute to former Local 10-208 member **CHUCK HEDGES**, now of Milwaukee, in a ceremony at the Glendora Ballroom in Chicago Ridge.....**VON FREEMAN** got birthday greetings at the New Apartment Lounge.....pianist **BOB DOGAN** released his latest CD, “My Blues Roots.” at Jazz Showcase.

IN THE NEWS

Known as the “irrepressible Chicago percussionist” **PAUL WERTICO** celebrated the release of his bold new CD “Impressions of a City” and with his Mid-East/Mid-West Alliance band performed at SPACE in Evanston.... multi-talented reed player **ERIC SCHNEIDER**, who has performed with **TONY BENNETT**, **MEL TORME**, **ELLA FITZGERALD**, **JOE WILLIAMS**, **BILLY ECKSTEIN**—virtually everybody, played Room 43**ORBERT DAVIS**’ Chicago Jazz Philharmonic presented “Strings and things that Swing”, The New Third Stream (the Premiere of CJP Chamber Ensemble) at International House of the University of Chicago.

MORE...

The Lakeside Singers’ annual fund raiser at the Kenilworth Club was its usual perfection with high vocal entertainment sparked with delicious food and desserts—always a delight

handled by pianist **MARY STEWART** and crew with superb conducting by **BOB BOWKER**. The Lakeside Singers’ five performances around the area were a tremendous boost for the Christmas season. They bring such joy!

YET TO COME,

Sundays with..... **FRANK WINKLER**, **FRANK PORTOLESE** and their group perform February 7 (3:30 pm) with “Pre-Super Bowl Jazz”, a free concert at Thoresen Hall, 300 N. Green Bay Rd., Winnetka; and again on February 21 (3:30 pm) at the Highland Park Community House, 1991 Sheridan Rd., Highland Park. \$10 admission. On March 7 they will perform “Jazz Vespers” at Resurrection Lutheran Church, 8450 Shermer, Niles, IL. (Free with donation).

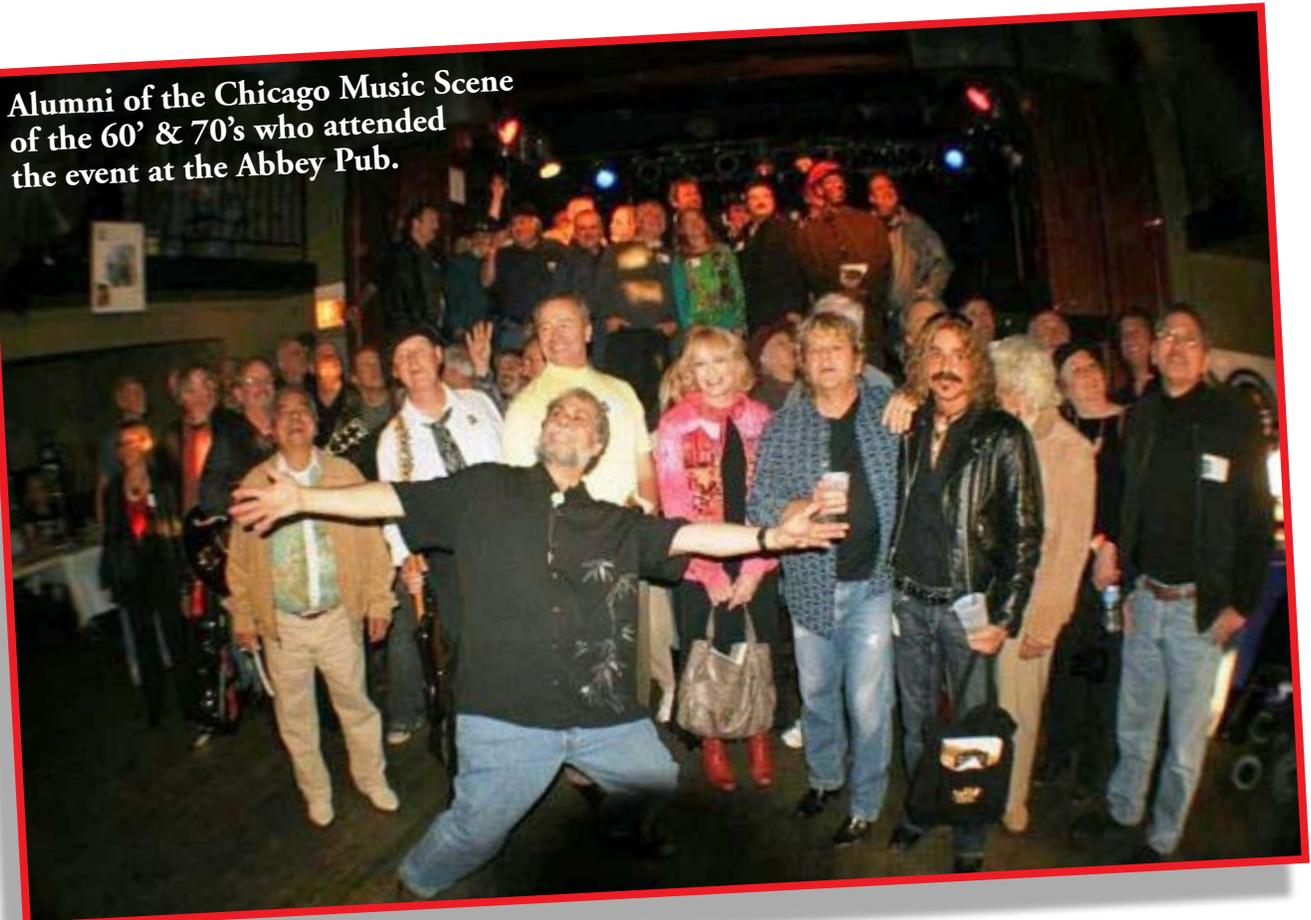
FINI

The 90-year success of the Blackhawk Restaurant came to an abrupt end in December leaving its legendary aura intact. With a heavy heart, **ANN ROTH**, widow of restaurateur **DON ROTH**, now approaching 90 herself, closed the restaurant in Wheeling after 40 years of operation in that location. We won’t forget the succulent steaks and fine seafood enhanced by the spinning salad bowl.

TEE-HEE

Did you hear about the cop who got out of his car to stop a kid for speeding? When the kid rolled down his window, the cop said, “I’ve been waiting for you all day”. The kid replied, “Yeah, well I got here as fast as I could!” When the cop finally stopped laughing, he sent the kid on his way without a ticket.

Alumni of the Chicago Music Scene of the 60’ & 70’s who attended the event at the Abbey Pub.





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Club Calendar

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Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559
(773) 725-0509
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868.
8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

WOMEN'S PROFESSIONAL MUSICIANS CLUB

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Interested musicians should send one-page typed resume and \$50.00 refundable deposit to obtain required audition material to:

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For rep. list and audition dates only, email request to:
Orchaud@lyricopera.org

Please note that only highly qualified candidates should apply. The audition committee of the Lyric Opera Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions.



Chicago Federation of Musicians participated in a march promoting reforms to the financial industry. Pictured are Frank Donaldson, B.J. Levy, Sarah Allen, Rich Armandi, and Leo Murphy.

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The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

NOTICE

NEW ONLINE SERVICES FOR PARTICIPANTS

The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) has a new online service for its participants. Once a participant is registered on the AFM-EPF's website at www.afm-epf.org, they will be able to view and download their "Interim Covered Earnings Reports". These reports provide participants with the ability to access details of their work history for the current year.

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- **Current and retired** union members, their spouses and dependent children **are eligible**
- Applications are **available in September**. To apply, just download an application at UnionPlus.org/Scholarship and **return it by January 31**.

UNION LEADERS OF THE FUTURE SCHOLARSHIP

- **Helping more women** and people of color pursue union career goals and **enhance leadership skills**
- Annual awards **up to \$3,000 to cover the cost** of continuing education or training
- To be **applied toward the completion** of an accredited degree, coursework or seminar at an **accredited** educational institution
- Applications are available in **January**. To apply, just download an application at UnionPlus.org/Scholarship and return it by **May 31**

UNION PLUS NATIONAL LABOR COLLEGE SCHOLARSHIP

- A total of **\$25,000** is awarded each to year to help union members attend the world's only university dedicated to **labor education**
- Take classes at your own pace and schedule with a **unique program** tailor-made for full-time working men and women
- Please **contact Tracie Sumner** in the Office of Student Finance at the National Labor College at **301-628-4253** or email tsumner@nlc.edu for more information



For details about all the scholarship opportunities available to union members, visit

www.UnionPlus.org/Scholarship

Web 08

William A. Lee Memorial Scholarship

The Chicago Federation of Labor offers five (5) academic-based scholarships and five (5) random-drawing scholarships in the amount of \$2,000 to students graduating from a Chicago or suburban-area high school. Students may only apply in one of the two categories.

The scholarship awards are named after Lee, who served as president of the Chicago Federation of Labor for thirty-eight years. He devoted more than sixty years to organized labor and community service.

To be eligible, either the student or one of his or her parents must be a member of a local union affiliated with the Chicago Federation of Labor. All applications must be signed by either of the top two officers of the local union to which the student or his or her parent belong. Applications signed by union representatives or union stewards will be disqualified.

Completed applications must be returned to the Chicago Federation of Labor, William A. Lee Memorial Scholarship Committee, 130 E. Randolph St., Suite 2600, Chicago, IL 60601. All applications must be postmarked no later than March 1, 2010.

Go to: www.chicagolabor.org for more information.



Chicago Federation of Musicians College Scholarship

Applications are being accepted for the 2010 CFM College Scholarship. Scholarships of up to \$1,000.00 will be awarded to the winner(s). Applicants must be enrolled in an accredited college music program for the Fall of 2010.

Applications are available by calling the Vice-President's Office of the Chicago Federation of Musicians and must be completed and returned no later than March 1, 2010.

If you have any questions about the scholarship, please call Vice-President Terry Jares at 312-782-0063, ext. 222.



Band and Orchestra Listing Omission

Group	Leader
The Happy Wanderers	May, Jerry
The Mello-Tones	May, Jerry

NOTICE

2009 MEMBERSHIP DUES

Regular Member	Life Member
Annual \$202.00	Annual \$102.00
Half-Year \$106.00	Half-Year \$56.00

KABOOM!?

Black Blindfold...
\$5

Black Tuxedo...
\$500

Black Luis & Clark
carbon fiber violin...
\$5,000

A Music Director
with a Sense
of Humor...
PRICELESS!

