

Ijfm
chicago federation of musicians
local 10-208 afm

Intermezzo

Membership Meeting:
Tuesday, November 10th, 2009
@1:00 pm

Membership Meeting:
Tuesday, December 8th, 2009
@1:00 pm

November/December 2009
Vol. 69 No. 10

LIFE MEMBER PARTY PHOTOS
see page 14



SEASONS GREETINGS!



From the President



GARY MATTS

'TIS THE SEASON

As the holiday season descends upon us, we are into the home stretch of 2009. Looking back on this year as it draws to a close, one might say "Good riddance!" Certainly the recession has wreaked havoc with the economy, investments and business raising unemployment to thirty-year record levels. There is, however, a glimmer of hope as we near the finish line. Analysts say we have turned the corner and are beginning a period of gradual recovery. Indeed, we have seen advances in some areas and some markets. I am reminded of the old adage that says, "If you are down by 50% and you earn 50%, you are not back where you started." At least for now things seem to be moving in the right direction.

Since it is the holiday season, this is the perfect time to do something that will help the economy. Forget the problems of the past year and enjoy a performance of live music, a concert, recital, musical theater, ballet, opera or other musical offering. This time of year also presents a wonderful opportunity to take children or teenagers to see and hear a live performance. These are experiences that can last a lifetime and foster the next generation of appreciative audience members or even performers. If you care about the future of musical performance, this is something we all must make an effort to do.

On behalf of the officers and staff of the Chicago Federation of Musicians, may you have a joyous holiday season and may health, happiness, prosperity and peace be yours in the New Year.

A Kitty Tale By Ruth Justy



My name is Leggings
and as you can see
Everything to me is a
mystery.
Why has that flower
grown so tall?
I can't seem to figure
that one out at all.
I once got lost when I
decided to roam.
And then being a house
cat couldn't find my way
home.
After my mistress wrote
a poem to the paper

pleading for someone to
find me.
Thank goodness somebody
did after those three long
weeks and I was reunited
with my family.
Never again will I decide
to roam.
For you better believe it,
"there's no place like
home."

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From the Vice-President



Terry Jares

Guthrie Masters, presumed lost, are found and released

Sent to us from the Labor Heritage Foundation, "The presumed-lost original master recordings of many of Woody Guthrie's songs, including "This Land is Your Land," have been found inside a bin in a New York City basement and are being released. "This Land Is Your Land" was recorded as a song for the working man in 1944 and has become America's unofficial anthem. Ronald Reagan used it for his electoral campaign, and Bruce Springsteen sang it at Barack Obama's inauguration. For six decades, many of Guthrie's

original recordings were lost and only faded, crackling versions of the folk hero's anthems survived. This is a wonderful fortune for the Guthrie family and the Labor community. For video coverage, go to <http://www.woodyguthrie.org/news.htm>.

Holiday Greetings!

I would like to extend my warmest wishes to you and your family for a beautiful holiday season and a New Year of happiness, contentment and peace.



From the Secretary/Treasurer



Spencer Aloisio

ILHS Concert & Holiday Cheer

The Illinois Labor History Society is hosting a concert tribute for their annual Union Hall of Honor awards on Sunday, November 22, 2009 at the Chicago History Museum. Local 208, James C. Petrillo and Bucky Halker will be inducted at this event. Please consider attending this concert, as it will be the first time the ILHS honors music

and musicians in the labor movement. For further details, see the ad on page 13.

As the holidays are fast approaching, I would like to extend my warmest regards to you and your families for a joyous holiday season and a healthy & prosperous New Year.



Who, Where, When...



By Ruth Marion Tobias



40 DOWN, ONE TO GO

Chicago's beloved organist, **NANCY FAUST**, is packing it in. Her tenure with the White Sox ball team will end with 2010. "I don't want to overstay myself," she said, "it won't be easy but the timing is just right to move on." Forty-one years!! Incredible—



Nancy Faust

she can't be that old! When we first met at a wedding, she was all of nine years old when she sat down at the piano and played like a grown up. She had begun keyboard training at age 4. (We played some gigs together years ago with her on accordion.) Her career playing organ, of course, eclipsed all else. As a musician she has followed in the footsteps of her late mother, **JACQUIN FAUST**, a gracious, very talented, beautiful woman and a joy to work with. Nancy has all her attributes. Bravo! Nancy.

A CRITIC'S VOICE

Many good words have come from **JOHN VON RHEIN**, the Chicago Tribune's classical music critic. Entitled, "CSO hailed as America's finest", his accounting of the latest CSO European tour, glowingly noted that the orchestra has conquered the continent. He wrote, "England's respected critic Ivan Hewitt of the Telegraph newspaper pronounced the CSO America's finest orchestra, seconding the verdict of a recent worldwide orchestral poll conducted by Gramophone magazine." The orchestra "bowled over" both

audiences and critics as a "brawny yet subtle precision instrument" according to Hewitt. Von Rhein then suggested "no more sophisticated concert audience exists than the Berlin public" and it



Bernard Haitink

gave the orchestra and conductor **BERNARD HAITINK** an eight-minute standing ovation, a rarely bestowed gesture of respect.

Next, Von Rhein turned his attention to "Chicago's gift to the violin world," **RACHEL BARTON PINE** noting her devotion to her local following immediately after her New York recital debut. Returning to Chicago, she and pianist **MATHEW HAGLE** were guest artists with the Avalon String Quartet for its current concert series



Rachel Barton Pine

at Gottlieb Hall at the Merit School of Music.

Thereafter, the critic wrote a thoughtful dissertation on the loss to symphony orchestras "when principal players jump ship." It was brought to mind by the news that **MATHIEU DUFOUR**, principal flute of CSO since 1999 "has accepted that position with the Los Angeles Philharmonic apparently on a trial basis, for the 2009-2010 season." He proclaimed him a "superb flutist who has served with distinction as CSO section leader and soloist. His decade in Chicago has been a golden age for

the CSO's woodwind choir". And he noted that Dufour could indeed decide to remain with Chicago at the end of the trial period—a thought that conjured up changing times. He contrasted past tenures (think artists such as **ADOLPH "BUD" HERSETH**, **VICTOR AITAY** and **SAM MAGAD**) with current artists' career decisions. Times are a-changing.

HE NEVER SAID NO

With the death in September of **EDWARD W. KLEIN** we learned of his long and interesting career as Lyric Opera's prop master. For 27 years, from 1968 to 1995 he was "a reliable source for whatever prop a director needed, gathering pieces either from the Lyric's vast collection or through a quick trip to antiques markets". (What fun that must have been). Praised by Lyric's general director, **WILLIAM MASON**, as a person who never said no, he maintained a detailed catalog of the collection of furnishings and props, using his skills as an accomplished amateur photographer to record every stage furnishing in the collection. **TOM GILBERT**, who worked with Klein, is the current property manager.

FESTIVAL FASCINATION

The music invented in the 1930s by guitarist **DJANGO REINHARDT** and violinist **STEPHANE GRAPPELLI**, "a buoyant combination of gypsy song and jazz technique", held sway at the recent Gypsy Jazz Festival at the Green Mill courtesy of the longtime Chicago group Swing Gitan.

YOU GO, GIRL!

Violinist **RENEÉ BAKER** has been critically acclaimed as one who “fearlessly brings together jazz, classical, avant-garde and new music idioms”. And it has been said she is uniquely equipped to do so from her performance with such varied bands as **NICOLE MITCHELL**'s Black Earth Orchestra, the classical Chicago Sinfonietta and Third Steam—**ORBERT DAVIS** with Strings Attached. As noted by jazz critic, **HOWARD REICH**, precious few musicians can claim to work credibly in so many genres. Her Mantra Blue Free Orchestra includes “similarly inclined adventurers” trombonist **STEVE BERRY**, vibist **BRUCE NELSON** and bassist **KARL E.H. SEIGFRIED**.

FYI

Vocalist **JANICE BORLA** and North Central College have announced the annual Jazz Faculty Concert Series. Concerts begin at 7:30 PM at Wentz Concert Hall on the campus at the corner of Chicago Avenue and Ellsworth in Naperville. Coordinator **JACK MOUSE** lauds this opportunity for young and old to hear world class professional jazz artists at an affordable cost: \$15 general admission, \$12 for students and seniors. For tickets, call 730-637-SHOW (7469). The schedule includes: “An Evening With...”
November 11
pianist **FRANK CARUSO**
January 13
jazz vocalist **JANICE BORLA**
February 3
trumpeter **DOUG SCHARF**
April 14
saxophonist **MITCH PALIGA**

MARK and **ANNE BURNELL**, introduced their new show “Broadway a la Jazz” featuring fabulous percussionist **JOE SONNEFELDT** at the Skokie Theatre Music Foundation in early October. Among the hit songs they presented were from Can-Can, Camelot, Sound of Music, Hair, Three Penny Opera, Gypsy and many more.

* * * * *

Making sound waves to audience acclaim were **FRANK D'RONE** at the Green Mill Jazz Club; cellist **ANDREW SNOW** in recital at Trinity International University (Deerfield); pianist **WILLIE PICKENS** and vibist/pianist **STU KATZ** as a duo at Jazz Showcase; pianist **FRANK WINKLER** and guitarist **FRANK PORTOLESE** at Joplin Java Café in Waukegan; and the upcoming date for the Frank Winkler Quintet at the Lincolnwood Congregation, November 10 at 7 PM. (For tickets: 847.676.0491)

**The Chicago Park District's
Grant Park Orchestra & Chorus
In collaboration with The Chicago Department of Cultural Affairs and
The Grant Park Orchestral Association
Carlos Kalmar, Principal Conductor
Christopher Bell, Chorus Director**

**Announce the following vacancy beginning with the 2010 season:
Principal Oboe**

The Grant Park Orchestra season is currently scheduled to begin June 16 and run through August 21, 2010. However, these dates are subject to change. The 2009 regular weekly salary was \$1,185.91 plus a generous benefits package. Audition dates are November 23 and 24, 2009. Semi-final and final round auditions will take place the afternoon of November 24, 2009.

To receive repertoire information and to schedule an audition time, send a resume and \$75 refundable deposit to: Audition Coordinator; Grant Park Music Festival; 205 E. Randolph Street; Chicago, Illinois 60601.

Repertoire will not be given over the phone. For complete audition information please visit the employment opportunities page of our website at: www.grantparkmusicfestival.com.

ONLY HIGHLY QUALIFIED APPLICANTS SHOULD APPLY.

The audition committee of the Grant Park Orchestra & Chorus reserves the right to immediately dismiss any candidate not meeting professional standards at these auditions. Should an advertised position be offered to a current member of the Grant Park Orchestra, the resulting vacancy may be offered to the next most qualified candidate. Preliminary auditions are held behind a screen. The winning candidate must be legally eligible to accept work with the Grant Park Orchestra. The orchestra reserves the right to refuse to audition candidates who are unable to demonstrate legal eligibility to work. All winning candidates will be subject to the hiring procedures of the Chicago Park District.



CFM Bits and Pieces



By Dean Rolando

Orientation Anyone?

Many of us long time members fondly remember our first encounter with the Union – If we were unlucky, we first met a union business agent at a job who then informed us that we needed to be a member of the union and file contracts or our career in the music business would be brief. If luck was more on our side, a teacher, fellow musician or mentor would advise us to go join the union before we fell afoul of the powers that be..... so you nervously went downtown to 175 W. Washington, took what was laughingly called “an audition”, paid your money and were advised to stay out of trouble. A few years after I joined, new members were also treated to an AFM videotape about the union which was later marketed as a cure for insomnia.

So ... fast forward 20 or so years— President Ed Ward is presiding over a board meeting and we all are discussing the various things about membership that apparently many of our members don't know. We have arrived at this conclusion based on discussions with members appearing at board meetings and questions we as board members get from fellow players on jobs. In fact, having spent most of my playing life as a definitive, disinterested sideman there was much I didn't know about the ins and outs of union membership until joining the board.

At this time, I believe we were still showing the “Video” to new members

but the audition process had been thankfully eliminated. We decided that maybe we should try to put together our own “Live Orientation,” so we did. We created several drafts of what we thought should be covered; came up with a loose script; then Terry, Spencer and I began presenting it to new members. We have now been doing the orientations this way for 14 years.

So how does it go?

Well after introductions of the new members, we ask each one to talk about their background and experience. We then explain who we are as a Union and who we represent; ie. Musicians who are making their living in the music business.

We then talk about who they are as players; sideman, leader or contractor and what the various responsibilities of each category are. We cover this because we have noticed that this is an area where musicians unfamiliar with leading jobs can have problems.

This leads to a description of the two types of contracts our members perform under – Collective Bargaining Agreements (CBA's) which are negotiated for specific performing organizations and Musical Service Contracts (MSC's) for all other musical services. The MSC is used in conjunction with an LS-1 Contract if the leader chooses to participate in the AFM Pension Fund.

We explain that if you are a leader and are engaging the services of

fellow musicians you are responsible for their payment regardless of any non-payment or cancellation by the client. We further explain that the MSC is a binding agreement between the leader and the buyer; representing the amount due for the services and that the contract cannot be cancelled without written consent of both parties. As long as a contract is filed, the Union will represent the leader in any collection dispute – for the full amount due, with no recovery from the member for legal fees.

We go on to explain how easy it is to file a contract, discuss Scale wages and classifications (AA – A – B?) We also talk about scale wage amounts vs. market value for musical services, 1099 vs W-2 and the difference it makes with the amount due to the musician for an engagement and lots of other interesting stuff.

Last, but not least, we discuss the CFM Health Plan and the AFM Pension Fund. We describe how the Pension Fund functions; Administration, Board of Trustees and Actuary; what the current benefit is; (presently for every \$10,000 a member has in the fund at age 65 they would receive \$200 a month for life) and how to participate and vest in the fund either through your employer or the LS-1 contract.

We are quite certain that all of the new members find our presentation totally fascinating. If any of you current members would ever like to attend an Orientation just give us a call and we will let you know the upcoming schedule.



Obituaries

Kyle Woodring

February 27, 1967 - September 8, 2009

It's very difficult to write a tribute to my brother. How can I describe in a few paragraphs the complex spirit that existed within his physical body?

By now you know that Kyle died on September 8, 2009 as a result of suicide. His untimely death came at a period when he was at the peak of his life. He has an amazing son, whose dry humor and love for fun mirrors his father's. His career was at its Zenith. Between tours and shows with Deana Carter and Dennis DeYoung, his extended engagement in Chicago with Jersey Boys and his collaboration with other artists (Hank Horton, Tommy Djiala and Dan McGuiness to name a few), Kyle was doing exactly what he had dreamed of since he was four year old; making a living as a professional percussionist. He had many friends who loved him with all their heart.

My family has always believed that Kyle was an old soul trapped in a young body. He was an all-conference defensive back in high school. He graduated in the top ten of his class. He did everything well, including making thousands of people happy with his music. He lived to entertain and give others joy, and from the hundreds of email messages I have received since he died, he did that exceedingly well.



But like many old souls, Kyle fought a lifelong battle with depression. It sometimes felt to me as if it was induced by his profound struggle for equity, fairness, and love. Because of this, all his energy was extended to others; he was selfless beyond belief. He bought baked goods for the mentally ill and homeless in the streets of Chicago everyday for years; I actually saw him literally give someone the shirt off his back one time.

Unfortunately the love for others was not often internalized. Kyle rarely felt that he was good enough or worthy of attention. In March he said, "You know, I go out on stage every night and I never feel that I'm good enough to be there."

Kyle's life may have been cut short by his depression; or it may, as I choose to believe, been time for his old soul to ascend to another dimension. His time in this one was short, but I know that on some plane he continues to watch over all of us.

Kyle's favorite Dennis DeYoung/Styx song, and one that he and I learned when we played together in our junior high garage band has a line that goes:

"...A gathering of angels appeared above my head. They sang to me this song of hope, and this is what they said... Come sail away..."

May Kyle's spirit and the love he shared with all he touched, allow us all smooth sailing through life's rocky passages.

One Love-

Kirk Woodring
Derrfield, Massachusetts
September 13, 2009

Obituaries

May they rest in peace

Last	First	Instrument	Died	Born	Elected
Banschbach	Donald	Trombone	10/07/09	05/17/23	04/17/47
Blum	Philip	Cello	08/31/09	05/03/32	06/22/50
Crane	Stephen S.	Saxophone	09/15/09	11/11/21	04/23/53
Ferber	Henry	Violin	08/27/09	09/06/26	08/18/49
Kadukov	Yuriy	Cello	07/13/09	03/29/51	05/06/93



As Artie Johnson used to say on "Laugh In", veerry interesting! That was the effect of the interview with bassist, singer/composer John E. Magnan, referred to as "john E." We first heard about him, perhaps a couple of decades ago when he emerged with "Foxfire", the musical group that originated the idea of bringing lyrics interpreted through Sign Language, dance and mime to hearing impaired audiences as well as those who can hear. Very innovative and a boon to the deaf.



john E. Magnan

A resident of Chicago's south suburbia, "john E." is a bassist/vocalist/song writer/arranger and lyricist with a long history as a performer in numerous jazz clubs, the Chicago Jazz Festival, as well as many college concert tours.

His current CD, "Ellie" recorded with his "50/50 Band" is described as closest to his musical essence, probably infused with all the wealth of experience he has gleaned from years of recording and working with our city's finest jazz and Latin musicians.

Alejo Poveda, Joanie Pallatto
and John E.

He recorded "Ellie" at Southport Studios using such strong talents as percussionist Alejo Poveda, pianist/keyboardist Bob Long, trumpeter Bobby Lewis, saxophonist Steve Eisen, and spiced it up with the vocal talents of Joanie Pallatto. Pallatto and Poveda were also producers. John's brothers, Artie Ray and Ricky Lee, handled the vocals on the cut which also salutes their mother, Ellie.

Foxfire, which he co-founded with Clenda Johnson, interpreted lyrics through Clarinda's Sign Language, dance and mime, to music, both original and popular, which became a beautiful visual display. Songs were transformed into pictures painted in the air. John's especially designed bass guitar, made with brass alloy, sustains the sound waves longer, enabling the deaf to better feel the beat. The "voiceless vocalist" (interpreter Johnson) brings the music to a new and exciting dimension. The group's recordings are "Hey I'm Blue" and "I Love to Play". Both signs and lyrics are included with the records. An Associated Press report stated, "For thousands of people, it is music for their eyes."

The Licorice Sticks Clarinet Orchestra

The "Licorice Sticks" Clarinet Orchestra is currently auditioning additional players on Eb Alto, Bb Bass and Contra-Bass Clarinets. Auditions consist of scales and sight reading.

Weekly rehearsals on Mondays 7-9:30pm at
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For more information, please visit us at
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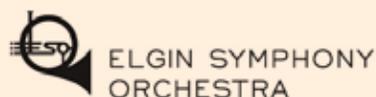
Bass Trombone - Mark Fry

Tuba - Charlie Schuchat

Banda:

Trumpet - David Inman, Greg Fudala,
Steve Squires, Mike Myers

Trombone - Tom Stark, Fabio Sampo



WELCOME JOHN "RADIO" RUSSELL GHRIST AS AN HONORARY MEMBER OF THE CFM



The Chicago Federation of Musicians awarded John "Radio" Russell Ghrist an honorary membership into the Local on October 15, 2009. The award was presented at the Midwest Ballroom concert at the Willowbrook Ballroom featuring the big bands led by Stephen Cooper, Richard Weiss and Jay Witcher. Presenting the award was Vice-President Terry Jares.



New and Returning Members

By Leo Murphy



We welcome these new, returning and transferring members to the Chicago Federation of Musicians Local 10-208. The members listed below represent many of the genres that comprise our musical community including our orchestras, operas, bands, chamber groups, casual groups and soloists. They have different talents, perform in different genres and work in various venues, but they all share a love of music and a desire to pursue their love as a profession. They have made a decision to join us as professionals in our Union. If you meet them on a job, whether on a bandstand, in a pit, or a stage, introduce yourself and get to know them. Please note that we are now including members' websites with their bios. In the bios below, websites will start off with www to denote their status as a website. All members can list their websites with the CFM. On the CFM website (cfm10208.com) members' websites are listed on their Members' Home Page.



Stephen Garman Acct# 56374 (Bassoon) grew up in Arlington, TX. After high school, he moved to Evanston, IL to attend Northwestern University where he is pursuing his Bachelor degree in Music. He is currently performing with the Orchestre de la Francophonie

Canadienne (OFC). He has performed in the Greater Fort Worth Youth Orchestra and the Greater Dallas Youth Orchestra and was first runner up in both of the above orchestras' concerto competitions. He is also a private instructor.

**3404 Archway Ct.
Arlington, TX 76016
817-233--8221**

stephengarman2012@u.northwestern.edu

John Gojney Acct# 56392 (Tenor Saxophone/Bass Clarinet/Clarinet/Soprano Saxophone) is a returning member. He is a graduate of De La Salle High School and DeVry Technical School. He has worked with various bands including the C-Notes, the Originals and Lil' Wally.

**5800 Madison Ave.
Morton Grove, IL 60053
847-965-3431/847-922-7998**

jgojney2@comcast.net
www.rsmconsultant.com



Brigid Hopkins Acct# 56404 (Cello/ Piano) grew up in Seattle, WA and Madison, WI. After high school in Madison, WI she attended the University of Memphis receiving her Bachelor of Music degree in Cello Performance. Her Master of Music degree in Cello Performance is from

the Peabody Conservatory of Johns Hopkins University. She is currently performing with the New Philharmonic and the Northwest Indiana Symphony Orchestra.

She was Principal Cellist with the Brevard Chamber Orchestra and performed with the Asheville Symphony, the Greenville Symphony, the Memphis Symphony and the Charleston Symphony to mention a few. Her instructors include Ray Davis, Margaret Christy, Lowell Creitz and Stephen Kates. She is an experienced private instructor with a private studio in Naperville, IL.

**465 White Oak Dr.
Naperville, IL 60540
630-445-5509/630-251-0217**

brigidhopkins@wowway.com
www.earthwisetherapies.com

Marvin Jones Acct# 54244 (Keyboards/Drums/ Trumpet) is a returning member.

**8046 S. Harvard Ave.
Chicago, IL 60620
773-846-2508/773-355-9468**

s7nlee@gmail.com
www.maddmannproductionz.com

Michael Manson Acct# 50055 (Bass Guitar/Bass Violin/Cello/Organ/Piano/Viola) is a returning member.
20349 S. Hunter Dr.
Frankfort, IL 60423
708-288-5992
mike@michaelmanson.com
www.michaelmanson.com

Todd Matthews Acct# 55023 (Violin) is a returning member.
8631 S. Honore
Chicago, IL 60620
773-239-1340

Anna Mayne Acct# 56402 (French Horn) is transferring from Local 278, South Bend, IN.
3828 N. Christiana Ave., Apt. 3
Chicago, IL 60618
773-942-7073/415-305-2133
annamayne@earthlink.com

Tomeka Reid Acct# 55660 (Cello) is a returning member.
4535 S. Wabash Ave.
Chicago, IL 60653
773-456-6886
cellisita@hotmail.com



Benjamin Weber Acct# 56400 (Viola/Violin) grew up in Oak Park, IL. He graduated from Illinois Wesleyan University with a Bachelor degree in Music Education. He then attended the Eastman School of Music where he received his Master of Music degree. He is currently performing with the Civic Orchestra of Chicago, the Northwest Indiana Symphony Orchestra and is Principal Violist with the Rockford Symphony. He has performed with the Peoria Symphony, the Rochester Philharmonic, the Elgin Symphony and the New World Symphony. His instructors include John Graham, Melissa Matson and Luis Roggero. He is an experienced private instructor and has taught in the Chicago Public Schools and at the Merit School of Music.
1726 W. Cermak Rd.
Chicago, IL 60608
708-289-0025
weber.viola@gmail.com



Rachael Young Acct# 56396 (Bassoon/Contra Bassoon) is a native of the Chicago area. After graduating from Oswego High School, she attended the Eastman School of Music where she received a Bachelor of Music degree. She then went on to the Shephard School of Music at Rice University where she graduated with her Master of Music degree. She is currently an associate with the Civic Orchestra of Chicago and is Principal Bassoonist with the Symphony of Southeast Texas. She has also performed with the Rochester Philharmonic, the Shreveport Symphony and the Music Academy of the West Festival Orchestra. Her trio and quartet have competed in the Coleman and Fischhoff Competitions and her trio placed second in the 2008 Fischhoff Competition. She is an experienced private instructor and is teaching at Lyons Township High School.
817 N. Milwaukee Ave., Apt. 4
Chicago, IL 60642
630-362-0879
rachael.w.young@gmail.com

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SUNDAY
NOVEMBER 15TH
7:30 PM

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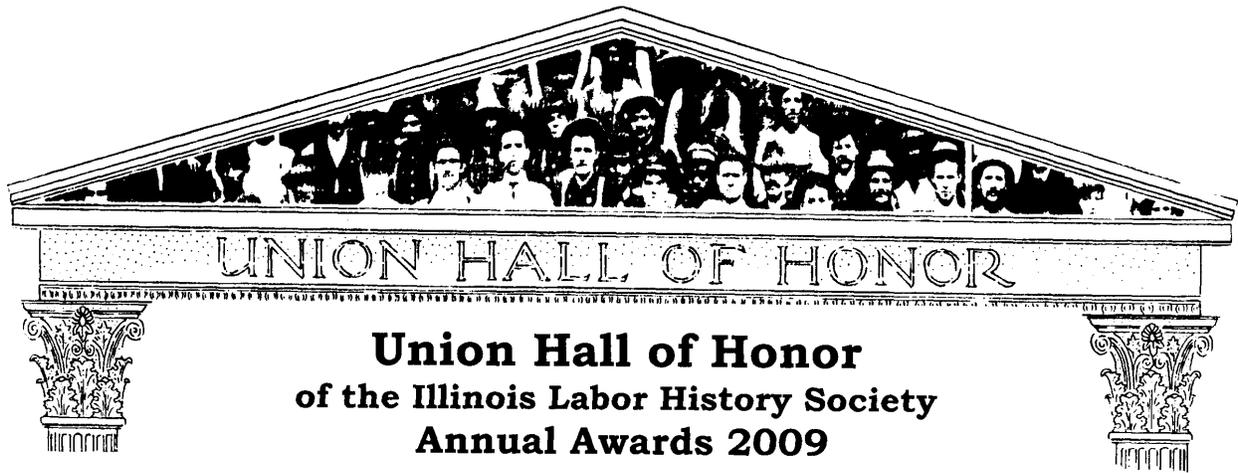
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**Chicago History Museum
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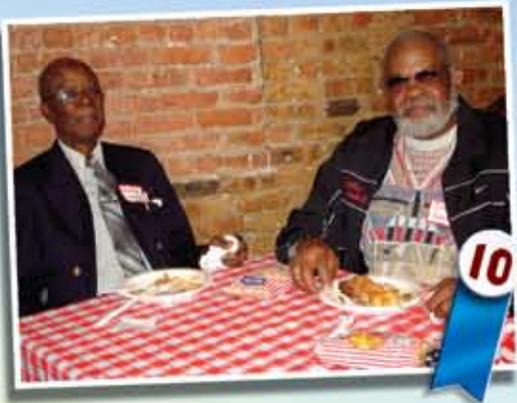
A DAY AT LIFE MEMB OCTOBER



#1: John Cvejanovich, Ray Nosal, Don Sohan and Rudy Macciocchi
#2: Tom Vitale and his daughter Eva
#3: Judy Vessely
#4: Don and Pauline Cultra
#5: James and Margaret Roseboro
#6: Jimmy and Joan Ellis

#7: K. Joseph Snyder
#8: Loretta and John Kolb
#9: The Special Consensus
Greg Cahill and Stu Mil
#10: Rufus Forman and his g

THE FAIR ER PARTY 9, 2009



#11: Maestro Rudy Macciocchi was named Conductor Laureate and presented with an award
#12: Calvin Harris and Hilton Joseph
#13: Gary Matts and Bob Sturm
#14: Mystery Guests

bluegrass band Don Stiernberg, Chris Walz, and guest Danny Miller provided the entertainment

CONTRIBUTIONS TO THE MUSICIANS RELIEF FUND

TOTAL: 5,422.00



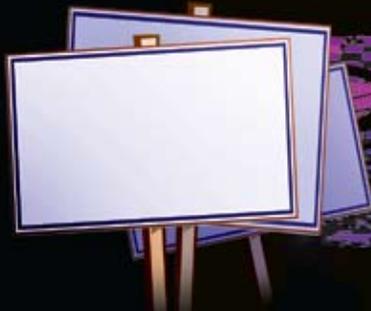
The Musicians Relief Fund helps Local 10-208 musicians in time of need. Contributions can be made in memory of a musician that has touched your life and whose life you would like to see remembered. Or, a general contribution can be made to the fund. Your name will be added to the expanding list of generous donors.

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CONTRIBUTIONS TO THE LEGISLATIVE ACTION FUND

TOTAL: \$3,879.00



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If you are out and about, and looking for live music, why not patronize establishments employing union musicians on a steady and ongoing basis? Below is a list of our members and where they are appearing steadily.

Member	Location	Address	Day(s) Performing
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Von Freeman	New Apartment Lounge	504 E. 75th St., Chicago	Tuesdays, 10 p.m. – 1 a.m.
Rob Parton	Catch 35	35 W. Wacker, Chicago	Tuesday thru Saturday 6:00 p.m. – 9:00 p.m.
Frank Pellico	United Center	1901 W. Madison St., Chicago	per Chicago Blackhawks schedule
Mark Sonksen	Sullivan's Steakhouse	415 N. Dearborn, Chicago	Saturdays, 5:30 p.m. – 10:00 p.m.
Ruby Wender	Second City	1616 N. Wells, Chicago	Sunday thru Saturday
John Wright	Philanders	1120 Pleasant St., Oak Park	Thursdays, 7:30 p.m. – 11:00 p.m.

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darone32@msn.com

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Russ Phillips

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marlenemusic@comcast.net

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 708-442-3168

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Songs & Chamber Music
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 Shulamit Ran
Clarinet Candescence
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mwarner@niu.edu
 815-756-5920



Letter to the Editor

Charles Sengstock's article on the Dixieland revival certainly brought back pleasant memories. I had graduated from the University of Illinois and was wondering what I'd do for the rest of my life when Jim Beebe called, asking me to join his group at Flaming Sally's at the Blackstone Hotel. The bandstand was graced by many great musicians for the year I played there before joining Earl Fatha' Hines; in addition to Jim's brilliant Dixieland/traditional trombone, Spanky Davis then Ric Bendel played trumpet, pianist Steve Behr (master of every style from stride to bebop), Duke Groner (mentor to many musicians) on bass, and Marshall Thompson, James Slaughter and Barrett Deems occupied the drum position, each of whom had a different "feel," but all swung mightily.

No doubt space constraints prevented Mr. Sengstock from going into detail about many of the places Dixieland was played, but John Defauw (whose father was the conductor of the Chicago Symphony Orchestra for part of the 1940s) and Penny Tyler deserve credit for starting and nurturing Jazz At Noon, first at the Showboat Sari-S (where I sat in at age thirteen), then the Gaslite Club (a heavenly place for a sixteen year-old to play), Marina City, and ultimately Andy's. By the time Jazz At Noon was at Marina City, the house trio was Marty Grosz, Bobby Wright and Norm Murphy, one of the greatest trumpet players only a few people remember. Every horn player dreaded soloing after Murph; there was simply nothing left to say.

Over the years Dixieland has gotten a bad rap; some equate it with a static repertoire played by marginally-skilled, red-vested and straw-hatted musicians. Some groups fall into that category, but there are also many highly accomplished groups and musicians with enormous repertoires.

I look forward to more articles from Mr. Sengstock.

Sincerely,
 Eric Schneider



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The *Intermezzo* is published 10 times per year. May-June and November-December are combined issues.

Band and Orchestra Listing Omission

Group	Leader
The Happy Wanderers	May, Jerry
The Mello-Tones	May, Jerry



Address and Phone Changes

22202 Baska, Leland K.
6829 Derby Run Way
Gainsville, VA 20155-3040
757-220-2451
757-220-2023
SAXOPHONE

55019 Hart, Steven M.
1345 W. Irving Park Rd., Apt. 1-A
Bensenville, IL 60106
630-422-1201
773-307-3766
BASS VIOLIN

32858 Locascio, Carl J.
3250 S. Fort Apache Rd., Apt. 131
Las Vegas, NV 89117-0740
SAXOPHONE

54082 Rice, John T.
2032 S. Linden Ave., Apt. 8
Park Ridge, IL 60068
847-430-3379
773-314-7171
GUITAR

51128 Berg, Kurt
2909 Maple Ave.
Brookfield, IL 60513
708-214-0226
BARITONE SAXOPHONE

50544 Horban, Diane Z.
20374 N. Lea Rd.
Deer Park, IL 60010
847-381-8609
FLUTE

18005 Moore, Robert B.
10617 Tinta Ln.
Las Vegas, NV 89144
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954-614-3445
TROMBONE

30180 Sergo, Gregory R.
4238 Joliet Ave.
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708-363-0925
DRUMS

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524 Carriage Dr., Apt. 2-C
West Chicago, IL 60185
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PERCUSSION

56382 Horton, Hank
16 W 681 56th St., Apt. 3
Clarendon Hills, IL 60514
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BASS GUITAR

56297 Oldberg, Colin J.
620 Church St., Apt. 2-E
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719-510-0416
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Westmont, IL 60559
630-968-3339
630-430-5113
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208 W. Washington St., Apt. 1907
Chicago, IL 60606
312-607-6677
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6155 Jerger, Jake
800 S. River Rd., Apt. 817
Des Plaines, IL 60016-8424
847-824-2801
DRUMS

56298 Petit, Felix E.
1845 S. Michigan Ave., Unit 1701
Chicago, IL 60616
617-872-6603
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53631 Vikstrom, Richard A.
USPOB 105
Kenilworth, IL 60043-0105
312-504-0056
VIOLIN

54937 Gresik, Alan C.
918 W. 35th Pl.
Chicago, IL 60609
773-523-6847
PIANO

56221 Kesselring, Kara L.
3701 S. Grove Ave.
Berwyn, IL 60402
708-502-3702
PIANO

56261 Rehker, Patrick R.
3600 N. Lake Shore Dr., Apt. 914
Chicago, IL 60613
931-224-0069
CLARINET

NOTICE

NEW ONLINE SERVICES FOR PARTICIPANTS

The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) has a new online service for its participants. Once a participant is registered on the AFM-EPF's website at www.afm-epf.org, they will be able to view and download their "Interim Covered Earnings Reports". These reports provide participants with the ability to access details of their work history for the current year.

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Regular meeting at various locations every third Wednesday of the month. For further information, please contact Robert Centano, President, APOL, P.O. Box 1135, Westmont, IL 60559
(630) 834-6931
www.bandleaders.org

CZECHOSLOVAK-AMERICAN MUSICIANS CLUB

Regular meeting fourth Tuesday of the month, 8 p.m. at VFW Post # 3868, 8844 West Ogden, Brookfield, IL 60513
(708) 485-9670

GERMAN AMERICAN MUSICIANS CLUB

Third Monday of the month. Regular meeting, Mirabell Restaurant, 3454 W. Addison, Chicago, IL, 8 p.m. Send all communications to Mr. Zenon Grodecki, 5024 N. Moody, Chicago, IL 60630 (773) 774-2753

SOCIETY OF ITALIAN AMERICAN MUSICIANS SOCIAL CLUB

Third Monday of the month. General meeting, Superossa Banquet Hall, 4242 N. Central Avenue, Chicago, IL 60634, 8 p.m. Send all communications to John Maggio, 6916 W. Armitage, Chicago, IL 60635 (773) 745-0733

THE KOLE FACTS ASSOCIATION

Third Sunday of the month at 2 p.m. Regular meeting, Washington Park Fieldhouse, 5531 S. King Drive, Room 101, Chicago, IL 60637

POLISH AMERICAN MUSICIANS CLUB

Meetings held every second Wednesday of the month, 8:00 p.m. at A.A.C. Eagles Soccer Club, 5844 N. Milwaukee Ave., Chicago, IL. Send all communications to Dave Lenckos, President, 4548 N. Mobile, Chicago, IL 60630 (773) 685-5226

WOMEN'S PROFESSIONAL MUSICIANS CLUB

Meeting dates and locations change from month to month. Send all communications to Jennifer Silk, strgsosilk1@msn.com (224) 856-1144

Get more presence on the web. Set up your Members Home Page on the CFM website.

The screenshot displays a user profile for Leo W. Murphy. It includes a 'Bio (Full Bio)' section with contact information, a 'Who is Leo Murphy' section with a photo and text, a 'Photo Gallery' with three images, a 'Recordings' section, and a 'Weekly Calendar' showing dates from 11 to 19. The website logo 'cfm' is visible in the top left and bottom left corners.

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